CINO DAY '09

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Upsilon Eta inducts 13 new members

SARA JACOBSEN
Upsilon Eta Marketing Chair

Coastal Carolina University's communication honor society Upsilon Eta will induct 13 new members on April 30 in the Edwards Recital Hall. Inductees include CCU students Alicia Barnes, Carrie Nyberg, Darius Bratsafolios, Wendy Sheffield, Jessica Davis, Heather Nicole Spire, Kyle Diorio, Ashley Leigh Stevens, Kevin James, James Tully, Leah Mazurkiewicz, Daniel Zager and Andrew Zanotta.

Upsilon Eta recognizes the high standards of scholarship and a demonstrated commitment to professional and public service.

Upsilon Eta, represents Aristotle's three ingredients of persuasion: Logos meaning logic, Pathos relating to emotion, and Ethos defined as character and a demonstrated commitment to high standards of scholarship.

Black clouds of smoke rise to almost 6,000 feet on late Thursday night and can be seen from miles away.

CLAIRE ARAMBULA
Editor

The wildfire that started Wednesday in Conway is making national headlines.

Coastal Carolina University announced Thursday in a news release that the University is not threatened by the local fire and there have been no reports of injuries. Additionally, classes would continue through Friday.

However, nearly 100 homes were completely destroyed by the devastating flames and more than 20,000 acres were burnt by the wildfire, according to Thursday evening news reports. The source of the disaster is still unknown.

The fire spread from Conway and moved into the North Myrtle Beach area, jumping over the six-laned S.C. Highway 31 and the Intracoastal Waterway.

Senior Jayme See lives in Windsor Green, near the front of Carolina Forest, a community that has been evacuated for safety precautions.

"It's scary to think that in the last two weeks of school my house might burn down," said See.

See said that she already has three bags packed in case she needs to leave, containing clothes, shoes, jewelry, a blanket and some important documents.

Another CCU student, David Kennedy has not first-handly experienced the wildfire, but his family has.

"My cousin's house got covered in ash. The fire went right around it," said Kennedy. His cousin lives off S.C. Highway 90 in Conway.

Other CCU students, among the almost 500 people that are staying in shelters, have been dealing with the loss of entire houses and all their possessions.

As of early Friday morning, the fire was only contained 40 percent of the way and moving toward the Myrtle Beach area, said Scott Hawkins, of the Department of Forestry.

According to MSN.com, the fire is the largest that South Carolina has seen in three decades.

For more information on CCU in regards to the fire, contact Martha Hunn at 843-349-2962.

Student media announces upcoming leadership

CCU's student media announces new stipend leaders for the upcoming 2009-2010 school year

CLAIRE ARAMBULA
Editor

Coastal Carolina University student media has announced the new editorial staffs for The Chanticleer newspaper, Tempo and Archaries for the 2009-2010 school year. Those appointed include Maegen Sweat, Vanessa, Jemmott, Amanda Vazquez, Samantha Levinson, Marci Weinstock, Ashley M. Logan, Ashley Williamson and Luke Maggio. The organization is advised by Deborah Walker, CCU assistant professor of communication.

Sweat is the new editor-in-chief of The Chanticleer. She is a rising senior communication major, journalist and health promotion double minor from Orangeburg. Sweat served as the assistant editor for the 2008-2009 school year and has constructive and maintaining plans for the newspaper as its new leader.

Lacey will be taking over Sweat's current role as assistant editor. She is a rising junior communication major, journalist minor originally from Louisa, Va. Lacey said she is passionate about journalism and loves working with others.

Astrini is The Chanticleer's new art director. The visual arts major was born in Myrtle Beach, but lived in Sao Paulo, Brazil from ages 2 to 11; she has been living locally for nine years. Astrini's goal as art director is to "make this an award winning publication, make it aesthetically pleasing to [CCU's] demographic, and publicize it as much as possible."

Murray is the new business manager for student media.

The Charleston native plans to graduate in May 2010. Murray served as treasurer for his fraternity Pi Kappa Phi during the 2007-2008 school year, and is confident that he will keep the influx of funding for student media consistent.

Bouzounis is a junior English major whose new role as the editor of Archaries, she is excited about. Bouzounis is originally from Greece, and is fluent in both English and Greek.

The new student media leaders will start their roles in the upcoming 2009-2010 school year.
**CRIME LOG**

**April 16**

**Assist other agencies**
A CCU DPS officer assisted the 15th Circuit Alcohol Enforcement Team and City of Conway Police with ID checks at the NZone bar and Grill, and Nesbit’s Saloon. Citations were issued for underage possession of alcohol and two subjects were transported to the Horry County Detention Center.

**April 16**

**Trespass warning**
CCU DPS officers responded to University Place and gave a trespass warning to a non-student, unregistered guest who was staying in an apartment.

**April 17**

**Underage possession of alcohol**
While investigating a report of underage alcohol possession CCU DPS officers discovered more alcohol in another apartment. All the occupants of the second apartment are being referred into the Campus Judicial System.

**April 17**

**Vandalism**
The complainant reported to a CCU DPS officer that the doors to the storage building had been vandalized. Evidence was gathered and this incident is under investigation.

**April 17**

**Vandalism**
The victim came to the CCU DPS office and reported their wallet was missing. The last time the victim had the wallet was at Nesbit’s Saloon. This incident is under investigation.

**April 18**

**Public intoxication**
CCU DPS officers were called to an event because of an intoxicated subject. The subject was located and removed from the event. The incident is being referred into the Campus Judicial System.

**April 18**

**Vandalism**
A resident of Carolina Pines called to report vandalism to the fence between University property and Carolina Pines property.

**April 18**

**Larceny**
The victim reported to a CCU DPS officer that their personal property was missing after spending time in the Jackson Student Center. This incident is under investigation.
**NEWS**

**STIPEND** from page 03

from Taylor, Mich. and has lived locally for nine years. She is passionate about getting Archarios magazine distributed along the Grand Strand.

"I want to give a name and a face to Coastal," she said. Bouzoumis also wants to spark interests in studying modern art and literature at the University.

Helping Bouzoumis produce the literary magazine is Archarios' new art director, Pate. The rising senior graphic design major is originally from Cheraw, and is currently involved with designing the CCU humanities magazine, Tapestry. Pate is also the current president of the Interfraternity Council on campus.

Kraft is the new editor of CCU's features magazine, Tempo. Last year, the Pennsylvania native served as the magazine's assistant editor Kraft, a rising senior, majors in English and has a minor in Women's and Gender Studies. Working with Kraft is the new assistant editor, Cripe.

Cripe is a rising senior Spanish major with a minor in art history. He will serve as Tempo's assistant editor for the upcoming school year. Working alongside Kraft, Cripe will bring a new realm of creativity and punch to the magazine, especially with the help of the new art director, Derr.

Derr is a rising senior, majoring in graphics design with a minor in sociology at CCU. She has contributed art to Tempo and to Archarios magazines, and also works by decorating cakes in detailed and intricate designs for Priceless Desserts. Derr is skilled in photography and her talent will be put to use in the upcoming year.

Each new stipend leader will train for the remainder of the school year in their respective positions, as well as attend an educational retreat in the summer. The students will take full office at the start of the fall 2009 semester.

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**VOLUNTEER**

**Students work in Dominican orphanage**

Five CCU students spend break working in the Dominican Republic at Jackie's House orphanage

**ANGELA PILSON**

Guest Contributor

It was blazing hot in the Dominican Republic as five Coastal Carolina University students, Vanessa Suggs, Daniel Skipper, Jessica McCracken, Sierra Gordy and Ricardo Walker traveled to Via Maya where children at Jackie’s House waited for them.

Jackie’s House is an orphanage where they care for handicapped, abused and neglected children. Fortunately, the orphanage recently acquired land where a house is being built.

Funded by churches, SCORE ministries and the U.S. Embassy in the Dominican, they were able to create this new home for these children to have a stable environment in a world of chaos.

The team started working on cleaning the roof before applying the first layer of sealant. They then traveled with Jackie and her husband to buy medicine and feminine items for a community called Circadillo; they also spread the Gospel.

When delivering the medicine to Circadillo, children ran besides the building pumping their tiny thin legs shouting, “Americano! Medicina!” Parents waited patiently, walking behind them wearing relieved smiles.

It was a shock to the students to see how desperate the people were for what we take for granted. Tylenol and tampons were a big hit in Circadillo.

Before Jackie’s House, Circadillo was filled with witchcraft; it is gradually transforming.

“The head witch, Carmen, has slowly stopped the rituals ever since Jackie has come into her community to provide medicine,” said mission group member and CCU senior Suggs. “It was amazing to see her singing and thanking God for sending us.”

One little girl, Perla, is 4 years old and lives at Jackie’s House. She contracted HPV when she was born and has to breathe through a tracheostomy tube; she also undergoes chemo for the cancer in her throat.

“It was really tough to see that a 4-year-old had to cover her throat when she coughed instead of her mouth... all this green, mucous substance would come out of her trach... from the HPV,” said Suggs.

Many children have stories similar to Perla’s Cindy, an 8-year-old staying at Jackie’s, used to go with her mother to the park where Cindy’s mom worked at a prostitute.

Jackie visited them often, letting her know that she will always have a safe place to bring her daughter Cindy, along with other children, is now thriving and making improvements at Jackie’s House.

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**ANNOUNCEMENT**

**Professor of the Year nominees are announced by SGA**

Down to the final four, the Student Government Association is selecting this year’s honorary professor

**ANGELA PILSON**

Guest Contributor

Coastal Carolina University’s Student Government Association is in the process of selecting its winner for the Professor of the Year. The award is given out annually to one outstanding, accomplished professor at CCU.

The process for selecting this individual begins with student votes, which narrow the picks down to eight candidates. Then, members of SGA do classroom visits and conduct student evaluations. This narrows the candidates down to four remaining.

These four professors were recognized at the recent OSAL Awards night and each received honorary plaques. SGA is currently working on the interview process. The professor that is selected for the award will be honored at the Honors Convocation on May 7. The following professors have been nominated:

- Gary Carson, an assistant professor of communication, has a bachelor’s degree in chemistry from Alderson Broaddus College, a masters of divinity from Pittsburgh Theological Seminary and a doctorate in communication from the University of South Florida. He pastored churches in Pittsburgh, Pa., Freeport, Bahamas and Tampa, Fla. before coming to CCU. Carson’s specialty areas are organizational communication, crisis communication, leadership and rhetoric. He loves sports, reading and family time.

- James Solazzo is an assistant professor of mathematics and statistics. He received his bachelor’s degree from SUNY Stony Brook in New York, a doctorate from the University of Houston and a post doctorate from the University of Georgia. His areas of research include functional analysis and operator theory. Solazzo’s interests include Karate, gardening and playing music. The math professor is married and has one daughter.

- Originally from Birmingham, Ala. Holley Tankersley earned a bachelor’s in political science with a history minor from Birmingham-Southern College. She graduated Phi Beta Kappa with honors in 1999. Tankersley received her MPP with a concentration in social and family policy from Georgetown University’s Public Policy Institute. Her master’s thesis investigated the impact of community development on the relative incomes and educational outcomes of urban youth. Tankersley earned a doctorate in political science and public policy from the University of Georgia.

- Tammy Winner is a temporary faculty member in the Department of English. She has taught college English for 14 years. Winner was an assistant professor of business English and the department coordinator of multimedia teaching efforts at the University of Puerto Rico. She also taught at the College of the Bahamas in Nassau where she studied and published research on adult literacy issues in the islands. Winner has a bachelor’s degree from West Virginia University, a master’s from Carnegie Mellon and a doctorate from Indiana University of Pennsylvania.

Winner resides in Garden City Beach with her Puerto Rican dog, Pepe.
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Films highlight reality of human trafficking

KIMBERLY BICKNELL
Guest Contributor

Several movies recently released are shedding light on the issue of human trafficking. Movies such as “Taken” and “Slumdog Millionaire” are the most recent that incorporate real life events of human trafficking that happen every day worldwide.

“Taken” tells the story of a young girl out of high school that goes abroad with a friend to Europe for a month. When they arrive, they are immediately befriended by an attractive European man, share a cab, and when arriving at their destination the man went on his way, or so they thought. Within an hour, the two girls were “taken” and trafficked throughout Europe so they could be used as sexual possessions and sold to the highest bidder.

In most human trafficking cases it is very hard to people in these situations and it is not always a happy ending. That is why at Coastal Carolina University, the Special Topics in Communication Class and The Eastern Carolina Coalition Against Human Trafficking are teaming up to help create awareness for human trafficking throughout the coastal area.

The movie “Slumdog Millionaire” gives a variety of trials and tribulations that people in lower classes face everyday all over the world; human trafficking is just one of the many problems. At a young age, the two brothers were left on their own with no parents and no stable environment to live in. They were left with a choice to join an orphanage which turned out to be a place where they exploited children. They used them to make money by having them work and sing on street corners. This is definitely a case of human trafficking because in most cases people are tricked and forced to live into situations such as this one with no way out.

Many people who are trafficked use it as a way out of their prior living conditions, just like the two brothers and the girl had thought of it as a way out of the slums. The young girl was a slave for her whole life.

Such cases most often occur in very ordinary circumstances, but if you look close enough, it is everywhere. Other cases of human trafficking involve the victim being offered “amazing opportunities.” These people come to find out after the fact that it was all a scam; they were tricked into being exploited emotionally and sexually.

These movies help educate people on the problem of human trafficking that exists today and is increasing. Students should not fall into becoming a victim but becoming a part of the discussion and get educated on human trafficking.

Historically, the United States has been involved in international trafficking for many years now and finally it’s done, finally a chance to move on with our lives, I’m very excited and looking forward to what will come in the future,” said Erin Heaney, a senior communication major, adding that she loved the fact that at CCU she could go into any of her professor’s classes and have the opportunity to introduce herself.

“She knew who I was, what I was there for and that meant so much as far as my education [goes],” said Heaney.

Another senior communication major, Megan Perrault has mixed emotions about finding a job due to the current state of the economy, and is also concerned that she won’t be able to get a job making more than $10 an hour, which is definitely a common feeling shared by many graduates.

“I’m totally excited I don’t have to go to class. I love Coastal, I had a great time here. I’m not scared and I’m definitely ready to be done,” said Perrault, who is currently trying to get a job at the local news station, WMBF.

Senior theater major Colin Rodgers has long prepared for the trouble of finding a job due to his career choice.

“[Graduation] is a milestone in my life, it’s going to provide a sense of accomplishment for how hard I’ve worked the past four years," said Evans. "It’s bittersweet because it’s a shame to leave college life behind but I’m excited to start a new chapter.”

"Oh, the places you’ll go!”

Graduation brings relief, excitement to CCU students

Although graduation is bittersweet, 2009 graduates are confident in the skills acquired during their time at CCU.

MAEGEN SWEAT
Assistant Editor

Graduation is one of those life-changing, milestone moments that celebrates and terrifies with a feeling that the life that is being left behind will forever be only a memory.

In high school, graduation is a huge milestone as people will enter the workforce, military, start a family or go to college to achieve a level of higher education. High school graduates learn how to be on their own and semi-independent as they leave their parent’s nest.

College graduation is a sense of accomplishment, especially at Coastal Carolina University where many students have been working towards their degree for at least four years. The seemingly endless hard work and the many all-nighters pulled have finally paid off. The hours spent working a minimum wage or restaurant job may soon be over as the CCU graduating class of 2009 will finally take a step out into the real world beyond college. Doctor Seuss said it best, “Oh, the places you’ll go!”

Being a sentimental yet scary time, many graduating seniors have different opinions about the upcoming march across the stage complete with diploma in hand.

“Graduating basically means we’ve been going to school for many years now and finally it’s done, finally a chance to move on with our lives. I’m very excited and looking forward to what will come in the future,” said Erin Heaney, a senior communication major, adding that she loved the fact that at CCU she could go into any of her professor’s classes and not have to introduce herself.

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"Oh, the places you’ll go!”
North-end beaches tourist-free

A 30-minute drive from CCU, students can find beach accesses that are less populated by visitors and major properties

The best part of attending Coastal Carolina University is being a mere 20 minutes away from the beach. The worst part is dealing with all the pestering tourists and or the lack of an option to walk anywhere from the accesses. Livin' at the beach is tough, y'all.

The stretch of Ocean Boulevard from 53rd Avenue North in Myrtle Beach until 64th has all the benefits a local needs to get away from the masses, yet with enough amenities in the area that make spending a day at the beach a lot easier. 64th avenue is the preferred beach access by the local high school students and younger locals, but only a couple of blocks south on Sunset Trail is the Island Vista, one of the very few hotels in the immediate area.

So, at the point that one needs to get away from the sand and hang in fresh water, jump to the hotel's large pools and lazy rivers (the Vista is one of the easiest places to pool hop at). The Vista also has a bar and several restaurants for the lunch break, not to mention five-star bathrooms when going in the ocean is just not an option.

Immediately next to the Vista is the famous Workout Trail, with several pull-up bars and stretch posts, but even the lazy ones can enjoy the area. Unlike the rest of the Grand Strand, this is the only stretch without major properties blocking the ocean view, only with a few small cabanas in the way. And granted there are some hotels and villas nearby, this area is not nearly as infested with tourists as 29th Avenue and below. It's the best of both worlds.

This beach is located 25 to 30 minutes from campus. Take U.S. 501 towards the beach all the way to the very end, and keep going straight until Ocean Boulevard. Go north for six miles and it starts where Ocean Boulevard splits into Porcher Drive, so turn right at that point.

Beaches north of downtown Myrtle Beach are quieter, cleaner and provide beach bums with a relaxing, health-promoting experience.
The Chanticleer brings back the latest and greatest of pop culture

Rogen’s punchlines add to brilliant role

"Observe and Report" keeps viewers laughing throughout the entire film

"Observe and Report" is arguably Rogen’s funniest roles yet, as a bi-polar, parking lot security guard.

KYLE DRAPEAU
Business Manager

"Observe and Report" is Seth Rogen’s latest (and arguably funniest) foray into the world of acting. It hits on every note, including the ridiculousness of its main character, one Ronnie Barnhardt.

Barnhardt is a bi-polar mall security guard who becomes obsessed with the task of catching a parking lot flasher, especially after his love interest Brandi, played by Anna Faris, becomes a victim.

Barnhardt’s good-natured, bad-ending efforts are threatened and thwarted throughout the movie by Detective Harrison, played by Ray Liotta of “Goodfellas.” The two constantly butt heads as Barnhardt attempts to become a real police officer while simultaneously trying to catch the flasher in order to silence all of his critics.

Viewers will be hit with punch line after punch line, all leading up to what has to be the most unexpected end to a comedy in the last few years. This is vintage Rogen, who has fallen into playing the “everyday guy” character lately (“Zack and Miri Make A Porno,” "Pineapple Express”). This time we see Rogen don a wholly new persona and it’s brilliant.

Liotta is perfect as the increasingly frustrated detective with years of field experience who can’t get anything done because of the zeal of Barnhardt. Faris is unfortunately very predictable, once again playing an incredibly stupid blonde. Anybody remember “House Bunny”? How about any of the “Scary Movies”? It just gets old after awhile.

A week after having seen this movie, I still maintain my belief that this is Rogen’s best movie to date. Those who disagree, The Chanticleer has a Letter to the Editor section. "Observe and Report" is worth every penny.

Spud’s has everything

Beautiful scenery, live entertainment, hearty portions - the waterfront restaurant offers a lot friendly and seems to enjoy their jobs. Their service is awesome; the night I ate there, I had a very nice waitress, who helped me enjoy the meal so much more.

The food is great! The Spud’s menu features seafood, steak, chicken, pasta and sandwiches. I ordered the shrimp and crab primavera, a creamy sauce on pasta with veggies, shrimp and crab mixed in. The portions are huge at Spud’s — a good value for the price. The menu offers great appetizers and desserts, including some of my favorites, bacon-wrapped scallops and key lime pie.

Spud’s features live entertainment down by the outside bar. At this tiki-themed bar, located next to the marina, you can get the feel of the ocean and enjoy the music with one of the many different kinds of beers Spud’s has to offer or enjoy the full bar.

On the way out, guests can purchase the cool, fun hiker/ fishing T-shirts worn by the staff. I would definitely recommend anyone to eat at Spud’s Waterfront Dining and enjoy great food, good entertainment and beautiful scenery.

Photo by Claire Arambula

JESSICA RESPASS
Contributing Writer

Spud’s Waterfront Dining, located in Murrells Inlet, offers great food and a fun atmosphere. Beautiful scenery, including the marina directly in the back of the restaurant, is visible through the restaurant’s many windows; you can watch the boats and fishermen come in and go out all day long. Spud’s has a fun, relaxed atmosphere inside, with boat flags hung around the bar, and also a fine dining area.

Dressed in Spud’s famous crazy sister T-shirts, the restaurant’s family-oriented staff is
To avoid nervous breakdowns and further heart complications, Coastal Productions Board hosted its yearly CINO Day on April 17 on Prince Lawn. The event included free food ranging from Sticky Fingers' barbeque sandwiches, corn dogs and pretzels, to the traditional funnel cakes and snow cones. Among the attractions, the students of Coastal Carolina University became kids again with games such as the obstacle course and gladiator jousting, and got to walk away with freebies like custom air-brushed t-shirts and personalized photo key chains.

In a campus so tense with stress from final exams and papers out the hoozah, CINO day helped students chill for a good minute and enjoy the upcoming sunny weather.

"It was a nice break from class," said Devin Currie, a sophomore communication major. "[CINO Day] was interesting, because it brought a carnival environment to Coastal."

Students didn't only get excited over the good times, but also about all the free loot - a must during the broke days at the end of the year.

"I really liked how many options of fun things to do there were, and how all of it was free!" raved sophomore exercise and sport science Kelsey Cox. "Free is the best!"

But along with free comes long lines and a quickly disappearing inventory.

Melanie Woods, a junior psychology major, loved attractions such as the Slip-n-Slide and the jousting, but "didn't like how they ran out of food."

Apart from food and games, other CCU organizations provided entertainment and culture to the crowds.

Archarios, the student literary magazine, distributed its yearly publication, art students showcased their work on the lawn and the CCU radio station had its live launch and ribbon cutting, which "went really successful," said DJ Alex Galanis.

photos by Ryan D'Alessandro and Kevin Young
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So long, Coastal Carolina

CLAIRE ARAMBULA
Editor

Coastal Carolina University has been my home for four years. It has been my life and my death. It is also my worst. It has seen me at all hours of the day and night. It is here that I have experienced success and failure. It is on this campus that I have grown from a girl, a young freshman arriving scared and alone, into a woman who is confident, direct and going somewhere.

It certainly hasn't been smooth sailing. I got my first D+ ever (EVER!) in honors calculus the second semester of my freshman year. I just didn't understand it. Probably why I changed majors and took up English.

A man who wasn’t a professor or even a T.A., just a Mister Rutledge, taught my first English class at CCU. It was in his course that I was officially accused of alleged plagiarism.

This of course was not the case, and the mix up was cleared. But my self-esteem was definitely down.

I was not a member of any club or organization. I didn’t live on campus because my parents are only 20 minutes away and at the time, living in the nice apartment I live in now just didn’t make sense. Since I wasn’t around but for classes, I didn’t have an abundance of friends.

I became a member and the secretary for Sigma Tau Delta, CCU’s rockin’ English honor society.

It was actually my grandmother who encouraged me to start writing for the campus newspaper The Chanticleer. I instantly fell in love with it. Being a staff writer turned into being a news editor my junior year, which ultimately led me to where I am now.

In the time following my freshman year, I have traveled to three different countries. I have been influenced by great professors, I have had several 4.0 semesters, I have worked harder than ever before for something that I believe in and I have made friends that I can’t imagine being without.

Graduation has arrived faster than I expected, and despite my building anticipation, my complaining has ceased completely and been replaced with sheer terror of what lies on the other side of that stage. Is it success? I sure hope so.

I guess what I am saying here, Coastal, is this is goodbye. Thank you to the people who have made me stronger by challenging me with problems and testing me with piles of assignments, to those who held me when I cried because I didn’t think I could get through the day - I couldn’t without you, to those who were affected by my writing and encourage me to continue, to those who have made me laugh when it was 4 a.m. and I just wanted to be in bed sleeping.

To my fellow Chanticleer editors and staff, you have become my family this past year and I can’t really fathom yet a life without you or the paper.

Isaac Bailey, thank you for being bold and daring me to be better. You taught me to be a leader and a journalist.

To the administrators in OASL, thank you for making every exception in the book for me!

To the ladies upstairs, you are my sisters and I’ll never forget the deep, depressing and hilarious conversations we’ve shared. You are all beautiful, don’t let anyone tell you otherwise.

To Pama, Robbie, Ross, Joe, Derek, Terril, Lea, Lindsay, Mike, Wolf, Ashley, - you’re the people who made it all worth it. As I hand off the torch to a new editor and a new staff, I am confident that it can only get better from here. Get ready Coastal, The Chanticleer newspaper is going to be better than ever, I’ve left it in good hands.

Prince provides fresh uniqueness

CORRIE LACEY
News Editor

Let’s just get that one comment that will loom in the air while listening to the two-disc set until I come right out and say it. It’s not “Purple Rain.”
But hey, it’s also not the ’80s.

The new Prince album “LotusFlow3r” will definitely not disappoint, keeping in mind that Prince always maintains a fresh uniqueness in his sound. And that willingness to take chances is the reason that has allowed him to hang around for the past two decades. The combination of rock, rhythm and blues, and funk was certainly a risk, but Prince successfully pulled it off in his newest album.

“Chocolate Box” is a must hear. It is undoubtedly one you can bounce to. And for all you old school Prince lovers, “MLP Sound” is the track to listen to. The lyrics and sound will take you back to his earlier years.

Prince definitely uses this album to showcase his underrated guitar skills. His solos in “Crimson and Clover” and “Dreamer” are undeniably killer.

Although most critics will hold Prince at a higher standard than most other artists, I still give this album a thumbs up.
Seniors, how is CCU using your money?

BRANDON LOCKETT
Art Director

So, I go to Grad Finale. You know, that thing you were supposed to go to if you are graduating and need to get information for how to use basic motor functions to obtain a piece of paper through a maze similar to cattle being herded. Can I get an ay-moo?

Back to the story. So, I’m handed one of these 1954 Society ballots basically giving CCU the ability to harass you for more money.

This is important since good ol’ Gov. Sanford denied education funds that were being provided federally. If you have no idea what I’m talking about, you should probably look it up.

Now, if you got the 1954 ballot, there were certain options to be selected toward what your money would be used for, or at least that is how I interpreted it. There were three options.

The first one, scholarships, was acceptable. Kids need money to go to school, I wouldn’t be here if I didn’t place the minimal amount of effort needed to obtain the finances to pay for this wonderful education provided here.

The next two options are what get me. The second on the list is to use money for seating to be placed around the campus. Seats. This has got to be a joke. Our college has made it an option to provide more seating around campus. If you’re not in the library, the CINO Grille, or huddled into the smoking gazebo puffing like a steamboat, you should probably be in a classroom. Otherwise, sit in a bar or at home. Who sits on campus?? Use your legs. They’re a great thing to use if you have them.

Then, it gets better. Three was listed for beautification of the campus. Should that really be a focus?

I’m sorry, but last I checked, not only has parking been a problem for a little while, but academics are starting to wane as well. Have you seen the Science Building lately? Lab rats have better places to do experiments.

Please. If money and funding is really what is wanted to make CCU a better place, put it toward the education, not towards our laziness and need to please the eye. We have art students who are good at that. Give them a paint brush and let them have at it. Just a thought.

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SUDOKU

Have fun. It’s on us.

 Courtesy of dailysudoku.com, answers on page 19

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CROSSWORD

Courtesy of MAEGEN SWEAT, answers on page 19

Across
1. Features nudity and sex
7. A dog saint
8. Sport played with helmets and webbed paddles
10. CCU fun day and you can also eat here
12. A disease of the lymph nodes
13. Threatened the Grand Strand last week
16. One oxygen atom
17. Currently the most famous U.S. couple

Down
2. Considered foul by society
3. “Just do it.”
4. Ceremony complete with diploma
5. Not male or female
6. “She’s just being _____!”
9. Branch of Islam
11. Has a secret
14. Mr. Flintstone
15. Having a bad odor and punk band
EDITOR'S PICKS

Here's a list of some of our favorites for you to enjoy.

MUSIC

KENNA
POP / ALTERNATIVE

BEIRUT
FOLK / INDIE

THIEVERY CORPORATION
ELECTRONICA

BLOG PARTY
INDIE / ROCK

FILM

SYNECHDOCHE, NY

TRAINSPOTTING

CITY OF LOST CHILDREN

CHILDREN OF MEN

LITERATURE

AYN RAND
THE FOUNTAINHEAD

CHUCK PALAHNIUK
SURVIVOR

AMERICAN PSYCHO
BRET EASTON ELLIS

PHILIP K. DICK
A SCANNER DARKLY

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to English Lit class!

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We've all seen the pictures of the tall, slender and beautiful bodies gracing the covers of Victoria’s Secret catalogues, Sports Illustrated and Maxim magazines.

We've all envied, loved and even been inspired by these gorgeously perfected bodies. Either way you feel about them, you have to admit they are pretty stunning and they do a damn good job of selling their product.

In 2004, Victoria’s Secret raked in a grand total $995.6 million in revenue, as reported on multichannelmerchant.com.

The truth is people love gorgeous bodies, whether it is male or female that is presented in a tasteful, classy manner. Everyone knows Victoria’s Secret is a store for women, and they are the ones for the most part that are going into these stores and buying those lingerie sets right off of Gisele Bundchen’s back. Literally.

If they in any way, shape or form felt that the store made its money by marketing pornography, I highly doubt most women would even set one pedicured toe inside.

According to www.freedictionary.com, pornography is the depiction of sexual behavior that is intended to arouse sexual excitement in its audience. It has been regulated by the legal standards that govern the concept of obscenity, which refers to things that may be considered disgusting, foul or immoral by society.

Typically when people think of pornography, they think of the thousands of Web sites available on the internet at the click of a button, where you can see any type of body part doing any type of explicit sexual act you can imagine.

Pornography is the magazines that feature topless (and bottomless) women and men in sexually suggestive poses that only those who are 18 years of age or older can buy. We won’t even get into the magazines and videos that actually go in detail of various sexual encounters. Now, that’s what you can call porn.

Victoria’s Secret, Sports Illustrated, Maxim and other magazines of that nature are sexy in a subtle yet classy way. They take the female form and beautify it in such a way that it’s almost like an art form, except with no full-out nudity.

Even Playboy Magazine, which is usually deemed pornographic for nudity, has a reputation for being classy and elegant.

Semi-nude bodies are all about the way it’s presented and portrayed by society, and let’s just say in this day and age I don’t see Victoria’s Secret going out of business anytime soon.

So, you’re sorting through the mail and your eyes land on the Victoria’s Secret Swimsuit Issue and immediately, you start thumbing through it. Why? Well, maybe you (or your girlfriend) need(s) a new bathing suit. But probably, you are more interested in saving the $100 and there is something else holding your attention.

Victoria’s Secret girls are hot. There is absolutely no doubt about that. Likewise are the ladies on the cover of Sports Illustrated (they wouldn’t be on there if they were not attractive, no?). I’ll admit, I envy their rock-hard bodies and perfectly even spray-on tans. We all do. We all want to be appealing. Skin-deep beauty is a concept that we are exposed to at an early age, and sex surrounds us. The worst part is everyone seems to be okay with this.

These models successfully and openly present America’s favorite attraction. Guys, don’t tell me you’d still pick up a Sports Illustrated magazine from a CVS shelf if a topless Marissa Miller were not on the cover. The truth is you probably wouldn’t.

What about the girls of Maxim magazine—the “zine that is tagged as a man’s “ultimate guide”? These girls pose for cover shots wearing little more than Victoria’s Secret models do. They aren’t selling lingerie, but they are selling magazines by the same sexy advertising. Sex sells and every productions company in America the world knows it.

So, that said, I think it’s safe to say that this means of selling through the sexual and intimate temptation is pornographic. The models may be wearing two or three inches of cloth more than the Girls Next Door are wearing, but it’s the same concept and it still does the same thing for a man’s mind.

Let’s look into this without getting into great detail. Pornography dehumanizes a woman and often leads to mistreatment. When men view pornography, they are not appreciating the woman for her true or inner beauty, her great personality or even her pretty smile. Men (and women) objectify these people.

When you are staring at mall window models, I am willing to bet you are not interested in her underwear or how elegant her pose is. Why would husbands look the other way when their wives are around if there was nothing wrong with it?

Victoria’s Secret, Maxim and others provide soft porn by taking advantage of women’s sexuality. There is a fine line between sophisticated advertisement and absolute exploitation, and these companies have crossed the line.

You say it’s fine, these models are “classy” and just selling a good product, but at whose expense? At yours and your children’s expense.

America has thrown values out the window and settled for G-strings and push-ups. Screw morals, abstinence, respect, purity and love, at least we’ve got the important issues down.
Chants fall to Tigers, 5-3

Coastal Carolina University baseball lost to 20th-ranked rival Clemson University, April 21

Despite the tied score in the top of the sixth, the Chanticleers came up short against the Clemson University Tigers.

CCU ATHLETICS
For The Chanticleer

The 19th-ranked Coastal Carolina University baseball team (30-10) lost a 5-3 heartbreaker to 20th-ranked Clemson (27-14) after Jeff Schaus hit a two-out grand slam to right field in the bottom of the ninth inning.

Jeff Schaus led off the inning with a single. He moved to second on a sacrifice bunt from freshman Taylor Motter. Sophomore Rico Noel singled up the middle with two outs, but Clemson's Addison Johnson threw out Iglesias trying to score.

Then in the fifth, redshirt junior Chance Gilmore led off the inning with a triple. With one out, Motter tried to squeeze him home, but the batter went back to Clemson pitcher Graham Stoneburner, who threw Gilmore out at home.

Clemson scored an unearned run in the third. With two out, Jeff Schaus reached on a Motter throwing error. He stole second and went to third as Mike Freeman reached on an error from senior Tyler Bortnick. Schaus scored on a single from Ben Paulsen, making it 1-0 Tigers.

The Chanticleers tied the game in the top of the sixth. With one out, junior Adam Rice reached on an infield single. He went to second on a wild pitch. Bortnick then singled to left and Rice would score on a fielding error by left fielder Wilson Boyd.

The Chanticleers would take a 3-1 lead in the eighth. With two outs, Rice singled to right field. He would score on Bortnick's ninth home run of the season. In the bottom of the eighth, Freeman led off the inning with a single, but was doubled up at first as Paulsen hit a line shot that senior David Anderson snared.

McCullough had his first blown save of the season, falling to 3-1 on the year. Lefties Keith Hessler and Matt Rein both have impressive performances on the mound. Hessler gave up just three hits and did not give up an earned run in 5.1 innings.

Rein pitched 2.2 innings, allowing just two hits with one strikeout. The win went to Clinton McKinney in relief. He struck out the side in the ninth. Stoneburner struck out five in six innings of work for the Tigers.

Photo by Kevin Young
Softball falls to South Carolina, 6-2 in nine
Chants and Cocks go into extra innings to result in a SC win

CCU ATHLETICS
For The Chanticleer

The Coastal Carolina University softball team was in action April 22 against in-state opponent South Carolina at the Coastal Carolina Softball Field. Late-inning heroics with solid pitching resulted in the game going to extra innings with the score tied at 2-2, but a four-run Gamecock ninth led to a 6-2 CCU defeat.

CCU starter Ivy McCranie started off the game strong, as the freshman didn’t allow a hit until the ninth batter she faced. In the third, Gamecock Adele Voigt led off with South Carolina’s (20-19) first hit of the contest, and immediately swiped second to put a runner in scoring position with one out.

The following batter, Lindsay Walker, struck out, but advanced to first on a wild pitch, while Voigt went on to third. Kristen Stubblefield followed with a single to left field to score Voigt, and give South Carolina the 1-0 lead. McCranie walked the next batter, Jill Semento, to load the bases with one out. However, the hurler worked her way out of the jam, getting both Evan Childs and P.J. Fulmer to ground out to end the threat.

Down 1-0 in the third, Kelsey Riffel continued her hot-hitting of late, singling up-the-middle to lead off the inning. The following batter, Ashley Pisone laid down a perfect sacrifice bunt to move Riffel to second base.

Two pitches later, the senior moved along to third on a passed ball, but Gamecock hurler Kierstyn White ended the threat by fanning Mcaela Ballard and forcing Brittany Birnbaum to pop out to end the frame. Through four innings, McCranie allowed only two hits and fanned seven Gamecocks.

Snellings kick-started the Chants in the sixth, leading off the inning with her second double of the contest to left field. After Maples lined out for the first out of the inning, Dodd advanced Snellings to third with a full-count sacrifice bunt for the second out of the inning.

Frederick retired Walker for the first out of the inning on a groundout to second, but the Gamecocks took the advantage once again, this time with one swing of the bat as Kristen Stubblefield drilled the Frederick offering over the centerfield fence for a solo shot, giving the Gamecocks the 2-1 lead.

In the bottom of the seventh, Ballard walked with two outs. The next batter, Birnbaum showed that her four years in teal and black put ice in her veins, and singled to right center to score Ballard from first and knot the game up at 2-2. White then re-entered at pitcher for the Gamecocks, retired Evans with one pitch to send the game into extra-innings.

McCranie re-entered the contest in the ninth with one out to face Semento with runners on second and third. Semento singled to center, scoring both runners and gave South Carolina the 4-2 advantage. The very next batter, Childs, drilled a two-run shot over the left field fence to put the game out of reach, stretching the tally to the final score of 6-2.

Fulmer’s game-saving catch kept the Gamecocks from scoring with two outs. In the ninth, the Chanties had their best chance of the game, but fell short. In the bottom of the ninth, after singles by Brianne Bonilla and Maples put two runners on base, with two outs, Wright’s groundout ended the game.

At the plate, the Chants had their best chance of the game in the sixth with runners on second and third. Semento singled to center, scoring both runners and gave South Carolina the 4-2 advantage. The very next batter, Childs, drilled a two-run shot over the left field fence to put the game out of reach, stretching the tally to the final score of 6-2.

Women’s track and field raises the bar
CCU highlights the Big South Championship track and field success

CCU ATHLETICS
For The Chanticleer

- Darriale Henley qualified to NCAA Regionals in the prelims of the 100-meter dash on day two of competition, clocking a time of 11.66.
- LeAuna Sistrunk won her fourth Big South title in the 100-meter hurdles with a time of 13.78, breaking her meet record that she set in 2008. (13.85). She also captured the triple jump title and qualified for the NCAA East Regionals with a distance of 40' 8.25".
- The 4x100-meter relay squad had already qualified for Regionals earlier in the year, but the quartet of Brown, Henley, Sistrunk and White combined to improve their time of to 45.28. The time was a Big South Championship record, as well the top time in Big South history.
- CCU won eight individual championships, and also had five second place finishers in Shelby Donahue in the 1,500m, Christian Johnson in the 800m, Brittany Connor (shot put), hammer and Arielle Miller (long jump).
- Head Coach Alan Connor captured his 27th Big South Coach of the Year award.
- Deb Mattern (javelin) and Connor (discus) each earned berths to NCAA East Regionals based on their individual championships.
- Connor earned a championship in the discuss, and second place finishes in both the hammer and shot put, giving her a trio of All-Big South honors.
- The 4x400m relay closed out the meet with a meet and Big South All-Time record of 3:46.20. The quartet of Santresa Jamison, Vondessa Humphries, Ikeiylah Brown and LeAuna Sistrunk earned regional qualifying status with the time on the race.
- Senior Marcie Veitch closed out her Big South career with a third place finish in the pole vault. With the All-Big South honor comes the eighth of her career, as she has never failed to place in the top-three at Big South meets in her Chanticleer career.

Along with the outstanding athletic achievements, Veitch earned Big South Scholar of the year honors for the second time of her career for having a perfect 4.0 GPA in biology. Veitch previously earned the plaudit during the 2009 indoor season.

- Junior Ikeiylah Brown ran a Big South meet record and Cup Stadium record in the 100-meter dash en route to qualifying for NCAA East Regionals with a time of 11.59 and earn the individual Big South title. In the 200m, she was equally impressive in winning her second title of the meet. In the finals of the 200m, Brown blew away the meet, stadium and All-Time Big South record in the race with a time of 23.42.
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<tr>
<td>Super Swamp Heros</td>
<td>6:30 - 7:30</td>
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<tr>
<td>Paul Grimshaw Band</td>
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