When many students are walking through the halls of Edwards, they will notice the distinctive black and white signs with the teal caption, “Think About It.”

Student Dana Lepley is in a wheelchair and from people parking in no park zones or leaving their bike where it does not belong on campus, it has made it more difficult for her to get around.

“Even leaving your bike in the middle of the sidewalk can create a serious obstacle for students who have problems with their mobility,” said Lepley. Lepley said she does not see it happen everyday, but it is happening a few times a week.

“I have to either maneuver around cars that are in no park zones or I have to find another ramp to get up onto the sidewalk,” said Lepley. “This is kind of dangerous in a way because it requires me to stay in the road and it can be difficult for parked cars to see me because my wheelchair is so low to the ground.”

Lepley wanted students to realize that their actions have consequences.

“We have a very negative impact on others,” said Dr. Cassidy. Dr. Cassidy said people often make life difficult for others, not intentionally, but just because they are not aware of the impact that their behavior has on others.

“Even leaving your bike in the middle of the sidewalk for a couple of minutes, can be difficult for parked cars to see the sidewalk,” said Lepley. “This is my hope is that the posters will get people to realize that the little things they do, such as leaving a bike on the sidewalk for a couple of minutes, can have a very negative impact on others,” said Dr. Cassidy.

The title “Think About It” comes from the idea that they want students to think about what they are doing and how it can impact someone else.

“I think it brings a seriousness to the issue and I think it was a very smart design choice,” said Lepley. “Her hope is that it will affect students in a positive way and make them more considerate for those around them.”

“I know that some friends of mine never really thought about these things before they met me,” said Lepley. “I feel like, unless it’s something that impacts you on a personal level, you won’t think about it. The signs were created from the idea that they want students to think about what the are doing and how it can impact someone else’s day.”

The signs were created from this idea that they want students to think about what the are doing and how it can impact someone else’s day.

Think About It

YOU WERE IN A HURRY.
SHE WAS LATE.

Samantha Bergold
@samanthabergold

Edwards Adds
Digital Production Studio

A new digital production studio in Edwards is scheduled to be ready for students to access in the 2016 fall semester.

Students in the communications and fine arts programs will be allowed to access the studio.

The studio is located on the second floor of the Edwards College of Humanities and Fine Arts building, room a25.

The newly furnished studio will finally let students with corresponding majors get the proper introduction to their future careers.

Students will now have an outlet right on campus where they can polish their newly learned skills and get valuable exposure to future career choices.

The Digital Production Studio has been produced with the help of Coastal Carolina’s Digital Content Coordinator Alli Crandell.

Crandell said the departments did not have anything like this.

“These renovations are basically taking what was a digital video conference classroom and converting

SGA Proposes New Bills at First Meeting

The Student Government Association held their first meeting on January 25 and did not waste any time proposing five new bills to the committee.

The bills introduced included a “Professor Tardy” bill that would adopt the de facto ‘fifteen minute grace period for professors’ into official school policy. The bill would also give students the right to appeal extra credit and pop quizzes given after the fifteen minute window.

A “Syllabus” bill was also introduced that would require professors to submit their syllabi before the start date of the class. The actual deadline for syllabi submission was a topic of debate. However, by the time the bill

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Breaking News
Dameon Ouzts
@Dame_damarco

Reports
Ben Malone
@BenMaloneDUH

PTC
Samantha Bergold
@samanthabergold

SGA
Samantha Bergold
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THE CHANTICLEER
3 FEBRUARY 2016 | VOLUME 54 | ISSUE 13
The Student Voice of Coastal Carolina University
ISSU.COM/THECHANTICLEERNESPAPER
EDITOR’S NOTE

How to Network Like a Boss

When you graduate from Coastal in four or five years, you will find yourself on the path to getting a job or furthering your knowledge in graduate school. No matter what decision you make, it really is all about who you know.

Before I give you my networking tips, there is something even more important you need to know. No one, and I mean no one, knows what they are doing. The future is scary. Especially, if you are one of the few who will be graduating in a couple months. We are all going up stream without a paddle, trying desperately to figure out where we are supposed to go next in life. A couple of my friends seemed to have their next step in life already figured out. This made me feel left behind and concerned that I have no idea what I am going to do next, but I recently discovered that my friends do not have it all figured out. They just appeared to have it more together than myself, when really they did not.

Even if you do not know what your future holds, this is okay and completely normal. Do not feel the need to limit yourself or rush into something you are not a hundred percent into just because you want to be able to tell people what you are doing next.

Whether you are applying to graduate school, jobs, or both, there are ways to network successfully. There are many different ways to do it, but sometimes all you have to do is make a phone call. Recently, I have been looking into journalism conferences. I found one that I loved, but it seemed to be that it was already filled up on people attending. Instead of being sad about a missed opportunity, I decided to give them a call. When I called them, I discovered that the conference was not filled up, but instead cancelled.

The man who I talked to was beyond helpful. He told me that he works with someone who used to be the Editor-in-Chief of The Chanticleer. What are the odds of that? From this common connection and my passion for the conference, he gave me the contact information for the women who sent up the conference.

I sent her an email. She responded back about us setting up a time to talk. Instead of having to go back and forth for a time, I decided to call her on the spot. We ended up talking for almost an hour. She even offered to send me her resume and information to one of her friends who works for a company. I am interested in. It was that simple.

She then told me that no one in my generation calls anymore and that it was refreshing to get a phone call. Then it hit me, networking is not hard. All you have to do is reach out to people, be personable, and show them your passion, it is that easy. Of course there will be some people who do not respond. Take that as a blessing because it means you were just meant to work with someone else.

I’m sure you are wondering, how do I get started? Start by reaching out to professors you look up to. More than likely, they will be happy to talk to you about your career goals and will be happy to help you. Who knows? They may know someone who knows someone else who works or goes where you want to go, it is that easy.

Follow us!

The Chanticleer
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WEEKLY FORECAST

2/3-2/9

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EXCLUSIVE CCU COLLEGIATE SCREEN-PRINTED APPAREL

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Native Sons

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M ore details have emerged in the mandatory expansion on Brooks Stadium. Last reported, the expansion mainly dealt with the football stadium seating.

Due to NCAA rules, Brooks Stadium has had an attendance of 15,000 in the next two years once the expansion is complete.

“We’ve had several meetings with the architecture that were hired to design the expansion,” said Athletic Director Matt Hogue. “They are basically processing meetings where we go over and come to a final product.”

In mid-December, there was a Board of Trustees meeting, where a “not to exceed a cost of” clause was set and approved. The building plans have not been finalized since the university is still looking for a contractor.

“Anything we build on this campus has a series of check-offs and protocols we have to go through with the state of South Carolina,” said Hogue. “The fact that we are a state school, we receive a portion of our funding through state appropriations. So, we have to follow the law of the land when it comes to that and when you get into construction, there has to be a lot of things that have to be done.”

In some cases, this requires a great deal of time.

Any capital expenditures, whether it be buildings, or construction on campus, is normally financed. The way it is financed is by selling bonds in the open market in order to receive the revenue.

“In some cases, the state of South Carolina has to approve in the selling of the bonds,” said Hogue. “That is because the state is ultimately responsible for the project. That’s the stage we are at right now and those are hurdles we have to cross to get from point A to point B.”

The University hopes to be in the newly expanded Brooks Stadium by the beginning of the 2017 season.

While major construction is a possibility during the 2016 football season, fans should be aware that there might be some activity around the stadium.

The project cost, that was set in the December meeting, should not exceed a cost of $38.5 million.

“That is the parameter of which we can function with,” said Hogue. “The final cost is not yet finalized since the project is not complete yet.”

Even though Coastal has to average an attendance of 15,000 once every two years, the NCAA does not have any set rules on how big a stadium should be.

COASTAL HELPS STUDENTS TACKLE TAX TIME

The program will be available in Wall 204 from Tuesday, February 16 through Wednesday, March 30. On Tuesday, VITA hours are 4:30 to 7 p.m. and Wednesdays from 2 to 7 p.m. It is also important to note that VITA will not be available during Spring Break, which is March 9 through 11.

VITA asks that students bring proof of identification, social security card for everyone that is being filed for; birth dates, wage and earning statement(s), W-2, 1099-G, 1099-R, etc., interest income and dividend statements, tuition statements, bank routing number and account number for direct deposit, amounts paid for daycare (if applicable), and a copy of last year’s federal and state tax returns.

It is also important that students need to know if they are claiming dependents as dependents on their parents tax return or whether they are independent. If students would like to itemize their deductions, they must bring an organized, summarized list of medical expenses, including health insurance.

Tax returns are prepared on a first-come, first-served basis and no tax returns can be started within one hour of closing time.

SQA CONTINUED

was sent to the committee, the general consensus was to put the requirement one week before the first day of classes. The main topic of discussion for the meeting was the “Executive Bill.”

Written and proposed by Courtney Hammett, the bill states that anyone who has ever been an executive of an organization on campus that has been suspended or banned is not eligible to hold an SGA executive office.

When asked about her inspiration, Senator Hammett said the bill is meant to maintain the highest integrity of the office. Additionally, more centrist senators said after the meeting “the bill read like an angry text message.”

“It’s an executive member is responsible for their organization as a whole, the brothers, the organization as a whole broke the rules, they are held accountable for the leadership, the leadership should be more effective in a larger context. Most of the moderate objectors simply want to change something that is not working, want change that is not as effective as the bill is not too effective as the bill is not working, want change that is not working, want change that is not working.”

President Wyrth said that the bill was very poorly written and under prepared. He explained that he does not think they are aware that this is the bill that would be a change to SGA bylaws.

Wyrth also said that the bill did not represent what he believed to be a good representation of democracy and if this bill were to make it to him, he would probably veto it. While the bill is based on moral grounds, it does specifically disqualify individuals that have expressed an interest in running for the upcoming SGA elections.

Many believe that the bill will not pass, but one thing is clear; the elections for executive office is on everyone’s mind.

NEWS

BROOKS STADIUM PREPARES FOR A NEW LOOK

Ian Brooking
@ian_brooking
REPORTER

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SEE BROoks | PAGE 5

EDWARDS CONTINUED

it to a digital production studio,” said Crandell. “The communications department doesn’t necessarily have a studio where they can do broadcast journalism and video production.”

“We have to have an attendance of 15,000, so that will give students in the communications department, it will not just be limited to students of that major.”

“That is not necessarily within the realm of the communications department,” said Crandell. “It’s going to be a facility that can be used across the college.”

She said that departments, such as broadcast journalism, video production, and technical theater will work closely with the studio.

“They have a really strong interest in acting for film and lighting design for film,” said Crandell.

Students of varying majors will be able to take advantage of all that the new studio has to offer.

That includes cutting edge technology such as professional studio cameras, top notch speakers, a sound proof production studio, and a lighting board to control light exposure on the set.

The studio will also include renowned film editing programs such as Avid Media Composer and Final Cut Pro. These are programs that people in the communications field are required to be familiar with for the chance at an overwhelming majority of internships and jobs.

Internships like the Armstrong Williams’ internship will start running out of the new studio in this semester. This specific internship hired five undergraduate students interested in the field of journalism to work for Williams’s station, WWMB CW31.

With big things coming for the college, Crandell experts to make the Edwards building a focal point for the students involved in digital production departments.

“We have the new digital commons that has just gone into 106, all of the graphic design corridors in this corner of the building in rooms 110 and 111,” said Crandell. “We are really hoping that the building becomes a lot of digital production studios.”
For strategic reasons, Coastal plans to have 21,000 seats when the project is complete. “Obviously you want an ability to grow beyond the course of many years,” said Hogue. “We have the opportunity to host some brand name non-conference opponents, which means we have to be capable to handle large visiting crowds. Also, when you look at the peer institutions that we will be partnering with in the Sun Belt, many of them are in the same range we hope to be in.”

The new Brooks Stadium will not only affect the game day experience for fans, it will affect the players as well. Marcus Outlow, the new transfer from Boston College, voiced his opinion on the matter. “I think it is going to be great,” said Outlow. “It will be great for the community, great for Coastal and us as a program. I think it is a wonderful addition and personally the timing could not have been better.”

When the University announced that Brooks Stadium was expanding, many players were excited on the proposed plans. “It will definitely take things to a whole new level,” said Outlow. “When I step out on that field and see fifteen thousand plus in the stands, it will not add to the pressure of my performance, it will just make me play harder.”

It was mentioned in August of 2015, when Coastal accepted the invitation to the Sun Belt, that many hope to see Coastal Carolina in a bowl game in the next 10 years. Avid Coastal fans as well as players, believe that the dream can become a reality. “With this team, the coaching staff and the talent it has, the sky is the limit,” said Outlow. When all is said and done, the new Brooks Stadium is sure to be a wow factor to attract recruits, amaze fans, and to let opposing teams know that Coastal Carolina means business in our new home.
Non-Traditional Student Group

WHAT MAKES A NON-TRADITIONAL STUDENT?

STUDENT THAT’S 24 +

PART-TIME STUDENT

STUDENT WITH CHILDREN

MARRIED STUDENTS

Additional Questions, Meeting Requests Possible weekday & weekend events: Contact Jaime Williams 443-370-9864 jewilli7@g.coastal.edu
One of America’s greatest pastimes is quickly approaching and is warming up in full swing. The Coastal Carolina Softball Team is entering into the regular season as the preseason comes to an end. The overall record for the 2014-2015 season was 33 to 24 while the games played at home had a record of 23 to 11. The Big South record for playing against teams in the conference was 16 to one.

The softball staff included Head Coach Kelley Green, Associate Head Coach Ali Ferrari, and Assistant Coach Kristin Erb. The Director of Softball Operations is Jessica Winans.

Any team’s goal is to make it to the Big South Conference and win the title. For Coach Green, the team’s goal is to win the Big South regular season and win the Big South tournament. Of course to get there, the room for improvement has to be met.

“Our team has progressed nicely since the fall, but we know we still have a lot of work to do in order to reach our goals of winning the Big South,” said Green. “One of the things that we’ve really been working on this year is the consistency of the pitching staff this year. With five pitchers on our roster, we feel like we have a complete staff that will all get plenty of opportunities to contribute.” There, pitching staff are included by freshman Ashley Guillette and senior Kelsey Dominik.

With the season coming up, many rival games are coming up as well. “We have a tough non-conference schedule and will be tested immediately,” said Green. “We’re already looking forward to our Big South Conference rivals. We had a great fall game with South Carolina so we look forward to playing them in the spring again.”

It was announced in November that Coastal Carolina landed six recruits for the 2016-2017 season. Mackenzie Budepier, Payton Hamson, Kaseidy Smith, Samantha Turner, Devin Wallace, and Kelsey Warren are the six freshman that have joined the signing class.

The Coastal Carolina softball team will travel to Jacksonville, Florida to attend the River City Leadoff Tournament. The tournament will begin on February 12 and end February 14. The team will be playing NC State, UNC Greensboro, Kansas, and Jacksonville. Later in the season, Coastal Carolina University will hold the ‘Kickin’ Chicken’ Classic and the Coastal Carolina Invitational. The team will also travel to Hawaii for the Malihini Kipa Aloha Invitational.
SPORTS

I t took overtime to determine the winner of Wednesday night’s thriller between Coastal Carolina and UNC-Asheville.

A defensive stop in the final eight seconds of overtime gave the Chanticleers the 68-66 win at the HTC Center.

Junior guard Elijah Wilson led all scorers with 23 points, making it his first 20 point game in 2015 and his first since Coastal beat NC Wesleyan back on December 6, 2014.

It was a close game against UNCA, as it usually is against rival teams.

“They’re one of our rivals,” said Wilson. “Asheville, High Point, and Gardner-Webb always seem to give us a run for our money every year.

They have a great coaching staff and some great players so it’s going to be a battle each time we play.

The game ended on one of the craziest plays of the year when UNC-Asheville guard Dylon Smith threw up a three-point shot, only to airball it. However, teammate, Will Weeks caught the airball and within the fraction of a second, scored just as time expired.

Tying the game at 63 and sending it to overtime, Head basketball coach Cliff Ellis expressed that Asheville was a worthy competitor.

“We were happy to get out of here with a win,” said Ellis. “You see tonight why Asheville is at the top of the league.

They’re a resilient bunch of guys.”

Even when overtime started, most of the HTC Center was still in shock from what had transpired just a few minutes before.

“After that shot happened, I told my guys to stay in the moment,” said Ellis. “It’s over. That’s done. Go out there and focus on what you all need to get done. Don’t stop, be resilient.”

Two weeks ago, Coastal Carolina University junior, Ross Trapps scored a career high 23 points in a twenty-nine point blowout playing Presbyterian. Since that game, Coach Ellis has given Trapps more and more opportunities to prove himself.

In 20 minutes on Wednesday night, Trapps scored 14 points. “Coach Ellis has told me that if I get open, go ahead and shoot,” said Trapps. “He’s given me a huge amount of confidence these past few games.

The overtime period was an exciting and nerve-racking as the last two minutes or regulation.

Wilson scored all of the team’s points in the overtime period, including two clutch free throws in the closing thirty seconds of the game.

Coastal Carolina now moves within one game of first place in the Big South and is currently on a four game winning streak.

Coastal will welcome rival High Point on February 11 at 7 p.m.

COASTAL OUTLASTS ASHEVILLE, 68-66, IN OVERTIME

Elijah Wilson and Jaylen Shaw combine for 38 points and Coastal Carolina to a 29 point victory over Campbell, 97-68 on Saturday, January 30 in the HTC Center.

“It was a good game for us,” said Wilson. “We started off slow in the first half. Half off to our coaching staff in calming us down in the locker room and helping us in going out there and getting the job done in the second half.

Coastal scored a season high 65 points in the second half, thanks to 20-31 shooting from the field and 7-11 from three-point range. The Chanticleers went on a 23-9 run in the first eight minutes of the second half and did not look back.

“If all started on the defensive end,” said Jaylen Shaw, who scored 15 points to help lead Coastal to victory. “Getting good stops and taking our time. We were working on taking better shots and that helped us pull away.”

The Chanticleers were up by only two points at the half and were only 42 percent from the floor and 20 percent from downtown. Wilson and Shaw combined for 18 points in that eight minute run to guide Coastal to victory.

Coastal Carolina is now on a five game winning streak and is one game behind Winthrop for first in the Big South. Since the start of 2015, Coastal is 6-0 and have been dominant at home only losing once to rival Liberty.

Coastal Carolina will welcome rival High Point on February 11 at 7 p.m.

Ian Brooking
3 FEBRUARY 2016

PHOTO BY IAN BROOKING, THE CHANTICLEER
The last time Justin Bieber was in the spotlight was 2012, when he released his third studio album, Believe. Like most of his music, the album was an instant chart topper, with hits like “Boyfriend,” and “As Long As You Love Me.”

From there, things went a little down south for Bieber. He had an on/off relationship with fellow artist, Selena Gomez. He had a few run ins with the law in 2013, with charges ranging from vandalism to reckless driving. His first arrest was in late January of 2014. He then had four arrests from July to September of that same year. A petition with 20,000 signatures was sent to the White House to deport the pop singer back to Canada, his country of origin.

Putting 2014 behind him, Bieber worked nonstop in 2015 to create an already brilliant fourth studio album titled, Purpose. Many tracks have already reached the top of the Billboard Top 10, including “Love Yourself,” and “What Do You Mean?” This song, which overtook “Uptown Girl” by Garth Brooks as the number one hit in the world, is an example of how Bieber’s purpose is clear.

In March of 2016, Purpose World Tour will begin in Seattle, Washington days before the album’s release, Bieber announced the Purpose World Tour on February 5. The album, along with Adele’s 25, is sure to bring a hint of the old Justin in songs like “Life is Worth Living.” The electronic dance hit “Where Are U Now” is also featured on the new album. Purpose also features artists like Halsey, Nas, and Big Sean. Big Sean was also featured on Bieber’s last studio album hit “As Long As You Love Me.”

For all of the people who have gone through heartbreak, this song might be for you. A love song for the people that many dream about while growing up. This song is a topic that many dream about what their vocal is a musical genius. The song is about the feeling that is a little bit more upbeat and pure perfection.

Concussion tells the story of Dr. Bennet Omalu, played by Will Smith, a forensic pathologist, and his efforts to show the National Football League the real dangers of head trauma in the sport of football.

While conducting an autopsy on local Pittsburgh legend and former Steelers center, Mike Webster, who died of cardiac arrest, Dr. Omalu notices a difference in the testimonies of Webster’s family members regarding his behavior and the CT Scans that were performed on Webster just six months prior. After doing extensive research, Dr. Omalu concludes to how dangerous head trauma, caused by playing football, really is. Omalu continues this research, proving his theory correct. Omalu concludes Webster’s suicide after showing the same behavioral signs that Webster exhibited.

The book of concussions and head trauma is the publishing of his findings force him down a risky and dangerous path against the tyranny of the NFL. The film of Dr. Bennett Omalu, along with Dr. Julian Bailes, played by Alec Baldwin, a former team doctor for the Pittsburgh Steelers, and Dr. Cyril Wecht, played by Albert Brooks of Finding Nemo, will stop at nothing to prove how dangerous helmet-to-helmet contact really is to the players.

Concussion will make you rethink your feelings for the NFL and make you think twice about the safety of the players you cheer for on Sundays.

The later remix of this song is just as great. A classic go to break-up song from the year 2000. A lot of people could relate to this song for the people that many dream about while growing up. This song is a topic that many dream about what their vocal is a musical genius. The song is about the feeling that is a little bit more upbeat and pure perfection.

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Concussion tells the story of Dr. Bennet Omalu, played by Will Smith, a forensic pathologist, and his efforts to show the National Football League the real dangers of head trauma in the sport of football.

While conducting an autopsy on local Pittsburgh legend and former Steelers center, Mike Webster, who died of cardiac arrest, Dr. Omalu notices a difference in the testimonies of Webster’s family members regarding his behavior and the CT Scans that were performed on Webster just six months prior. After doing extensive research, Dr. Omalu concludes to how dangerous head trauma, caused by playing football, really is. Omalu continues this research, proving his theory correct. Omalu concludes Webster’s suicide after showing the same behavioral signs that Webster exhibited.

The book of concussions and head trauma is the publishing of his findings force him down a risky and dangerous path against the tyranny of the NFL. The film of Dr. Bennett Omalu, along with Dr. Julian Bailes, played by Alec Baldwin, a former team doctor for the Pittsburgh Steelers, and Dr. Cyril Wecht, played by Albert Brooks of Finding Nemo, will stop at nothing to prove how dangerous helmet-to-helmet contact really is to the players.

Concussion will make you rethink your feelings for the NFL and make you think twice about the safety of the players you cheer for on Sundays.
ENTERTAINMENT

WORD SEARCH

DEPAIGRANITEPUE
AEEERHYOLITEN
HIRTKIMBELITE
DDITETILRHHEU
EDRRBASALTTRIFGDOAPLITEELET
FNTNAETIROIDBUIOBSDIANEIT
OETIRCPORRBag
IAERTUDIABASESDACITEJOLITETRUCTOLITEIBTT
BETILANTEIDOHEDTCTINUDTI

IGNEOUS ROCKS

TONALITE DIABASE GABBRO TUFF WEHTRITE TRUCOLITE DUNITE

OBSDIAN DACITE BASALT APOLITE GRANITE RHYOLITE

CROSSWORD

ACROSS
1. Amend
2. Mistreats
3. Not
4. Use the
5. Cleans up
6. Calendar to Chile
7. “American the border sidekick,”
8. “Prima Ballerina” artist
9. “Cool”
10. Looked like
11. Throwing

DOWN
1. British flyingorp.
2. Big Aussie bird
3. “Costly” amount
4. Lace tips
5. Absorbed
6. “Housework” Damo
7. Actress Genera
8. “All systems go!”

GROUP ENVIRONMENT

ACROSS
1. Amdorn
2. Coarse metal files
3. W-Zorp.
4. Sidewalk, south of the border
5. “American idol” contestant
6. Artemis to Chile
7. Beeswax
8. Calendar editing
9. Last test
10. Use the keyboard again
11. Not obvious
12. More memorable
13. Whirlwinds

SUDOKU

HOROSCOPES

AQUARIUS
January 20 - February 19

PISCES
February 20 - March 20

ARIES
March 21 - April 19

TARUS
April 20 - May 20

GEMINI
May 21 - June 20

CANCER
June 21 - July 22

LEO
July 23 - August 22

VIRGO
August 23 - September 22

LIBRA
September 23 - October 22

SCORPIO
October 23 - November 21

SAGITTARIUS
November 22 - December 21

CAPRICORN
December 22 - January 19

A change will do you good. A short trip will clear your head and give you some time to get things done. Change will lead to success.

Witch, your words carefully to avoid any unnoticed damage. Troubleshoot the things you want to do.

You will be rewarded if you take care of your responsibilities. Stop procrastinating and start implementing the changes you’ve been considering.

You will get back what you give out. Help someone in a unique fashion in order to find a new way to use your skills. It will lead to progress.

Problems will materialize quickly if you avoid learning the truth about your feelings. Take the advice you iron and your reputation will soon improve.

You will offer a unique perspective to people who will help you add another skill to your tool kit.

Enjoy the limelight.

If you open up about your plans, someone else will offer a unique perspective to people who will help you add another skill to your tool kit.

Be progressive. You can boost your reputation by becoming a leader. Follow your heart and be progressive.

You can boost your reputation by becoming a leader. Follow your heart and be progressive.