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The Chanticleer, 2021 March

Coastal Carolina University

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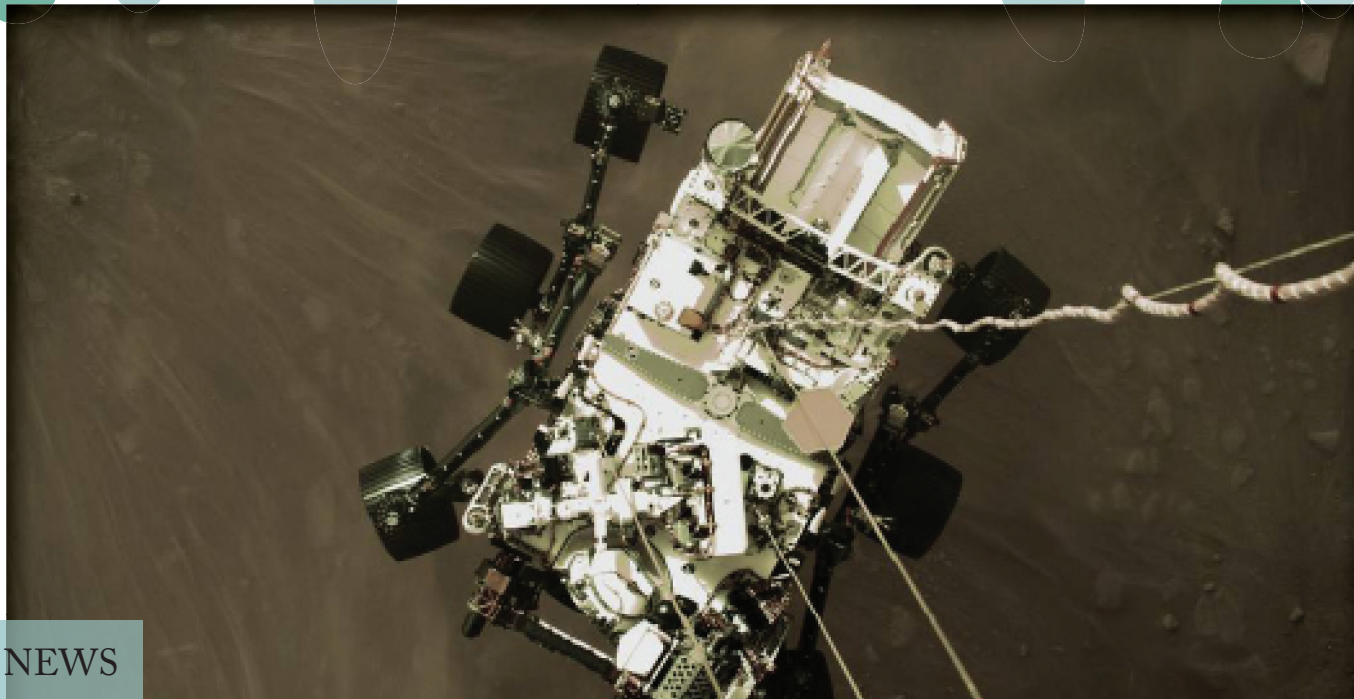
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THE CHANTICLEER

Spring 2021: Issue 3 // MAR 2021

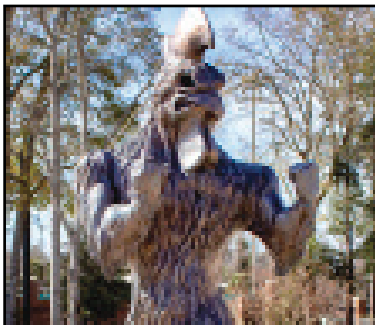
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NASA lands rover, Perseverance, on Mars

Shelbi R. Ankiewicz // Assistant Editor

NASA's rover, Perseverance, landed on Mars on Feb. 18th, after being launched into space in July of 2020.

According to the NASA website, the main mission of the rover is to gather rock samples to bring back to earth. With the samples, NASA will be eligible to study Mars and hopefully discover further information about the planet.

Ian Hewitt, a Coastal Carolina University Teaching Associate of Astronomy, volunteered to conduct a live stream of the rover landing. It took place on the Gupta College of Science YouTube channel.

"Where I used to live, I'd actually done the previous Mars landing of Curiosity; we had a very large event... people are very interested in Mars, certainly I am too, I get it," said Hewitt.

There have been a series of rovers that have been launched in hopes of landing on Mars. The first rover was very small; like that of a remote-control car. The following two rovers were a little larger in size allowing them to collect more data. The last rover prior to Perseverance was Curiosity which launched in 2007. That rover was about the size of an SUV.

All previous rovers were sent out to discover if there is water on Mars. Now that it has been confirmed that Mars has water, Perseverance was sent out to discover life.

"We think that life should evolve,



Aerial view of the Perseverance landing.// Photo courtesy of the NASA webpage.

wherever the conditions permit it, mainly if there's liquid water," said Hewitt. "If that's true, then life should've evolved on Mars, and finding it would tell us that that's probably true. Which means life probably exists in a lot of places in our solar system, simple life, probably, but in our solar system and the universe. If it doesn't, that means we got to reconsider that."

Hewitt conducted a live stream to translate the steps and calls NASA was making whilst in the control room, so students could understand what is happening. They

streamed the live feed that was happening inside the control room and conducted a voice over.

Junior Zachary Stevens is a CCU physics and engineering double major with minors in mathematics and astronomy. Stevens watched the rover landing on NASA's homepage, as well as Hewitt's livestream.

Stevens has previously interned with NASA at the JFK Center. He worked directly with some of the people who helped land the rover. This was motivation for him to watch the launch.

"I just wanted to be there and to see the hard work that nobody really knows behind the scenes," said Stevens. "All people see is it lands on Mars, but they don't know the two years it took to build the rover, the trials it took to get the rover on the right ship to launch... I know how it is to put the hard work in for the five minutes of fame people might have seen."

What most caught Stevens attention during the launch was how fast the rover was coming in, and how fast it decelerated prior to landing. Perseverance was coming in at around 15 thousand meters per seconds, and within six minutes decelerated to zero.

Stevens also believes there is life on Mars.

"Life on Mars is probably very likely," said Stevens. "Now, it also determines what you consider life, cause if we're just talking microorganisms, which is life, then it's very, very likely that that's on Mars."

Hewitt's live stream of the event had at least 250 viewers.

"There was lots of competition as well," said Hewitt. "There were other places to watch the rover landing, but we kind of wanted to do something specific for coastal and for coastal students that were interested."

Hewitt will continue to host weekly updates and facts about Mars on the Gupta College of Science YouTube channel. The livestreams will take place on Thursday afternoons.

Organization behind Golden Globes addresses diversity and transparency issues

Kelsie Crough // Reporter

The Hollywood Foreign Press Association (HFPA), the organization behind the Golden Globes, released a statement of diversity and transparency on the Golden Globes website on Sat., March 6.

The HFPA said in their statement that they are committed to change and become more inclusive. HFPA says that the Board and its advisors will oversee this change and action will begin immediately. They say that their mission as a diverse group is to cover and advance entertainment and film professionals from a variety of backgrounds.

“But we must and will do more,” said HFPA officials. “We are committed to achieving these objectives in order to increase transparency in our organization and build a more inclusive community.”

HFPA officials said that along with immediate actions, there are further steps in the works. The statement says that these steps will include hiring an independent expert to audit their membership requirements, code of conduct and laws, requiring unconscious bias education and sexual harassment training for all members, improve transparency on their organization, and increasing support and outreach for Black and underrepresented journalists and student journalists.

“These are the initial steps we will take over the next 60 days,” said HFPA officials. “We will carry out further action based on recommendations that come from these initial reviews and assessments.”

Stacy Perman, a staff writer at The LA Times

wrote an article that said the organization has been facing major backlash recently after not hiring a diversity consultant last summer. The article says that HFPA also faced criticism over a recent Times investigation that discovered there were zero Black journalists in the organization.

“The HFPA does have a number of people of color in its ranks and says 35% of its members are from non-European countries,” said Perman. “The HFPA, however, has not had a Black member in more than 20 years.”

According to USA Today, the statement and its action plan came less than a week after the organization promised to be more inclusive at the Golden Globes Awards. USA Today says the advocacy group Time’s Up, that helps underrepresented artists, are skeptical and searching for more details and stronger commitments from the HFPA.

“The right words are not enough,” said Tina Tchen, Time’s Up president and CEO in a statement quoted by USA Today.

USA Today says that the Golden Globes ratings dropped 64% from last year and had the smallest audience since they began airing on NBC in 1996. According to Golden Globes officials, this year was the first year that nominations were announced virtually.

The award show aired on Feb. 28, 2021 via livestream and was hosted by Tina Fey and Amy Poehler. To see a full list of nominees and winners of the Golden Globes, please visit their site.

Want to see more?

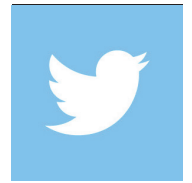
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THE
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CCU to add Library Learning Complex and renovate Kimbel Library

Alyssa L. Brennan // Editor-in-Chief

Coastal Carolina University has been approved by the state to add a Library Learning Complex which will cost \$29.8 million dollars while Kimbel Library undergoes a renovation which will cost \$10 million dollars.

Melvin Davis, University librarian, gave some insight into why these changes are important.

“We think these changes are important for past, current, and future students. Coastal has reached a stage

in its development which merits the development of an archive as a record of where the University’s past which will be reflected in Kimbel’s redesign. In addition, we are building a facility that brings the best of the future by adding new technologies and co-locating various academic services under one roof in the Library Learning Complex,” he said.

Kimbel Library’s renovation will include some big changes, but plans are still being worked out.

“The Kimbel Library programming changes are in the early stages, so we do not have a lot of detail. The major addition will be the Archives & Special Collections and a reading room, which can also serve as open study space. Many mechanical updates such as HVAC and lighting will be part of the project,” Davis said.

Daniel Ennis, CCU’s provost and vice president for academic affairs, also commented on the need for this expansion in an email sent from the University.

“When Kimbel Library opened in 1977, it was designed to serve 1,400 students,” he said. “Even with subsequent expansions and renovations, it was never intended to serve more than 10,000 students. The new Library Learning Complex will immediately become one of the finest academic libraries in the state, and will provide students access to study spaces, enhanced academic support, and state-of-the-art learning technologies.”

Davis explained what some of the differences between the Library Learning Complex (LLC) and Kimbel Library will be.

“The new LLC will expand the services and study spaces available to students. Students will be able to take advantage of core services such as academic coaching, tutoring, writing center, etc. alongside library services such as research consultations, MakerSpace and VR Lab alongside a large open study space,” Davis said. “The current Kimbel Library & Bryan Information Commons are great for students, but the Information Commons is a bit small and the Kimbel space is in need of an update. The other great aforementioned services from the Academic Resource Center, currently located in Kearns, will be located in the building as will Student Computing Services.”

CCU President Michael T. Benson commented on the importance of this expansion in the University email.

“I would maintain that at the core of any great institution is a great library,” he said. “These projects will help to further improve and invigorate the center of our campus as new and renovated spaces for students to meet, study, collaborate, and learn come to fruition within the next few years.”



//Photo by Eden Alon

SPORTS

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Chanticleers finish the season ranked No. 14

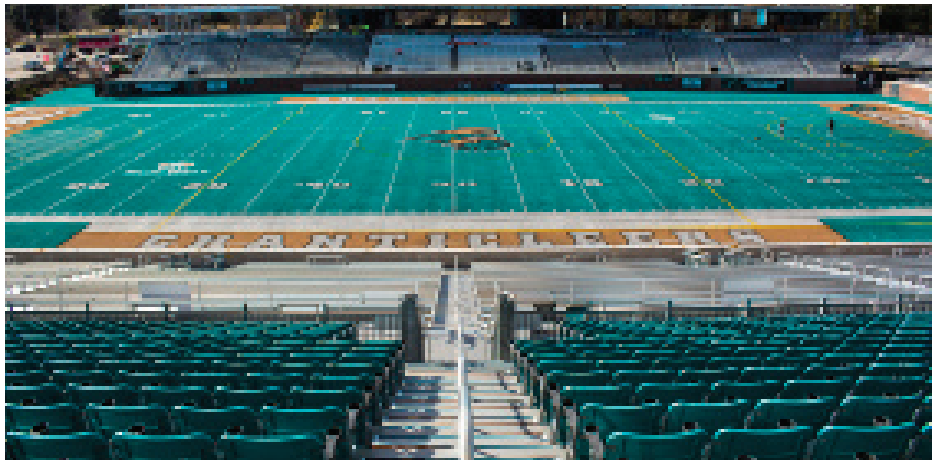
Jacob Bashura // Reporter

The Chanticleer football team finished the season at 11-1, with an 8-0 in-conference record, and a final ranking of No. 14. Success came from leadership portrayed by the AP coach of the year, Jamey Chadwell, redshirt freshman phenom quarterback, Grayson McCall and the “Black Swarm” defense.

For many, winning was the main theme for this year. As discussed by Chadwell, the team found a way to be successful throughout the entirety of the season.

“We were champions,” said Chadwell. “We found a way to be champions in almost every game, in 11 out of 12. They played and they handled themselves on and off the field like champions.”

One of the best moments from the season was No. 12, Coastal’s crunch time win against No. 16 BYU, and projected top-five draft pick quarterback, Zach Wilson. College Gameday was also present at the game, making the experience for Chanticleer fans all the more electrifying.



//Photo by Eden Alon



//Photo by Eden Alon

“The tackle against BYU on the one with gameday being here was a great ending to a phenomenal game,” Chadwell said. “It was a phenomenal showcase of our team and our university and I think that’s a play that’s going to be remembered here for a long time.”

Redshirt freshman quarterback, Grayson McCall had an attention-grabbing season, throwing for 2,488 yards, 26 touchdowns (which was tied for tenth in all of college football) and just three interceptions.

When looking at the season retrospectively, McCall remembers it as exhilarating.

“It was definitely a really exciting season,” said McCall. “There were some nerves and some butterflies; there were a bunch of those close games, and those will be some games I will never forget.”

Coastal athletes, students and fans alike are waiting in anticipation for the 2021 season with hopes of another entertaining year.

Football coach Jamey Chadwell wins Coach of the Year award

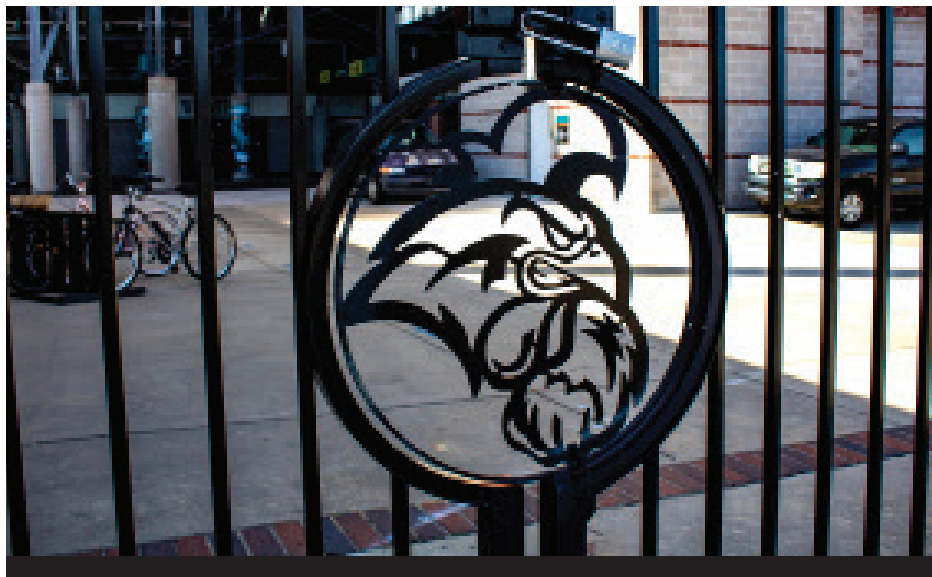
Jacob Bashura // Reporter

Following the 2020-21 football season, Coastal Carolina University's head coach, Jamey Chadwell was honored with several awards for his outstanding leadership and breakout season with the Chanticleers.

These prestigious awards include the FCA Grant Teaff coach of the year title, the Home Depot College Football Coach of the Year, the Sporting News' Coach of the Year, the Eddie Robinson Coach of the Year, CBS Sports/247Sports Coach of the Year, the Paul "Bear" Bryant Group of 5 Conference Coach of the Year, and perhaps most notably, the AP Coach of the Year.

The Chanticleers finished with the best record in school history at 11-1, going 8-0 in conference. The team ended the season ranked No. 14 in the country.

Chanticleer quarterback, Grayson McCall had high praise for his award-



//Photo by Eden Alon

winning coach.

"He definitely deserves it, he's worked really hard," said McCall. "He's been a great leader for us."

The offensive leader also described one of the key coaching tactics Chadwell used throughout last season. This strategy was establishing a "word of the day" that was used to drive the effort and mindset

throughout each practice.

"It's just little stuff like that and focusing on the small details that he does a really good job with," said McCall.

Chadwell described his awards as team accomplishments, recognizing his team for their hard work and dedication to get better every day.

"Well, all of those [awards] were team accomplishments," said Chadwell. "Any time you get those, it recognizes your staff and your team. Those are all very important to me as a recognition of our team and our coaches and the season they had."

With the best season in school records behind them, Chadwell and his Chanticleers will continue to improve as they look forward to what is ahead.

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CULTURE

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Campus culture hasn't died, it has adapted

Kelsie Crough // Reporter

Coastal Carolina University's Campus Activities Board (CAB) opened up about the change in campus culture since the COVID-19 pandemic.

Marcus Robinson, director of outreach with CAB, said that things have been challenging on campus since the pandemic started. He said there have been less people coming out for events on campus, especially among freshmen.

"I would say that CAB took a tough hit in the beginning of the year," said Robinson. "We had to basically scratch all of our plans and pretty much start over from square one."

Robinson said the events hosted this year included ideas that they still want to keep in CAB culture. He said that the in-person events they held have abided by prevention guidelines for the comfort and safety of students in the pandemic. Safety was their top priority with planning and hosting events this year.

"We really had to dig deep within ourselves as an executive board, trying to find ways to adapt to our



Dr Saja Parvizia class. //Photo by Eden Alon

current situation with COVID," said Robinson.

Although, the situation seems to be moving in a positive direction for campus culture amid recent announcements from the Provost stating that CCU has entered Phase 2 of the Coastal Comeback Plan.

"With campus moving into Phase 2, things are getting a lot better, so taking steps in the right direction," said Robinson.

The office of the Provost released a statement on March 8th, 2021 announcing intent to resume face-to-face learning for the upcoming fall semester. The announcement said that the institution is still monitoring the COVID-19 pandemic and is prepared to make changes to the plan if needed. The announcement also said that students will no longer have the option to switch between streaming and in-person lectures, meaning the intended format will be the format expected of

students to participate in.

Robinson said that CAB is excited about the announcement. He believes that people are feeling held down by Zoom which brings excitement for face-to-face interactions.

"Obviously, we are going to follow protocols and make sure that we do things in a safe manner" said Robinson. "But we are also going to do things to get people out and get people involved and be able to have the old interactions that we are used to."

But the organization does not seem to be waiting for the fall to revitalize campus culture.

CAB officials say that they have some big events coming up, following a Women's History Month event that took place at the beginning of March. Robinson said there are possibilities to come such as Wild-n-Outcoming, drive-in movies and special bingo.

"Just be on the lookout for some fliers," says Robinson. "It's going to be a lot of fun, a lot of interaction, a lot of chances to just break out of those walls that we, like, become accustomed to as far as virtual is concerned."

OP-ED

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Noah Cyrus breaks down her walls during album, 'THE END OF EVERYTHING'

Shelbi R. Ankiewicz // Assistant Editor

Singer-songwriter, Noah Cyrus released an album that openly invites fans into her personal life.

Cyrus came out with her album, 'THE END OF EVERYTHING' in May 2020. The collection is larger in size, consisting of eight tracks.

The album begins with her song, "Ghost." It has a slow, piano introduction, which seems to be a staple for many of Cyrus' songs. As the tune continues, there is a beat drop at the chorus, along with a harmony of various instruments. The song serves as a subtle introduction for the deep messages in the tracks to come.

The next song on the album is, "I Got So High That I Saw Jesus." This song is one I particularly enjoy. It is more of an acoustic set, with an occasional drum and tambourine. It is very soft and brings a "folk" vibe, rather than Cyrus' traditional pop-like genre. It is the type of song I imagine singing around a campfire with a group of friends.

"Liar" is the third track. This song is sad, raw and authentic. Cyrus decided to showcase her voice, playing very minimal piano in the background. This song is so emotional, that when Cyrus hits the shaky, high notes, it sounds as if she is about to break into tears. It is amazing.

The fourth song is, "Lonely." It is a very sad, and solemn note. Some lyrics that Cyrus sings are, "I'm writing these songs that will never get played," and "Please, someone help me." It is as if this is her plea for help.

"My sister's like sunshine... and I was born to rain clouds..." This is the opening line of the second verse in her fifth track, "Young & Sad." In this lyric she is referring to her sister, Miley Cyrus. Cyrus explains that this is the most open she can be about her current state of mental health.

"Originally, when I was writing the song, the lyric was 'I want to be young and sad,'" said Cyrus in an interview with Apple Music. "It wasn't sitting right because I don't. There's this thing going on in music where sadness is becoming a theme. I am not trying to glorify [depression]."

The sixth song on the album is "July." This one is my favorite because it is very soothing and fun to sing along to. Cyrus came out with a duet version of this song in 2019 with singer, Leon Bridges.

"Wonder Years" is the seventh song on the list. This track is sung with artist Ant Clemons. It is the most unique song on the album, opening with a thick, fast-paced harmonization of Cyrus and other voices.

The last track is called "The End of Everything," hence the name of the album. It is a beautiful song. Cyrus talks about how everyone and everything ends up dying in the end, and that is just how things are. Acceptance is key.

This is the first album Cyrus has come out with. In 2018 she had an EP titled, "Good Cry," which consisted of only six songs. I loved this album; I am looking forward to hearing more of Cyrus' music and getting to know a different side of her.

Want to see more?

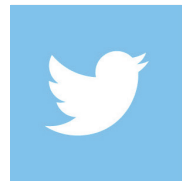
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Trivia ?

1. What is the name of the three headed dog in Harry Potter and the Sorcerer's Stone?
2. What is the "powerhouse" of the Eukaryotic animal cell?
3. True Or False - An average human can go two weeks without water.
4. True Or False - Kangaroos keep food in their pouches next to their children.

Answers:
 1. Fluffy
 2. Mitochondria
 3. False
 4. False

Are you bored?

Do you like writing?

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 more involved and
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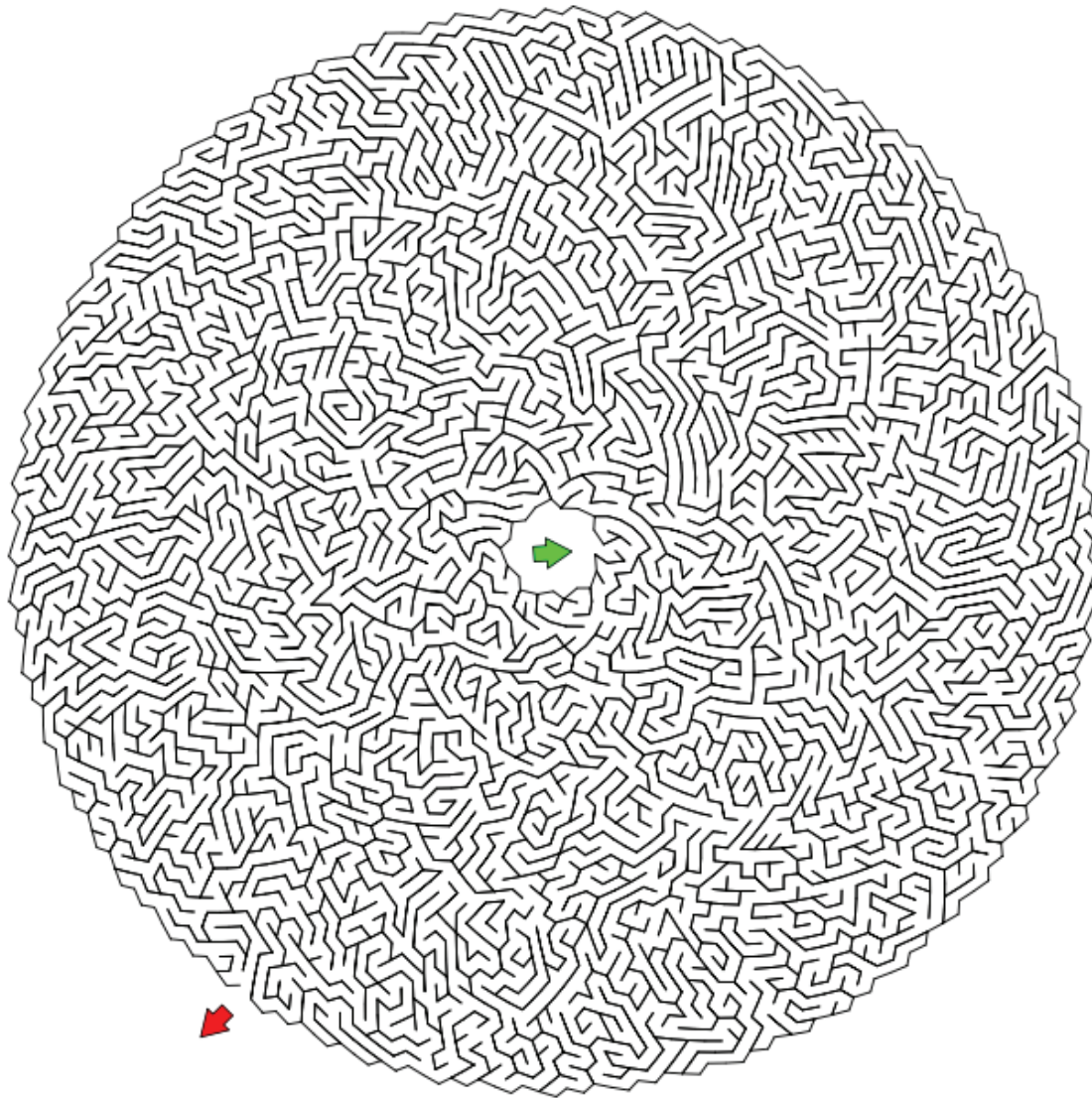
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F M C J A W U Y A S P T A P Z
O S X K U L R L O S J N A V R
E J F R W E G R E E N O R Z P
Q T I M C P U A T G T M R E P
C L O V E R S W L T R A A P Y
H N C N M E H K F R A S I I P
A V J W O C A G C E D T N N A
R G S N X H M O J A I O B C T
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V P O T O D Q V T W J A L F G

IRISH	SHAMROCK	LEPRECHAUN	RAINBOW
LUCK	POT	GOLD	PATRICK
GLOVER	GREEN	PINGH	TRADITION
MAGIC	TREASURE	MARCH	CHARMS

Art Director's Note:

Logan Beasley // Art Director

Chants,

As we continue to move forward through 2021, I hope we can take time to remember all the lives lost from last March to now. It has been one year since the virus spread, and many people have lost their lives to COVID-19. This year my family has lost a bright light and great man. I also know many others who have recently lost loved ones. While thinking about all of this, I decided to create a wreath design for this issue as a special tribute to those that have lost their lives from March 2020 to March 2021. The wreath symbolizes light, faith, and is representative of life.

Lastly, as our Editor in Chief wrote in the previous Editor's Note: Thank you to our readers, the CCU community. The Chanticleer Newspaper is dedicated to writing accurate and up-to-date information that students find important. If you want to know about it, we want to write about it. Submit suggestions by visiting our website.

"If we weep for all the deaths in our country, the tears in our eyes would never dry."

Mahatma Gandhi

"Where there is love there is life."

Mahatma Gandhi

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