human trafficking

Around the world, people are being transported for the sole purpose of being sold into slavery.
LETTERS TO THE EDITOR | We’ve got opinions. You’ve got responses.

Dear Chanticleer, ‘Who gives a flock?’

Honestly. For real? I finally actually read one article in the single hard copy piece of information left at this college, and I read the Facebook argument about whether or not the “new” Facebook is better than the “old.”

Four words. Four simple words can sum up both arguments.

Who gives a flock?

Facebook provides us the ability to exploit ourselves and fulfill our personal need for attention, and it’s free! All one has to do to be noticed is friend a bunch of people and frequently post a status because nine times out of 10, some over-obsessed nutjob named Jakie Jerkonitz is going to view it and leave some absurdly obscure response that gives you the opportunity to have conversation material for the day.

Surprise, you’re that much closer to being a local celebrity.

So, please, before taking advantage of a free service, think about the fact that you’re joining a hate group that’s being started on the Web site you joined in the first place. If you don’t like it, cancel your account, that is if you think you can handle not having the illusion of fame.

Brandon Lockett
senior visual arts major
art director

CCU employee dies on campus

A Coastal Carolina University employee died Thursday from injuries received in a tree-cutting accident on campus. The name of the deceased has not been released pending notification of next of kin.

“The university community is deeply saddened by this loss of a precious life,” said David A. DeCenzo, university president. “We send our sincere sympathy to the family and friends of our employee.”

Relay For Life of Coastal Carolina University

CELEBRATE. REMEMBER. FIGHT BACK

April 17, 2009

7 p.m. to 7 a.m.
At the CCU Track and Field

Go online and register as an individual or start a team at:

www.RelayforLife.org/ccusc

E-mail ccurelay@yahoo.com if you have any questions.
Event sponsored by S.T.A.R.
Students now able to transition from Tech to Coastal

EDUCATION

Coastal Carolina University and Horry-Georgetown Technical College have agreed to create an educational program, which will begin the 2009-2010 academic year.

Students who are initially rejected from CCU can now attend HGTC for a year, and once they complete this period of study, their grades will be examined. A student who meets the requirement of 21 transferable credits and a minimum GPA of 2.5 automatically becomes accepted into CCU.

According to Stacy Wyeth, CCU director of transfer admissions, “This is a chance for students who aren’t quite ready to enter a four-year college right away to transition.”

The program itself consists of several courses taken at HGTC, as well as taking a course called College 105.

Students who are eligible are those who just missed out on acceptance into CCU.

According to CCU’s Web site, students in the program will gain access to many benefits, including the ability to live at University Place, riding the shuttle services and attending CCU sporting events.

“HGTC offers the courses necessary to bring students up to speed academically and prepare them for a university academic experience,” said Dave Evans, assistant provost at CCU, on the program’s Web site.

Participants of this program will be required to live on campus unless they live within 50 miles of the school. If high school students wish to apply, they can do so through CCU’s application process.

PUMA NOT GUILTY

Alleged house party causes neighborhood disturbance, confusion among CCU Judicial Board

ELAINE URBAN
Features Editor

Justin “Puma” Stolarski was found not guilty by Coastal Carolina University’s Judicial Board on March 12. The alleged “raging party” that he held at his house in Quail Creek could be heard four houses down, prohibiting Tom Seacrest, a CCU professor, from sleeping; he reported Stolarski to the police.

Both Chief of Public Safety William G. Weissner and Deputy Chief Phillip T. Moore assessed Stolarski’s house and found no evidence of a party. They spoke to Stolarski’s roommate Brian Colosia the next day who claimed that he was at his girlfriend’s house the previous night and said he didn’t know anything about a party.

The officers claimed that Colosia said there was a party, but Colosia told everyone else that he didn’t know anything about the happening.

Seacrest also reported Stolarski to CCU with an e-mail saying that there were “drunk and high students yelling profanities” from Stolarski’s house.

Stolarski was brought to a Judicial Conference hearing for breaking The Code of Student Conduct. No. 18 under Standards of Conduct (non-academic) and Prohibit Conduct states, “Other – Violation of federal, state or local law on University premises, at University sponsored or University-supervised activities, or elsewhere, if such conduct adversely affects the University community is a violation of University policy.”

Stolarski went before Director of Counseling Services Jennie M. Cassidy and Travis E. Overton.

STOLARKSI continued on page 05

PERFORMANCE

Professor showcases in local ‘musty clubs’

Ohio-based rock band makes its second stop in touring at Droopy’s in northern Myrtle Beach

CORRIE Lacey
News Editor

After more than 800 live shows in 22 states, 10 appearances at the legendary CBGB, and with a second live album, “Three Chords and a Cloud of Dust II,” in stores, Watershed has finally come to Myrtle Beach.

The Columbus, Ohio-based rock band’s southern “March to the Sea” tour will make its second stop at Droopy’s, located at 5201 N. Kings Hwy., on Friday, April 3, at 9 p.m. Admission is $5 at the door.

The group’s lead vocalist and bass player, Joe Oestreiche, is an assistant professor of English at Coastal Carolina University and has toured with the band for more than 15 years. Other band members include Colin Gaweł, guitar and vocals; Dave Masica, drums; and Mark Borrer, guitar.

The group has released seven studio albums and recorded its first live album, “Three Chords and a Cloud of Dust Live,” with Epic Records in 1994. Their tunes have been featured on MTV’s “Laguna Beach,” “Date My Mom” and “Made,” and radio stations have broadcasted their songs all across the U.S.

According to the Columbus Dispatch, “the band has mastered a craft—the craft of creating catchy-it-should-be-illegal power pop. [Watershed’s album] is the Kinks with muscle, the Ramones with better voices and Green Day with bigger brains.”

“In the Midwest, Watershed shows are legendary. But Watershed doesn’t log 100,000 hard miles and a hundred shows a year to be legendary,” said Oestreiche. “Watershed takes the stages of musty clubs, belting their songs like their lives depend on it because they are one of the last rock bands standing. And that’s what rock bands do.”

For information visit www.myspace.com/watershedcentral.
CRIME LOG

**March 19**

**Verbal altercation**
The victim summoned police assistance by pressing the panic alarm in the apartment. CCU DPS officers responded to the apartment identified and interviewed the victim and the subject. Based on the evidence the subject and victim were allowed to leave with no charges on either party.

**March 20**

**Burglary**
The victim reported to a CCU DPS officer that they had discovered his/her personal property missing after returning from spring break. The victim later in the same day called the officer and reported the missing property had been returned. This incident is closed.

**March 20**

**False alarm activation**
CCU DPS officers and Conway Fire Department responded to two false alarm activations at University Place. This incident is under investigation.

**March 21**

**Burglary**
The victim reported to a CCU DPS officer that his/her personal property was removed from their apartment while the victim was gone for spring break. This incident is under investigation.

**March 21**

**Unlawful communications**
The victim reported receiving unlawful communications from the subject. The subject was contacted and interviewed by telephone. The subject was warned to not be on campus.

**March 22**

**Harassment**
The victim reported harassing behavior by the subject to a CCU DPS officer. The subject was located and interviewed. The subject agreed to not have contact with the victim.

**ANNOUNCEMENT**

**CCU Customs organization holds**

**Battle at the Beach car show on campus**

More than 150 cars and bikes are expected at annual show

**Hey kids! We need writers!**

Meetings on Wednesdays at 4:30, at Kears 109

**CHRIS SMITH**

*Guest Contributor*

For the second year in a row, Coastal Carolina University's organization CCU Customs will be holding its annual Battle at the Beach car show on April 19.

The show will be held in the Lib Jackson Student Center parking lot as well as in the adjacent lot across the street, next to the bookstore.

Registration will be from 10 a.m. to 1 p.m., with judging beginning promptly at 1:30 p.m. Awards will be handed out about 6 p.m.

The show is free to spectators, but the registration fee for cars is $20 and $15 for bikes.

Trophies will be given for first and second places in each class, as well as seven other awards for Best Of.

Vendors will be present, as well as a DJ, spinning hits all day long. Like last year, 40 percent of the proceeds will be donated to Relay for Life, hosted by Students Taking Active Responsibility.

This is only the second show CCU Customs has hosted, but it is expected to attract more than 150 cars and bikes, several vendors and a regional online magazine which will cover the show.

For all information, visit ww2.coastal.edu/ccucustoms or e-mail at ccucustoms@yahoo.com.
Impelled by the dire economic environment, and spurred on by Democratic majorities in both houses, President Barack Obama moved decisively to push forward with his economic initiative. While prior legislation passed during the Bush administration was largely bipartisan, the most recent incarnation faced a deep partisan divide. Despite Obama's attempts to swoon Republican lawmakers, the $870 billion stimulus package quickly devolved into partisan bickering. This conflict emerged from ideological differences, and was propelled by more devious political designs.

The recently enacted legislation has been received by most experts as either too little, too much or all wrong. Proponents of the plan argue that the stimulus package has the right combination of tax cuts and spending. That the billions of additional unemployment benefits, entitlement programs and government spending is necessary to protect those who are in greatest need, while preventing a further decline in our economy. Further, those funds are needed to bolster state treasuries, many of which are in dire fiscal straits.

(California is $42 billion in debt), essential to shore up imbalanced budgets preventing large numbers of teachers and other state employees from losing their jobs. Finally, the stimulus package represents a down payment on the infrastructure, green tech and education that will make America prosperous in the future.

On the other hand detractors contend that the stimulus package does little to stimulate the economy and even less in investing in the foundations of future prosperity, rather the stimulus package provides the cover for Democrats to legislate a 30-year wish list of spending and entitlement programs. This line of reasoning stems from what many argue is the contrast between the rhetoric of the Obama administration and congressional leadership, and the reality encapsulated in the stimulus package.

While Obama spoke of a “new era of responsibility,” Republicans argue that the package his administration championed is laden with pork and special interest money. Despite the many calls in congress that the collapsing infrastructure, only a 10th of the money allocated in the stimulus package is directed to building and repairing our nation’s roads and bridges. Moreover, Republicans argue that the stimulus package, coupled with additional entitlement programs will sink the future generations into such debt that it would be equivalent to generational theft.

STOLARSKI

from page 03

for his hearing and the only piece of evidence was an e-mail of complaint.

Still, Stolarski was found guilty. His sentence included 25 hours of community service and one year of disciplinary probation. Given the chance to accept or decline his punishment, Stolarski declined and was required to attend a Campus Judicial Board Meeting.

Stolarski, expecting the worst, was allowed one witness among the four faculty and two students who make up the Judicial Board.

Overton stated what Stolarski’s misconduct was and simply read the e-mail.

Stolarski was let off clean due to the fact that there was no actual evidence at the house, just an e-mail. He simply stated, if there was something wrong, the police would have handled it.

Stolarski also said he finds it odd that in all of his years at CCU, since 2004, he has never been in trouble, other than his Fraternity the Pi Kappa’s being suspended, until he put legislation through the Student Government Association for tailgating at baseball games and Cassidy debated against him.

“I’m happy it all worked out in the end, but it’s silly that it got that far,” Stolarski concluded.
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by the time you finish reading this, approximately three people will have become victims of human trafficking.

Many topics are often associated with the word, trafficking—drugs, weapons, border patrol—rarely human beings. Maybe because it is not really discussed in most public classrooms in the country, is not mentioned often on cable news; or maybe the idea of human trafficking is just too outrageous or terrifying for most to consider.

One Coastal Carolina University classroom is not only discussing human trafficking, they are researching, publicizing, legislating and advocating for victims of the horrific world issue.

Led by communication professor Deborah Walker, a member of the Eastern Carolinas Coalition Against Human Trafficking, the class is working in accordance with the organization in and outside of the classroom.

The class, Communication Special Topics Seminar (Comm 410-011), has based committee assignments off of ECCAHT and are now working on writing and developing press releases and public service announcements, studying the surrounding laws, working with local police departments and victim support.

Members of the class have learned how real, close to home and horrifying human trafficking has become in our country and around the globe.

According to the United Nations Children’s Fund, 1.2 million people are trafficked each year throughout the world. This makes 200,000 U.S. citizens at risk of being trafficked throughout the U.S. alone for sexual purposes. As the average age is 13 for sexual trafficked victims, college-age students face a lesser risk of being sexually trafficked.

If the idea of sexual slavery is not enough to lock your doors, consider the another common type of human trafficking, the work force. False contracts, threats to family members’ and workers’ safety and well-being, and little to no pay lead these victims to be held against their consent in the U.S. and multiple other countries.

Why has human trafficking become appealing to many modern day criminals? Because unlike the one-time use of weapons or drugs, you can sell a girl or boy 15 to 40 times a night, according to the United Nations Office of Drugs and Crime.

These issues barely skim the surface of the worldwide terror that has become modern day slavery. Stay tuned for more to come about human trafficking, an interview with a victim and information about what the class is doing to work towards a better system.
Professor shares on teaching

Q&A interview with Coastal lecturer Antonel Neculai reveals passion, personal experience and cultural differences

**BK ASTRINI**
Assistant Art Director

*Editor's note: The following is a Q&A with Antonel Neculai, lecturer in the Department of Communication at Coastal Carolina University.*

**BK**: Where were you born?

**AN**: Romania, Eastern Europe, Planet Earth

**BK**: What classes do you teach?

**AN**: COMM 274-01, Organizational Communication; JOUR 309-01, "Intro to Public Relations"; JOUR 309-02, "Intro to Public Relations"; JOUR 312-01, "Writing for Media Relations"; JOUR 49-01, "Jour. Special Topic."

**BK**: Did you have a say in how early they got to be?

**AN**: Unfortunately no. My first class starts at 9:30 a.m. which for me is so late! I remember what my father used to say to me every time I complained about getting up around 10 a.m.: "My son, by the time you get out of bed I'm already half through the work I have to do for the day."

**BK**: What do you think is the most effective way of teaching?

**AN**: Teaching is such a deep, complex and profound concept. When you teach, you reach people's mind. I don't think there is such thing as "the most effective way of teaching." I think there is always an effective way depending on circumstances. I think, though, no matter what the circumstances and the matter, tapping into students' personal experience, using examples from their own world, trying to connect the new concepts with information already there, in their mind, is a very effective method.

**BK**: What would you do if PowerPoint never existed?

**AN**: When my parents were in school there was no PowerPoint and there were no computers. The Golden Gate Bridge was completed in 1937 and they did not have any PC or Mac at that time. People did not have Ford Expedition, GMC Yukon XL or the is. an Armada and they still have managed to go west. haven't they?

**BK**: Describe the day of final exams in your position.

**AN**: It's almost like the New Year's Eve: time to draw the line and hope you did a good job on teaching. Sometimes I get the feeling that students think we, as professors, have a twisted satisfaction in proving how much they don't know. What I really think is that every professor here at CCU sees exams as opportunities for students to prove themselves and learn more about who they really are.

**BK**: If you could decorate the class in anyway, what would it look like?

**AN**: I miss those big portraits of scientists and artists we had on the wall in my classroom when I was young. I remember reading their names and then searching the library for their biography. It gave us students, that special feeling of being an apprentice.

**BK**: Why is it better to teach college students over kindergarteners?

**AN**: Who says it's better? I've never heard of a kindergartener saying: "Hmm, excuse me, but I think we're on the break now, its 10:21 [a.m.] already." Haha.
Modest Mouse brings diversity to the House

Recent concert at the House of Blues in NMB proves a sensation

JOSHUA DONALDSON
Guest Contributor

On March 10, Seattle, Wa.'s Indie Rock sensation Modest Mouse put on an amazing performance at the House of Blues in North Myrtle Beach. This was the band's second time around the Grand Strand, and attending was well worth it, with a two-hour set and two decent opening bands as well. It was definitely not a bad $35 price tag at a two-hour set and two decent opening bands as well. This was the band's 16th tour and hopefully not its last time in the Myrtle Beach area.

The six-member Modest Mouse has a variety of different sounds, from blues to folk rock with a Pixies-influenced sound. The band has been around since 1993, but wasn't signed to a major label till early 2001 with Epic Records. Its fourth album, "Good News for People Who Love Bad News," came out nationwide and spawned their breaking hit single, "Float On," which made them major players in the mainstream.

The show started about 8 p.m. with opener Japanese Motors, which was probably the most mediocre 40 minutes of my life. This four-man band from California sounded like Interpol, but with more upbeat lyrics that didn't work with the music.

The second opener, Mimicking Birds, was a little better, but they had a soul sound to their music with singing similar to Radiohead's Thom Yorke. The set was very interesting because of the drummer's hilarious facial expressions, which led me to think he might have indulged in too many illegal substances beforehand. The performance was strange, with sad music and a silent drummer who made the crowd laugh the whole time by sniffing his drum set.

After a 30-minute set change, Modest Mouse walked out on stage and started playing "Spitting Venom," one of my favorite songs off their latest album, "We Were Dead Before the Ship Sank." They also played fan favorites "View," "Dashboard" and "Float On," as well. They were on stage for about two hours. After a five-minute break, the band returned to the stage for two encore songs as requested by the audience. The crowd exploded with great applause.

"This is definitely in my top five favorite concerts and I would see them again next time around," student William Chao said.

'I Love You, Man' gets thumbs up

CORRIE LACEY
News Editor

"I Love You Man" is a prime example that Jason Segel never disappoints. Segel's previous performance in "Forgetting Sarah Marshall" was undoubtedly unforgettable, and at first I thought his role as Peter Bretter would be a hard act to follow. But oh no, my friends, his latest role as Sydney Fife was far from a let-down.

Peter Klaven, played by Paul Rudd, is a soon to be wed bachelor with no close guys friends. With rising pressure from his fiancé's friends, Klaven goes in search of a best man for the wedding, and a chance encounter with Fife leads to close relationship. However, the new relationship quickly begins to clash with previous relationship. With unexpected turns weaved together with much appreciated humor, the film comes to a surprising ending.

A fantastic cast of supporting actors really moved the film along. Andy Samberg, a comedic genius, plays Rudd's gay younger brother and his hilarious performance was brilliant.

The best element of the film is its commitment to make the audience laugh. As humorous as it is, the film never neglects the plot. I give "I Love You Man" two enthusiastic thumbs up!

Red resurfaces with inspirational message

New album similar in sound to previous release

NICK MAMARY
Sports Editor

Three years after releasing "End of Silence," rock band Red has finally resurfaced with their sophomore album "Innocence and Instinct."

Opening track "Fight Inside" sets the tempo for another masterpiece for this band from Nashville, Tenn.

Fellow listeners of the group will find the first few tracks rather similar to Red's previous work. However, an even more melodic sound prevents repetition.

For those who are not familiar with Red's music, they are technically part of the Christian-Rock genre, though it is almost impossible to tell.

Overall, Red comes through again with variety, providing an inspirational message at certain points, and some "head-banging" moments at other times.

"Ordinary Day" is an awesome cover of a classic from '80s group Duran Duran. The album concludes with "Take It All."

If you have $10 to spare, then I highly suggest that you go and buy this awesome collection of musical talent.
Hidden among the Grand Strand beaches and tourist-town-scapes is a ridiculously lush collection of flora in the 9,200 acres Brookgreen Gardens. At $12 a ticket, which last a week, a visit to the gardens is a recommended move, and a worthwhile waste of time this spring.

Brookgreen contains over 30 attractions, including gardens, trails, galleries, zoos and aviaries, ponds, eateries, and shops. All throughout these are breathtaking greenery, including the enormous 250-year-old trees at the Live Oak Allee, a plethora of sculptures, and fountains—the newest being the Fountain of Muses (pictured).

This is the ideal place to bring the picnic basket and soak in the sunny Spring weather. The park is open everyday from 9:30 A.M. until 5 P.M., but during the month of April, it stays open to public until 8 P.M.

The gardens are located south of Myrtle Beach, in Murrell’s Inlet, about 25 minutes away from campus, by taking 544 towards Georgetown, merging on 707 (the Murrell’s Inlet turn), and turning right onto 17 Bypass.

PHOTOGRAPHY
1. Dionysus, in the Center Garden
2. Peace Garden Room for Children
3. Peace Fountain
4. Brown Sculpture Court
5. Fountain of Muses
6. Live Oak Allee
by Kevin Young

by Dapi Brass
ADVISEMENT AND ADVANCE REGISTRATION
Summer and Fall 2009

April 5 - April 16, 2009
(For Continuing Students)

- The fall 2009 Course Offerings are available online at http://webadvisor.coastal.edu (Select ‘WebAdvisor for Students’, then ‘Search for Sections’).
- Search and add Course Sections to your Preferred Sections list.
- Check your University e-mail for your registration appointment date/time. (Eligibility for registration is based on credit hours earned plus credit hours currently enrolled)
- See your adviser to schedule an advisement session.
- Adjust Preferred Sections based on your Adviser’s recommendations.
- Register during your appointed time.

Registration times are divided into three groups per class level (based on credit hours)

SENIORS (90+ CREDIT HOURS) and GRADUATE STUDENTS
Group 1 - Beginning 6 p.m. April 5 via WebAdvisor
Group 2 - Beginning 6 a.m. April 6 via WebAdvisor
Group 3 - Beginning 6 p.m. April 6 via WebAdvisor

JUNIORS (60-89 CREDIT HOURS)
Group 1 - Beginning 6 p.m. April 7 via WebAdvisor
Group 2 - Beginning 6 a.m. April 8 via WebAdvisor
Group 3 - Beginning 6 p.m. April 8 via WebAdvisor

SOPHOMORES (30-59 CREDIT HOURS)
Group 1 - Beginning 6 p.m. April 9 via WebAdvisor
Group 2 - Beginning 6 a.m. April 13 via WebAdvisor
Group 3 - Beginning 6 p.m. April 13 via WebAdvisor

FRESHMEN (UP TO 29 CREDIT HOURS)
Group 1 - Beginning 6 p.m. April 14 via WebAdvisor
Group 2 - Beginning 6 a.m. April 15 via WebAdvisor
Group 3 - Beginning 6 p.m. April 15 via WebAdvisor

Information on searching for sections, adding preferred sections, viewing appointment date and time, and other general registration information is available online at http://www.coastal.edu/registrar/registration.html
Small quirks cause major aggravation

Claire Arambula

For some reason, when someone asks me what my biggest pet peeve is, my mind goes absolutely blank. Isn’t it funny that such small things can have such a huge effect on people?

After spending some time pondering what makes my teeth grind, and talking to other students, I came up with a list of things that really get under my skin, and I’m sure you would agree.

- When “then” is used in place of “than” or “your” instead of “you’re”
- Drivers who “stalk” people in crowded parking lots for parking spaces
- Couples who sit on the same side of the booth when there is no one on the other side.
- Chomping food.
- Students who prolong class by asking the most irrelevant questions.
- Drivers who refuse to turn right on red.
- When you open the DVD case and it is empty.
- When something I’ve been into for a long time becomes popular.
- The people at red lights who are in such a hurry that they start inching forward in their cars slowly until the light turns green.
- A dirty bathroom in someone’s house
- Litter on the beach
- When People do Pry Le tYPE LiKe ThIs.
- The saying, “Let there be light” every time a light switch is flipped on.
- Phone conversations with a recording. Give me a real person!
- Smiley faces after every single sentence on the computer or in text messages =)
- When someone talks to me and they have smelly breath.
- Strands of hair stuck onto the bar of soap in the shower.
- Screaming babies in a restaurant or movie theater.
- The sound of when I’m mixing something and the metal spoon scrapes the metal bowl.
- When someone tries to play it off when they trip. Don’t do it. I’ll call you out every time.
- People who drink diet soda. (Can you say oxymoron? You should drink water if you’re dieting.)
- When people cruise at or under the speed limit in the left lane.
- OtHeR (HeN tHaT, I aM prEtY eAsY gOtNg. =)
Green Niche: ‘Money tree’ not the only tree shopping kills

Clothes, electronics, food, even bottled water, everyone wants to be sporting the latest and greatest styles and own the top of the line products as seen in magazines and on the television. However, do not be fooled into buying that outfit the mannequins are making so appealing on their perfect bods; it’s time to start hopping smarter and greener for your wallet and the environment.

Shopping has become a weekly or even daily norm for Americans. According to www.dailymail.co.uk, women alone spend nearly nine years of their life shopping! It makes sense because shopping compensates for almost any mood. You shop when you’re sad, when stressed, when happy and want a reward, when feeling social and want to shop with friends, when hungry, when feeling fat from the food and want some cardio and worst of all, when you’re bored.

Some people might think that there is no harm in shopping as long as their parents’ money tree is flourishing, but in all reality, they are hurting Mama Nature’s greenery.

Every product that you treat yourself to comes from Earth’s natural resources that are extracted or harvested from the planet, and then processed by humans. When all facets of one person’s life are taken into account, it takes almost 120 pounds of natural resources per day to maintain the lifestyle of the average American,” as said in “The Better World Handbook.” So resist the call of the shopping mall, just because that fondue set is on sale doesn’t mean you direly need it.

Buying used and reusable things benefits in several ways by conserving energy and resources that would be used up from buying brand new products, society becomes more sustainable opposed to throwing things away and in the end, there are much more fulfilling activities to be done with the money saved.

Goodwill, Plato’s Closet and other thrift stores are great for finding all kinds of clothes from unique to trendy. Craigslist, eBay and the Freecycle Network (stuff for free), are all sustainable websites allowing you to buy cheaper, sell or get items for free.

It is impossible to eliminate all shopping however, and unless you are a homeless dude living on the bare minimum it is necessary, but shop smart.

To help protect the environment, it is wise to shop products that display a label organic, recycled content, post-consumer content, biodegradable, chlorine-free, phosphate free and soy-based inks.

Trader Joe’s or Whole Foods are environmentally friendly for buying foods and clothing companies such as American Apparel or even Levi Staus are kinder to the environment as well.

To further educate yourself on where to shop, visit www.betterworldshopper.org.

Stock Photo

Thrift stores like Goodwill and Plato’s Closet offer trendy clothes for less, while saving green.
Opinion

EDITOR'S PICKS
Weekly media recommendations range from songs to movies to literature to YouTube videos for easy access.

MUSIC
1. Counting Crows: ’Mr. Jones’
2. The Dodos: ’Red and Purple’
3. Def Leppard: ’Pour Some Sugar on Me’
4. Smashing Pumpkins: ’1979’
5. Taylor Swift: ’You’re Not Sorry’

MAGAZINES
1. ESPN: The Magazine
2. Rolling Stone Magazine
3. Vice Magazine
4. Travel Africa
5. Esquire

FILM
1. StuffWhitePeopleLike.com
2. TheOnion.com
3. MovieMistakes.com
4. DrMirkin.com
5. OvGuide.com

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CHAU NCEY SHOWDOWN | Which gender has a better grasp on dating?

CATE CLARK
Staff Writer

They say, “Don’t hate the player, hate the game.” I say, “Touché,” this is the only game I know where I am entitled to flip flops, a competitor of my choice and a fashionably late entrance all at once. Oh, and as for the other player? Well, at least they keep me entertained for more than 20 minutes at a time, which is more than I can say about any player on ESPN.

I guess I’m just not that type of girl, and I am definitely nothing close to “Miss Independent Woman.” I’m just a girl from the beach who loves to party, who despite her lack of sporting interest, has still mastered a “bona fide” game against any player, well maybe not every player, and definitely not my present opponent, but still.

In today’s world of dating and relationships, it seems as though every girl, regardless her age, nature, power or sexuality will be labeled with the same stereotype: attachment. And regardless of a female’s bona fide “game” in which men of all kinds are often subconscious to, the notorious supposition that she will get “oh, so attached,” is becoming more of a rarity every day.

Guys, get over yourselves, but more importantly, wake up and smell the shot, because for what it’s worth, she might just not be that into you.

What guys crave is attention. Because let’s face it, for a guy to be attached or even worse, rejected, is socially unacceptable, whereas in a girl’s stance, it is only expected. So for all the women who mull over a man’s immunity toward attachment, please take into consideration that this too, is total bogus. And then there is the whole, “friends with benefits” title, which seems like the perfect relationship, right guys?

That is until the week where she calls just a couple more times than usual, then that title goes out the window because God forbid she must be “attached.” In all genuineness, we call more because as time goes by, we become more comfortable. Dating is undeniably, a game. Whether the 2 a.m. booty call, long distance love affair, or that impossible to get rid of; it’s all a game. Of course, there are those who play for fun, and those who play hard, strictly to win. And yes, there will always be the girl in right field who picks clovers, the one who lacks the slightest clue or care on whose winning, nonetheless her next move.

BRANDON LOCKETT
Art Director

I have several aspects I would like to address, and they are not necessarily geared at one gender or another. That’s just how I roll.

I believe there is a general consensus to blame a majority of all relationship problems on gender. I wholeheartedly believe that penis and vagina are not a means to explain psychology. If one has a problem with another, behaviors are generally the same. Take this dialogue between Billy and Jane for instance:

1: “What’s wrong?”
2: “Nothing.”
1: “Well, why do you look upset.”
2: “I don’t look upset.”
1: “Whatever.”

It doesn’t matter what side it’s coming from, person 1 and 2 are interchangeable, and no genitalia will rationalize who is who.

Also, there are players, hoochie mommas, and hopeless romantics on both sides of the food chain. We as human beings have generalized derogatory terms based on gender rather than as simply being human. This is allowing gender separation, so if you want chauvinism to continue, ladies, keep calling each other sluts, and the men who listen will assume it’s acceptable.

Communication and acceptance of failure is also key. If Debbie Ditz tells Billy Boehner that he spends too much time partying, and he laughs in her face, I think Debbie Ditz needs to find someone new. I say this not because Bill Boehner is a bad person but because his priorities are not the same as hers. Failure is as much a part of life as succeeding; so don’t hang on because your hormones make you weak. Move on if necessary.

Another aspect I’d like to consider is I believe it should be safe to say dating is generally associated with sexing someone consistently and unanimously.

If you’re screeching like mad test bunnies, however: congratulations, you’re a healthy human being with raging hormones, but just as everything else depends on moderation, so does relationships.

Just because you have balls the size of watermelons, Bennie Boy Blue, doesn’t mean you need to poke like a jackhammer at whatever orifice walks your way. Moderation is key.

Well, that’s all folks. I’m done. Stop blaming each other because of your gender. You’re exactly the same with some physical differences. Communication and acceptance is helpful, but don’t forget moderation. Over and out.
Q&A interview with Bryan Greene reveals character, integrity, rather than aggressive front

BK ASTRINI
Assistant Art Director

Editor's note: The following is a Q&A interview with rugby player Bryan Greene.

BK: Why rugby and not football?
BG: Because the clock continues to run and the action doesn't stop.

BK: Do you feel more like a man for not wearing all that unnecessary padding?
BG: Not really, it just makes it easier to suit-up for games.

BK: Is it easier to get ladies when you are a CCU Jock?
BG: I'm not worried about "ladies" (plural). I'm only worried about one.

BK: What word do you say when the opposing team does something to really make you mad?
BG: When I get really mad, I stop talking entirely so I don't say something mean or stupid.

BK: What do you do after you win a game?
BG: Hang out with the team and talk about the game.

BK: What song do you play in your head when you go in the field?
BG: "Oil, nothing in particular but I do like to sing the UF Gator's fight song every now and then for "A-Train." (Alex Nazon.)

Junior Bryan Greene plays rugby for the pure love of the game and the thrill of non-stop action.

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Student travels to officiate nationals

Student refs receive recognition, represent at nationals

CLAIRE ARAMBULA
Editor
Coastal Carolina University is sending intramural referee Derek Allison, to officiate in national-level play the first weekend in April in Detroit, Mich. — a record and huge achievement for the University.

CCU senior Drew Bruton finished in second place at a recent regional basketball tournament in Athens, Ga. Allison, also a senior, finished third and sophomore Tom Cocke finished fourth out of 32 officials.

Bruton cannot go to the national tournament due to a prior commitment, so Allison is next in line to go and will be going to Hoop City during the Final Four festivities April 3 to 6.

The three officials do all of CCU’s intramural sports. Bruton and Cocke both officiate local high school games, and Allison is a Division I and professional soccer referee, as well.

Jake Rosiek, CCU’s intramural sports coordinator, trains and evaluates the three students in their officiating positions. In addition to coordinating at CCU, Rosiek is a successful high school and collegiate referee.

“We spend most of our time in the classroom [working] on rules since the rules are the foundation of good officiating. With respect to mechanics, we talk about them for a few hours, and then have an on-court walk-through session, as well as live scrimmages with intramural teams,” explained Rosiek.

“Being given the opportunity to go to Detroit to officiate the national tournament is an honor,” said Allison. “I am extremely excited as this is the first chance I’ve had to truly travel for basketball.”

Allison has traveled around the U.S. to referee and next summer officiating will take him overseas to Europe.

“Also, who can complain about being in Detroit while the Men’s Final Four is in town?” asked Allison.

“Their success really makes me proud,” said Rosick of the three student-referees. “We have, with the inclusion of Derek, had four national basketball officials and two national flag football officials.

We have had at least one CCU student win all-tournament official awards at state basketball and flag tournaments,” he said.
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