Coastal unites to Take Back the Night

Hallie Bonds

The Coastal Carolina University community gathered in the Lillie Jackson Student Union courtyard to kickoff participation in the annual Take Back the Night march. Take Back the Night is a global event that was adopted by Coastal Carolina. The event serves to raise awareness about sexual assault, sexual violence, rape, and many other forms of assault. Associate Director of Counseling Services, Chris Donevant-Haines, spoke on why she feels so many students participate in the event. “I think because a lot of students understand the importance for standing up for their rights and standing up for each other,” said Donevant-Haines. “Having a safe community from joining together, creates a louder voice.” Glow in the dark sticks, necklaces, and candles of various colors lined the tables, along with flashlights and poster board signs of many colors and sizes. These poster boards read phrases like “shine your light, take back the night” and “let your words be heard, rape is a crime.” Handouts and pamphlets were available to educate anyone on an array of topics such as safety from domestic violence, top ten ways to deal with anger, and healthy relationships. Director and counseling psychologist Jennie Cassidy opened up the night with a couple of statistics based on the yearly National College Health Assessment given out to random classes at the university. “What we have found from last year’s survey is that three percent of our students say that in the last month...” 

Brendan McPherson

At the beginning of the spring 2016 semester, Coastal Carolina University will offer its first studio-based video class. It will be a production class covering topics surrounding the moving image, its relation to the still image, and creating visuals using found footage. Every semester new courses are offered at Coastal Carolina University in hopes of better educating students and offering new opportunities. The course is an intro to the moving image. Students use found footage and audio to explore time. It will be a project driven course requiring students to develop films in adobe premiere CC (creative cloud) and observing the transition between the still and moving image. The final goal is to have three to four short films as a result for every student, alternating between...

Krysten Paige Elliott recently wrote an article for The Odyssey called “27 Signs You Go To Coastal Carolina” highlighting 27 different scenarios that any Coastal student would understand. Within the article there were 27 short sentences, followed by a meme that only Coastal students would understand. The first sign is “you have to explain, in full detail, way too many times, what a Chanticleer is.” Every sign is a fun little joke that is a big inside joke with students on campus. Elliott got opinions from numerous people when writing the article. She got feedback from her friends and roommates. She said she found it really helpful to go on Yik Yak and scroll through the “hot” posts. “Because it was the breakthrough article being published, and it was introducing CCU’s branch of The Odyssey, I wanted it to be a really relatable article,” Elliott said. “I wanted it to catch student’s eyes when they saw it online. After brainstorming for a few minutes I decided that it’d be cool to really get at the heart of our campus and bring to light some of the quirks our student body has that outsiders wouldn’t fully understand.” Elliott is from Green Sea, South Carolina and recently transferred to Coastal. She is currently a junior...
we need your skills

WEEKLY FORECAST
10/14 - 10/20

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On Campus Location
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843.349.2330
thechanticleer@g.coastal.edu

The Chanticleer is the editorially independent student produced newspaper of Coastal Carolina University. It is published weekly during the fall and spring semesters with an Orientation Issue distributed during summer months. Opinions expressed in The Chanticleer are those of the editors or author and do not necessarily express the opinions of the university’s student body, administration, faculty, or staff.

Letters to the editor are welcome from the CCU community. The editor reserves the right to condense submissions and edit for style and space. Submission does not guarantee publication.

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The Chanticleer is committed to accuracy. If you find an error in the edition of The Chanticleer, let us know. Report mistakes to: thechanticleer@g.coastal.edu and corrections will be printed in the following issue.

WANT TO SEE YOUR AD IN OUR NEXT ISSUE?

CONTACT OUR BUSINESS MANAGER FOR MORE INFO
Blinded by bronze

Karen Thomas
ASSISTANT EDITOR

On September 30th, the fighting Chanticleer statue was revealed in front of the TD Sports complex. The masterful and artist behind the seven-foot tall statue was Assistant Professor of Art, Logan Woodle.

Woodle grew up on a farm in Conway just down the road from Coastal Carolina. There was always a lot of broken things around him growing up and he always had an interest in修补. He remembers, "I was lucky enough to have a sculpture professor Alexandra Woodle started out the project with a small clay model. Conceiving about 15-20 hours a week on Channery, he took about a year and a half to complete. He had some help from the sculptor professor Alexander Knox and his co-students.

"It was lucky enough to have a class of students that helped me clean up castings, and Alex was here the whole time if I needed extra hands," said Woodle.

There were some challenges Logan had to face when in the process of the project. "The real challenge and the exciting part was interfacing between myself and any persons and the university and what the university wants," said Woodle. "As an artist, you have to be an artist and design it, but you also have to keep the school in mind. It was a challenge, but it was also the funnest. I had working with the administration, and developing something we are all proud of." The process has been very long and Woodle put a lot of effort into making the statue as perfect as it can be. When it went up in front of the TD Sports Complex, he felt very relaxed.

"It is exciting to have my work out of the classroom," said Woodle. "But most importantly, it is exciting to have it as an icon to the school can do." The statue symbolizes more than honor, it's another statue to make the school look pretty. What it is something that is different from person to person, but to Woodle it symbolizes the pride within the school.

"The statue symbolizes the relationship that this university has with the students," said Woodle. "Of course it also symbolizes our sports programs and our power and what we are striving for. It is not just here to make a fancy campus, it is here to make students education and lives better; I am so proud. We're always been been struggling to complete this project. We are also proud to have been able to help build with Alex and a program that hopefully will have a mark on this campus.

"What do we want? A safe campus. When you open a video it is moving and still. The course will be taught by Professor Tracy Fish. Fish is a graduate of Coastal Carolina and is very excited about the upcoming class.

She graduated Coastal with a BA in art studio, photo concentration. Upon graduation, she received a Masters in fine arts at Duke University. She said that she discovered video until after graduate. She said that she is interested in the course. The video work students will do will be done in Adobe Premiere, which is available to students via a discount subscription model. Fish acknowledges that with any new software, there is a learning curve.

Although she is loquacious, Fish expects a lot from her students. She is strict with deadlines, attendance, and wants to stress that there is a studio arts class so attendance and outside work is mandatory for a high grade.

"The class will work with found footage. So means that these students will need a camera, and students will not be shooting their own videos. They will look at found footage and the ethics of using found footage. While students will not be shooting their own video, it is possible that they may in the future. Depending on how the class is received. The department is looking to add more video based class in the future. Students interested in the class can sign up to take it next semester. It is offered on Tuesday and Thursday from 12:40 p.m. to 2:25 p.m. at Coastal Inspirational Ambassadors, 310 7th St., if you have any questions.

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Be a fan

Samantha Bergold
EDITOR-IN-CHIEF

There is a place where you can share and discuss everything Coastal Carolina. Where fellow Chanticleers discuss everything tailgating. Coastal Unite! was created in 2009 by Joel Salerno. Salerno run the website, coastalfans.com, for the first six years. They now have a Facebook, Twitter, Instagram, YouTube, and Periscope. Their Twitter page currently has over 2,000 followers and is growing quickly.

In 2009, Randy Akers became the current owner and admin of the site. Akers attended the university from 2003-2006. He graduated with a bachelor's in music. He was in the marching band for the first four years it existed. "It is really exciting to have my work out of the classroom," said Woodle. "But most importantly, it is exciting to have it as an icon to the school can do." The statue symbolizes more than honor, it's another statue to make the school look pretty. What it is something that is different from person to person, but to Woodle it symbolizes the pride within the school.

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Eligibility for registration is based on credit hours earned plus credit hours currently enrolled.

SENIORS (90+ CREDIT HOURS) and GRADUATE STUDENTS
- Group 1 - Beginning 6 a.m. Wednesday, Oct. 14, via WebAdvisor
- Group 2 - Beginning 6 p.m. Wednesday, Oct. 14, via WebAdvisor
- Group 3 - Beginning 8 a.m. Thursday, Oct. 15, via WebAdvisor
- Group 4 - Beginning 8 p.m. Thursday, Oct. 15, via WebAdvisor

JUNIORS (60-89 CREDIT HOURS)
- Group 1 - Beginning 6 a.m. Wednesday, Oct. 28, via WebAdvisor
- Group 2 - Beginning 6 p.m. Wednesday, Oct. 28, via WebAdvisor
- Group 3 - Beginning 6 a.m. Thursday, Oct. 29, via WebAdvisor
- Group 4 - Beginning 6 p.m. Thursday, Oct. 29, via WebAdvisor

SOPHOMORES (30-59 CREDIT HOURS)
- Group 1 - Beginning 6 a.m. Monday, Nov. 2, via WebAdvisor
- Group 2 - Beginning 6 p.m. Monday, Nov. 2, via WebAdvisor
- Group 3 - Beginning 6 a.m. Tuesday, Nov. 3, via WebAdvisor
- Group 4 - Beginning 6 p.m. Tuesday, Nov. 3, via WebAdvisor

FRESHMEN (UP TO 29 CREDIT HOURS)
- Group 1 - Beginning 6 a.m. Wednesday, Nov. 4, via WebAdvisor
- Group 2 - Beginning 6 p.m. Wednesday, Nov. 4, via WebAdvisor
- Group 3 - Beginning 6 a.m. Thursday, Nov. 5, via WebAdvisor
- Group 4 - Beginning 6 p.m. Thursday, Nov. 5, via WebAdvisor

MONDAY, NOV. 9, registration OPEN to all students at 8 a.m.
Information on searching for sections, adding preferred sections, viewing appointment date and time, and other general registration information is available online.
coastal.edu/registration
TomorrowWorld 2015: It was not what you heard

Katie Estabrook

“Unlock your key to happiness, was the theme for TomorrowWorld 2015, but sadly many were not unlocking much happiness in Chattahoochee Hills, Georgia. The magical weekend is usually a time to escape from everyday troubles and enter the strange but freesome, ‘World of Tomorrow.’ Unfortunately for many day pass holders, the TomorrowWorld experience was anything but. Between the non stop rain, heavy accumulation of mud, and the chase caused by shut down shuttles Saturday night, it is natural to see why many people are feeling left out in the cold by the ‘People of Tomorrow.’”

Heavy backlash from the media and numerous ticket holders immediately ensued leading to refunds for single day ticket holders and a slew of lawsuits against SFX, the company that owns TomorrowWorld.

Junior Coastal Carolina student Kassandra Choppa feels that the conditions at TomorrowWorld is extremely exaggerated. “I think the media’s portrayal of TomorrowWorld is extremely exaggerated,” said Choppa. “Although I did witness the struggle the people who were stranded went through, I am sure those people were instructed not to attend the event but decided to do so anyways. Obviously people who were stuck were very frustrated, but they didn’t listen and things got blown out of proportion.”

Despite the uncontrollable weather, thousands of festival goers still managed to find the silver of happiness hidden within the troubles of reality. Choppa’s experience with previous festival’s helped her be prepared for whatever TomorrowWorld or Mother nature was going to throw at her.

“There was the rain we endured, the grounds became flooded and the ‘sandwichapocalypse’ had begun by Friday morning,” said Choppa. “Although some people were mad and frustrated with the weather, this was not my first rodeo. I have been to several festivals so I made the best out of the situation we were given and had a blast even if it was a little wet and muddy.”

With all of the negative media and opinions directed towards TomorrowWorld after this years event, many forget to experience the irreplaceable memories right in front of them. Many attendees have flooded social media with very negative comments towards SFX and the event on things that were out of the company’s hands causing a shadow for people who have never attended.

Choppa feels that TomorrowWorld did a great job at providing resources, but this years event could cause some problems for the company. “TomorrowWorld cannot control the weather, and, in my opinion, did everything they could to ensure our satisfaction,” said Choppa. “People who were not there are obviously going to make things sound worse.”

TomorrowWorld’s main stage, one of the nine stages and limited entry to Dreamville campers only. This provided for a more intimate setting between the festival goers and the artist, making it feel as if the outcome could last forever.

The weather was not ideal, but it did not matter when lasting memories and lifelong friendships were made. Choppa says her favorite part of going to festivals is meeting new people and making lasting friendships. “Meeting lifelong friends at these festivals is mainly the reason I go,” said Choppa. “I can now say I have at least one friend from almost every state and outside the U.S. when I remain in contact with.”

FROM 27 SIGNS | PAGE 1

English major. Her future goal is to become a high school principal. She attended the College of Charleston before coming to Coastal and noticed a big difference between the schools. “Coastal students are much more friendly than College of Charleston students,” said Elliott. “The atmosphere here is very lively.”

Sara got involved with The Odyssey just a couple of months ago because of her friend and co-editor Caty Premak. They are both staff members for the student produced feature magazine, Tempo. Caty is also Editor-in-Chief for Coastal’s branch of Odyssey.

“My favorite part about writing this article was thinking up all of the typical things Coastal students complain and laugh about. It gives you a sense of community when you do things like write this type of article, or even read it.”
Coastal survives Presbyterian's fourth quarter comeback

De’Angelo Henderson tied the FCS record for consecutive games with a touchdown. "Coincidentally, Henderson can break that record when Coastal Carolina travels to Minnesota in two weeks.

Junior wide receiver Bruce Smith recorded his 40th career punt return, ending the night with seven catches for 139 yards. Smith also notched his sixth career kickoff return for a touchdown, which would have tied the PSC record. However, a penalty forced Coastal Carolina to start on their own 20 yard line.

Henderson praised the special teams effort from his side.

Kicker Ryan Granger switched a season long 47 yard field goal in the second quarter. Granger surprised all of Brooks Stadium at the beginning of the second quarter by nailing a yard out on a field goal attempt. That score gave Coastal Carolina the lead. From there, the Chanticleers never looked back.

The defense for Coastal Carolina came up big in the final two minutes of the game, stopping Presbyterian on the 4th and the goal when senior defensive back Kelvin Deveaux broke up Kadee Griffin’s pass to Devron Glenn in the end zone.

With Saturday night’s victory, Coastal Carolina improves to 6-0 on the year and 1-0 in Big South Conference play.

Coastal Carolina is off next week, but will return to action in New Jersey against Monmouth on October 24th at 1 p.m. The Chanticleers will return to the east turf to square off against Gardeners. We lost on November 9th at 3:30 p.m.
The Chanticleer

ENTERTAINMENT

Dracula is secretly worried that his half human grandson, Dennis, is not showing his Dracula and his friends are back again. Dracula and his friends are on a new mission to try to bring out the monster in his grandson Dennis, who has grown up in training boot camp, old school style. Dennis is secretly worried that his half human grandfather, Dracula, is not showing his vampire side. He does not understand why he does not feel like a vampire blood in his veins.

Hotel Transylvania 2

GENRE
CHILDREN/FAMILY
RATING
8

Falcyia Crace
REPORTER

Dracula and his friends are back again with another mission in Hotel Transylvania 2. Dracula and his friends are on a new mission to try to bring out the monster in his half human half vampire grandson. Now that Dennis, played by Adam Sandler, has opened Hotel Transylvania's doors to humans, things are changing for the better, at least that is what he thinks. Dracula is secretly worried that his half human grandfather, Dennis, is not showing his vampire side. He does not understand why he does not feel like a vampire blood in his veins.

Love Like Crazy

ARTIST
LEE BRICE
GENRE
COUNTRY
RATING
9.5

I Don't Dance

In August of 2010, Lee Brice released one of the most popular country hits of the year with his single, 'Love Like Crazy.' In June of that following year, the country star released his major debut album of the same name. 'Love Like Crazy.' From there, Lee Brice's career skyrocketed. In 2012, Brice released his second album, 'Hard 2 Love,' which was nominated for multiple Grammy nominations and even a Grammy in 2014 for Best Country Song. In 2014, Brice released his third studio album, 'I Don't Dance,' which was nominated for Song of the Year at the Country Music Awards and won the Single Record of the Year at the Academy of Country Music Awards. The album's success got him nominated for a Grammy and even a country music award in 2014. Brice's album 'I Don't Dance' is an album rooted in country music with an extra touch of pop music and just a hint of rock. Brice's album is excellent all across the board.

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CHILDREN/FAMILY
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ENTERTAINMENT

WEEKLY BEST-BETS

WEDNESDAY, OCTOBER 14

AQUARIUS (January 20 - February 19)

You may find yourself in the spotlight this month, especially in your professional life. Take advantage of opportunities to shine and make a name for yourself.

PISCES (February 20 - March 20)

There are many projects and ideas that you want to take on this month. Take your time to determine the most important ones to focus on.

ARIES (March 21 - April 19)

You will find great inspiration and motivation in this month. Set clear goals and work towards achieving them.

TAURUS (April 20 - May 20)

You will have a strong sense of security and stability in your life. Enjoy the comfort and familiarity of your surroundings.

GEMINI (May 21 - June 20)

Communication and creative projects will be at the forefront of your focus. Use your intellect and curiosity to drive your success.

CANCER (June 21 - July 22)

You will have a strong sense of security and stability in your life. Enjoy the comfort and familiarity of your surroundings.

LEO (July 23 - August 22)

This month, you will have a strong sense of confidence and self-assurance. Use it to your advantage in all aspects of your life.

VIRGO (August 23 - September 22)

Focus on improving your health and physical well-being. Exercise and healthy eating will bring great benefits.

LIBRA (September 23 - October 22)

You will find great inspiration and motivation in this month. Set clear goals and work towards achieving them.

SCORPIO (October 23 - November 21)

This month, you will have a strong sense of confidence and self-assurance. Use it to your advantage in all aspects of your life.

SAGITTARIUS (November 22 - December 21)

You will find great inspiration and motivation in this month. Set clear goals and work towards achieving them.

CAPRICORN (December 22 - January 19)

This month, you will have a strong sense of confidence and self-assurance. Use it to your advantage in all aspects of your life.