FORBES MAGAZINE'S
AMERICA'S BEST COLLEGES 2009
Coastal Carolina University makes the list

CCU ranks in the top 15
percent of the nation's four year
undergraduate institutions

Pg. 03
Don’t throw away

MAEGEN SWEAT
Editor

Dear students, administrative faculty and janitorial staff:

It has come to my attention that many of the hundreds of copies of this newspaper that my staff and I work around the clock for, is not even reaching the hands of many in the Coastal Carolina University community. This is partly due to the janitorial staff “mistakenly” viewing the distribution stacks as part of their nightly “pick up anything in hall and throw it away” routine.

I can understand issues that have been read, lying in a desk or maybe the lone issue lying on the floor, but not the stacks. This is how students are supposed to know what’s going on around campus.

Not to mention, CCU pays a fairly decent amount of money to have this newspaper printed. By throwing them away, you are essentially throwing away thousands of dollars. I bet if it were actually stacks of cash, you’d pay more attention.

The Office of Student Activities has racks for our papers to be placed in, however we are not able to use them yet because of placement issues around campus that are completely beyond my control.

Think before you disregard this precious bundle of paper. It’s more than black and white and read all over; it’s hard work that everyone on campus can relate too. It’s not worth it.

Sincerely,
The editor

Contributed by Coastal News

Film concerning troubled youth to be shown

“Jumping Off Bridges,” a film about adolescence, will be shown at 7 p.m. on Wednesday, Sept. 16 in the Wall Auditorium at Coastal Carolina University. The event, part of the Psychology Film Series sponsored by the Office of Counseling Services, is free and open to the public.

Directed by Kay Candler, “Jumping Off Bridges” (2006) is about the trials and joys of adolescence as experienced by four high school students. The award-winning film has been praised for its moving and truthful depiction of the problems teenagers face.

The auditorium is located in the E. Craig Wall Sr. College of Business Administration.

Following the showing will be a discussion on the film. For more information, contact the University’s Office of Counseling Services at 843-349-2305.

“Big Read” author to speak to students

First-time author Adam Shepard will speak at Coastal Carolina University at 7:30 p.m. on Monday, Sept. 28 about his experiences depicted in his book “Scratch Beginnings: Me, $25, and the Search for the American Dream.” The event, part of the University’s “Big Read” program, will be held in Wheelwright Auditorium and is free and open to all freshmen, although tickets are required.

The incoming freshman class was assigned to read “Scratch Beginnings,” a recollection of Shepard’s adventures in Charleston following his college graduation. Prompted by his frustrations with “the poor attitudes that seem to have swept over my peer group,” he decides to test the vitality of the American dream. Beginning his journey with only one 8-by-10-foot tarp, a sleeping bag, an empty gym bag, $25, and the clothes on his back, Shepard sets out “to find if the American Dream is still alive, or if it has, in fact, been drowned out by the greedy and the lazy.”

Shepard graduated from Merrimack College in 2006 with a degree in business management and Spanish. He lives in Raleigh, N.C.

For more information, contact the University’s First Year Experience office at 843-349-2934.

WRITE FOR US.
DO IT.

The Chanticleer is looking for motivated writers and photographers. All majors are welcome. Come and help spread the news of what really goes on at Coastal Carolina University.

Meetings are Wednesdays at 5:30, in Edwards Building 244.

Contact Maegen Sweat
mlsweat@coastal.edu
Recognition

Forbes Magazine recognizes Coastal

CCU is ranked in top 15 percent of undergraduate institutions

Roosevelt Corbett
Staff Writer

Coastal Carolina University has been ranked in the top 15 percent of the nation's four-year undergraduate institutions in Forbes Magazine America's Best Colleges 2009, which was compiled by Forbes and the Center for College Affordability and Productivity (CCAP).

Being on this list can increase the money received by the schools from the state, and it is also a way to increase enrollment at a university in terms of advertising and marketing. According to www.forbes.com, this is the magazine's second time ranking all colleges and they are still developing and improving their ranking system.

There are a number of different types of evaluation that Forbes uses to critique and analyze the 600 colleges in the rankings as listed on www.scnow.com. They include: the average salaries of graduates reported by payscale.com and listings of alumni in the 2008 Who's Who in America (25 percent), student evaluations on professors from ratemyprofessor.com (25 percent), four year graduation rates, half of the actual graduation rate, the other half an estimated graduation rate based on the school characteristics (16 percent), enrollment adjustments of students and faculty that have won national competitive awards (14 percent) and lastly the average four year accumulated student debt of those borrowing money (20 percent).

Although CCU is a young school, it has grown rapidly. Founded in 1954, CCU started as the University of South Carolina's Coastal Carolina campus. CCU was the junior college of an extension program of a fellow coastal university, College of Charleston, as stated on www.coastal.edu.

In 1958 CofC discontinued the extension program and for two years CCU was an independent institution. In 1960, USC made CCU their regional campus.

It wasn't until 1993 that CCU received complete independence, after 39 years from growing under two established educational programs. Now in 2009 CCU has been around for 55 years with 18 years of independence.

"This is the first year that Coastal Carolina University has been included in this list, and we're very excited to be on it," said President David A. DeCenzo.

It indicates that notice is being taken of the excellence of this institution and how far we've come in our relatively short history. Six hundred colleges and universities are on the list, including 14 South Carolina institutions of higher learning. Coastal Carolina is 600 in the rankings, said DeCenzo.

Some students showed different reactions to CCU's prestigious ranking.

I'm surprised because I didn't think Coastal would be on anybody's radar because it's not that big. For it to be on the top 15 percent of the whole country's college list is a big thing, said junior political science major Chris Smith.

Freshman business management major Brandon Matthews had the opposite reaction.

I'm not surprised at all to tell you the truth, just because since I've been here my teachers have kept me on track. It may make people want to apply here, so it's good luck for the school, said Matthews.

Forbes' Ranking System

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<tr>
<th>Ranking Type</th>
<th>Percentage</th>
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<tr>
<td>Listing of alumni in the 2008 Who's Who</td>
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<td>Who in America</td>
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<td>Student evaluations of professors</td>
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<td>form ratemyprofessor.com</td>
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<td>Four-year graduation rates</td>
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CCU's Competition

College of Charleston is ranked number 347 out of 600 schools. It was founded in 1770.

The University of South Carolina is ranked number 470. It was founded in 1801.

Coastal Carolina University is ranked number 600 and was founded in 1954, however it has only been an independent university since 1993.
**Calendar**

**Monday 28**
- Art Gallery Exhibit: The Art of Drawing
  9 a.m. to 5 p.m.
  Edwards Building Room 129
- Big Read Speaker: Adam Shepard
  7:30 to 9 p.m.
  Wheelwright Auditorium

**Tuesday 29**
- Study Abroad Promotion Fair
  11 a.m. to 2:45 p.m.
  Prince Lawn
- Volleyball vs. South Carolina State
  6 to 8 p.m.
  Williams Brice Small Gym

**Wednesday 30**
- Musical: "The Spitfire Grill"
  7:30 to 9:30 p.m.
  Edwards Building Room 117
- Pushing the Limits with Steve Bailey
  7:30 to 9:30 p.m.
  Wheelwright Auditorium

**Thursday 1**
- Fall Choral Concert
  7:30 to 9:30 p.m.
  Wheelwright Auditorium

**Friday 2**
- Volleyball vs. Radford
  7 p.m. to 9 p.m.
  Williams Brice Small Gym

**Saturday 3**
- Men's Soccer vs. Liberty
  1 to 3 p.m.
  Soccer Field

**Sunday 4**
- All Souls Metaphysical Chapel
  10:30 a.m. 4 p.m.
  Wall Building Room 119

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**Crime Log**

**Monday 14**
- **Vandalism**
The complainant reported to a CCU DPS officer that someone had knocked down a light pole in the parking lot. The pole was located and facilities remounted the pole.

**Wednesday 30**
- **Peeping Tom**
CCU DPS officers observed the subject looking into windows. The subject was stopped and interviewed. The subject appeared to be intoxicated. University Place Residence Life staff were notified of the incident. The subject was written two citations and transported to the Horry County Detention Center.

**Saturday 19**
- **Alarm Activation**
The fire alarm system in the Edwards building was activated. CCU DPS officers responded, evacuated the building and investigated the cause of the activation. The activation was determined to be a smoke machine in use in the theater.

**Monday 21**
- **Motor Vehicle Theft**
A CCU DPS officer responded to Carolina Pines Apartments in reference to a possibly stolen golf cart. It was determined that the golf cart belonged to the athletic department. The athletic department reported that the golf cart was taken on Friday, Sept. 18 without permission. The golf cart was recovered and returned to the athletic department. This incident is under investigation.

**Tuesday 22**
- **Intimidation**
The victim reported to a CCU DPS officer that on the previous day while the victim's vehicle was parked near Hampton Hall someone left an intimidating note on the victim's vehicle. The note has been recovered as evidence. This incident is under investigation.

**Tuesday 22**
- **Vandalism**
The victim reported to a CCU DPS officer that on the previous day while the victim's vehicle was parked in the RV parking lot, someone vandalized the vehicle. This incident is under investigation.

**Monday 21**
- **Marijuana use**
CCU DPS officers responded to the Rivers residence area in reference to possible marijuana use. The officers met residence life staff at the location. The subject was identified and interviewed. During the interview the subject admitted to using marijuana. Possible paraphernalia was found in the subject's apartment. This incident is being referred into the Campus Judicial System.

**Tuesday 22**
- **Unlawful Communication**
The victim came to the CCU DPS office to report that they have been receiving unwanted and harassing communications from the subject since the beginning of the year. The subject will be located and contacted to discourage any further communications.

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**Corrections**

The Chanticleer is committed to accuracy. Please contact the editor to report mistakes at thechanticleer@gmail.com or 843-349-2330.

In volume 47, issue 7 of The Chanticleer there were several punctuation errors that were consistent throughout the issue (including quotation marks, apostrophes, commas, etc.) due to printing issues beyond the editorial staff’s control.

In the same issue, on page 6, Haven Hart is the associate vice president of student affairs and dean of students.

In the same issue, on page 8, the headline should read "Importance of math vs. English is debatable."

In the same issue, on page 17, the cut line should read "Despite the seemingly easy win over the Monmouth University Hawks, CCU football still looks to improve."

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Letters to the editor and submissions are welcome from the CCU community. Submissions should not exceed 300 words and must include the name and phone number. Submission does not guarantee publication. The Chanticleer reserves the right to edit for libel, style and space.

Articles and editorials in The Chanticleer do not necessarily express the opinions of the university’s student body, administration, faculty or staff.

Advertisements are paid advertisements and reflect the views and opinions of the advertiser, not The Chanticleer or Coastal Carolina University.

Some material MAY NOT be suitable for people under 17.
World-renowned musicians to perform

Steve Bailey, Howard Levy and Jeff Sipe will present a different type of music for the CCU community

CORRIE LACEY
Assistant Editor

Coastal Carolina University artist-in-residence Steve Bailey will perform with Howard Levy and Jeff Sipe to present Pushing the Limits, a concert of cutting-edge new music featuring Bailey on bass, Levy on harmonica and keyboards, and Sipe on drums. The performance will be held at 7:30 p.m. on Wednesday, Sept. 30 in Wheelwright Auditorium at CCU.

Bailey is a world-renowned bassist who was twice named Bass Player of the Year runner-up by Bass Player Magazine, and was recently referred to as “the Christopher Columbus of the six-string fretless bass.”

The two-bass group has produced CDs, DVDs and instructional books and hosts clinics and camps around the world. Bailey has recorded and toured with many artists, including the Rippingtons, Willie Nelson, Ray Price, Jethro Tull and Larry Carlton.

Levy, a founding member of Bela Fleck and the Flecktones, is acknowledged by many as the world’s most advanced diatonic harmonica player and a world-class pianist. Levy was awarded a Grammy in 1997 for Best Pop Instrumental Performance and won a Joseph Jefferson Award in 1986 for Best Original Music for a Play. He toured and recorded two albums with Kenny Loggins, and has performed and/or recorded with Dolly Parton, Styx, Bobby McFerrin, Paul Simon and many others. He currently tours the world performing solo harmonica and piano concerts.

Sipe specializes in virtuoso rock and jazz fusion. He is a founding member of the group Aquarium Rescue Unit and the Cajun Slamgrass Band. Sipe was born in Berlin and his father was a makeup and disguise expert for the CIA. He attended the Berklee School of Music in Boston and currently tours with Paixh’s Trey Anastasio and the Zambian Orchestra.

Depending on seat choice, general admission is $10 to $15. Alumni, senior citizens, Osher Lifelong Learning Institute members and teens (ages 11-17) get a $5 discount; and children (10 and under) are $5. CCU and Hurry Georgetown Technical College (HGTC) students are allowed one $5 ticket per valid ID, and CCU and HGTC faculty and staff are allowed two $10 tickets per valid ID.

Information

For ticket information, contact Wheelwright Box Office at 843-349-2502 Monday through Friday between 9 a.m. and 4:30 p.m.
News

campus

New statement adopted

CORRIE LACEY
Assistant Editor

Students’ thoughts on the new statement of community expectations

Coastal Carolina University recently adopted a new statement of community expectations. According to Amanda Price, assistant director of the Jackson Center for Ethics and Values, the statement is now required on each syllabus distributed in every class.

The statement of community expectations is as follows:

Coastal Carolina University is an academic community that expects the highest standards of honesty, integrity and personal responsibility. Members of this community are accountable for their actions and reporting the inappropriate action of others and are committed to creating an atmosphere of mutual respect and trust.

Fifty students were polled and asked three basic questions:

1. Have you taken notice of the statement in your syllabus?
   - 50 said no.

2. Are you appreciative of the statement?
   - 43 said yes. 7 said no.

3. Do you have any concerns about the statement?
   - 12 said yes. 38 said no.

If people actually read the statement and follow it, I think it will have good effects on the campus community. But unless people are aware of it, it won’t be very effective.

Katee Upchurch, MBA program

“I definitely agree with the statement and I definitely think it could be effective. Some students may not acknowledge it but I think most students will. Ultimately, I think it is the teacher’s responsibility to tell students about it.”

Lindsey Holt, sophomore elementary education major

“I think it should be brought to everyone’s attention but I don’t know how effective it will truly be. That statement is pretty obvious. And even if it wasn’t in our syllabus, students know it is expected of them. But how many students actually follow what that statement says?”

Gordon Toning, junior marine science major

“I think it is a positive thing. I definitely agree with the statement but cheating has been around for years and I don’t think a little statement is going to open their eyes. I know that I will follow the statement because I know how it feels to work hard and study and the slackers get better grades. But there are problems in high school and even more in college. So hopefully the statement will help but I’m not sure if it will.”

Kayla Lane, sophomore elementary education major

Politics

MB elections coming up

Students are encouraged to vote in upcoming city elections

CORRIE LACEY
Assistant Editor

The mayor’s seat in Myrtle Beach is up for re-election. On Nov. 3, Myrtle Beach voters will choose from six candidates running for mayor and from 13 candidates for three council seats.

Current Mayor John Rhodes will be running for re-election again this year. Other mayoral candidates include Beatrice Catalano, Bill Howard, Matthew McCarty, Mark McBride and Keith Van Winkle.

Current councilman Wayne Gray will be running for re-election as well. Other council candidates include Don Emery, Joanne Vogelsong, Lew Davis, Pete Lusardi, Karon Mitchell, Terry Mitchell, Keith Compton, C.D. Rozza, Mike Lowder, Adam Parness, Chuck Marino and Randal Wallace.

Residents living within Myrtle Beach city limits are eligible to vote in the upcoming election. However, non-resident students working in the service industry may be affected by the election and are therefore encouraged to get involved.

New biker ordinances and the recent one percent sales tax have put current mayor Rhodes under much scrutiny. Groups such as Help Eliminate Louzy Politicians and A Brotherhood Against Totalitarian Enactments have been formed in response to the changes.

Issues at the forefront of political debate include improvement to Maine Street and the city’s response to the Horry County Wildfire. Holley Tankersley, political analyst at Coastal Carolina University, says candidates’ decisions on placing blame will affect whether the city’s response to the fires will play a roll in the election. More importantly, she says, the voters’ perception of the city’s response will play a role in the election. She also says a candidate may separate themselves from the controversy by taking an incumbent on the issue.

Information

Voters must register by Oct. 2 to be eligible for the November election. Residents can contact the Horry County Board of Voter Registration at 843-915-5440. Registration is also available at the North Myrtle Beach Library on 2nd Ave. N., at the North Myrtle Beach Chamber of Commerce or online at www.horrycounty.org.
Cambridge students perform Shakespeare drama
The Cambridge American Stage Tour selects CCU to be a part of 16 show tour in the United States

MAEGEN SWEAT
Editor

The University of Cambridge's student theatre company, Cambridge American Stage Tour (CAST), performed a modernized version of Shakespeare's classic comedy, Two Gentlemen of Verona at Coastal Carolina University's Wheelwright Auditorium on Tuesday, Sept. 22. The production was directed by Tim Attenborough, an English literature graduate of Trinity College, and co-produced by both James Baggaley and Tim Checkley.

According to www.srcf.ucam.org, CAST is in its 10th year of touring in the United States, and each year a different Shakespearean play is performed for several college and community theatres throughout the eastern states. This year, CCU was one of their stops.

Two Gentlemen of Verona is the story of two young men, Valentine and Proteus, who move away from their hometown of Verona, Italy to Milan. Valentine falls for the Duke of Milan's daughter, Silvia. Silvia is betrothed to the Duke's son, Lucio. Just like any other Shakespearean play, alas, things become intertwined into a complicated love story, one of wit, betrayal and even immaturity.

19-year-old theology major Tim Webber attended the production with a friend for a different, more cultured date.

"New York was our first stop, and we stayed with my family there and they actually made dinner for the whole cast and crew. Everyone has been so hospitable in our tour, we've been staying in peoples' houses and not hotel rooms, said Bannister. American audiences are really interactive. They are a lot louder and more responsive than your typical British audience, they tend to be more conservative and posh, said Bannister.

Although Bannister admits he hasn't been in many Shakespearean plays, he says it's nice to finally play a young person, since he always seems to play the old man parts.

The cast is really close, so it's really nice. This is one of the most interesting I've been in.

As far as visiting the U.S., Bannister has been several times since he has family living in upstate New York.

"New York was our first stop, and we stayed with my family there and they actually made dinner for the whole cast and crew. Everyone has been so hospitable in our tour, we've been staying in peoples' houses and not hotel rooms, said Bannister. American audiences are really interactive. They are a lot louder and more responsive than your typical British audience, they tend to be more conservative and posh, said Bannister.

My favorite character was the drunk guy [Launce, Proteus servant] and his stuffed dog on the skateboard. He was even falling off the stage. It definitely kept the crowd involved, said Webber. It was a refreshing take on a Shakespearean play.

CCU freshman English major Shaniqua Lazara also was in attendance Tuesday night.

I thought CAST's performance of Two Gentlemen of Verona was the epitome of Shakespearean comedy. The group did an amazing job of emphasizing the humor of the plot: the seesaw tale of love that's up, then down, then up again. I especially enjoyed the amusing moments using the adorable dog prop. And the audience involvement was definitely a comedic highlight of the performance. I thought the CAST performers provided outstanding performances all around, said Lazara.

I've never been an avid fan of Shakespeare but I have to admit, the performance truly changed my opinion of the English playwright. I found the performance both entertaining and enlightening: capturing the essence of young love heading in all the wrong directions, said Lazara.
FEATURES

GLOBAL

Overpopulation causes many issues

The steady increase of the human population along with higher life expectancy rates proves concerns

NICOLE HOLLEY
Features Editor

In Wal-Mart, there are people on every aisle, pushing and shoving each other along inch-by-inch. Chaos ensues and half the products people need are sold out. It is hot and musty as so many people are breathing and talking at the same time.

Overpopulation in America is the same as that crowded Wal-Mart. Too many people on the planet and in America have a domino effect on people's lives today. Think about it: food production, transportation, pollution. It is all a bi-product of overpopulation.

In the 1950s, humans lived to be approximately 43-years-old. In 2009, the oldest woman alive was 115 years old. People these days are living well into their 80s and 90s thanks to recent medical breakthroughs and advancements in healthcare.

A study done by the Biology Cabinet reported that the United States is the third most populated nation after China and India. Although it is wonderful that people can experience better healthcare and not suffer from many diseases that killed people before, the rapidly growing population poses many threats to our very existence.

Pollution, food and water shortages, animal extinction and loss of habitat and disease are the result when nations grow and grow as they are now. More people equal more pollution. Emissions from cars and trucks contribute 60 percent nationwide and 95 percent in cities according to an article on www.CNN.com.

This pollution not only contributes to health problems but also decreases the Earth's protective ozone layer. While America currently has virtually no issue with food or water shortage, predictions for the future are bleak.

The World Bank reports that water demands will double every 21 years. If the population steadily increases as it is now, even the US could have problems finding adequate water supplies.

As people inhabit more and more of the land, they usually infringe on animals' habitat. This results in extinction of certain species and could eventually pose a threat to our ecosystem.

Many argue that overpopulation is not a reality that Americans need to worry about. But statistics don't lie. From 1950, the world has grown by over 3,000 million people compared to 1750 and 1800 when it only grew by about 200 million.

The problem is whether Earth can support these high amounts of people. Many agree that soon enough, nature will take over and naturally deplete much of the population. Of course, humans can make better decisions about having children and other things.

Right now, the human population has nowhere to go, but scientists are looking to the future and greater technology for solutions.

Perhaps America will inhabit space at some point, or build its own Atlantis under the ocean to ease population problems.

For now, Americans will have to deal with the crowds at Wal-Mart and reduce the amount of pollution they produce individually.
CHANT-ARAZZI

Greek 201: IFC Fraternity Meet and Greet - Sept. 22 by BK

Chris Buckland, Devon Allegro, Marc Dunn, Dan Geffen, Sean Farwell, Dalton Traina, Ryan Smith

Tyler Ringrose, Will Fletcher

Casino Night - Sept. 19 by Ryan D'Alessandro

Sean Lynn, Lauren Albrittain, Elizabeth Hardman, Mary Baldini, Kayleigh King, Hillary Ballantine

Mike Ward, J. Roberts, Palven Phelps, L.O., Jordan S. Blyther

Jon Kross, Ronnie Murray, Austin Leopold, Tyler Anthony, Josh Jones, Lior Cohen, Bled Agoli, Kyle Drapeau

Emily Acree, Nataly Garzon, Kristen Thompson
Kevin Crout, Charlie Decker, Allen Brouwer, Paige Plyler, and Kendra Kolb are the five Coastal Carolina University students that make up the NASCAR Kinetics: Marketing in Motion program.
NASCAR decides to “roll” with CCU students; creating an internship competition program with a grand prize trip to Florida

Coastal Carolina University has partnered with the National Association for Stock Car Auto Racing (NASCAR) to provide a marketing program for students called Kinetics: Marketing in Motion.

The program is an internship and competition between six schools. Five students from CCU have been selected to participate. The students will complete weekly case studies and the top three schools that author the best studies at the end of the competition will win a trip to Florida.

The process began with a call from NASCAR stating that they heard good things about CCU, and wanted to see the interest in the program among students. The focus was to gather business and recreation and sports management majors. E-mails were sent to each CCU student concerning an opportunity to participate in the NASCAR Kinetics: Marketing in Motion program.

Originally, CCU would join the contest in the spring, but interest was so high that CCU became part of it sooner than expected.

CCU’s teams includes Kevin Crout, a junior from Baltimore, Md.; Paige Plyler, a senior from McKean, Penn.; Allen Brouwer, a senior from Toms River, N.J.; Charlie Decker, a junior from South Plainfield, N.J.; and Kendra Kolb, a senior from Portsmouth, R.I.

Allen Brouwer, senior marketing major said, “What we hope to gain from this, besides a lot of stress, is a little more experience in the field of marketing, the opportunity is great, a lot of connections hopefully, and it will just open a lot of doors up to a lot of things we can do.”

Brouwer’s teammates recount how participating in the program has affected them. Charlie Decker, resort tourism management major, said, “Its all about making connections, and what I think most of us try to gain from this real-world experience as well as gaining with connections people outside of Coastal, and just getting our foot in the door to possibilities after college.”

While this program is technically ran at CCU, the university has little to do with it. Mark Mitchell, professor of marketing at CCU, sent out items to participants; however that was the extent of the school’s involvement.

According to Paige Plyler, marketing major, “NASCAR doesn’t really tell us too much, like we go into each case blind, and we just have to figure it out on our own. If they like it, they do if they don’t, oh well.”

Plyer continued, “NASCAR said that what’s going to happen to you when you get in the real world, your boss isn’t going to hold your hand, and walk you through your job.”

Kevin Crout, sports management major, said, “I applied towards the end of last school year during finals […] I got a reply back saying that I needed to submit a resume and schedule a phone interview, so I did that. Five of us got in, and supposedly there were hundreds of Coastal students that applied for it.”

In the selection process, NASCAR looked at factors like a student’s extra-curricular activities, their involvement on campus and their GPA. The goal was to find the best-rounded individuals. Following phone interviews, and a dinner meeting the case studies began.

Mark Mitchell, professor of marketing and chair of management marketing and law and helped to organize the team, said, “We are proud of our team, we hope they go to Florida, but we are proud of them anyway.”

CCU’s NASCAR Kinetics Team and NASCAR executives from Consumer Marketing, Public Affairs, Human Resorts and Series Operations are hosting a panel discussion on Friday, Oct. 9 at 2:00 p.m. in Wheelwright Auditorium. The event will be open to the public, and all are welcome to attend.
Over the Highway 501 bridge is the endearing downtown of Conway. This old-school area is so 1950's, it almost turns black and white. It was clearly perfect for John, where he walked the River Walk, shopped for Chanticleer ties at Haberdashery, and enjoyed a carrot muffin at Crady's. Downtown is also home to several specialty shops, and the train tracks where John lost his hand.
New pre-law course offers mock trials
Political Science 447: Trial Advocacy creates courtroom experience and may lead to a mock trail team for CCU

Wilson leads mock jury selection alongside George Taylor, Kelsey Dye, and Matt Wills in the defense, and defendant Desmond Wallace

George Brendan Taylor, a sophomore mock defense councilman to over 30 political students serving as a potential jury, dared to ask the question, What kind of bumper sticker do you have? The giggles and funny comments would have probably made a judge clear the gallery in a real court, but Ronald Wilson, stand-in judge and trial advocacy professor, just egged on the attorneys to ask deeper follow-up questions. The class is run very similarly to law school classes, said Matt Wills, a junior political science major. And that kind of setup is exactly what Wilson planned on teaching in the new course.

Assignment. This new course makes students practice litigation with an emphasis on the art of trying a case from inception to conclusion, according to the syllabus. The course teaches potential law students the foundations of what goes on in the courtroom, focusing on everything from creating opening and closing statements and planning a cross-examination, to questioning prospective jurors. The class is run very similarly to law school classes, said Matt Wills, a junior political science major. And that kind of setup is exactly what Wilson planned on teaching in the new course.

There is one main trial case assigned at the beginning of the semester, and the rest of the semester focuses on all aspects of it. The class is then arbitrarily split into two teams - one as prosecution and the other as defense - and someone to play the defendant is chosen at random as well, primarily because he or she looks like the least likely to commit the [cases] crime, said Wilson.

For the remainder of the semester, each side extensively covers its angle and prepares for all steps in the trial. We were picked at random, said Taylor, when explaining why he and only five other students in the class of 17 were standing in front of the class selecting the jury. Other students will do other parts of the trial, including the opening and closing statements, but those are picked unsystematically as well.

We do all the assignments so we're prepared depending on who gets picked, said Wills. For this preparation, Wilson lectures as well as puts theories into practice by having mock trials. But these potential lawyers still have to take three extensive 13-essay-question exams, probably the most intimidating part of the course, according to Wills. They're not difficult, but they are very involved, said Wills. But they have a lot of information to digest, nothing that comes in and out of [your head]. It's information that retains.

The vital parts of the course are naturally the mock trials. Wilson's plans are for the course to lead into a mock trial team beginning in January, which will potentially be taken to the American Mock Trial Association's regional competition the following fall.

Right now, in South Carolina, only Furman University has a mock trial team, said Wilson. The difference between the class and the team (which will be a weekly one-hour course) is that in the class students will learn what attorneys do, and the teams will be primarily putting everything learned in Politics 447 course into practice. Both are not just for political science students though. Dramatic arts students also take trial advocacy and serve as witnesses.

[But when going into the course] know that it's very involved, and know that that's what you want to get into, warned Wills. The class is taught by a former attorney, cop and war veteran. Wilson has seen plenty, and his attitude is the perfect match in this field. Even his arrogance, it's needed, jokes Wills. He's earned the respect.

And although he may seem to be a sort of arm-twister, that's exactly what type of personality potential lawyers need to look up to in order to succeed in the field. Wilson has also judged mock trial competitions at the middle and high school level, and has high expectation for his rising team. [In the college level competitions], the students have not been to law school, but did just as well as those who did, he said.
FEATURES

SOCIETY

Coastal educates on human trafficking

KRISTEN PORTNEY
Staff Writer

Imagine being held captive in a basement, shed or a warehouse, drugged and beaten to remain cooperative, then sold as property with the pain of homesickness and the fear that life may end tomorrow. What if it seemed there would never be any hope to return home?

On Thursday, Sept. 3, a human trafficking workshop was held in Wall Auditorium. During the workshop, new laws that were implemented against those involved in human trafficking were discussed. The Trafficking Victims Protection and Reauthorization Act (TVPRA) of 2008 revised sections, thus creating new crime laws under strict guidelines where people can be prosecuted for human trafficking.

These new laws include obstruction, which covers intimidating the witness, lying within an investigation as well as producing falsified documents, as well as benefiting financially. South Carolina Immigrant Victim Network (SCIVN) is striving to ensure that immigrant crime victims receive access to available services, justice and plentiful resources. Coastal Carolina University is also taking an active step toward the awareness of human trafficking.

Around the world, men, women and children are kidnapped and lured into a world of false promises and into a world of human trafficking.

The U.S. Department of State estimates that nearly 800,000 to 1.2 million children, women and men are trafficked across international borders every year. Every minute two people are abducted and thrown into a life of modern-day slavery.

Many people know very little about human trafficking and what can be done to find the victims and prosecute the guilty. Within the comfortable boarders of the United States people may feel safe from such a crime, however it is estimated that nearly 20,000 humans are being trafficked into the United States, which makes it an issue for everyone.

Human trafficking movie series to be shown at CCU

CCU is doing its part to educate students about human trafficking by offering a series of films throughout the fall 2009 semester.

The films and dates are listed on CCU’s Web site, www.coastal.edu and include:

Monday, Oct. 5 - “Blood Diamond”

Fisherman Solomon Vandy’s village in Sierra Leone is invaded by rebels in 1999. He is kidnapped and forced to work in the diamond mines, where he finds and hides a valuable pink diamond. A mercenary smuggler, Danny Archer from Zimbabwe, learns about the discovery and helps to free Vandy, proposing to exchange the diamond for Vandy’s missing family.

The discussion will be led by Deborah Walker, assistant professor of communication and education committee chair at Coastal Carolina University.

Monday, Oct. 26 – “Slumdog Millionaire”

Jamal Malik, an 18-year-old orphan from the slums of Mumbai, becomes a contestant on the Indian version of “Who Wants To Be A Millionaire?” He is only one question away from 20 million rupees when the show breaks, and he is arrested under suspicion of cheating. While being interrogated, Malik tells the story of his life in the slum and his abduction into child slavery where he and his brother grew up, and the events from his history explain why he knows the answers. Winner of the 2008 Academy Award for Best Picture.

The discussion will be led by Philip Whalen, associate professor of history and director of Honors Program at Coastal Carolina University and author of the article “Girls as Domestic Slaves in Contemporary France” in the book “Children in Slavery: A Global History,” 2008.

Monday, Nov. 16 – “Taken”

Bryan Mills, a retired secret service agent, gives his 18-year-old daughter, Kim, permission to travel to Paris with a friend. Shortly after arriving, the girls are kidnapped. Mills travels to Paris to find Kim and learns that the kidnappers are Albanian sex traffickers and that he has only 96 hours to recover his daughter before she will disappear forever.

The discussion will be led by Betty Houbion, president of Rezolve Consultants and ECCAHT vice president.

Information

The series is sponsored by Coastal Carolina University’s Department of Communication, the University’s Women and Gender Studies Program and ECCAHT. For more information, call Julianna Osley, director of the program, at 843-349-6548.

GAMES

SUDOKU

Courtesy of daily­sudoku.com, answers on page 19

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CROSSWORD

Courtesy of CORRIE LACEY, answers on page 19

Across
1. Romeo was in love with
2. Outfit worn on stage
3. Virgin patron of Athens
4. To be or not to
7. Actor delivers thoughts
9. Source of wise counsel
11. Famous playwright
15. Wagon built in a day
16. Play about love
18. Spread by rats in Europe

Down
2. Plays with bad endings
3. Spoken to the audience
8. Temple of Athena
9. Regular meter, no rhyme
10. Used horse to enter Troy
13. Prince of Denmark
14. Poem of fourteen lines
17. Opposite of mean
The Bitchin’ Column

CORRIE LACEY
Assistant Editor

Last year, when I was editing papers for one of my literature courses, I was stunned at the students inability to write a clean English sentence. They could manage for about five words and then, almost invariably, the syntax (and everything else) fell apart. I became even more alarmed when I remembered that these same students were writers for Tempo and Archarios, Coastal Carolina University’s student magazines; The Chanticleer, CCU’s students newspaper, and members of Sigma Tau Delta, CCU’s English Honor Society. What, I wondered, could possibly be going on in their classes?

I decided to find out. I asked to see the lesson plans of a number of English courses, and after much resistance I was able to get my hands on a few of them. I read them and found that only two emphasized the craft of writing. Although the other sections fulfilled the composition requirement, instruction in composition was not their focus. Instead, the students spent much of their time discussing novels, movies, and essays on a variety of hot-button issues: racism, sexism, immigration. Although I agree that these topics are worthy of serious study, I strongly feel that students should have received it in courses that bore their name, if only as a matter of “truth-in-advertising.”

As I learned more about the world of composition studies, I came to the conclusion that unless writing courses focus exclusively on writing, they are a deception, and I advise administrators to insist that all courses listed as a “course in composition” teach grammar and rhetoric and nothing else.

I am not naive enough to believe that students lack of writing ability is a reflection on CCU’s professors. In fact, I feel the opposite. One CCU professor in particular has had a more lasting effect on my writing than any other English instructor I have studied under thus far in my life. However, I do feel that there is a major difference between not doing the job and getting the job done by another route. Something is not sticking. Students are not comprehending, or maybe they just don’t care. Nevertheless, writing courses should teach writing, not everything under the sun. That should be the real core of any curriculum.

Gettin the skinny

New jeans don’t have to mean spending cash

KRISTEN PORTNEY
Fashion Columnist

I am slowly but surely packing away my summer shorts, but random days of 90 degrees makes it hard for them to go into retirement just yet.

However, as I blow the dust off jeans from winters past a strong urge of a denim shopping spree falls upon me. I adore shopping at any given time of day, but shopping for jeans can be a nightmare.

The skinny jean trend is still here this fall and it can be extremely frustrating trying to find a pair to fit everyone’s different and unique bodies. Some may shy away from the skinny jean and may give up all hope of finding a pair that hug the legs just right and also sits on the hips in a flattering way.

So what’s the perfect solution? Tailoring!

For these reasons I made the conscientious decision to tailor many of my old bell-bottom jeans. Since a lot of my old jeans still fit but are not necessarily in style any longer, it made great sense to take skinny jeans into my own hands and have them tapered.

A tailor is a great little secret. By tailoring jeans, it ensures a waistline that fits just right as well as placing the control of just how “skinny” I want them to be into my own hands.

Now, where is a tailor in Myrtle Beach you ask? Ray McTailor’s Alterations and Boutique located at 712 Main Street in Myrtle Beach, and can be reached for further information and directions at (843) 449-9292 or online at www.mctailorsalterations.com.
CHAUNCY SHOWDOWN

Is today's technology ruining relationships?

BK ASTRINI
Art Director

If only it was that easy to blame technology on everything that goes wrong with mankind. First of all, the reason why the world is completely screwed anyway is because of Adam and Eve. Secondly, if our advances on the sciences and mechanics were the root of all evil, then we wouldn't bother trying to create awesome smartphones and car seat heaters. Technology is awesome, get over it. Couples don't get divorced because Committed Dude Man is flirting with some chick from Ohio via her facebook status. They get divorced because Dude Man's wife was too stupid to realize what an idiot he is. The same scenario could have just as easily taken place before online social networking existed. There was no facebook in the 1920's, but this big cheese would have probably tried to give a smooth line to some doll at the speakeasy.

People don't change because things are made easier, they just figure out different ways to use that to screw around. A cheater doesn't up his chances of getting some play because of text messaging abilities, but he or she will certainly use that tool. If anything, it's easier to catch the adulterer thanks to technological advances. It's fabulous.

In fact, I feel that it even helps create relationships. Back in high school, I didn't have the balls to talk to this fella I fancied. So I went the creepy route and added him on MySpace. After exchanging witty comments, we advanced to AOL Instant Messaging, then text messaging, and voila, we got to first base.

I'm still dating that guy.

Because of those dam evils like the internets and text messages, I can communicate simultaneously with 500 people and keep in touch with all those high school chums I may one day need. I get to check in with my family when I'm staying in the office until 6 A.M. on Thursday nights thanks to the magic of cellular phones.

So before everybody starts pointing their fingers at technology for ruining our society, remember that people are people. Couples will break up even if we start communicating by telepathy. So stop using those fingers to blame the man, and use them to text your mom. She misses you.

MAEGEN SWEAT
Editor

Let's take a flashback trip into the past. It's 1960. You wonder what your best friend Mary Jane is doing around 3:30 p.m. in the afternoon. The only way of getting into contact with her for a little shindig is either by making plans way ahead of time, or calling her house phone (that is if she actually has one). However, the likelihood of her actually being home by the phone can be pretty slim.

Now come back to today and look at how we are connected to everyone and everything in the world. It absolutely baffles me how fast the times have changed and how quick and easy communication has become these days, but it bears a cold hard truth: The easy access of getting in touch with just about any person you want in a matter of seconds via the internet, text messages or phone calls has a direct impact on infidelity, divorce rates, relationship breakdowns and broken hearts in America.

I know that even back in 1960 cheaters found a way to cheat. Yeah, with their neighbor, coworker or someone in the community. Today, someone who lives in a few cities over can hit up Broadway one night this weekend and be in instant communication 24/7 with your significant other. You wouldn't even have to know, and you probably won't.

According to information concerning divorce rates and infidelity concerns on www.marriage.suite101.com, infidelity is one of the main reasons so many American marriages end in divorce.

Although many Coastal Carolina University students are not married, step back and think of how many problems Facebook alone has caused in our current (or more than likely, passed) relationship with a boyfriend or girlfriend. I believe it is safe to say that Web site alone has been the main source of dozens of arguments in relationships with just about everyone I know. Let's not even get started on the creepers out there who use it to meet anyone that looks good in their default picture.

While the ease of fast communication has done many wonders for our society, it has equally torn us apart. Face-to-face communication is diminishing, and more than likely that hot date you have this Friday night will be paying more attention to whoever is texting them instead of listening to what you have to say.

But hey, you're probably doing the same thing as well. Scan-dal-ous! ✅
Nyhof is a kill, on and off the court

Senior volleyball player Jill Nyhof is not only an all-star player but an impressive student as well.

CORRIE LACEY
Assistant Editor

She's ranked sixth all-time at her university for kills, averaging 2.81 per game for her career. She's an ESPN Magazine Academic All-District III University; Division First Team selection. She was the Big South Scholar-Athlete of the Year and selected to the league's All-Academic team. She is Jill Nyhof, of Brampton, Ontario, and she is an outside hitter and middle blocker for the Lady Chanticleer volleyball team at Coastal Carolina University.

I believe complacency is one of the worst things that can happen to an athlete, said Nyhof, a senior political science major. Nyhof stands 6 feet 1 inches tall and made a goal for herself this year to be the scariest blocker in the conference. I want to be the player nobody wants to try and hit against.

Nyhof's father, Bryan, played three years of volleyball at the University of Toronto. Nyhof feels that her great relationship with her father comes from her involvement and success in the sport.

Before beginning volleyball in ninth grade, I was a ballet dancer and spent six days a week practicing around in the studio. It wasn't something my dad could really relate to, said Nyhof.

"When I first started playing, he was a little intense. He immediately wanted me to be at the Olympic level. However, after several seasons, the criticism stopped, we began spending lots of time together at tournaments and he was simply proud of the way I was able to play.

Besides following in her father's athletic footsteps, Nyhof is also making a name for herself academically. While maintaining her 4.0 grade point average, she is a member of the 2010 class of Wall Fellows, the Edwards College Student Advisory Board and the Coastal Academic Integrity Committee. She is a tutor for the political science department and was president of the Student Athlete Advisory Committee for three years.

Although Nyhof finds it difficult to balance school and volleyball, she has her own tactics on managing athletics and academics.

I pretty much live and breathe by my planner, said Nyhof, without it, I don't think I would remember to show up for anything!

Although Nyhof has found a way to manage the two most important aspects of a collegiate athlete's schedule, she admits she may be neglecting the social aspect.

It's pretty obvious my college experience is much different than most other students, said Nyhof. Of course, I would always like to have more time to see friends and go to football games, but these little things I sacrifice for volleyball don't compare to the overall experience I am gaining.

Nyhof explains that she has a love-hate relationship with volleyball.

Sure, we hate getting up for 6 a.m. running, we hate sitting in meetings and having our days scheduled, said Nyhof, but for me, getting a straight down block or a kill that hits the 10 foot line makes it all worth it and I fall in love with the game all over again.

Nyhof doesn't only have a love and passion for volleyball. As a political science major, Nyhof's

No. 5 freshman quarterback Chris Presley runs into the end zone to score another touchdown for The Chanticleers

NYHOF continued on page 18
FOOTBALL

CCU loses to Towson, drops record to 1-2

NICK MAMARY
Sports Editor

Af ter their win over Monmouth University, the Coastal Carolina University Chanticleers looked to build momentum as they traveled to Maryland to take on the Towson University Tigers on Saturday, Sept. 19.

Unfortunately for CCU, it was not meant to be, as Towson held on for a 21-17 victory. Red-shirt quarterback Jamie Childers made his first career start for CCU in place of Zach MacDowall, who was resting an injured hamstring.

CCU's offense caught a tough break on their first play when an 83-yard touchdown run by Childers was called back. The Chants constantly played from behind in the contest, however, they had chances to leave with the win.

Childers cut the deficit to 14-7 midway through the second quarter, when he connected with Brandon Whitley for a touchdown strike. This would make the score 21-17 in favor of Towson. CCU would have another chance, driving the ball with just minutes to go. On fourth down from Towson's 12-yard-line, MacDowall was able to avoid a rush of defenders and throw into the end zone, however the ball escaped the grasp of Akeem Wesley.

In a post-game press conference, CCU Head Coach David Bennett said, "I feel for Akeem Wesley, Zach (MacDowall) did a great job on fourth down scrambling out of the pocket and hitting him with a bullet, but nobody who has coached or played this game realizes that you teach guys that you have to catch with your hands, not your body, so if you miss with your hands you can use your body."

Towson out-rushed CCU by 51 yards; however CCU earned 389 total yards to Towson's 315. The loss drops CCU to 1-2, while Towson evened their record at 1-1. CCU returns to the field Saturday, Sept. 26 to host North Carolina A&T on Family Weekend.

R E S P E C T

While superior in their game, athletes still need manners

NICK MAMARY
Sports Editor

G rowing up in this great country, I was taught from a young age to love sports. My parents used athletics to teach me valuable lessons and athletes were often viewed as role models.

As a fan of both collegiate and professional sports, I admire those with superior talent. However, it seems today that athletes view themselves as better than the rest of us. In the early 90's, I was one of the countless individuals who wanted to be like Mike.

A few weeks ago, Serena Williams went off on the line judge for a call that she believed was wrong. Oregon running back LeGarret Blunt lost his temper in his game when he almost knocked out a player from Boise State.

Now I enjoy a fight as much as the next guy, but athletes are performers. Decent manners are something that we are taught from the beginning. I guess common courtesy does not apply to those who can hit jump shots or throw touchdowns. Honestly, while players are preparing to compete, some need to spend their free time learning how to behave like human beings. This new sense of superiority is ridiculous.

Every time I get angry, I can not knock out the next person that pisses me off. Sports will always be entertaining to me, however this lack of respect for everyone else is growing old. I am not saying that athletes acting in a disrespectful way is a new thing.

Ty Cobb, legendary outfielder, was considered by many to be quite an ass, the difference is in Cobb's day, the media did not track a persons every move.

The bottom line is that I will continue to follow these gifted individuals; I just hope some of them begin to realize that the world does not only revolve around them.
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