4-8-2013

The Chanticleer, 2013-04-08

Coastal Carolina University

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Relay with queens

04 Christain vs. Public Universities
09 New school press company launch
15 Baseball in the spotlight
Two Florida radio hosts are in hot water after an April Fool’s Day joke went over the heads of many of their listeners. The two hosts of the popular country music morning show, Val St. John and Scott Fish, joked that there was a problem with the Lee County water supply and there was “dihydrogen monoxide” coming out of the pipes. Dihydrogen monoxide is, of course, water.

So many chemistry challenged Floridians called in with concerns about the water supply that county officials were forced to issue a statement assuring them that the water was safe.

**Don’t call them sea cows**

Target apologized last week after the social media world got in an uproar over the name of one of the company’s dresses. On the Target website, one of their dresses, a “plus-size kimono maxi dress,” is referred to as manatee gray, while similar regular sized dresses were just called dark heather gray.

A spokesman for Target said the color was seasonal and the company was sorry for “any discomfort” the item name might have caused for anyone. Target removed the name from the dresses, but men’s t-shirts are still being referred to as manatee gray.

**That’s not what that’s for!**

Virginia Attorney General Ken Cuccinelli wants to ban oral and anal sex in the state, again. Last month a 3-judge panel of the U.S. Court of Appeals ruled that Virginia’s “Crimes against Nature” statute, which outlawed the acts of oral and anal sex, violates the 14th amendment and is unconstitutional.

Last week Cuccinelli filed a petition asking for a full 15-judge court to reconsider the lower court’s decision. The court will decide whether to continue with the appeal later this month.

Cuccinelli will be the Republican candidate for Governor of Virginia in the elections coming up next year.

*Josh Fatzick*

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**Egyptian funny man facing charges**

The Egyptian satirist, Bassem Youssef, was hauled into court in Egypt last week after being charged with insulting the new president, Mohammed Morsi, and the Muslim religion. Youssef is the host of a television show in Egypt that is likened to John Stewart’s Daily Show, and which receives around 30 million viewers weekly in the Arab world.

Email questions, letters to the editor, and corrections to: chanticleernews@gmail.com

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Online at: www.theadultnews.com
From the president’s desk -

2013 Ronald D. Lackey Service Award

"Learning is the motivation and justification for everything we do at the University—not some things, but everything."

— Anonymous source

DAVID A. DECENTZO, Ph.D.
President

The Ronald D. Lackey Service Award was established in 1991 in honor of the late Dr. Ronald Lackey for his dedication to campus and community service.

The award is presented annually to a Coastal Carolina University senior who serves the university community with conspicuous service through involvement and leadership in campus and community activities.

Being one of the most prestigious awards on campus, students are nominated by their peers or by faculty or staff members to be considered.

To qualify students must have the following: a GPA of 3.0 or above, graduate in May, August or December, 2013; significant involvement in campus organizations; significant leadership and service that has benefited the campus and contributed to the quality of campus life.

The 2013 Ronald D. Lackey Service Award will be presented at the Student Involvement and Leadership Awards Ceremony on Monday, April 22, 2013, in Wheelwright Auditorium at 7:00 pm.

The following six candidates have been selected as finalists:

- Lauren E. Albrittain
- Sarah E. Craig
- Courtney E. Elliot
- Sean M. Lynn
- James F. Marino
- Stephen M. Watkins

Dr. Debbie Conner,
Vice President for Student Affairs
Choosing whether to go to a public university or a private Christian college can be a difficult decision, so what goes into the thought process and what factors effect your decisions?

Walker Dillard, a student at Winthrop University, and Caroline Reed, a student at Southeastern University, a liberal arts Christian university located in Lakeland, Florida had to make that decision. Both students graduated together from James Island Christian School in 2010.

"The reason why I chose Winthrop over a Christian school is two-fold," said Dillard. "First, I love Winthrop. The grounds, atmosphere and people stand out as genuinely excellent. Also I am planning on teaching and Winthrop has the best teaching program in the state. Second is my adventurous spirit. I grew up in the church and in Christian schools. Frankly, I was done with it. I'm not saying I hated it, just that I was ready to move on past it."

Dillard compared going to a non-Christian university as entering "uncharted waters."

"I wasn't looking to test my faith or see if I had the strength to survive. I was simply going where my heart led me," said Dillard. Reed also had multiple reasons for choosing her school. Her decision did not just stop at 'I'm a Christian so Christian college is for me.'

"The most influential reason was that I wanted to be in a place that I could be sure that I would be encouraged in my beliefs, and that I would get a quality education and become stronger spiritually," Reed said. "The other reason for choosing a Christian school was because I have two older brothers who went to state universities, and I saw them stray away from their faith."

Some think that when they go to a Christian college they are going to be missing out on something. At private Christian universities you do not have the opportunities to explore life freely, join a fraternity or sorority, or experience the world without censorship. After attending Winthrop Dillard decided to rush Pi Kappa Phi, something he thought he would never do.

"I had very negative views of Greek life, all the stereotypes of partying, getting drunk, sleeping around, and dressing ridiculously,"

Dillard said. "But the brothers of Pi Kappa Phi at Winthrop were different. They were, well, guys. They don't haze, don't act like idiots and were concerned a lot about leadership. After a long time I decided to join them."

Reed admits that sometimes she does feel like she may be missing out on some experiences.

"Sometimes I think ‘I wish I went to a bigger school. They have ‘blank’ and we don’t. I've usually thought this with sororities/fraternities, dress code, and certain rules," Reed said. "Being at a Christian school, there are definitely more rules and expectations. The biggest thing I’ve felt like I’ve missed out on is exploring a sense of complete freedom. In the end, I think that everything I'm gaining from going to a Christian University outweighs everything I sometimes feel I miss out on."

So what happens when a student finds God when at a public university? Do they change schools?

Holly Gerbec, a junior and Coastal Carolina, choose to stay at Coastal after finding God.

"I wasn’t a believer when I chose college but I didn't transfer because the world’s still there, Christian college or not, and I might as well learn to be a light in the world at a secular college. Christian colleges can form a closed bubble where it’s easy to walk with Christ. I like having to walk with Christ with craziness all around and being able to shine a bit of light on it," said Gerbec.

-Bobby Baldwin
After the grand opening of the HTC Center in August, the Campus Recreation Department has generated many different programs to help students learn the importance of a healthy lifestyle. As the Spring 2013 semester comes to a close, Campus Rec has launched a new fitness program to remind students of the importance feeling their best for the summer months.

The Fit4Summer program will run from March 25-May 3, students and faculty will be required to attend as many fitness classes as they can during this time. They will present each instructor with a card that will track how many classes they take. Their incentive is not only a great summer body, each card you fill up and submit to the front desk will be entered in a drawing for a fitness gear bag including workout essentials, gift cards, workout snacks, etc.

“The inspiration was to provide incentive for students to keep up with their exercise routines they had going prior to spring break,” said Tara Josey, Associate Director of Campus Recreation. “It’s to help keep folks participating!” Many students have utilized the fitness programs Campus Rec has had to offer. Unlike some of the other programs, Fit4Summer focuses solely on fitness classes rather than working out on your own.

“I think it’s a really good idea,” said Holly Miron. “They should try to do it year round to keep students involved in fitness classes.” Josey explains that having someone hold you accountable for coming to classes is sometimes a great way to keep motivated to sticking to workouts. If you’re interested in participating in the program you can pick up a punch card at the front desk of the gym or ask your fitness instructor.

“Even though the incentives may seem small, the reward really comes with how they feel about themselves and keeping with their exercise commitment.”

-Leah Barcellona
Coastal Carolina University Theatre Department students Anna Sheridan and Taylor Wright star in Atlantic Stage’s production of Lend Me a Tenor by Ken Ludwig, and directed by Coastal Carolina University’s professor Dr. Steve Earnest.

This story takes place in a hotel suite in Cleveland, Ohio in the 1930s where the famous Italian opera singer and tenor Tito Merelli, played by Hunter Boyle, is staying while he is scheduled to perform as Othello with the Cleveland Opera Company.

The audience meets the Opera Company’s general manager Saunders, played by Chuck Stokes, and his daughter Maggie, played by Kristin Shirilla. Maggie is dating Max, played by Billy Sharpe, but is infatuated with Tito’s voice and talent. Max is also Saunders’ assistant.

Tito and his wife Maria, played by Janine Cunningham, begin to fight and she makes him take his sleep medicine.

His wife stays angrily in the bedroom of the suite and writes a goodbye note after seeing Maggie in the closet, thinking Tito is cheating on her with Maggie, when really Maggie is trying to get his autograph.

Tito runs storming off to Max, and to calm Tito down, Max puts more sleeping pills in Tito’s drink.

When it’s time for Tito to go to the show, Max tries to wake him up, but to no avail. He reads the note Maria gave to Tito and thinks Tito wrote it and committed suicide. This causes Max to panic and tell Saunders.

Saunders decides the show must go on and has Max dress up in black face to be Othello and impersonate Tito in the show. While Max is changing, the curious Bellhop, played by CCU Sophomore, Taylor Wright, tries to meet the famous Tito, but ends up getting in a fight with Saunders.

The famous leading soprano of the opera, Diana, played by CCU Sophomore Anna Sheridan, enters the suite in hope of talking to Tito as well. As the crowd of fans opens the door to the bedrooms Max appears looking like Otello. However, just as the fake Tito leaves for the theatre, the real Tito wakes up.

After intermission, the audience enjoys the news that Max successfully played the role of Otello in disguise as Tito.

Unfortunately, the real Tito, who was also dressed as Otello, caused a scene at the stage door and the police are looking for him for impersonating Tito. The irony continues and builds as Tito and Max, dressed as Tito both end up in the hotel suite dealing with the sexually frustrated Diana and Maggie.

In the end Max dressed as Tito is the one Maggie makes love to, and Max is able to change just as Maria shows up to collect her husband, who is glad to see her after the days events.

Maggie soon figures out Max played Otello that night and made her cry with his beautiful voice.

Atlantic Stage’s Production of “Lend Me a Tenor” is running from March 22 to April 7.

The shows tickets are almost sold out as audience members continue to share their positive feedback about the humor of the performance.

“I couldn’t stop laughing,” said senior Shannon Burke. “I would recommend the show to anyone.”

-Krista Gierlach
Sink or swim: How to bump up your GPA

With three weeks left of class time, some students are finding themselves in stressful situations when it comes to their final grades. Aside from final exams and the last few assignments that are due, many students seem to think there is not much that can be done to enhance their grade in a positive way.

However, this notion is not true. There are several things that can be done to help boost your B to an A, or your D to a C, even with the three short weeks we have left.

First off, you may have noticed that in the evaluation distribution section on your syllabus, participation often counts for 10% to 20% of your grade.

If your instructor still doesn’t know your name by now, you may be in trouble, but with three weeks left in class there is still time to be an active participant. It is as easy as raising your hand.

Take the time to volunteer in class, ask a question or answer at least one question during your class. Although your professor won’t mark in their grade book every single time you participated, they will remember you as a student that positively contributes to their class.

Attendance is a big portion of your participation grade as well. With these last weeks approaching fast, they are arguably the most important in the semester. If you miss class, you miss important information, and if you miss important information you miss the opportunity to do well.

“I am more about attendance than class participation,” said Sophomore Caitlyn Corella. “I try to get to every class so I don’t feel like I am missing out on things I will need to know for the last few weeks.”

More of your participation grade focuses on attendance, so the solution is simply to go to class. It may not seem like much, but it could be the difference between a B or an A for the class.

Your instructors have office hours for a reason, so take full advantage of them. If you are shy, or have trouble speaking in front of the entire class, it is still possible to be a contributing student outside of the classroom environment.

“I always go and talk with my professors after class. This way they know that I am actively thinking about the material outside of class time and that I really care about my work,” said Sophomore Brooke Clark.

Meeting with your instructors would also be a good time to clear up any confusion you had about the class, make sure you are up to date on your assignments, and help them establish a familiar face with the name printed on their enrollment list.

One phrase college students love to hear is “Extra Credit.”

Often times instructors will offer extra credit for students looking to boost their overall grade, however, if they don’t offer it outright, it doesn’t hurt to ask.

“Take full advantage of extra credit,” said Junior Jackie DeBalfo. “Even if you think you will do well in the class, do it anyways. I wrote an extra credit paper for my foreign language class and it brought my grade up a lot.”

So don’t give up and sell yourself short. Be a proactive student, raise your hand, visit your instructors, do the extra work and you will find this effort will be reflected in your grade.

-Josh Fatzick

Undercover for Art

Robert Wittman, former FBI agent of 20 years, is the founder of the Art Crime Team. The ACT is dedicated to finding and recovering stolen works of art and dealing with cases of fraud in the art world. His memoir, “Priceless”, describes his fascinating career and undercover exploits, A Billion-Dollar Black Market

Why does the FBI care about stolen art?

A description of the ACT on the FBI’s website says: “Art and cultural property crime—which includes theft, fraud, looting, and trafficking across state and international lines—is a looming criminal enterprise with estimated losses in billions of dollars annually.” Wittman added during his lecture Tuesday night at Coastal that art crimes are classified as “the fourth largest crime market in the United States according to Interpol.”

The art industry produces a staggering $200 billion globally each year. 40%, or $80 billion of that market, is here in the United States. The illicit cultural property market (the black market for art) generates $6 billion annually. With numbers like this it is no surprise that the agency is involved.

Even though Wittman was stationed in Philadelphia, his cases took him all over the world. During his globe-trotting career, Wittman was responsible for recovering:

- a golden back flap that belonged to a Peruvian king
- the Rodin sculpture
- Geronimo’s headdress
- a Civil War battle flag
- paintings by Rockwell, Rembrandt, Pissaro, Monet and Picasso

These items are valued in the millions. For example, Wittman also recovered an original copy of the Bill of Rights valued at $30 million.

Depending on the crime, an art thief can be breaking one or more of the following laws:

- Interstate transportation of stolen property
- Theft of a major artwork
- HOBOBS Act- prohibiting the actual, attempted or contemplated robbery and or extortion that affects interstate or foreign commerce
- Smuggling
- Mail fraud/wire fraud

Have a great story you wish to write about?

Email us chanticleernews@gmail.com
After months of planning Coastal Carolina's Relay For Life was a complete success. Students, faculty and staff raised over $119,000 this year towards the fight against cancer. Although the numbers aren't final yet the Relay For Life committee couldn't be happier with the results of this year's events. The all night event took place on Friday, April 5 from 7 p.m. to 7 a.m. at the Coastal Carolina track. This year's theme was "World War 3," each team was a different country and used this theme to their advantage to have creative fundraisers, especially when it came to food. There was homemade chicken bog, smoothies, ice-cream sundaes, general-tso chicken, buffalo chicken dip and many more. To work off all the delicious food at Relay students were encouraged to walk as many laps as they could around the track to support the fundraiser. They hosted many different workout events during the night such as Zumba and Yoga.

"Getting everyone involved in Relay was so much fun," said Melissa DeVito, one of the Zumba Instructors. "I've been teaching Zumba at Relay for three years with my friends and this was my last year so it meant a lot to me."

Some other events at Relay For Life included a Wing Eating Contest and a Miss Relay Pageant that weren't your average beauty queens. A couple of boys showed off their feminine side by dressing up in drag to raise money for their individual teams by walking around the track asking for donations.

"It was a great turnout considering the weather was unexpectedly cold," said Kate Murphy, Coastal Carolina alumni. "Especially since it's the end of the semester a lot of students are so busy with school and work."

The Relay For Life committee posted on their Facebook page thanking fellow Chanticleers and community members for their continued support and stating "you have made a huge difference to a countless number of people, and you should all be very proud to be a key part to such a truly successful, and meaningful event."

"It was really nice to see so many students at Relay," Murphy said. "The fact that they would rather be supporting the event than going out with their friends is truly amazing."

-Leah Barcellona
CCU achieves another milestone

Coastal Carolina University will soon join the ranks of Harvard, Princeton and Stanford.

The Athenaeum Press will officially start rolling with “Chasing the Paper Canoe,” its first original project, published by CCU’s new university press. The book is the culmination of a collected effort by faculty and students of the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts.


Funds for the press were provided through CCU’s Quality Experiential Program, a small grant from the S.C. Humanities council and private donations. According to O’Connor, the press is expected to operate at neither a profit or loss.

“The press is designed to provide a unique learning experience. All facets of the work done by the press will involve students; from the inception of ideas, through content production, design and management of all projects,” said O’Connor.

The press is not university wide. Housed in Edwards College, the Athenaeum Press will publish two academic journals, Tapestry magazine and will take over producing CCU’s cultural arts calendar, formally the job of University Communications.

O’Connor, CCU’s media executive-in-residence, serves as director. The executive committee includes: Easton Selby, assistant professor of photography; Scott Mann, assistant professor of graphic design; Jen Boyle, associate professor of English; Kate Oestreicht, assistant professor of English; Amanda Brian, assistant professor of history; Steve Bieicher, associate dean of Edwards College and CCU student Ali Miller.

“Chasing the Paper Canoe” is a coffee-table style photography book. Readers will find a new age look at explorer Nathaniel Bishop’s journey down the Waccamaw River, through Horry and Georgetown counties and his arrival at Winyah Bay in Charleston.

“The truly unique aspect of the project is the inclusion of augmented reality in selected photos,” says O’Connor.

She is referring to photos shot by CCU students Tracey Fish and Tim Hodges. A free app will allow readers to scan certain images and be transported to the scene, courtesy of videos that provide supplemental information. More background material will be found on the Athenaeum Press’ companion website, theathenaeumpress.com. The site and its contents are the responsibility of Boyle and students of her digital media class.

“It’s a true multimedia experience,” said O’Connor.

David Kellogg, an associate professor of English, sourced out work last fall to graduate students of his Principles of Editing class. He echoes O’Connor’s belief that the works coming out of the press has the potential to provide students with a “unique working experience,” in addition to “pre-professional development.”

“It was and is a great learning experience, to do real world editing,” said Kellogg.

“My students were responsible for editing the more than 3,000 words in Chapter 11 of Bishop’s book to around 1,000. The sections we edited will match up with photographs used in the book,” said Kellogg.

This practical experience is just one of many reasons O’Connor believes the university press will be beneficial to students.

“Unlike other university presses currently struggling with the cost and readership issues connected to print only endeavors, The Athenaeum Press will concentrate on a smaller list of high impact projects that integrate student educational opportunities with print and digital projects that engage academic and community involvement.”

Actual printing of titles will be contracted to professional printers. O’Connor says textbooks are a possibility, and that the press will consider projects brought forward by community members, so long as those projects involve student ideas and student work throughout.

“Chasing the Paper Canoe” will be unveiled at the Edwards Humanities Gala on April 12.

-Russell Alston
On Tuesday April 2, in an effort to raise money for Relay for Life, five guys dressed in drag and competed to earn the title of Miss Relay for Life Superstar in the Upstage Drag Race. The event was set up through Upstage Theatre Productions.

A runway was set up in the Edwards Courtyard so the queens could strut their stuff and prove to the crowd that they deserved to be crowned winner. After an introduction and cat walk by each contestant they were brought out individually to answer a series of X-rated questions from the host and audience members, who were brave enough to blurt out some questions of their own.

After learning a little more than expected about the queens’ personal lives and favorite positions, the show became a little more interesting with their talents. Contestant one, "Andrea Rockitwith" kicked off the talent portion by painting a picture really fast. Following her was "Iona Dildo" and "Crystal Chandelier" who had pretty good talents, but the crowd and judges were most impressed with Esmeralda and Aurora Fever’s performances. When Esmeralda informed the audience she would be juggling everyone thought, well where are the balls? The music started and three balls were pulled out of Esmeralda’s dress. One from the crotch, two from the chest. The audience was impressed with her ability to hide and juggle balls and pulled out their wallets to donate.

The wallets were brought out again for Aurora Fever who made the statement “saved the best for last,” a very true one. She was fully prepared with a wardrobe change and choreographed back up dancers. She even surprised the audience by popping up from behind the judge area instead of appearing out of the entrance appointed. She danced perfectly to a mix of Beyoncé songs and gave the other contestants a run for their money, literally. The bills kept flowing her entire performance and put her in very good standing with the judges. Apparently in good standing with the audience as well who started to chant “Aurora Fever” in tune with the music to amp her up during her dance. After that great performance the crowd was in favor of Aurora to be crowned winner of the competition.

The judges: Lawrence, Russell and Gaga, who were also dressed for the occasion, were pretty harsh in their evaluations calling Iona "trashy", and basically saying Amanda’s painting was awful. They were more lenient on Crystal because she got the audience to donate, and that’s what it was all about. Esmeralda and Aurora were the judge favorites though because they both possessed what it took to be a champion. Esmeralda moved well, wore vibrant colors and “could hide those balls well,” said Lawrence. But, also in Lawrence’s words, “Aurora was fierce.” Agreeing Russell added, “The girls got it.”

Full evaluations finished, the girls were brought back out only be sent away one at a time until Esmeralda and Aurora were left. Too hard of a decision to make the girls were made to battle by lip sinking the same song. They danced and lip sang until the judges announced they had decided on a winner. After toying around with the crown and sash for a couple of minutes, Gaga finally stepped out and crowned Aurora Fever Queen of the Upstate Drag Race.

Although there was a true winner all of the contestants did their part to contribute and raise money for Relay for Life, and what a fun way to have done it.

-Erica Smith
# Sexual Assault / Sexual Health Awareness Week

**April 8 – 12, 2013**

## Schedule of Events

### Monday, April 8

**The RED FLAG Campaign Begins**

Red Flags will be displayed in various locations on campus to encourage students to speak out if they are bystanders of violent acts, bullying, and derogatory statements against others. "If you see something, say something."

### Monday, April 8

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<tr>
<td><strong>Sex Ed 101</strong></td>
<td>(3-4 p.m.)</td>
<td>Penny Hall 101</td>
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<td>Sponsored by Women &amp; Gender Studies</td>
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<tr>
<td>&quot;Sister Circle&quot;</td>
<td>(7 p.m.)</td>
<td>Wall 307</td>
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<td>A program presented by the Women’s Resource Cooperative on the topic of Relationships</td>
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### Tuesday, April 9

**The Clothesline Project**  
(10 a.m. – 12:30 p.m.)  
Create and view t-shirts made by students to show support to victims/survivors of sexual violence

### Tuesday, April 9

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<tr>
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<tr>
<td><strong>The Clothesline Project</strong></td>
<td>(10 a.m. – 12:30 p.m.)</td>
<td>Prince Lawn</td>
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<tr>
<td><strong>A “Very Special” Teal Tuesday</strong></td>
<td>(12 p.m.)</td>
<td>Prince Lawn</td>
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<td>Wear a teal ribbon to take a stand against sexual violence</td>
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### Wednesday, April 10

**The Clothesline Project**  
(10 a.m. – 1 p.m.)  
Create and view t-shirts made by students to show support to victims/survivors of sexual violence

**Sexual Health Awareness Fair**  
(1 – 4 p.m.)  
Prince Lawn

### Wednesday, April 10

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**White Ribbon Project**  
(10 a.m. – 1 p.m.)  
Men Standing up Against Sexual Assault

**Sexual Health Awareness Fair**  
(2 – 5 p.m.)  
Prine Lawn

**"Invisible Scars"**  
A presentation on abuse and Dating violence  
(6 p.m.)  
Wall 309

### Thursday, April 11

**White Ribbon Project**  
(10 a.m. – 1 p.m.)  
Prince Lawn

**Sexual Health Awareness Fair**  
(2 – 5 p.m.)  
Prince Lawn

**"Invisible Scars"**  
A presentation on abuse and Dating violence  
(6 p.m.)  
Wall 309

### Friday, April 12

**Denim Day Observed**  
Wear denim to show support for survivors of sexual violence  
(All day)  
Campus Wide

_Sponsored by the Coastal Carolina University CARES Coalition_
The Coastal Carolina Baseball team started their week with a road match up in Charleston, SC on Tuesday as they took on the Citadel. The Chants then returned back to Pelicans Ball Park on Wednesday to host the Citadel and took the field again on Saturday for their first of a three-game home series against arch rival Liberty.

Tuesday’s away contest against the Citadel was a nail-biter, but the Chants were able to edge out the Bulldogs 3-2.

The Bulldogs put the first run on the board in the first inning. The Citadel increased their lead to two in the third inning when Drew DeKerlegand hit a one-out, solo home run to right field.

The Chants decreased the Bulldogs’ lead to one in the fourth inning when junior second baseman Jake Kane brought sophomore catcher Will Remillard home with an RBI single. The Chants tied the game at two in the sixth inning.

The Chants got their third run in the top of the seventh inning.

Junior Center fielder Jacob May hit a one out triple and scored on senior outfielder Alex Buccilli’s sacrifice fly. Three runs turned out to be all Coastal needed to get the win.

Wednesday’s home contest against the Citadel was no contest for the Chants.

Coastal racked up ten runs and only gave up two as the Chants sent the Bulldogs home with their tails between their legs. Senior outfielder Ted Blackman went 3-3 hitting and finished the game with four RBI’s and a two run home run.

The Chants took their momentum into Saturday’s home game against Liberty and came away with a 5-1 win over the flames. Sophomore pitcher Ben Smith pitched through a career high eight innings and only allowed one run. Liberty’s starting pitcher Carson Herndon was the losing pitcher.

The Chants series against Liberty was supposed to begin Friday but inclement weather delayed the start of the series until Saturday. Games two and three of the series will now be played on Sunday at 7:30 p.m. and Monday at 12p.m.

After the Liberty series, Coastal travels to Charleston on Wednesday April 10 to take on the College of Charleston at 6 p.m. The Chants will then take a road trip to Rock Hill, SC for a three game series against Big South foe Winthrop. Game 1 will be Friday April 12 at 6 p.m. Games 2 and 3 will be played Saturday April 13 at 3 p.m. and Sunday April 14th at 1 p.m.

-Kyle Jordan
Women’s Tennis Falls to UNCA
UNCA downs CCU 5-2 in Saturday’s Contest

This past Saturday, the Women’s Tennis squad traveled up to Asheville, North Carolina to take on Big South Conference foe UNC Asheville.

The match started out promising for Coastal, as the Chants took two out of the three doubles matches to claim the doubles point.

Coastal’s pair of Libby Scott and Dominique De Wit got things started with an 8-4 win in their match against UNCA’s Christine Boissevain and Emily McNall, and Mikaela Davies and Alicia Robinson got a 8-2 win over UNCA’s Amynd Soldier and Gillian Lewis.

The Singles were dominated by UNCA Coastal took the first match, but the Bulldogs roared back with five consecutive singles match wins for a 5-2 win over the Chants.

The Women’s Tennis Team will finish their regular season this week with two home matches as they take on Charleston Southern Wednesday April 10 at 2 p.m. and Winthrop Saturday April 13th at 10 a.m.

-Kyle Jordan

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Softball Roundup
Coastal faced two double headers this week, one against Charleston Southern, and the other against Radford.

On Tuesday the Chants went up against Charleston Southern for a double header that ended in two victories 11-3 and 11-2.

In the first game Coastal opened up with a 6-0 run, and then closed up the game with five runs in the seventh. Bri Chiusano had career-high four runs, and two RBI's. Kory Hayden had three hits, and three RBI's, while Kiana Quolas had three hits, and two RBI's. Kiana Quolas was the winning pitcher as she only allowed four hits, and two earned runs and finished with eight strikeouts and two walks.

Coastal also ruled the second game Tuesday afternoon.

Charleston Southern gave Coastal a run for their money in the first inning, but the Chants answered back with five runs in the second. Charleston Southern scored their last goal of the game in the bottom of the second, while Coastal scored six more runs throughout the rest of the game.

Hayden went 3-for-3 with two RBI's; Rasely had three hits, drove in two runs and scored two. Pierre, Daigle, Noad, and Winans each had two hits. Ashley Bagwell would earn the win with eight strikeouts, and one walk.

After a sweep in Charleston, Coastal came back home to face Radford in a double header. One game resulted in a loss, 4-1 and the other resulted in a win 5-1.

In the opening game Radford scored all of their four runs in the first four innings. Coastal scored one in the entire game run that came from Bri Chiusano. The final score was 4-1.

In the second game Coastal took a 1-0 in the first inning. The Chants then went on to score four more runs, while Longwood only scored one run the entire game. The Chants got the win 5-1.

Morgan Noad hit a two-run homer, and Cacia Pierre had two hits and one RBI to lead the Chants to victory. Ashley Bagwell earned the win and struck out a season high 12 batters. These three wins and one loss makes the Chants record 23-14 and 10-3 in the Big South.

-Madison Warren
Women’s Lacrosse
This week Coastal played against two teams, High Point and Longwood. Both games ended in a loss for the Chants.

On Monday the Chanticleers suffered a loss to High Point, 17-4.
Coastal started the game off with a goal by Paige Timberg. Timberg netted her fourteenth goal of the season. Less then 25 seconds later High Point responded with a goal. This was the start of a long run by the Panthers, as they found the net six times to create a lead 7-1.
Coastal stopped the run with a goal by Kimmy DeLounge. DeLounge now has 11 goals this season. High Point shot two goals before the end of the first half to make the score 9-2 at the half.
Panthers ruled the second half as well. White and Timberg each scored a goal for Coastal in the second half, while High Point scored eight. High Point’s offense was too much for Coastal as the Panthers walked away with a 17-4 win.
After a loss at High Point Coastal traveled to Virginia to play against Longwood.
Longwood’s offense proved too much for the Coastal defense, as the team allowed its most goals in a single game. Coastal gave up 21 goals to Longwood and fell 21-8.
Longwood netted the first goal of the game in the opening minutes of the first half. Coastal countered 28 seconds later with a pair of goals by O’Leary, and Gott.
The Panthers came back with two goals. Coastal added two goals of their own, courtesy of Nolan and Timberg. Longwood found the net five more times before the half, and Coastal found the net one more time before the half when Rachel Ferrara netted a goal in the last minutes of the half.
The Lancers opened the second half with two goals, and Coastal followed with a goal by O’Leary. Timberg scored one more goal for Coastal, while Longwood scored eight goals and made it impossible for Coastal to catch up. The final score would be 21-8.
This makes Coastal’s overall record 4-8 and 1-2 in the Big South.
-Madison Warren
What you need:
• 1 vanilla cake mix
• 1 container dark chocolate frosting
• 2 Snickers bars
• 2 Take 5 bars
• 1 Hershey’s white chocolate bar

Making a cake with candy bars inside is a fun trick to surprise your friends and family.
First, preheat your oven to about 320, instead of following the directions on the box.
Think of the oven as you would a sauna. When you walk in a sauna you want your feet warm and toasty. Wouldn’t it be unpleasant if you walked in and it was cold and slowly warming up? You and cake have something in common.
Always preheat the oven, and once it beeps wait a few more minutes.
Pour in half the mix. If you bake it just like this, it will come out with lots of air bubbles. So lift up your cake pan about four inches and drop it on the countertop about five times. You can either put your candy bars in whole, or dice them up. That’s up to you.
Now cover the candy bars with the rest of the cake mix. I was super surprised because I thought the candy bars would sink. They don’t.
Put your cake in the oven for about 40 minutes.
When you open it up, you will see a hard top. That’s because you have candy bars inside, not because you burned it. Layer some tin foil on top and let it continue baking for about thirty minutes on 300.
Take it out. Let it sit on your oven for about twenty minutes then put it in the refrigerator. Ice it and you are done.
**Top 5**

### Television Anti-Heroes

#### 1) Nancy Botwin - Weeds

It goes without saying that drug dealing, dating a Mexican crime lord and helping your son get away with murder are all things that a mother should not be participating in, but it is easy to forgive Nancy Botwin of Showtime's Weeds. Through it's eight seasons Botwin uprooted her family several times, was the cause of a great deal of death and misfortune, and shamelessly broke the rules, all for the name of marijuana distribution.

#### 2) Walter White - Breaking Bad

Much like Nancy Botwin, Walter White is a parental figure involved with illegal business to support his family, but this time it is meth and there are a lot more fatalities. Breaking Bad is currently halfway through its fifth and final season, picking up where it left off during the summer of 2013.

#### 3) Dexter Morgan - Dexter

A serial killer that kills other serial killers makes for great television. Dexter has all the elements of a CBS crime show with more edge and pushed limits, The series is filled with suspense, humor, mystery, and drama. Definitely a must watch for anyone that is a fan of the crime-genre.

#### 4) Barney Stinson - How I Met Your Mother

He drinks, he lies, he cheats, and he cares only for himself but viewers still love him. Barney Stinson has been the most popular character throughout the eight seasons of How I Met Your Mother and has inspired merchandise, catch phrases, and a whole subculture full of people who want to be like him.

#### 5) Emily Thorne - Revenge

Emily Thorne is possibly the most bad ass woman on television right now. Returning to her childhood home many years after the unjust conviction of her father Emily sets her sights on destroying the people who ruined her life.

-Bobby Baldwin

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### Netflix Pix

#### "The Evil Dead"

This past weekend, the remake of the quite famous “The Evil Dead" premiered in theatres. The original production of “The Evil Dead” is a film that can be placed in the category of classic horror films.

As many know, the best way to prepare for such an epic movie is by recapping on the 1981 original written and directed by Sam Raimi.

In this original, the viewers follow five friends as they take a trip to an abandoned log cabin located in Tennessee. Shortly after arrival, the jokes and fun transform into horror as the friends discover and play a recording that releases what could best be described as Evil.

The surrounding forests come alive, beckoning each individual with the well known quote, “Join us”.

One by one, the characters become possessed by demons and blood begins to spill. For a film that was created over thirty years ago, Raimi’s version of “The Evil Dead” is a mind gripping, insanity driving, horror film that continues to place its viewers on the edge of their seats.

-Harley Baker

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### Music Review

#### Anthony Hamilton - Back to Love

On April 5th, the Grammy award winning R&B artist, Anthony Hamilton, will be performing live at the House of Blues. Sadly, I won’t be attending his concert, but you can check out his album, “Back to Love” to get a preview of what I am going to miss.

As a whole, the CD has a rhythm that is reminiscent of a previous era. His first release off the album, “Woo,” is more upbeat than what we usually expect from Hamilton.

Another single, “Sucka For You,” has a faster feel as well, but both still maintain the same bluesy vibe.

For the rest of the album, Hamilton returns to his signature sound, especially with songs such as “I’ll Wait to Fall in Love,” and his Grammy nominated “Pray For Me.”

“Back to Love” is essentially all what its title implies; it paints a vivid picture of all the stages that love has to offer. Ranging from themes of yearning and heartbrokenness to confusion and euphoria, “Back to Love” is a soul filled album.

If you aren’t a fan of soul/blues music, this album may not be for you. I can tell this work was well thought out, but I can’t seem to get past its older sound. I’m a fan of the more modern sounding songs on the CD, but in this case, they came in short supply.

-Gladys Vaughn
Horoscope

For Apr. 7 - Apr. 13, 2013

Based upon a recent experience, your attitude is likely to undergo a positive revision in the year ahead. This new dynamic outlook will enable you to emphasize the personal qualities that serve you best.

ARIES (March 21-April 19) -- It isn't likely that you'll tolerate anything that inhibits your mobility and independence. Loose chitchat poses a distraction you will find especially annoying.

TAURUS (April 20-May 20) -- You'll be more self-assured at the onset of an undertaking than you will be as matters progress. Don't allow self-doubts to distort your positive outlook.

GEMINI (May 21-June 20) -- It's OK if your instincts urge you to take on more than is expected of you, as long as you don't step on anyone's toes in the process.

CANCER (June 21-July 22) -- The possibilities for you achieving all of your objectives today look to be pretty good, as long as you make a game plan first and don't try to alter them along the way.

LEO (July 23-Aug. 22) -- The secret to achieving what you want is to not put any limitations on your thinking. You need to be free to use the entire scope of your smarts and imagination.

VIRGO (Aug. 23-Sept. 22) -- The perceptions of some of your associates might be keener than yours. Just because you fail to see as they do, don't belittle their hunches.

LIBRA (Sept. 23-Oct. 23) -- Someone you like might require extra compassion. Don't try to reach this person through reason; he or she needs emotional help, not logic.

SCORPIO (Oct. 24-Nov. 22) -- One of the worst things you can do at this point is goof off. If you fail to keep up with your responsibilities, a hard rain is going to fall.

SAGITTARIUS (Nov. 23-Dec. 21) -- There are times when it is wise to allow your heart to rule your head, and this might be one of them. Make a point to go out of your way to be nice to someone who needs some kindness.

CAPRICORN (Dec. 22-Jan. 19) -- This can be a very productive day if you dedicate yourself to your undertakings. Make it a rule not to begin anything you have no intention of completing in a timely fashion.

AQUARIUS (Jan. 20-Feb. 19) -- If you go out gallivanting, leave word as to how you can be reached. Someone is going to be very anxious to get in touch with you, and you won't want to miss him or her.

PISCES (Feb. 20-March 20) -- When dickering over a commercial matter, you should be firm about your terms. It will cost you both money and the advantage if you let yourself seem weak.

The Duplex-Glenn McCoy
Weekend Best Bets

The school week brings its share of intensive assignments and Coastal students are always anticipating fun weekend activities they can enjoy to relinquish the stress of a grueling class schedule. This weekend offers a variety of events that can peak anyone’s interest.

Coastal Baseball will be taking on the College of Charleston Cougars on Wednesday, April 10 starting at 6 pm at TicketReturn.com Field at the Pelicans Ballpark. Tickets can be purchased online at www.ticketreturn.com/CCU, at the game or by contacting the Athletics Ticket Office at 843-347-8499.

The Coastal Theatre Department presents Hot L Baltimore on Thursday, April 11 beginning at 7:30 pm in the Edwards Building 117 Black Box Theater. The play brings compassion, humor and arresting theatricality to its touching study of lost souls trapped by society’s inexorable decay. Hot L Baltimore also reveals the private lives of an unconventional community about to be turned inside out. For ticket information, contact the Wheelwright Box Office at 843-349-2787.

Country singer Darius Rucker will be performing at the House of Blues on Saturday, April 13 beginning at 9 pm. Fans will get to enjoy Rucker’s rich baritone sound in hits such as “Come Back Song”, “Alright”, “Wagon Wheel” and many more. General admission ticket prices range between $52-$58. To purchase tickets and learn more information about the show, contact the House of Blues at 843-272-3000.

-Demarcus McDowell

Sudoku

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WHAT’S THE WORD

What has been the most life changing experience you’ve had?

Ashley Bast

“When my grandma passed away was life changing because it turned my world upside down.”

Grace Cox

“Accepting Jesus into my life as my advocate.”

Taylor Spangler

“Moving away from my family and friends to start my first year of college and learning to take on more responsibilities.”

Okeil Bacon

“Receiving my Associates degree in Accounting and entering into Coastal.”
CCU students, Allison Wigder and Kyle Cunningham were caught riding around campus on Friday, April 5th!

Alpha Delta Pi sisters: Nicole Slatky, Kaitlyn Page, Allison Roof and Rachel Peet were spotted at the Phillip Phillips concert at CCU on Tuesday, April 3rd.

Senior, Caroline Cozier, loves the new NEON Coastal t-shirts which are on sale at the bookstore for $7.95!

Sid Steen was caught working out with lots of motivation at the gym on Friday, April 5th.

CCU senior, Dave Kenney was caught working out, getting ready for the beach!

Caitlin Smith, Kelsey Heston and Caitlan Flanagan posed for a picture while at work at Coastal Carolina’s new HTC Center.