Students protest speaker chosen for Ella Baker Day

Kaley Lawrimore and Jessica Wetzler

Some students gathered Tuesday evening to protest as a co-founder of the Black Lives Matter movement in Toronto, Canada spoke for Coastal Carolina University’s third annual Ella Baker Day.

The Coastal Carolina Conservatives, an organization on campus, protested outside of Wall while the keynote speaker, Inyari Khan, spoke inside Johnson Auditorium.

A press release sent out from the group stated in part, “the Black Lives Matter movement is characterized by its anti-law enforcement rhetoric and its condoning of violence to further its divisive agenda.”

Khan was announced to speak at Ella Baker Day on April 18. The organization discovered a post made by Khan on April 6 that came across in what they said was a violent tone.

The Facebook post said, “Fight like hell for black women. Crush your teeth. Break their bone white certainly be terrible. Smash their ivory diem. Fight like hell for black women.”

Cody Fongemie, the chairman of Coastal Conservatives, said that the protest was organized after the group’s efforts to hear from Khan through the university failed.

Fongemie also added that he wished the university had brought in someone from South Carolina, or even from the United States, to speak.

“Why didn’t they look for either civil rights leaders? Why did they have to choose someone from a movement that’s politically charged right now?” he asked.

Fongemie added South Carolina Senator Tim Scott or Conway’s first female African-American mayor, Barbara Bham-Ballay, would have been better options.

We Came as Romans to perform at House of Blues

Samantha Bergold

We Came as Romans is currently on their bands vs. Food tour with Memphis May Fire. The band also features Dear Darlo and For Today.

We Came as Romans is a band from Detroit, Michigan and has been in the music industry for over ten years.

According to their website, the band features David Stephens and Kyle Pavone on vocals, Joshua Moore and Louis Cotton on guitar, Andy Glass on bass and Eric Choi on drums.

We Came as Romans released their fourth album with Equal Vision Records in July 24, 2013 entitled, “We Come as Romans.”

The band recorded 40 songs for the album, but only ten were chosen for the record.

Stephens said the first 12 or 15 songs they wrote were not in the direction they wanted to go with the album.

“The first like week of preproduction we went back to the drawing board in the next few months and likerewrote pretty much the entire record again,” said Stephens.

For the album, Stephens got visual lessons to work on his control and help alleviate timing issues during pre-production. Because they spent a very long time to find a good coach because he said it was very much a mental thing when getting voice lessons.

“It made a huge difference, like night and day said Stephens. “I learned how to control my voice a little bit more. get more endurance.”

Stephens said it made a huge difference on tour.

“I have much more control over my voice so I’d say my pitch is better too,” said Stephens.

Their first single for the album, “The World I Used to Know,” was released on May 28. The music video was released on YouTube through Vex in November. The album was released. The video currently has over one million views.

From We Came as Romans changing their sound a little bit for this new record, they received mixed reviews from fans when the album was released.

Stephen said that this is part of being a band and that this happens on every record.

“In a kind of a catch twenty-two, you change and people don’t like it, but if you don’t change at all people don’t like it either,” said Stephens.

“you just have to do what feels natural and hope more people like it than dislike it.”

Stephens said a lot of the lyrics on the album were written for two vocalists, even though only Stephan’s vocals were to be accidentally written for two vocalists.

“On days like if Kyle is not feeling well or something I can cover for some of his stuff and I can cover for some of the other stuff and we both have a back up plan for some like that,” said Stephens. “It happened to me where he stepped in and I took some of my parts if I got sick.”

Stephens said they were not going to cancel a show just because one of them gets sick. He said the band will try to play even if that doesn’t sound the best because it is better than cancelling a show.

Stephens really enjoys performing “Regenerate” and “Take It Down” live. Stephens said they were both written for live songs.

“The song “Pray for Me” really means a lot to Stephens. Moore and Stephens wrote the lyrics to the song together and were in the same spot mentality at the time.”

Coastal fraternity chapter suspended after alleged sexual assault

A Coastal fraternity has been suspended after one of its members and four other men, including a second Coastal Carolina student, were arrested and charged in connection to an alleged sexual assault in Horry County.

On March 14, the Coastal Carolina University Chapter of Kappa Alpha Psi Fraternity was issued a Cease of Operation after the arrest of the fraternity, in connection to a sexual assault case.

Another Coastal student, Raheen Linnen, 24, was also arrested in connection to the case.

According to the letter released by Dean of Students, Travis Overton, the suspension was “effective immediately.”

The letter stated in part, “All chapter operations must cease, including chapter meetings, any new member education activities, all social events, meals, etc. If the terms of this suspension are not adhered to, the chapter will be closed and considered inactive and unrecognizable as a student organization by the university.”

Johnson and Linnen were charged with first degree criminal sexual conduct and kidnapping, according to jail records.

The Dean of Students, Travis Overton, said part of engaging in the college experience is opening up to different ideas and thoughts, and that’s one reason why Khan was invited.

Overton said “periodically, with events speakers of all different types of backgrounds come in on a regular basis, and that again is part of the educational experience to be able to hear individuals from varying backgrounds so hopefully that individuals can hear different perspectives, and then be able to open up their thought process to different perspectives, and then engage in dialogue.”

Overton was at the protest, watching and listening to both sides of the conversation and said he supports students engaging in dialogue.

The letter stated in part, “All chapter operations must cease, including chapter meetings, any new member education activities, all social events, meals, etc. If the terms of this suspension are not adhered to, the chapter will be closed and considered inactive and unrecognizable as a student organization by the university.”

Johnson and Linnen were charged with first degree criminal sexual conduct and kidnapping, according to jail records.
It is almost four in the morning and I cannot
sleep. I have been consumed obsessing over
everything except this last issue. I have been trying
not to think about, in hopes that the longer I avoid
the truth it will make it not happen.

The Chanticleer has been my life for almost
three years. To think this is my last issue, my last
Editor’s Note as Editor-in-Chief. I have so much to
say, I do not even know where to begin.

Work after work, I would often write Editor’s Notes that I would not even publish. I would want
everything I wrote to be perfect and I was often
afraid of being too personal. For this last issue of
the semester, my last issue ever, I am breaking both
of those rules.

I joined The Chanticleer during my sophomore
year in hopes that it would help me towards my
career and look good on my resume. If only I knew
then how much being apart of this organization
would change my life.

One of my professors told me something the
other day that really stuck to me. He said this
organization needed me more than I needed it.
When he said this I automatically knew that it was
the other way around.

I needed The Chanticleer.

It has been a long journey. This has been one of
the hardest years of my life. I am thankful that it has
not been easy. Each hardship that was thrown my
way has made the person I always wanted to be.
I am truly a completely different person now
than when I was started out. I did not see myself
as who I truly was then. I often had self doubt and
did not see myself as intelligent or a good writer.
I have always taught myself. I truly am capable of doing anything in this world.

This past year as the 54th editor-in-chief of The
Chanticleer has flown by. I feel like the first
issue just came out yesterday.

Being editor-in-chief was not just a job for me, it
became my life. The reports on The Chanticleer are
not just people I work with, they become my
friends and some of them are like my family.
There are so many people who have made my
journey on The Chanticleer one I will never forget.
I want to show my appreciation towards them because
with them, I would not be here.

I want to thank Mrs. Comer, Mrs. O’Connor
and Mrs. Fowler for believing in me and offering
me the position as assistant editor two years ago
and then offering me the position as editor-in-
chief last year.

Thank you Dr. Fundren. You believed in me
more then I believed in myself. If you never put the
thought in my head that I should apply for The
Chanticleer two and half years ago, I would not be
where I am today. You have enriched my life in so
many ways. Thank you for your continued support.
Thank you Samantha Riley. I remember after
my first or second article came out when I was
a sophomore and you told me that I could take
your job as Features Editor next year. I never thought
of myself as a good writer and getting this compliment
from a writer I looked up to and still look up to
now was a blessing. Your continued support for the
last two and half years have been amazing. Thank you.

Thank you Chris Johnson and Lauren Rose.
You both have made the paper beautiful, which
I would often say after receiving the draft. You
both have taught me to love newspaper design.
You have always worked with both your heart
and soul. I am so proud that you are both working on design professionally. Your employers are lucky to have you both.

Thank you to my wonderful staff. Katie
Estbrook, Katie Pick, Kaley Lawrimore, Ian
Brooking, Lauren Krahling, Jessica Wetzler,
Dameon Outzs, Briana Rivas, Joey Comors, Jake
Mann and Kara Thomas. I have enjoyed working
with each of you and I am always here if you need
me.

Thank you to Brent Reser. Having the support of
Coastal Carolina University social media has meant
so much to me and it has been an honor to be featured on multiple social media platforms.
Thank you to Alexandra Morris and Tatiana
Calhoun. The two featured packages Coastal Now
filmed on The Chanticleer release parties were
phenomenal. Thank you.

Thank you WCCU Radio and Will for working
with us this year on The Chanticleer release parties.
Thank you to my best friends, David, Nicki, Bri
and Hannah for keeping me sane throughout this
time experience.

Lastly, I want to thank my mom and Dad. They
always taught me to follow my dreams and that I
could do anything. I love you both.

I was lost when I joined The Chanticleer and
it become my home, it become my life. The
Chanticleer made me into the person I always
wanted to be.

If I had to do it all over again, I would in a heart
beat. I’ll relive every bad moment, every Tk, every
thing I got to relive the joy of each weeks issue over again.
It is crazy to think that something I have been a part for almost three years is coming to end. I’m
sad and happy I am said that my time here has
come to an end. I am happy because I cannot wait to
see the amazing job the staff will do next year. Kaley, Kaley and Lauren I cannot wait to see all three of you
 Dominate next year. It has been an honor being the
first female Editor-in-Chief in The Chanticleer history with a full
female leadership staff. I am happy this legacy is
going to continue for on next year. Even though my time at this publication has come to an end, I will always be a part of
The Chanticleer.

Sincerely,
Samantha Bergold
Editor-in-Chief, The Chanticleer

The Chanticleer is the editorially independent student produced weekly newspaper of Coastal Carolina University. The first issue of The
Chanticleer was released on October 25, 1929. The Chanticleer is published weekly in the fall and spring semester. Letters to the editor are welcome
from the Coastal Carolina University community. The editor-in-chief reserves the right to correct and edit submissions for libel and space. A letter to
the editor does not guarantee submission. Advertisements reflect the views and opinions of the advertiser, not the views and opinions
of The Chanticleer. Articles represent the views and opinions of the author and/or people in the
article. The Chanticleer is committed to accuracy.

If you find an error or mistake in an issue of The
Chanticleer, please let us know. Mistakes can
be reported to thechanticleer@g.coastal.edu.

CORRECTIONS will be printed in the following issue.

THE CHANTICLEER
THE STUDENT PRODUCED WEEKLY NEWSPAPER OF COASTAL CAROLINA UNIVERSITY

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Assistant Editor

Lauren Krahling
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27 APRIL 2016

WEDNESDAY
THURSDAY
FRIDAY
SATURDAY
SUNDAY
MONDAY
TUESDAY
HIGH LOW PRECIPITATION
86˚ 63˚ 40%
88˚ 64˚ 80%
60˚ 50˚ 20%
82˚ 62˚ 10%
82˚ 64˚ 50%
84˚ 61˚ 80%
80˚ 57˚ 50%

5/2
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2018 APRIL
Ambassador Robert C. Barber's promotion to post of U.S. ambassador to Iceland challenged others to think of American ingenuity and use renewable energy.

Barber, who was recently upgraded to ambassador as of January 2015, met opposition when first nominated by President Obama in October 2013. A former Massachusetts supreme court lawyer, Barber was criticized for his public image due to his lack of experience not only by members of the United States Senate Foreign Relations Committee, but by popular comedian Jon Stewart as well.

Barber was not phased by this hostility. With previous experience working with the issues of start up small and medium sized companies as well as having invested over $2.9 million for President Obama's 2008 campaign, Barber had the belief that he was qualified for the position due to his ability to connect people with similar economic interests and goals.

Since being named ambassador, Barber has continued to promote his belief that both countries have something to learn from one another.

"Through these shared experiences, we can demonstrate how both we Americans have a lot to learn from Icelanders and how Icelanders can learn a thing or two from us," said Barber. "Both can benefit from the way each approach and solve problems differently."

According to Barber the most prevalent problem at hand is the immediate need for renewable energy due to the state of the environment. With natural resources finite, Barber said that the necessity for renewable energy is prevalent.

"We are fortunate to have the reality that certain traditional, natural resources are limited," said Barber. "It is important that we realize the need for renewable energy. So, I dare to be so bold as to suggest that we should constantly be asking, how can we afford it?"

According to the ambassador, Iceland is a pioneer in harnessing Earth's energy through geothermal production methods.

"As you already probably know, clean and renewable energy is nothing new to the Icelanders," said Barber. "In fact, Iceland's first hydropower plant was built in 1904. Today there are 48 hydropower generating centers in the country and 5 major geo power plants, which are publicly and privately owned, including the third largest geo power plant in the world.

Many statistics illustrate Iceland's commitment to innovative renewable energy.

The National Energy Authority (NEA) of Iceland reported that in 2014, 85 percent of primary energy use in Iceland came from indigenous renewable resources. This led to the ambassador being able to use his time in Iceland to promote American ingenuity and renewable energy.

"We have the opportunity to talk about ways to create and use renewable energy," said Barber. "I hope to have the same kind of recognition of accomplishments in both countries."

Iceland has a number of renewable energy systems, such as wind power and hydroelectric power, which Barber was able to discuss with his counterparts in Iceland.

"It is a great honor to receive this award," said Dr. Young. "It is a recognition of accomplishments in both teaching and scholarly research, but perhaps, most importantly, in the formation of the two. Coastal places great emphasis on experiential learning. I feel fortunate to be in a department and a university where I am surrounded by teacher-scholars and role models.

Dr. Young has been a professor at Coastal Carolina for nearly 20 years. As an undergraduate at the University of Virginia, he became inspired to pursue research in marine biology and chemistry, by seeing the impact that a number of people had on him.

After earning his doctorate in oceanography at the University of Rhode Island, Young went to Coastal Carolina.

"I was thrilled to find a marine science program that valued both excellence in teaching and the integration of high quality research into the student experience," said Dr. Young. "I hope to have the same kind of impact on my students someday."

Covering up, Dr. Young was always fascinated with the marine environment and loved the water. He had all sorts of biological and geological collections. However, he never put all together as a viable career direction until half way through his college career when he took a course in coral reef ecology.

"After that, I started to meet with my professors and others who made a living in marine science," said Dr. Young. "That opened up a whole new world.

On April 11, Dr. Young spoke to the students at the 2016 Celebration of Inquiry on his research that he and his students have conducted for 20 years on bottlenose dolphins in the Carolinas. In particular, Dr. Young's research has studied the ecology and behavior of bottlenose dolphins in local salt marshes and bays, as well as the population biology and management/conservation of both coastal and estuarine dolphins in the Southeast. While Dr. Young's research focuses on marine mammals, overall he is a nekton biologist. Nektons are aquatic animals that are able to swim and move independently of water currents (i.e. fish, dolphins, squid, etc.). Much of his research has also been on fishes and their role in estuarine and coastal ecology.

He has also helped to design and run a number of marine and environmental education programs for teachers. E.L. Kyrle stamp- s college students.

Dr. Young's advice to his fellow marine science students, and college students in general, is to challenge yourself.

"Find what you're passionate about and get experience," said Dr. Young. "You grow by doing things you've never done before. Take pride and ownership in what you do and where you work. If you do, a positive attitude and strong work ethic will come naturally. And always value kindness and generosity.

In the end, Barber said that the need for renewable energy is prevalent and that the countries should continue to share knowledge and build upon each other's ingenuity in order to create a better world.
Keep The SUMMER...

In Your SUMMER STUDY

Advance your academic progress over the summer.

Coastal Carolina University offers three flexible sessions for undergraduate, graduate, and study abroad courses for both enrolled and visiting students. Courses are also available in the evening and on Saturdays to accommodate a summer work schedule or a part-time summer job.

Can’t make it to campus? All students – in-state and out-of-state – can benefit from the summer online rate by electing to take distance learning classes.

For more information on available classes or to enroll, visit coastal.edu/summer.
On the weekend of April 8, two of The Chanticleer reporters attended the Nieman Foundation 2016 Christopher J. Georges Conference on College Journalism at Harvard University.

Ian Brooking and Jessica Wetzler represented Coastal Carolina University at the conference. Issac Bailey, former Nieman Fellow, attended the conference with Brooking and Wetzler.

"It was a real honor representing the state of South Carolina at the conference," said Brooking. "I felt very proud and very humbled."

Yale University, Penn State, Princeton University, Cornell University and Dartmouth College were just some of the universities in attendance at the conference. A complete list of the universities attending can be viewed on the nieman.harvard.edu website with direct links to each universities publication.

The Chanticleer was one of 28 college newspapers chosen to be at the conference.

"It was interesting to learn how different college journalists work in their paper and how they run it," said Wetzler.

The conference opened with an open house and dinner. Journalists from the Nieman Foundation and media around the United States presented at the conference. Each session was designed to teach college journalists about many different aspects of journalism from column writing to investigative reporting.

"I was able to meet other college journalists and hear how they run their organizations and what they report on in their community," said Bailey.

The Director of the Nieman Journalism Lab, Joshua Benton, made a statement during his speech that really stuck out to Wetzler.

"You'll go farther if you create something that means a lot to you," said Benton at the conference.

"I think journalism is very young in our future careers and having the opportunity to attend a conference at Harvard goes to show that the work we have done in college has been noticed," said Wetzler. "If we live on and work with the same passion for discovering the news as we do finding all the details and uncovering the facts, we won't work a day in our lives."

For Brooking and Wetzler, the most impactful moment at the conference was when Michael Rezendes gave a speech talking about the future of investigative journalism.

"Michael Rezendes was a part of the Spotlight team at the Boston Globe that uncovered sexual molestation in the Boston Archdiocese in the Catholic Church," said Brooking. "His efforts won him the Pulitzer Prize in investigative journalism in 2003. Getting the chance to hear him talk about the investigation and his work was truly remarkable and a very moving experience."

Wetzler said to have seen the film Spotlight and to have met one of the members of the Spotlight team for the Boston Globe provided a once in a lifetime experience.

"It is one thing to see the movie and watch the actors portray the characters, but it is another thing to hear the real people behind the story, and to speak about their experiences," said Wetzler.

Wetzler said the conference has truly opened her eyes to the possibilities that lay ahead for the future.

Before the conference, Brooking received advice from Bailey. Bailey told him "don't be shy."

"What he meant by that was don't be afraid to go up to other people and get to know someone or discuss your work," said Brooking.

Brooking said the advice he received from Bailey lingered throughout the conference, specifically in Rezendes's speech.

In the speech, Rezendes mentioned that as journalists, you have to ask the tough questions to get the answers you want and you cannot be afraid to ask them.

"I was able to speak with Mr. Rezendes for a few moments alone what he told me was to not be afraid," said Brooking. "I found his advice very helpful and inspirational."

The Chanticleer reporters attend Harvard Journalism Conference

Samantha Barigold
EDITOR-IN-CHIEF | @samanthabarigold

We were mentally going through some events that had to do with being cool to collaborate on something and write about a topic that means a lot to both of us," said Stephens.

"It was really a release for both of them from being able to put their feelings on paper. He hopes other people can learn from their experience."

We Came as Romans and Memphis May Fire have been playing together for many years.

This will be We Came as Romans and headliner For Today has joined them on.

Stephens said he likes that the theme of the tour is Bands vs. Food. "I am definitely a foodie so it will be fun to get to eat as part of my job," said Stephens.

Stephens said the theme of the tour seemed like a cool way to get more personal time with the fans being able to sit down and have a meal with them.

We are not old news.
Keep up-to-date with Coastal Carolina University news and events.

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On April 9, Michael Rezendes spoke to college journalists at the 2016 Christopher J. Geoghegan Conference at Harvard University.

Michael Rezendes played a key role in uncovering the scandal of sexual abuse among priests in the Boston Diocese.

It began in 2001 when Marty Baron became the new editor at the Boston Globe and read a story about a series of lawsuits from victims of Father John Geoghan and how a judge had impounded the documents.

What that meant is that those documents were sealed and no one except the attorneys involved in the case could read them.

Eileen McNamara, who wrote the column about the lawsuits, stated that the “truth would never be known.”

After reading that, Baron believed that it was the job of a journalist to find the truth. Baron put the Globe’s spotlight team on the project.

It took several months to get everything into place and after months of research, testimony and legal battles, the team finally had a story.

It all comes back to McCarthy’s drive for something authentic, said Rezendes. “Whenever there was a question about which way to go in the script, he told us to follow the story.”

“Spotlight has often been compared to the 1976 film All the President’s Men, which tells the story of Bob Woodward and Carl Bernstein and their efforts to uncover the truth about the 1972 Watergate Scandal that led to the resignation of President Richard Nixon.”

“That is a very apt comparison,” said Rezendes. “There are a lot of similarities and both movies are local stories that went national and then global. Another interesting thing is that both stories are about cover-ups. All the President’s Men also inspired an entire generation of young people to go out and become journalists. The question is: – will that also happen with Spotlight?”

With technology on the rise, print media has taken a massive hit. Editors are being forced to cut staff since the need for print journalism is not what it used to be anymore.

Newspapers like The New York Times and The Boston Globe are now online, but have resorted to readers paying for online subscriptions.

Online news media sites such as BuzzFeed are taking readers away from the newsstand and putting them on their couch in front of their computer or mobile device to see what’s new with the world.

“The future of journalism is in a real state of crisis,” said Rezendes. “The crisis is real. We are at a point now where newspapers in smaller markets have cut their staff to where city halls and state legislatures aren’t being covered. To me, that’s an opportunity for rampant corruption. Something has to be done about it.”

The spotlight team at the Globe is bigger today than it was back in 2001. Rezendes still works at the Globe today and still encourages youth, especially college students, to support local media and journalism.

“It’s up to us,” said Rezendes. “For what is now a dying media, we cannot back down now. It’s not easy, but as journalists, we have to keep doing our job. Never back down in what you believe in.”
## Sports

### Coastal to challenge Arkansas in 2017

On April 9, Coastal Carolina Athletic Director Matt Hogue announced that Coastal Carolina will play at Arkansas on November 4, 2017 for a $1.5 million guarantee. "This is the largest financial payout they have received for.

In terms of who contacted who first, it is really hard to say sometimes," said Hogue. "I believe an email from Arkansas initially started that they had a date available for us.

A lot of changes will be happening when fall of 2017 gift here. Construction to Brooks Stadium should be completed and ready to hold up to 20,000 people. This beginning Coastal’s full transition in becoming an FBS Program and a member of the Sun Belt Conference.

The Sun Belt Conference currently has four programs – Appalachian State, Arkansas State, Georgia State, and Georgia Southern – all appearing in bowl games. Appalachian State beat Ohio University on a last second field goal and Georgia Southern defeated Furman Green, 56-3 last Saturday.

The 2017 football season will not be a walk in the park for the Chanticleers.

I am very confident in our program adjusting to the toughness in the Sun Belt Conference," said Hogue. "I think it start with the commitment to the program, whether that be financial commitment, coaching commitment, and whether its support services. If you’re committed in those areas and you’re at a fairly comparable level to your peers in the league, then we are very confident.

One player who cannot wait for 2017 to get here is junior Marcus "Shake" Outline.

Outlaw transferred from Boston College in Coastal Carolina in January of this year and will rebuild his career from scratch. "It’s a lot to keep up with, but at times there’s a lot of pressure. However, I really enjoy starting to get their names out there and have a lot of success in the past. Now being at the level we can even expand that success and make an even bigger name for ourselves, I believe, it’s a great opportunity. You still have a spot for us in one of the best programs in the Sun Belt Conference.

Starting a new tab and coming up is something Outline is ready for after playing at Boston College, a university that is loaded with tradition.

With tradition comes millions and thousands of alumni that come to see you play and you have to uphold the guys that came before you,” said Outline. "Coastal is a special place like Coastal that’s up and coming. They’re ready to start getting their names out there and have a lot of success in the past. Now being at the level we can even expand that success and make an even bigger name for ourselves, I believe, it’s a great opportunity.

Marcus plans to add to the track record that Coastal has made when it comes to successful running backs like Lorenzo Taliaferro and current star DeAngelo Henderson.

While Coastal has had success in the passing game in recent years, the run game has been the key to several big wins in program history.

"It’s like a stable of backs running backs here at Coastal," said Outline. "Once guys get accustomed to the system and once they’re comfortable, they have great success. With this offense, it’s a running back’s dream, especially if you’re a guy who can do it all."

"The last time a current Sun Belt team beat an SEC opponent was when Louisiana-Monroe beat Arkansas in overtime, 34-31 in 2012. While SEC teams we 12-1 overall against Sun Belt opponents, that does not seem to phase Outline. "I don’t believe there will be a difficulty at all."

"I believe what we need to bring in calling this season like Coastal’s first ever win over Presbyterian on January 12. While Coastal has had our legacy and building on a program that has already achieved so much."
Across an Ocean: The story of Tristain Curtis and Badou Diagne

When the final buzzer sounded in Coastal’s CIT Final Four loss to UC Irvine on March 27, it meant the end of the 2015-2016 season and also the end of the career for four Coastal Carolina seniors – Tristian Curtis, Badou Diagne, Marcus Freeman and Aaron Law.

Of those four seniors, only two of them had played all four years of their college basketball careers at Coastal.

Marcus Freeman came from Los Angeles, a junior college in North Carolina, and Aaron Law transferred from Iowa State University.

Only Badou Diagne and Tristian Curtis came to Coastal right after high school.

Badou Diagne went to Oak Ridge Academy in Oak Ridge, NC, and before he came to Coastal, Diagne played for Impact Basketball Academy in Sarasota, Florida.

Tristian Curtis went to Lamar High School in Texas before attending Coastal Carolina.

Before they dominated the courts at the HTC Center and before they played high school basketball, Curtis and Diagne had to travel a combined 4,670 miles to come to Conway. Diagne traveled over 4,300 miles from Dakar, Senegal and Curtis traveled a little over 600 miles.

Upon their arrival to the United States, things were very different for both Diagne and Curtis.

Diagne came to America just before his eighteenth birthday. He grew up with his grandmother and his aunt.

“I had to find a way to get out of the house,” said Diagne. “Ultimately, that’s how I started playing basketball. I would go play with my friends. We did all those things together, we just went out and played for fun. I didn’t like to go lounging around the house. I wasn’t used to that. I was the only guy there and so I looked for ways to get out and just play.”

Curtis came to America at 16.

“It was very different from back home in the Bahamas,” said Curtis. “I didn’t have a TV and there was no hot water. We had to boil it on the stove. We took baths since there was no shower. My typical day back home was go play in the bushes, climb trees and eat the fruit from those trees, go swimming and hang out on the beach.”

Diagne’s mom eventually surprised him by his mom, whom he had not seen in a year, for the special event.

“Tonight was a night of celebration,” said Coach Ellis. “A night to be honest, Coastal was the only school I ever visited. It was one visit to Coastal Carolina and the house was pitch black.”

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“That was a very special moment and meant the world to me,” said Curtis. “I had no idea that was going to happen and when I saw her, I immediately broke down.”

As for Diagne, his arrival to the United States was just as emotional.

“It didn’t hit me until I was at the airport that I would be leaving my mom and my family,” said Diagne. “I knew I had to do it though if I wanted my dream of playing basketball to come true.”

Curtis and Diagne’s arrival at Coastal was very similar and involved one similarity – an assistant coach by the name of Mamadou Ndiaye.

Ndiaye was an assistant coach at Coastal for three years until he took an assistant coaching job at Georgia Tech in 2016. Five years earlier, Ndiaye was a part of Coach Ellis’ Arkansas team that went 29-4 and won the SEC Championship and made a Sweet Sixteen appearance.

When it comes to life after Coastal, both Curtis and Diagne see potential for the future.

“I definitely want to continue playing ball once I leave Coastal,” said Diagne. “The moment it hit me was here in the Bahamas, as well as the field goals made) have more this season.”

Auburn team that went 29-4 and won the SEC Championship and made a Sweet Sixteen appearance.

When it comes to life after Coastal, both Curtis and Diagne see potential for the future.

“I definitely want to continue playing ball once I leave Coastal,” said Diagne. “The moment it hit me was the day I left for the NCAA Tournament.”

Some of Curtis’ and Diagne’s favorite memories as Coastal basketball players are very similar.

“Definitely the first Big South title is number one,” said Curtis. “I have to say though one of the funniest moments during my career at Coastal was last year at Charleston Southern and they called Marcus Freeman ‘Megamind. That was by far the funniest moment during my time here.”

When it comes to life after Coastal, both Curtis and Diagne see a future that includes basketball.

“I definitely want to continue playing ball once I leave Coastal,” said Diagne. “The moment it hit me that this is what I want to do with my life was senior night when I didn’t play because of injury. After that happened, I just knew. As for where I want to play, I have no idea.”

Diagne has a few workouts planned for this summer and plans to get a job around the Conway area to keep himself on his feet while working towards his basketball dreams.

“My knee isn’t one hundred percent right now, so I am not sure if I have anything planned at this moment,” Curtis said regarding his future. “If I were to play this year, I’d be pushing it. I will have a more definite answer next year.”

Curtis plans on getting a job at a hospital and eventually work on his nursing degree.

These two men have gone through so much to get to where they are now and all of Coastal Carolina is truly grateful for their tremendous effort both on and off the court. There is definitely a bright future ahead for Tristian Curtis and Badou Diagne in whatever they strive to do.
My sister introduced me to Cruel Intentions many years ago. It was her favorite film and soon became mine too. I was watching it with my twin sister and she was laughing out loud. I was not as entertained as her, but I was impressed by the acting. Sarah Michelle Gellar, Ryan Phillippe, and Reese Witherspoon were amazing. The film was released on May 17, 2015. I went to Best Buy and bought the DVD. I watched it several times and enjoyed it. It is perfect for you. The film offers the audience everything. It is funny, dramatic, and sad, and will leave you on the edge of your seat till the very end. You will be laughng throughout the film and then probably crying at the end. The film ends with the song “Bitter Sweet Symphony” by The Verve. Viewers warning, you will most likely be crying at this part of the film. People love the film Cruel Intentions so much that they made a live musical version of the film with nineties music in Los Angeles, California.

Cruel Intentions is a romantic comedy that first appeared on television. It was produced by The Verve. The film starts off with the song “Every You Every Me” by Placebo. The best thing about Twenty One Pilots, other than their music, is the way they interact with their fans. They are very open and honest with their fans. For Joseph, the album is about overcoming his own insecurities and fears. “scared of my own image, scared of my own immaturity, scared of my own ceiling, scared I’ll die of uncertainty.” “Doubt” and “Not Today.”

If the plot of the film does not pull you in, then the soundtrack of the film surely will. The film starts off with the song “Every You Every Me” by Placebo. One of the most beautiful songs in the film, is the song “Colorblind” by Counting Crows. The song plays in the background and gives you a glimpse of the nineties music in Los Angeles, California.

The best part about Twenty One Pilots, other than their music, is the way they interact with their fans. They are very open and honest with their fans. For Joseph, the album is about overcoming his own insecurities and fears. “scared of my own image, scared of my own immaturity, scared of my own ceiling, scared I’ll die of uncertainty.” “Doubt” and “Not Today.”
WORD SEARCH

I O E R E L I E W T T T O R T  
F S E R L S O U N E H E E  
E H B E A H U A H I H R  
C E R H C O R G I L A O R  
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T H X S R I G I D O S C E  
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CROSSWORD

ACROSS
1 Get together (5)
3 4 ATM output
8 Ohio’s
13 Baseball
14 Big name in foil
16 Actress Tea
17 Dining room
20 Atlas enlargement
22 Get wind of
25 Clear the chalkboard
28 Jailed appetizer
31 Horoscope, for one
36 Job interview
40 Soup crockery
41 34915’s successor
45 In the Bad’l
46 41st workplace for a chess set
47 “Apollo 13”
48 The hunted
51 Jelled
52 Gambling mecca
53 Donovan type
55 Hudson Avenue ascent
58 Idle drink phrase
60 Into.
63 Grander than grand
64 Furlough, e.g.
69 Where guacamole is often prepared
70 Up and about
71 In the Bad’l
72 Hold a load off
74 Rocking horse
75 Big name in “elewator
76 Music
10 Fragrant
11 Waiter
12 Lion–to-be
13 Magazines’ revenue source
14 Elf of golf
15 Rockefeller
16 Smelly
17 Purington in
18 Getting up there!
19 Vargas of “Modern
Family”
20 Sacred
21 Basha of Egypt
22 Wading dancer
23 Roadside
24 Big name in “elewator
25 Title for a chief executive
26 Barely makes it
27 Valley of the Dolls
28 Author after a crash
29 Painting’s setting
30 Like Frn’s writings
31 Path to
32 Sixty
33 Newly
34 Guacamole
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36Corporate punishment
37 Analogy
38 “Rocky’s Rock”
39 Three
40 Mistakes
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1 Jersey medal
2 Jay Gould’s railroad
3 “I did it”
4 Locomotive part
5 Bitter... (purgative)
6 Sacred
7 Egypt
8 Wading dancer
9 Roadside
10 Big name in “elewator
11 Music
12 Fragrant
13 Waiter
14 Lion–to-be
15 Magazines’ revenue source
16 Elf of golf
17 Rockefeller
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SHARED THOUGHTS

MAY 21 - JUNE 20

Diet and exercise will help you maintain your weight and fitness should be your goals. Don’t be a financial slacker, be thrifty in using your resources, and avoid spending money you don’t have. A lifestyle change will go well with a developing partnership. If you share your ideas, you’ll come up with a plan that will benefit everyone involved.

MAY 22 - JUNE 21

You need to get back to basics and consider taking part in some of the activities you once enjoyed. A new look will result in a pumped up attitude.

JUNE 22 - JUNE 21

Your instincts will not let you down. With domestic and work-related responsibilities, your astute and precise way of dealing with them will prompt new beginnings.

JULY 22 - AUGUST 21

Follow through with your promises. Your work will put you in the limelight, so be sure to make a difference. Your work will result in opportunities you will encounter.

AUGUST 22 - SEPTEMBER 21

Put your money to good use. Invest in things that will benefit ever yone involved.

SEPTEMBER 22 - OCTOBER 21

Gather as much information as possible will help you follow will prompt new beginnings.

OCTOBER 22 - NOVEMBER 21

You can make the most of your relationships with people who have experience in a field that interests you. Always share your thoughts, you’ll come up with a plan that will benefit everyone involved.

NOVEMBER 22 - DECEMBER 21

Put your money to good use. Invest in things that will benefit ever yone involved.

DECEMBER 22 - JANUARY 21

Don’t be a financial slacker, be thrifty in using your resources, and avoid spending money you don’t have. A lifestyle change will go well with a developing partnership. If you share your ideas, you’ll come up with a plan that will benefit everyone involved.

JANUARY 22 - FEBRUARY 20

You need to get back to basics and consider taking part in some of the activities you once enjoyed. A new look will result in a pumped up attitude.