Pep Rally event attracts more than 1,000 spectators to CCU Arena
pg. 18
New World Performance Laboratory presents

FRANKENSTEIN

Thursday, Nov. 5
Friday, Nov. 6
at 7:30 p.m.

Black Box Theatre
Edwards College
of Humanities
and Fine Arts

Students: $5
Staff: $10

A play based
on the novel by
Mary Shelley

For tickets and information visit
www.coastal.edu/culturalarts
or call the Wheelwright Box Office
at 843-349-2502
NEWS

PERFORMANCE

‘Spring Awakening’ to be performed

Coastal Carolina Theatre will present controversial play on sexuality

Coastal Theatre students run through final dress rehearsal in preparation for opening night

Photo by Deana Rizzi

CORRIE LACEY
Assistant Editor

Coastal Carolina University Theatre will present "Spring Awakening," a controversial play on teenage desire, suicide, abortion and homosexuality.

Upcoming performances will be held at 7:30 p.m. Thursday, Oct. 29 and Friday, Oct. 30 in Wheelwright Auditorium. The performance contains adult subject matter and may not be suitable for children.

Previous performances were held on Thursday, Oct. 22 through Saturday, Oct. 24. "Spring Awakening," set in 1891 Germany, follows the lives of three teenagers, Melchior, Moritz and Wendla, as they discover the inner and outer tumult of sexuality. The play, originally written by Frank Wedekind and translated by Jonathan Franzen, was banned for 70 years due to its content nature.

"The play’s subject matter is explicit, a good portion of the lyrics are profane and several onstage performances could be dubbed soft core pornography," said Michelle Collins. "Even if such topics don’t interest you, consider the humorous, modern twists on the subject matter, or the entertaining and inspiring song and dance performances by the up-and-coming cast of this extraordinary coming of age play that is not afraid to offend, inspire and arouse a new generation of audiences."

The University’s production is directed by Steve Earnest, associate professor of theatre with music by Virtue Trap, the University’s faculty rock band.

The leading actors include Ryan Shafer as Melchior Gabor, Sydney Hough as Wendla Bergmann, Brian Dunlop as Moritz Stiefel, Caleb Brannen as Hansy Rilow, and Felicia Powers as Mrs. Bergmann.

Coastal Carolina University and Horry Georgetown Technical College students are $5 per valid ID; and Coastal Carolina University and HGTC faculty and staff are $10 per valid ID. Tickets may be purchased at the Wheelwright Box Office Monday through Friday from 9 a.m. to 4:30 p.m. For more information, contact the Wheelwright Box Office at 843-349-2502.

ADMINISTRATION

CCU prepares for SACS visit

COASTAL NEWS

CCU prepares for SACS visit

Coastal Carolina University has begun preparation for its 2012 institutional accreditation from the Southern Association of Colleges and Schools (SACS).

Though the site visit won’t take place until 2012, the process of accreditation, which occurs every 10 years, is detailed, rigorous and thorough.

The University was last accredited in December 2001.

Nine committees have been appointed to work on various areas. The committees include: Educational Programs, Faculty, Governance, Planning and Administration, Student Affairs, Library and Learning Resources, Institutional Effectiveness, Finance, Quality Enhancement Plan and Leadership Team.

Provost Robert Sheehan is leading the accreditation process, aided by co-coordinators Barbara Buckner, associate provost of Assessment and Accreditation, and Christine Mee, director of Planning & Research, Institutional Research, Assessment & Analysis.

The SACS Council on Accreditation and School Improvement accredits more than 13,000 schools and school systems throughout the United States and overseas. The goal of accreditation is to ensure that education provided by institutions of higher education meets acceptable levels of quality.

"It takes a great deal of commitment and determination to earn SACS accreditation," said Provost Robert Sheehan, the SACS liaison. "This level of scrutiny assures all our stakeholders that the University’s faculty and programs offered are of the highest quality in order to prepare our students for the challenges of the global environment."

Accreditation will also determine eligibility for participation in federal and state financial aid programs. Accreditation is also important for the acceptance of college credit, and is a prerequisite for many graduate programs.

AWARENESS

Alcohol awareness events held

ELIJAH BLACK
Staff Writer

Alcohol Awareness Week was held at Coastal Carolina University with activities held on Prince Lawn on October 19. The event gave students a chance to come together and celebrate being alcohol and drug free. There were games and rewards for those who participated. CCU’s Greek Life also presented a mixer event at the University Commons on October 14 at 7 p.m.

While Alcohol Awareness Week gives CCU students an opportunity to mingle and enjoy activities free of alcohol-related influences, faculty members contributed by enforcing zero tolerance for drinking and driving.

"I encourage no underage drinking whatsoever," Senior Vice President and Provost of CCU Robert Sheehan said. "There is zero tolerance for students who drink and drive that put the innocent in harm’s way."

Administration has laid the ground rules for students before Alcohol Awareness Week, an encourage CCU students to know those rules to avoid consequences.
CRIME LOG

September 26
Disorderly Conduct
During a football game a CCU DPS officer observed the subject being disorderly. The subject was escorted from the stands, given a citation and transported to the Horry County Detention Center.

October 12
Motor vehicle theft
The victim reported to CCU DPS that someone removed the victim’s mopeds from where it was parked at University Place. A review of available surveillance cameras will be made. This incident is under investigation.

Cover photos - by Kevin Young

October 15
Public Drunk
Police officer responded to University Place guard shack for unresponsive individual. Upon arrival of officers the person was able to respond and arrested for public intoxication.

October 15
False Information to Police Officer
While in search of a wanted person, suspect purposely gave police wrong information to help the wanted person evade apprehension. Suspect was brought in, found and taken to jail.

October 15
Violation of Restraining Order
Victim reported to Public Safety the suspect violated their restraining order by approaching the victim; a warrant for the suspect’s arrest has been processed.

October 15
Assault
The victim was attempting to leave campus in their vehicle when they were approached by an old acquaintance. The acquaintance started to pull on the door of the vehicle and reached in and assaulted the victim in the face. The victim and suspect have had previous dealings, this case is under investigation.

October 18
Open container
A CCU DPS officer observed a subject in the roadway with an open container of alcohol. The subject was stopped and interviewed. The subject was arrested for open container and transported to the Horry County Detention Center.

October 20
Vandalism
A CCU DPS Security Officer on duty at the residence hall security building heard breaking glass and called for a Law Enforcement Officer to respond. Officers found a broken window on the Commons. Video surveillance revealed that the window was possibly broken by a football. This incident is under investigation.

Corrections
The Chanticleer is committed to accuracy. Please contact the editor to report mistakes at thechanticleer@gmail.com or 843-349-2330

In volume 47, issue 10 of The Chanticleer, on page 16, the headline should have read “Who was your first ‘Mmbop’ love: Zac, Taylor or Isaac?”

Letters to the editor and submissions are welcome from the CCU community. Submissions should not exceed 300 words and must include the name and phone number. Submission does not guarantee publication. The Chanticleer reserves the right to edit for libel, style and space.

Articles and editorials in The Chanticleer do not necessarily express the opinions of the university’s student body, administration, faculty or staff.

Advertisements are paid advertisements and reflect the views and opinions of the advertiser, not The Chanticleer or Coastal Carolina University.

Some material MAY NOT be suitable for people under 17.
Coastal Carolina University sponsored the third annual Love Your Body Day on Wednesday, Oct. 21 on the Lib Jackson Student Center Deck.

The free event, sponsored by the Women’s and Gender Studies Program and the Office of Counseling Services, was designed to raise awareness about health and body image issues for both men and women. Love Your Body Day events included belly dancing performances led by Roxanne Roundtree and the HipNotic Rhythm Belly Dance Troupe; ballroom dancing; kickboxing; and tai chi.

Students were able to make their own trail mix, participate in line dancing, answer trivia questions for prizes and participate in free eating disorder screenings for a chance to win prizes.

The event offered Love Your Body Day buttons, refreshments and presentations on nutrition, health and well being.

“I always love this event. I come out every year,” said junior Sarah Neilson. “I think it’s great that Coastal cares about the effects the media and beauty industry is having on its youth. College students are a target for these campaigns and I think we’re at a point in our lives where we are very vulnerable and need a lot of reassurances that we are beautiful and perfect the way we are. This event is a great way to remind students to be happy with themselves and love their bodies.”

The main aim of the day was to protest beauty standards that are unrealistic and unhealthy, combat industries that profit from people’s dissatisfaction with their bodies, and break down stereotypes that discriminate based on size and appearance.

“This event is a very important message but it’s fun too,” said CCU sophomore Robert Moore. “It’s a fun way to raise awareness and remind students of an important message.”

Love Your Body Day is celebrated nation-wide and is sponsored by the National Organization for Women (NOW) Foundation. The event invites citizens to speak out against industries that use negative images and advertisements that are offensive, hurtful and dangerous that may lead people to believe their bodies are unfavorable and in need of constant improvement.

“Eighty percent of American women are dissatisfied with their bodies,” said Juliana Oxley, director of the University’s Interdisciplinary Studies & the Women’s and Gender Studies programs. “Love Your Body Day is an opportunity to encourage people, both men and women, to respect their own bodies and recognize that every body is different. Ultimately, the idea is to encourage people to think for themselves about what is healthy and how they can be comfortable in their own skin.”

Photo by Kevin Young

HipNotic Rhythm Belly Dancer Troupe entertains CCU students with a belly dance routine in celebration of “Love Your Body Day.”
ADVISEMENT AND ADVANCE REGISTRATION

SPRING & SUMMER 2010

November 1 - November 10, 2009

- The *Spring & Summer 2010 Course Offerings* are available online at [http://webadvisor.coastal.edu](http://webadvisor.coastal.edu) (Select ‘WebAdvisor for Students’; then select ‘Search for Sections’).

- Build your **Preferred Sections** list - Select ‘Register for Sections’ from the ‘WebAdvisor for Students’ menu; then select ‘Search and Register for Sections’.

- See your adviser to schedule an advisement session.

- Adjust **Preferred Sections** based on your adviser’s recommendations.

- Check your Registration Appointment Time on Thursday, October 22, 2009 - Select ‘My Registration Appointment Time’ from the ‘WebAdvisor for Students’ menu. (Eligibility for registration is based on credit hours earned plus credit hours currently enrolled)

**Registration times are divided into 3 groups per class level (based on credit hours)**

**SENIORS (90+ CREDIT HOURS) & GRADUATE STUDENTS**

Group 1 - Beginning 6pm November 1 via WebAdvisor  
Group 2 - Beginning 6am November 2 via WebAdvisor  
Group 3 - Beginning 6pm November 2 via WebAdvisor

**JUNIORS (60-89 CREDIT HOURS)**

Group 1 - Beginning 6pm November 3 via WebAdvisor  
Group 2 - Beginning 6am November 4 via WebAdvisor  
Group 3 - Beginning 6pm November 4 via WebAdvisor

**SOPHOMORES (30-59 CREDIT HOURS)**

Group 1 - Beginning 6pm November 5 via WebAdvisor  
Group 2 - Beginning 6am November 6 via WebAdvisor  
Group 3 - Beginning 6pm November 6 via WebAdvisor

**FRESHMEN (UP TO 29 CREDIT HOURS)**

Group 1 - Beginning 6pm November 8 via WebAdvisor  
Group 2 - Beginning 6am November 9 via WebAdvisor  
Group 3 - Beginning 6pm November 9 via WebAdvisor

Information on searching for sections, adding preferred sections, viewing appointment date and time, and other general registration information is available online at [http://www.coastal.edu/registration.html](http://www.coastal.edu/registration.html)
Professor confesses love for English literature

English Professor Steve Hamelman opens up about his passion for reading, writing and teaching students about literature

Coastal English Professor Hamelman pulls numerous books from his shelves during an interview

NI COLE HOLLEY
Features Editor

"Some people are born to do it." That statement sums up Coastal Carolina University Professor Steve Hamelman. He was born to teach and he was born to teach English.

Hamelman fidgets in his seat, looking at his computer. "What is this all about?" he asks. He is seemingly oblivious to the affect he has on students at CCU.

He pulls out a book from his shelf. "This is about adultery," he says. "Throughout this book are affairs and things. You should read these. 'The Power of Sympathy' and 'The Coquette' were both published in the 1700s. Adultery is nothing new. I only have one copy, but it's probably in the library."

He slides the book back on the shelf. This, just one of many of the books he pulls out during the interview, is pure Steve Hamelman. Literature and its analysis is something he could talk about all day with the right audience.

Luckily for him, talking to students is part of his job here at CCU. As a professor, he teaches courses in American literature, literary and media theory, and composition.

He recently wrote the book "But is it Garbage," and has published numerous articles for a variety of literary and popular music publications. But above all else, he is his students' insight into literature and how it reflects the world back at them, sometimes more clearly and vividly than we could have hoped for.

"There is an indolent attitude towards learning. Apathy is not the right word. I prefer indolent attitude to describe it," Hamelman said. He is referring to the biggest problem he faces as a teacher in today's society: students' lack of concern.

He found himself looking for a way out of teaching high school students in Maine about seven years ago.

"It was rewarding, but intellectually it was a dead end, and I'm intellectually ambitious," he said.

When CCU offered him the job, he jumped at the chance for a new experience and the warmer climate. He says he knew as early as ninth grade that he would teach English.

"It was just one of those things I knew all along," he said. And Hamelman says he has found a home here at CCU.

Hamelman not only lectures and teaches at CCU, but has led celebration of inquiry sessions and published numerous articles for publications like Legacy, Literature Interpretation Theory and studies in American Fiction, among others.

Hamelman wrote his book after attending a conference on pop-culture. Hamelman was so interested that he decided to write a book on the topic.

Last year Hamelman received the Distinguished Teacher Scholar Lecturer Award. The award is presented each year by Horry County Telephone Cooperative to a CCU faculty member.

"It's an award that really means something in my opinion," he said. "It's the top honor for a faculty member at CCU. But many people deserve this award. I knew when I got to Coastal, I was going to write and publish, and I did enough to receive this award."

More than all of the accolades and awards, Hamelman desires to reach his students through literature.

"I try to teach my students how to read," said Hamelman.

"By read, I mean to really read, not the words on the page, but between the lines. I want them to make connections with the world through literature."

Hamelman also has a self-proclaimed love affair with Edgar Allen Poe.

"He goes to these places we're not supposed to go," Hamelman said. "He goes to repressed desire and terror. And he does it in such a beautiful way."

Although Hamelman enjoys teaching, his job can at times be very difficult.

Hamelman feels he is able to reach some students, however others refuse to delve into the deeper meanings of literature.

"We are descending into an illiterate nation," Hamelman said. "If we do, we will suffer dire consequences. Culturally we are forgetting the source of some of our greatest accomplishments."

Hamelman describes literature and the English language as topics that deal with difficult problems, life problems. It is not a subject that a professor can lay out the problem on the board and explain to a student. Students must look inside themselves at times to find answers to the questions.

Hamelman's talents extend beyond lecturing at Coastal. He plays in a band made of English professors from CCU, Virtue Trap.

"Rehearsing is hard work," Hamelman said. "Lugging drums around, smoky clubs, lousy pay and late nights, but it feels good. It feels good to hit those drums and provide an outlet for people. It's the best form of expression."

Band member, teacher, writer, publisher and mentor: all descriptions of Hamelman. Although he takes on many titles, his words of advice for every student is: "Open a good book now, and then another, and then another one after that, and after you reach 20, ask yourself 'Aren't I better off than I was 20 books ago?'"
Answers offered to question: ‘Where is our tuition going?’

DANA MCNAMARA
Staff Writer

Each semester an in-state student pays $4,475 to attend Coastal Carolina University: $150 goes towards Renovation Reserve, $225 for Tuition Bonding, $20 for University Contingency, $175 University Athletics and $40 towards Technology. A total of $3,565 is left for what the Vice President of Finance and Administration Will Garland refers to as an “operating budget.”

“The operating budget includes all expenses for operating the University approved by the Board of Trustees,” said Garland.

“This includes such things as faculty salaries for regular terms, classified staff salaries, temporary faculty salaries regular terms, dual employment, all faculty salaries for other terms, temporary staff salaries, student staff salaries, fringe benefits for employees, copier leases, other leases and rentals, annual dues, insurance, and electricity.”

A number of other items are included in the budget such as natural gas, storm water fees, telephone, repairs and maintenance contracts, print and advertising, profession services, employee travel, non employee travel, team travel, game officials, athletic recruiting, laundry and upkeep, athletic team supplies, athletic tournaments, supplies, postage, new equipment costs over $5,000, and library books and periodicals. Approximately 78 percent of that budget goes directly towards salaries and fringe benefits on the salaries.

The cost for an out-of-state student to attend CCU per semester is $9,385, leaving $8,300 as the operating budget. According to admission, approximately 8,100 students enrolled at CCU in 2009. Both in-state and out-of-state students paid a combined amount of $109,084,320 per year to receive an education.

“Where does that amount of money go?” asked Lauren Dickey.

“The only thing at Coastal I think that’s worth our tuition are the teachers, so I’m glad to hear that’s what most of the tuition goes towards. But we need more facilities to keep students from transferring out.”

“I would like to see more concerts take place at CCU,” said student Nicole Agli. “This is my freshman year and already my friends at other universities have had some huge headliner bands and singers come and give a performance in their gym. [Recently] I realized that even if we wanted to have a concert we don’t have the space or capacity to house such an event. My parents pay almost $19,000 a year on tuition at this school and they can’t even host a concert? I think that’s ridiculous.”

Another concern recently has been parking. Parking permit costs have now increased to $50, a price that Garland believes if fair and one of the cheapest prices of parking for universities in South Carolina. Students believe that parking issues should be included in their tuition, as they feel that if the university is going to allow freshman with vehicles then more parking availability must be made.

“The university looked into building a parking garage on campus, but when we looked at the numbers it would cost about $16,000 per space for a vehicle”, said Garland. “It would be cheaper just to buy land and build flat to make parking spaces, but it’s hard to find property around campus that aren’t wetlands.”

Tuition

Costume Shops
Perfect Fit
715 15th Ave S #B, Surfside Beach
843-650-8294

Imaginations Inc.
3237 Waccamaw Blvd., Myrtle Beach
843-626-5639

Spirit Halloween Superstores,
Seaboard Street at Seaboard Commons,
Myrtle Beach
843-839-9442

Spencer Gifts
Coastal Grand Mall, Myrtle Beach
843-839-0996

Spirit Halloween Superstore
3269 Waccamaw Boulevard, Myrtle Beach
843-236-4992

Area offers Halloween variety

Halloween Activities

Scary-Oke
Thursday, Oct 29
Scotty’s beach Bar, Myrtle Beach
Halloween-Themed Karaoke, 9 p.m.

River Memories
Friday, Oct. 30 and Saturday, Oct. 31
Mixon Marina, Conway
90-minute ghost tour along Waccamaw River, 8 p.m.
Tickets: $15
843-246-1495.

Haunted Geocache
Saturday, Oct. 31
The Museum of Coastal Carolina, Ocean Isle Beach, N.C.
Class on geocaching followed by a walk to a local haunted cache with Brunswick County ghost stories from author Will Smith, 10:30 a.m.
910-579-1016

Howl-O-Scream 2009
Saturday, Oct. 31
McLean Park, North Myrtle Beach
Hay rides, spooktacular music, pumpkin painting, marshmallow roasting, ghoulish games, 5 to 8 p.m.
843-280-5570

31 Days of Halloween
Tuesday, September 1 through Saturday, October 31st
Rivertowne Carriage Company
Spooky Ghost Tours

Thursday, October 29, 9 p.m.
Traffic should be limited to 15 mph.

Barefoot Landing, North Myrtle Beach
Jack-O-Lantern Alley, ghost walks, séances
843-361-2700

Tuition

Answers offered to question: ‘Where is our tuition going?’

DANA MCNAMARA
Staff Writer

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CHANT-ARAZZI

Hoopla - Oct. 19 by Kevin Young

Women's soccer team
Sami Keenan, Mike Manesiolis, Tyler Anthony
Coach Cliff Ellis

Prince Lawn - Oct. 22 by BK Astrini

Bianca Wade, Marcus Whitener, Dyshawn Davis, Jamel Davis, Quinton Davis, Tre Henderson, Shanice Grundy
Tara Magill, Megan Markovitz

Love Your Body Day - Oct. 21 by Kevin Young

Pat Vogel, Caroline Boineau, Jimmy Tummeyer
Dana Monamara, Dan Jolles

Lauren Pereira, Jason Eastman, Brittany Rose, Halli Pope, Samantha Cannon
[ccu] expose yourself

1

2

THIS WEEK'S WINNER

3. Leilani Derr
"Happy Hanaween"
I think this photo speaks for itself.
He's cute and he knows it.

Photos by:
1. Dani Brass
2. Tracy Daniska
3. Kelly Brown
4. Kasey Stewart
5. Ashlee Dubinski

Submit your photos to The Chanticleer, and it may show up in the
[CCU] Expose Yourself weekly spread.
E-mail photos in original size to thechanticleer@gmail.com.
Photos may be in color or black and white.

Thanks to all the photographers for submissions.
CELEBRITY Square of Terror

October 31, 2009
Party Kicks off at 8:00pm with DJ Mixin Dixon

FREE Admission to all Celebrity Square Clubs with Costume

Best Costume Contest in Myrtle Beach
1st Place $2,500
2nd Place $1,500
3rd Place $1,000

Celebrity Square
Broadway at the Beach • Call 843-444-8032 for more info
Light Menu Always Available
BK ASTRINI
Art Director

RIPLEY’S AQUARIUM | This 85,000 fishscape is located a short walk from Senor Frogs, and definitely gives Broadway at the Beach a different vibe. John went through the giant aquarium tunnel, saw Nemo and Dory, along with a giant octopus and jellyfish at the coral reef tank at the Living Gallery, and touched a stingray. He even got to swim with the horseshoe crabs (which anybody can pick up from the water). The best part is, people that work in the service industry get in for free. The park is open year around and is open til 8 pm. 
Bumper stickers cause frustration

CORRIE LACEY
Assistant Editor

If only I were in charge... Bumper stickers would be banned. I do not care what radio station you listen to, what bands you like, or what sci-fi convention you attended to get that ridiculous bumper sticker. You are merely a hipster smug me in the night. And no offense, but I really cannot be bothered to give a rat's ass about you or your life. So stop trying to suck me into your head via tiny rectangular sound bites of stupidity, particularly when said sound bites make my head explode and I have no recourse for my rage.

Today I was stuck in traffic on 501 behind a 40-year-old Toyota that seemed intent on violating every emissions standard EVER. Posted on the back of his charming vehicle was a red bumper sticker with white writing, which read, "Better a bleeding heart than none at all."

Now because I was surrounded in every direction by other vehicles whose drives stared aggravatingly in my face, I was unable to reply appropriately. But since this is about making me feel better, I shall vent now.

Listen to me, you little tinhead. You are not my moral superior because you ooz emotion over every single example of unfairness on the planet. I'm sure it makes you feel fabulous to wall, moan and gnash your teeth about environmental injustice while you drive the pollution-mobile, but I don't see your ass biking to work every morning to spare us your greenhouse gasses—the very ones that are now filling my vehicle.

Either a bleeding heart or none at all, eh? Umm, no. The application of logic to emotionally charged issues isn't easy, but it is necessary, and a little more effective than that slogan on sticky paper that appears to be holding your car together.

And don't even start with the free speech crap. It's not free speech, it's gorilla speech. You feel perfectly safe putting any ill-considered idea on the back of your car, secure in the knowledge that you will never be taken to task for your ideas while simultaneously inflicting them on a helpless audience. I cannot pass you in traffic. I cannot change the channel on your bumper. My only escape is to stare into the sun.

Perhaps if you were required to put your phone number on all the bumper stickers you display, you would think twice about broadcasting your idiocies to the world.
The Bitchin' Column

BK ASTRINI
Art Director

Is over paparazzi baits complaining about the horrible backlash the evil media and society has given them about being fat (namely Kelly Clarkson and her ass). Cry about it. Performing artists have this tendency to forget that 90 percent of their job includes being exposed to the public eye. They are throwing themselves into the spotlight, and if I recall correctly, Clarkson whored herself out in front of thousands on American Idol begging to be famous. Guess what Kel, we’re watching you, and we’re gonna talk shit.

Yeah, I guess it sucks to have every move made be scrutinized by onlookers, but that’s part of the job description. If these whinebags don’t want to hear what people think, then go back to the obscurity of karaoke bars. I liked Justin Guarini better anyway.

What pisses me off is that Kelly here has all this disdain for the media and the public. Thing is, you can’t hate on the people running payroll. The people are the ones shelling out the bucks to go drive miles to see her croon about her last boyfriend breaking her heart at her concerts. And the godawful media is the one that actually made her famous anyway, remember?

So use all this money we mean assholes give you to get a personal trainer or to hire a midget to smash off the Big Macs from your hands Kel, and quit your bitching (then I’ll stop mine).

One of the best-kept secrets around Coastal Carolina University’s campus has to be the Coastal Café located just past the entrance to Campus Edge on 544. The Coastal-themed restaurant, which opened its doors this past summer, has a great “café style” feel and is geared toward college students on low budgets looking for a good home-cooked meal.

The Coastal Café is the first restaurant of its kind to embrace the history of CCU and offer home cooked meals. The teal walls and Chanticleer memorabilia aren’t the only things that bring customers back time and time again.

“The great food and welcoming atmosphere is one thing I can count on every time I visit,” said Ryan Norwood, a junior from CCU students enjoy a homecooked meal at local Coastal Café

Charlotte, N.C.

Even the Coastal football team takes time out of their schedule on Thursdays for their weekly spaghetti and meatball dinner. The Café serves items like the “Chants” Chicken Sandwich, the Coastal Dog (which is a personal favorite), and the Jersey Lil’s Hot Pastrami sandwich.

Coastal Café is a great place for CCU students to grab a delicious homemade meal for a reasonable price. The Café offers Gameday specials throughout the football season, free delivery on orders over $20, and Wednesdays are $5 Wing Night.

Don’t forget to show you’re CCU ID to receive 10% off your meal, and become a fan of the Coastal Café fan page on Facebook.

Status Quo What’s your Facebook status?

Taylor Callahan - had dreams about spiders all night... I feel like I’m 6 again only mom’s room is too far away to run to.

Karmen Smith - ... if your fridge is fully stocked with deer jerky you might be a redneck

Ryan Shaefer - Is taking his Acting II scene from this morning and putting it in “the bag of shit that never happened.”

Leilani Derr - Apparently Coastal is having an Alcohol Awareness Carnival today that includes “Food, Games, Golf Cart Obstacle Course, Dunk Tank, Trivia, FREE ALCOHOL, DEPRESSION AND MARIJUANA SCREENINGS with chances to win great prizes!!” yay coastal

Allie Tague - facebook is making me late for class, ah!!

Nikki D’Onghia - wants to work in a tanning salon so shes always tanned haha

Taylor Dunn - can’t believe Antonio let Tully go. I’m angry.

Kevin Young - Attention all SC residents: 1. That thing on the left side of the steering wheel is called a BLINKER... use it! 2. You walk too slow.. some of us have places to go. 3. Where im from people enter through the enter door and exit through the exit door. I guess not so much down here. get it together.

Amanda Lyne Kraft - “Life is either a daring adventure, or nothing," says my highly perceptive butagrarmmatical fortune cookie.

Restaurant

Cafe popular among students

KEVIN YOUNG
Photo Editor

CCU students enjoy a homecooked meal at local Coastal Café

Charlotte, N.C.

Even the Coastal football team takes time out of their schedule on Thursdays for their weekly spaghetti and meatball dinner. The Café serves items like the “Chants” Chicken Sandwich, the Coastal Dog (which is a personal favorite), and the Jersey Lil’s Hot Pastrami sandwich.

Coastal Café is a great place for CCU students to grab a delicious homemade meal for a reasonable price. The Café offers Gameday specials throughout the football season, free delivery on orders over $20, and Wednesdays are $5 Wing Night. Don’t forget to show you’re CCU ID to receive 10% off your meal, and become a fan of the Coastal Café fan page on Facebook.

Status Quo What’s your Facebook status?

Taylor Callahan - had dreams about spiders all night... I feel like I’m 6 again only mom’s room is too far away to run to.

Karmen Smith - ... if your fridge is fully stocked with deer jerky you might be a redneck

Ryan Shaefer - Is taking his Acting II scene from this morning and putting it in “the bag of shit that never happened.”

Leilani Derr - Apparently Coastal is having an Alcohol Awareness Carnival today that includes “Food, Games, Golf Cart Obstacle Course, Dunk Tank, Trivia, FREE ALCOHOL, DEPRESSION AND MARIJUANA SCREENINGS with chances to win great prizes!!” yay coastal

Allie Tague - facebook is making me late for class, ah!!

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Be Heard

If you could be any celebrity, who would it be, and why?

Daniel Zemsta
“Johnny Depp because he gets a lot of attention from girls.

Anna-Kate Patterson
“Charlize Theron because she has everything: classy, rich, beautiful, and has a good career.”

Daniel Wright
“Lebron James because he’s a good basketball player.”
Does the media affect our perception of body image?

Nicole Holley
Feature Editor

No | Beyonce, Shakira, Tyra Banks, America Ferrera and Jordin Sparks: all women in the media who break the stereotype. And there are many emerging stars that are curvaceous and beautiful. So why are we still complaining that the media is shaping our ideas of body image negatively?

More and more today we see what is considered beautiful, even in the media, as women who have hips and fuller body shapes. If you type in “beautiful women” on Google, you will get images of women all shapes and sizes from all different countries, Latino and Hispanic, Italian, Japanese, American, European, African, and just about anything else you can imagine.

Mainly women say the media and their seemingly unattainable beauty ads in magazines and in the general media affect them. If this is such a problem, why aren’t men affected by it as well. Perhaps we simply need to assess our culture to find out why women in our culture seem to be so insecure with their bodies. Caucasian women seem to be especially sensitive to the need to be ultra skinny. Latino women and other cultures desire a full voluptuous body. Magazines, movies and television portray all sorts of women today.

Even Madrid, Spain has made a mandate that models that walk its runways be of a certain body weight. Ad campaigns like the Dove one feature real women with real flaws and real beauty. Men feel the same pressures in our society today to conform to certain stereotypes, but because they are raised to be confident, they find the positive aspects of themselves and learn to highlight them. One way to begin to stop the problems women have with eating disorders and weight management is to raise girls and young women to be confident in themselves and to value intelligence and personality as much as outward experience.

Consumers need to realize at this point that the media has narrow definitions of beauty. We need to have confidence in ourselves without paying attention to what the media have to say.

Media and the images it displays are making changes for the better. We simply must begin to change our thoughts as a society on what defines beauty. The media’s definitions of beauty and body image don’t have to define our individual views and thoughts on the subject.

Lindsay Mozingo
Contributor

Yes | I can still remember my middle school years. It was a time when Pam Anderson was in the spotlight, primarily for her busty figure. The boys in my class were extremely attracted to that virtually unattainable ideal and wanted nothing to do with me, who was well, not so gifted. Even though my experience didn’t leave me permanently emotionally scarred, many people are very affected by the media.

According to the National Association of Anorexia Nervosa and Associated Disorders, one in every 200 women are anorexic and three in 100 women are bulimic. Around 15 percent of people with eating disorders are male. This statistic might sound odd to some, but it’s true; men experience a plethora of body image issues just as women do.

I would like to challenge you to think back to when you were between the ages of 11 and 13, how many of you thought you were fat? How many of you compared yourself to what the media considered beautiful?

I remember that when I was 13 the “super skinny” beanpole look wasn’t exactly the hot new trend, it was all about the boobs. However, fast-forward to 2004 and super skinny was undoubtedly very “in,” and I can remember how many of my friends wanted to be thinner because they weren’t up to those arbitrary media standards.

Next time you’re in line buying your groceries, look at the tabloids. I can guarantee that the majority of the magazines will have a very thin woman on the front. Have you been listening to the news lately? The Ralph Lauren model, Filippa Hamilton, was fired from her job because she was “too fat.” She’s a size four and 120 pounds! And even more disturbing, have you paid attention to what is considered a plus size model lately? (Size four and up for those of you who don’t know).

Since there are hardly any celebrities that maintain a healthy weight, young girls will only develop a morphed sense of body image.

In today’s world, societal beauty is way too dependant on personal looks, especially weight. But don’t listen to the media. They have a skewed view of what beautiful is. Can you honestly think that women with curves like Beyonce are ugly because they are “fat”? I think not. Ignore the media. Make your own rules about what is beautiful.
Pep rally encourages Coastal Carolina University community to get excited for the upcoming basketball season

More than 1,000 fans attended Coastal Carolina University’s men and women basketball teams first annual Hoopla Pep Rally, which was held in the University’s Kimbel Arena on Monday, October 19.

The night began with a meet and greet outside where fans received autographs and posters. Following the “Taste of Coastal,” where area restaurants set up stations and offered free food, everyone was then moved inside the gym. The entire arena went black as glow sticks created a unique environment.

Men’s senior power forward Mario Edwards won the Dunk Contest that featured some windmill dunks and missed alley-oops. The event also included a step contest that took place between two fraternities and a “Stomp For the Cash” event where participants from the audience popped balloons with their bare feet for a chance to win money.

One individual won the opportunity to see the men of CCU face Duke at Cameron Indoor Stadium.

Many CCU students said they enjoyed the event. "I think it’s pretty cool how they have free food, and you get to meet the players," freshman business major Jarred Palupinski said.

CCU players agreed the event was a hit. "I think it’s cool we get to meet and have some interaction with fans," senior Guard Amanda Stuhl said.

"I think it's great that we’re finally getting a lot of fan support, in the past there’s been a lot of fans, but not a lot were actually Coastal students," said red shirt freshman forward Sam McLaurin. "I’m glad to see students getting out and enjoying the festivities."

Both CCU basketball teams will begin the season on November 13. "This Hoopla event is marvelous. A great turnout gets excitement in the air," said CCU’s men basketball head coach Cliff Ellis. "[Fans] are the heart and soul of what you do. If you don’t have fans in the stands, it takes away the flare, and it takes a lot out of the game."
Coastal Carolina Chanticleers will take on Clemson University Tigers in Halloween matchup

NICK MAMARY
Sports Editor

Coastal Carolina University Chanticleer football team is preparing to face the Clemson University Tigers on Saturday, October 31. This will be the third Football Bowl Subdivision (FBS) opponent in CCU’s history.

Besides the obvious home-field advantage, there are several reasons CCU will play the role of David to the home team’s Goliath.

The Chanticleers must find a way to slow down running back CJ Spiller, who some professional football experts believe to be the best at his position in the upcoming National Football League (NFL) Draft.

Spiller is currently second in all-purpose yards in the Atlantic Coast Conference and is a threat to score anytime he touches the ball. Clemson is led by freshman quarterback Kyle Parker who has passed for over 1,000 yards for six touchdowns.

However, Parker has only completed 49 percent of his passes, therefore it will be crucial for CCU to pressure him into poor throws and possible turnovers.

When the Chanticleers attempt to throw, the focus should be on keeping the ball away from DeAndre McDaniel, Clemson’s ball-hawking safety who leads the team with five interceptions.

However, CCU has the ability to keep it competitive. Before imploding late against Liberty, the defense did a good job of stopping former University of South Carolina quarterback Tommy Beecher. This is also the same unit that held Kent State to 18 points.

The key to hanging around in this contest is for the offensive line to allow Eric O’Neil, and the other running backs to have solid carries. This will give either Zach MacDowall or Jamie Childers time to find open receivers.

If CCU arrives ready to play the type of game they are capable of, then they could pull off what would arguably be the greatest upset in the history of college football.

Coastal Carolina University’s 2009 Single Game Football Tickets can now be purchased online.

Coastal Carolina Athletic Ticket Office:
843-347-TIXX (8499)
1-877-4-CHANTS (424-2687)

The Athletic Ticket Office is located at the south end of Brooks Stadium.

Hours of operation are Monday through Friday 9 a.m. to 6 p.m.

CCU Football tickets can be picked up four hours prior to kickoff.

Student tickets for Chanticleer football games are available the week of the game only. On game day, student tickets are only available at the north ticket booth one and a half hours prior to kickoff.

Full-time CCU students receive one free home game ticket per valid ID. Part-time students may purchase a student ticket for $10.

Any CCU student may purchase one student guest ticket for $10.

Designated student seating is in the West Stands.
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The Chanticleer is looking for motivated writers and photographers. All majors are welcome. Come and help spread the news of what really goes on at Coastal Carolina University.
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