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The Chanticleer, 2022 January

Coastal Carolina University

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THE CHANTICLEER

JANUARY 27, 2022



PHOTO BY SARAH T. JACKSON

Students walk beneath Brandon Brown's autographed racecar hood, which hangs above the stairs of the Lib Jackson Student Union A-wing. Read more about Brandon Brown on page 4.

NEWS Coastal Carolina mourns and celebrates the legacy of Robin W. Edwards. Pg.2

CULTURE The Weeknd releases new album, *Dawn FM*, almost two years following *After Hours*. Pg. 8

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NEWS

 THE
 CHANTICLEER

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The Chanticleer is printed monthly, except when extenuation circumstances apply. Articles in *The Chanticleer* do not necessarily reflect the opinions of the staff of the paper or of Coastal Carolina University.

Coastal reinstates mask mandate for spring semester, testing not required

By Kelsie Crough

University officials urge students, faculty and staff to be understanding while navigating campus safety measures due to COVID-19.

Four days before the spring 2022 semester started, Coastal Carolina University reinstated face mask requirements for all students, faculty, and staff regardless of vaccination status.

CCU President Michael Benson released a statement on Jan. 6, 2021, that announced face coverings will be required of all students and faculty while indoors and on public transportation. According to the release, exemptions from this rule include dorm rooms, individual offices, dining halls, some athletics and student recreation settings, and some performing arts. Officials said this mandate will be reevaluated 30 days from the start of classes on Jan. 10.

Carissa Medeiros, director of emergency management, said the 30-day waiting period was selected by President Benson, the Board of Trustees, and the emergency executive board. Medeiros said the university has been assessing the impact of the new variant, Omicron, at the local, statewide, and national levels in the period leading up to this decision.

"One of the lessons learned that we've had through COVID is because of the uncertainty that remains, because we are dealing with the response to an ever-changing, ever-mutating, virus, it is important for us to be patient," Medeiros said.

CCU Provost Daniel Ennis said the data from the past three semesters played a significant role in the 30-day waiting period. Ennis said the data showed that within the first 30 days back to campus, a surge in COVID cases occur, with most occurring around day 14. He said another reason for reinstating the mask mandate is because science has recently revealed more about omicron and its rapid spread. He said the hope is that masks will lessen the amount of cases to a

manageable level.

According to Benson's statement, the university also encouraged students to receive a COVID test prior to returning to campus. The statement said the university is providing free COVID-19 testing for students, faculty, and staff throughout the semester.

Ennis said the university did not require testing when returning to campus due to accessibility issues for out-of-state students, who may not have access or can take several days for results.

Medeiros said the university did not have the capability to mandate regular testing of students like larger universities, but their relationship with Conway Medical Center and South Carolina Department of Health and Environmental Control has allowed for the capability to offer testing to those who need or want it.

"We've been really proud of our students. I'm proud of them because they take advantage of the testing. And even with the mask mandate, yes it's mandated, but our students have been amazing with complying with these measures," Medeiros said.

Medeiros said that testing on campus in the Lib Jackson Student Union Commuter Lounge, LJSU A107, is now open to people who are mildly symptomatic, rather than only asymptomatic like previous semesters. She said there are times dedicated specifically to asymptomatic testing and times dedicated to symptomatic testing.

According to the CCU website, the time for asymptomatic testing Monday through Friday is 10 a.m. to 2 p.m. and Saturday and Sunday from noon to 2 p.m.; with symptomatic testing from 2 p.m. to 4 p.m. all week.

For more information about CCU's COVID-19 operations, please visit the COVID Operations page on the CCU website.

Robin W. Edwards passes, legacy lives on at Coastal

By Jacob Hensley

Robin W. Edwards, whom CCU's Thomas W. and Robin W. Edwards College of Humanities and Fine Arts is named after, passed away at the age of 84 on Dec. 31, 2021.

Robin Edwards and her husband Thomas contributed funding to establish the university's college of humanities and fine arts. The college was built and dedicated to them in 2001.

Edwards continued to donate and support CCU after the college was built, and she served on the board of visitors for the Edwards college. The board of visitors is an advisory group for the dean of the college. This board helps with support and fundraising, finding students internships, networking, and promoting the college and community.

CCU's Provost Daniel Ennis was the dean of the college from 2012 to 2019. Ennis said Edwards was a founding member of the board of visitors and was very knowledgeable about the community. Ennis also said one of the most special things about Edwards was the way she spoke so highly of CCU.

"She could be anywhere in the country, and if she had a chance to talk about Coastal Carolina University, she would," Ennis said. "That's a terrific legacy."

The current Dean of the Edwards College,

Claudia Bornholdt, said Edwards always had a sense of humor, and she always knew what she wanted. Bornholdt said even when the Edwards courtyard was constructed, Edwards had a set idea of what she wanted. The trees recently planted in the Edwards courtyard are to honor her wishes and a commemorative plaque will be added to honor her legacy.

"We're having this big fundraising gala on Feb. 11 and the idea is to really raise a lot of money for student scholarships. And that's what she was very passionate about is truly supporting students with scholarships so we're working on that," Bornholdt said.

Bornholdt said both Thomas and Robin Edwards were fond of the arts. Edwards would always bring people to watch the performances. Bornholdt said the biggest impact Edwards left on CCU was the establishment of the Edwards College of Humanities and Fine Arts.

"Giving the arts and humanities a place and a building, you know that's dedicated to these disciplines and making it really part of the foundation of the institution," Bornholdt said. "That's really important."

Diane Sanders, vice president of advancement and alumni engagement, was part of the first freshmen class that used the Edwards building.

Sanders came to know Edwards while she was a student and during her professional career at the university over the past five years. Sanders described Edwards as a local celebrity.

"She was so sharp. Definitely a fashionista. A local icon," Sanders said. "If you saw Robin Edwards, you knew her."

Sanders said Edwards's dedication to the college helped her develop who she is today.

Robin Edwards' legacy lives on at CCU through the college, her daughter and grandchildren.



PHOTO BY UNIVERSITY MARKETING AND COMMUNICATION

Walk2Campus purchases The Current apartments off-campus

By Kelsie Crough

The housing management company, Walk2Campus, purchased The Current at Coastal and promised to make improvements to the amenities and safety of the complex.

Walk2Campus officials said that the company has become the largest student housing property management company in the area.

According to a Walk2Campus press release, the

company plans to place the housing community under new management while keeping some of the current staff and adding new, open positions.

Company officials said Walk2Campus focuses on creating sustainable off-campus housing for college students, with most of their houses being within a quarter mile of campus, to cut down on driving. They said that in addition to promoting a

sustainable lifestyle, the properties will have energy-saving amenities such as low flow fixtures, LED light bulbs, and energy-efficient heating, ventilation and cooling systems.

For more information, contact property manager, Shelli Ivey, at (843) 234-1188 or sivey@walk2campus.com.

NEWS

Political chants, NASCAR, and Coastal come full circle with Brandon Brown

By Shelbi R. Ankiewicz

Many students know the chant, “Let’s go Brandon,” but few know the saying has a Coastal Carolina connection.

Coastal alumnus Brandon Brown transferred to Coastal from a Virginia community college and graduated with a communication degree in 2018, according to his website, brandonbrownracing.com. He is originally from Woodbridge, Virginia, and told multiple publications he attended CCU because the appeal of small classes and being close to the beach.

After graduation, Brown pursued his dream of becoming a stock car racing driver. He has raced vehicles from the age of 10, raced under Coastal’s sponsorship while he was a student here, and won his first big race, the NASCAR Xfinity Series, this past October. The race took place at Talladega Superspeedway in Alabama.

After Brown’s victory, he was being interviewed on camera when the crowd started chanting, “F--- Joe Biden.” The reporter interviewing him, with a goal of canceling out the noise said, “As you can hear, the chants from the crowd — ‘Let’s go, Brandon!’”

Now, the three-word political slogan is a common sight on bumper stickers in Coastal parking lots and flags flying on the back of trucks as they drive down U.S. Highway 501. The “Let’s go Brandon” and “F--- Joe Biden” chant both circle back to Coastal Carolina. One chant originated at the university, while the other is connected through an alumnus. The “trend” that Coastal started, almost led to the collapse of Brown’s career.

Back at Talladega, no one thought anything of what is now commonly known as LGB.

A few days after Brown’s win, “Let’s go Brandon” caught on as a nationwide substitute for the crass political chant about Biden. Originally, Brown played along, thinking it would be a joke and eventually blow over.

“To all the other Brandon’s out there, You’re welcome! Let’s go us,” Brown said in a Twitter post a few days after his winning race.

Yet, when the chant continued to rise in popularity, it was no longer a laughing matter. Brown became a meme seen and used everywhere, ranging from sport venues, to bars, to everyday interactions, even places of political power.

Brown was put in the middle of a political debate, and instead of cashing in on his first win with sponsorships, sponsors were not calling. NASCAR drivers, especially Brown, who doesn’t come from a racing family, depend heavily on sponsorships to fund their racing events and equipment. Since he is the current center of a political controversy, no one wanted to invest in him.

“For me, a big goal was and still is to change the narrative of what LGB means,” Brown said in a tweet on Jan. 13. “I would like it to become a constructive voice for those like myself, who land somewhere in the middle and have views that align with both sides. I want it to become something positive and constructive, not divisive.”

“F--- Joe Biden” was first heard during opening football game of the 2021/22 season. The chant started at this university, and then became a nationwide trend.

By late September, the chant was so common at Coastal football games that former

head CCU football coach Joe Moglia posted a video asking students to stop. He spoke out about the issue through a video sent to students and posted on YouTube. He said he loves how supportive the fans are being by showing up to football games, but some things, or words, are better left unsaid.

“I do have one little request, and that is some of the cheers we have do cross the line a little bit,” Moglia said. “Now, I recognize that there are other universities in the country that are doing that, but frankly I don’t care what other universities are doing.”

The Chanticleer reached out to Brown for a comment, but multiple attempts to reach him were unsuccessful. University administrators contacted for this story said they could not comment due to limited knowledge. The paper also reached out to some current CCU football players, who said they did not want to get involved with politics.

Brown is trying to turn LGB into a positive and focus on the bright side of things while putting his sole attention into racing.

According to a Dec. 30 press release posted on Brown’s website, he recently signed a million-dollar deal with LGBcoin.io, a new meme cryptocurrency similar to Dogecoin. LGBcoin will serve as Brown’s racing sponsor this year, and the LGBcoin logo will be featured on the Chevrolet Camaro Brown drives at NASCAR races.

“From wondering if we would have the financial means to continue to compete, to my first major win (at Talladega no less), to becoming an unintentional meme, this past season was a roller coaster,” Brown said.

“Worn out and overworked”: How COVID-19 is affecting nursing students at Coastal

By Megan Wallace

Coastal Carolina nursing students have been working on the frontline alongside health care workers during the COVID-19 pandemic.

Maile Blumberger, junior nursing major, said COVID-19 has drastically changed the way nursing students are able to learn in hospitals.

“In the beginning, there was kinda no restrictions on what patients we could have,” Blumberger said. “If there was something new or interesting they would kinda just throw us in that room so we would get to learn.”

Blumberger also said the time away from hands-on learning somewhat stunted their progress by not being able to see procedures firsthand. It impacted the quality of learning more than any other major. Associate Professor of Nursing, Susan Montenery said the nursing student’s institution has been impacted and stretched thin in every way because they are worn out and overworked.

“There are very few [students] that are not working full time so they are balancing going to school full-time and working full-time and then the added stressors of being at work in the environments that they’ve been enduring for nearly two years now,” Dr. Montenery said.

Although many, if not all, Americans have been affected by COVID-19, the toll on health care workers such as nurses can be more than the typical person. Dr. Montenery said the tragedy of death they are witnessing on a daily basis is more than most would endure in a lifetime.

Jenifer Roberts, a local school nurse said the reason people stay in this mentally and physically draining profession is because of the connections made with the patients.

“What keeps me going are my children at school,” Roberts said. “I don’t get paid as much as I’m worth but my love is coming and seeing those children.”

The dedication and selflessness found

in nurses is proven to be unwavering even during the hardships of a pandemic.

Coastal Carolina University offers non-traditional nursing programs, one of them is the RN-to-BSN pathway which offers previously registered nurses an opportunity to come back to school and receive their bachelor’s degree. Another program, specifically for incoming freshmen, is the 2+2 program which is receiving two different degrees in four years. Students in this program will live on Coastal’s campus while taking classes at HGTC and earning their associate’s degree. After those two years, they will come back and finish their bachelor’s degree by taking classes at Coastal.



PHOTO BY KOBE ROBINSON Coastal nursing students include (left to right) Meghan Patel, Sharmila Katuwal, Jeong Eun Oh, Jennifer Roberts, Davey Schenck, Abbel Carranza, Kathleen Russell, and Rita Tahan.

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CULTURE

Loss of legends: Hollywood mourns two icons of the industry

Betty White,
Jan. 17, 1922–Dec. 31, 2021

By Joshua Carroll

Betty Marion White, renowned actress, comedian, and animal advocate died this past December mere weeks shy of her 100th birthday.

Many know her for her iconic portrayal of the ditzy, but cheerful, Rose Nylund in television sitcom “The Golden Girls.”

While White was initially known for playing characters with a warm demeanor, she always wanted to step out of her comfort zone.

She would often take roles that contrasted the sweet grandmother image.

One example is the Snickers commercial that aired for the 2010 Super Bowl, where she made crass remarks about a football player’s mom.

She was known not only for her bright personality but also for her quick wit.

In addition to being a respected entertainer and performer, she was also known for her love of animals. White said that her parents were fanatics who passed the passion down to her.

White talked about her parents driving her to Yellowstone National Park in her youth and how enamored she became with animals. In her adult years, she went on and became more involved in animal welfare, working with and contributing to organizations such as the Los Angeles Zoo for more than 50 years.

Behind her, she leaves a legacy of being caring, witty, and always willing to break the mold.

Sidney Poitier,
Feb. 20, 1927–Jan. 6, 2022

By Thomas Kinnard

Renowned actor, film director, and diplomat, Sidney Poitier, died at 94 years old in his home in Los Angeles on Jan. 6, 2022.

Poitier is considered a legend and inspiration for many in the film industry, particularly people of color when he became the first African American/Bahamian to win the Academy Award for Best Actor in 1964. He won the award for his starring role as Homer Smith in the film “Lilies of the Field.”

Poitier also held a position on the board of directors for the Walt Disney Company and was an ambassador for the Bahamas.

With a filmography of over 30 roles and directing nine films, he was a landmark member in the film industry and a trailblazer for people of color. He was truly considered the first African American movie star in Hollywood. It is also notable that he achieved this during the height of the civil rights movement.

Poitier has received awards from the Academy, the Emmys, the Golden Globes, and the Grammys along with a presidential Medal of Freedom and honorary knighthood.

Poitier will be fondly remembered for his contributions to the film industry and the barriers he broke with his success in a time where many thought that would never be possible.

Many figures in the industry gave their tributes to him upon hearing the news of his passing. Former President Barack Obama, who awarded Poitier with a Medal of Freedom, said that he “epitomized dignity and grace, revealing the power movies had to bring closer together.”

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Marvel’s *Spiderman: No Way Home* breaks post- covid box office records

By Micheal Curry

The conclusion of Marvel and Sony’s collaboration trilogy for Spider-Man has arrived and it has obliterated records by pulling in over two billion dollars with global and internal audiences.

The big question is should you see this film (if you haven’t already)? The answer is yes, you should. With the first film released in 2017, the Tom Holland Spider-Man character has been the fan-favorite, compared to the other two Spider-Men played by Tobey Maguire and Andrew Garfield.

(Continued from page 6)

In this ending we finally see Tom's character become Spider-Man by placing him in classic Spider-Man situations that bring out the best of the character.

The film also brings back past villains from outings like Sam Raimi's Spider-Man and The Amazing Spider-Man who own their similar but subtle roles with outstanding performances and redemption arcs that bring a tear to any nostalgic fan.

The supporting cast blows it out of the park with their terrific acting and story points that allow

everyone to have a part of the spotlight and add to the narrative.

This film is truly the end to the Marvel Cinematic Universes' Peter Parker origin story that spanned across three films, bringing fans the most comic, accurate portrayal to date and will only excite fans to see what Marvel and Holland have in store for Spidey.

If you are a fan of Marvel, superheroes, Holland himself, or simply good films, "Spider-Man: No Way Home" is a must-see, 10/10.



PHOTO PROVIDED BY MOVIEPOSTERDB.COM

New series, *Dexter: New Blood*, releases on Showtime this month

By Joshua Carroll

The friendly neighborhood serial killer, Dexter Morgan, is back with Showtime's *Dexter: New Blood*.

The original show was based on the novel, *Darkly Dreaming Dexter*, by Jeff Lindsay, which ran for an impressive eight seasons. Those who watched Dexter during its original run know the series finale that aired back in 2013 left a sour taste in fans' mouths, myself included. The show ended things in a contrived and ambiguous way, which was likely for the sake of leaving room for a continuation of the show in the future.

When I first finished watching the series, the thought of this drove me nuts. There's nothing I can't stand more than a series that doesn't know when to end. Even still, when I heard the announcement of a new series coming out almost a decade later, I was intrigued. I wanted to know if they could make up for the ending of the original series.

Well, the answer is, kind of. This new series sees Dexter Morgan alive and well after escaping the results of his murderous escapades in Miami. It picks up roughly around where the finale left off, with Dexter living in a snowy, secluded town known as Iron Lake, New York.

He's lost the lumberjack motif from before,

along with his old name. He is now known as Jim Lindsay, perhaps an allusion to the author of the source material. He works at a small-town gun store selling a variety of hunting equipment to those who wander through.

After the consequences of his righteous murder sprees from the original series, he attempts to live a quiet life by burying Dexter Morgan and his "dark passenger."

That is until his now 16-year-old son Harrison tracks him down after he vanished from his life as a young child. This is where the real hook of *Dexter: New Blood* is.

After Harrison was "born in blood" like his father, the question has remained if he also inherited his murderous tendencies. This appearance also comes in tandem with Dexter relapsing and killing in the name of justice once more.

Seeing him attempt to balance this lifestyle with the many questions his son has for him is genuinely intriguing. The show doesn't break too much new ground from its predecessor, but it doesn't have to. It introduces another cat-and-mouse story of Dexter tangling with another psychopath such as himself, and it's just as engaging as it was before.

If I could describe this new series in one word,

I'd say it's cozy. Well, it's about as cozy as a story about a compulsive murderer could be. It hits a lot of similar beats of the original, it has some fun callbacks and references, and it overall feels like slipping into an old pair of shoes.

Michael C. Hall does a great job portraying the titular character, and the new cast is decent too. The star of the show is easily the new antagonist played by Clancy Brown, who's as evil as he is charismatic.

Even with the new cast, the show isn't too much of a departure from the original series. What really keeps it interesting is getting those questions about Harrison answered and seeing that father/son dynamic thrown into the mix.

Without spoiling too much, I feel like I got the ending that I wanted from the original in the season finale. It's not perfect, but it ends things with a sense of closure that I didn't get before. It's still unknown if *New Blood* will continue with another season, but I'd be perfectly happy if it didn't.

If you're a fan of *Dexter*, I'd say this series is worth looking into. If you're not, then I'd highly recommend checking out the original series as well. It does an excellent job keeping you on the edge of your seat while exploring the recesses of Dexter Morgan's mind.

CULTURE

The Weeknd's brings in the dawn with new album "Dawn FM"

By Thomas Kinnard

Canadian songwriter and artist Abel Tesfaye, professionally known as The Weeknd, released his seventh studio album on Jan. 7.

Almost two years after his hit 2020 album, *After Hours*, The Weeknd dives further into the familiar 80s-esque synth production with *Dawn FM*. The album was not promoted as much as *After Hours*, which was preceded by the two smash hit singles, "Heartless" and "Blinding Lights." This album was preceded by the dance pop tune "Take My Breath," then minimal promotion until a surprise announcement four days before its release.

The album is centered around a fictional radio station called Dawn FM. The artist himself describes the project as a journey to the light at the end of the tunnel, something that is alluded to with various spoken skits throughout the album. The more upbeat tone of the album and this theme comes off as a follow-up to the long night of hedonism and

reckless abandon that *After Hours* vividly painted.

Dawn FM features musical guests Lil Wayne and Tyler, The Creator along with spoken guest roles from acclaimed actor Jim Carrey and legendary music producer Quincy Jones. After an opening skit that introduces the radio concept, the album starts with the eerie synths of "Gasoline," which includes some of the artist's most interesting vocal inflections yet familiarly haunting lyrics, "It's 5AM. I'm nihilist. I know there's nothing after this." The Weeknd croons on this track.

The album glides smoothly from track to track with excellent transitions that immerse listeners in the futuristic radio station concept, finishing with a speech about life that only Jim Carrey could deliver on the ending track "Phantom Regret." There is also a constant theme of lost love on the album, ranging from desperation for answers on "How Do I Make You Love Me?" to forbidden love on the Lil

Wayne track "I Heard You're Married."

There is a clear distinction between the heartfelt tunes and character presented on this album compared to the cold, unfeeling tone of his previous album. *Dawn FM* is filled with lush production that's almost impossible not to groove to, with undeniable hits like "Sacrifice" or the classic production of "Out of Time," which interestingly samples a Japanese pop song from the '80s.

Dawn FM may be a bit too much like *After Hours* as it continues with a similar production style, but it stands out on its own by being more cohesive than the artist's previous work. While fans of The Weeknd's darker music may feel alienated by the overall brighter tone of this album, it's a welcoming addition to his discography that anyone, fan or not, could find enjoyment listening to.

Tracks that are a must listen to: *Gasoline*, *How Do I Make You Love Me?*, *Out of Time* and *Best Friends*.

January and February cultural events on campus

By Joshua Carroll

This spring, the Edwards College has a variety of events to offer ranging from visual arts, music and theatre.

Some notable events are *How I Learned to Drive*, a student-directed play that will be shown in the Edwards Black Box Theatre and Dennis McNett, aka "Wolfbat," who will be visiting campus for a workshop in February. He is known for making large scale puppets and traditional print artwork.

The Rebecca Randall Bryan Gallery will be hosting an exhibition from Feb. 24 until March 24. Award-winning singer Jeanine DeBique will also perform her Carnegie Hall recital in Wheelwright Auditorium. All of these and more are coming this semester, so be on the lookout.



PHOTO PROVIDED BY JEANINEDEBIQUE.COM



PHOTO PROVIDED BY INSTAGRAM @WOLFBAT

Protect Critical Race Theory

By Sarah T. Jackson

South Carolina is one of 12 states in the United States where legislators have proposed bills to ban Critical Race Theory (CRT) from teaching in schools. For me, these political maneuvers are very personal.

This topic is not just a matter of race or politics. As a person of color adopted by white parents, I did not have an understanding of how to navigate the world around me within a raced body.

I am thankful for the faculty at CCU for giving me the opportunity to learn more.

CRT states race is a social construct. This construct was built and embedded in legal systems, policies and public education. According to the theory, races and racism are not the product of people's individual bias or prejudice but instead something embedded in

legal systems and policies.

There are five tenets of CRT:

- (1) the notion that racism is ordinary and not aberrational;
- (2) the idea of an interest convergence;
- (3) the social construction of race;
- (4) the idea of storytelling and counter-storytelling; and
- (5) the notion that whites have been recipients of civil rights legislation.

Legislation that would prevent CRT-related curriculum is currently being considered by the South Carolina legislature.

Two bills, S.C. 4799 and S.C. 4325, propose banning CRT and impose limits on teaching of subjects like the Holocaust, the Civil Rights movements, slavery, incarceration and more. This theory informs multiple fields at

the college level and K-12.

Faculty and staff in the Edwards Humanities and Fine Arts College and the Spadoni College of Education and Social Sciences are among those who could be impacted should the legislation impose a ban on teaching CRT.

These bills will limit students' education. We want to learn the truth and have a better understanding of what happened in the past. We do not want our education to be limited by bills moving through the legislature.

There is no guarantee either bill will pass, but if one of them becomes law, it would severely damage public education in South Carolina as if it was not in bad enough shape already.

Loss and the grieving process

By Micheal Curry

When you're young, you never really expect to lose people in your life that early. You think, "Hey they'll be around for all my accomplishments and to see what I make of myself" almost as if people don't die, or not your people anyway.

I learned that this wasn't reality. They do go, unexpectedly and all too quickly.

I lost my grandma last year and it's still hard to believe it, even though I held her hand as she went. It's honestly so bizarre to experience this tremendous loss, that I am left dazed and confused.

As I enter this new year, I'm fumbling around in the dark. I realize the impact she had on my life that is now gone, almost erased in a way.

I don't have a lot of photos; I still need to record her voicemail just so I can listen to it when I miss her. Her house is being sold now, a place where I spent much of my childhood.

I'm at such a loss without her, but I'm healing as best as I can, and it sucks.

Let's hope 2022 is a year of healing.

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SPORTS

Sports Brief

By De'Anthony Cox

Women's Beach Volleyball recruits new players

Women's Beach Volleyball added three new players for this upcoming season. Natalie Honzovicova joined the team in the fall as a graduate student. Previously, she played for Grand Canyon University with a 12-5 record.

Raychel Ehlers is a freshman who played for Indian River High School where she finished with 1,101 kills: a school record. Maddie Lichty, a sophomore, comes from Florida Gulf Coast University where she helped them finish third at the 2021 ASUN Beach Volleyball Championship Tournament.

The Sandy Chants will start their season at the Dolphin Duels hosted by Jacksonville University on Feb. 25-26 in Jacksonville, Florida.

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Chanticleer Football looks back on successful season, looks forward in off-season

By Jacob Bashura

Coastal Carolina's 2021 football season came to a conclusion when the team won their first bowl game in program history, defeating the Northern Illinois Huskies 47-41 last second.

The win capped off two historical breakout seasons for the Chanticleers, finishing with a 22-3 record over the 2020 and 2021 seasons. This marks the fifth best record in the football bowl subdivision (FBS), behind Georgia, Cincinnati, LA Lafayette and Alabama.

Heading into the offseason, the Chanticleers are preparing to shift into a new roster as a number of players graduate and/or depart for the NFL draft. Along with departures come new arrivals including freshmen, transfers and potentially walk-ons.

Three key Chanticleers who declared for this year's NFL draft include tight end Isaiah Likely, running back Sher mari Jones, and defensive end Jeffrey Gunter. Despite rumors that quarterback Grayson McCall would transfer and play somewhere else for one more year, he posted on Twitter in December and announced he would be returning to finish his collegiate career in teal.

Super senior linebackers Teddy Gallagher and Silas Kelly have both finished their eligibility and cannot return for the 2022 season. Additional notable athletes that will be returning include cornerback D'Jordan Strong and running backs Braydon Bennett and Reese White.

One addition to the 2022 roster is defensive tackle Ja'Quon Griffin, who will be transferring to Coastal Carolina from Georgia Tech. Griffin has had two or more sacks in his last three seasons with the Yellow Jackets.

The Chanticleers welcome 14 three-star freshmen recruits, including wide receivers, linemen on both offense and defense, linebackers, cornerbacks and a quarterback. Perhaps the most unexpected signee is freshman punter Evan Crenshaw. This five-star recruit from Ponta Verda Beach, Fla. was ranked as the no. 2 and no. 3 punter in the class of 2022 by kicking evaluators.

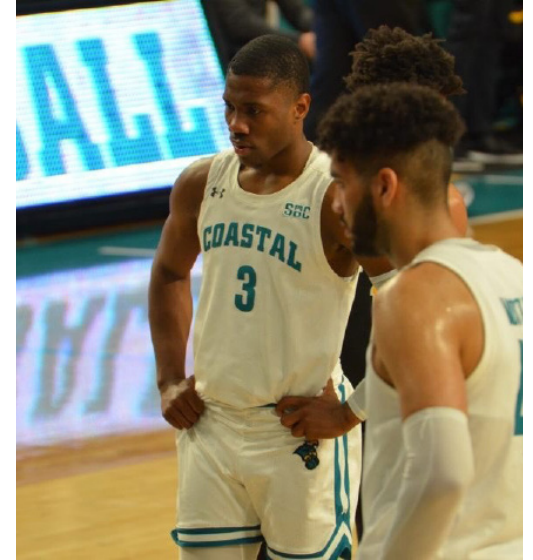
The Chanticleers look to extend their unforgettable uprising in the 2022 season with the help of quarterback Grayson McCall as well as new and returning talent.



PHOTO BY NATALIE CORSON

This month's athletic highlights

PHOTOS BY JACOB BASHURA



Coastal athletics schedule: Early Spring 2022

GRAPHIC BY KATIE STONEKING AND DE'ANTHONY COX

COASTAL CAROLINA ATHLETICS

■ - HOME
■ - AWAY

JAN-FEB '22 SCHEDULE

MEN'S BASKETBALL

Georgia Southern
JAN 20

Georgia State
JAN 22

Little Rock
JAN 27

Arkansas State
JAN 29

WOMEN'S BASKETBALL

ULM
JAN 20

Louisiana
JAN 22

App State
JAN 29

MEN'S TENNIS

The Citadel
JAN 29

South Carolina State
FEB 4

Kennesaw State
FEB 9

WOMEN'S TENNIS

Wofford
JAN 29

Clemson
FEB 6

MEN'S & WOMEN'S TRACK & FIELD

Carolina Challenge
JAN 21, 22

Bob Pollock Meetup
JAN 28, 29

SPORTS

Coastal Wins First Bowl Game



PHOTO PROVIDED BY COASTAL CAROLINA ATHLETICS

PICTURED ABOVE: FRONT ROW (LEFT TO RIGHT) BRAYDEN MATTS, D'JORDAN STRONG, DERICK BUSH, BRYCE CARPENTER, MASSIMO BIS-CARDI, ALEX SPILLUM, ENOCK MAKONZO, ANTWINE LOPER. BACK ROW (LEFT TO RIGHT) JEFFREY GUNTER, EJ PORTER, SHERMARI JONES, HEAD COACH JAMEY CHADWELL, ISAIAH LIKELY, JAIVON HEILIGH, KEIRAN COLAHAN

MEN'S

Coastal football enters off-season practice after winning first bowl game in university history. Pg. 10

WOMEN'S

Beach volleyball recruits new players from across the country for upcoming spring season. Pg. 10

HIGHLIGHT

See the schedule for upcoming spring sports and events. Pg. 11

RANKINGS

Men's basketball is ranked 3rd in Sunbelt-conference with 12 wins and 4 losses.