THE MYSTERIOUS CASE OF THE MISSING QUOTATIONS!

AND OTHER CHANTICLEER OOPS,
AND BLAH BLAH BLAH

PG. 12

News: Tempo censored
Features: New Chanticleer staff
Viewpoints: Outback
Sports: Women's field hockey
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News

Tempo censored by CCU administration

Printing of Tempo was halted due to a photo of department chair

CORRIE LACEY
Assistant Editor

Provost Robert Sheehan cancelled the distribution of Coastal Carolina University’s student-produced magazine, Tempo, after deciding that a photograph of a professor raising both middle fingers was “potentially offensive,” according to Haven Hart, dean of students.

The photo is an out-of-focus side-shot of Ken Martin, chair of the Department of Theatre. According to Amanda Kraft, editor of Tempo, Martin signed a media release form, giving permission for use of the photograph. However, Martin said he “had no idea Tempo would use the photo.”

“I don’t remember signing the release,” said Martin. “But I know a lot of photos were taken that day. I just figured that the staff would be smart enough to say ‘we’re not using that one’.”

According to Hart, the students were offered an option to reprint if they removed the photo, using money from Hart’s personal budget to cover the more than $7000 cost. However, the staff asked that the printer, Sheriar, hold the publications until further discussion, saying the provost’s censorship was “unnecessary and unlawful.” Sheehan declined to explain the decision.

Printing of the publication was complete when Tempo’s advisor, Melissa Paschuck, took the photo to Whitney Comer, director of student activities and leadership as a “heads up,” said Comer. Comer then presented the photo to Haven Hart who alerted Sheehan. After a discussion between University President David DeCenzo and Sheehan, the two made the decision to stop production, said Hart.

Tempo was set to release their semester-long project at Coastal’s CINO celebration, Friday, April 23. No new date has been set.

“Tempo is really disappointed,” said Angela Pilson, assistant editor of Tempo. “And right now we’re under the impression that Provost Sheehan’s decision is not legal.”

Tempo contacted the Student Press Law Center Wednesday for advice, and asked that the Center contact the University Counsel. Tempo is currently waiting for a response, said Pilson.

“This is devastating news for Tempo,” said Hart. “These students have had countless sleepless nights and have worked all semester to put this publication together. And now they face this dilemma. It’s a tough balance.”

According to Haven the funding for the reprint would come from her department’s end-of-the-year surplus.

“The money comes from a variety of places—tuition, public dollars,” said Hart. “We would rather spend the money on reprinting the publication and allowing these students’ work to be shown than to throw the money away because the department under spent.”

However, Tempo is resistant to idea of “wasted funds,” said Pilson.

“Despite this recession and the financial situation the University is facing, we have $7000 to reprint an entire magazine because of one photo?” said Pilson. “If that’s the case, we should have the funds for all the other necessities on campus.”

“I can see both sides,” said Hart. “I understand it from the students’ point of view and their right of creative expression. But it is public funding and we don’t want to portray a bad representation of the department, the university or Tempo.”

Martin said he had no issue with the use of the photo but understands the university’s concern.

“I understand creative expression and all, but the photo was of questionable quality anyways,” said Martin. “There is really no good reason to use it. It’s not essential to me or the story. I’m not being critical of the magazine. I actually feel bad for them. But I trusted that they would use their best judgment. I guess this was it.”
**CRIME LOG**

**April 16**
**Fraud**

The complainant came to the CCU DPS office to report that the subject had filed information with the University that appeared to be fraudulent. Copies of the information were given to the officer. This incident is under investigation.

**April 16**
**Vandalism**

A CCU DPS officer responded to the victim's apartment in the Woods in reference to vandalism. The victim reported to the officer and the officer observed the damage. This incident is under investigation.

**April 18**
**Public drunk, resisting arrest**

While on patrol a CCU DPS officer observed suspicious behavior and stopped the subject to interview them. The subject ran from the officer while being interviewed. The subject was stopped again nearby and was identified, and determined to be intoxicated. The subject was given citations for public drunk, resisting arrest and was transported to the Horry County Detention Center.

**April 19**
**Larceny**

A CCU DPS officer responded to Quail Run in reference to littering. The officer contacted the residents of the home and they complied with his request to clear the litter. The litter law was explained to them. This incident is administratively closed.

**April 19**
**Trespass notice**

CCU DPS officers responded to Kimbel Library in reference to suspicious persons. The officers located and interviewed the subjects. The subjects were given written notice of trespass and

**Cover design - by BK Astrini**

**Corrections**

The Chanticleer is committed to accuracy. Please contact the editor to report mistakes at thechanticleer@gmail.com or 843-349-2330.

**Letters to the editor and submissions** are welcome from the CCU community. Submissions should not exceed 300 words and must include the name and phone number. Submission does not guarantee publication. The Chanticleer reserves the right to edit for libel, style and space.

**Articles and editorials** in The Chanticleer do not necessarily express the opinions of the university's student body, administration, faculty or staff.

**Advertisements** are paid advertisements and reflect the views and opinions of the advertiser, not The Chanticleer or Coastal Carolina University.

**Some material MAY NOT** be suitable for people under 17.
2010 Relay for Life most successful to date

TERRIL SITTON
Staff Writer

Relay for life is an annual event to honor those who have fought cancer and to raise money for cancer research. The focus of this year’s Relay for Life was “kick cancer in the face!” Members of relay teams nationwide and all over the world take turns walking around tracks and paths during the 12 hour event. CCU’s Relay for Life event was held at the Coastal Track and Field Facility.

The event started with the survivor’s lap, where cancer survivors who came out to the event walked the first lap. As the night went on, the luminaries were lit, giving the track a glow as people continued to walk around the track. Around 11:30, the silent lap began to honor those who have died from cancer. As the night went on, people earnestly continued to walk around the track. Some walked over 15 miles. The event ended at around 7 a.m. with all the people who remained walking one final lap around the track.

All throughout the night, campus organizations and people around the community set up around the track sold items and services to raise money for cancer research. Things that were sold included bracelets, lollipops, chicken bog, hugs and back massages to name a few.

“This was my first relay and I can’t get over the high energy and spirits of everyone who participated. I am so glad to have been a part of such a great event,” said Kate Cyr.

The energy from the participants at the event was amazing all night, and it was the biggest turnout for the event in the school’s history. Many people stayed the entire 12 hours and were rewarded with a sense of accomplishment and a free hot breakfast at the commons.

“The success of Relay for Life of Coastal Carolina University was due to the hard work of many. We had an incredible committee that has been working since September to organize the event and make sure we had everything we needed to have a great a night. The student body as a whole is what made the event what it was though. I am so thankful to the students of CCU who have been fundraising and working so hard for the American Cancer Society, and the excitement from the student body to make a difference in the fight against cancer is what really pulled the whole event together. Coastal truly kicked cancer in the face on Friday night,” said senior Marianne Long, co-coordinator of STAR. This year’s Relay for Life was CCU’s most successful. The school raised over $80,000 for cancer research. Friday night truly showed CCU’s dedication to the fight for a cure for a disease that affects each one of us.
Nine awarded President's award

CORRIE LACEY
Assistant Editor

The new students will receive the President’s Award for Academic Achievement, which recognizes students with the highest cumulative grade point averages, at the 2010 Commencement Ceremony being held Saturday, May 8.

- Kristin Leigh Aldridge of Mechanicsville, Md. Aldridge is a member of Alpha Delta Pi sorority, Campus Outreach and the Wall Fellows program. She served internships at the Washington Redskins, Department of Defense contractor, Walt Disney World and Sea World Orlando. She plans to travel to India this summer working with a Christian mission organization at an Indian University.

- Rachel Bonertz of Veradale, Wash. Bonertz was on the volleyball team and plans to get a job for a year or two and then attend either medical school or study to become a physician’s assistant.

- Emalee Kristyn Bryant of Cheraw. Bryant is most proud of her involvement with children in schools in Horry County. She has mentored and student-taught in several schools across the county. She will move to the Columbia area and teach at Lake City College Preparatory Academy in Lake City. She plans to attend graduate school next June at the University of South Carolina.

- Tyler A. Gebauer of Eighty Four, Pa. Gebauer will be attending the University of South Carolina to pursue a doctorate in physical therapy. He was in the inaugural class of Swain Scholars.

- Jessica Lynn Hey of Myrtle Beach. Hey was a member of the CCU cheerleading squad. She has volunteered in the community, supported all athletic teams at the university, and competed with her team at UCA Nationals. She hopes to work as an early childhood teacher in Horry County Schools. She will return to Coastal to get a Masters of Education in Learning and Teaching with a concentration in literacy.

- Sherri Tomlinson of Myrtle Beach. Tomlinson is a member of the University’s Honors program and Swain Scholar. She plans to pursue a career in medicine.

- Jodie Vachovetz of Danbury, Conn. Vachovetz is most proud of fulfilling her dreams of becoming a teacher and working with children. Plans to get a teaching job and to continue her education by obtaining a master’s degree.

- Audrey Victoria Dunlap of Addyston, Ohio. Dunlap is working to fully support herself through college and maintain high grades. Plan to applying to Ph.D. programs in clinical psychology and hopefully living and attending graduate school in Colorado next year.

Ethicist

Visiting ethicist discusses the different aspects of torture

T’ARA SMITH
News Editor

Nationally and internationally known philosopher, Peter French, Ph.D., visited Coastal Carolina University as the 2010 visiting ethicist to discuss the aspects of torture on April 20. French began with the story of Alyssa Peterson, a U.S Army Specialist who took part in torturing prisoners, using methods such as wailing and burning to obtain information. After taking part in interrogation sessions, Peterson refused to participate in any more sessions and committed suicide due to the guilt she felt for harming prisoners.

French also discussed how the United States has tortured people without violating international torture laws. He said during the War on Terror, the Bush Administration has used the word, “prisoner-of-war” to excuse any torture methods, such as waterboarding and forced wakefulness, the administration has used to interrogate prisoners.

French continued to say that torture can be ineffective because the torturer cannot tell the difference between a prisoner dedicated to a mission who refuses to reveal any information and a person who truly does not know any information.

This led French into describing the Ticking Time Bomb Scenario, a process to decide if torture can be justified if there is a prisoner who knows important information, such as the location of a bomb, that will detonate and cause the deaths of many lives. As the seminar came to an end, French stated that torture can be an irrelevant method to obtain information because of one’s second order volition, which is the desire to want something. French said during torture, one’s second order volition will enable them to admit to knowing information because he or she would want the torture to stop.
2010-2011 Chanticleer staff announced

MAEGEN SWEAT
Editor

Corrie Lee Lacey- Editor
Age-21
Communication major, journalism minor
Louisa, Va.

Hobbies: Photography, snowboarding, traveling, journalism
Interesting facts: “I'm still with my high school sweetheart. He shares my name, Cory. I spent a summer in Italy. I've flown a plane for 15 seconds. I played in the USSSA softball World Series when I was 14.”
Chanticleer plans: “A major goal for the paper is to build the staff with quality writers. But my ultimate goal is to better the content. The stories are out there. My goal is to find them. I'm excited to work with my new staff and ready for the adventure we're about to endure. We're ready to make our mark.”

T’ara Smith- Assistant Editor
Age-18
Marine science major
Baltimore, Md.

Hobbies- Listening to music, twitter, football
Interesting facts- “I swam through a school of baracuda in a marine science field trip three years ago at the University of Miami, we had to swim around an island.”
Favorite course taken at CCU- “French because it was easy to learn.”
Plans for The Chanticleer - “I really want to uncover secrets of CCU faculty, and see what else is going on in Myrtle Beach that we can incorporate into the paper. I want to add more diversity to the staff of The Chanticleer.”

Ursula Hockman- Art Director
Age-20
Graphic design major
White Haven, Pa.

Hobbies- Photography, drawing, reading, going to the beach
Interesting facts- “I came to Coastal on a leap of faith and my first visit to campus was freshman orientation. I was featured in the Rebecca Randall Bryan Art Gallery for “Fotabulous.”
Favorite class taken at CCU- Intro to Black and White Photography
Plans for The Chanticleer - “Add my own style and get the Web site up and running. I really think it’s important that we get it out there for students. I think it has a lot of room to grow and the Web site would be a great supplement to the newspaper.”

Terril Sitton- Business Manager
Age-20
Marketing major, communication minor
Spartanburg, S.C.

Hobbies- Playing sports, football, basketball, writing poetry. Playing video games
CCU Involvement- “I’m an SGA senator, member of Circle K International, CCU mentors, Treasurer of the Marketing Club, Entrepreneurs Institute, member of Beta Gamma Sigma”
Interesting fact- “I went to a small private school and there were only six in my graduating class.”
Plans for The Chanticleer - “To get more community involvement with the paper, and more student involvement. I want to get different clubs and organizations to put ads in the paper for their upcoming events.”
CHANT-ARAZZI

Relay for Life - April 16-17 by Julie Hamer

Lindsey Springer, Elizabeth Brannon, Joe Castagna, and Tori Henderson

Will Rogers Follies - April 22 by Kevin Young

Octavia D. Drummond, Anjula Nicholson, Denzel McKrabb

Ellen Baltz and Maranda Marion

Agatha O’Brien

Doug Dimuccio, Leigh

Tim Murray and Michelle Dzurenda

Emily Neff and Stephen Watkins

Lauren Thomas and Joe Castagna

Raven Jackson, Eugene Bellamy, Jr.
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THE CHANTICLEER’S WEEKLY PHOTO CONTEST

THIS WEEK’S WINNER

1. Ursula Hockman

Follow the Leader

“I love this picture because it reminds me of home. We walk our dog Dash everyday and usually go hiking on the Lehigh Gorge. It is absolutely beautiful and we always find new trails, where this was taken.

PHOTOS BY:

2. Amanda Kraft
3. Jennifer Taco
4. Ben Ebert
5. Kyle Diorio

SO SIT BACK, RELAX AND HAVE YOURSELF A GREAT LAUGH AT THE EXPENSE OF THE EDITORIAL STAFF. AFTER ALL, THIS ONE'S ON US. LITERALLY.

**Spotlight thing is going here after all blah blah blah blah**

**"BLAH BLAH BLAH BLAH"**

The most memorable mistake of all occurred during my year as assistant editor. The Sept. 29, 2008 issue of The Chanticleer had the best headline of all time for a professor spotlight. "Spotlight thing is going here after all blah blah blah blah." While my editor at the time was in tears from embarrassment, I could not stop laughing for about 30 minutes after I read the paper. It was hilarious, and to this day it is still a stable in our office and something we still talk about.

Ultimately, we didn't hear too much negativity about this incident because it was obviously a mistake that was overlooked. Before the editorial staff edits on the computer, the art director fills the headline space with random gibberish until we go in and fit it with the appropriate headline. We missed that one. Oops.

At the beginning of the fall semester and my first issue as editor of The Chanticleer, I wanted to make everything perfect, and quite frankly I thought it was. Until I picked up the first issue and realized there were absolutely no quotation marks. I figured there had to be a logical explanation for this, and there was. Obviously, with all of the budget cuts CCU has had in the past year, I figured they no longer had the appropriate funding and had to get rid of quotation marks in the newspaper. At first, it wasn't a big deal to me because I knew it was beyond my control.

And then it happened again in the second issue. At this point, the newspaper was getting some serious backlash from the missing quotation marks. Even a parent went through the paper, highlighted and counted the mistakes and sent it to the provost's office. After a meeting with the provost, I was then asked if I needed help from the Writing Center in order to learn how to properly write. Ouch.

While blaming budget cuts for the missing quotation marks seemed like the best (and funniest) idea, it actually came down to corrupt PDF files received by our printers at The Horry Independent. After several consultations, the problem was solved and our quotation marks reappeared. I'd like to think that CCU decided to find us a few more dollars so we wouldn't have to take writing lessons at the Writing Center.
I will say Title IV, or "Title four," was probably the biggest mistake I have made as editor this year. I clearly don't know my Roman numerals. After the article was printed, I had a student say it was brought up in class how it was supposed to read "Title IX," however it was still a good article and professors were happy an it was actually written.

As a looked back through all of my contact emails, I realized I consistently wrote "Title IV." Oh well, journalism is all about consistency. To this day, I refer to "Title IX" as "Title IV."

Before Hanson came to campus to walk barefoot in an attempt to raise money for AIDS victims in Africa in October, myself, my art director and assistant editor all had our favorite Hanson brother as a child, and we decided to do a triple showdown. My amazing art director BK was actually able to get all three brothers of Hanson to sign the showdown, complete with a huge mistake in the headline, "Who was your first love 'Mmmmbop' love, Zac, Taylor or Isaac?" Embarrassing. Oh well, we were just really excited they were coming to campus.

Another big mistake as assistant editor occurred on the cover. It was a time of "construction" on campus and that's exactly how it appeared. I remember getting the issue and being relieved to find no major mistakes in the content. But lo and behold, there it was on the cover, front and center for all to see.

My editor and I blamed this one on the art director at the time, he had to go back and change it because it definitely wasn't us. Big oops again.

CCU grows, tries to fill in possible Title IV gap

"I really wish I had known that high school period of love, mine was filled with music that was over 10 years old, and I think that's the case here.

As we've grown and sports have become more prominent on campus, we're kind of over it.

As a result of the periodic Title IV survey, our students have reported we are meeting the case needs of our student population.

A student interest in Tiburon and the retention rate was recently reported to be 10%.

However, there have been some problems with Title IV as well.

"That's an argument that is..."

Grammar

Now this was just a joke gone wrong. My assistant editor wrote a bitchin' column on how students don't know grammar and how they aren't properly taught to write. As a last minute joke, we decided to purposely misspell the header as "grammar" and thought readers would catch it and have a good laugh with us. No. They just thought we were idiots. One thing I learned from this incident, most people can't "read" your jokes. Don't make them in the newspaper.
Editor and art director say ‘peace out newspaper’

MAEGEN SWEAT
Editor

The Chanticleer has been a huge part of my life for the past three years. It has consumed almost every aspect of my life. And as I sit in the office at 4 a.m. writing this editorial, it is officially over. Just like that.

This paper has almost taught me more than my course load here at Coastal Carolina University, and no matter how many times I cursed it, said I hated it and threatened to quit, it has taught me lessons I will never forget. For that, I am forever thankful for the impact this newspaper has had on my college career.

To the new staff: The paper gets better every year. I trust you will take it to the next level.
To the rest of CCU...I’m out.

FASHION

All ladies look forward to date night

LINDSAY MOZINGO
Staff Writer

To the rest of Chanticleer, the paper has officially over. Just like that.

BK Astrini
Art Director

I cannot believe this is my last Thursday night in the office at 4 a.m. with my bikini model editor. I’m going to cry like sweet baby Jesus.

It’s been two of the most awesome years working for the ‘cleer. From traveling all over to getting to meet all the three sexy Hansons, being in the media has been baller.

But the most I’ll miss are the badass people I’ve met, from the bikini model to the amazing Blondetourage.

To everybody I worked with and yelled at – you know I love you. I’m not GOING going; I’ll be across the hall at the fancy magazine Tempo. But no matter what, the Chanticleer will always be my homeslice. Peace out and much love.

Games

SUDOKU

Courtesy of dailysudoku.com, answers on page 19

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CROSSWORD

Courtesy of CORRIE LACEY, answers on page 19

Across
1. Marks position of ball
6. Reverse spin
9. Used on green
13. Indicate position of ball
12. Assist a referee
13. Were on left hand

Down
1. Club head of an iron
2. Fall short to avoid
3. One shot on a par 3 hole
4. Sink in one less shot
5. Forward movement of club
6. Hazard area with sand
10. Applies the rules
11. Veer to the right
VIEWPOINTS

SERVING

The Bitchin' Column

BK ASTRINI
Art Director

I'm a waitress, just like everybody else that actually needs money in Myrtle Beach (that isn't a stripper.) I've been in the service industry for four years and it's a lot better than folding endless t-shirts at the local Hollister and getting paid in peanuts.

But as much as I love exploiting clueless tourists, it doesn't take a lot to make me want to chuck a plate at them.

The first sign that I will have a terrible customer is when he or she crosses the 'hostess' line. No, you don't just walk in and seat yourself, and the host stand is not decoration. You try to pull that, and I immediately hate you.

Then there are the idiots that raise their hands to get my attention, and then make me stand there awkwardly for 15 minutes still deciding their order. And then ask me mad dumbass questions about where our fish come from. What am I, a fisherman?

Waitressing can be so awkward - like walking up to a table to ask if they're ready to order when I don't realize they're saying grace. Or when there's a mom and daughter having a blowout while you're trying to figure out if the kid wants Sprite or water. But don't make it worse by constantly staring at me before your food comes out. It's not going to magically come out of the oven due to your evil glares.

And please don't ask me to get you sugar packets when I'm carrying a pile of dirty plates.

Most of the time I'd rather crawl into a hole and just get my 20 percent gratuity by not doing anything, but I gotta put up with small talk and hot dishes.

But what's, I still enjoy it. Easy fast cash in the pocket, even though I get my ass run around like some lackey. I'm a server, not a servant.

I immediately hate you.

Then there are the idiots that raise their hands to get my attention, and then make me stand there awkwardly for 15 minutes still deciding their order. And then ask me mad dumbass questions about where our fish come from. What am I, a fisherman?

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THEM RIBS

Outback: a special kind of special

Editor's Note: This is an article brought to our attention from another publication. This is the third draft. We deemed it intelligent enough for The Chanticleer. Enjoy.

Myrtle Beach Outback Steak House, food is tasty, restaurant very neat with designs, they are some very creative people, and they always have people who appreciate you. The Out Back Steak House is a lovely place to eat their food it's not like any other restaurant.

When people go to the Outback to eat or do meetings it would be good if they taste their rib eye and cheese fries. The Outback always has fresh cooked food and it's a very good sanitized place. People from out of town come to the Outback Steak House very often. Their food is very expensive it's like when you are paying for your food, it's like you are feeding about six different people and one you is about $21.00. They introduce their self very well they come to your table and make you feel very comfortable around them. When you need them at your table their there, they aren't dress sloppy that's the good thing about it, because you wouldn't want nobody messing with your food that's dress sloppy. It's a good smelling place. When you go to the bathroom you just here this soft nice sounding music, it's beautiful. The bathroom it's nice and clean you will feel very comfortable when using their bathroom. Not a lot of people uses the bathroom when their there. They have all the supplies you need in the bathroom, its this soap that they have and it smells like raspberry its such a good smell for your hands. After washing your hands and you go to the table to grab up one of them ribs mix the smell of that soap and the smell of your ribs together it makes you feel like someone really special not just special but a special kind of special. You can eat right because you are sitting in a seat that doesn't make u feel like sitting on the floor instead the seats it's like when you sit down you just slide right on in you don't got to worry about getting splendors or cuts on your legs, and for the women if you got on stockings it won't rip your stockings. It'll make you slide on in even more. When leaving, on your way out the door you can grab a breath mint and a tooth pick. They have it all set up nice and neatly you will know that you have some sanitized tooth picks because they are like in this tube that you push down on and the tooth pick comes right out you don't see tooth picks hanging every where neither do you see breath mints every where. When you leave out the door you like see a sign that says "Thanks for Coming, Come Back Again and Enjoy."

I will love to eat at this place like crazy if it was my restaurant. May you should try eating there makes you feel like at home, you get treating very well. Never is disappointed you will leave the restaurant telling how awesome it is. You wouldn't want to go alone.

Status Quo What's your Facebook status?

Elizabeth Nawrocki
If you dont want to stand behind our troops, feel free to stand in front of them...

Zane M. Powell: to the person who's itunes is called 'Child Porn' im not sure whether to give you props or call you a creeper but i am curious as to why its always on.

Kristin Whittle i think i need some alone time with my car.

Kyle Hopfensperger is craving Fig Newton's...and Hot Pockets!!!!

Brooke Hunter Earthworms eat the bacteria that decompose organic matter in dirt. Just a little fun fact I learned today

Sly McCoy hates Justin Bieber because now I'm really obsessed with his song "Baby!"

Barbara Bk I'm an asshole when I go to my friends house and point to a random pile of mess and yell "hoarder"

Jenn Taco I Enjoy Flicking People Off. I'm Sure You Do Too.. SAVE TEMPO

Joe Castagna my playoff beard is getting itchy.

BE HEARD
How do you feel about Coastal censoring student media?

Monica Logan
"If it is a concern of the reputation of the university add a disclaimer. Students should have freedom of expression."

Jarrett Scott
"It's an outrage. I'm really pissed off. It violates freedom of speech."

Tara Maglio
"Why should they censor media? We're adults in college. It's not right."
Is “flipping the bird” free speech, or just an obscenity?

T'ARA SMITH
News Editor

OBScene | The middle finger is a well-known sign all around the country with various meanings. Using the middle finger can be called, "flipping the bird," "the finger," or "flipping someone off." It's also seen as a sign of disrespect, "get lost" or other things more vulgar than that, such as "F--k you" or "up yours."

Though the finger is a way to disrespect someone and sometimes causes a lot of trouble, kids use it all the time when they're smiling and posing in their Facebook, Myspace or Twitter photos, thinking it's cool. Drivers flip the bird when someone cuts him or her off on the road or making another stupid driving mistake and people give the finger at sporting events to taunt the opposing team.

What some people probably don't know is why the middle finger is so offensive in our culture. It started when the French planned to cut the middle finger of English soldiers to prevent them from using their longbows as weapons, thinking they would have victory over the English. However, the English won the battle. Since the English had to use their middle finger to use the longbow, it was seen as "pluck the yew."

After the English obtained victory, they welded their middle fingers to the French yelling, "we can still pluck yew." The beginning of the phrase developed into replacing the "pluck" sound with the "ph" sound, giving the current meaning of "flipping the bird."

The finger is a symbol that almost anyone would get upset over. Though there are other, perhaps more obscene gestures people use, the middle finger can be seen as the most offensive one because it is the most recognized hand gesture and probably one of the most used in a nonchalant way.

Corrie Lacey
Assistant Editor

Free speech | Is flipping the bird, freedom of speech? According to the court systems it is.

I read an article last Thursday about an Oregon man fighting for his right to flip the bird to anyone he chooses, including law enforcement. Robert Eka says he flipped off two Clackamas County sheriff's deputies on two separate occasions last month. Both deputies pulled him over, and one of them issued him two tickets. However, those tickets were later tossed out on grounds of the First Amendment free speech rights.

Citizens may not consider the middle finger an appropriate gesture, but obviously the government does. According to the law, flipping the bird is a protected expression under the First Amendment, unless it falls within a narrowly limited category of unprotected speech such as obscene speech or fighting words.

But obviously the government has no problem with obscenity. The Democrats' effort to pass the health care bill in the Senate was the equivalent to flipping the bird to the American people. And juries flip the bird to oppressive laws everyday.

So despite the public's negative perception of flipping the bird, I guess we're all free to express ourselves by doing so. So everyone feel free to flip off your teacher, your boss, or even a police officer writing you a ticket. It's your right!
Coastal baseball hits 14-game win streak

In the past week, Coastal Carolina University’s baseball team has surged to a 14-game win streak. Despite allowing 10 runs in a road victory over Gardner-Webb University on Sat., April 17th, the defensive play of Head Coach Gary Gilmore’s 10th ranked Chanticleers has been outstanding.

Discounting the second game of the GWU series, the other two contests resulted in four runs for the opponents. In the second victory over GWU, CCU used six pitchers, and together they allowed four hits. Sophomore Tommy LaStella went 5-6 at the plate as CCU won 13-0.

CCU, now at a season-high seventh nationally ranked team, recorded their 14 consecutive win after defeating University of North Carolina-Wilmington on Wednesday, April 21. The game was a rematch of the 20-1 CCU home win on April 6. In over five innings of work, CCU pitcher Jim Birmingham surrendered two runs on eight hits.

On the offensive end, sophomore Steve Davis totaled three hits for the day. Senior Chance Gilmore hit his eighth homerun and second grand slam of the season. The Chants will continue their nine-game road trip with a weekend series against the Virginia Military Institute.
Women’s field hockey team established at Coastal

Team’s goal is to eventually become a varsity sport

NICK MAMARY
Sports Editor

A women’s field hockey team has been established at Coastal Carolina University. The process began earlier this semester when the team’s president and co-captain, junior Recreational and Sport Management majors Kelly Cann, and Katie Brazel discussed the idea of starting a field hockey club team.

“I missed playing field hockey, and thought it would be fun. Half of this school is from New Jersey, so I thought there would be interest,” said Brazel. These preliminary talks turned into something more. After holding meetings to determine the number of potential participants, they went through the process of filling the necessary paperwork, and going through SGA. It was officially a club recognized by the University beginning this past February.

“We think it [the club] was a good idea, there’s a lot of Northerners who have played in the past, so it’s a great way to get back in shape, and it’s a great social atmosphere,” said Kelly Cann.

This past semester, there were 25 girls on the roster. Currently, 11 are completely in the program, but this number is expected to increase in the coming months. Cann said that there is a high level of interest from incoming freshmen.

From the earliest stages of this club, guidance has come from Coach Cara Loprest, who is also a first-year advisor at CCU. She is a former athlete from Duke University, and this adds credibility to the new team.

“In the back of mind, when I took the job, I wanted to start a field hockey team. I ran into a student wearing a field hockey which got me thinking, shirt, one thing led to another, ran into Katie and Kelly and started the club. I was very impressed with their skill level, but also who they are as people. They work hard on and off the field, and I think this will be a very good team,” said Loprest.

CCU won its inaugural contest against University of North Carolina Wilmington in February. Eventually, it is a goal of this new club to become a varsity sport. It will be on the list of possible options in two years, when CCU is expected to add an 18th scholarship program. The field hockey team will join the National Field Hockey League next semester with 80 other colleges and universities.

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The Chanticleer Scoreboard

Men’s Tennis
April 22
CCU 4 vs UNCA 2

Women’s Tennis
April 22
CCU 4 vs. Gardner-Webb 0

Softball
April 21
CCU 4 vs. South Carolina 3

Baseball
April 21
CCU 8 vs. UNC Wilmington 4

Upcoming Games
April 27: Baseball vs. Virginia
April 29: Women’s Track vs Liberty Twilight
April 30: Baseball vs UNC Asheville
May 1: Softball vs. Winthrop

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Contact njswcab@coastal.edu or dilcey@coastal.edu

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