It is a misdemeanor to steal or mutilate library materials. This offense is punishable by a fine of not more than $100 or imprisonment of not more than 30 days.

SC Code of Laws 16-12-330
Here, this’ll cheer you up

After the devastating loss to The Baltimore Ravens in the Super Bowl last week Jell-O thought San Francisco fans might need a pick-me-up, so they dropped off truckloads of free pudding across the city on Tuesday.

“You might not be getting a trophy, but you will be getting a cup ... of JELL-O pudding,” a Jell-O ad said. “Who’s the big winner now, Baltimore?”

If that wasn’t enough to lift the spirits of defeated San Francisco fans, Jell-O created a ‘Baltimore Blocker’ for Google Chrome that will replace any mention of the Ravens victory with the word “blah” and pictures of the game will be replaced by pictures of dogs and cats.

The tolerance is strong with this one

Last week a 61 year-old man in Sweden was caught driving with a blood-alcohol content level five times over the legal limit, but walked out of the courtroom a free man after proving his high tolerance for alcohol.

The man, who was on his way to work, told the court he drank six small bottles of snapps and a full-strength beer during the day before his shift, something that he does on a regular basis.

The man pleaded with the court that he drinks every day and that he was not as intoxicated as his BAC level would suggest. The court agreed, stating that the man must have a high tolerance if he drinks every day, even before work.

Don’t you dare make fun of the hair

Donald Trump filed a lawsuit last week in California against Bill Maher for a joke Maher made on the Tonight Show a month ago. Maher said if Trump could prove he wasn’t the “spawn of his mother having sex with an orangutan” Maher would give him $5 million.

Maher and Trump agreed that if Trump could provide a valid birth certificate proving he is not half orangutan, Maher would make a $5 million donation to the charity of Trump’s choice.

After Trump fulfilled his end of the bargain by supplying a birth certificate stating it is the son of Fred Trump, a human being, Maher is now refusing to cough up the cash.
This Week in History: The execution St. Valentine

On February 14th, around 278 A.D., St. Valentine was executed under the hand of the Roman emperor Claudius the Cruel after continuing to perform weddings after they were outlawed.

Claudius was a pretty nasty guy and led a bloody military campaign during his rule. While his military forces were strong he ran into some trouble when it came time to recruit new soldiers. He thought that this problem was rooted in the love that the men of Rome felt for their wives. To fix this problem, Claudius outlawed marriage. Makes sense, right?

St. Valentine, seeing the decree unjust, continued to perform marriages in private. St. Valentine was busted and dragged before the Perfect of Rome where he was condemned to be beaten to death and beheaded.

While in jail, St. Valentine left a farewell letter to the jailer’s daughter, who he had befriended, and signed it, ‘From Your Valentine.’

For his services the romantic martyr was named a saint after his death. This is a legend that has been repeated for sometime and in repetition has become known as truth for many. The true origin of St. Valentine remains a mystery, however. In the history of the Catholic Church there were actually three St. Valentines, all of which were martyrs. The first was the priest in Rome, the second was a bishop in Italy, and the third was in the Roman province of Africa.

The date of the original St. Valentine’s death may have been connected to the Feast of Lupercalia, a festival that celebrated love where the names of young women were placed in a box and drawn by men. The Feast was celebrated on the 14th as well until 496 A.D. when Pope Gelasius made the day St. Valentine’s Day to commemorate the saint.

-Bobby Baldwin

S.G.A. Ticker

S.G.A. Student Government Association of Coastal Carolina University Meets regularly on Mondays in Wall 318 6:00pm

SGA elections will be held from February 25th to March 3rd. Make sure to vote and have a say in the future of your campus.

Coastal will be implementing their Smart Ride program. Students will be able to get discounts on their cab rides from these companies:

- Atlantic Cab
- Broadway Cab
- Carolina Forest Taxi
- Diamond Club

“Make Coastal’s campus your campus.”

Come out and play bongo and eat wings!
Toles

Love in the “Great World House”

On Monday, March 11th Dr. Preston Mckeever-Floyd of the Department of Philosophy and Religious Studies will be presenting on the universal principle of unity in its philosophical, religious and social dimensions at the Lackey Chapel at 4:30.

The presentation will be constructed around The World House, the last chapter of Dr. Martin Luther King, Jr.’s Where Do We Go From Here: Chaos or Community.

“Some years ago,” the chapter begins, “a famous novelist died. Among his papers was found a list of suggested plots for future stories, the most prominently underscored being this one: “A widely separated family inherits a house in which they have to live together.” This is the great new problem of mankind. We have inherited a large house, a great “world house” in which we have to live together—black and white, Easterner and Westerner, Gentile and Jew, Catholic and Hindu—a family unduly separated in ideas, culture and interests, who, because we can never live apart, must learn somehow to live with each other in peace.”

Dr. Mckeever-Floyd has been a part of the Coastal Carolina University faculty since 1980.

This presentation is co-sponsored by the Department of Philosophy and Religious Studies, the Center for Peace and Conflict Studies and The Jackson Family Center for Ethics and Values. For more information you can visit coastal.edu/jacksoncenter or facebook.com/jacksoncenter.

-Bobby Baldwin

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*Loan approval and approved Annual Percentage Rate subject to credit worthiness. Advertised rate of 2.99% APR subject to change without notice, and rate includes 0.25% discount for auto payment transfer. Approved auto loan rate will not be lower than 2.99% APR, including applicable discount. Financing Example: An auto loan of $15,000 at 2.99% APR for a 48-month term would result in a monthly payment of approximately $332. The 0.25% Green Auto Loan rate discount is applicable for SmokeyBluRy certified auto five years old or newer. Green Auto Loans must originate at 3CFCU to qualify for discount. Loans financed via a third party and existing 3CFCU loans, including dealer financed loans, not eligible for refinance. Membership open to community, not required to apply for loan but required prior to funding. Certain restrictions apply. Contact Credit Union for details. This Credit Union is federally insured by NCUA.

Visit coastal.edu/jacksoncenter or facebook.com/jacksoncenter.
CCU Theatre Department Opens “Pippin”

Coastal Carolina University’s theatre department opens “Pippin,” for the first show of the semester. “Pippin” is by Roger Hirson and Stephen Schwartz and was originally directed by Bob Fosse.

This production is extra special to many of the members of the theatre department because it is director, Barbara Hartwig’s last production. As a professor, dance teacher and director for several years at Coastal, her direction and teaching will be greatly missed.

For Hartwig’s last production, she chose Pippin’ because she played the role of Fastrada as a college student. “I immediately fell in love with the show, especially the music, and I have been a huge Stephen Schwartz fan ever since,” said Hartwig.

In addition, her first professional job as a choreographer was also for “Pippin.” In this specific production the role of “Pippin” is played by sophomore BFA Musical Theatre major Conor Devoe, and the leading player is played by transfer BFA Musical Theatre major Miquela Rivers. “Pippin” is the story of a boy who is struggling to find his extraordinary purpose in life.

Along Pippin’s journey, he meets what appears to be a traveling performance troupe lead by the leading player. The group of performers lead Pippin’ through trials, temptation and loss of innocence.

In the beginning, the audience meets Pippin’s father Charlemagne, played by junior BFA Musical Theatre major Jackson Bartleme, and Lewis, Pippin’s brother, played by senior BFA Musical Theatre major, Drew Taylor.

Pippin’ first tries to be a soldier in Charlemagne’s army, but finds no pleasure in war. Pippin travels to the countryside, where his grandmother Berthe, played by senior Musical Theatre major Erin Dooley, tells Pippin’ to lighten up and enjoy life; however, it seems Pippin’ remains empty and uninspired.

To Fastrada’s pleasure, the leading player persuades Pippin’ to take the crown from his father, so Pippin’ kills his father and becomes king to end the first act.

Once intermission ended, Pippin’ quickly realized, being king is not what he wants either.

Then Pippin’ meets Catherine, played by sophomore BFA Musical Theatre major Gabrielle Harker, and her son Theo, played by Black Water Middle School’s Braeden Kowalkowski.

The leading player expresses concern from the start that Catherine may actually have feelings for Pippin’, which is unacceptable because this is just a play. This isn’t a problem for quite sometime until Pippin’ begins helping Catherine’s son through the sickness and death of his pet duck.

This brings about true emotion in Pippin’; however, he feels his life is destined to be much more than having a woman and child to love. The leading player then brings Pippin’ to the “Grand Finale,” where he is to light himself on fire. Realizing this isn’t what he wants, Pippin’ goes against the Leading Player and her troupe’s plan and goes to be with Catherine, where he realized he was truly happy.

However, Theo begins to find interest in the leading player just as the show ends. Each member of the cast thoroughly enjoyed their experience with this show and working with director Hartwig.

“It is the most rewarding process I’ve ever been a part of,” said Rivers. In addition the cast and Coastal Carolina theatre students were fortunate enough to partake in a workshop with question and answer session with Ben Vereen, the “Leading Player” from the original Broadway production of “Pippin.”

In 1973, Vereen won a Tony for best actor in a musical with this role.

“Pippin” is in CCU’s Wheelwright Auditorium and runs from January 31 through February 2, and February 6 through 9 at 7:30 p.m. and February 9 at 3 p.m.

-Krista Gierlach

2/12 @ 12: Will You Be There?

Have you seen the various colored signs posted around campus or within your living community promoting February 12th? It simply says 2-12 @ 12 on Prince Lawn. But it does not tell what’s happening, and no one seems to know.

“I don’t know what it’s going to be about but I hope there will be food involved. Like some cupcakes or something,” said freshman Zhana Roary.

Senior Dezjhion Wilkins, is more of a conspiracist, he says that he has seen the signs and thinks it will be an announcement about the end of the world.

“They have me wondering what’s about to happen, I’ve been asking everyone in the CINO office, because they work close with OSAL and CAB and no one knows what’s going on so it must be something top secret like section 9 or something like that,” said Wilkins.

Unlike Roary who would like to think it’s something positive, Wilkins is sticking to his conspiracist mindset because “they are keeping it so secretive and I’m thinking the worse because if they aren’t trying to give us a sneak preview or clues, they might be trying to take us out.”

Junior Shaqueil Page said that he has not seen any signs for the event but it better have something to do with money, food or something free.

There are rumors, but no one really knows what is going to go down on the 12th at 12 so your best bet at finding out would be to just go and find out for yourself.

-Erica Smith
Retention rate up one percent after years of decline

After experiencing a decline in returning students over the past five years, Coastal Carolina retained one percent, or 87 more students, from Fall 2012 to Spring 2013 semester compared to the same time last year.

The number of freshmen students returning for their second year at Coastal Carolina dropped from 71 percent in 2006 to a low of 60 percent in 2011.

"It’s just been a steady decline in our retention rate, and so this is good news because it’s moving the needle in the other direction," said Debbie Conner, Vice President for Student Affairs.

Of students who started as freshmen at Coastal Carolina in 2006 only 53 percent returned for their fourth year, just 28 percent graduated after four years, and 47 percent graduated after six years.

The number of students graduating from Coastal Carolina has been slowly decreasing too, with 27 percent of students starting in 2007 graduating after four years and 25 percent of students starting in 2008 graduating after four years.

Students in the middle of the pack in terms of academics are most likely to stay at Coastal Carolina and students on either side of the bell curve are more difficult for the university to retain.

"The biggest challenge is finding what we have in front of us that we can do to improve student success, because we want our students to be successful," Conner said. "For some students that means they’re going to stay here, for other students that might mean they’re able to get into a different program of study where their goal is to do something that we don’t have here. Student success can mean a lot of things."

Administrators at Coastal Carolina implemented a number of retention initiatives between the Summer and Fall 2012 semesters in order to boost the retention numbers and get students more involved on campus.

The First 54 initiative was designed to get all students engaged in campus activities and organizations by advertising major events on campus for the first 54 days of the semester.

The university dropped the size of first-year mathematics classes from 40 students to 25 in order to help students interact with teachers on a more personal level as well as introduced a new mandatory math placement test for all incoming freshmen to improve placement of students in their needed level of coursework.

Conner said she thought the new initiatives were an overall success, but there are still some things the school can improve on.

“When you’re implementing so many specific things it is extremely difficult to say ‘okay, we’re up 87 students because ‘you can’t put your finger on just one of those things,’” she said.

In addition to these initiatives, and at the suggestion of the Student Government Association, the university administration made significant improvements to their admission requirements.

In order for applicants to be considered “competitive,” they will need to have earned a minimum B average in required college preparatory classes, earn an SAT score of 1570 on all three sections, up from the previous requirement of 1340, and an ACT composite score of 23, up from 19.

“SGA applauds the efforts of Dr. Keshav Jagannathan, and the entire Faculty Senate, on their efforts to see that Coastal Carolina University not only grows its student population but grows in a way that help to sustain the longevity of this fine institution of higher learning,” said Desmond Wallace, SGA President.

-Josh Fatzick
More than 30 Coastal Carolina University students descended on the steps of the State House last Monday, in a demonstration against the Confederate flag flown atop the capital building.

State House employees emerged out of their offices to observe the rally, which featured speeches from students of CCU’s Leadership Challenge and African American Association. CCU sophomore Joseph Fleming spoke on the heritage of the flag and how proponents view it as “the preservation of their culture.”

“I spoke about the purpose of the Civil War and the motivating factors for the North and South,” said Fleming. “For the South, it was about maintaining their heritage and way of life. This type of heritage should not be celebrated.”

It’s a subject that has taunted Fleming for months, the history of the flag and what it symbolizes for its separate factions, “It started with a history and sociology class,” said Fleming. “Then one day, I woke up with the urge to do something about the confederate flag.”

He took the idea for a rally to Robert Harris, a student employee with the Office of Multicultural Services and Patricia Singleton-Young, the association’s faculty advisor. Harris saw the rally as an opportunity to ask the question “why is the flag still displayed at a public building?” After receiving permission from the State House and funding from CCU’s Student Government Association, the groups descended onto the capital looking for answers and spreading a message.

“We wanted to raise awareness on the story of the flag,” said Harris. “It has no positive correlation with African-American history whatsoever.” Singleton-Young would “like to see it in a glass case.” “It’s a part of history, but where does history belong?”

The flag has been the focus debate recently within the community. A Java Jabber event prior to the Columbia trip sparked views from both sides of the aisle. Two gentlemen arrived to the event with the Confederate flags draped across their backs, according to Singleton-Young. Fleming recalled one voicing concern for the slippery slope of removing the flag, “He was worried about if it would stop with the flag, or continue by renaming highways. I always wanted to hear a view opposite my own.”

He thinks there is more to be done, however, and the rally opened his eyes to an even deeper message, “The grounds of the State House are a shrine to the confederacy,” said Fleming. His cause may be daunting, but Fleming is ready to tackle it head on, “We delivered a message in Columbia, but it’s not the end,” Fleming said. “I’m dedicated to the fight.”

-Russell Alston

The “Dazed” Dance Extravaganza and Glow Party was held on Saturday February 9th at 9 p.m. in the Williams-Brice small gym. This is the second annual dance extravaganza hosted by the Coastal Activities Board.

Kristina Nash, CAB Special Events Coordinator already expected this years event to just as successful as last years. She believes the high energy atmosphere will make students enjoy the music and have fun. “Last year we had 300 students,” said Nash. “So every year we hope to increase the number.”

The “Dazed” extravaganza is equipped with laser lights, glow products, mock tails and pure fun. Nash explains that she wanted to throw the event because CAB felt that Coastal needed a premiere dance party.

Even though the event has already passed CAB fully intends on bringing it back to Coastal next academic year. To join the fun of planning a dance extravaganza you can contact Coastal Activities Board about joining the club to work on events similar to this one.

“My favorite part of the event is when the lasers blend with the fog,” said Nash. “The affect is beautiful.”

-Leah Barcellona

Have a great story you wish to write about?
Email us chanticleernews@gmail.com
As a college student, you have most likely encountered the wrath of what is referred to as “the group project.” Typically after the professor says, “For this assignment we are going to get into groups,” it is impossible not to notice everyone’s eyes rolling, in anticipation of the events to follow.

The concept of a group project potentially sounds more desirable than actually participating in one. For example, the objectives may be, finding a way to work together, learning to think as a team, and being able to search for common ground.

So why would senior Jessica Elliott seem rather irritated when asked to elaborate on her opinion of group projects?

“The workload is without a doubt not equally dispersed. I would rather do the whole project myself than work in a group,” said Elliot.

Elliott’s opinion seems to set the standard for how other student’s feel about this issue as well.

“I always have to step it up during group projects. I hate doing all the work, but I refuse to get a bad grade because no one does their fair share,” said senior Domenic Calderiso.

When it comes to group projects, typically students fit into one of four categories: the slacker, the quiet one, the control freak and the no-show.

The slacker is someone that can be instantly identified. They saunter over to the group and their favorite phrase is, “I don’t know.” While the quiet one is next to impos-
sible to get an opinion or idea out of, the control freak insists on using their ideas and refuses to listen to anyone else’s.

On the other hand, at least those three members actually go to the meeting, whereas the no-show does not. Despite many texts, emails and phone calls, they still manage to “forget” there was a group meeting.

Let’s say on the off chance you were assigned to a group where everyone was willing to pull their weight and work together. Just arranging around your schedules to fit the need of the group can be a difficult task in itself, because chances are school isn’t the only activity one is engaged in.

“We ended up corresponding over email which meant we never had the chance to rehearse it in person. We basically winged it the day of the presentation,” said senior Alayne Clemmons.

Despite what they may say, “winging it,” is something every college student is familiar with, especially when it comes to group presentations. Often it is just easier not to stress about the project and keep putting off dealing with it until the day it is due.

While there are many trials and tribulations that go hand in hand with group projects, professors seem eager to keep them on the syllabus. Unfortunately, while many students seem to despise group projects, it seems as though they aren’t going anywhere.

-Samantha Riley
Rugby club delivers punishing blows but fall short to UNCW

The Coastal Carolina Rugby Club took the field in their home opener on Friday night against UNC Wilmington. The Chants came out fired up, emotionally charged, and fed off of the significant crowd support they had.

"I played for five years at CCU and this is by far our largest fan base," said Head Coach Matt Mendelssohn.

The Chants intensity showed with every hit they made but the lack of defense and the inability to score ultimately led to their demise in the 11-0 loss.

It was a very defensive match from the start. The Chants allowed just 3 points off of a drop kick in the first half, neither team would score again until midway through the second half.

UNCW would start to take control of the game when they crossed the goal line for the first try of the match. UNCW would miss their conversion goal and led 8-0 with over 20 minutes to play. UNCW sealed the deal with another drop goal late in the game to make the final score 11-0.

The offense could never quite find their rhythm and struggled with ball possession all game long.

"It’s a simple game," Mendelssohn said. "You have to hold on to the ball."

Despite the loss Coach Mendelssohn said he was happy with the way his team played and that they have already shown some signs of major improvement.

“Our boys played very focused,” he said.

"His is a team that was nationally ranked and beat us 52-0 last fall and we were able to keep up with them for most of the game."

When asked to rate his teams overall performance, Mendelssohn said that he would grade it a B-.

Mendelssohn and his Chants have a bye week this week but will be back in action at home Saturday February 23 at 1:00pm as they take on the College of Charleston. The game will be played on the intramural field at the Coastal Science Center across 501.

- Kyle Jordan
Men’s Lacrosse falls to The Citadel Saturday

Coastal men’s lacrosse was back in action Saturday against The Citadel in the second match of the season.

It seemed to be a one sided match as The Chants battled through several penalties and calls against them and after four quarters of tough play The Chants fell 11-9.

Sophomore Defensive Midfielder Bryan Cross spoke briefly with the Chanticleer about his team’s performance after the game.

Cross explained “We may have rushed things a little, we had a hard time keeping control of the ball, and didn’t make efficient passes and shots.”

When asked about the flow of the game, Cross said “it was kind of a slow game due to the penalties called on us, but I think we definitely played hard, the luck just wasn’t there today.”

Keep your eyes peeled for the chants men’s lacrosse team as they take on the Skyhawks of High Point University on Friday March 1st here at the Coastal Intramural Fields at 730pm.

-Darien Mack

CCU Softball Starts 2013 Season 2-2.

The Coastal Softball team began their season Saturday in Atlanta at the Georgia Tech-Kennesaw State Invitational Tournament.

Coastal opened the Tournament with a come from behind victory against Missouri State before dropping the next game against Kennesaw State.

In Friday’s contest against Missouri State, the Chants were able to overcome a 6-4 deficit in their first game of the 2013 season. Coastal would score six runs in the bottom of the sixth inning. CCU third baseman and Big South Preseason Player of the Year Kory Hayden sealed the deal with a grand slam home run to give the Chants a 10-6 victory over the Bears.

The Chants next opponent on Friday was Kennesaw State University. CCU sophomore pitcher Kiana Quolas had a sensational pitching performance as she was able to strike out 10 batters and only allowed four hits. However, the Chants could not get the 1 run they needed and Kennesaw State walked away with a 1-0 victory.

The Chants resumed play Saturday and began their day against Georgia Tech. Once Again the Chants struggled to get the 1 run they needed and Georgia Tech walked away with a 2-1 victory. The Yellow Jackets are now 4-0 in 2013. The Chants would defeat Missouri State 5-2 to end Saturday’s tournament play.

The Chants will be back in action Friday February 15 as they travel to Tampa, Florida to play in a tournament at the University of South Florida. The Chants will begin the tournament against Tennessee from the SEC at 1:45pm. They will also take on South Florida at 6:30pm on the same day.

2012 Big South Co-Pitcher of the Year predicted to repeat in 2013

Coastal Carolina’s Senior Pitcher Aaron Burke has been a major part of the Chanticleer’s baseball success and his sensational pitching has caught the eyes of Coaches around the league.

After being named the 2012 Big South Co-Pitcher of the year, the 2013 Preseason All American was unanimously picked by a poll of Big South Conference Head Coaches to repeat the honor this season.

Along with being named Co-Pitcher of the Year, Burke was named the 2012 Big South Tournament co-MVP, and was a 2012 All-American.

Burke’s 1.58 ERA was the best ERA in the Big South and ranked 5th overall in the NCAA. His career 2.05 ERA is the second best in Coastal Carolina Baseball history only to Steve Smith’s 1.68 ERA. Smith pitched for the Chants from 1978-1980.

Burke finished last season with a league high 10 wins, ranking 22nd overall in the NCAA. His seven saves were the fifth most in the Big South Conference.

The Chants were picked unanimously to win the Big South Conference South Division in 2013.

The Chants open their season with a three game series against James Madison University beginning February 15 in Florence, SC at Francis Marion, Aos Sparrow Stadium at 1:00pm. The last two games of the series will be played at the Pelicans Ball Park in Myrtle Beach on the 16th and 17th at 4pm and 2pm.

Kyle Jordan

Defending Their Turf

The Men’s Tennis squad hosted USC Upstate Friday February and the Women hosted Savannah State on Saturday.

The Men’s Tennis Team was challenged every step of the way by USC Upstate, but in the end The Chants were able to get the win and edged out the Spartans 4-3 to put Coastal at 2-2 this season.

Yusuke Kusuda and Ted Nilsson played first for the Chants in the Doubles, and dropped their match 8-4. However, The Chants rebounded with wins from the duos of Leo Christofides and John Karle, and Garik Yedigarian and Matias Di Pasquale.

Christofides and Karle defeated Jacob Darling and Jamie Yates of USC Upstate 8-5 while Yedigarian and Di Pasquale defeated Gonzalo Blanco and Yvon Haessig 8-4.

USC Upstate started off singles play by winning the first two matches. The Chants would not back down, though, and responded by winning the next three singles matches
...Tennis continued

with the wins.
The women's tennis squad made quick work of Savannah State as they were able to put together a 7-0 sweep in their first home match of 2013. The Lady Chants got things going early by winning all three of their doubles matches and took all six of their singles matches. The win puts the Lady Chants at 1-1 this season.

Both teams will be back in action this week at home. The Women's team will take on UNC Wilmington Wednesday February 13 at 2:30pm. The men's team will take on Wofford Saturday February 16 at 1pm.

-Kyle Jordan

Men's Basketball beats number one team, falls to High Point

On Wednesday the Chanticleers took on the top ranked Charleston Southern Buccaneers looking to continue their eight game home win-streak, and they found what they were looking for, defeating Charleston Southern 73-53.

The win was a total team effort and everyone seemed to be pulling their weight.

Warren Gillis led the team with 19 points, two away off his career-high. Gillis also had six rebounds and 3 assists. Anthony Raffa was close behind him with 17 points. Kierre Greenwood had 16 points, to compliment his 5 assists, four steals, and four rebounds, Michel Enanga added 12 points and 10 rebounds, and El Hadji Ndieguene led the team with 12 rebounds.

The first half was tight with Coastal maintaining the lead throughout most of the first half, but CSU did not make it easy. The second half was ruled by the Chants. They maintained a lead of 10 through the half, and even once had a lead of 20 at the 11:52 mark, 53-32. The Chants pull away with a win against the number one team, making their record 11-10 and 6-4 in the Big South.

Unfortunately the Chants were not as lucky against High Point Saturday Night. The Chants fell short by 12 points, bringing their record to 11-11.

The Chants led throughout the first half, going into the break with a lead of 33-30. However, the second half was not so bright. The Panthers out shot the Chants, and got the win with a final score of 74-62. Diagne had 13 points, Raffa had 12, Enanga added 10.

The Chants return to action this Wednesday February 13th at 7pm at Presbyterian College.

-Madison Warren

Lady's Chants of Softball Picked First in Big South Conference

The Lady Chants Softball Team was picked to finish first in the Big South conference's annual preseason poll.

The defending Big South tournament champions gained seven first-place points by the leagues Head Softball Coaches, out of a possible nine first-place points, which made their total score 78 putting them in the lead.

This is the seventh time Coastal has been first in the preseason poll and the first time since 2003. Charleston Southern was second receiving the last two first-place votes giving them a total of 68 points.

Along with The Chants leading the polls, sophomore third baseman Kory Hayden was honored as the conference's preseason Player of the Year.

Hayden was selected first team All-Big South and named the conference's co-freshman of the year last season. Last year she totaled 15 home runs, hit a .378 batting average, had 62 hits, and 46 RBI's. She received five first-place votes and 10 points to take the lead.

Follow the games at www.goccusports.com.

-Madison Warren
Lovers Lane Chicken Parmesan

This recipe is perfect for that perfect someone.

What you need:
- One pack large chicken breasts
- Some Bread crumbs
- 2 teaspoons Italian seasoning
- One egg
- 2 cups milk
- Parmesan cheese
- Angel Hair pasta
- Spaghetti sauce

Preheat the oven to 350 and Salt and pepper all of the chicken. I didn’t have a meat pounder so I repeatedly stabbed the breasts with a fork. Either way, you want them as flat as possible. Once that is done, lay out a pan with tin foil coated with olive oil then set up two bowls.

In the first bowl mix an egg and milk. In other bowl mix bread crumbs and the Italian seasoning. Dip the chicken in the egg and milk, and then coat the breast with the bread crumbs and Italian seasoning.

When you’re done throw the chicken in the oven. After 45 minutes flip them and wait about 20 more minutes. Now pour about half the container of spaghetti sauce and the parmesan over the chicken and let that bake for a little bit.

Cook the pasta and use it to compliment your chicken. Get a plate, scoop out your chicken on top of the pasta, and Viola. Have fun this Valentine’s Day!
Top 5
Most Memorable
Superbowl Commercials

1. The Budweiser Clydesdale
   Grown men all over America were brought to tears last Sunday when Budweiser debuted their heartwarming commercial featuring the love between a man and the horse he had raised. If you didn’t choke back a sob when the horse galloped around the corner to Fleetwood Mac’s Landslide you obviously don’t have a heart.

2. Taco Bell
   Although we saw a bit too much of the anatomy of elderly men in this commercial it was perhaps the most entertaining of all the Superbowl commercials. The only bad thing about this commercial was how uncool it makes you feel when you see old people doing things that you don’t even have the balls to do.

3. Coca-Cola
   Bikers, showgirls, cowboys, what more could you want? Coca-Cola did something with their commercials that could only be categorized as ingenious; they made their commercials interactive by giving viewers a chance to weigh in who won the race to the tasty carbonated beverage. In the end the showgirls prevailed and concluded probably to most exciting ad campaign of the night.

4. Go Daddy Cross-out
   Nerds everywhere were given hope when the short chubby guy scored a kiss with on of the beautiful Go Daddy girls during the Superbowl. While the commercial was humorous most felt more nauseous than entertained.

5. Where Do Babies Come From?
   The age old question asked by children all over the world launched possibly the cutest and most adorable moments in all of advertisement history when viewers were taken to the the planet were babies of every kid board space ships and travel to earth to be with their parents. I even admit to giving a little shrill noise of excitement when I saw the baby cow.

   -Bobby Baldwin

Netflix Pix
-Russell Alston

“Strictly Sexual”
Director: Joel Viertel

“All the stereotypes you associate with romantic comedies and blends them into an indigestible mess that you will pass through fairly quick. All the common movie ingredients are there. First they bump heads, then realize they like each other, fight some more because they’re scared of truly feeling the emotions and then become a couple and fight some more.

Donna is the bold, say whatever she wants alpha female, a “writer” who really hasn’t written anything. Her confidante and roommate is Christi Ann. She’s the shy, seemingly demure one who only has sex once, but “will do it twice if the guy really wants to.” She is also one of the film’s silver linings.

They women are paired with Stanny and Joe, two guys who hit on women at bars for drinks with no money. Joe is the slightly stupid nice guy who delivers a profound statement every once in a while, sensitive and honest by default. Stanny is the opposite; he believes his opinion is necessary for others to hear.

The film gets in just right with the two couples—you can guess who ends up with who. They are beneficial to each other, with the women putting the men onto productive paths and the men encouraging the women in their endeavors. It’s during these moments, in the final scenes, the director finally gets into his groove, but it’s too little too late.

Music Review
-Josh Fatzick

Joey Bada$$ - 1999

This kid was four years old in 1999, but he’s dropping bombs on this tape like he’s back in ‘93 running with The Pharcyde or something. Seriously, this is the smoothest tape I have heard in a long time. The lyrics, the flow, the old school beats, it’s all there.

Joey’s bringing it back to when rappers were really rappers. You won’t find fancy beats and vocals that have been auto-tuned to hell and back, but you will find some very funky tracks and lyrics that actually have meaning.

I have a bad habit of finding music I like and listening to the same songs over and over until I hate them, but I’ve been listening to this tape for the past two weeks and I can still listen to the whole thing from front to back without skipping a track. The whole thing is dope.

You don’t believe me? Joey released another tape with all the ‘Rejex’ that didn’t make this tape and all those tracks are sick too. Look out for this kid, he’s going places.

Every day I find a new favorite track on this tape. The nuances and lyrical word-play will have you finding new meanings every time you listen to it. If I had to pick one favorite I couldn’t, so I’ll pick two: Waves and Don’t Front. All I can say is these tracks are smooth. If you see me skating around campus vibing out, you’ll know what I’m listening to.

I know I’m a little late on this one, since the tape came out last summer, but if you are a fan of real hip hop you need to go to whatever website you use to get mixtapes and download this tape immediately. You will not be disappointed.
Horoscope

For Feb. 10 - Feb. 16, 2013

AQUARIUS (Jan. 20-Feb. 19) -- When it comes to competitive situations, the secret to success is to be more dedicated than your competitors. You understand that hard work generates good luck.

PISCES (Feb. 20-March 20) -- We can always learn something of value from others, if we keep our minds open. You can gain some extremely valuable information from a very unexpected source.

ARIES (March 21-April 19) -- A number of great opportunities will develop through your own efforts and those of others. Don't be concerned over who authors what.

TAURUS (April 20-May 20) -- If you are putting together a social agenda that involves new people, you might still want to include a friend of long standing. She or he could be helpful to your cause.

GEMINI (May 21-June 20) -- You're apt to be far better at handling certain challenges than your peers, so don't hesitate to step forward and take the reins if you see others floundering.

CANCER (June 21-July 22) -- Should an opportunity arise, take the time to help a friend who is always critical of others to see the good in people. It can't hurt to try.

LEO (July 23-Aug. 22) -- You might have to deal with some changes that are being initiated by external forces. Don't be too quick to get upset -- instead, use your smarts to find a way to offset them.

VIRGO (Aug. 23-Sept. 22) -- An alliance that you establish with an older or more experienced person is likely to work out quite well for both of you. He or she has the know-how, while you have fresh ideas.

LIBRA (Sept. 23-Oct. 23) -- It'll benefit you to devote most of your time and energy to situations that could pay off well. The gains involved could be larger than usual.

SCORPIO (Oct. 24-Nov. 22) -- You could be much more effective participating in a leadership role than you would doing the grunt work. If you see everyone floundering, step out of the pack and offer some direction.

CAPRICORN (Dec. 22-Jan. 19) -- Although some of your companions might overlook advantages that can be gained from unfamiliar sources, you won't. Your analytical powers will be hard at work.

Comics

The Duplex - Glenn McCoy

[Cartoon panels with whimsical characters and sayings]
**Weekend Best Bets**

Valentine’s Day is approaching and many couples and singles at Coastal are seeking fun activities they can partake in without breaking the bank. This weekend offers a variety of events that can peak any lovebirds or single person’s interest.

Coastal Men’s Basketball will be taking on the Gardner Webb Runnin’ Bulldogs on Saturday, February 16th beginning at 7 pm in the HTC Center Arena. Tickets can be purchased online at www.ticketreturn.com/CCU, at the game or the Athletics Ticket Office in Arcadia Hall.

Carolina Improv Company presents Cupid’s Comedy Capers at the Uptown Theater in Myrtle Beach on Thursday, February 14th beginning at 7:30 pm. Celebrate Valentine’s Day weekend by attending this audience interactive improve comedy event about relationships and love. Great for couple’s or a girl’s and guy’s night out. Tickets for this naughty, but not nasty show are $14. For more information about the show, contact the Uptown Theater at 843-272-4242.

The Cooper House in Socastee is hosting Chocolate and Champagne for the Animals, a fundraising event benefiting animals at SC-CARES, on Saturday, February 16th from 5 pm to 9 pm. This special event designed for lovers of chocolate and animals will include heavy hors d’oeuvres, chocolates courtesy of Sweeties in Georgetown, culinary contribution from volunteers and two flutes of champagne. There will also be a live and silent auction provided by C&C auction. Tickets are $30 for singles and $50 for couples. To purchase tickets and learn more about the event, visit www.sc-cares.org.

-Demarcus McDowell

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**WHAT’S THE WORD**

What’s the best Valentine’s Day gift you’ve ever given or received?

- **Chelsea Vann**
  “Rice Crispy Treats and an apology letter.”

- **Jakob Martin**
  “I gave someone a heart shaped necklace thingy and a giant teddy bear with cute little eyes.”

- **Courtney Mullis**
  “When I was five, I was sick on Valentine’s Day and my mom bought me a teddy bear.”

- **Ben Alberry**
  “Whenever someone gives me a card with actual meaning instead of traditional chocolate or a teddy bear as gift is special because it’s more genuine and thoughtful.”