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The Chanticleer, 2016-04-27

Coastal Carolina University

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We Came as Romans to perform at House of Blues

Samantha Bargold
EDITOR ON CHEF | @samanthabergold

We Came as Romans is currently on their Bands vs. Food tour with Memphis May Fire. Their latest album features Dear Desolate and For Today. We Came as Romans is a band from Detroit, Michigan and has been in the music industry for over ten years.

According to their website, the band features David Stephens and Kyle Pavone on vocals, Joshua Moore and Lou Cotton on guitar, Andy Glass on bass and Eric Choi on drums.

We Came as Romans released their fourth album with Equal Vision Records in July 24, 2013 entitled, “We Came as Romans.” The band recorded 40 songs for the album, but only ten were chosen for the record.

Stephens said the first 12 or 15 songs they wrote were not in the direction they wanted to go with the album.

“In the first like week of preproduction we went back to the drawing board in the next few months and then rewrote pretty much the entire record again,” said Stephens.

For the album, Stephens got vocal lessons to work on his control and helped alleviate timing issues during pre-production. “It really took a very long time to find a good coach because he said it is very much a mental thing when getting voice lessons,” Stephens said. “It made a huge difference, like night and day.”

“Stephens knew I learned how to control my voice a little bit more, get more endurance.” Stephens said it made a huge difference on tour.

“I have much more control over my voice so I do say my pitch is better too,” said Stephens.

“With all that being said, they got their style for the album, “The World I Used to Know,” was released on May 29, 2015. The music video was released on YouTube through Vevo a few days before the album was released. The video currently has over one million views.

From We Came as Romans changing their sound a little bit for this new record, they received mixed reviews from fans when the album was released.

Stephen said that this is part of being a band and that this happens on every record.

“In kind of a catch twenty-two, you change and people don’t like it, but if you don’t change at all people don’t like it either,” said Stephens.

“You just have to do what feels natural and hope more people like it than dislike it.”

Stephens said a lot of the lyrics on the album were written for two vocalists, even their older albums seem to be accidentally written for two vocalists.

“On days if Kyle is not feeling well or something I can cover for some of his stuff and its nice to have a back up plan if I get sick. He said the band will try to play even if does not sound the best because it is better than canceling a show.”

Stephens really enjoys performing “Regenerate” and “Tear It Down” live. Stephens said they were both written to live songs.

“The song “Pray for Me” really means a lot to Stephens. Moore and Stephens wrote the lyrics to the song together and were in the same spot mentally at the time.”

Coastal fraternity chapter suspended after alleged sexual assault

A Coastal fraternity has been suspended after one of its members and four other men, including a second Coastal Carolina student, were arrested and charged in connection to an alleged sexual assault in Horry County.

On March 14, the Coastal Carolina University Chapter of the Black Lives Matter movement in Toronto, Canada spoke for Coastal Carolina University’s third annual Ella Baker Day.

The Coastal Carolina Conservatives, an organization on campus, protested outside of Wall while the keynote speaker, Inaya Khan, spoke inside Johnson Auditorium.

“A press release sent out from the group stated in part, “the Black Lives Matter movement is characterized by its anti-law enforcement rhetoric and itscondoning of violence to further its divisive agenda.”

The Student Voice of Coastal Carolina University
Farewell The Chanticleer

Don’t forget about me

Samantha Bergold
Editor-in-Chief

Sincerely,

Samantha Bergold
Editor-in-Chief, The Chanticleer

It is almost four in the morning and I cannot sleep. I have been consumed obsessing over everything except this last issue. I have been trying not to think about, in hopes that the longer I avoid the truth it will make it red. The Chanticleer has been my life for almost three years. To think this is my last issue, my last Editor’s Note as Editor-in-Chief. I have so much to say but do not even know where to begin.

Work after work, I would often write Editor’s Notes that I would not even publish. I would want everything I wrote to be perfect and I was often afraid of being too personal. For this last issue of the semester, my last issue ever, I am breaking both of those rules.

I joined The Chanticleer during my sophomore year in hopes that it would help me towards my career and look good on my resume. If only I knew then how much being apart of this organization would change my life.

One of my professors told me something the other day that really stuck to me. He said this organization needed me more than I needed it. When he said this I automatically knew that it was the other way around.

I needed The Chanticleer. It has been so much. This has been one of the hardest years of my life. I am thankful that it has not been easy. Each hardship that was thrown my way has made me the person I always wanted to be.

I am truly a completely different person now than I was when I started out. I did not see myself as who I truly was then. I often had self doubt and did not see myself as intelligent or a good writer. However, I have grown. I know I have grown. I truly am capable of doing anything in this world.

This past year as the 54th Editor-in-Chief of The Chanticleer has flown by. I feel like the first issue just came out yesterday.

Being Editor-in-Chief was not just a job for me, it became my life. The reports on The Chanticleer are not just people I work with, they have become my friends and some of them are like my family.

There are so many people who have made my journey but the Chanticleer will never forget. I want to show my appreciation to them because with them, I would not be here.

I want to thank Mrs. Comer, Mrs. O’Connor and Mrs. Fowler for believing in me and offering me the position as assistant editor two years ago and then offering me the position as Editor-in-Chief last year.

Thank you Dr. Funden. You believed in me more than I believed in myself. If you never put the thought in my head that I should apply for Editor-in-Chief two and half years ago, I would not be where I am today. You have enriched my life in so many ways.

Thank you for your continued support. Thank you Samantha Riley. I remember after my first or second article came out when I was a sophomore and you told me that I could take your job as Features Editor next year. I never thought of myself as a good writer and getting this compliment from a writer I looked up to and still look up to now was a blessing. Your continued support for the last two and half years have been amazing. Thank you.

Thank you Chris Johnson and Lauren Rose. You both have made the paper beautiful, which I would often say after receiving the draft. You both have taught me love newspaper design. I have learned so much with both of you.

I am so proud that you are both working on design professionally. Your employers are lucky to have you both.

Thank you to my wonderful staff. Katie Estabrook, Katie Sick, Kyley Lawrimore, Ian Brookings, Lauren Krahling, Jessica Wetzler, Dameonn Outis, Brandy Rinosa, Joey Comor, Jake Mann and Sara Thomas. I have enjoyed working with each of you and I am always here if you need me.

Thank you to Brent Reser. Having the support of Coastal Carolina Universities social media has meant so much to me and it has been an honor to be featured on multiple social media platforms.

Thank you to Alexandra Morris and Tatiana Caldwell. The two featured packages Coastal Now filmed on The Chanticleer release parties were phenomenal. Thank you.

Thank you WCCU, Radio and Will for working with us this year on The Chanticleer release parties. Thank you to my best friends, David, Nick, Bri and Hannah for keeping me sane throughout this entire experience.

Lastly, I want to thank my mom and Dad. They always taught me to follow my dreams and that I could do anything. I love you.

I was lost when I joined The Chanticleer and it become my home, it become my life. The Chanticleer made me into the person I always wanted to be.

If I had to do it all over again, I would in a heartbeat. I’d relive every bad memory. I know that I got to relive the joy of each weeks issue over again. It is crazy to think something that I have been a part for almost three years is coming to an end. I am sad and happy. I am sad that my time her has come to an end, but I am also happy that I get to relive the joy of each weeks issue over again.

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Robert C. Barber was awarded the 2016 HTCC Distinguished Teacher-Scholar Lecture Award. He received his plaque during the 2016 Celebration of Inquiry. The Teacher-Scholar Lecturer Award is to recognize an exceptional teacher-scholar whose research and teaching have made a positive impact on his or her students and on the university.

In the past, Barber has been a professor at Coastal Carolina for nearly 20 years. He had all sorts of biological and environmental education programs and run a number of marine and environmental education programs. Much of his research has focused on the conservation of both coastal and estuarine dolphins in the Southeast.

Dr. Robert Young was awarded the 2016 Teacher-Scholar Lecturer Award. He received his plaque during the 2016 Celebration of Inquiry. The Teacher-Scholar Lecturer Award is to recognize an exceptional teacher-scholar whose research and teaching have made a positive impact on his or her students and on the university.

Dr. Robert Young Honored

At the end of the 2015 fall semester at Coastal Carolina, Dr. Robert Young was awarded the 2016 HTCC Distinguished Teacher-Scholar Lecture Award. He received his plaque during the 2016 Celebration of Inquiry. The Teacher-Scholar Lecturer Award is to recognize an exceptional teacher-scholar whose research and teaching have made a positive impact on his or her students and on the university.

"It is a great honor to receive this award," said Dr. Young. "It is a recognition of accomplishments in both teaching and scholarly research, but perhaps, most importantly, in the feeling to be a part of the bight of the Coastal Carolina places great emphasis on experiential learning. I feel fortunate to be in a department and a university where I am surrounded by teacher-scholars and role models.

Dr. Young is a professor at Coastal Carolina for nearly 20 years. He has been a professor at the University of Virginia, where he has studied the ecology and behavior of estuarine dolphins in local salt marshes and bays, as well as the population biology and management/conservation of both coastal and estuarine dolphins in the Southeast. While Dr. Young's research focuses on marine mammals, overall he is a zoonotic biologist. Nektonic aquatic animals that are able to swim and more independently of water currents (i.e. fish, dolphins, squid, etc.) Much of his research has also been on fishes and their role in estuaries and coastal ecology.

He has also helped to design and run a number of marine and environmental education programs for teachers, K-12 students, and college students.

Dr. Young's advice to his fellow marine science students, and college students in general is to challenge yourself.

"Find what you're passionate about and go see it," said Dr. Young. "You grow by doing things that you have never done before. Take pride and ownership in what you do and where you work. If you do, a positive attitude and strong work ethic will come naturally. And always value kindness and generosity."

Ambassador Robert C. Barber’s presentation challenged others to think of solutions to current and use renewable energy.

Barber, who was an ambassador since January 2015, met opposition when first nominated by President Obama in October 2013. A former Massachusetts super lawyer, Barber was criticized for his perceived lack of experience, not only by members of the United States Senate Foreign Relations Committee, but by popular comedian Jon Stewart as well. Barber was not phased by this challenge.

With previous experience working with the issues of start up small and medium sized companies as well as having raised over $2.9 million dollars working with the issues of start up small and medium sized companies, Barber is a scholar and a communicator.

"Through these shared experiences and conversations, how both we as Americans have a lot to learn from scientists, how scientists can learn a thing or two from us," said Barber. "This can benefit from the way each approach and solve problems differently."

According to Barber the most prevalent problem at hand is the immediate need for renewable energy due to the state of the environment.

With natural resources finite, Barber said that the necessity for renewable energy is prevalent.

"We must understand with the reality that certain traditional, natural resources are finite, so limited," said Barber. "It is important that we realize the need for renewable energy. For me to be so bold as to suggest that we should constantly be asking, how can we do better?" According to the ambassador, Iceland is a pioneer in harnessing Earths energy through geothermal power production.

"As you already probably know, clean and renewable energy is nothing new to the Icelanders," said Barber. "In fact, Iceland’s first hydroelectric power plant was built in 1904. Today there are 48 hydroelectric generating centers in the country and 5 major geothermal power plants, which are publicly and privately owned, including the third largest geothermal plant in the world."

Many statistics illustrate Iceland’s commitment to innovative renewable energy.

The National Energy Authority (NEA) of Iceland reported in 2016, “85 percent of primary energy use in Iceland came from indigenous renewable resources. Thrice to

The protestors welcomed anybody passing by to engage in conversation, to say what they believe, and I'm always supportive of political causes for students to do that," said Overton. "Fongemie believes that the speaker selected only offered a one-sided view on the other side of the isle asking the question, to which he responded, "I don't actually evolve around this conversation".

"I think it's great the individuals exercise their free speech, and I'm always supportive of political causes for students to do that," said Overton. "Fongemie believes that the speaker selected only offered a one-sided view on the other side of the isle asking the question, to which he responded, "I don't actually evolve around this conversation".

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On the weekend of April 8, two of the Chanticleer reporters attended the Nieman Foundation 2016 Christopher J. Georges Conference on College Journalism at Harvard University.

Ian Brooking and Jessica Wetzler represented Coastal Carolina and South Carolina at the conference. Issac Bailey, former Nieman Fellow, attended the conference with Brooking and Wetzler.

“It was a real honor representing the state of South Carolina at the conference,” said Brooking. “I felt very proud and very humbled.”

Yale University, Penn State, Princeton University, Cornell University and Dartmouth College were just some of the universities in attendance at the conference. A complete list of the universities attending can be viewed on the nieman.harvard.edu website with direct links to each universities publication.

The Chanticleer was one of 28 college newspapers chosen to be at the conference.

“It was interesting to learn how different college journalists work in their paper and how they run it,” said Wetzler.

The conference opened with an open house and dinner, journalists from the Nieman Foundation and media around the United States presented at the conference. Each session was designed to teach college journalists about many different aspects of journalism from column writing to investigative reporting.

“I was able to meet other college journalists and hear how they run their publications and what they report on in their community,” said Bailey.

The Director of the Nieman Journalism Lab in Indiana, Ben Thompson, made a statement during his speech that really stuck out to Wetzler.

“You’ll go further if you create a release for the both of them from the state of South Carolina at the conference,” said Thompson at the conference.

“Journalists are very young and in our future careers and having the opportunity to attend a conference at Harvard goes to show that the work we have done in college has been noticed,” said Wetzler. “If we live on and work with the same passion for discovering the news as we do finding all the details and uncovering the facts, we won’t work a day in our lives.”

For Brooking and Wetzler, the most impactful moment at the conference was when Michael Rezendes gave a speech talking about the future of investigative journalism.

“Michael Rezendes was a part of the Spotlight team at the Boston Globe that uncovered sexual molestation in the Boston Archdiocese in the Catholic Church,” said Brooking. “His efforts won him the Pulitzer Prize in investigative journalism in 2003. Getting the chance to hear him talk about the investigation and his work was truly remarkable and a very moving experience.”

Wetzler said to have seen the film Spotlight and to have met one of the members of the Spotlight team for the Boston Globe provided a once in a lifetime experience.

“It is one thing to see the movie and watch the actors portray the characters, but it is another thing to hear the real people behind the story, and to speak about their experiences,” said Wetzler.

Wetzler said the conference has truly opened her eyes to the possibilities that lay ahead for the future.

Before the conference, Brooking received advice from Bailey. Bailey told him “don’t be shy.”

“What he meant by that was don’t be afraid to go up to other people and get to know someone or discuss your work,” said Brooking.

Brooking said the advice he received from Bailey lingered throughout the conference, specifically in Rezendes’s speech.

“In the speech, Rezendes mentioned that as journalists, you have to ask the tough questions to get the answers you want and you cannot be afraid to ask them.”

“I was able to speak with Mr. Rezendes for a few moments alone what he told me was to not be afraid,” said Brooking. “I found his advice very helpful and inspirational.”

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“We were mentally going through some things that I feel and it was cool to collaborate on something and write about it that means a lot to both of us,” said Stephens.

Stephens said that it was a really a release for the both of them from being able to put their feelings on paper. He hopes other people can learn from their experience.

“We Came as Romans and Memphis May Fire have been playing together for many years. This will be We Came as Romans and headline For Today has joined them on.

Stephens said he likes that the theme of the tour is Bands vs. Food. “I am definitely a foodie so it will be fun to get to eat as part of my job,” said Stephens.

Stephens said the theme of the tour seemed like a cool way to get more personal time with the fans by being able to sit down and have a meal with them.

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On April 9, Michael Rezendes spoke to college journalists at the 2016 Christopher J. Georges Conference at Harvard University.

Michael Rezendes played a key role in uncovering the scandal of sexual abuse among priests in the Boston Diocese.

He began in 2001 when Marty Baron became the new editor at the Boston Globe and read a story about a series of lawsuits from victims of Father John Geoghan and how a judge had impounded the documents.

What that meant is that those documents were sealed and no one except the attorneys involved in the case could read them.

Eileen McNamara, who wrote the column about the lawsuits, stated that the "truth would never be known."

After reading that, Baron believed that it was the job of a journalist to find the truth. Baron put the Globe's spotlight team on the project.

It took several months to get everything into place and the spotlight team finally had a story.

In September of 2015, the movie Spotlight, that tells the story of the spotlight team's investigation, was released to theaters. The movie had a star-studded cast that included Michael Keaton and Stanley Tucci. The film won two Oscars at the 88 Academy Awards, including Best Picture.

"The movie got it right," said Rezendes. "Tom McCarthy has a commitment to authenticity that really paid off."

Directors Tom McCarthy and writer Josh Singer met with Rezendes and the spotlight team on several occasions discussing scripts and going to places where specific things happened. "About twenty percent of the movie was shot in Boston," said Rezendes.

"Most of those shots were establishment shots and scenes around the Globe building. The movie was mainly shot in Toronto. They rebuilt the Globe newsroom. They rebuilt the spotlight office. It was incredible."

Many Hollywood studios refused to pick up the script for Spotlight since it dealt with a wide load of controversy. No studio wanted to take this project on.

Eventually, an actor by the name of Mark Ruffalo came along. Ruffalo felt that the script was a great piece of writing and he was also interested in taking on the issue of clergy sex abuse.

Finally, Participant Media, which was set up to make films and documentaries on social issues, picked up the project. "It all comes back to McCarthy's drive for something authentic," said Rezendes. "Whenever there was a question about which way to go in the script, he just let the story tell itself. He followed the story."

Spotlight has often been compared to the 1976 film All the President's Men, which tells the story of Bob Woodward and Carl Bernstein and their efforts to uncover the truth about the 1972 Watergate Scandal that led to the resignation of President Richard Nixon.

"That is a very apt comparison," said Rezendes. "There are a lot of similarities and both movies are local stories that went national and then global. Another interesting thing is that both stories are about cover-ups. All the President's Men also inspired an entire generation of young people to go out and become journalists. The question is -- will that also happen with Spotlight?"

With technology on the rise, print media has taken a massive hit. Editors are being forced to cut staff since the need for print journalism is not what it used to be anymore.

Newspapers like The New York Times and The Boston Globe are now online, but have resorted to readers paying for online subscriptions.

Online news media sites such as BuzzFeed are taking readers away from the newsstand and putting them on their couch in front of their computer or mobile device to see what’s new with the world.

"The future of journalism is in a real state of crisis," said Rezendes. "We are at a point now where newspapers in smaller markets have cut their staff to where city halls and state legislations aren’t being covered. To me, that’s an opportunity for rampant corruption. Something has to be done about it."

The spotlight team at the Globe is bigger today than it was back in 2001. Rezendes still works at the Globe today and still encourages youth, especially college students, to support local media and journalism.

"It’s up to us," said Rezendes. "For what is now a dying media, we cannot back down now. It’s not easy, but as journalists, we have to keep doing our job. Never back down in what you believe in."

Ian Brooking
Four teams – Appalachian State leave the conference due to the Sun Belt not renewing their programs – Appalachian State, Arkansas State, Georgia State, and Louisiana-Monroe, New Mexico State, North Alabama, Texas State and Troy.

The Sun Belt Conference schedule will include eight Sun Belt Conference games, which will determine conference opponents. Three of those non-conference opponents are CAA, MAC and Atlantic and Sun Belt.

Director of Athletics, Matt Hogue said this is the largest financial payout they have received.

“In terms of who contacted us first, it is really hard to say sometimes,” said Hogue. “I believe I received an email from Arkansas initially stating that they had a date available for us.

A lot of changes will be happening when fall of 2017 gift here.

Construction to Brooks Stadium should be completed and ready to hold up to 20,000 people, thus beginning Coastal’s full transition in becoming an FBS Program and a member of the Sun Belt Conference.

The 2017 football season will not walk in the way for the Chanticleers. “I am very confident in our program adjusting to the toughness in the Sun Belt Conference,” said Hogue. “I think it start with the commitment to the program, whether that be financial commitment, coaching commitment, facility commitment and whether its support services. If you’re committed in those areas and you’re at a fairly comparable level to your peers in the league, then we are very confident.”

One player who cannot wait for 2017 to get here is Coastal Carolina head coach Cliff Ellis. “Guys certainly did that. It was a great year of success, especially in the latter half of the season which saw the program win another CIT Final and a Major League Baseball Little League Team.

The night was mainly dedicated towards the seniors – Tristian Curtis, Badou Diagne, Marcus Freeman and Aaron Law – and their accomplishments in the last four years. When the season started, the end of the night, it was time to recognize the Most Valuable Player. All four seniors were given the award for their contribution to the basketball program at Coastal Carolina.

During their time here at Coastal, this group of seniors has been part of two Big South Tournament Championships and a 126-7 overall against Sun Belt team beat an SEC opponent when Louisiana-Monroe beat Arkansas in overtime, 54-31 in 2012. While SEC teams, we feel we’re still several against Big Belt opponents, that does not seem to phase Outlow.

“I definitely will be a challenge,” said Outlow. “However, I do believe that a win at their place will bring attention to this program like no one’s ever seen. It opens the door for us even more when it comes to leaving our legacy and building on a program that has already achieved so much.”
Across an Ocean: The story of Tristain Curtis and Badou Diagne

Ian Brooking / Staff Journal

When the final buzzer sounded in Coastal's CIT Final Four loss to UC Irvine on March 27, it meant the end of the 2015-2016 season and also the end of the career for four Coastal Carolina seniors – Tristain Curtis, Badou Diagne, Marcus Freeman and Aaron Law.

Of those four seniors, only two of them had played all four years of their college basketball careers at Coastal.

Marcus Freeman came from Louisville, a junior college in North Carolina, and Aaron Law transferred from Iowa State University. Only Badou Diagne and Tristain Curtis came to Coastal right after high school.

Badou Diagne went to Oak Ridge Academy in Oak Ridge, NC, and before he came to Coastal, Diagne played for Impact Basketball Academy in Sarasota, Florida. Tristain Curtis went to Lamar High School in Texas before attending Coastal Carolina.

Before they dominated the courts at the HTC Center and before they played high school basketball, Curtis and Diagne had to travel a combined 4,670 miles to come to Conway. Diagne traveled over 4,000 miles from Dakar, Senegal and Curtis traveled a little over 600 miles.

Upon their arrival to the United States, things were very different for both Diagne and Curtis.

Diagne came to America just before his eighteenth birthday. He grew up in Dakar with his mom, his grandmother and his aunt.

"I had to find a way to get out of the house," said Diagne. "Ultimately, that's how I started playing basketball. I would go play with my friends. We didn't have shoes or slippers, we just went out and played for fun. I didn't like having to wash the clothes every week."

Curtis grew up in Louisiana with his mom, his grandmother and his aunt.

"I didn't have a TV and there was no stove. We took baths since there was no hot water. We had to boil it on the stove. We took baths since there was no shower. My typical day back home was go swimming and hang out on the beach."

Leaving home was difficult for both Curtis and Diagne. During their Senior Day game in February, Curtis was surprised by his mom, whom he had not seen in a year, for the special event.

"That was a very special moment and meant the world to me," said Curtis. "I had no idea that was going to happen and when I saw her, I immediately broke down."

As for Diagne, his arrival to the United States was just as emotional.

"It didn't hit me until I was at the airport that I would be leaving my mom and my family," said Diagne. "I knew I had to do it though if I wanted my dream of playing basketball to come true."

Curtis and Diagne's arrival at Coastal was very similar and involved one similarity – an assistant coach by the name of Mamadou Ndiaye.

Ndiaye was an assistant coach at Coastal for three years until he took an assistant coaching job at Georgia Tech in 2014. Five years earlier, Ndiaye was a part of Coach Ellis' Ambassador team from 29-4 and won the SEC Championship and made a Sweet Sixteen appearance.

Ndiaye came to several of Curtis' and Diagne's games. After being looked at by several schools and being go play in the bucket, climb trees and eat the fruit from those trees, go play in the bucket, climb trees and eat the fruit from those trees, play basketball and see where it took us. It was coastal Carolina and playing ball once I leave Coastal, " said Curtis. "I definitely want to continue playing ball once I leave Coastal," said Diagne. "The moment it hit me that this is what I want to do with my life was senior night when I didn't play because of injury. After it happened, I just knew. As for where I want to play, I have no idea."

Diagne has a few workouts planned for this summer and plans to get a job around the Conway area to keep himself on his feet while working towards his basketball dreams.

"My knee isn't one hundred percent right now, so I am not sure if I have anything planned at this moment," Curtis said regarding his future. "If I were to play this year, I'd be pushing it. I will have a more definite answer next year."

Curtis plans on getting a job at a hospital and eventually work on his nursing degree.

These two men have gone through so much to get to where they are now and all of Coastal Carolina is truly grateful for their tremendous effort both on and off the court. There is definitely a bright future ahead for Tristain Curtis and Badou Diagne in whatever they strive to do.
I know Publix is not a restaurant, but when trying to decide on my favorite restaurant I was coming up blank. I wanted to review an amazing place that I am passionate about. That place is Publix.

Publix is an amazing shopping experience and has the best food. Is that not what we all want when we go to eat, amazing food and good service? Publix is even better than a restaurant. You can get exactly what you want, without the hassle of a wait or an uneasy server.

I absolutely love my Publix in Lexington, S.C. I would walk miles to get to Publix. I have never experienced a Publix before, that they are really missing out.

I did not think I could love Publix anymore than I already did. That all changed when I went into Myrtle Beach’s brand new Publix. The store had employees standing all around just waiting to ask you how you were doing and if you needed any help.

They had a margarita bar of free samples all around the store. To top it off, the store is beautiful.

They even gave out reusable bags to customers to help the environment.

If all that does not make you want to shop there, then the food surely will. It is incredible. They have everything you could ever imagine and more. If you are looking for quick grab and go without a wait, then Publix’s deli section is the place for you.

They have so many top food choices from sandwiches to potato salad to fried chicken.

One of my favorite places the store has is their produce section. Best strawberries ever! If you are looking for quick grab and go without a wait, then Publix’s deli section is the place for you.

You may soon enough be reciting the phrase, “I love this place” too.
**SUDOKU**

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**HOROSCOPES**

**ARIES (March 21-April 19)**

- You have to work hard to maintain your household and social life. Don’t be afraid to speak your mind, but be careful not to start arguments.

**TAURUS (April 20-May 20)**

- You may have to deal with some unexpected changes in your personal life, but you can handle it. Keep your cool and make the best of the situation.

**GEMINI (May 21-June 21)**

- This is a great time for you to explore new ideas and projects. Keep an open mind and be ready to adapt to change.

**CANCER (June 22-July 22)**

- You might have to deal with some unexpected changes in your personal life, but you can handle it. Keep your cool and make the best of the situation.

**LEO (July 23-August 22)**

- This is a great time for you to explore new ideas and projects. Keep an open mind and be ready to adapt to change.

**VIRGO (August 23-September 22)**

- You might have to deal with some unexpected changes in your personal life, but you can handle it. Keep your cool and make the best of the situation.

**LIBRA (September 23-October 22)**

- This is a great time for you to explore new ideas and projects. Keep an open mind and be ready to adapt to change.

**SCORPIO (October 23-November 21)**

- You might have to deal with some unexpected changes in your personal life, but you can handle it. Keep your cool and make the best of the situation.

**SAGITTARIUS (November 22-December 21)**

- This is a great time for you to explore new ideas and projects. Keep an open mind and be ready to adapt to change.

**CAPRICORN (December 22-January 19)**

- You might have to deal with some unexpected changes in your personal life, but you can handle it. Keep your cool and make the best of the situation.