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“Huh,” the universal word

The word ‘huh’ can be found in roughly the same form in languages from across the world, according to a new study published by PLOS ONE, an online journal.

The authors of the study attempted to prove that ‘huh’ actually is a word, and that it is lexical, meaning that the word has a meaning, which is to clear up a misunderstanding quickly.

The word is like an escape hatch. When we are in conversation and under pressure to respond to something that was said but we didn’t quite catch it we use the word ‘huh’ to fill that spot.

Russia doesn’t skip legs day

Officials in Moscow unveiled a new ticket machine last week that will allow passengers on their train system to ride for free if they can do 30 squats in two minutes.

The ticket machine is part of a promotion for the 2014 Olympics, which is being held in Sochi, and is meant to encourage people to incorporate “Olympic values” in their lives.

Philly elected a Whig

For the first time in nearly 160 years a Whig candidate got elected in to a public office by voters in Philadelphia.

Robert Bucholz campaigned door-to-door in his small district of the city and barely beat his Democrat opponent with a vote count of 34 to 26 to become the Election Judge in the Rhawnhurst section of Philadelphia.

The Whig party was formed in the 19th century in opposition to the policies of President Andrew Jackson. The Whigs supported the power of Congress over the President and were opposed to tyranny.

Holy Crap!

Using the bathroom on road trips is always a crapshoot, but the bathroom at Buc-ee’s on Interstate 35 is a solid option for people traveling between Dallas and San Antonio. With it’s 33 urinals and 24 stalls, the bathroom was voted the best restroom in the country for the second year in a row in a contest held by Cintas, a bathroom and service supplier.

We want to hear what you have to say!

Email any questions, letters to the editor, or corrections to: chanticleernews@gmail.com

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See your AD here in our next issue!
Contact: Ben Harris - bfharris@g.coastal.edu
Students are deeply disappointed by the Tea and Ethics

By: Erika Moreno and Jillian Ditch

Although the University has promoted awareness of sexual assault and consent on campus, it became apparent during the Sex and Ethics panel discussion on October 31st that those in attendance don’t fully understand the importance of these issues.

The event got out of hand and could not be taken under control. RAINN (Rape, Abuse and Incest National Network) reports “Every 2 minutes, someone in the U.S. is sexually assaulted.”

With this in mind, the severity of the issue was not handled in a serious matter by the administration and particularly those in attendance.

CCU’s methods used to approach the topic at hand need to be reevaluated and properly enforced.

The administration needs to formally address the events that took place at Tea and Ethics and denounce the commentary that sent a negative message towards the student body, especially victims of sexual assault.

It is important to realize that this outlook is not the general consensus of the entire student body, and it is not what they wish to promote as their views. We are two students, among many others, who heard about the event, and were extremely taken back and uncomfortable with the outcome of the situation. We would like to see Coastal Carolina University take action.

The opinions stated by the majority in attendance on issues of sexual assault and consent proved just how much of a norm it has become within our society. This was demonstrated through social networks, such as Twitter, both during and after the event.

A student tweeted, “this b***h was talking about sexual exploits of women and I was like what about men and Magic Mike? She was p****d.” Another student tweeted, “2 things learned today, dont make events mandatory for the wrong crowd and dont ask for the students voice if you cant handle it #CCUnited”.

These are just a few tweets among many that were offensive and belittled the true issues here. It was not just the tweets or the words spoken by students that day, but also the cheers and applause by their peers in the audience that reinforced the fact that, perhaps, our campus is not doing enough to educate its students on issues of sexual assault, violence and consent.

We, as students, would like to see some changes including a partnership with the local Rape Crisis center as an option for victims who seek a more specialized counseling.

There also needs to be a reevaluation of the University’s application of Title IX sexual assault protocols. Also, accurate statistics to the Clery Report should be emphasized by the administration and republished. According to the most recent publication of the report, only 11 sexual offenses were filed between 2010 and 2012. This demonstrates just how skewed the statistics are.

Additionally, a more extensive sexual assault and consent training should be required of all students. One message that needs to be understood amongst the student body is, once judgment is impaired with the use of alcohol or drugs, there can be no consent.

The final request is a public apology from the administration to denounce the commentary and reaffirm their commitment to create a safe and healthy environment in which students may thrive.
Taking Back Sunday rocks HOB despite losing frontman

By: Josh Fatzick
Editor in Chief

This wasn’t the first time the Long Island, New York based band has played the House of Blues venue in Myrtle Beach, but it was the time they’ve done it without lead singer Adam Lazarra.

Spencer Chamberlain, lead singer of Underoath and a friend of the band, took over the microphone duties for the night while Lazarra was at home with his wife, who had given birth to a son earlier in the week.

Though Chamberlain forgot a few of the words throughout the course of the night, no one in the crowd seemed to notice or care, and he did his best to emulate the signature style of Lazarra’s vocals on the stage.

While this is the fourth time I’ve seen Taking Back Sunday perform, and they’ve all been great performances, there was something interesting about seeing the band perform with the lead singer of one of my other favorite bands; not everyone gets to see something like that. It was a special experience.

Members of the other bands came out to lend a hand on vocals throughout the set, too, which lent an even more distinct flavor to the show.

Everything about the night seemed to transport the crowd back in time to the good old days pixie cuts and girl pants when we were awkward highschool freshmen going to crappy local shows in dank basements.

It had the feel of a small-time local show but with big time acts. The mosh pit in the back grew as the band kept playing, and personal space came at a premium as they played more of the fan favorites and the crowd moved lurched forward.

Taking Back Sunday played 19 songs, including a two song encore, and the crowd ate it up the whole time, just waiting to hear something off the favorite album of teenage girls everywhere, Tell All Your Friends.

Then it happened, about halfway through the set, Taking Back Sunday kicked into “Timberwolves At New Jersey,” and the crowd went insane.

They went on to play most of their classics: “Cute Without the ‘E’,” “Liar,” “There’s No ‘I’ In Team,” and “A Decade Under the Influence,” among other hits. They even played a cover of “existentialism on Prom Night,” a Straylight Run cover.

Another New York based post-hardcore-ish band, Polar Bear Club, kicked things off with their lead vocalist Jimmy Stadt giving the crowd more energy and ‘posi-jumps’ than you can shake a stick at.

Anberlin was up next with a pretty solid ten song set with a good mix of their earlier and later work.

Stephen Christian’s vocals were as beautiful and haunting as ever when he belted out “city electric” and “The Resistance.”

They left the stage after “Feel Good Drag,” which would have been a perfect lead in to Taking Back Sunday, except there was one more band to play.

The Maine, while I hadn’t heard of them before, played a decent show. They’re sound is a little bit too nu-wave pop punk for my taste, but I can see why 13 year-old girls could appreciate it. If they played before Anberlin, like everyone in the crowd thought they would, it would have set a better tone for TBS, but it was a great show anyway.

The lights went down, Taking Back Sunday took the stage and I found myself gravitating towards the mosh pit. I left the show with a black eye, drenched in my own sweat, and my voice completely gone. Great success!
By: Samantha Riley  
Features Editor

Thanks to the advances in the 21st century, technology has transformed education for the traditional student. It is easy to overlook the fact that inventions such as, laptops, tablets and smartphones have been able to enhance research and impact the way we learn in the everyday classroom.

As college students, we rely on this technology to get our work done and without it we would be lost. The idea that “There's an app for that” is not strictly limited for entertainment purposes. Apps like Notability, Dropbox, Blackboard, Keynote and more, make our lives much easier when it comes to our education.

This is evident for us today because our own Kimbel Library allows free checkout of equipment like laptops, headphones, iPads, cameras, flipcams and more.

Allison Faix, Kimbel Library’s reference coordinator said, “It's definitely one of our most popular services.”

Students describe this service as “helpful,” especially for those who may not have access to this technology on their own.

“People check out a lot of equipment from us,” said Faix. Before these advances, learning at home, sharing ideas, and conducting research would have been close to impossible.

However, these advances are not just limited to devices themselves, it can also apply to endless amount of space within these devices.

According to Faix, before scholarly articles or journals were available to everyone online with the click of a button, the library stored hundreds of paper articles on their shelves.

Faix referred to the time before the online database as “the dark days.”

Research today that takes you two or three hours, would have taken you two or three days in the past. In fact, the steps behind researching a certain subject were nothing less than tedious.

“It could take forever to find what you were looking for,” said Faix.

First, you would have to browse through a series of books called “indexes” and look up the topic you are researching. The index would tell you all the articles that were available in your particular library. Then you would have to write down the location of the articles that you that you are interested in.

Finally, you would go searching the shelves filled with hundreds of articles for the particular volume and issue. Unlike many of us who type in a few keywords into JSTOR and can click the arrow back if you didn’t find what your looking for, if you didn’t like the looks of your article before this technology you would have to go back to the index and start all over.

This leap in technology has made it easier when it comes to research.

However, as Faix points out, “You have new problems now, because you can find so much information really fast.” It is because of these advances that you can quite possibly still be an “A” student, without ever having set foot in the library.
'Know your rights, but be polite'

By: Josh Fatzick
Editor in Chief

That was the message from a local attorney to the crowd of about 70 students at the 'Know Your Rights' constitutional seminar given on Coastal Carolina’s campus last week.

During the seminar, which was held in Wall Auditorium, Alex Hyman, a lawyer with the Hyman Law Group in Conway, S.C., spoke to students about their constitutional rights and other laws they need to know about when dealing with police officers.

Hyman said it is important to know your rights, but even if you are within your rights, it is more important to be respectful when talking to police officers than to act like you have a law degree.

"When I say they can't arrest you that doesn't mean they won't arrest you, but they probably won't get a conviction," Hyman said. "The best thing to do is be polite."

Hyman said most of the time when he sees charges for things like disorderly conduct or disturbing the peace it is because students were having house parties and they got a little too loud for the police officer's liking.

"A lot of times cops will arrest people for not following their orders," he said.

Hyman said that while it is not against the law to disregard the orders of a police officer if they are telling you to do something you are legally allowed to do, it would be in your immediate interest to listen to them.

"If they ask you to turn the music down, you should just do it and they will probably leave you alone," he said. "And you won't have to take a trip to J. Reuben."

The event was organized by Coastal Carolina student Nick Deludos as part of his Communication Capstone Project, a senior project meant to give students experience in their given field of expertise.

Deludos contacted Hyman about the project because he said he is a pre-law minor and he wants to build rapport with local lawyers before he goes off to law school next year.

Deludos said he also wanted to inform students about their rights and he thought the event was a big success.

"From the smiling faces and head nods, I feel like we did a good job," he said.

Hyman spoke about drug laws and underage drinking, as well, but said there isn't much you can do if you are caught with drugs or are a minor in possession.

"That's a pretty cut and dry law," he said. "If you're under 21 and you're caught with a beer, you're done."

Hyman said while he can do his best to get people out of trouble with the law, it's a lot harder to avoid discipline from the university, since Coastal Carolina has its own code of conduct with special rules outside of the constitution.

"It's a lot harder to get out of trouble with the college, they have a lot stricter rules. That stuff will follow you," Hyman said.

Become Aware with Project Aware

By: Laurel Nusbaumer
Staff Writer

The Project Aware Community Action Fair will take place Tuesday, November 19, 12:00pm-3:00pm on Prince Lawn. The event will host a live CCU Radio broadcast, live music, and shout outs by Linda Snel­ling, the founder and CEO of Not One More, Inc., For the Girls, and Horry/Georgetown CEO of Silent Witness.

Project Aware is designed to raise consciousness, understanding, and funding about and for gender violence in our community.

The primary goal of the program is to educate Coastal students about the frequency, incidents, characteristics, warnings and remedies of and for gender violence within and beyond the CCU community.

Another mission of Project Aware is to obtain resources on behalf of designated organizations which directly assist, advocate for or correlate with activism on behalf of both victims and survivors of gender violence within the CCU community.

Coastal students will have the opportunity to get involved by participating in Zumba, makeovers and "What would you do?" skits. There will also be chances to win drawings for gift cards, prizes and of course, the opportunity to snag some free food and beverages.

The Project Aware Community Action fair was conjectured, planned, staged and will be completely executed by Communication Activism (COMM 345) students.

Project Aware is the golden opportunity for Coastal students to grasp a better understanding of the consequences, inaccuracies, ramifications and complexities governing and affecting gender violence.
Native American celebration raises surprising fun for students

By: Kelley McDonnell
Assistant Editor

Although most students may have been required to attend the Native American celebration last Wednesday for class, or a club, they were not left disappointed or without being entertained.

Students filled Edwards Recital Hall in all areas: every single seat, and all the way around the auditorium, some even sat in the hallway and were not admitted due to a fire code.

Larry Yazzie, the “host” for the event, with better English than most, introduced members of his tribe with some background information.

Some information included that if a guy wears a mirror, it means he is single and hopefully you can “see yourself with him.” Yazzie also said the costumes they wear are passed down from generation to generation and none of what they wear can ever be bought or repeated.

“It was informative and showed that Native Americans are actual people. I enjoyed myself and really learned a lot of stuff,” said Morgan Frame.

After Yazzie gave some background information and he and members of his tribe showed most of the their main dances, it was time to let some of the students come on stage and show their stuff.

“Well, I got pulled up on stage,” said Frame who was sitting on the end of the row.

The lucky students who got to dance on stage learned a few moves, laughed a lot, and finally showed the rest of the audience what they had to work with during another performance by the “Native Pride” dancers.

“It was hilarious and interesting to say the least,” said Ava Maurer, freshman early childhood education major.

The event left students with new knowledge for Native American culture and dance moves.

Yazzie also notified everyone to keep an eye out for them on television during the Macy’s Day Parade on Thanksgiving Day as their tour continues.

A chorus line wows the crowd

By: Megan Groves
Staff Writer

A Chorus Line, written by Marvin Hamlisch, opened on Halloween night and gave a wonderful performance.

The director, John Woodson, choreographer, Adam Pelty and musical director, Michael Gribbin, put on a Coastal Carolina musical that has impressed audiences thus far and will certainly continue to do so.

This is a show about performers who are going through the intense audition process in order to get into the ensemble of an unknown production. A Chorus Line gives an in-depth look at the struggles a performer goes through in order to get the job; the extensive dance call, and a nerve-wracking interview.

During the show, the audience follows the journeys of sixteen individuals who share their life stories through song and dance.

This is truly a spectacular show. Each performer brought their characters to life and showed the perseverance and struggle behind striving for the job. On top of a wonderful performance, the set contributed to bringing the audience into the world of A Chorus Line.

The set includes a wall of periacoids that turn to show mirrors on one side and lights on the other.

The finale is a “singular sensation,” with a wall of flashing lights and flashy costumes, which concludes the audition process and puts on a Broadway show.

Showing at the 79th avenue theatre, A Chorus Line is scheduled to run until November 16th with every show sold out. Coastal’s wonderful teachers and students never cease to amaze and everyone involved successfully put on a show that wowed the crowd.
Coastal Gets Shocked by Charleston Southern

First Place CSU hands the CCU Football Team their first loss of 2013

By: Kyle Jordan
Sports Editor

The Chants racked up 20 unanswered points in the second half to overcome an 18 point first half deficit, but Charleston Southern possessed the ball for the final six minutes of play to knock off the previously undefeated Chants in a 31-26 heartbreaker on Saturday night in Charleston.

Coastal faced struggles on both sides of the ball.

Offensively, Coastal was without their workhorse running-back and CCU’s All-Time Leading Rusher, Lorenzo Taliaferro, for most of the game after he went down with an injury in the second quarter. Taliaferro would return to the game for a few plays in the second half and finished the day with 83 rushing yards. The offensive line also struggled and allowed a season-high four sacks.

Defensively, the Chants had no answers for stopping the Charleston Southern running game. The Buccaneers were able to break through the CCU defense for 323 rushing yards, the most surrendered by Coastal all season. CSU finished with 516 total yards of offense.

CSU also won the battle of ball possession. The Buccaneers had a 40:32 time of possession while CCU had the ball for 19:26.

Charleston Southern dominated the first half of the game. The Buccaneers offense piled on 24 first half points while Coastal’s top ranked offense could only manufacture six points that came from two Alex Catron field goals.

CSU got the ball to start the second half and appeared to have sealed the deal after their offense put together a seven play, 75-yard scoring drive that ended in a touchdown and put the Buccaneers in the driver’s seat 31-6.

The Chants answered back on their ensuing possession with a 76-yard scoring drive that ate up 1:19 off of the clock. Alex Ross, completed a string of passes to put the Chants in Buccaneer territory, and capped the drive with his 10-yard touchdown run. Catron’s extra-point made the score 31-13.

After nearly two and a half quarters of getting beat by Charleston Southern’s offense, the CCU defense forced Charleston Southern into a three and out situation. Charleston Southern’s punt on fourth down put the ball back in the hands of the CCU offense.

On their possession following the punt, the Chant’s offense needed five plays and just over a minute to drive 91 yards for another touchdown. De’Angelo Henderson capped the drive with his 42-yard touchdown run and put the Chants within two touchdowns, 31-19.

The Chants were able to cut the Buccaneer’s lead to five with just over six minutes left in the game after Ross found his tight-end, Thomas Pauciello, in the end-zone on fourth down.

With the score 31-26, six minutes left to play, and Charleston Southern facing a third down and six situation, Coastal could have potentially had a chance to tie the game if their defense forced CSU to punt. Unfortunately, Charleston Southern was able to cross the first down marker and keep control of the ball until the final horn sounded.

Alex Ross, De’Angelo Henderson, and deep-threat wide out, Matt Hazel all had big nights and helped keep the Chants in the game with their performances.

Ross completed 17 of his 29 total passing attempts and finished the game with 242 yards and two total touchdowns. In addition to his long touchdown run, Henderson dipped and dodged his way through the CSU defense for 86 yards rushing. Matt Hazel was Ross’ favorite target all game long. The senior receiver hauled in nine receptions for 132 yards. Hazel now has 155 career receptions and is just six shy of tying Jerome Simpson’s record of 161.

Jerome Simpson played at Coastal from 2004-2006 and currently plays in the NFL for the Minnesota Vikings.

CCU returns home next weekend to host Presbyterian for the last home game of the year at 1:00pm.
Niccolo Mastromatteo Gets Recognized For Academics

Senior wide receiver Niccolo Mastromatteo receives NFF National Scholar Athlete Award

By: Kyle Jordan
Sports Editor

Many college students struggle to excel in more than one area. However, senior wide receiver, Niccolo Mastromatteo, has found a way to excel in Football and in the classroom.

"It’s just time management," Mastromatteo said. "I map out the semester at the beginning, look at all my classes and see when all the tests are, and deal with everything as it comes up."

Mastromatteo, a philosophy major with a cumulative GPA of 3.94 and a three-time Big South Presidential Scholar, was recently rewarded for his efforts in the classroom. Just over a week and a half ago, Mastromatteo was one of 16 student athletes that were chosen from a pool of 171 semifinalists to be presented with the National Football Foundation Scholar Athlete Award.

As a recipient of this award, Mastromatteo receives an $18,000 postgraduate scholarship, and he will be honored with the other student athletes who received the award on December 10th in New York City at the 56th Annual National Football Foundation Awards Dinner. The recipients of this award will also get to witness the induction of this year’s College Football Hall of Fame Class.

In addition to being a successful student, Mastromatteo excels on the field as well. He is the Big South’s all-time leader in punt returns and punt return yards, ranks fifth all-time at CCU in all-purpose yards, and holds the record for the longest pass play in CCU history.

Kristen Sansbury
Track

From: Hartsville, South Carolina
Year: Freshman
Birthday: October 26th 1994
Major: Marketing
Dorm: Eaglin
Coastal Sport: Track
Position: Thrower

Interests: I like to sleep, play video games, chill and watch movies.

Guilty Pleasure/ Weakness: Procrastinating and sleeping

Plans: I want to be a sports marketer.

My Journey: I graduated from Hartsville High School in South Carolina. I placed second in nationals for shot-put. I also have an all American title.

Voghens Larrieux
Football

From: New London, Connecticut
Year: Sophomore
Birthday: November 1st 1994
Major: Business management
Dorm: University Place
Coastal Sport: Football
Position: Left tackle

Interests: I like to play video games and watch HGTV.

Guilty Pleasure/ Weakness: I get easily distracted when it comes to my schoolwork.

Plans: I want to be a construction manager.

My Journey: I graduated high school with Honors. My football team won the state championship. I received a scholarship to Coastal Carolina University.
Running His Way Into History
Lorenzo Taliaferro is powering his way into record books and onto award watch lists

By: Kyle Jordan
Sports Editor

In 2012, Lorenzo Taliaferro was just another running back on a Coastal Carolina football team that was stacked at the running back position. However, after the departures of Jeremy Height and Marcus Whitener, Taliaferro emerged as Coastal's number one option at running back.

And he has not disappointed one bit.

After finishing fourth on the team in rushing last season with 357 yards and five rushing touchdowns, Taliaferro has more than doubled his totals from 2012 and has powered his way through defenders this season for 1,343 rushing yards and 21 touchdowns on the ground. His totals are the most in a single season in the Coastal Carolina Football Program's 11 years of existence, making him CCU's All-Time Leading Rusher.

Taliaferro credits a lot of his success this season to the motivation that he has received from his family and the help that he received from his coaches. Specifically Coastal's Running Backs Coach, Brock Olivo.

"He played a good role in helping me develop as a player," Taliaferro stated. "He gave me motivation to come in and watch more film, he encouraged me, and showed me what I could do to be a better player."

Taliaferro's efforts have earned him a spot on the Walter Payton Award Watch List. The award is presented each year by the Sports Network and is given to the best player in the FCS. Previous winners of the award include Steve McNair, Brian Westbrook, and Tony Romo.

For Taliaferro, winning the award and being mentioned among these names would be a dream come true. "It would mean a lot", Taliaferro said. "As a child that is exactly what you want. You want to have your name up there with the best. Just to be nominated is tremendous."

Like many college football players, Taliaferro hopes to one day play in the NFL. However if that does not work out, he plans to work as a mentor and counselor for troubled teens.
Win #1 For Williams

Women’s Basketball Team begins the Jaida Williams era with a win

By: Kyle Jordan
Sports Editor

Jaida Williams began her career as the Chanticleers Head Coach by coaching her team to a win over Virginia Intermont in the HTC Center on Saturday afternoon.

The Chants shot over 50 percent from the field and over 60 percent from three point territory on their way to a 97-66 blowout over the Cobras. Coastal’s 97 points are the second most in the program’s history.

Coastal had five players reach double figures on Saturday.
Junior guard, AJ Jordan, led the way in scoring for the Chants with her career-high 22 points. CCU’s senior guard, Angelica Henry, came away with her first double-double of the season and finished the night with 17 points and 10 rebounds. Senior Kayla Cook dropped 16 points on the Cobras, while Alexx Puckett and Megan Pittman poured in 15 points.

Coastal’s defensive game and rebounding were just as effective as their offense. The Chant’s forced the Cobras to cough up the ball 22 times and scored 37 of their 97 points off of second-chance shots.

The Chants will be back in the HTC Center on Wednesday to host Brevard College at 7pm.

Men’s Soccer Week In Review

Chants close out regular season with consecutive wins

By: Kyle Jordan
Sports Editor

After suffering shocking defeats on the road against Elon and UNC-Ashville, Coastal rebounded this week and closed out their regular season with consecutive wins.

The 14th ranked Chanticleers downed Campbell University 5-2 on Wednesday to clinch the program’s 12th Big South Conference Regular Season Title. While Wednesday night was Senior Night, it was Junior Rick Garbanzo who stole the spotlight as he recorded his third two-goal game of the year. Reibero and Stourac also accounted for one of the Chants five goals.

The Chants hosted Big South Conference foe, Longwood, on Saturday and cruised to a 4-0 win over the Lancers. Once again, it was Ricky Garbanzo who stole the spotlight as he recorded his third two-goal game of the year. Reibero and Stourac accounted for the Chants final two goals.

The Chants will be back in the Big South Tournament as the top seed and will begin their tournament schedule on Tuesday at 6pm against Winthrop. The game will be played at the CCU Soccer Field.
COLLEGE CUISINE
Vegan Soup

By: Emilee Rosen

What you'll need:
- 1 box of bow tie noodles
- 1-3 vegetable broth cubes or a whole box of vegetable broth
- 3-4 cups of water
- salt and pepper
- sriracha sauce
- 1/2 a white onion
- 2 stalks of green onion
- 2-3 cloves of garlic
- 1 large carrot
- 1 bushel of broccoli
- a handful of snap peas

Directions:
Start your water for your broth and prepare it according to what the box says. For example, if you use boxed broth just throw it into the pot and add just a half cup of water. If you go the cubed broth route, place the cubes in pot and add the recommended amount of water according to the packaging.

Put your pasta water on to boil. Make sure to add a pinch of salt to hurry it up.

Prepare those veggies!
Cut your white onion into strips, don't dice them. Cut the green onions to the white tip.

Cut them horizontally so that you end up with little green rings.
Peal the skin off the garlic and dice it finely. Take a potato peeler to your carrot, if you lack a potato peeler go buy one

Broccoli is easy. What you want to do is break the top of the broccoli off and keep breaking until you have what look like a bunch of tiny trees.
Don't use too much of the stalk. Cut both ends off your snap peas and pull of the vein that runs along the inside.

Once your broth is at a boil and all your veggies are cut throw them in and bring it down to medium heat

Throw the pasta in its respective pot as well. Stir occasionally

Add some seasoning to your broth. Salt and pepper to your liking and add some sriracha sauce for that extra kick.

Once your pasta is done, drain it and put it with your broth.

Enjoy!
THE TOP 5
Most Annoying People on Social Media

By: Kelley McDonnell
Assistant Editor

1. The self-absorbed
   We’re all guilty of taking selfies every once in a while, but that doesn’t mean we have to post every single one. The weekly “selfie sunday” is about the only acceptable day to post one but even posting one every Sunday is too much. Just know how much is too much and keep your selfies within moderation.

2. The obsessed
   We get it, your boyfriend is totally the hottest thing in the whole world and “no one can even understand” it. When you post a picture every other day of something they bought you, or a picture of you guys making out it really makes me want to un-follow you. No one wants to see that: your relationship is your relationship for a reason, don’t involve all your followers.

3. The constant poster
   “Omg just walked to CINO and saw a bee,” “just tied my shoe, lol,” and updates along these lines drive me insane. Yes although twitter and Facebook may have started off so that people could update others on their lives, it sometimes is taken to the extreme. There are also those who like to post short novels on Facebook statuses where you have to click “read more” and almost never do because it’s mostly a rant about nothing you care about it. Keep it simple and remember that less is more when it comes to status updates.

4. The attention seeker
   Posting depressing song lyrics and indirectly tweeting about how terrible your ex is and how horrible your life is. Just stop. Do everyone a favor and text your best friend about it instead of posting it on all social media to see.

5. The excessive partier
   Wait do you like to drink and go out? I didn’t get it from the pictures you post every day three times a day with a red solo cup in your hand or a caption that begins with “blurry but...” because you couldn’t find a steady enough hand to take a picture. We all love to have fun and go out and take pictures to remember the occasion but when you post four pictures from one night, it becomes obvious that you think you looked too good that night. One picture is enough to get the point across.

NETFLIX PIX
Freaks and Geeks

By: Samantha Riley
Features Editor

First aired on NBC in 1999, “Freaks and Geeks” is a teen comedy-drama set in a suburban town in Michigan during the early 80s.

The show follows the main character Lindsay Weir (Linda Cardellini) and her youngest brother Sam (John Francis Daley) while they encounter the trials and tribulations of being in high school.

The season begins with Lindsay’s transition as a promising academic to an Army-jacket-wearing, angst filled teen trying to rebel against societies norms.

Lindsay’s new friends, known as “the freaks” are hated by her parents as well as her teachers and are infamous for getting her into all sorts of comical situations. On the other hand, Sam’s friends are known as “the geeks” and they are just trying to find a place where they fit in.

The cast is chock-full of important faces relevant in comedy today such James Franco, Seth Rogan and Jason Segel. “Freaks and Geeks” only aired for one season with 18 episodes, but it seems to have a devout following.

In 2007, eight years after the show first premiered, the series appeared in Time Magazine’s “100 Greatest Shows of all Time.” In addition, this past year, TV Guide ranked it as the #1 show that was cancelled too soon.

MUSIC REVIEW
Ylvis
The Fox

By: Laurel Nusbaumer
Staff writer

By now we’ve all heard it. “The Fox” by Ylvis has left the YouTube scene and is now being featured on radio stations including SiriusXM’s 20 on 20.

But what is this song about? Surely, Ylvis didn’t think a song comprised of random yipping and barking sounds would become a hit.

It turns out, the song and music video were not produced with intentions to entertain millions of people. Ylvis is actually a Norwegian comedy duo. Two brothers, Vegard and Bård Ylvisåker, created the song and video to promote their third season’s premier of Tonight with YLVIS. What does the song and music video have to do with their show? - no one really knows, but it is pretty funny...the first time you watch it.

What made “The Fox” so popular? Could it be the sheer randomness, the funky dance moves as seen in the video, or perhaps the catchy tune? Regardless of what it may be, “The Fox” has become a popular song without the music video to go along, even though Ylvis created the two together for advertising purposes.

“The Fox” belongs on YouTube. The music video depicts the song perfectly. Without the video, the song becomes annoying to second (or third or fourth….) time listeners and confusing to those listening to it for their first time. If you are part of the select group who hasn’t been subjected to “The Fox” music video, it’s worth a watch or two, but just like every other catchy song that has been produced, it can get really obnoxious really fast.
Take hold of your life in the coming months. Take time to cultivate your inner talents and explore new possibilities. Delve into different cultures and incorporate innovations into your lifestyle.

**SCORPIO** (Oct. 24-Nov. 22)
Changes at home will inspire you to take on a new project. You may have to work on your presentation skills. Improvements to your methods will pay off handsomely.

**SAGITTARIUS** (Nov. 23-Dec. 21)
Outsiders won’t see things the same way you do. Stick close to home and make significant changes that will improve your life and your surroundings. Don’t get angry; get moving.

**CAPRICORN** (Dec. 22-Jan. 19)
Put your money on the line. Indulge in a venture that could change the way you live and the people you associate with. Reach for the stars; they’re within your reach.

**AQUARIUS** (Jan. 20-Feb. 19)
Learn from your mistakes. New avenues or ideas now may not pay off immediately, but given time you will find a way to make them do so.

**PISCES** (Feb. 20-March 20)
Call up friends or make arrangements that favor love, romance or family fun. Entertaining your peers or a client will boost your professional and financial status.

**ARIES** (March 21-April 19)
Buckle down and make every move count. Watch out for pitfalls or traps that might land you in trouble. Keep a close watch over your possessions and avoid excess.

**TAURUS** (April 20-May 20)
Get into the swing of things. Indulge in activities that allow you to show off. Romance is on the rise, and special plans on your part will meet with a warm reception.

**GEMINI** (May 21-June 20)
Make your daily round carefully. Expect someone to lead you astray or put blame on you. Protect your position and your reputation. Honest communication will help you avoid trouble.

**CANCER** (June 21-July 22)
Enjoy getting out and taking part in activities and events that allow you to use your skills and display your talents. Networking will lead to an unusual but fruitful proposal.

**LEO** (July 23-Aug. 22)
Don’t hem or haw when asked what you are up to. Keep your answers concise and direct. Dealing with others in the same way you do. Stick close to home and make significant changes that will improve your life and your surroundings. Don’t get angry; get moving.

**VIRGO** (Aug. 23-Sept. 22)
A problem or confusion situation can be cleared up with honest and freewheeling communication. Love is in the stars, as well as a great deal of small but positive change.

**LIBRA** (Sept. 23-Oct. 23)
Complete whatever job you’ve been given without complaint. If you are feeling restless and want to make a change, find a way to alleviate impulsivity by staying physically active.
WEEKEND BEST BETS

By: Demarcus McDowell
Page-D Editor

The school week brings its share of intensive assignments and Coastal students always anticipate fun weekend activities to end the inevitable stress of a grueling class schedule. This weekend offers a variety of events that can peak anyone’s interest.

Coastal Football will be taking on the Presbyterian College Blue Hose on Saturday, November 16 beginning at 3pm at Brooks Stadium.

Men’s Basketball will be taking on the Ole Miss Rebels on Saturday, November 16 beginning at 5pm in the HTC Center Arena.

The X Sports Complex in Myrtle Beach will present C4W Explosive Wrestling on Saturday, November 16 beginning at 7pm. Bring your friends out to the best and affordable live wrestling event in the area. Tickets are $5 in advance and $8 at the door. For more information about the event, contact The X Sports Complex at 843-236-0009.

Alternative rock band Third Eye Blind will be performing at the House of Blues on Saturday, November 16 beginning at 8pm. Tickets are $26 in advance and $29 at the door. For more information about the show, contact the House of Blues at 843-272-3000.

Daisy Dukes Country Saloon will be hosting Joey Dee Karaoke on Thursday, November 14 starting at 9:30pm. Come sing your heart out with some friends and Nash FM 1065 radio personality Joey Dee at one of the most popular country saloons in town. The event is free with a local ID.

SUDOKU

What's the Word?
We asked students this week what’s the worst customer service you’ve ever received?

Dominique Locus
“A server at a Chinese restaurant stopped serving us drinks because we were there too long.”

JT Abrams
“I had a women spill an entire pitcher of water on me and say it was my fault.”

Lauren Hassane
“I got dirty utensils and plates at a restaurant and they wouldn’t give me clean ones.”

Kalan Trammel
“We asked our server for refills after eating hot wings and we didn’t receive them at all.”
Tyler Hill and Shannon Williams hanging out at the tailgate before the homecoming game against UNC Charlotte.

Hal Ruska cruises around campus on his skateboard after a long day of classes.

Jasmine Jamison studying between classes outside Prince Lawn.

Emma Johnson purchases a Green Book from a vending machine in the library.

The P.E.A.C.E. organization gathering for a group picture before the homecoming game.