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Coastal Carolina University

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KING and QUEEN OF HEARTS

A little Q & A with CCU's newly crowned CaCINO Royale Homecoming couple. Pg. 9
NEWS
DEBATE

Faculty debate statement

MAEGEN SWEAT
Editor

Members of the Faculty Senate at Coastal Carolina University recently met with one big decision on their agenda: what to do about the Academic Integrity Statement that can be found on the walls of some buildings around campus on simple poster board.

The statement, which was conceived, created, and put into action by the Faculty Senate over the summer was originally intended to be displayed in classrooms all over campus in order to promote and enforce a positive atmosphere for learning, growth and campus cohesiveness.

In the Faculty Senate meeting, Professor of English Maria Bachman presented a proposal to look at the grammar of the statement on behalf of the English department, who was concerned with the wording of the statement.

Julissa Oxley, Ph.D., assistant professor/director of the women and gender studies program and philosophy and religious studies believes the wording of "inappropriate action" is very of rewording or rephrasing the statement should be postponed, or tabled until all senators are aware of what the statement currently says, and where they would like to go as far revising it.

Associate Vice President for Student Affairs and Dean of Students Haven Hart says everyone needs to fully understand the whole context of the statement.

"It's a comprehensive study. The statement is supposed to lift up the importance of academic integrity. The overall goal for everyone is for students to have a quality education," said Hart.

As of now, Faculty Senate is tabling the decision to reword the academic integrity statement until all senators are aware of what the statement is fully hoping to accomplish.

MAEGEN SWEAT
Editor

Two Coastal Carolina University students are looking to start a new organization on campus for student veterans, known as the Student Veterans of America.

Vice President Alex Hamm says the purpose of a group on campus is to have a focal point for veterans to meet other people they can relate to as well as share similar experiences with.

Hamm was an active member of the U.S. Army for three and a half years and served in two deployments, one to Afghanistan and one to Iraq. He was in combat infantry, and was deployed right out of basic training. Now, Hamm is a CCU student studying health promotion, and has plans to attend graduate school for physical therapy.

Makoto Hirata, president of SVA was in basic training for the army with Hamm, and the two casually ran into each other years later as students at CCU.

"We randomly ran into each other here. We were in basic training and we went to Hawaii but were then put into different companies. I actually found out through facebook he [Hirata] was going to school in Myrtle Beach as well," said Hamm.

As of right now, the group is not an official organization on campus, but hopes to be in the near future. Once they are an official organization on campus, the group can become a part of the national organization of Student Veterans of America.

"The last time I checked we have 11 active members," said Hamm. The group holds meetings every Wednesday at the Student Counseling Center, by Student Heath Services in room 430 at 4:30 p.m.

Any student interested is encouraged to contact Hamm at ajham@coastal.edu.

Organization

Student Veterans of America forms on campus

MAEGEN SWEAT
Editor

Coastal salutes all veterans

"Coastal Carolina University is an academic community that expects the highest standards of honesty, integrity and personal responsibility. Members of this community are accountable for their actions and reporting the inappropriate actions of others and are committed to creating an atmosphere of mutual respect and trust."

"It needs to be more specific on what to report on, and who to report to," said Oxley.

For different reasons, the majority in attendance of the meeting agreed that the notion was very unspecific.

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For different reasons, the majority in attendance of the meeting agreed that the notion was very unspecific.

MAEGEN SWEAT
Editor

Veteran's day is a day of reflection, remorse and remembrance according to Coastal Carolina University student Makoto Hirata, who has served two tours overseas with the United States Army.

"I'm very proud to have served for such a great country, and such great people," said Hirata in a speech given during SGA's Veteran's Day Ceremony held on Wednesday, Nov. 11 honoring all U.S veterans, past and present.

"Veterans are very special to me. I'm very proud to be a veteran," said Robert W. Squires, Ph.D., special consultant of university advancement who also served in the Army Infantry Airborne from 1960 to 1963.
NEWS

SCANDAL

Coastal Carolina pays criminal to perform for campus event

Performer proves to have criminal background

CORRIE LACEY
Assistant Editor

A
man still on probation after his arrest for possessing and trading American bald eagle feathers was paid $2,000 to perform at Coastal Carolina University’s Native American Celebration.

According to the U.S. Department of Justice, Ed WindDancer of Port Charlotte, Fla., was arrested in July 2005 when he was found in possession of more than 1,000 feathers and other parts of various protected wildlife species while trading with an undercover agent of the U.S. Fish and Wildlife Services in Oakville, Tenn.

In April 2008, WindDancer was expelled from the Nanticoke Indian Association after two-thirds of its members voted that his Association Membership be terminated, according to James Norwood, chief and tribal council of the Nanticoke Indian Association.

"Multicultural Services was not aware of his arrest or that he had been expelled from the Association when they booked him," said Haven Hart, associate vice president for student affairs and dean of students at CCU. "Clearly if we were aware, we would not have allowed him to come."

According to Hart, WindDancer was booked to perform in July 2009 and no background criminal research was conducted. WindDancer’s contract was signed by the University’s legal counsel and approved by the institution.

"Clearly, we are embarrassed," said Hart.

After Multicultural Services was confronted with information on WindDancer’s background, according to WindDancer, he was contacted by CCU two hours before the event in an effort to cancel. However, according to the contract between CCU and WindDancer, the University had no grounds in which to terminate, said Hart.

According to Ebony Bowden, coordinator of diversity programs, WindDancer was found online through a personal Web site.

"Usually performers are recommended or we find out about them at conferences," Bowden said. "But I researched WindDancer myself. We didn’t go through any agency in his case. He was an independent act."

According to Bowden, WindDancer identified himself with the Nanticoke Indian Association and claimed to be a current member of the tribe. However, according to WindDancer, he introduces himself as a Nanticoke Indian but does not affiliate himself with the tribe.

In a letter addressed to WindDancer dated April 29, 2008, Norwood states that WindDancer continued to associate himself with the Association after his suspension. The letter stated: "Unfortunately, in the past few months it has come to our attention that you have not honored our request [to cease membership with the Association] and have continued to publicly state yourself and use your name in an affiliation with the Nanticoke Indian Association, Inc."

According to WindDancer, his mother’s Nanticoke heritage allows him to introduce himself as a Nanticoke Indian, despite his blue eyes, fair skin and terminated Association membership with the Nanticoke tribe.

According to Director of Office of Student Activities and Leadership Pat Singleton-Young, Multicultural Services was aware of his background prior to the performance but continued with the performance despite the fact. Students attending the event were not notified of WindDancer’s disassociation with the Nanticoke Indian Association or his lack of association with any Native American tribe.

In his 2005 arrest, WindDancer was originally charged with three felonies and three misdemeanors, one of which for transporting feathers across state lines. "Nanticoke didn’t want me to associate myself with them because it would make them look bad,” WindDancer said. "But the felonies were later dropped because the case was costing the government hundreds of thousands of dollars and they opted for a plea bargain."

WindDancer pled guilty to the lesser charge of one misdemeanor and was sentenced to a $5,000 fine and 5 years probation.

According to the U.S. Department of Justice, the possession of American bald eagle feathers, without a permit, is prohibited by the Federal Bald and Golden Eagle Protection Act. These laws have been in effect since 1940.

According to Hart, the University plans to review their research practices in regards to bringing speakers and performers to campus.

"This was definitely a learning experience," said Hart. "We are obviously embarrassed and if we could do it all over, we obviously wouldn’t have him come to our campus and misrepresent himself to students.”

WindDancer (top photo) performs for students; bottom pictures are of various bald eagle feathers.
CRIME LOG

MONDAY 16

Nov. 5
Intimidation
The victim reported having an encounter in EHFA with a faculty member that the victim felt was intimidating. The officer took a statement from the victim and because the incident involved a faculty member got the victim in touch with the Provost. No criminal charges are pending at this time.

TUESDAY 17

Wheelwright Auditorium
7:30 to 9:30 p.m.

WEDNESDAY 18

Berlin Walt
Prince Lawn
10 a.m. to 5 p.m.

Guitar Studio Recital
Edwards Room 152
7:30 to 9:30 p.m.

THURSDAY 19

"Smoke Free Kisses"
Student Center Deck
11 a.m. to 2 p.m.

Percussion Ensemble
Wheelwright Auditorium
7:30 to 9:30 p.m.

FRIDAY 20

Marching Band Finale Concert
Wheelwright Auditorium
7:30 to 9:30 p.m.

SATURDAY 21

Men's Basketball vs. Voorhees
Williams Brice
2 to 4 p.m.

SUNDAY 22

1st Baptist Church
Wall Auditorium
9 a.m. to 12:30 p.m.

The Chanticleer
Coastal Carolina University’s Student-Produced Newspaper

Cover photos - by Kevin Young

Corrections

The Chanticleer is committed to accuracy. Please contact the editor to report mistakes at thechanticleer@gmail.com or 843-349-2330

In volume 47, issue 12 of The Chanticleer, the stories told on page 9 as part of the veterans day special were told by Coastal Carolina University student who have served in the U.S. Marine Corps. In the same issue, on page 18 in the sports opinion, the quarterback referred to that Clausen played with is "Brady Quinn." Also the hometown of the Irish is "South Bend.”

Letters to the editor and submissions are welcome from the CCU community. Submissions should not exceed 300 words and must include the name and phone number. Submission does not guarantee publication. The Chanticleer reserves the right to edit for libel, style and space.

Articles and editorials in The Chanticleer do not necessarily express the opinions of the university’s student body, administration, faculty or staff.

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Some material MAY NOT be suitable for people under 17.
Class provides business data

Journalism class takes on a semester-long project to help young entrepreneurs

Survey results:
- Students who want to open their own business: 36.3% (57 students)
- Students who don't want to open their own business: 63.69% (100)

18-19 years old: 19.3% (11)
20-21 years old: 54.4% (31)
22-24 years old: 15.8% (9)
25 years and older: 10.5% (6)

Total students surveyed: 157 with non-business major

MAEGEN SWEAT
Editor

Coastal Carolina University students in Lecturer Antonel Neculai’s Journalism 489 course have recently taken on a semester-long project dedicated to helping CCU students who are interested in opening their own businesses get started on the right path.

Started as an interesting idea to find out how many of CCU’s students who were non-business majors were considering becoming young entrepreneurs, it soon developed into an intense project. The students in Neculai’s class were responsible for creating surveys that were to be given out to students, asking for their major, age, class rank, if they were interested in starting their own business out of college and if so, how many years after graduation did they plan on starting the business.

More than half the students in the survey who wanted to open their own business already had an entrepreneur in the family at 56.1 percent, and 38 percent who already had a business owner in the family were not interested in opening their own business at all.

Several reasons to open a business for students were; wanting to be their own boss, the potential for unlimited earnings, to make a difference and to do something they plan to enjoy.

Collecting data was just the beginning of the project for the class, as further information for young entrepreneurs was to be published in various online networks such as Facebook, myspace, twitter, blog, flickr, linkedIn and Ning. The goal was to have helpful information readily available for CCU students.

Each student in the class was responsible for writing letters to both on and off campus partners asking for participation and help in order to start an online community resource for young entrepreneurs at CCU, and then they actually had to contact owners of local businesses to ask advice for young entrepreneurs.

Michael Kelly, owner of Fitness Edge in Carolina Forrest opened his first gym about seven years ago. While in college, Kelly admits to always wanting to start his own gym, but the road to that dream was not always easy.

“My advice to young entrepreneurs is to never give up. Don’t let the banks tell you ‘no’ when it comes to applying for business loans, just keep trying,” said Kelly.

“The idea [of the project] came to me after a couple of conversations with students with non-business majors interested in becoming entrepreneurs. I knew how much time these students spend online and it hit me. Communication plays an important role in the fundamental process of matching the demand of information with supply of knowledge and expertise. The class is trying to translate this powerful concept into the new millennium with social media,” said Neculai.

Senior communication major Morgan Stout, a student in the course is glad to have the chance to take on such a powerful project.

“At first I wasn’t sure as to how it was all going to play out, but once we started gathering information and then putting it out there for Coastal students to see and learn from it, it’s a really good feeling,” said Stout.

Neculai continues to encourage students to use their resources to reach potential.

“I emphasized the importance of the students’ work, especially because of today’s context, and the chance they have to leave behind a positive mark,” said Neculai.

All CCU students are highly encouraged to check out the class’ work by visiting their facebook page www.facebook.com/ccuentrepreneurs.
FEATURES

PERFORMANCE

Play directed by student gives meaning to love; loyalty

T'ARA SMITH
Staff Writer

When it comes to young love, everything seems perfect, until the discovery of family is made. This is what playwright Sarah Ruhl had in mind when she wrote the play, "Eurydice.” Directed by Joseph Rosko, the story follows Eurydice, played by Justina Adorno, a young woman who is happily married to Orpheus, played by Caleb Jernigan. Her father, played by James Wells, resides in the land of the dead and wishes to see his daughter. After the wedding, Eurydice dies and enters the land of the dead where she meets her father. The story follows Eurydice’s journey as she tries to remember her life in the land of the living and gets to know her father.

However, her husband Orpheus braves the gates of hell to save his wife and bring her back to Earth. A trio called The Stones played by Meghan Perry, Rachel Swindler, and Amanda Jeter try to maintain order in the land of dead since the reunion of Eurydice and her father.

Townsend Pass plays the Lord of the Underworld who wants to keep Eurydice in the land of the dead for his own purposes. Once Orpheus locates Eurydice, she must make the choice to either go back to her husband or stay with her father. Adorno's performance as the main character was strong and expressed any emotion called for with each dramatic setting.

Jernigan, as Eurydice’s husband Orpheus, gives the audience a glance of how a husband would act in order to save his true love. Perry, Swindler and Jeter, as The Stones, provided comic relief in the play’s most serious moments. Their choreographed moves added a creepy effect to the show. Pass’s portrayal of the flirtatious and eccentric Lord of The Underworld was nothing short of magnificent. Comedy naturally flowed from the actor whenever he took the stage as Hell’s boss.

The production team’s work on the sounds, lighting and props gave the audience a good vision of what the land of the living dead would look like. The costumes worn by the actors were not so distracting as to take away from the seriousness of the plot, but were just right to add to the play’s setting.

UPstage Theatre Company and the CCU students who participated in this production do not need to change a thing about it. The play teaches a lesson about the importance of true love and family.

COMPETITION

Coastal students show various talents at prestigious competition

Students sang, danced and tapped their way to compete in show

T'ARA SMITH
Staff Writer

As one of the last Homecoming events, Coastal Carolina University students showed their talent at the CCU Talent Show on Nov. 6 at 7 p.m. in Wheelwright Auditorium. Each act was introduced by MC Kristen Kelly and MC Damian Hollar.

Third place winner was Jackie Wiatrowski, second place winners were Margot Najarian and Bryan Greene and first place went to Tegan Hinaman.

Popular songs including “Single Ladies” by Beyonce, “Crank That” by Soulja Boy, “Poker Face” by Lady Gaga, and “Bye, Bye, Bye” by N’Sync were used throughout the show by different acts.

CCU fraternities and sororities came up with their own dances or performances from either the “Single Ladies” video or “Crank That” video. The men of Sigma Alpha Epsilon performed skits from James Brown and Miley Cyrus to the “Stanky Leg” and Siegried and Roy. However, the men of Delta Chi took the stage by spoofing Kanye West’s infamous interruption at the 2009 VMAs and Beyonce’s “Single Ladies.”

The ladies of Gamma Phi Beta danced to songs such as Missy Elliot’s “Lose Control” and Ying Yang Twins’ “Wait.” One of the ladies ended the performance with a well-rehearsed split. The men of Sigma Phi Epsilon and the ladies of Alpha Delta Pi were the last Greek performance of the night. They combined their performances with dances and skits accompanying songs, “Swag Surf,” “Poker Face,” “Thriller” and “Chicken Noodle Soup.”

The night was also filled with love songs and the blues. These acts gave all they had into each song.

Lauren Hardy began with the R&B song “Not Anymore” by LeToya, followed by Thomas Squire performing the song “So High” by John Legend. Ali Rae Childers then took the stage with the country song “Angels In Waiting” by Tammy Cochran.

Monique Pope, accompanied by Randall Richardson, sang the song “Will You Still Love Me” by Amy Winehouse. Afterwards, Alisha Bateman let people see her “Halo” when performing the song by R&B singer, Beyonce.

Darius Dantzler played his guitar and sang the love song, “Cupid” by group 112. Dexter B. Mitchell and Alexandra Stewart also took the stage. Mitchell sang “A Change Is Gonna Come” by music legend Sam Cooke. Stewart performed a sad love song, “Mystic Blue.” A duo group put a religious twist on the popular rap song, “Heartless” by Kanye West.

Margot Najarian and Bryan Greene stepped onstage and announced to the crowd how their devotion to Christianity influenced them to rewrite “Heartless” as a Christian song. Bryan Greene played the guitar while Margot Najarian sang the verses.

Travis Belton also performed the song “So High” by John Legend, but combined the song with a poem.

Other performers didn’t sing, they either danced or read poems.

Dance Above the Flames performed the song “Finally” by Kenny G and a rendition of “Yo, Mama” by The Notorious B.I.G. The dance was performed by the band and the audience along.

Jackie Wiatrowski performed ballet to the song “Footprints in the Sand.” Shanace Isaac performed a moving monologue about a young girl’s sexual abuse by a man.

Tegan Hinaman showed her skills with a few batons by flipping and juggling with them through the air with a casino theme.

As the show came to an end, the last act, a band named The Mixx, performed. The band performed a rock version of the song, “Day and Night” by rapper Kid Cudi. After they finished performing, the audience called for an encore.

The band performed a song they had been working on and had not rehearsed, but still wowed the crowd.

The judges for the night were Deana J. Lewis of S.T.A.R., Travis E. Overton of the Office of Judicial Affairs and Kevin J. Thompson of Residence Life.
Trevor Hall to perform at HOB with Matisyahu

CORRIE LACEY
Assistant Editor

Trevor Hall will perform at House of Blues in North Myrtle Beach with Matisyahu on Thursday, Nov. 19.

Hall was born in South Carolina but spent his teenage years at a boarding school for the arts in California. He self-released "Lace Up Your Shoes" in 2004, and debut with Geffen Records in 2006 with "The Rascals Have Returned," an introductory EP produced by John Alagía featuring a mix of reggae, folk and roots rock. However, Hall was dropped from Geffen in 2008 due to slow sales.

Hall continued to tour, performing shows alongside artists including Ben Harper, Matisyahu and the Wailers. He returned to the studio and recorded his self-titled sophomore album, which emphasized the artist’s reggae influences. It was release in 2009.

CORRIE LACEY: I understand your Dad was a drummer and musician. How has he influenced you musically? And do you feel he has he played a major role in your success as an artist?

TREVOR HALL: Well whatever you do when you’re young, it really influences your whole life so when I was growing up I was constantly surrounded by music and my dad would always have music playing around the house or something like this and so I was always in the atmosphere. My dad was also very supportive and he always wanted me to be happy with whatever I was doing. But I think because I was doing music, it made him even happier. So he really supported me in all aspects.

CL: You started your career with Geffen Records. After being dropped from the label, how did you pick yourself back up and continue to make music?

TH: I think it’s like when you love something very much then it doesn’t matter what happens in the process you will continue to do that. It’s like when you’re in love with some body and they move away, it’s not like ‘Oh forget it.’ It’s like you love her and you want to continue to love no matter what so when I got dropped it wasn’t that hard, it wasn’t that bad of an issue for me. I just continued to write songs and I recorded my own little CD with my best friend Chris and we just kept on moving. I used it as inspiration. I looked at is as ‘I’m not going to give up’ and I wrote songs about stuff like that, about not giving up and continuing.

CL: You have performed with artists such as Matisyahu, Ben Harper and the Wailers. How have they influenced you as an artist?

TH: I’ve always been a fan of reggae music but the main way they influenced me was through their spiritual methods. I don’t think a lot of people are aware of a lot of spiritual things these days, strictly spiritual things. So it’s very uplifting and inspiring to see artist who have devoted their whole lives and lives to that subject.

CL: Growing up in South Carolina, did you ever imagine you would be traveling the country, making music and performing?

TH: I definitely did not think that would be traveling this much. But it is a blessing. My life has definitely taken some unexpected turns and I never thought I’d be here. But it’s fun and I’m enjoying every second I have and remembering that it is all a blessing.

CL: You returned to the studio to record your latest self-titled album, which emphasized your reggae influences. After the first week of the album’s release, it debuted on the Billboard 200 album chart. How does this reflect the place in your life right now and how do you feel you have grown since your first album, “Lace Up Your Shoes.”

TH: I think ‘Lace Up Your Shoes’ is so long ago. And the subject matter is so different. And when I listen to it I realize that I didn’t really know how to record a record, and it was my first time so I was really green. But with this album I have a couple albums under my belt and I figure I know a little bit more about what I’m doing. But I don’t really pay attention to how an album does. I just record the album and that’s great. And my album debuted at 199 (laughing) so it wasn’t number 40 or something but at least it made it on there, right?

CL: Lastly, what can fans expect from you in the future?

TH: They can expect... I have no idea what they can expect because I have no idea what to expect (laughing). I hope they can expect more positive inspiring music and keep it fun. I think our concerts are fun and we try to keep it really exciting. Matisyahu and I are really good friends so when we perform together there is a special thing on stage, there is a special vibe. So hopefully when people come they will be really inspired and they will leave on a totally different level then what they showed up on. It is very spontaneous so I never know what is going to happen. All sorts of things could happen. So if people want to, I don’t know, have a change in schedule in their life they should definitely come out and see the show.
Students celebrate turkey day

MAEGEN SWEAT
Editor

With an entire week off from classes, books and pulling all-nighters writing papers, many Coastal Carolina University students are ready to wind down and take a nice, long break during the Thanksgiving holidays. From cruises to football games, warm weather to huddling around a fire eating pumpkin pie, where will you spend this Thanksgiving?

"My family and I usually get together and eat early on Thanksgiving, around maybe four or five. We always have mashed potatoes and mac and cheese, then we spend maybe a good hour or so playing board games, real family time. Then we pull out the Christmas Tree and put it up together."
- Sly McCoy, junior theater major and writer of Chemically Unbalanced web series

"My Thanksgiving plans include going on a family cruise to the Southern Caribbean with my parents and brother. We typically go on a vacation for Thanksgiving break, but have stayed at home a few years. When I was younger we actually used to vacation to Myrtle Beach, which is how I first learned about Coastal!"
- Todd Harwell, senior marine science major

"For Thanksgiving I’m going home to see my family in Poughkeepsie, NY. Every Thanksgiving morning, friends and family get together at 10 a.m. sharp for our traditional football game. My family is full of athletes so the competition is pretty intense. We usually eat around 2 p.m. because there is no need to watch the Lions, then it is time for dessert and the Cowboys game. The night usually ends with a poker game that can last for hours. I am really looking forward to Thanksgiving this year because this is the longest I have gone without seeing family."
- Louie Torres, sophomore finance major

"My parents have moved here recently so my family is coming here to celebrate our first Myrtle Beach Thanksgiving."
- Erika Pomerantz, senior management major

"I’m heading back to PA. We always go to my aunt and uncle’s and we always watch the parade before we leave and then watch football before dinner."
- Adrienne Griffiths, senior musical theater major

"Thanksgiving is my favorite holiday. I go to my high school’s rivalry football game in Easton, PA every year. It’s one of the biggest high school rivalries in the country. Last year, Gatorade sponsored the Thanksgiving game and Peyton and Eli Manning made an appearance. Also, you can’t beat being with the whole family and Grandma D’s stuffing n’ biscuits!"
- Brian Deluca

For those who aren’t traveling during the Thanksgiving holiday, there are some area restaurants who are providing Thanksgiving meals, even if you burn the turkey.

Carolina Roadhouse
Buffet
11 a.m. to 6:30 p.m.

The Marriot
Buffet
11:30 a.m. to 2:30 p.m.
$24.95

Cheestnut Hill
Buffet
All day
$29.95

Professors, peer leaders and students rate FYE course

Many FYE students have mixed views and opinions on first year course

EUGENI BELLAMY
For The Chanticleer

First-Year Experience is a course designed to introduce freshmen to Coastal Carolina University and to give them the basic study tips and essentials for success during college.

Freshmen, peer leaders and a few instructors give the program mixed reviews.

Robin Edwards-Russell, associate professor of Theatre, thinks the course is a great idea.

"I like the course because it gives you a chance to build relationships with an upper-classman and a professor who has a wealth of knowledge about the university, and who, in the end, could be a great resource for you during your tenure at CCU," said Russell.

While she thinks the program has some weaknesses, she said that the overall success of the program depends on the professor and peer leader and how they inspire the students.

"If professors capitalize on inspiring and uplifting the students, then the workload won’t seem as heavy because you are not looking at simply as a professor but as a role model as well," said Russell.

Many of Russell’s students agree that it depends on the professor and peer leader, but they do not always see the course through her eyes.

A group of freshmen in an FYE course collectively agreed that the weaknesses of FYE are inclusive of the assignments, dictated by the university and being set up for students to fail. FYE is not a course that all of the students took seriously, and many felt the class should focus more on helping them rather than giving more work to make the first semester more stressful than it already is.

The students also formulated an idea stating that FYE should be a Fall I class instead of a semester long course because of its repetitive nature.

On the other hand, the students agree that FYE has some strengths in that it creates a closeness between the students within the class, it creates an environment where students are not afraid to voice their opinion and it allows them to become an effective part of class discussion.

"FYE cannot be treated with respect if it is not perceived as a necessary course. Students consider it an unnecessary course when it is really a beneficial course to help with transitioning," said Lt. Jilliean Sessions-Stackhouse.

Overall, FYE can be more effective by implementing concepts such as: explaining the history of the university, listening to and addressing the concerns of the students more directly, providing a soothing, comfortable atmosphere for learning, introducing students to a diverse group of people (inclusive of race, ethnicity, major, etc.) and letting the students know, not only by word of mouth, but through actions that you want them to succeed.

If FYE incorporates all of these aspects, then it would become a winning program for CCU.
2009 Homecoming
King Garrett McGee and Queen Marianne Long

CORRIE LACEY
Assistant Editor

Biggest Pet Peeve?
QUEEN: People being late
KING: People taking food off my plate without asking

One person you want to meet in the world—alive or dead?
Q: Dr. Gordy Klatt
K: Morgan Freeman

One thing you would change about yourself?
Q: How I freak out over tests and exams
K: I wish I were taller.

Best memory from childhood?
Q: Walking the Cape Cod Canal with my grandfather
K: My three brothers, cousin and I took mattresses off all the beds and made a wrestling ring in the front yard.

Guilty pleasure food?
Q: Anything chocolate
K: My mom’s cheesecake and apple pie

Worst Habit:
Q: Forgetting to breathe
K: Biting my nails

Worst fashion in your closet?
Q: Express Sequenced Argyle Sweatshirt, I bought it to wear to an 80s party.
K: A girl’s pink nighty

What was the last compliment you received?
Q: At homecoming, when I won queen, someone turned to me and said ‘You deserve this more than anyone.’
K: Probably about my fro

What’s your wallpaper on your cell phone?
Q: Picture of my niece

K: A picture of me and my girlfriend on Halloween

What name brand do you wear the most?
Q: I’m not specific to one brand. I’m really a clearance shopper.
K: Hanes. Is that weird. My undershirts are Hanes.

What’s the most expensive thing you own?
Q: Coach handbag
K: Mac book Pro

Biggest fetish?
Q: Shoes
K: Butts

What are 3 of the first things you notice about the opposite sex?
Q: Eyes, hair and personality

K: Ass, eyes and teeth

Finish these sentences:
My ex...
Q: is complicated
K: is still a really good friend.

When I wake up in the morning...
Q: I say good morning to my flamingoes
K: I’m usually wishing it wasn’t morning.

I have low tolerance...
Q: for negativity
K: for people that can’t take my sarcasm

My past is...
Q: what makes me who I am.
K: full of memories that I will never forget and never regret.

HOMECOMING WINNERS

Homecoming King:
Garrett McGee

Homecoming Queen:
Marianne Long

Office Decorating:
Office of the Registrar

Spirit Banner:
1st - Phi Sigma Sigma and Pi Kappa Phi

Parade Float:
1st - Phi Sigma Sigma and Pi Kappa Phi

Step Show:
1st - Delta Sigma Theta Sorority Inc.

Talent Show:
1st - Tegan Hinam

Most Spirited Tailgate:
Pi Kappa Phi
Submit your photos to The Chanticleer, and it may show up in the [CCU] Expose Yourself weekly spread.

E-mail photos in original size to thechanticleer@gmail.com. Photos may be in color or black and white. Photos may be edited for color format and/or size.

Thanks to Easton Selby and his black and white photography class for providing photos. Thanks to all the photographers for submissions.

**THE CHANTICLEER’S WEEKLY PHOTO CONTEST**

**THIS WEEK’S WINNER**

1. Jessica Emig

“Dragonfly”

The photo was taken at Discovery Cove in Orlando, Florida during my summer internship.

**PHOTOS BY:**

2. Alicia Rancier
3. Leilani Derr
4. Shane Norris
5. Angela Pilson
6. Julie Hamer
CHANT-ARAZZI

Eurydice - Nov. 12 by Meghan Smith

Benefit Concert - Nov. 10 by Deanna Rizzi

Justin Ables, Shannon Burke, Drew Taylor, Jushua Lemley

Kimberlee Ward, Jenna Rockett

Jordan Walton, Britnay Marie Kaminer, Jessica Tarach

Meredith Gratton, Matt McCoy

Veteran’s Day Ceremony - Nov. 11 by Kevin Young

Christian Butterfass

Dan Jolles, Makoto Hirata, Robert Squartriglia

Marcus Bishop, Gregory Dukes

John Felber, Jim Adams, Les Haga, Robert Squartriglia, David Penton
Going home for Thanksgiving? Check out McCain's airport suggestions

CORRIELACEY
Assistant Editor

CHECK IN TIPS
• Have your airport ID and ticket information/confirmation available.
• Be sure any luggage being checked is under the 50-pound limit. Anything over the limit can cost $75 or more per bag.

(Advice: If you are over the weight limit, remove shoes first, they tend to be the heaviest object.)

SECURITY TIPS
• Make sure any sharp objects, files, scissors or other items are in your checked bags.
• Any liquid containers more than 3 ounces should be secured in a zip locked bag.
• Be prepared to remove your shoes, belt, watch and anything that has a substantial metal content. Bins are provided to keep loose items together.
• Place shoes directly on the belt, rather than in a bin.
• Remove your laptop from its case or bag, and place that in a separate bin.
• Always keep your airport ID and boarding pass available.
• Be cooperative with security screeners.

(Advice: Refrain from using any “terrorist terminology” including ‘bomb’ or ‘explosive’ while passing through security.)

PLANE TIPS
• Listen to the announcements regarding boarding, and proceed when your section is called.
• Have your boarding pass and ID available for airline agent.
• Once you find your seat, make sure you do not put anything too large under the seat in front of you. The flight attendant may ask you to put it in the overhead bin.
• Fasten seatbelt and watch flight attendant video explaining the safety features of the aircraft prior to takeoff.
• Chewing gum helps your ears deal with the change of pressure.
• Sky Mall, I-Pods and laptops are a good way to fill your down time on the plane.
• Do not expect to use cell phones while in the air. All cell phones must be turned off prior to take off.  

Part photos from: www.stock.xchng.com - Photos by A. Cortese
Editorial staff expresses thanks

MAEGEN SWEAT
Editor

For many college students, thanksgiving break usually means a break from professors, classes and late nights of studying. For most students, the week-long break comes after many professors have slammed students with tests, papers and any other project they can think of.

Let’s face it, for students, thanksgiving break is a sigh of relief! You’ve made it through the whole semester, you’ve turned in just about every paper you can think of, and now you have an entire week for break, right before the semester is officially over.

While many students go home and spend quality time resting and/or working, we all need to remember what thanksgiving is really about. Thanksgiving is traditionally a harvest festival, where it is time to give thanks for the bountiful harvest and express gratitude and thanks in general, to everyone friend or foe, relative or stranger. It is a time for every person to come together as one.

I’m personally thankful for my supporting family, my boyfriend, and the opportunity to live in this great country.

I’m thankful for this awesome job that keep me out of the bars on Thursday nights. I’m thankful for my editor for running out of ideas for her editorial so that I can write whatever I want here. I’m thankful for Ed WindDancer for giving The Chanticleer something to write about other than library fines and energy drinks. I’m also thankful for Ms. Patt Singleton-Young for not getting mad at me for being such an a-hole in my showdown piece (love ya).

I’m thankful for my awesome possum parents who for some reason still want me to live with them, and the rest of my fabulous family (love y’all more!)

B K ASTRINI
Art Director and resident jerk

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BK ASTRINI
Art Director and resident jerk
**VIEWPOINTS**

**DATING**

**The Bitchin’ Column**

**ELIJAH BLACK**
Staff Writer

Some Coastal Carolina University guys may feel that I have “brown-nosed” the female audience with chivalry and male immaturity. Guys need to understand that in order to build a sturdy house, the right tools must be present.

CCU guys are on the road to redemption in that they are more courageous in pursuing that woman they have the “bets” for. Some guys may come across as a “tool,” but even they need a break.

Guys should remember that being nervous may score some points, but confidence is always better. Girls make it hard for that nervous victim though. Who can blame the poor guy, when women are amazing with their grace, intelligence and beauty these days?

Single guys need to step it up because fellow male students know when to snap an opportunity. Sometimes, the initiative is the best choice. Don’t have a plan, but have confidence. I can’t say that enough because that may be the thing missing from some of us. The guys that do have confidence tend to be overconfident with no sensitivity toward a woman. It’s a shame that those guys get all the women.

Guys notice when ladies smile back, or when they glance down and touch their hair. Give these guys a chance with a small conversation or an innocent date. Unless the ladies are afraid they may like the guy even more than they want to. If ladies want confidence from guys, then they should talk them, and then watch his confidence boost sky high.

---

**BE HEARD**

What Thanksgiving food are you most craving?

Richard Democker

“Pecan pie.”

Nathan Schwecke

“Sweet potatoes.”

Ryan Nihill

“Pumpkin pie.”

---

**THRILLER**

‘Paranormal Activity’ misses

**DANA MCNAMARA**
For The Chanticleer

The new thriller film “Paranormal Activity” has had audiences everywhere talking about the paranormal activity that happens in the middle of the night to a young couple.

Together, the couple decide to film their bedroom overnight for a process of three weeks. In hopes of capturing the activity that has been following the main character Katie since she was 8 years old, the two discover disturbing activity that takes place while they sleep.

Over the weeks, Katie’s boyfriend Micah is able to document several happenings in the night such as objects moving on their own, sounds of footsteps, loud thuds, growls and a possession over Katie’s body.

This film was made in a way similar to that of the “Blair Witch Project,” where you feel as if you are watching a documentary filmed by the characters. The movements of the camera are very real, and the humorous

---

**Status Quo** What’s your Facebook status?

Taylor Callahan - had dreams about spiders all night... i feel like i’m 6 again only mom’s room is too far away to run to.

Kevin Young - please wash your car... no one cares that your Big loves you!

Lillian Everhart - analyzing data, recording data in excel, vassaratats, writing results, writing discussion, writing abstract - all by next week? howw?? howw?? howw???

Ashley Stevens - so happy i have 7,492 assignments due this week. see you never.

Elanna Rubenstein - Dear Camera Cord, If you could ever so kindly show up any day now that would be great. I have a camera full of pictures that need to destroy peoples social lives. Love, Elanna

Kala Long - im just saying... if your a guy and trying to “holler” from your car to me while im driving...i am prob not going to respond to AV girl...specially since my license plate tells you my name... just saying.

Barbara Bk Astrini - is becoming fluent in the greek language thanks to the back of t-shirts of sorority girls.

Nick Agosto - loves being shown up at the gym by a bunch of cougars.

Allie Tague - rain rain go away come again some other day. if you don’t, i don’t care, i’ll pull down your underwear.
Should Coastal have paid WindDancer to perform?

**BK ASTRINI**

**Art Director**

**NO** | I'm gonna be an Indian giver and ask that Coastal gives me back the two grand I forked over in my tuition, because there's nothing acceptable about throwing money away to some dudeman with a headdress found on Craigslist just to potentially feed students some cultural insight.

So this WindDancer man duped our Multicultural Services Department into believing he was a legitimate Native American from the Naticoke tribe. Instead, he's just some nobody with a felony on his record, running around campuses chanting to the Turtle Mother, and he's not even a real Native. He was kicked out of the Naticoke Indian Association in 2008 after being arrested for selling American Bald Eagle feathers. How unAmerican.

I don't know where the hell our $2,000 goes, because not only is he fat and white and completely un stereotypical, but how did they skip over the whole "felony" and "fraud" thing?

I'm sure there was a link or two in the "Cheap Native American Speakers" Google search list. It took my assistant editor less than five minutes to completely stumble upon this info. She found it out, researched it, and verified everything in a span of three days. CCU booked this clown last July.

If it's in the norm to hire complete strangers to come to campus to speak about whatever the hell they like, whatever, I'm down. Let's just cut the shit then and just drive over to J. Reuben Long and pick up some convicts. I'm sure we can dress them up to look Aborigine or something ethnic, and it would probably be a lot cheaper.

Now, I don't know what other impostors CCU has brought that we students have paid for, but it makes me wonder. I mean, if WindDancer was some fake ass Naticoke committing federal crimes, who knows what those Hanson guys were up to? They didn't look any taller since the 90's, so there's a possibility of a sham. What about Marc Summers? What is in that green slime?

Okay, so CCU didn't waste two thousand dollars on more benches in arbitrary locations, but that's dollars that should not have gone to some illegit d-bag talking malarkay and doing the rain dance. That's a terrible gift, Coastal, take it back.

---

**DAVE WARD**

**Staff Writer**

**YES** | The issue at hand comes in three parts. First, is Ed WindDancer a Native American? Second, does his felony conviction, albeit under dubious circumstances, disqualify him as an acceptable speaker? Third, was it the right choice for Coastal to pay him to come here?

Who are we? Are we simply the sum of our color, class and birth? How many parts white or black, Indian or Asian? Who we are lies not in the stars but in our hearts. We are what we do, not who we are made of. While many Native Americans have adopted the suit and tie, some men like WindDancer keep the old ways alive. He has dedicated his life to keeping his culture vibrant, preserving the beauty of Native American culture and traditions through music, legends and dances.

WindDancer's conviction for possessing and trading American bald and golden eagle feathers is hardly an open and shut case. Foremost is the fact that he was only subject to arrest because he did not possess a permit. A permit was denied to him because his tribe the Nanticoke Indian Association is not a member of a federally recognized Native American tribe he is denied the right to freely practice his religion, which includes the use of eagle feathers. Moreover, the U.S. Fish and Wildlife agent impersonated a Native American, and created an elaborate story about his father passing away and his desire to create a religious object to pass on to his teenage son. It was only then that WindDancer agreed to barter feathers he had obtained as gifts and during his time communing with nature. No eagle was harmed and money was not a part of the transaction.

Native American Awareness activities and events are supported by local organizations. A whole host of performers, academics, and writers, some of whom have no claim of Native American ancestry, have been invited to share their insights. Simply because many object to WindDancer's lifestyle choice, he has been subjected to a heightened level of discrimination. This is evident for little or no conversation on the quality of his presentation.

Perhaps if we examine our own fears and biases we might come a closer to the truth WindDancer tries to share.
The Chanticleers take the win over Gardner Webb for Homecoming

NICK MAMARY
Sports Editor

Coastal Carolina University was able to add to the excitement of Homecoming Week with a 26-21 victory over Gardner Webb University on Saturday, Nov. 7.

The contest saw CCU score on their opening drive for the first time this season, as Zach MacDowell connected with red-shirt freshman receiver Akeem Wesley for a 26-yard touchdown pass, according to CCU athletics. CCU had to find a way to contain dual-threat quarterback Stan Doolittle, and did that as he completed only 9-20 passes for 103 yards. For the Chants, Tommy Frasier led the rushing attack with a season-high 23 carries for 90 yards. Quarterback MacDowell completed 25-42 passes for 322 yards, two touchdowns and an interception.

"Coaching football, you want to win the game," said Head Coach David Bennett. "We got a little conservative there with five minutes to go, and with all the mistakes we made, and we made a bunch of them. Our guys found a way to fight and win that ball game."

Fans were also excited about the victory. "It was a needed win for us, and I had a good time," said junior history major Ben Parrish.

"Every home game, we try to get a win, when you come back home for people defend us, and more people let us know that they come to Coastal Carolina," said sophomore cornerbark Josh Norman.

With the win, the Chants improved to 4-5 overall, and 2-2 in Big South play.

This allows CCU to remain in contention for the Conference title for at least another week. CCU will play their final home game of 2009 when they host Presbyterian Saturday, Nov. 14 at 12:30 p.m. Fans are encouraged to attend the home finale. For more information on CCU football visit www.goccusports.com.
Appenzeller is named new cheerleading coach

New cheerleading coach brings experience, enthusiasm and ideas to program

KERI BRZOZOWSKI
For The Chanticleer

The Coastal Carolina University Cheerleading Program has been growing year after year; this year however is slightly different. A new coach, Elizabeth Appenzeller, is bringing a side of cheerleading to CCU that the institution is not exactly used to.

Appenzeller has always wanted to coach at a Division 1 institution. With six years of coaching behind her she hopes to continue her years here at CCU.

With her impressive coaching background, she was invited to a National Cheerleading Safety Summit where a study was being done on catastrophic injuries, and there she met Frederick O. Mueller.

Mueller runs a catastrophic database and was studying the abnormally large numbers involved with cheerleading injuries.

Appenzeller, Mueller, and Elizabeth's grandfather, Herb Appenzeller who is also known as "the father of sport law" got together and wrote a book on the issue. "Cheerleading and the Law: Risk Management Strategies" is aimed toward administration and athletic directors.

The co-authors noticed that people did not realize how many injuries were being reported in cheerleading because at most schools' cheerleading was still not being considered a sport. The book goes through the history of cheerleading and the risk management strategies to follow.

Though the CCU Cheerleading Program was well established when she came in, which Appenzeller explains how much she appreciates, there are always going to be changes and obstacles. "I have a lot of really good kids, a lot of talented kids," she said. "It's just getting them used to something different." When a new established cheerleading program acquires a new coach, just as any other sport, it is not easy for the coach or the cheerleaders to get used to.

Appenzeller explains how veterans are doing well recognizing the differences and that all of the changes are for the betterment of the program. Appenzeller wants nothing but the best for the CCU Cheer program. "I would like the Coastal Carolina University Cheerleading Program to be a nationally known program," said Appenzeller, "not only in competition, but also to have a good reputation."

People don't realize how hard the cheerleaders in this program actually work. There are competition practices on top of attending all of the CCU football games and men's and women's basketball games. The two teams are also extremely involved in the community as well as around campus with making appearances and helping out where work needs to be done.

Appenzeller organizes all of these events for the program and is doing her best to advance their positive image and reputation.

CCU students, faculty, staff, and alumni, please support our new cheerleading coach and the CCU cheerleaders by making it out to basketball games, local appearances, or upcoming competitions:

Basketball opens up Friday, November 13. The All-Girl team competes at UCA College Cheerleading Nationals in January in Orlando, FL and the Co-Ed team competes at NCA College Cheerleading Nationals in April in Daytona, FL. Be on the lookout for updates on other times you can come out and support CCU Cheerleading.

Photo courtesy of CU Athletics
CCU's new cheerleading coach, Elizabeth Appenzeller

For The Chanticleer

The Chanticleer Scoreboard

Men's Soccer
Nov. 7
Radford 1 vs CCU 3

Women's Soccer
Nov. 5
UNCA 5 vs. CCU 1

Women's Volleyball
Nov. 6

Football
Nov. 7
Presbyterian 3 vs CCU 2

G-Webb 21 vs CCU 26

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WRITE FOR US.
Do it.

The Chanticleer is looking for motivated writers and photographers. All majors are welcome. Come and help spread the news of what really goes on at Coastal Carolina University.

contact Maegen Sweat
msweat@coastal.edu

www.magnoliolaneapartments.com

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