Groundbreaking for new recreation center

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The ground breaks for recreation center

RASHORD LING
Staff Writer

Coastal Carolina University students, faculty, and local community members are elated over the groundbreaking ceremony for the new recreation and convocation center. The official groundbreaking ceremony was held April 14. The 130,000 square-foot, $35 million building is set to open in the fall of 2011.

CCU President David DeCenzo described the new, student center as the future footprint of the University. "This is the gift our current students are leaving for future students," said DeCenzo.

DeCenzo said the Student Recreation and Convocation Center will consist of locker room facilities, increased fitness areas, an outdoor recreation center, a climbing wall, an indoor track and a two-floor bookstore. The center will hold over 3,400 seats for commencement ceremonies.

The building will be the home of CCU's NCAA Division I men's and women's basketball and volleyball programs.

For CCU sophomore and center for the men's basketball team Sam McLaurin says this moment does not happen often.

"I think this is big and a once in a lifetime thing, nobody just pays $30 million one day," said McLaurin.

McLaurin believes that the new arena will allow the basketball team to play bigger schools and get more national attention for the CCU athletic program.

Student Government Association President Dan Jolles stood before the crowd and said that the current recreation facility was outdated. He reminded students that funding from the state would still be limited and there will be student taxations and increase in student fees to facilitate the expansion of programming. However, he emphasized that "students must be involved" as this process moves forward.

"This center will have a dynamic impact on the landscape of this campus" said Athletic Director Hunter Yurachek.

He said that the center will allow this campus to grow. Yurachek told the crowd to imagine how much excitement there will be with almost 4,000 people at future athletic events.

"We’ve come a long way," said Chairman of the Board of Trustees, William Alford.

Alford told the crowd of the time when there were only two buildings at CCU in 1970. He also mentioned how the basketball program had to share a high school gym.

"It’s a great day for students, faculty and staff and the athletic department," said Alford.

For senior Ryan Young the center was a long time coming. "It’s something we needed. When you look at some of our campus buildings compared to other schools, we need it," said Young.

Young believes the center will attract more students and bring out more Chanticleer pride.

Photos by Julie Hamer and Kevin Young

(1) The CCU cheerleaders bring spirit to the groundbreaking
(2) President David DeCenzo addresses the crowd
(3) The proposed floor plan for the new student center

Seniors display
work in gallery

Two exhibitions of graduating seniors’ artwork open Thursday, April 15 in the Rebecca Randall Bryan Gallery at Coastal Carolina University and will remain on display through Saturday, May 8. The gallery is located in room 128 of the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts. Both exhibitions and the opening receptions are free and open to the public.

EDITORIAL STAFF

Staff excellence
awards given

2010 Coastal Carolina University Staff Excellence Award winners announced Kelli Barker and Sarah Rabon are recipients of Coastal Carolina University’s 2010 Staff Excellence Awards. The awards are presented annually to recognize exceptional nonfaculty University employees.

Other professional staff nominees were Mark Allen, Caroline Madden, Phillip Massey, Kevin Perry and Lois Pierson.

Other support staff nominees were Rosemary Barra, Laura Barr, Margaret DeWolfe, Stephanie Freeman, Molly French, Lisa Gore, Paula Holt, Nyoka Hucks, Michelle Lewis, Rita Smith and Sharon Tully.
Earth Day
Outdoor Earth Month Movie
9:30 am.
Prince Edwards

NASCAR Kinetics
Late Night Bingo
MarCh for Babies
Commons
7:30 to 9:30 pm.
Spadoni Park
Student

TUESDAY 20
Spring Flute Studio Recital
7:30 to 9:30 p.m.
Edwards 152

THURSDAY 22
A Day in the Life of a College Student
12:30 to 1 p.m.
Spadoni Park
Earth Day
1 to 4 p.m.
Prince Lawn
Late Night Bingo
10 to 11:30 p.m.
Commons

FRIDAY 23
Outdoor Earth Month Movie
8 to 10 p.m.
Prince Lawn

SATURDAY 24
March for Babies
9:30 a.m. to noon
Brooks Stadium

SUNDAY 25
NASCAR Kinetics Social
Noon to 4 p.m.
CINO
Students, faculty and members of the community participated in the memorial walk across campus in silence with black armbands to remember the genocides.

MAEGEN SWEAT
Editor

Coastal Carolina University held its first Holocaust Memorial Walk on campus April 12 at 12:30 p.m. Students, faculty, staff and community members gathered to march silently across campus in order to remember the more than 11 million people who died during World War II at the mercy of the German Nazis. The walk also stood for the millions of other people who died in genocides, as well as ones going on today.

Participants were asked to tie a black band around their arms in commemoration during the silent walk across campus from The Commons to The CINO Grill, where following remarks were made.

"Today is Holocaust Remembrance Day. The silent march is to commemorate not only Holocaust victims but the whole concept of genocide that is still going on today," said Steven Bleicher, associate professor of art.

"My wife and I donated the armbands, and the students can walk around campus and show solidarity," said Bleicher.

Yoav Wachsmann, Ph.D., associate professor of accounting, finance and economics helped organize the event along with the Jackson Family Center for Ethics and Values.

"We march in silence because there really are no words to describe it," said Wachsmann.

At the end of the march, several community members spoke of personal experiences.

"I've done these Holocaust walks) before and I like to carry pictures of my family because my great-grandparents died in the Holocaust. Your family never stops forgetting the Holocaust," said Barbara Buckner, Ph.D., associate provost.

Wachsmann holds special ties to the Holocaust as well.

"I'm Jewish, my grandparents escaped from Europe right before the Holocaust," said Wachsmann, who hopes to have a memorial walk at CCU every two years.

"The turnout was larger than expected. The university did a great job on informing the community and getting them to come out," said Wachsmann.

Claudia McCollough, the director of the Jackson Center was very pleased with the turnout as well.

"We don't let it [the Holocaust] happen again, because we remember. The Jackson Center is proud to be a part of this," said McCollough.  

Students design bead necklace to raise money for Haiti fund

CORRIE LACEY
Assistant Editor

Coastal Carolina University’s Advanced Production of Crafts class, under the direction Assistant Professor Penelope Miller, collaborated to make a seed bead necklace. Twelve students spent more than 130 hours on the production of the necklace.

The class plans to enter the necklace in a drawing to raise money to buy at least one shelter for Haiti. $5 tickets are available in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts, Room 127 (Visual Arts Office). The necklace can be viewed through Miller’s office window in Edwards Room 133.

The drawing will be held on May 5 at noon in Edwards, Room 124. The students will also displaying their semester artwork at the drawing and some student plan to put their artwork on sale.

Students who contributed to the production of the necklace include: Amber Zeltner, a senior art studio major from Findlay, Ohio; Ashley Hughes, a senior studio art major from Myrtle Beach; Ali Childer, a junior art studio major from Yemassee; Byran Bondio, a senior graphic design from Florence; Geoffrey King, a senior graphic design major from Myrtle Beach; Heather Gross, a senior studio art major from Greenwood; Lindsay Bannon, senior marketing major from Green Bay, Wis.; Lindsey Mummaugh, a senior art studio major from Leonardtown, Md.; Maureen McGuire, a senior art studio major from Myrtle Beach; Michael O’Connor, a senior health promotion major from Long Beach, N.Y.; and Samantha Bailey, a senior art studio major from Myrtle Beach.

For more information contact Miller at 843-349-2591.

NC A & T “Cold Steel” Drumline performs for Coastal Carolina

ROOSEVELT CORBETT
Staff Writer

Possibly one of the most anticipated events of this year’s African American Legacy Series brought to you by the Multicultural Student Services was The North Carolina A & T “Cold Steel” drumline showcase.

The showcase kicked off in Brooks Stadium on April 8 at 6:30 p.m. The band turned around and came into the stands as they continued to play with the crowd completely on their feet. After they high stepped out of the stadium the show did not stop as they continued to perform while under the bleachers with many of the crowd from the stands surrounding them.

High stepping bands like ones from North Carolina A&T are an enormous deal at many historical black colleges in America. African American drum lines and bands rhythmic dance and music can be traced back to its ancestors in Africa. The drum line show case showed just that from old traditional dances from the CCU African drum line to the new innovative North Carolina A & T “Cold Steel Band.”

Members of the “Cold Steel” Drumline show off their skills

approached the field. Then the thunderous sounds of their drums echo throughout CCU’s campus as they high stepped on to the field with an array of dance moves. As the crowd grew more into “Cold Steel’s” performance they elevated it by having members of the drum line hang from each other’s back and even having chairs pulled from under them while they only had the knees of each other to hold them up all while playing the drums at the same time.

Just when the crowd thought they were done and were high stepping out of the stadium, the band turned around and came into the stands as they continued to play with the crowd completely on their feet. After they high stepped out of the stadium the show did not stop as they continued to perform while under the bleachers with many of the crowd from the stands surrounding them.
Students implement marking program to reduce pollution

With the help of Coastal Waccamaw Stormwater Education Consortium, Coastal Carolina University will implement a storm drain marking pilot program. The program will remind people that substances entering a storm drain will lead straight to waterways. Officials hope the program will reduce the amount of harmful pollution entering rivers and the ocean.

Two students leading the program on CCU's campus are stormwater education interns Lauren Greoski and Kelly Muench. The two have been working on implementing the program in Horry and Georgetown counties, local municipalities, and now are bringing the program to CCU.

On Sunday, April 25 at 6 p.m., 20 student volunteers will join Muench and Greoski at the Lib Jackson Student Center to mark 50 storm drains around campus.

Greoski says the drain marking will be a "great way to kick off Earth Month."

She also says the program will help the public "understand how we unknowingly may be harming our environment."

"I don't think students are aware of the harmful effects of dumping," said junior marine science major Carry Hersher. "It's a lot easier to prevent pollution than to clean up after it. One small, simple marker could save so much of our ocean and river wild life and plants."

Muench and Greoski helped develop custom designed, four-inch round markers made of hard plastic that they plan to glue near the storm drains with one of the two messages: "No Dumping, Drains to River" or "No Dumping, Drains to Ocean."

"I think marking storm drains is a brilliant idea," said junior marine science major Carry Hersher. "It's a lot easier to prevent pollution than to clean up after it. One small, simple marker could save so much of our ocean and river wild life and plants."

For more information, call Karen Fuss, environmental educator, at 843-349-4058.

Mason Consoli teaches students the sport of skimboarding

For anyone who has ever wanted to learn how to skimboard, Coastal Carolina University student Tim Cowan and colleague Mason Consoli are starting an “SBS,” or Skimboarding School this May.

Cowan says the idea was started because he and Consoli are really into the sport themselves, and Cowan actually got into it after surfing. While out skimboarding, they were overwhelmed with the amount of interests they would receive from other people.

"We found that when we were skimming in certain spots, kids would come up to us and be really interested. Usually, people just think you can get a cheap wooden board and skim parallel to the beach. We’re actually going into the waves when the conditions are right and doing cuts and liners, it’s really cool. Liners are where you get on the wave and actually ride the wave. People didn’t even know you could do that with a skimboard," said Cowan.

"We said hey, there’s a growing popularity of skimboarding, even though it’s not a really well-known sport. It’s more complex than people think it is," said Cowan.

According to Cowan, skimboarding is popular in Delaware, Florida and Southern California.

“We’ve seen kids with growing interests in the sport, and now we’re just going to capitalize on it and push the sport in Myrtle Beach,” said Cowan.

“Classes are expected to start at the beginning of summer. It's going to be all ages and anyone can try. All you have to do is sign a waiver. We teach you how to jump on the board correctly, how to spot good conditions and where to skim. Also, if you fall, there is a certain way. You have to jump a certain way and roll, because it’s sand, not a wave. We also make sure they don’t throw their arms out when they fall so wrists aren’t broken,” said Cowan.

The first class will start on May 10, with one starting at 9 a.m., and two others starting at 11 a.m. and 12 p.m. The costs vary depending on how long a person takes the class; the price of one hour is $25, two hours is $45 and three hours is $65. Once classes start they will run Monday through Friday, and will be held in two locations; 62nd Ave. N and 35th Ave. N. For more information, contact sbsskim@hotmail.com.
2010 recipient of history award

T'ARA SMITH
News Editor

Coastal Carolina University recognized Lara Blake from Surfside Beach as the 2010 recipient for the James Branham History Award and is the university's top history graduate for the class of 2009, graduating with a 4.0 GPA. Blake, 31, a single mother, was also inducted into Phi Alpha Theta history honor society and received a medallion and a $500 check.

TS: When were you picked as a candidate for the award, was there a lot of competition?
LB: I did not know much about the candidate process. I knew about the award but had heard that it was only awarded to students graduating in May. I was never thought it would be something I would really be eligible for. The first I knew something was going on was when Dr. Glaze contacted me for some information so she could nominate me. And even then I didn’t get excited as I had classes with some really smart kids who I knew were doing great work.

TS: How did you manage to go to college, be able to graduate with a 4.0 GPA and raise a child? Were you involved in the community too?
LB: My son Elijah is three years old. I started at Coastal when he was four months in spring 2007, and I’ve always said that I don’t deserve credit for going back to school after having had him. I didn’t work hard despite him, I worked hard because of him. To be completely honest, I had twins in Sept. 2006 and Elijah’s sister Lillian ended up contracting a sickness and died at five weeks of age. It was her short life that inspired me to see that I had to go after my goals because you never know what tomorrow will bring. I have volunteered at my church, South Strand Assembly of God, in the nursery for about two years and I usually do the nursery for the Vacation Bible School program they have in the summer.

TS: Did you ever have moments when you wanted to give up?
LB: As cliché as it sounds, I think I was able to throw myself into my schoolwork because it helped me work through some of my grief. And I knew all the things that I wanted for my children could only be achieved through a solid education so did I ever want to give up? No, that was not an option. I don’t want my son to have any excuses in life when it comes to reaching his goals. I hope that this will be the lesson that I can teach him through my accomplishments.

TS: Do you have any advice for single moms who are trying to go through school, work, while raising children? Do you have any advice for those who do not have any children?
LB: The only advice I can give to any moms out there trying to juggle school, work, and children is that you have to prioritize. I made a rule that time had to be set aside for Elijah and that schoolwork would not interfere. If that meant that I had to get less sleep or give up things so be it. He did not make the choice for me to go back to school so I wanted to make sure his life would not suffer because of it. Going back to school was hard, scary, and frustrating at times and I did my best to do the best I could do at the time. I do not know if everyone has so those of us that get the chance should make the best of it.

Performer

Saxophone Student Concert gives soothing performance

ELIJAH BLACK
Staff Writer

On April 12, Coastal Carolina University students, faculty and visitors were soothed with gentle and classical melodies in CCU’s Saxophone Studio Concert. The saxophone performers, Stephen Dinda, Jacqui King, Michelle Lascalzo, Josh Maxwell, Brendan McCormick, Jon Miller, Shanice Pinckney and Dan Vigo rehearsed with confidence and enthusiasm an hour before the concert with motivation from the director of the concert, Dan O’Reilly, music professor at CUC.

O’Reilly enjoys playing saxophone in any genre possible. O’Reilly’s passion for saxophone is reflected through the concert in his wit and knowledgeable trivia he gave to the audience before each musical piece. In addition, the audience was graced by Rebecca Rollin’s piano cleverness in the musical pieces she performed. The CCU saxophone students show great promise in their musical skill in diverse saxophones. O’Reilly directed the recital with wit and knowledge; he educated the audience of the Recital Hall in the history of each piece and introduced the student performers who played flawlessly.

Maxwell started the concert brilliantly with “Romance” by Robert Schumann. Maxwell surprised the director by playing two pieces instead of one. Vigo kept the audience on the edge of their seats with Jeanine Rueff’s song, “Chanson Et Passepied.” Pinckney serenaded listeners in “Kol Nidre” by Max Bruch. McCormick dazzled ears with “Brazilirana from Scarlaccio” from Darius Milhaud. Dinda and Shanice played Beethoven’s Duo I splendidly before King’s excellent cover of William Grant Hill’s “Romance.” Michelle Lascalzo performed Amy Quate’s “Light of Sothis Grace-Passion-Faith,” a marvelous performance which O’Reilly and the audience praised as the best performance of the night. Miller electrified the audience in a rag time-like song titled “Saxophobia” by Rody Wiedoeft. The last performance of the night was “Scherzo” from String Quartet No. 12 written by Nikolai Rimsky-Korsakov, which was played with excellent teamwork from Pinckney, King, Vigo and Miller.

After a great saxophone performance, the audience gave O’Reilly and the CCU saxophone students a standing ovation. The performance was absolutely worthy of praise.
Family helps through March of Dimes

CORRIE LACEY
Assistant Editor

When Brice Hatfield was born, he took one breath and stopped breathing. He arrived nearly three months early, weighing in at a mere 2 pounds 12 ounces and only 15 inches long. Jan. 16, 2005 is a day the Hatfield family will never forget.

"Brice was born blue," said Charlene Hatfield, Brice's mother. "I just wanted to know if he was alive. But they immediately rushed him to the neonatal intensive care unit."

Charlene was only 29 weeks into her pregnancy when she gave birth to baby Brice.

"I was mostly in shock," said Hatfield, a 32-year-old commercial loan assistant at First Federal Savings and Loan of Charleston in Myrtle Beach. "I was totally new to the concept of premature births. I knew nothing about it. I never thought in a million years I would have to go through this."

Brice was born at the Medical University of South Carolina in Charleston where he spent most of his time in an incubator until March 11 when he was finally allowed to go home.

Five years later, Brice is a healthy, lively, 32-pound young boy who enjoys horses and sea creatures and playing with his best friend, Noah.

On April 24, Brice, along with his parents, will participate in the Horry County March for Babies. The ambassador family will take the three-mile walk around Coastal Carolina University's campus to raise money in an effort to prevent premature births like Brice's.

CCU kicked off its March of Dimes' March for Babies fundraising campaign Thursday, March 18 at Brooks Stadium, marking the fifth year for March for Babies at Coastal Carolina.

Terri DeCenzo, wife of University President David DeCenzo, says the CCU community is proud to help out. Due to South Carolina's high premature birth rate, DeCenzo says she feels CCU needs to be "committed to assisting our own local area and addressing this problem."

Brice and his family are not alone in their struggles. According to the Centers for Disease Control and Prevention, more than half a million babies are born premature each year. "All my check-ups were fine. I never got sick. I did everything right," said Hatfield.

Although they never expected it, Hatfield and her husband Brice, a 34-year-old fifth-grade teacher at Seaside Elementary School, welcomed baby Brice into the world a little sooner than they had expected.

"We were all scared and nervous. My mother was the worst," said Hatfield. "But we just kept praying. I just knew God would get us through it."

And they got through it. But bringing Brice home wasn't the end of their struggle.

"I stayed home for 12 weeks with him," said Hatfield. "We couldn't take him out or show him off to our family and friends. For the first year, we couldn't put him in a day care. And at night, my husband and I would work in shifts to monitor him."

But now, with the worst behind them, the Hatfield family works to help other families facing premature births.

"Being the ambassador family has been awesome," said Hatfield, a CCU alumna who graduated in 2000. "We've had a great time. It's a great cause and so important to spread awareness. The support from the CCU community has been great."

Hatfield's husband is also a CCU alumnus; he graduated in 1998.

Until Brice, Hatfield didn't have much knowledge of the March of Dimes. But after learning more about the organization, the Hatfield family has become involved.

"Last year was the first year we became really involved as far as heading up fundraising events," said Hatfield. "We were asked if we would be interested in becoming the 2010 ambassador family, and we excitedly said yes. Since the beginning of this year, we have sold candy bars, T-shirts, raised money through Jean Day at Seaside Elementary and through raffles. We have really gotten the kids involved at Seaside Elementary and the employees at First Federal."

The March of Dimes funded research leading to the use of the drug called-Surfactant, which is used to treat respiratory distress syndrome. "Because Brice was born three months early, his lungs were not fully developed and this drug [Surfactant] helped treat his respiratory problems," said Hatfield.

Brice, now 32 pounds and three feet, five inches tall, lives life as a normal 5-year-old boy. Although he may be a little smaller than other kids his age, he's a survivor.

"Brice is a miracle," said Hatfield. "We're blessed to have the happy ending."
Submit your photos to The Chanticleer, and it may show up in the [CCU] Expose Yourself weekly spread!

E-mail photos in original size to thechanticleer@gmail.com. Photos may be in color or black and white. Photos may be edited for color format and/or size.

Thanks to all the photographers for submissions.

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Groundbreaking Ceremony - April 14 by Kevin Young

Holocaust Walk - April 12 by Julie Hamer

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Justin Berneburg, Kenny Jean

Tre Lee, Kieme Greenwood, Chris Evans

Amanda Price

Wi Merchant, Elliot Williams, Lindsay Walters

Cara Lopresti, Kelly Cann

Sean Lynn and Mary Baldini
Students should make time to relax during time of stress

MAEGEN SWEAT
Editor

It's that time of year again. The weather is warming up, the days are longer and everyone is looking beautiful bronzed. That also means it is the end of the school year, which is great. However, that also means it's the most stressful time of the year.

Since I will be walking in the May 2010 graduation ceremony in a few weeks, I am quite frankly the most stressed and sleep deprived as I have been my entire college career. Not only am I wrapping up 21 credits that of course have end-of-the year finals and papers, I'm also currently working on my 35 page thesis paper that is due on my 22nd birthday. Wow. Balance all that in with still producing a weekly 20 page newspaper. Yikes.

I'm sure all of us have stories similar to this, so I am no different than many other students at Coastal Carolina University. We're all running around like bug-eyed looking crazy maniacs.

While stress is inevitable, there are small things we can do randomly throughout the day in order to relax and release tension. Jennie Cassidy from CCU's Counseling Services shared some quick ways to help relax during peak stress times.

One quick way is to uncross your arms and legs, and sit or lay in a relaxed position. Close your eyes, and take long, deep breaths. You will instantly be in a more relaxed state as blood flow is increased to all of your extremities.

If you have more time, stay in this position and imagine yourself in a serene environment such as the beach. Imagine the waves crashing gently on the shore and not a problem exists in the word...

Other ways to reduce stress are to get a massage, take power naps or sit and just...breathe.

Soon school will be over and summer will be here. Until then, you can find me running around campus all hours of the day and night with an extra large Lo-Carb Monster Energy Drink. I'll be sure to take time out of my crazy schedule to practice some of those relaxation tips as well.

“Clash of the Titans” not so thrilling

CORRIE LACEY
Assistant Editor

Although I'm willing to overlook the drastic differences from the original 1981 version and the lack of actual mythological accurateness, I still feel “Clash of the Titans” fell short of being the next technological thrill it was hyped up to be. Very short.

The makers’ attempt to maximize profits at the last minute by transferring their completed 2-D movie to 3-D ruined what little quality they had going for them.

So I sat in the theater with my mandatory glasses, staring at a milky tint and images that never left the screen anyways. The film used too many neutral colors without enough contrast, so there were very few instances where the illusion of depth was ever created.

The film was mostly a chaotic run-around, building up to a climax that never happened. It can be summed up with seven words: men versus kings and kings versus gods. Sounds cool, right? No. Bad acting. Bad effects. Bad everything.

The only real interesting scene is the snake-haired Medusa. But even her glory is ruined when her head is cut-off and the effects are so fake that the scene is not even entertaining to watch.

Overall, the movie was dull image and plot (considering the makers didn’t feel the need to include the famous monsters from the original).

I would recommend saving your money and putting it toward a different film, but if you must give in to temptation and contribute to the $26.6 millions it’s already brought in, don’t waste the extra $3. The 2-D version will suffice.
**VIEWPOINTS**

**Serving**

**The Bitchin' Column**

BK ASTRINI
Art Director

I'm a waitress, just like everybody else that actually needs money in Myrtle Beach (that isn't a stripper). I've been in the service industry for four years and it's a lot better than folding endless t-shirts at the local Hollister and getting paid in peanuts.

But as much as I love exploiting clueless tourists, it doesn't take a lot to make me want to chuck a plate at them. The first sign that I will have a terrible customer is when he or she crosses the "hostess line." No, you don't just walk in and seat yourself, and the host stand is not decoration. You try to pull that, and I immediately hate you.

Then there are the idiots that raise their hands to get my attention, and then make me stand there awkwardly for 15 minutes still deciding their order. And then ask me mad dumbass questions about where our fish come from. What am I, a fisherman?

Waitressing can be so awkward - like walking up to a table to ask if they're ready to order when I don't realize they're saying grace. But don't make it worse by constantly staring at me before your food comes out. It's not going to magically come out of the oven due to your evil glares.

Most of the time I'd rather crawl into a hole and just get my 20 percent gratuity by not doing anything, but I gotta put up with small talk and hot dishes. But whatever, I still enjoy it. Easy fast cash in the pocket, even though I get my ass run around like some lackey. I'm a server, not a servant.

**FASHION**

**Summer means it's time for surf wear**

Surf wear mimics the look of waves in clothing

LINDSAY MOZINGO
Staff Writer

S
ummer is coming up and we only have two full weeks of school left. The days are getting hotter and longer and to many of us that means surf weather. However, I am aware that many of us do not know how to-surf. There is a solution to this:

If you love the beach and have no real urge to try out surfing, there is a new fashion craze called "surf wear." Surf wear is simply taking the movements of the waves and the surfer and adding it to your wardrobe. Here are three things to add to your wardrobe in surf wear; dresses, shoes and accessories.

When you wear your dresses or shirts in surf wear think one thing: ruffles. The idea of surf wear is to mimic the movement of the waves in clothes. Ruffles are the biggest thing right now in fashion. However, be careful not to go overboard. A ruffled top is fine with a modest bottom, but stay away from ruffled head to toe looks. My personal favorite right now is a ruffled shoulder. It gives you a sleek look and also makes you look much thinner.

Kohl's Elle Collection is a great place to find ruffled pieces right now. The even better news; Kohl's is currently having a great sale on everything.

I know when most of you think about surf wear shoes you think flip flops or closed-toe Reefs. This is not true in the fashion world. Look for shoes with curves, holes and made in a way they mimic a wave. Wedges are the best surf wear shoe. They have a beach look to them and the backs of the heels can easily be curved. My favorite pair right now can be found at Dillard's by BCBG. It is a blue peep toe wedge, with multi-colored stitching and a curved heel. This heel is the definitive "surf wear" look. For great surf wear shoes, check out Dillard's.

Finally, your accessories should also mimic the waves. Remember, giant purses are out. Look for heritage bags and clutches. Purses with ruffles and swirled patterns are easily found at most stores. Also, look for swirled patterns in jewelry, mainly bracelets. This pattern mimics the surf wear almost perfectly. For great accessories, check out Bijou (Vanity) Wet Seal and Charlotte Russe.

The surf look is no longer just for the surfers. So embrace the ruffles, swirls, and curves of your new guys.

**BE HEARD**

When do you think the new student center will actually be complete?

Danielle Chase

"I heard they were building it, but I think it will take a while."

Chad Oleary

"They will finish it in 2013."

Dustin Pensak

"Probably after I graduate, so after 2014."

**Status Quo**

What's your Facebook status?

Ryan Britt
dodgeball!

compiling dome shots is whats in store...HAHAHA

Amberly Delahoya
cought in a BAD ROMANCE...Oh god here we go again!!!

Lisa Lamb Buff
i hate you modern warfare.

Stephanie Updegraff
Mickelson may have won the masters but Tiger won Putt Putt

Wesley Settles f---- that!...i don't like people playin on my phone. I KEEPS IT REAL!

Barbara Bk
i enjoy Star 92.1, sue me

Montana Walter
all these ppl transferring to NYU, URI, Penn and all this other shit b/c they say "they'll get a good job"...u just watch me, Ima come outta Coastal Carolina and end up ruling the world...

Eric Estra
Ugh, ate a bad corn dog at the Commons... trying not to throw up for the rest of the day

Brandon Hufnagel
i miss toonami.

Trevor Finley
mock rock.... just another reason im not in a fraternity!!

Kate Gribble
really wants to be a slacker today, but unfortunately i cannot miss any more french. FML
Who is better, communication majors or art majors?

T'ARA SMITH
News Editor

COMM | The best thing you can be on this campus is a communication major. The classes actually relate to the real world and daily living and the tests are all about interpretation, not questions that define you as right or wrong. Since this major is so broad, communication majors can do a lot with this degree. We can work in fields such as public relations, journalism, and advertising.

Unlike art majors, communication majors aren't crazy loony toons crowding the halls in Edwards preventing people getting to their classes. Art majors aren't the nicest people you'll meet on campus either. If I try to pass them to get a class, they will purposely block you and threaten you with their paintbrush. How rude. They also think they're "so cool" with their "arty" wardrobe and crazy Lady Baba-ish type behavior. I mean seriously? Get a life. Does anyone even go to see the art galleries? I don't think so. They don't shave either! How gross.

This one art girl I know walks funny and always carries this horrid portrait around like someone is going to steal it, like anyone really wants to. She is always running around with other art people with their paintbrushes and screaming about some missing picture or something, it is not a big deal, just draw it again. Art majors aren't original anyway since they all copy each other. What's up with them sitting near the gazebo next to Edwards anyway? Are they rubbing their talent in the faces of those who can't draw? A little stuck up if you ask me.

Oh and a tip for those who think event planning and being a PR rep aren't even real careers: Those careers promote images, meaning we even have to promote your galleries, retarded art shows, with your ugly portraits and paintings. Stop being broody and acting like a bunch of John Mayers and get a real job, maybe then people will actually care about you.

VS

URSULA HOCKMAN
Assistant Art Director

ART | Dear Communication Majors,

What the hell are you doing invading art and graphic design classes? You don't know what you are talking about during critiques, your designs are terrible and it doesn't make you cool, which you aren't to begin with. I am sick and tired of seeing projects in fundamentals of flowers. I am sick and tired of seeing projects in fundamentals of flowers. I am sick and tired of seeing projects in fundamentals of flowers. I am sick and tired of seeing projects in fundamentals of flowers. I am sick and tired of seeing projects in fundamentals of flowers. I am sick and tired of seeing projects in fundamentals of flowers. I am sick and tired of seeing projects in fundamentals of flowers. I am sick and tired of seeing projects in fundamentals of flowers. I am sick and tired of seeing projects in fundamentals of flowers.

Please stop bragging about how artistic and creative you are, at least I myself, being a graphic design major have the right to have a big head about my work. Let's keep this real.

You can say all we do is finger paint and color by numbers, while in reality we shape and determine the aesthetic world around you. Without even knowing it on a day to day basis you are manipulated by the products you buy because of our designs.

You, dear communication major, probably want to be a PR rep or event planner because you party and want to make a career out of it. You want to be a journalist but don't have the balls to even write for the newspaper. You freak out about your thesis on the most arbitrary topics, which don't really matter anyway.

Or because, you don't know what you want to do with your life and aren't smart enough to be a business major (the other dumb major.) Most of you can't even properly communicate anyway. Plus, laziness seems to be a trait all of you possess.

You only copy our work and assignments are never ready for crit. Meanwhile, the art studio and design majors are being original and are in the labs every night until two o'clock in the morning to make our deadlines.

And please... what the hell is a small group comm??
Chanticleer Funfest is a major hit for all

NICK MAMARY
Sports Editor

The Coastal Carolina University Athletic Department held the Chanticleer Funfest on April 10 in front of Brooks Stadium. This two-hour event included many activities for children such as a moon bounce, a clown on stilts and face painting. There was also an attempt to set a record for the world's largest sushi roll.

In the opinion of parents it was definitely a positive experience.

"It's a great event for the community, and especially getting the kids out in different parts of the community that have different functions for everyone that is involved, not just for the little kids, or the or the older kids. This is just wonderful, and I wish we had more of this in the area," said local resident and parent Re de Best.

Those who helped with the festivities agreed.

"I think it's a good thing to have for when you have a combination of football and baseball going on. It's good to bring everyone together, and kind of create a fun atmosphere," said senior recreation and sport management major Trey Singleton.

On the sports front, football Head Coach David Bennett's team participated in their annual Black and Teal Scrimmage. In what can be viewed as the beginning of the quarterback competition, incumbent starter Zach MacDowall led the Teal squad against challenger Jaime Childers and team Black.

Although the final result is not important, there were defiantly some things to take away from the action.

"For these guys, [the team] everyday count, every rep, every exercise. For us to be champions, and that's what we want to be, we have to be a lot better of a football team then we are right now," said Bennett.

It is also worth noting that junior quarterback Jaime Childers completed eight of 16 passes for one touchdown and two interceptions, but showed a new awareness and command of the offense. MacDowall was 11-24, but also looked solid.

"We all love each other, of course its competition, but everybody's having a good time," said Myron Rodgers.

Players on the defensive side of the ball, and around the team were impressed with the effort.

"I thought both sides played really well, on the Black squad we just all came together, ran the stuff right today, and it was a lot of fun," said Brooks Barbaree.
Kryzewski has recruiting plan that keeps Duke's record polished

MICHAEL TOMASSETTI
Staff Writer

After celebrating his fourth NCAA Men's Basketball Championship earlier this month, Duke University Basketball Head Coach Mike Krzyzewski will now begin the process of recruiting for a fifth title. History has shown us that Krzyzewski only recruits high school athletes that will be guaranteed third and fourth year players. This means athletes like John Wall, Kevin Durant, Chris Bosh and Carmelo Anthony, all of whom left college for the NBA after their freshman year would never be on a Krzyzewski roster.

The last player Krzyzewski recruited that left after his freshman year was Luol Deng in 2004. After the 1999 season Krzyzewski re-evaluated his recruiting process after watching sophomores Elton Brand and William Avery along with freshman Corey Maggette leave for the NBA. Since 2000, 13 players have been drafted from DU and 11 of them being either a junior or senior.

So why is this significant? Under Krzyzewski DU has four NCAA titles, 12 ACC championships and 11 final four appearances. In his 30 years at DU Krzyzewski has missed the March Madness tournament just four times with the last one being in 1995. By not recruiting the "a plus" athletes, but settling for the "b" or "b plus" athletes, Krzyzewski buys at least three or four great seasons, because those "b" or "b plus" players will not be good enough to leave for the NBA after their freshman or sophomore years.

For example, the 2007-2008 University of Memphis Tigers recruited top high school basketball player Derrick Rose. That year they lost the national championship which was later vacated or erased due to violating NCAA policy, but that's another story. Rose left for the NBA that year and the following season the Tigers only reached the Sweet 16. This season the Tigers did not even make the tournament. Not saying recruiting Rose was bad, but not recruiting third or fourth year players to go along with him is just not smart. Krzyzewski will always have put a good team on the floor, because the man is a genius when it comes to coaching.

Baseball continues win streak

CCU's baseball team on 10th consecutive win

NICK MAMRY
Sports Editor

It has been said that the baseball season is a marathon, not a sprint. if this is true then someone forgot to tell this to the Coastal Carolina University Baseball team. CCU completed a sweep of Highpoint University on Sunday April 11 from Conway. The pitching combination of Jim Birmingham and Matt Rein combined to give up two runs, and four hits. Timely hitting from Taylor Motter, and Rich Witten helped the Chants take a 5-2 lead over the visiting Panthers. With the victory, CCU was able to secure its first 8-0 conference start since 1991.

Attempting to finish their home stand with a perfect record, the Chants took to the diamond against the Citadel on Armed Forces Appreciation Night. Rico Noel and Daniel Bowman each had an offensive outburst collecting three hits for the Chants. Freshman Josh Conway earned his third victory, allowing two hits in four innings of work, and striking out seven members of the Citadel.

Tenth-ranked CCU took to the diamond to face number 21 University of North Carolina Tar heels in Chapel Hill on Wednesday, April 14. A four-run top of the first propelled the Chants to their 10th consecutive victory, by a score of 12-4. CCU will look to extend this streak, as they continue their season-high nine game road trip.
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