CCU’s track goes teal

Katelin Gandee // Reporter

In the next four to six weeks, CCU will be gaining yet another teal addition. The new teal track is currently being laid down at the track and field facility. Connor Sports, the company hired to remodel the track, had some setbacks due to weather, which caused a delay in work.

The track has been in the works for a few years and is now finally getting its upgrade as the old track had run its lifespan. According to Sandy Fowler, director of track and field, the track will help the team with many different aspects.

The new track will make it easier on the athletes’ hips and legs as they run due to the bounce and softness of the material, according to Fowler. It will also help their times to break their personal best as the track will be easier to run on.

Matt Hogue, CCU’s director of athletics, said the teal track will add to the identity of the University. Hogue said they try to incorporate teal into most of the things they do, hence the teal football field and, now, the track.

“It’s more than just a color. It’s something that’s the fabric and mentality of our whole campus,” Hogue said. “It’s who we are.”

Fowler also said CCU will be hosting their own track meets because of the new track.

“A North Carolina versus South Carolina battle with schools from both states, or even maybe a Big South versus Sun Belt, are some of the really quick ideas that we’ve spoken to other schools about,” Fowler stated.

The track team will not be the only ones able to use the course. The remodeled track will still be available for students to use.

Fowler talked about how she is excited for the freshman members of the team, as they will be the first class who gets to call the teal track theirs and hopes they have lots of pride for it.

“It’s our identity, and I’ve talked to the team a lot about ownership and really owning what is yours, which this track is now going to be theirs,” said Fowler.

“It’s more than just a color. It’s something that’s the fabric and mentality of our whole campus.”

− Matt Hogue

Shaving heads for cancer

Kaley Lawrimore // Editor-in-Chief

The Coop Bar and Grill is hosting its 2nd Annual Shaving Heads for Cancer event to raise money for those who have been impacted by breast cancer.

The owner, Ryan Weatherwax, said even since his sister passed away from her battle with breast cancer 10 years ago, he has held fundraisers for breast cancer organizations.

Last October, the Coop Bar and Grill raised almost $10,000. They donated 20 percent of the funds to his late sister’s son’s college fund, another 20 percent to a Coastal Carolina student who has a parent with breast cancer and the rest to the Look Good, Feel Better organization.

Look Good, Feel Better is dedicated to improving the quality of life and self-esteem of people undergoing cancer treatment, according to their website. Weatherwax said they chose this organization because the money donated stays in Horry County and helps out people in the community with cancer.

This type of donating was something Weatherwax said he has been interested in.

“What I always wanted to do was shave heads,” said Weatherwax. “Last year, there was a group on campus that wanted to do their senior thesis, so it started as a little fundraiser and then we said, ‘let’s shave heads.’”

Weatherwax said this year, they have somewhere between 20 and 25 groups competing against one another to raise the most money. A member from each

continued on page 2
Wall Fellows students launch fish oil company

Nicole Rabbitt // Reporter

People familiar with the gross aftertaste of taking fish oil supplements could find Coastal students Sean Edwards and Ross Kunmann’s new project interesting.

Recently, the Icelandic fish oil company, Lysi U.S., launched in Horry County, gave the Wall Fellows students an 11 percent market share of global fish oil production. The oil aids in the health of the cardiovascular, brain, nervous, joint and immune systems. As juniors, the two got started through the Wall College of Business International Consulting Program. With the help of this program, their project transformed into a Consulting Program. The Wall Fellows program is a lead producer of cod liver oil and has had significant presence in over 70 countries. They are now beginning to explore in the U.S.

“Lysi is the global market leader in the Omega-3 industry and it’s our goal to make the same strides across the United States,” said Ross Kunmann, chief financial officer of Lysi.

Both students have made a tough accomplishment while still attending their business plan and presentation that was presented in front of the department heads and board of Lysi.

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Both students have made a tough accomplishment while still attending their continued on page 5

Career Closet comes to Conway

Tyler Gross // Reporter

With many college students beginning or looking into internships, it is important to find professional dresses that can work with their budget.

Horry Georgetown Technical College runs a professional clothes closet called The Career Closet on their Conway campus. The Career Closet opened four years ago and allows Coastal Carolina University and HGTC students to shop at the store.

Melinda Panco, a customer service manager at HGTC, has worked in the store for two years.

“[We] provide professional clothing to students who are going to interviews or meetings,” said Panco.

All of the clothing is donated by the community, and the items that do not get borrowed by students are donated to Goodwill.

Students do not have to pay for any of the clothes and can choose to keep the item or return it since they no longer need it.

Addie Pipkins, a freshman at CCM, went to The Career Closet in hopes of finding an outfit for an upcoming job interview.

“I found out about the store through an email that was sent out and was excited to visit [The Career Closet] since it is free and close to campus,” said Pipkins.

The Career Closet did not meet her expectations though.

“[We] provide professional clothing to students who are going to interviews or possibly make the space bigger,” said Jordan.

Both students agree that minor changes could be made to make The Career Closet more desirable.

“I would definitely try to make the store more well-known to students and possibly make the space bigger,” said Jordan.

Pipkins said that a more modern sense of style would also appeal to students, as well as having the space more organized.

“Because it is such a small space, the clothes are all pushed together and there was also office supplies in the same area,” said Pipkins. “It would have been easier to find pieces I wanted to wear if I could have been able to have room to look.”

The Career Closet is a good alternative to other secondhand stores, Pipkins said.

“But even though there wasn’t as many options that other stores would have had, it was cool that everything was free, and if you did find something that works for you, then you didn’t have to return it,” said Pipkins.

For more information on The Career Closet students can stop by the store during its hours.

The hours of the store run from 8:30 a.m. until 4 p.m. Monday through Thursday. They close at noon on Fridays. It is off of Highway 501 in the D. Kent Sharples Student Complex, building 1100 in room 123.

Shaving heads for cancer continued

Sarah Jordan, a sophomore at HGTC, also commented on The Career Closet.

“I go to tech and have never heard about The Career Closet before today,” said Jordan.

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DACA recipients call on Trump to not rescind the ‘Dreamer’ program

Miles Geller // Reporter

In the past few weeks, President Donald Trump announced that he will be ending a program that gives protection to undocumented immigrants who came to the United States as children and young adults.

Deferred Action for Childhood Arrivals, or DACA, is a program that prevents young adults from being deported. It is an executive order created in 2012 during the Obama administration which allows 800,000 immigrants to live, overstay visas and be employed in the U.S. If revoked, they would be deported without the renewal of permits on March 5, 2018.

Trump proposed to end the program within the next six months with the possibility of Congress passing a legislative alternative. It would be impossible for assessing individual status in the program, according to the Associated Press.

On Sept. 8, House Speaker Paul Ryan requested Trump to hold off on terminating the program until Congress can vote on the issue.

To be eligible for DACA or to be a “Dreamer,” one has to be younger than 31 years old before June 2012, or if the recipient came to America before 16 and 31 years old before June 2012, or if the recipient came to America before 16 and has a criminal record.

The recipient also cannot qualify if they have lived here consecutively since 2007. The recipient came to America before 16 and has lived here consecutively since 2007.

Trump said a recent tweet that his agency’s main objective is to target DACA recipients who have “committed crimes, are security threats and are recent border crossers.”

Isabella Weisman, sophomore at CCU, said she is not a good move by Trump.

“I have many friends who know nothing else besides the U.S.,” said Weisman. “They love them here, and they call it home. They contribute and help with their community. They are good, smart, hard-working people that should definitely be given a chance.”

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As the next few months unravel, Congress will determine if they wish to terminate DACA indefinitely or create a legislative alternative.

Flu season: Facts about flu vaccination

Genevieve Thompson // Reporter

The time to contract seasonal influenza, also known as the flu, is here. Typically, the flu season is from September to February, but can last until May. One major recommendation for the prevention of the flu is the annual flu shot.

Assistant Professor Miles Geller said the flu virus was a big problem on campus. Due to this virus, many students, faculty and staff were forced to miss classes. When school officials began noticing the trends in illness of the people coming to health services, they posted flyers in bathrooms, posted signs in halls and even sent emails to the student body about how to better prevent the spreading of the flu.

The results of a poll posted on The Chanticleer’s Twitter showed that most participants will opt out of getting a flu shot this year.

Some people say that they just don’t like shots, while others argue that the vaccine’s side effects are worse than contracting the illness.

However, many of the ideas that people base their ideas off of are false, according to health experts. The truth is that there are many strains of the flu which change year to year, therefore the flu shot given out one year is different than the one given the prior year. Medical experts do that to accommodate the change in strain or type.

“The flu vaccine causes antibodies to develop and provide protection against the infection…” according to the Centers for Disease Control (CDC). “These antibodies take about two weeks to develop in the body.”

CDC statistics stated that “Since 2010, flu-related hospitalizations ranged from 140,000-710,000 with deaths estimated to have ranged from 12,000-56,000.”

“The CDC said, if a person who has been vaccinated does get the flu, their symptoms will be milder. Also, getting the vaccines reduce the risk of being hospitalized over the illness.”

“Being in college is already tough,” said Grace. “If a student catches the flu, they will be put back at least one to two weeks due to symptoms such as fever and body ache. That is a big shock to a schedule.”

Grace warns those who choose not to get vaccinated for the flu take appropriate precautions, such as washing hands frequently, being careful around those who are sick and getting evaluated if beginning to feel sick.

The flu vaccine is administered in many locations, including Student Health Services, CVS, Costco and almost any place with a pharmacy.

Both students are driven to work hard to pursue their entrepreneur careers. Just like many college students, some of their motivators can be put simply: “A lot pf persistence, late nights and coffee,” said Edwards.
Coastal Carolina University offers the HTC Center's gym offers a workshop before," said Bothma. "For example, when something that they weren't able to do better selves is something worth trying. "If you love it, then all the hard work you put in will be worth it," said Bothma. "It's such a rewarding profession, especially if you love working with people and are passionate about fitness." Another personal trainer, Madison Nowlin, a senior at CCU, had her own perspectives on this job, too. Nowlin explained how being a personal trainer has affected her by improving her interpersonal skills and coaching abilities. "If you are thinking of hiring a personal trainer, don't be afraid to shop around a little," said Nowlin. "Find a trainer you like as a person, so you will enjoy your time together." At the front desk of the gym, the employees are more than willing to show students who the trainers are and how to contact them. There are rates per session and per hour, but these can be discussed between the trainer and the trainee. Students can also find information on our website.

Coastal Carolina University has come up with another way for students to show their school pride. On Sept. 20, new stickers focusing on the mascot, Chauncey, were released to the public. By partnering with Real company, or Really Expressive Emojis, CCU has made a new and innovative form for students, faculty and staff to become more involved in their school. Those at CCU can now choose to communicate their support through the digital sphere via their messages, photos and social media.

Reel is responsible for bringing animation to multiple mascots across the country, and Coastal is proud to be another one of those mascots. The stickers, also known as emojis, are available through the Reel app and can be downloaded from the app store for Apple and Android users. Linda Glass, senior director of marketing for CCU, said that this app will take the ideas of emojis and bring it to the next level. "What is really cool about Reel is that their designers are with Pixar and Disney, and for us, we wanted to work with the best for this idea," said Glass. To have the opportunity to be able to work hands-on with the creators for the designs is one of the many appeals this company has, according to Glass. "We thought the designs they came up with were fantastic," said Glass. "The stickers that are now available through the app are all third versions of the original designs because Coastal gets to decide what will work for our school’s brand." John Hart, CEO of MyWeb and developer of Reel, is ecstatic about the new partnership with CCU.

"It is an honor to work closely with CCU and the marketing team there," said Hart. "We are proud to be trusted with their brand and bringing them a new mode for school spirit." There were eight newly released stickers that display the Chanticleer mascot in football gear, ready to take on any opponents that walk across the fields. "The idea is that for each new sports season, there will be new stickers depending on the response from Coastal’s community. The football stickers are already out with a free download of the app. To access all of the stickers, there is a one-time fee of $1.99.

For more information on how to download the app, visit our website.
DC comic writer enters the dark net

Coby De Luca // Reporter

Coastal Carolina’s English Department is growing rapidly. Last week, the department held the first event for the Words to Say It Visiting Writers Series.

Jason Ockert, a professor at CCU, explained what the series hopes to offer the community.

“The Words to Say It Visiting Writers Series brings some of the best fiction writers, poets, and creative nonfiction writers in the country to Coastal,” said Ockert. “By offering students, faculty, and the community a chance to hear from a diverse range of award-winning authors, we enhance our academic culture.”

Last week, CCU hosted Benjamin Percy, a successful writer from Eugene, Oregon. Percy attended undergrad at Brown University and graduated at Southern Illinois University Carbondale. He has written in a variety of different genres. Among his works, such as “Threat Me” and “The Dark Net,” short stories like “Refresh, Refresh,” and comic books, “Teen Titans” and “Green Arrow.”

He has also written articles for magazines including GQ and Esquire. Percy started in short stories because there was less to lose.

“If I screwed up, I lost a week or a few days; whereas with novels you put in years of work,” said Percy. “If I screwed up, I lost a week or a few days; whereas with novels you put in years of work.”

Percy talked about how he has never asked to be a test experiment for science’s latest advance in the epipathological field—the Mirage.

“Bypassing her blindness, the device allows Hannah to see again, but she soon finds that she can see more eerie things than a regular person can,” added Percy.

Lela, a technophobic journalist with a story that people want to stay hidden; Mike, a one-time child evangelist with his own figurative and literal demons and an arsenal of weapons in the basement of his homeless shelter; and Derek, a hacker and self-proclaimed soldier of the Internet, are making someone else’s dreams come true.

Crohn’s disease is chronic inflammatory bowel disease characterized by inflammation of the digestive or gastrointestinal tract. Crohn’s can affect any part of the GI tract, from the mouth to the anus, according to the Crohn’s and Colitis Foundation of America.

Healing started Rocks with Sass as a way to raise funds for her first Crohn’s walk. She said felt awkward asking people for money, so she decided to sell the jewelry she creates.

“It’s actually a blessing that I have Crohn’s disease. What I’ve overcome, makes me stronger,” said Heslinga. "I know 100 percent I would not be the person I am today if I didn’t have Crohn’s, so for that, I’m very thankful.”

A portion of the profits from Rocks with Sass is donated to the Crohn’s and Colitis Foundation of America.

For more information, visit our website.

Amanda Heslinga, a young woman who lives in Columbus, Ohio, started her own business, Rocks with Sass, with one platform in mind: Raising awareness for Crohn’s Disease.

“All I want to do is to take advantage of all the resources and don’t think asking for help is a sign of weakness,” she said. "I’m not weak because I have this disease. What I’ve overcome, makes me stronger," said Heslinga. "I know 100 percent I would not be the person I am today if I didn’t have Crohn’s, so for that, I’m very thankful.”

Rocks with Sass has become a reminder for Heslinga to take care of herself. She used to live like a “diabetes, and some days I don’t feel well, but on those days, I just don’t work or I do something that I can accomplish while lying on the couch.”

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Amanda Heslinga // Editor-in-Chief

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Percy, who writes the “Green Arrow” and “Teen Titans” series for DC Comics, “James Bond” for Dynamite Entertainment, and various works of his own literature, gave a reading from his new book called “The Dark Net,” answered crowd questions and held a book signing after the event.

“A synopsis of the book explained how after trying the latest technology that tech geniuses like Google have to offer and looking at what various companies are recently diagnosed or still trying to figure out what to do is to take advantage of all the resources and don’t think asking for help is a sign of weakness,” he added.

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For more information, visit our website.
Doors of Doom continued

For example, the room for depression had an underwater theme to symbolize how depression can sometimes feel like one is drowning.

The haunted house even had a game show where students could participate and learn more information on sexual health.

One of the students who attended Doors of Doom, Ke’Von Young-Reaves, a junior majoring in information technology, stated, “Doors of Doom’ opened my eyes to what students in college truly go through,” said Young-Reaves. “Counseling services gave me the opportunity to gain more knowledge on these difficult subjects. These were issues I did not know about prior to attending.”

Young-Reaves recommended all student and faculty to attend “Doors of Doom” next year so they can gain more knowledge on invisible illnesses.

The next event hosted by Counseling Services is the “Take Back the Night March and Rally Against Sexual Violence.”

This event will be held on Tuesday, Oct. 3, from 6 p.m. to 8 p.m.

Service Dogs: Man’s best friend

It is no secret that dogs are man’s best friend. They are bright creatures that can be easily trained to assist in a number of circumstances.

Service dogs that are trained to help people with disabilities and while there is no breed or weight restrictions, the dogs must go through training specific to the needs of their owner.

Training varies for every disability, but every service dog must first pass a public access test.

During this stage, they must be brought out into the public to see how they interact with not only their owner, but other people and animals. They are brought into restaurants during this stage to make sure they do not jump onto the tables or disturb others in the vicinity.

They are also introduced to other dogs to see how they act around them. It is important that even in a public setting with many distractions, the dog listens to the owner and behaves well.

They are trained to stay quiet unless they need to alert someone their owner is having an issue.

Once they pass the public access stage, they begin the more in-depth training; which all depends on the needs of the owner.

Greg Nance, a veteran that works at Coastal, has a service dog named Rosco.

Nance’s dog passed the public test with flying colors, showing more than once he is a well-behaved dog.

He is currently working on helping Nance pick things up when he drops them, helps with his PTSD and helps remind Nance to take his medication in the morning.

Rosco is a 2-year-old Blue Heeler who helps Nance with his back injury.
Coastal downs Troy in double-overtime thriller

Ian Brooking // Reporter

Coastal Carolina women’s soccer needed double-overtime on Friday, Sept. 22, to take down Troy 2-1 in an emphatic double-overtime thriller. The Chanticleers got off to a hot start in the opening 10 minutes, striking three shots but all them went just wide of the net. Senior forward Daniella Famili’s shot in the 9th-minute was so close to finding the net. Famili, who has scored six goals already this season for the Chanticleers, hadn’t scored since a 2-1 win against Winthrop on Sept. 1.

Coastal would fall behind early in the 12th-minute of the game when Julia Winters of Troy headed the ball home for the opening goal. Coastal did outshoot the Trojans in the opening half, 7 to 2, but could not get that equalizing goal.

In the second half, the Chanticleers held the Trojans shot less as the defense for the Chants remained tough and formidable in the opening 10 minutes, firing three shots but all of them went just wide of the net.

As time got closer to the final minute, Coastal kept their cool. With less than 90 seconds left, the Chanticleers marched down the field on a counter attack. Freshman forward Mackenzie Gibbs led the way and had teammates Kayla Christian and Montana Hill on either side. However, the freshman had something else in mind. As the clock showed one minute remaining, Gibbs unleashed a rocket of a shot from 30 yards out and placed the ball beautifully in the top right corner, tying things up with 53 seconds remaining.

In the overtime period, the Chanticleers failed to record a shot and Troy almost got the game winner in the 92nd-minute when Kristen Edlund’s shot went wide. In the second overtime period, Gibbs almost got her second of the game, but her shot in the 103rd-minute was saved. However, in the 108th-minute, Coastal would put the game to bed as Famili scored the game-winning goal, ending her five-game goalless streak.

Famili incited the ball past the keeper after freshman midfielder Hannah Eden’s shot hit the crossbar. The ball fell to the feet of Famili and she slotted the ball home for the game-winner.

Coastal improves to 7-3-0 on the season, the first time they’ve accomplished that feat since 2008. The team played at Louisiana-Monroe on Sunday, Sept. 24 at 1 p.m. as part of a three-game road trip for the Chanticleers. The Chanticleers return home on Oct. 5 as they take on Georgia State.

Kickoff is set for 6 p.m.

Play with Pride

Ian Brooking // Reporter

On Friday, Sept. 22, during their match against Troy, the Coastal Carolina women’s soccer team wore rainbow-colored laces to show their support of the LGBTQ community.

The team played at Louisiana-Monroe on Sunday, Sept. 24 at 1 p.m. as part of a three-game road trip for the Chanticleers.

On June 3, the men’s national team wore their usual red jerseys, but the numbers on the back were different. Instead of the traditional white, the numbers had the colors of the LGBTQ flag. The women’s national team wore the same kind of jersey in their matchup with Sweden on June 8 and their match against Norway three days later.

It was announced that Pride Week would take place from Sept. 18 to 24. Coastal Carolina women’s soccer coach Paul Hogan talked about what it meant to be a part of Play with Pride.

“Pride Week was something that was established by our National Association of Coaches in order to honor those in the LGBT community,” said Hogan. “Our team was very happy to participate in this.”

On Friday’s game, not only did the players wear rainbow-colored laces, the bleachers at CBU Soccer Stadium had Pride Flags and even some fans attended the match in rainbow-colored attire.

Freshman goalkeeper Kyloe Atteberry talked about what the Play with Pride game meant to her.

“I think it is so important that as people we promote inclusivity between everyone,” said Atteberry. “It meant the world to me to be able to play hard for something that is so much bigger than all of us and something that is so important to talk about.”

Abby Wambach and Megan Rapinoe are two of the biggest United States Women’s national team members of all-time and both are openly gay.

Wambach, the all-time leading scorer in both USA women’s and men’s soccer, retired after winning the 2015 World Cup with the United States while Rapinoe still plays for the team.

Rapinoe made national headlines when she began to kneel during the national anthem in support of Colin Kaepernick’s peaceful protest of injustice among all in the United States that began back in August of 2016.

While Rapinoe has stopped kneeling, she says that she will continue to speak out against injustice.

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apstress@coastal.edu
White lifts Coastal past Cougars in overtime

Ian Brooking // Reporter

Coastal Carolina defeated in-state foe College of Charleston 2-1 in overtime on Wednesday, Sept. 20 at the CCU soccer stadium.

The Chanticleers had a commanding lead in the series going into this game, having lost to the Cougars since 2010. Things looked as if they were going to remain that way when a penalty kick awarded to the Chanticleers in the final stages of a rather uneventful first half.

Senior forward Wes White stepped up to spot but had his penalty saved by Charleston goalkeeper Kevin Shields. The match would go into the halftime break scoreless.

White talked about moving past the missed penalty and head coach Scott Docking’s message to him at the break.

“Coach really didn’t say anything to me after my miss,” said White. “A lot of the guys were encouraging though and everyone kept my head up and we kept the intensity high.”

White nearly found the back of the net, finishing off the Cougars and grabbing the team’s third win of the season.

“Martin played me a great ball behind the defenders and I knew from that angle that I couldn’t place the ball and score,” said White. “So, I went for power and was hoping to catch the keeper off guard and it seemed to work.”

White collected the ball from Martin Melchor and fired a shot into the roof of the net, finishing off the cougars and grabbing the Chanticleers their third win of the season.

“It was a golden goal is the rule and all it takes is one goal to win the game.”

Not even two minutes passed when the White finally got his first goal of the season. While collected the ball from Martin Melchor and fired a shot into the roof of the net, finishing off the cougars and grabbing the team’s third win of the season.

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This was Coastal’s fifth straight win against College of Charleston and much needed win at that. The Chanticleers move to 3-4-0 on the year.

Coastal Carolina football to play first Sun Belt game

Ian Brooking // Reporter

The Coastal Carolina football team will look to quietly forget Saturday’s loss to Western Illinois as they enter Sun Belt competition this weekend against Louisiana-Monroe.

Last Saturday, the Chanticleers suffered a heartbreaker when the Cougars scored an equalizing goal and Docking’s message to eventually send the game into overtime.

“Coach really didn’t say anything to me after my miss,” said White. “A lot of the guys were encouraging though and everyone kept my head up and we kept the intensity high.”

However, the breakthough goal would not come.

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Coastal Carolina finished last season with a 2-19 record and would enter the season at one game into the CBI tournament series in Wyoming. The team will look to add more scorers as the Chanticleers will be without Elijah Wilson, who finished his career in third in terms of career points.

Fans still waiting on men’s basketball schedule; women’s released Sept. 8

Ian Brooking // Reporter

While the Sun Belt announced the conference schedules for men’s and women’s basketball for all 12 members back on June 29, there is no complete schedule for the 2017-2018 men’s basketball schedule.

The Coastal Carolina women’s basketball team announced that their complete schedule back on Sept. 8. The Chanticleers feature 17 home games and they open their season on Nov. 10 at home against Luse-Mifflin.

Meanwhile on the men’s side of things, the only games that been set in stone are the 18 Sun Belt Conference matchups and a date with in-state foe South Carolina, who made it to the Final Four last season.

The Chanticleers are to play a three-game series with USC that starts this season when the Chanticleers travel to Columbia on Dec. 9.

Coastal will then again take on USC in Columbia during the 2018-2019 season and then USC will return the favor and come to Conway for the first time ever to play the Chanticleers during the 2019-2020 season.

Season tickets were available to fans on Sept. 25 for the 2017-18 season. Fans who purchase these tickets ahead of time will be able to lock-in home games that feature the Chanticleers taking on Wake Forest, College of Charleston, Wofford and the Louisiana State University Belt Conference home games.

Last year, the 2016-17 men’s basketball schedule was released on Oct. 3, just over a month before the first game.

Coastal Carolina Athletic Director Matt Hogue talked about how the scheduling process goes and why certain farbasses seem to wait longer than others for the schedules to be released.

“Things should be coming out very soon,” said Hogue. “The schedule should be coming out in the next week. We had a couple of final contracts that we had to iron out and we had to make sure we got all the paperwork in order to see it. We basically have everything done in terms of who we are playing, it is just a matter of us getting those contracts finalized.”

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Fans still waiting on men’s basketball schedule; women’s released Sept. 8
Western Illinois embarrasses Coastal at home, 52-10

Ian Brooking / Reporter

Coastal Carolina suffered their worst home loss in program history, falling to the Western Illinois Leathernecks 52-10 at home to a record crowd of 14,996 people in Brooks Stadium on Saturday, Sept. 23.

This was the worst home loss since the second ever home in Coastal Carolina history when the Chanticleers fell to the Morehead State Eagles 21-4 in 2003.

Coastal Carolina Interim Head Coach Jamey Chadwell did not shy away from Saturday night’s painful defeat.

“It is the worst loss we have had in our program’s history,” said Chadwell. “It is the worst loss we ever had in our program’s history. Maybe the worst night we had as a program.”

Coastal got on the board first midway through the first quarter when junior kicker Jaylen criantes kicked a 21-yard field goal, giving the Chanticleers a 3-0 lead going into the half.

The Leathernecks responded with a four-yard touchdown pass from Isaiah LeSure to Isaiah LeSure to make it a 7-3 lead.

Chadwell talked about what went wrong in the second half.

“We started the third quarter with some penalties and turnovers,” said Chadwell. “And it just snowballed from there. It felt like no matter what we did out there, we couldn’t stop them.”

Western Illinois started the third quarter the way they ended the second, by scoring two touchdowns within seven minutes.

The Leathernecks recovered a fumble inside the Coastal Carolina two-yard line that ultimately led to their second touchdown of the third quarter, which made it 10-35. Western Illinois would add a third touchdown in the final seconds of the third quarter as Western Illinois tacked on ten more points thanks to a field goal and an 85-yard touchdown run to make it 52-10.

The Leathernecks responded with a four-yard touchdown pass from Isaiah LeSure to Isaiah LeSure to make it a 7-3 lead.

Chadwell talked about what the team needs to do after this loss.

“We have to move on,” said Keane. “We’re trying to be efficient, we have nine games left in the season and we need to find a way to bounce back from this.”

Keane finished with 85 yards on six of eleven passing.

The last time Coastal experienced a home loss like this was in November 2008 when the Chanticleers fell to Charleston Southern 24-0. This is the worst overall loss since the team fell to North Dakota State in the FCS Playoffs in 2013, falling to the Bison 48-14.

To take it even further, the last time Coastal Carolina lost to an FCS program by 40 or more points was in September 2012 when the Chanticleers lost on the road to Appalachian State 55-14.

Before tonight, Coastal had lost only six games by a combined 23 points, including last week’s seven-point loss at UAB.

Coastal will need to quickly regroup as they travel to take on Louisiana-Monroe on Sept. 30 in their first ever Sun Belt Conference game.

Senior quarterback Tyler Keane got the start tonight under center and was one of two quarterbacks used in the loss on Saturday night.

Keane talked about what the team needs to work on after this loss.

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Sexism: First Amendment and women’s breasts

According to Clay Travis, a writer for Outkick the Coverage, there are only two things that have never let him down in the history of this entire country: “the First Amendment and boobs.”

Travis appeared on CNN to advocate for allowing sportscasters to share their political opinions.

This debate was inspired by ESPN host, Jamey Hi’s, tweet that President Donald Trump was a “white supremacist,” which ESPN disavowed by calling it “inappropriate.”

Last year, ESPN fired their host, Curt Schilling, for posting a picture depicting the transgender community in a vulgar light.

Schilling commented, “A man is a man no matter what they call themselves. I don’t care what they are, who they sleep with, men’s room was designed for the penis, women’s room isn’t so much. Now you need laws telling us differently? Pathetic.”

Travis considered ESPN to be unjust and hypocritical because they fired Schilling and not Hill.

It does not surprise me that Travis would be supportive of Schilling since both have the tendency of defining an entire social community by their body parts. And, if ESPN were to apply Travis’ philosophy on life, I would argue that they did not fire Hill because she has boobs.

Even CNN host Brooke Baldwin, had to compose herself after Travis’ comment.

“Well, did you just say you believe in the First Amendment and—I just want to make sure I heard you correctly as a woman anchoring this show,” Baldwin said. “What did you just say? You believe in the First Amendment and B.O.-S-B?”

Female athletes have often been viewed as “less” than males.

For example, in 2016, the U.S. women’s national soccer team filed a federal complaint accusing U.S. Soccer of wage discrimination. The complaint was based on them earning a quarter less than the men’s team regardless of outperforming them and bringing in more revenue.

The objectification of women in sports is not something unheard of—they actually go hand in hand. For example, it is more common for men to watch women’s volleyball because of their attire than to watch it because of the actual game.

And, in case anyone was interested in hearing how some women feel for once; discrimination and unequal pay is one of the many things that have never let us down in this country.
Beauty is not only skin deep

Yaiche Ocampo // Assistant Editor

The Department of Politics and Women’s and Gender Studies program hosted the film “Dark Girls” last Thursday, Sept. 20 in the Lib Jackson Student Union theater. The film “explores the roots of classism, racism and the lack of self-esteem within a segment of cultures that span from America to the most remote corners of the globe.”

Classism and racism are sets of prejudice against people for belonging to certain social classes.

The documentary emphasizes an intersectional approach to evaluating the obstacles facing women of color. An intersectional approach takes into consideration all of one’s identities, such as race, gender and class, in order to evaluate the way one experiences oppression and discrimination in this “white supremacist framework.”

Interviews were the primary method used to illustrate the hardships of women of color. A consistent method used to illustrate the framework was to call to action—reminding viewers how we define masculine and feminine is important for one to be cognizant of their beliefs and why they have those beliefs.

Franklin Ellis, the assistant director of Multicultural Student Services, states that “it’s not just for the way society views black women. It is not the responsibility of each social community to fix the oppression they face. Each individual has a moral obligation to help one another and to better the world, or at least be a decent human being.”

Sweet like a Rose, Strong as a rock

Yaiche Ocampo // Assistant Editor

Coastal Carolina University is an institution that prides itself on the diversity of students, such as having students from various states, ethnicities and sexualities. But, is CCU inclusive for all genders? Gender is a social identity—not biology. Typically, if one is born with male genitalia, they are raised masculine and vice versa. How we define masculine and feminine is based on societal expectations, such as gender roles. Transgender is a term used to describe a person who does not identify with the gender they were assigned at birth. Transgender is not the transgender community, is the same term as saying “the gay men” or “the blacks.”

Loving yourself isn’t racism—it’s race pride. Race pride is embracing one’s culture, heritage and social community. The documentary ends with a call to action—reminding viewers how “change starts with consciousness.” It is important for one person to maliciously degrade others in order to make themselves feel better. Because of this reason, skin-lightening cream is one of the most in-demand cosmetic products. Instead, we should be emphasizing self-love.

It is also important to remember that “loving yourself isn’t racism—it’s race pride.” Race pride is embracing one’s culture, heritage and social community. The documentary ends with a call to action—reminding viewers how “change starts with consciousness.” It is important for one person to maliciously degrade others in order to make themselves feel better. Because of this reason, skin-lightening cream is one of the most in-demand cosmetic products. Instead, we should be emphasizing self-love.

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Never 4Get: The story of G4, TV for gamers

Samuel Rutherford // Reporter

With each passing day, video games are becoming more and more mainstream and widespread to the public. Even though video games are almost common place nowadays, it's surprising how a vast majority of the media practically don't acknowledge their existence. Think about it: when was the last time you heard about video games on television, aside from the commercials? Well, that's how I heard about video games on TV on a new cancelled channel called G4, a channel made specifically for people who love to play video games.

The channel launched in 2002, a time where video games were starting to become mainstream.

G4 had a strong start with a decent line-up of game oriented programs. These included shows like Arena, G4TV.com and Cinematech. With shows like these, G4 became a unique channel that was never seen before – a channel that was dedicated entirely to video games, not just occasionally. With the limited ratings, the channel's creators didn't get advertisers to sponsor their shows, which meant that G4 was becoming more and more expensive to run.

With the growth of G4 being way too slow, the channel used desperate measures in order to keep the channel alive. The moment arrived when Tech TV was put up for sale by its owner. G4 purchased it and inherited their cable listings, which allowed the channel to get more viewership potential.

G4 took most of Tech TV's shows and cancelled them, leaving only two more popular shows: X-play and The ScreenSavers, which would eventually be renamed Attack of the Show.

Although this move wasn't really popular by fans of Tech TV, this merger did increase G4's ratings thanks to G4 now owning Attack of the Show and X-Play. It saved G4 for the time being.

Unfortunately, G4's problems weren't from bad to worse. G4's founder and first CEO, Charles Hirschorn, stepped down from G4 and in a new CEO, Hal Tilen, took his place. He announced that G4 would be rebranded as a male-oriented channel, much like Spike TV. This move led to several old shows like Filler and G4TV.com to be canceled.

G4 also picked up some syndicated shows to make up for the shows they canceled; such as Cops, Cheaters, Campus P.D., Ninja Warrior and Heroes Lost, which are shows you would see on a typical public TV channel.

This move would ultimately lead to G4's termination. The constant reruns of Cops, Cheaters and other traditional syndicated shows drove away casual viewers. The abundance of video game content also drove away casual viewers.

Eventually, the last original show on G4, Cinematch, was canceled, leaving only play and Attack of the Show being the last remaining shows on G4 to talk about video games. Those shows, however, were eventually canceled.

Throughout its airing on TV, G4 never seemed to realize the massive gold mine it had when it targeted video games. It touched on an untapped market, video games on television, but never fully embraced it during its run on tv.

Video game shows on G4 were always problematic, which is why shows like X-Play and Attack of the Show were managed to remain on G4 so long. An ironic occurrence considering that both of those shows didn't originate on G4.

G4 could have also aired movies, TV shows and cartoons that video gamers would like such as War Games, Reboot and other similar media.

Honestly, G4 could've aired anime and it would've worked. There are many ways that G4 could have appealed to gamers without end, but they instead aired reruns of Cheaters.

There was something about G4 that will always make it unique; the fact that it was on TV.

For those who play video games, G4 was something that was almost magical.

That's the story of G4, a unique channel that didn't last too long due to some bad ideas behind the scenes.

It capitalized on the untapped video game TV market, but it soon moved away from that focus on the heavily overdone mainstream TV market and suffered because of it. G4, TV for gamers, was something truly special, but now we are just left with a modern-day tragedy. A sad tale of a great idea that was mishandled by the wrong people.
I am living with an incurable, often fatal disease.

I was born a healthy baby; just a little bit jaundiced, but nothing too crazy. I did things other babies did. I crawled, walked, talked. Eventually I developed the disease that would stay with me for the rest of my life.

At the age of 7, the doctors diagnosed me with an autoimmune disease called Ulcerative Colitis, an inflammatory bowel disease which causes painful, bleeding ulcers to form along the large intestines.

The one positive thing about being diagnosed with this disease at such a young age is that I do not remember what it was like to be healthy.

All I have ever known is sickness, so when it comes to being “normal,” this is mine.

Normal for me is growing up, unable to go to sleepovers because my mother and father did not trust other parents to make sure I took my medications.

Normal for me is having my mother go with me on all school field trips in case something went terribly wrong.

I remember being teased in school because I always had to run to the bathroom. I was isolated for a very long time because I was seen as the “weird” kid.

I did not tell anyone about my disease because I was embarrassed. I had lost friendships, I was not invited to birthday parties and I missed opportunities over this thing I could not control.

At 15, I was 72 hours from dying, according to the doctors in the hospital. I had lost more than half my blood in a matter of a week.

I had to receive three pints of blood through an emergency blood transfusion. That was when I started talking about my disease and vowed I would not be silenced over something that is a part of me and who I am. Life is too short; I know that from experience.

My blood pressure was too high and my organs were starting to fail. I was given medication to kick me out, preserve whatever energy I had left and was hooked up to a constant supply of fluids for four days.

The day I was released from the hospital was the day I became an activist for Crohn’s Disease and Ulcerative Colitis.

I wish to use my platform as a journalist to raise awareness for these diseases because a lot of people do not understand because I look like your average 24-year-old woman, I am actually very sick.

This perspective often times causes people to not take my disease seriously, or to think I am faking my symptoms.

The truth is, if you were to turn my body inside out, it would tell a different story.

I came to Coastal with one goal in mind: I was going to help others like me.

The truth is, if you were to turn my body inside out, it would tell a different story. I came to Coastal with one goal in mind: I was going to help others like me.

I attempted to start an organization for those who have autoimmune diseases. I wanted others to know they had a place to come and talk about their struggles and frustrations.

While I initially had a lot of people sign up for the organization, when it came time to meet, no one showed up.

I understand that it is hard to open up to others about something that is not obvious, and I came to Coastal in December. I just pray for one thing.

I hope one day, someone will have the same need to help others here at this amazing university. I hope someone steps up and accomplishes the things I could not. I hope someone becomes a voice for those who have been silenced.

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I hope one day, someone will have the same need to help others here at this amazing university. I hope someone steps up and accomplishes the things I could not. I hope someone becomes a voice for those who have been silenced.

And for those who may not understand, even now, please remember to hold your judgement. You never know what troubles someone is facing.
October Movies

The Coastal Theater Box Office hours: Friday and Saturday, 5 - 11 p.m. Ticket prices: $2, includes one free popcorn.
Tickets may be purchased in advance from the Lib Jackson Student Union Office (A-103) during regular business hours, 8:30 a.m. to 5 p.m. Must show a CINO Card, CCU Alumni Association Card or HGTC ID card to purchase a ticket.

Oct. 6 - 7
6 p.m.: “Despicable Me 3”
9 p.m.: “Valerian and the City of a Thousand Planets”
6 p.m.: “Valerian and the City of a Thousand Planets”
9 p.m.: “Despicable Me 3”

Oct. 13 - 14
6 p.m.: “The Dark Tower”
9 p.m.: “Atomic Blonde”
6 p.m.: “Atomic Blonde”
9 p.m.: “The Dark Tower”

Oct. 20 - 21
6 p.m.: “Halloweentown”
9 p.m.: “Annabelle: Creation”
6 p.m.: “Annabelle: Creation”
9 p.m.: “Halloweentown”

Oct. 27 - 28
6 p.m.: “Hocus Pocus”
9 p.m.: “Wish Upon”
6 p.m.: “Wish Upon”
9 p.m.: “Hocus Pocus”

*Movies are subject to change due to availability*