PIERROT SELECTED IN MLS DRAFT BY COLORADO RAPIDS

FULL STORY ON PAGE 10
Inclusion.
and Diversity and University Compliance

This area includes for students, faculty, differently, better or help to determine ways that we the institution that work areas that were realigned said Overton. “One of the areas of the institution,” the University did a of how this position came a realignment since the beginning of 2017, and the has been talking about the President’s office, working on various things for the institution overall. While the change doesn’t come as a surprise to students, the University has been talking about a realignment since the start of the current year. When a new Dean of Students is selected, Overton has this piece of advice for them. “First of all, recognize the true genes and values that exist within Alpha Kappa Alpha and understand that we have such an opportunity with our students that may be trying to make a connection in some way. My advice to the incoming Dean is to know how important that role is to the journey of a student on our campus and help realize that a positive experience can set an amazing pathway for a student as they begin to change the world.”

The selection process is complete, and the process feedback on each candidate won’t begin until after all three candidates have visited campus. It’s a two-way fit,” said Overton. “It’s not just about the University saying that they want this candidate. It also that candidate telling the University that they enjoyed their experience and that this would be something they would like to pursue. ’s a matching process.”

Once that part of the process is complete, background and reference checks need to be done, and the process can take two to three weeks to possibly two months. There is also the factor of the availability of the newly selected Dean of Students for an official start date. When a new Dean of Students is selected, Overton has this piece of advice for them. “First of all, recognize the true genes and values that exist within Alpha Kappa Alpha and understand that we have such an opportunity with our students that may be trying to make a connection in some way. My advice to the incoming Dean is to know how important that role is to the journey of a student on our campus and help realize that a positive experience can set an amazing pathway for a student as they begin to change the world.”

The email system that notifies students of their Malcom Services. But, this semester, things have been a little more chaotic in the malcom than normal.

The email system that notifies students of their Malcom Services. But, this semester, things have been a little more chaotic in the malcom than normal.

“Akash Srinivasan // Reporter

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”

AKA celebrates Skee Week

This week’s activities were: “How to get away with service.”
**Spotlight shines on Horry County as disturbing truth unfolds**

**Miles Getler // Reporter**

On the past week, South Carolina Attorney General Alan Wilson has led a two-day Southeast Human Trafficking Coalition with human trafficking advocates from eight different counties in the southeast meeting to discuss the growing human trafficking problem in the country.

Wilson said, “That is why we've been doing this. As a girl, I am not comfortable about who they're with, Coastal does a pretty good job of making that students safe and informed.”

Henry McMaster, Governor of South Carolina, announced on Jan. 5 that January 2016 will be Human Trafficking Awareness in the state of South Carolina.

A new initiative to educate people on trafficking will be through a statewide website and the use of billboards. Its purpose is to inform community members, opened up about how difficult it was to hear this information.

“I find the news to be disturbing and uncomfortable that my home has this issue,” said Smith. Wilson indicated that human trafficking is a $100 billion-dollar industry, second to drug trafficking, with children as a main target.

Robyn Causey, a social worker from Horry County talked about sexual harassment in the workplace, future financial success and leading women executives.

Carla Todd is a senior double major in History and Intelligence and National Security. She is a WPL scholarship recipient and attended the conference, her sophomore year at CCU.

The relentless determination these women have against all odds to become successful and follow their dreams has inspired me to follow my own ambitions and dreams,” said Causey. The bonds and connections that I've developed with other women at the conference are irreplaceable, and I hope to build upon these relationships throughout my life.”

The conference also provides a networking break-out session.

“Because of the conference, I had the opportunity to meet my current employer and gain in-depth knowledge and experience in my field of study,” said Todd. “Both male and female students are welcome to attend. Students who wish to participate with set-up can attend the conference for free.”

It is irreplaceable, and I hope to build upon these relationships throughout my life.”

The conference also provides a networking break-out session.

“Because of the conference, I had the opportunity to meet my current employer and gain in-depth knowledge and experience in my field of study,” said Todd. “Both male and female students are welcome to attend. Students who wish to participate with set-up can attend the conference for free.”

V-Day at CCU

Yoica Ocampa // Assistant Editor

V-Day: A Memory, a Monologue, a Rant and a Prayer Writing To Stop Violence Against Women and Girls will occur Feb. 17 at Coastal Carolina University. The event is being coordinated by Professor Amanda Masterpeir in the theater department, Jessica DOUTHAGE, a former theatre major from Coastal. Dr. Ira Sweltzler, the director of women's and gender studies, and Students Advocating Gender Equality (SAGE) The event combines theatre and activism in a collection of monologues. Last year, SAGE coordinated The Virginia Monologues, which is a similar performance about experiences of women.

Kyra Miller is a junior Sociology major and Women's and Gender studies minor. She is also the president of SAGE. She has helped coordinate both last year's and this year's event by assisting with auditions, logistic, sponsorships, raffle donations and marketing.

Miller views this as an effective form of activism. "This performance highlights voices affected by violence in a way that every single person in the audience will be able to relate to in one way or another,“ said Miller. "It provides them with both a good show and a meaningful takeaway.”

Before the performance, viewers will have the opportunity to participate in a raffle. All proceeds will go to the Rape Crisis Center of Horry and Georgetown Counties. The center provides counseling, emotional support and information to those who have experienced rape and sexual assault.

"I'm so grateful to be able to work with the incredible women I mentioned to help put such an important event together," said Miller. "Being part of a student organization and community that values women's stories is really special. Finally, I'm grateful to be able to raise money for an organization that is so important to me.”

Students or sponsors who wish to get involved can contact Miller at kmiller@coastal.edu for more information.
New Year’s Resolutions and How to Keep Them

Chase Newsome // Reporter

Have you ever made a New Year’s Resolution and then, without even realizing it, fell broken right in front of you? And then wondered if it even worth the time to put forth the effort to actually make it happen? I mean, most people break them anyways, might as well not even try now. Wrong. New Year’s resolutions are important. Just because people can’t keep them, does not mean they are pointless. The problem is that people are not doing it right. People set vague and unrealistic goals and then wonder why they end up lost right in the middle of January because that goal fell to the floor. Here is a list of five steps that tell you exactly what you need to do if you actually want to succeed in conquering your New Year’s Resolutions.

1. Stop waiting. Start doing. You are constantly waiting on that goal to get here. You just want it to happen already. The more you think about it, the longer it’s going to take because, instead of actually getting after it, you’re dwelling on the idea of it. The only way it’s going to happen is if you actually take the initiative to step out of your comfort zone and put in the work.

2. Write it down. A lot of times, when people come up with goals, they just think about them. They never think to write it down. When you write it, it becomes real. It’s not going to float away into some other part of your brain.

3. Pictures. Pictures. Pictures. Print out pictures of what you want. Whether it’s your dream body, a certain car, a new job, etc. Whatever it is, you need to be able to visualize it.

4. Hang it up. It needs to be visible to you everyday. This will give you that daily reminder that you all so desperately need.

5. Your goal has to pull you. Let’s say you told yourself that this year, you are going to lose weight. Awesome! How? When you wake up, you don’t get excited about going out to lose weight. Let’s say you told yourself that this year, you are going to lose weight. Awesome! How? When you wake up, you don’t get excited about going out to lose weight.

The Bryan Art Gallery, located in the Edwards Building, has held many different exhibitions over the years from students to local artists. As well as work that features a broad range from both historic and contemporary to local art. The Gallery website notes that “the Gallery features art forms and traditions in both fine arts and decorative arts.” The exhibition will be showcased from January 15 to February 15. The exhibition is free and open to the public for more information on the Bryan Art Gallery visit https://www.coastal.edu/gallery/
CULTURE

CCU students travel to Charlotte for some NBA Action

A few weeks ago, Coastal students were sent emails that gave them the opportunity to sign up to become one of Coastal students were the ones that thought of this outing to get students involved and have a fun journey for them to go on.

Noelle Noble and Katton Belin were the ones that made the trip possible. Belin was the one that thought of this outing to get students involved and have a fun journey for them to go on.

Nobles talked about how Belin made this opportunity possible for students. “He had to contact the person in charge of the Spectrum Center, the arena of the Charlotte Hornets,” said Nobles. “He also worked along with Susana Madrissen which is the director of New Student and Family Programs.”

Students were treated to a classic that saw the Heat defeat the Hornets, 106-105. In a span of 3.7 seconds, the Hornets gave the Heat the win. “It was really fun and I really enjoyed myself,” said Brown. “That was my first NBA game, so it is really different from how it is on TV.”

White Brown says that everything went well with the Spectrum Center and more time to walk around the city. “I really did enjoy myself this past weekend, in the future.”

Students were given this opportunity to attend an NBA regular season matchup between the Charlotte Hornets and the Miami Heat.

He also worked along with Susana Madrissen which is the director of New Student and Family Programs.

“Adam Schumann is the lead man of his team. His role shifted in the battle for the rooftops where they are suspecting enemy fire. But, after arriving, the team is a sitting duck. But, after arriving, the team is a sitting duck. Schumann leads his team to the rooftops where they are suspecting enemy fire. But, after arriving, the team is a sitting duck.”

As well, returning to the stage, playing Quasimodo is Bradlee Gorerra. As well, returning to the stage, playing Quasimodo is Bradlee Gorerra. Likewise, in the surrounding theatres of Atlantic Stage and Theatre of the Republic, there are also theatrical performances making way to the stage toward the end of January, Please Excuse My Dear Aunt Sally featuring one of Coastal’s own Kat Sweeney, will be running from February at Atlantic Stage. This play brings forth a plot based on real-life stories of a high school student and the student’s math teacher.

The Humvee is left standing and now his team is a sitting duck. Schumann leads his team to the rooftops where they are suspecting enemy fire. But, after arriving, the team is a sitting duck. Schumann leads his team to the rooftops where they are suspecting enemy fire. But, after arriving, the team is a sitting duck.

Schumann picks him up and carries him down the stairwell. But, while helping him to step down, it is only his left hand that is able to feel and tell when things don’t go right. While helping him to step down, it is only his left hand that is able to feel and tell when things don’t go right.

Meanwhile, after running more than seven explosions, Billy Waller comes back to nothing. He opens the door to his home to find all of the furniture gone, his credit cards cancelled, and his girlfriend missing. She left him. Finally, after having a night out with Schumann and Aieti, he wakes up early the next morning to visit the workplace of his girlfriend. He confronts her about the situation and pulls out a gun. Schumann commits suicide in the middle of the bank.

The story does dive deep into the realms of what our soldiers really go through. Viewers have been known to feel grateful, humble and truly blessed. This film is highly recommended. The best part is based on real events.

As well, returning to the stage, playing Quasimodo is Bradlee Gorerra. Likewise, in the surrounding theatres of Atlantic Stage and Theatre of the Republic, there are also theatrical performances making way to the stage toward the end of January, Please Excuse My Dear Aunt Sally featuring one of Coastal’s own Kat Sweeney, will be running from February at Atlantic Stage. This play brings forth a plot based on real-life stories of a high school student and the student’s math teacher.

Schumann leads his team to the rooftops where they are suspecting enemy fire. But, after arriving, the team is a sitting duck. Schumann leads his team to the rooftops where they are suspecting enemy fire. But, after arriving, the team is a sitting duck.

The best part: it’s based on real events. By opening the door to his home to find all of the furniture gone, his credit cards cancelled, and his girlfriend missing. She left him. Finally, after having a night out with Schumann and Aieti, he wakes up early the next morning to visit the workplace of his girlfriend. He confronts her about the situation and pulls out a gun. Schumann commits suicide in the middle of the bank.

A Look Ahead in the Local Theater

In the coming month of February, we will see a few shows in the theatres of local areas. Starting with Coastal Carolina University, we will see Bulls Over Broadway, a tap heavy musical. The musical will consist of new and familiar singing faces as the ensemble has a substantial size along with lead roles.

Likewise, in the surrounding theatres of Atlantic Stage and Theatre of the Republic, there are also theatrical performances making way to the stage toward the end of January, Please Excuse My Dear Aunt Sally featuring one of Coastal’s own Kat Sweeney, will be running from February at Atlantic Stage. This play brings forth a plot based on real-life stories of a high school student and the student’s math teacher.

Coming to stage at Theatre of the Republic is The Hunchback of Notre Dame, which is a classic tale known from Disney’s animated adaptation. It is widely known from Disney, but it was also brought to the stage as a musical. Both the Disney adaptation and stage musical were produced in 1996. We will see this brought to Conway’s local community theatre in February through March, featuring Coastal Carolines alumni Whitney Daniels playing the lead female role of Esmeralda. As well, returning to the stage, playing Quasimodo is Bradlee Gorerra. Students don’t want to miss these stars in action on the TOR stage! Students should grab their tickets before they’re sold out and support for the arts and CCU!
Pierrot selected in MLS Draft by Colorado Rapids

On Friday, Jan. 19, with the 27th pick in the 2018 MLS SuperDraft, the Colorado Rapids selected former Coastal Carolina men’s soccer forward Frantzdy Pierrot. Pierrot, the 2017 Sun Belt Player of the Year, was allegedly supposed to be selected later in the second round by Columbus Crew SC. But, after an impressive performance at the 2018 MLS Combine, his draft stock rose. While Pierrot only spent two seasons at Coastal Carolina, he played an instrumental role in guiding the Chanticleers to back-to-back Sun Belt Tournament championships in 2016 and 2017. In his senior season last year, Pierrot led the team that struggled for a majority of the 2017 MLS Season, finishing 10th in the Western Conference with an abysmal record of 9 wins, 19 losses and eight draws. To add to the injury, the Rapids scored the least amount of goals (21) in the Western Conference and were tied with D.C. United for the least amount of goals scored in all of Major League Soccer.

The second phase of the expansion of Brooks Stadium is currently underway. Brooks Stadium started its expansion project in March 2017, increasing the stadium capacity from 9,500 to 15,000. The first phase was completed just two weeks since the final kick of the 2017 Chanticleer Athletic Foundation will allow donors to watch the game or the 2018 season. The staff will simply have to monitor pedestrian traffic flow on that side a little differently. It will also not affect the lattice season. Fairs will be allowed on the west side during the construction with a just a few minor inconveniences.

The Chanticleer Athletic Foundation, a new plaza on the east side and an additional 4,500 seats.

The stadium will remain open during construction, however certain areas will be closed off during different times. Since the stadium is going to remain open, it is not predicted that it will affect the spring game or the 2018 season. The staff will simply have to monitor pedestrian traffic flow on that side a little differently. It will also

The Chanticleer Athletic Foundation has already broken ground on Phase II. The first phase was completed just two weeks since the final kick of the 2017 Chanticleer Athletic Foundation, a new plaza on the east side and an additional 4,500 seats.

The stadium will remain open during construction, however certain areas will be closed off during different times. Since the stadium is going to remain open, it is not predicted that it will affect the spring game or the 2018 season. The staff will simply have to monitor pedestrian traffic flow on that side a little differently. It will also not affect the lattice season. Fairs will be allowed on the west side during the construction with a just a few minor inconveniences.

At this time, there are no planned expansions as this expansion will meet the FBS requirement and will allow for future growth.

Phase Two of Brooks Stadium expansion begins

The Chanticleer Athletic Foundation has already broken ground on Phase II. The first phase was completed just two weeks since the final kick of the 2017 Chanticleer Athletic Foundation, a new plaza on the east side and an additional 4,500 seats.

The stadium will remain open during construction, however certain areas will be closed off during different times. Since the stadium is going to remain open, it is not predicted that it will affect the spring game or the 2018 season. The staff will simply have to monitor pedestrian traffic flow on that side a little differently. It will also not affect the lattice season. Fairs will be allowed on the west side during the construction with a just a few minor inconveniences.

The Chanticleer Athletic Foundation, a new plaza on the east side and an additional 4,500 seats.

The stadium will remain open during construction, however certain areas will be closed off during different times. Since the stadium is going to remain open, it is not predicted that it will affect the spring game or the 2018 season. The staff will simply have to monitor pedestrian traffic flow on that side a little differently. It will also not affect the lattice season. Fairs will be allowed on the west side during the construction with a just a few minor inconveniences.

At this time, there are no planned expansions as this expansion will meet the FBS requirement and will allow for future growth.

The Chanticleer Athletic Foundation, a new plaza on the east side and an additional 4,500 seats.
Coastal Men's and Women's Tennis looks to build off of last season

Powers talked about what Schneider adds to the staff as a coach and as someone who knows the returning members from last year's team.

“Sebastien is here because he is very professional, and I really wanted him here,” said Powers. “He was very professional on the court as a player, and he has done a good job in making that transition from player to coach. He is very competitive and he commands respect from the guys, and I think the one thing I was really excited about having on our staff is that he is an excellent on the court and, if I need a guy to jump in on the court to help with practice, he can do that.”

Francesco Cori Gamero, a sophomore from Lima, Peru, talked about what he hopes to build in his playing style as a senior but Powers brought on Sebastian Schneider, a senior from Austria, as an assistant coach.

“I want to be a lot more efficient,” said Cori Gamero. “It was something I struggled with last season, whether it was cheering for my teammates or being vocal on the court. I also want to finish with a winning record in my matches.”

Gamero feels that his team will be more confident going into Sun Belt play.

“Tennis is a lot more fun to expose everything for us and that will help us know what we need to work on in preparation for the next match,” said Powers. “The experience will also give our players more confidence going into Sun Belt play.”

The men’s program will play at home for the first time in the 2018 season on Feb. 10 against Georgia State while the women’s team will be in action at home on Sunday, Jan. 28 against Eastern Washington.

Coastal Men's and Women's Tennis looks to build off of last season

Powers talked about what Schneider adds to the staff as a coach and as someone who knows the returning members from last year’s team.

“She was a leader and very much Ramona and Maria meant to us last season’s seniors left after their final match as a Chanticleer in April of 2017. It was a little more specific this year, and I think the one thing I was really excited about having on our staff is that he is an excellent on the court and, if I need a guy to jump in on the court to help with practice, he can do that.”

Francesco Cori Gamero, a sophomore from Lima, Peru, talked about what he hopes to build in his playing style as a senior but Powers brought on Sebastian Schneider, a senior from Austria, as an assistant coach.

“I want to be a lot more efficient,” said Cori Gamero. “It was something I struggled with last season, whether it was cheering for my teammates or being vocal on the court. I also want to finish with a winning record in my matches.”

Gamero feels that his team will be more confident going into Sun Belt play.

“Tennis is a lot more fun to expose everything for us and that will help us know what we need to work on in preparation for the next match,” said Powers. “The experience will also give our players more confidence going into Sun Belt play.”

The men’s program will play at home for the first time in the 2018 season on Feb. 10 against Georgia State while the women’s team will be in action at home on Sunday, Jan. 28 against Eastern Washington.

“Wake Forest is going to expose everything for us and that will help us know what we need to work on in preparation for the next match,” said Powers. “The experience will also give our players more confidence going into Sun Belt play.”

The men’s program will play at home for the first time in the 2018 season on Feb. 10 against Georgia State while the women’s team will be in action at home on Sunday, Jan. 28 against Eastern Washington.
The Chanticleers were down by eight points early, but managed to make a comeback.

Senior forward Demario Beck scored nine of Coastal’s first half points while junior Josh Coleman added six points.

The Chanticleers struggled from behind the three-point line. They were just five of 22 from three-point range. Just like past games, they struggled from behind the three-point line. They were struggling to make a field goal.

The game appeared to be over in the first half as the Chanticleers trailed 47-25 going into the break. However, the Chanticleers fought back and made it a game in the second half. Beck led all Coastal scorers with 11 points and junior Zac Cuthbertson had 10 points.

The game was simply about making a defensive effort by the Chanticleers that helped them win.

Bamba finished the night with 14 points and nine rebounds in just 17 minutes of playing time.

Kylen Shaw finished with 13 points and was in foul trouble for majority of the game but that didn’t stop his hustle. It was his efforts that sealed the game for the Chanticleers.

The Chanticleers gave Troy their first home loss of the season. The Chanticleers are now 11-8 overall and 5-5 in Sunbelt play.

The Chanticleers return to the HTC Center on Thursday, Jan. 25 against Arkansas State. Tip-off is at 5 p.m.

On Thursday, Jan. 18, the Chanticleers played on the road against South Alabama at the Mitchell Center, falling 68-62.

Sophomore D.J. Williams got the first points of the game, and after that, the Jaguars had 13 unanswered points in the first quarter. Shooting 68 percent from the field in the first quarter, USA looked unstopable while the Chanticleers struggled to make a field goal.

Sophomore Nahertia Hamilton and Williams scored Coastal’s 12 of 14 points in the first quarter.

Women’s Basketball Ends six-game skid

Aliyah Stroman // Reporter

The Coastal Carolina men’s basketball team split the weekend series in Alabama but ended their weekend with a win, ending their six-game losing streak.

On Thursday, Jan. 18, the Chanticleers fell to South Alabama 80-57. The Chanticleers were down by eight points early, but managed to make a comeback.

Senior forward Demario Beck scored nine of Coastal’s first half points while junior Josh Coleman added six points.

The Chanticleers struggled from behind the three-point line. They were just five of 22 from three-point range. Just like past games, they struggled from behind the three-point line. They were just five of 22 from three-point range. Just like past games, they struggled from behind the three-point line. They were struggling to make a field goal.

The game appeared to be over in the first half as the Chanticleers trailed 47-25 going into the break. However, the Chanticleers fought back and made it a game in the second half. Beck led all Coastal scorers with 11 points and junior Zac Cuthbertson had 10 points.

The game was simply about making a defensive effort by the Chanticleers that helped them win.

Bamba finished the night with 14 points and nine rebounds in just 17 minutes of playing time.

Kylen Shaw finished with 13 points and was in foul trouble for majority of the game but that didn’t stop his hustle. It was his efforts that sealed the game for the Chanticleers.

The Chanticleers gave Troy their first home loss of the season. The Chanticleers are now 11-8 overall and 5-5 in Sunbelt play.

The Chanticleers return to the HTC Center on Thursday, Jan. 25 against Arkansas State. Tip-off is at 5 p.m.

On Thursday, Jan. 18, the Chanticleers played on the road against South Alabama at the Mitchell Center, falling 68-62.

Sophomore D.J. Williams got the first points of the game, and after that, the Jaguars had 13 unanswered points in the first quarter. Shooting 68 percent from the field in the first quarter, USA looked unstopable while the Chanticleers struggled to make a field goal.

Sophomore Nahertia Hamilton and Williams scored Coastal’s 12 of 14 points in the first quarter.

The game appeared to be over in the first half as the Chanticleers trailed 47-25 going into the break. However, the Chanticleers fought back and made it a game in the second half. Beck led all Coastal scorers with 11 points and junior Zac Cuthbertson had 10 points.

The game was simply about making a defensive effort by the Chanticleers that helped them win.

Bamba finished the night with 14 points and nine rebounds in just 17 minutes of playing time.

Kylen Shaw finished with 13 points and was in foul trouble for majority of the game but that didn’t stop his hustle. It was his efforts that sealed the game for the Chanticleers.

The Chanticleers gave Troy their first home loss of the season. The Chanticleers are now 11-8 overall and 5-5 in Sunbelt play.

The Chanticleers return to the HTC Center on Thursday, Jan. 25 against Arkansas State. Tip-off is at 5 p.m.
When the 2018 Coastal Carolina Softball schedule was released on Dec. 14, 2017, there was another surprising announcement: softball will be charging admission for all home games.

The Chanticleers open their 2018 season hosting three tournaments, starting with the Kicin’ Chicken Classic that begins on Friday, Feb. 9 when Coastal takes on Iowa State at 5 p.m.

The cost for a ticket of a tournament game that Coastal is the host of will be $10 per person, per day while single games and doubleheaders will be $5 per person, per game. All seating will be general admission and will include the ability to view games from the first base line. As per Coastal Carolina University Athletics game day policies, a Clear Bag Policy for all ticketed events will be enforced. Along with numerous institutions around the country, the state of South Carolina and professional sports around the world, this new policy will limit the size and style of bags carried into ticketed venues.

Baseball, football and men’s and women’s basketball are the four Coastal Carolina sports that charge for admission to athletic events. While it wasn’t stated in the release by ODU/CS/P, Coastal Carolina students will be able to claim free tickets for softball games in the same way that they would do for any football, basketball or volleyball event.

While some have no problem with the admission charges for games, others are asking when will other sports follow suit, if at all?

Softball has been a very successful program with five straight winning seasons and a 2012 NCAA Tournament appearance. The men’s soccer team and volleyball have also been very successful, making numerous NCAA Tournament appearances and winning conference championships. The only difference between those three is that softball pay for admission will be charged in order to raise money for respective programs and make their university more enticing for recruits.

On Nov. 18, 2015, an architect was selected to design the Blueprint for a new soccer complex that will cost $5 million and, while no real progress has been made since then, one can assume that once that timeline is set, there might be an admission fee change in order to help pay that bill. While there is no doubt that fans will continue to support the softball team, it will be interesting to see how fans, both home and away, react to this new change.

Does the success of an athletic program lead to more fans, more attendance or winning conference championships? Are the new facilities more enticing for recruits? As per Coastal Carolina University Athletics, are we willing to trade our loyal fanbases in order to raise money for a new athletic complex that will mean more fans, bigger events and more money for the university? As Coastal has proven, admission and ticket sales are not a problem for the softball program.

Continued on page 17

OP-ED

Hawaii missile alert and a nuclear North Korea

Andrew Hovasapian // Reporter

On Saturday, Jan. 13, the people of Hawaii were going about their daily business when an alert went out for an incoming ballistic missile. The following moments were likely those of chaos for many, after 38 minutes, a correction was made and a false alarm declared.

The islands breathed a deep sigh of relief. While preventative actions were taken after the unfortunate mishap, the incident takes place during a time of heightened tensions between the United States and North Korea. After countless threats of nuclear war and anti-American rhetoric from North Korean Leaders, the average American is right to feel overwhelmed and even a little worried.

The Missile Defense Agency announced that the alert in Hawaii was sent inadvertently. Though the United States possesses the technology to efficiently detect any missile that is launched by North Korea, however these new missiles move at an extraordinary speed which makes them increasingly difficult to shoot down.

Ferrero stated that in addition to the development of missile technology, North Korea can only do it to contaminate nuclear devices which has been evident by their series of tests over the past few years. The problem, according to Ferrero is that the North Koreans have not (at least at this point in time) been able to successfully deploy a nuclear warhead on a missile.

In more recent news, North and South Korea have announced that they will compete in the 2018 Winter Olympics under a single flag symbolizing a unified Korea. This, coupled with peace talks between the two nations, shows a warming in relations that could ease tensions worldwide.

While some may see the gesture as a dovish move from the North so that it may continue its nuclear program, it is still a landlocked game in a time of crisis. Only time will tell if this is a legitimate attempt at a brighter future, or merely another act of subterfuge. Whatever the future holds with regard to our adversaries, and not just North Korea, we as a society must come together in peace and cooperation. We are all Americans for better or for worse and would be wise to remember that. Whatever challenges may come, we will prevail.
One year down: Is America great again?

Brittany Shaughnessy // Reporter

As January comes to a close, Donald Trump’s first year as president comes to an end. In a year marked with so many executive orders as controversies, citizens have officially experienced the first 365 days of the Trump Administration. However, with the end of this year comes a question: What did President Trump do this year, and how do Americans view the sitting president?

NPR conducted a poll with PBS NewsHour and Marist Poll, which released data saying that 53 percent of Americans did see Trump’s first year as a failure, compared to 40 percent that did not.

Additionally, they state that 46 percent of those polled believe that Trump has failed short of their expectations, while 15 percent said that he has exceeded them. Of that 15 percent, only 4 percent consists of Democrats.

They also report that 42 percent of those polled thought that the country had changed for the worse, 36 percent that they have not seen a change.

Although no one can predict the future of the United States, it will be interesting to see what the next year will bring. One thing is for sure: the history of the Trump Administration will most certainly be written about for years to come.

One year down: Is America great again? continues on page 19

First Look at Young and Hungry

Hope Smith // Reporter

Young and Hungry is a television show brought by Freeform (formerly known as ABC Family). It features well-known actors such as Emily Osment, Jonathan Sadowski and is produced by Ashley Tisdale. The first five seasons run currently on Netflix, and it is five seasons well-seen. It follows the story of a girl named Gabby who specializes in cooking. Her cooking is so phenomenal that it lands her a job working for a wealthy man named Josh. Josh and Gabby throughout the entire series have an aspiring relationship that goes away and comes back one way or another. It has grabbing plot lines, developing characters, normality of today’s culture, and a bucket of humor. Every episode is aimed to be relatable, but also contains jokes that can have a person laugh and they cry.

I review this show as being a show that every college student could learn something from. Gabby takes her passion for cooking and runs with it throughout the show while also having fun and finding love in the process.

This show is a stress reliever in the sense that I was laughing in practically every episode because of its relatability. I even made a list of my favorite episodes. It is phenomenal that it lands her a job working for a wealthy man named Josh. Josh and Gabby throughout the entire series have an aspiring relationship that goes away and comes back one way or another.

I review this show as being a show that every college student could learn something from. Gabby takes her passion for cooking and runs with it throughout the show while also having fun and finding love in the process.

This show is a stress reliever in the sense that I was laughing in practically every episode because of its relatability. I even made a list of my favorite episodes. It is phenomenal that it lands her a job working for a wealthy man named Josh. Josh and Gabby throughout the entire series have an aspiring relationship that goes away and comes back one way or another.

I review this show as being a show that every college student could learn something from. Gabby takes her passion for cooking and runs with it throughout the show while also having fun and finding love in the process.

This show is a stress reliever in the sense that I was laughing in practically every episode because of its relatability. I even made a list of my favorite episodes. It is phenomenal that it lands her a job working for a wealthy man named Josh. Josh and Gabby throughout the entire series have an aspiring relationship that goes away and comes back one way or another.

I review this show as being a show that every college student could learn something from. Gabby takes her passion for cooking and runs with it throughout the show while also having fun and finding love in the process.

First Look at Young and Hungry continues on page 19

Season 5: Episode 1
Season 3: Episode 2
Season 1: Episode 6
Season 1: Episode 5
Season 1: Episode 4
Season 1: Episode 3
Season 1: Episode 2
Season 1: Episode 1
Don’t miss the last of the January movies!

Jan. 26
6 p.m.
“A Bad Moms Christmas”

9 p.m.
“Roman J. Israel, Esq.”

Jan. 27
9 p.m.
“Roman J. Israel, Esq.”

6 p.m.
“A Bad Moms Christmas”

**February Movies**

The Coastal Carolina University Student Union will present movies from January 26 to February 9.

**Upcoming Events**

Jan. 26
- 6 p.m.: “A Bad Moms Christmas”
- 9 p.m.: “Roman J. Israel, Esq.”

Jan. 27
- 9 p.m.: “Roman J. Israel, Esq.”

Feb. 5 - Feb. 9
- Fall in Love with CAB Week

**CAB Bingo**
10 p.m. // CINO Grille

Jan. 31
- Pop-Up Thrift Shop
- 10 a.m. // Prince Lawn

Jan. 25
- Chants Chat: 6 p.m. // Wall 222
- CAB Bingo
- 10 p.m. // CINO Grille

Register at the LiveWell Office, Lib Jackson Student Union Room B202 or email cdhaines@coastal.edu. We’ll provide the location (on campus) once you register!

Deadline to register is January 31st!

**SAVE THE DATE!!**

Peer Educator Training

Saturday, Feb. 3
10 a.m.—5 p.m.

Free to register + Lunch is provided!

**February Movie Thames**

Feb. 2 - 3
- 6 p.m.: “Detroit”
- 9 p.m.: “Darkest Hour”

Feb. 9 - 10
- 6 p.m.: “Marshall”
- 9 p.m.: “Thor: Ragnarok”

Feb. 16 - 17
- 6 p.m.: “Coco”
- 9 p.m.: “Justice League”

Feb. 23 - 24
- 6 p.m.: “The Florida Project”
- 9 p.m.: “Lady Bird”

*Movies are subject to change due to availability*

Coastal Carolina University reserves the right to determine the gender, race, religion, or sexual orientation of the films presented. Please consult the schedule for the scheduled films and showtimes. For more information, call LiveWell at 843-953-5122 or visit the Student Union's website at www.coastal.edu/student-union.
In the First Amendment the Founding Fathers gave the free press the protection it must have to fulfill its essential role in our democracy. The press was to serve the governed, not the governors.” – Hugo Black, Associate Justice of the United States Supreme Court

I could not agree more with Justice Black’s statement regarding the freedom of the press. This quote came from Black’s concurring opinion in the 1971 court case of The New York Times v. United States that gave the press the right to publish The Pentagon Papers, classified documents regarding undisclosed information about the involvement of the United States government in the Vietnam War.

The press was created for public to be informed of the truth, no matter how good and no matter how bad. Here at Coastal Carolina, The Chanticleer has been the student voice of the campus since the paper’s inception from 1963. Whether it is a Coastal marine scientist student changing the world of science or a Coastal football player being drafted into the NFL, The Chanticleer will be there to inform the thousands of students, faculty and staff that make up Coastal Carolina. In my time being at the paper, I have witnessed our staff cover everything from Student Government Association elections to a championship-winning baseball team and so much more.

As Editor-in-Chief and a student journalist, I can assure you that The Chanticleer will continue to be the student voice of Coastal Carolina University and serve the people of this extraordinary campus.

Thank you for reading.

The Chanticleer is the editorially independent student produced weekly newspaper of Coastal Carolina University. The first issue of The Chanticleer was released on October 23, 1963. The Chanticleer is published weekly in the fall and spring semesters. Letters to the editor are welcome from the Coastal Carolina University community. The Editor-in-Chief reserves the right to condense and edit submissions for libel and space. A letter to the editor does not guarantee submission. Advertisements reflect the views and opinions of the advertiser, not the views and opinions of The Chanticleer. Articles represent the views and opinions of the author and/or people in the article. The Chanticleer is committed to accuracy. If you find an error or mistake in an issue of The Chanticleer, please let us know. Mistakes can be reported to thechanticleer@coastal.edu. Corrections will be printed in the following issue.
Rethink **STUDENT LIVING.**

PRIVATE SHUTTLE | FENCED IN BACK YARDS | GATED COMMUNITY | 24-HR FITNESS | DOG PARK
CALIFORNIA-STYLE POOL/HOT TUB | GUEST BATHROOMS | PORCH SWINGS | PRIVATE SHUTTLE

AspenConway.com  843.484.0453  201 Graduate Road #102  @AspenConway