Perfectly pleased with pride

Pride & Prejudice review

Joey Comoros

Pride & Prejudice showcases the ties of sisterhood, a relatable and overtly dysfunctional family and the true power of a strong young woman’s words and heart.

The play is directed by the esteemed Monica Bell and stars junior musical theatre major Paige Mason who plays Elizabeth Bennet and junior acting major JP McLaurin who plays Mr. Darcy.

Pride & Prejudice is a lively production that, though it is quite long, has a flowing movement about it between each scene change, every letter read aloud, dance number and costume change.

It is thankfully not a stagnant play and is quite comprehensible. It might be thought that, with all the flowery and embroidered words used in that era, it would be a tough time understanding what all is occurring, but there honestly is no such thing.

Words are never lost in translation and it helps that all the dialects were held together quite strongly by each performer.

Paige Mason is a brilliant Elizabeth, who gives it her all with each bold step and logical thought of her body. She is poised with a fine wit and realistic understanding of the world and figuring things out with every new chapter in her life.

JP McLaurin juxtaposes the prideful and stoic Mr. Darcy, with perfect indifference that slowly crumbles to the irresistible longing for Elizabeth. They make for quite the handsome pair.

The whole ambience of the play seems to revolve around a certain simple elegance, from the carefully colorful costumes, to the beautifully crafted set that was dynamically used throughout the show.

There are vast intricate layers to this production. Whether it is the change in scenery, from the woods and country decorum to regal estates with provincial land, the trying twists and turns of the heart or even just the characters themselves.

The characters all contrast each other greatly in the play from the prudish and stodgy Mr. Darcy highly contrasting with the realistic and bold Elizabeth Bennet, the smiling and jubilant Mr. Bingley opposing the gentle and shy Jane Bennet and the absurdly hilarious Mrs. Bennet beside the calmer and wiser Mr. Bennet.

This is a perfectly pleasant production of Pride & Prejudice, structured with wonderful characters, elegant costumes and a beautifully sound architectural set.

Any thought that might have been given of as boring or dull in the show definitely is not and even though it is a romance, it also shows just how important family is.

A family’s love and support is the defining factor of this show, no matter how dysfunctional they might be or what class they come from.

Coastal Carolina women's rugby team

Empowering women one team at a time

Briana Rivas

Rugby is known throughout the world as one of the most brutal and competitive sports ever. By the end of the game, players often end up bruised, bloody and sometimes severely injured.

Rugby has always been seen as a man’s sport, however the women beg to differ.

Today, thousands of women participate in the sport. Women’s rugby battles the societal standards set for women. These women who play the sport have set out to prove that they are just as tough, if not tougher, than any man.

According to a BuzzFeed article, one Australian player, Georgia Page, played almost an entire game with a broken nose. After getting the injury early on, she continued to play, unscathed. The video footage of the game went viral, gaining her the title, Rugby War Goddess.

At Coastal Carolina, a group of women have created a rugby team. Coastal Carolina rugby player LeAnne Hudson said women’s rugby is empowering because not only does it push your limits, but it crushes the feministic views commonly associated with women’s sports.

“When you tell people you play rugby they look at you in a whole new light,” said Hudson. “It teaches confidence to those who may not have it anywhere else.”

Archarios celebrates anniversary, says goodbye to long-time advisor

Kaley Lawrence

Archarios will be celebrating its 25 anniversary alongside former editors and art directors, as well as current faculty and staff on April 22.

The student-run organization first started out as a staff publication that students could write for, according to Archarios Editor Alison Lane.

“You know we’re really just celebrating 25 years of winning awards and featuring student work,” said Lane. “We’ve won the Pace awards, and last year we just took second in the ACP awards. So we have over 80 plus from over the years.”

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PHOTO COURTESY OF COASTAL CAROLINA THEATRE DEPARTMENT

PHOTO COURTESY OF COASTAL CAROLINA THEATRE DEPARTMENT

PHOTO COURTESY OF ARCHARIOS

Archarios is a literary-arts magazine that features different
**Correction and Clarification**

In The Chanticleer article, “Overcrowding causing growing pains for Coastal” in Issue 19, it stated that Dean Overton divided his office and put a wall. This is incorrect. Dean Ennis of Edwards College has divided his office with a wall.

The Chanticleer is editorially independent student produced weekly newspaper of Coastal Carolina University. The first issue of The Chanticleer was released on October 23, 1963. The Chanticleer is published weekly in the fall and spring semesters. Letters to the editor are welcome from the Coastal Carolina University community. The Editor-in-Chief reserves the right to condense and edit submissions for libel and space. A letter to the editor does not guarantee submission. Advertisements reflect the views and opinions of the advertiser, not the views and the opinions of The Chanticleer. Articles represent the views and opinions of the author and/or people in the article. The Chanticleer is committed to accuracy. If you find an error or mistake in an issue of The Chanticleer, please let us know. Mistakes can be reported to thechanticleer@g.coastal.edu. Corrections will be printed in the following issue.

**WEATHER FORECAST**

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Like writing? Come work with us.

There will not be an issue next week on April 13 from The Chanticleer staff participating in the Celebration of Inquiry.

Keep up-to-date with Coastal Carolina University news and events.
Local leader to be new commencement speaker

President and CEO of The Jackson Companies in Myrtle Beach, Dennis Wade, will be speaking at the commencement ceremonies in May. Wade, who is a graduate of the University of South Carolina, is very involved in the local community as well as on Coastal Carolina’s campus.

Along with his CEO position, he also serves on The Jackson Companies board of directors, the Coastal Education Foundation board of directors, the board of visitors for the Wall College of Business and the Horry County United Way Community Outreach Council.

Because of his dedication to the local community, Wade received the Leadership Grand Strand’s Ann DeBock award in 2007.

In order to be eligible to receive this prestigious award, one must have graduated from the Leadership Grand Strand program and must maintain a record of service and leadership throughout the Grand Strand community.

Those who receive the award have a passion for bettering the local community and demonstrate this by volunteering in service or civic clubs, serving on appointed board or commissions and demonstrating effective leadership skills in their personal and professional lives.

Wade has also been an active member of the Waccamaw Community Foundation for years. The foundation helps to ensure that local philanthropist’s donations are effectively being used to better the surrounding community.

While they were looking forward to seeing “House of Cards” actor Michael Kelly speak, a dedicated and passionate person like Dennis Wade is someone worth emulating and should not come as a disappointment.

Although Kelly will not be at this semester’s commencement ceremony due to conflicting schedules, Provost of the university, Ralph Byington, said that he would be making an appearance at a commencement in the future.

“He has commitments, of course,” said Byington. “He is a very famous individual. There was a commitment that we knew about and we were hopeful that he was going to be able to still make it, but instead those programming needs put him some place else.”
TAKE A STAND AGAINST DATING VIOLENCE

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Bi-annual Celebration of Inquiry centered around globalization

Students, faculty and community members will have the chance to present creative inquiry and research at the bi-annual Celebration of Inquiry hosted at Coastal Carolina in April.

The bi-annual symposium offers a wide array of sessions that include presentations, panels and exhibitions on different topics. This year’s theme, Beyond Borders: Living in a Global Society, is centered around globalization.

According to the World Health Organization, globalization is the “increased interconnectedness and interdependence of peoples and countries” that necessitates changing national and international policies to allow “opening borders to increase the fast flow of goods, services, finance, people and ideas across international borders.”

Advancements in technology as well as the internet’s ability to connect individuals worldwide have aided in heightening the sense of a global economy. Because of the easy access to other cultures, it is almost impossible not to be affected by globalization in some way every day.

The main presentations, which include the panel discussion, keynote address and panel presentations are required to be centered around this theme.

Professor of Economics and organizer of the Celebration of Inquiry, Dr. Yoav Wachsman, expressed excitement for one presentation in particular.

“I’m very excited to have the keynote speaker who is the U.S. ambassador of Iceland, Ambassador Robert Barbee,” said Dr. Wachsman. “Not only is he a very important person, but I’ve seen some of his YouTube videos and he is also a very eloquent speaker.”

While the main presentations are required to revolve around globalization, others created by students, faculty and community members can be about any topic.

Wachsman said that students should use this time to further their learning.

“It’s a way to enrich their lives outside of the classroom,” said Wachsman. “They get to listen to faculty and other students’ research, both within their department and outside their department and there are a wide array of events, so something should interest them.”

Classes will be redirected from noon on April 12 to noon on April 14 for students to attend the sessions. Wachsman explained that attendance by students is mandatory.

“Students are required and expected to attend,” said Wachsman. “There are a wide array of events. We have sessions going on throughout the day and classes will be redirected, but this does not mean students should be on vacation during those times. It means they are expected to go to sessions and learn about something that interests them.”

According to Lane, Dean of the Edwards College, Dr. Dan Ennis, will be speaking at the celebration. Graphic design professor, Paul Olsen, will also be in attendance to speak on behalf of Archarios.

“This celebration is being held to commemorate Olsen’s role in Archarios and pass the responsibility on to the next in line.”

“Part of this celebration is actually saying goodbye to him,” said Lane. “He’s retiring from advising Archarios, it’s pretty sad. He’s been the advisor for 25 years and he’s handing the torch off to Jacob Cotton, who will be advising us next year.”

The celebration will have music, food and a small award ceremony to help celebrate the 25 anniversary.

“It’s very sad that we’re having to say goodbye to such an amazing advisor, but we’re really trying to celebrate 25 years of being in print,” said Lane.

The celebration will be in the Edwards Courtyard from 5:30 p.m. to 7 p.m.
Coastal Carolina opened up the Gardner-Webb weekend series with a 16-4 win on April 1 at the Spring Brooks Stadium.

After Coastal’s 3-0 victory against Vermont the previous week, the team was back and ready to play ball. Gardner-Webb started with an unsuccessful inning that concluded with zero runs. Coastal Carolina followed with zero runs made.

Gardner-Webb entered the second inning owing with three runs, leaving Coastal to trail behind with a score of zero.

Paez added the first run for Coastal and Marks followed with another run.

Owings scored in the bottom of the fourth, leaving the score tied 3-3.

The fifth inning started off with Gardner-Webb adding one run to the scoreboard and Coastal adding six runs.

Paez made the first home run of the weekend series which allowed Marks to score.

Remillard, Young, Cooke and Chadwick also scored in the inning. Gardner-Webb fell as Coastal continued to score.

Paez and Remillard both scored again in the sixth inning. Lancaster and Marks scored in the seventh and Cooke, Woodall Jr., and Parratt finished off the game with scoring at the bottom of the eighth.

Coastal Carolina returned to play their second game against Gardner-Webb for the series.

Like the previous game, Coastal left with a victory.

Rain delays may have postponed the game, but it did not postpone the victory for Coastal. Gardner-Webb opened up the inning once again and managed to add three runs to start off the game. Coastal trailed behind momentarily.

Another run was made by GWU in the top of the second while Coastal followed with their first home run of the day made by Chadwick.

Coastal concluded the second game with another victory and re-scored to play the final game against Gardner-Webb in the weekend’s series.

Hall of Fame Manager Tony La Russa and MLB All-Star Reggie Sanders threw out the first pitch during the final game of the series on April 3.

Chadwick put the first run on the scoreboard during the bottom of the second inning.

During the third inning, Gardner-Webb continued to trail behind with zero runs as Coastal made four more runs by Marks, Paez, Chadwick, and Young.

GWU made their first run during the fourth inning, leaving the score 5-1

By the fifth inning, GWU added two runs.

Coastal reciprocated with a home run off Owings.

The game was quiet until the bottom of the seventh when Coastal added its final few runs for the game by Young, Owings, and Remillard.

Coastal finished the game with a victory of 10-6.

Coastal Carolina will travel this week to play the University of South Carolina.

The Because of Rugby campaign launched by the Emory women's rugby team shines light on the sport's enforcement of positive body image.

According to the campaign, it encourages women to be strong in a culture that tells them to be delicate. It teaches women how to improve their bodies and not suffer for the bodies that society wants them to have.

"It’s intense and not at all easy to play, but empowers us to show our strength in a world where social media dictates how we are supposed to look and behave," said Max Williams, Coastal Carolina rugby player. "You can be fat, skinny, short, athletic, etc. and still play.”

Women in rugby show an undeniable bond with their teammates.

In a photo project entitled, Rugged Grace by the Harvard Women’s Rugby Team, the women wrote what they loved about their teammates on each other’s bodies.

"Rugby is so much about physically throwing your body on the line for your teammates during games and training, and that intense appreciation, love, trust and support for each other is what we wanted to reflect," said one of the women on the Harvard rugby team.

“The fact that we play 80 minutes beating down the other team, and then after go hang out and have a social with them has taught me a new level of sportsmanship," said Taylor Farrow, player on Coastal Carolina's rugby team.

Coastal Carolina’s women’s rugby team were unanimous in their love and admiration for the sport.

Rachel VanKessner said she never thought she could be part of such an intense sport, but now that she is, she has learned to love her strength and her body.

"I have learned what it means to endure and fall in love with the game," said VanKessner.

Playing Rugby has been motivational for the Coastal Carolina women players.

"I play women’s rugby because it motivates me to keep pushing myself rather than give up everything I have worked so hard for," said Mikaela Grooms.

"Rugby empowers me to use the strength I didn’t think I had," said Carly Wiel.

You can support the Coastal Carolina’s women’s rugby team by attending their games and liking their Facebook page.

FROM RUGBY

PHOTO COURTESY OF COASTAL CAROLINA WOMEN’S RUGBY TEAM

The Reporter | @jessica_wetzler

SPORTS

Coastal Carolina sweeps Gardner-Webb

Jessica Wetzler

PHOTO COURTESY OF COASTAL CAROLINA WOMEN’S RUGBY TEAM

6 APRIL 2016

HELLO SPRING

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Write for The Chanticleer.
The Heist
It's been four years since Macklemore and Ryan Lewis' first album brought them seven Grammy nominations, winning four for Best New Artist, Best Rap Album, Best Rap Song and Best Rap Performance. Their first album also featured Ed Sheeran, who also graced their second album, This Unruly Mess I've Made. This album has been long overdue.

Macklemore has always been a controversial artist. If there is a sensitive topic, Macklemore has probably made a song about it. This album takes the listener on an emotional roller coaster and is sure to score some Grammy nominations next year.

Based on the book by Nicholas Sparks, comes yet another romantic movie that will most likely make you ugly cry.

Set in Beaufort, North Carolina the ladies’ man, played by Travis Shaw, falls for the girl next door, played by Teresa Palmer, who initially wants nothing to do with him.

Travis is a veterinarian who may come off as the big headed playboy, but actually has a huge heart and a flair for romance.

His counterpart, Tess, is a fairly medical student who just moved into the house next door. Soon enough, they realize they are meant for each other. This may seem like a very cliché story line, however it is far from predictable.

The classic, yet tragic, Nicholas Sparks twist is what makes this movie fantastic and definitely worth seeing.

Not only is it a great story, but the location is to die for. Beautiful beaches, boat rides and lots of twinkle lights will delight the part of your mind that longs for romance.

This may seem like a very cliché story line, however enough, they realize they are meant for each other. It comes to making a complex order because face-to-face talking is at a minimum.

The largest sandwich is 14 inches and is priced at $11. It can easily be used for lunch and dinner. There are also check mark boxes on the bags to choose from. Bag one is turkey, bag two is ham and cheese, bag three is chicken, bag four is turkey, bag five is nicoise, bag six is vegetarian, bag seven is Italian, bag eight is seafood, bag nine is classics and finally bag 10 is the breakfast bag.

Another great option Which Wich offers is a lettuce wrap, skinny wrap and bowls for those who are watching their figure.

Which Wich is opened every day from 11 a.m. to 9 p.m.
### ENTERTAINMENT

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**THE WORLD**

**THE YEAR**

### WORD SEARCH

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- **PISCES**
- **TAURUS**
- **GEMINI**
- **CANCER**
- **LEO**
- **VIRGO**
- **LIBRA**
- **SCORPIO**
- **SAGITTARIUS**
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