GAY MARRIAGE: IS IT A CRIME?

ALSO:

NEWS: Prints promote spirit pg. 3
FEATURES: Sexuality revealed pg. 7
OPINIONS: Student snaps pg. 13
SPORTS: Basketball bounces back pg. 19
CRIME LOG

Feb. 13
Larceny
The victim reported to a CCU DPS officer that someone removed personal property from the table where the victim was sitting while he/she was not at the table. This incident is under investigation.

Feb. 13
Illegal parking
An illegally parked vehicle was identified near the strength training facility. A tow truck was notified. The driver arrived while the tow truck was hooking up the vehicle. The driver was allowed to pay the tow truck driver and drive his/her vehicle away.

Feb. 14
Larceny
The victim reported to a CCU DPS officer that the victim’s bicycle was removed from where the victim left it without his/her permission.

Feb. 14
Larceny
The complainant reported to a CCU DPS officer that an unknown person removed all 18 flags from the 18 greens of the golf course. A canvas of the area was made without finding the flags. This incident is under investigation.

Feb. 15
Possible suicide attempt, simple assault
CCU DPS officers were dispatched to the Rivers residence area after a call from an outside dispatcher informed them of a possible suicide attempt. The officers made contact with the victim who was already in the care of an Horry County Fire/Rescue officer. The victim was refusing to cooperate with the officers and the CCU DPS officers used physical force to gain the compliance of the victim. The victim lashed out at the officers involved, and was transported to the Conway Medical Center to be evaluated by a doctor. The doctor released the victim to the victim’s parents. The victim was given a citation for simple assault for their actions during the incident.

CORRECTIONS

The Chanticleer is committed to accuracy. Please contact the editor to report mistakes at chanticleer@coastal.edu or (843) 349-2330.

- In Volume 46, Issue 11, the dates on the calendar were a week behind.

- In the same issue, on the cover, the number for opinions should have been listed as 16.

- In the same issue, in the crossword, some of the Down hints were omitted.

STUDENTS

SGA members named to committees in recent meeting

SGA member recounts the minutes of the most recent meeting

On Feb. 16, the Student Government Association confirmed student members for two committees. The first was the Professor of the Year Committee, which consisted of four students chosen by the deans of academic colleges and another four students chosen by the SGA executive vice president, who is the chair of the Professor of the Year Committee. Three SGA senators were appointed as members of the Elections Commission, which oversee the SGA elections that will occur in early March.

Next week, the SGA will vote on a resolution supporting an outside “hosting” solution for student e-mail services.

SGA will also vote on the establishment of a university chapter of Rotaract, and a change of name for the Finance Club to the Financial Management Association to reflect the club’s decision to join a nationally accredited organization.

INFORMATION

For information, contact Mason Campney, SGA vice president of Public Relations at macampne@coastal.edu with questions or comment. SGA meetings are Mondays at 3 p.m. in the Wheelwright Auditorium and are open to the public.
Chants leave prints

Chanticleer prints will be placed on campus to promote school spirit and university identity

CLAIRE ARAMBULA
Editor

Big teal and white Chanticleer prints are going to be placed on University Boulevard to help promote school spirit.

The idea was taken from Clemson University, where large orange paw prints mark the campus in support of the Tiger mascot.

Coastal Carolina University is taking up this project in order to make campus more appealing and to give the school a more visible identity.

According to Dean of Students Haven Hart, the idea was passed through the Student Government Association and will help to beautify the campus.

Several people from CCU’s Department of Marketing have come up with different ideas for the prints. Chanticleer heads and claw prints or chicken feet have been sketched and revised with new outlines.

As a trial run, the prints have been placed on the outdoor basketball courts behind the dorms.

“I love it!” said Marianne Long, co-coordinator of Students Taking Active Responsibility and junior at CCU. “I think it will increase school spirit and display a pride in our school and mascot,” she said.

Prints, continued on page 05

Resource

Budget deficiency to cut into resources

CCU’s PASCAL delivery system faces a 90 percent reduction, Kimbel to suffer the blows

MAEGEN SWEAT
Assistant Editor

Students who frequent Coastal Carolina University’s Kimbel Library for study and research may find that one more important research tool, PASCAL Delivers, has been cut due to the financial crisis.

As stated on www.pascalse.org, the PASCAL system is the Partnership Among South Carolina Libraries, a consortium of South Carolina’s academic libraries together with their parent institutions and state agency partners.

According to Barbara Burd, the executive director of the Kimbel Library and instructional technology, PASCAL provides CCU with the PASCAL Delivers service and with a core collection of databases that support the curriculum.

“Through PASCAL Delivers, students, faculty and staff can request books from any academic library in South Carolina and have them delivered within 72 hours. This greatly increases the access to books that

PASCAL, continued on page 05

Students may not be able to access books from other libraries due to significant budget cut.
COI winners announced

Money prizes awarded to first, second and third place presentations in recent campus conference

Corrie Lacey
Copy Editor

Of the 35 students that entered Coastal Carolina University’s first Undergraduate Research Competition at the 2009 Celebration of Inquiry, six winners walked away with cash in hand.

This year’s annual Celebration of Inquiry Conference had a new feature that allowed students to present research projects to a University faculty panel of judges.

Nicole Horton, senior arts major, and Franky Stankiewics, senior music major, won first place and a $500 award for their presentation, “Ashes2Art: Digital Reconstruction of Ancient Monuments.”

Senior music majors Gabrielle Folger and Jeff Renchen, tied for second place and received a $300 award for their presentation, “The Effect of Submerged Groundwater Springs on Nutrition and Salinity Dynamics in Discovery Bay, Jamaica.”

Kerry Hendrix, a junior English major, also received second place and a $300 award for “Heterosexualizing of Lesbian Romance.”

Candace Hoover, a junior elementary education major, received third place and a $100 reward for “The Little Mermaid: A Study of Women Under the Sea.”

Much time and effort was put into the projects. Renchen and Folger spent over two weeks in Jamaica collecting data for their research projects, diving and snorkeling to collect samples.

“We spent a lot of time in the field and then hours in the lab analyzing data with the CCU Coral Reef Ecology class,” said Folger. “But this research project has by far been one of my greatest accomplishments in my undergraduate career.”

Many of the winners think they have benefitted in numerous ways from being involved with the competition.

“Even if I had not placed, giving my presentation helped me realize things about myself and how I feel in front of an audience,” Hendrix said.

“Once I started my presentation I gained some confidence because I knew my research inside and out,” said Renchen. “Having professors come up after the presentation and say how interesting the research was, [was] the most rewarding part of the experience.”

According to Charmaine Tomczyk, director of undergraduate research, each presentation was judged by two CCU faculty or staff members who were not involved with the research process.

LETTER

Language club president invites campus participation

New club on campus reaches out to language students and other majors, next meeting announced

Angela Marcolini
Guest Writer

The Language and Society Club is one of the newest clubs on campus, having just been recognized by the Student Government Association merely weeks ago.

You may be wondering what exactly the Language and Society Club is.

We are an academic club that aims to connect all interested persons to linguistics and language-related fields.

Our members are welcome to discuss any language-related topic at meetings and we encourage those individuals who would like to present any relevant research.

Being that the Language and Society Club is a fairly new club and consists of primarily graduating seniors, there are a lot of opportunities for you to get involved.

Elections are coming up very soon and we need underclassmen willing to carry this club on after we are gone.

As the president of the Language and Society Club, I would like to invite you all to our next meeting on March 5 at 3 p.m. in Edwards, Room 255.

At our upcoming meeting we will be having Amanda Kraft as our guest speaker. She will be discussing her time in Japan and share what she learned about language.

We will also be discussing text messaging as a form of language.

If you are interested in joining, please contact Treasurer Chancey Greco at cmgreco@coastal.edu to pay the $5 dues. If dues are paid before or at our next meeting, your name will be entered into a drawing to win one of four gift certificates ranging from $20-$70.

Everyone is welcome and we encourage you to bring a friend. If you have any questions feel free to e-mail me.

I hope to see you there!

Best Regards,
Angela Marcolini
President
Language and Society Club
acmarcol@coastal.edu
PASCAL, from page 03

students and faculty need that are not available in the Kimbel Library,” said Burd.

Burd said that when the state started to face the budget crisis, the legislature cut the PASCAL budget from two million to $200,000 – a 90 percent reduction. The Commission for Higher Education stated that PASCAL was an example of one of the most successful programs in the state; however legislatures failed to understand the benefits of providing these resources and services to higher education and cut the budget substantially.

“PASCAL Delivers and access to the databases are the most highly used services in the library. Last year patrons borrowed 2,173 books using PASCAL Delivers. Kimbel Library lent out 607 books to other libraries in South Carolina,” said Burd.

Junior communication major Phillip Griffith, who is a student-worker in Kimbel Library, believes that students and faculty will be upset to find the resource may be cut.

“It’s an effective way for students to get the books they need for a paper or project that they would otherwise have to do a lot searching to find,” said Griffith, who also believes that more faculty used the system instead of students.

“As far as other resources, there are always online journals which can be searched from the library’s home page. Help with this feature can be found at the information desk, and there are always resources inside the library to use at your disposal as well,” said Griffith.

According to Burd, the funding cuts were only initiated, by the state, and CCU’s administration recognizes the importance of the PASCAL system and is very supportive of maintaining the resources.

SCHOOLS, from page 03

foundation, while the FYE classes were beginning to interpret their Big Read book, “A Long Way Gone: Memoirs of a Boy Soldier.”

“We thought it would make more of an impact if we all did the same fundraiser – we didn’t require it of [the classes] but most people got very excited when told about the project,” said Rice.

“I’ve been passionate about this for about four years now and I just wanted to show other people what I saw in it and what inspired me to do something about it,” agreed Arrowood.

Money was raised in a variety of ways – anything that would go to the cause helped.

“We had all kinds of things going on; traditional bake sales, car washes – we had some raffles with everything from movie tickets to haircuts,” said O’Brien-Gayes.

There were some students that made sales pitches to major corporations to receive donations; “there were one or two corporations that took it through the channels and wrote a check, and that teaches students it takes guts, I think,” added O’Brien-Gayes.

The event generated support from the community, with many getting involved in the culminating event called “The Global Night Commute,” held in Brooks Stadium in November.

Peer Leader Charlie McBee shared her thoughts, “We did a lot that night, we got a lot done and overall it was really fun.”

Students and faculty raised more than $10,000 for the cause; the money was sent to CCU’s sister school Aware in November.

“Even though we aren’t directly linked to human rights are still something that every human on earth deserves,” said Arrowood.

To donate to “Schools for Schools” or other Invisible Children branches, visit www.invisiblechildren.com.

PRINTS, from page 03

Additionally, new speed limit signs have been placed along the campus horsehoe. These signs are black and teal and have a Chanticleer silhouette on them.

“When you drive up to Clemson [University], everything is orange,” said Trevor Arrowood, student body president.

“When you get close to Coastal, you don’t even know it. There’s not a lot of school spirit or mascot-related stuff here,” he said.

Arrowood explained that at sporting events, students are too concerned with tailgating and there is a lack of tradition.

An addition of color on campus will help the CCU spirit grow.

Senior Lauren Formalarie, thinks the prints are a great idea, but there are other things that could improve campus.

“More flowers on campus would be really pretty or if they got rid of the trailers,” she said.

“I think our campus is pretty nice the way it is.”
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campusedge.net
Gay, straight, transgender, lesbian: in present-day society, we are fairly accustomed to hearing these terms and are taught at a young age what they mean. The U.S., while more widely accepted in larger cities, is still trying to come to grips with lifestyles outside of the “cookie-cutter” household. Taking a look back through the 20th century one can see how America, and even Coastal Carolina University students, view homosexuality and sexual identities.

"Homosexuality has always existed. However, after the Second World War, you started seeing people realizing that there are other people just like they are. The gay movement from the war era started to form. When they came back home [from overseas] they started asking ‘Where can I go to not be alone?’ A lot of these individuals starting moving to larger cities such as New York and San Francisco where there were already established gay communities,” explained Fredanna M’Cormack, assistant professor in the school of health, kinesiology and sport studies at CCU.

According to M’Cormack and information in a documentary from The History Channel: “Sex in the 20th Century,” around the 1960’s people began to see the start of The Mattachine Society, a group of individuals founded by Harry Hay to aid in eliminating the oppression of gay people.

“[Homo]sexuality happens in all cultures and all races. Limiting the gender of people who can enter into a legal relationship where property is shared denies millions of people the benefit of property rights, insurance benefits, inheritance. They are all dictated by the legal relationships of the individuals,” explained Yannesso.

Assistant Professor of English, Cynthia Port Ph.D., taught a “Theories of Gender and Sexuality” course in the fall of 2008, where students discussed the complexities of identity, and the dangers of labeling some categories of identity as “normal” and others as “deviant.”

“In that sense, it is clear that people who identify as gay should have the same rights to marry as straight people. We read the work of theorist Elizabeth Freeman, who points out that gay people are calling for the right to marry at the very same time the institution of marriage has been called into question by progressive thinkers,” explained Port.

One of Port’s students, junior English major Kerry Hendrix recently presented a Celebration of Inquiry session based on sexual identities.

“I did research on several feminist and queer theorists and then compiled concepts that I felt were feasible. I broke down definitions of the words sex, gender, sexuality, male, female, masculine, feminine and sexual orientation,” explained Hendrix.

“Sexuality is not intrinsically tethered to sex or gender. Sexuality is a ‘personality’ characteristic that is developed over the course of someone’s life and is influenced by an infinite number of environmental or possibly biological factors. You can only dispute someone’s way of sexually expressing themselves as much as you could dispute someone finding a particular type of humor enjoyable.”

Hendrix knows what it’s like to feel different, even on CCU’s campus.

“I feel like Coastal is a ‘don’t ask, don’t tell’ environment. I make friends easily and don’t talk about my romantic life in general. I don’t get offended easily, so something that might be hurtful to another member of the GLBT [gay, lesbian, bisexual, and transgender] community, I would take as ignorance and lack of education. I get stared at a lot, but I do have to take into consideration my androgyny and I have blue hair,” said Hendrix.

As far as students’ reactions to classroom lectures on homosexuality, both M’Cormack and Yannesso agree that there is generally a difference with the male and female reactions.

“There is an emotional connectiveness that female students have at a young age verses the males. Why is it that a lot of men get excited about two women kissing, but when two men do the same thing, it’s bad. Some of it is driven by our media which dictates what is accepted and what is not. I would encourage two people to go beyond what the media is telling them to think. That’s why we’re at Coastal, to investigate these things. It’s a socially constructed prejudice,” said Yannesso.
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March 4, 2009
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- Alumni Relations
- 1954 Society
- ODK (Honor's Stole)
- Career Services
- Jostens (for class rings)
- Graduation Announcements
- CCU Bookstore (cap & gown)
- Graduate Studies

For more about your upcoming commencement, don't forget to attend the SENIOR CLASS MEETING on Tuesday, April 21 or Wednesday, April 22 at the Hillel Hospitality Suite at 5:10 pm.

If you have any questions, contact the Office of Alumni Relations at (843) 349-3386(ALUM) or alumni@coastal.edu

INFORMATION SESSION: Feb. 24th
@2:15pm—WALL 116

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- Satisfy Foreign Language and/or Global Studies Awareness Core Requirement
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Chimborazo Mountain,
LOCAL
Student takes a local ‘day-cation’

Murrells Inlet isn’t too far for student enjoyment and culture.

The inlet is a relaxing getaway in a local hot spot; restaurants, bars, shops accessible.

BARBARA ASTRINI
Staff Writer

With the weather looking fresher, students can take S.C. 544 down to the famous Murrells Inlet Marsh Walk. The beautiful area is set by the marsh and has a plethora of local restaurants, bars and shops, along with a pier and a marina. Divine’s and Bovine’s fall under the area’s high-end dining, but students should check out Drunken Jack’s, Spudz and Dead Dog Saloon, all overlooking the beautiful water.

Dead Dog has live class rock music daily minus Mondays and Tuesdays, and is one of the few places that opens for lunch, with their famous “Boo Boo’s Tender Bites” and baby back ribs. Happy hour is from 4 to 6 p.m. For traditional oysters, Nance’s (further down the inlet) is the go-to place, with early bird specials from 4 to 5 p.m.

A late night at the Hot Fish Club, next to Nance’s, is one of the hot spots in the area and they have live entertainment like local bands Ntranze and the Mullets.

The area is also peppered with specialty stores, but they’re not all clichéd tourist gift shops. The Dressing Room, across from Spudz, is the ideal Southern girl shop (hot pink polka dots adorning the walls) that sells everything from tops and bags to bath salts and undergarments.

The Marsh Walk is 20 minutes from CCU. Students can take a left onto S.C. 544 from University Blvd. and look for the “Murrell’s Inlet” turn that goes to S.C. 707.
The Clubhouse on U.S. Route 17, business in downtown, hosted a rock show last Wednesday night. The atmosphere was laid back and open. Being mid-week, there was a pretty good turnout. The featured band was Octopus Jones, an upbeat rock band from Myrtle Beach. Coastal Carolina University students Darrin Cripe, Danny Martin, Clay Carlisle and John Pruitt met in the fall semester of 2007 and have been jamming together ever since.

Octopus Jones consists of Cripe on drums, Martin on lead guitar and vocals, Carlisle on rhythm guitar and Pruitt on bass and vocals. They all have different music interests but fuse their tastes together to create an explosion of sound.

"We have all grown up playing music. Sounds cliché, but it's in our blood," said Cripe. "If we didn’t have a band, we'd still be playing music on our own."

Octopus Jones started recording its first album last Christmas break and plans on returning to the studio to release its album this summer. The band has a passion for music and it shows through originality and energy on stage. Martin’s sporadic dance moves make you want tap your feet.

Though The Clubhouse is a relatively small venue, Octopus Jones managed to fill the room with guitar solos and awesome beats. The band played various types of music ranging from one spectrum to the other; a combination of great sound, energy and talent made for a great mix on this Wednesday night.

To find out more about their upcoming shows, albums or info, check the Web at www.myspace.com/octopusjones.
Spanish-based film is sexy, entertaining
Woody Allen's latest movie is central to cheating, suicide and sexual romance

CLAIRE ARAMBULA
Editor

According to the Irish Web site Entertainment.ie, "Vicky Cristina Barcelona" is one of Woody Allen's better works. The film is written and directed by Allen and is a 2008 Golden Globe Award-winning and Academy Award-nominated film.

When friends Vicky (Rebecca Hall) and Cristina (Scarlett Johansson) visit Spain for two months in the summer, they randomly meet a renowned artist named Juan Antonio (Javier Bardem), while out to dinner. Juan Antonio invites the girls to Oviedo, Spain for the weekend in search of sculpture, good wine and romance.

Vicky is a practical and studious woman, devoted to getting her master's degree in Catalan identity and committed to her fiancé Doug, back in America. She is hesitant about going to Oviedo with this stranger.

Cristina, on the other hand, is a spontaneous, hopeless romantic who doesn't know what she wants in life. She thinks flying to Oviedo with Juan Antonio is a great idea and is curious about his sexual offers.

The girls go to Oviedo, and one night after dinner, Juan Antonio invites them to his room for wine and sex. Vicky storms off to bed, offended and uninterested in sleeping with him. Cristina accepts the Spaniard's offer, but before anything happens she gets sick and is bedridden for days.

Because Cristina is sick, the three cannot leave Oviedo for a few days. Vicky and Juan Antonio grow close and Vicky ends up cheating on her fiancé after a romantic dinner and Spanish guitar.

Days pass, Cristina gets well and the trio returns to Barcelona.

Vicky and her guilty conscious return to the Catalan studies, and Cristina and Juan Antonio eventually fall in love, then Cristina moves in with him for the remainder of her stay.

Juan Antonio's ex-wife, Maria Elena (Penélope Cruz), moves back in with him and Cristina after a suicide attempt. (The two underwent a violent separation.) After much tension between the women and Juan Antonio, the three let loose and explored the ins and outs of a three-way relationship.

At this point, Vicky has had a city hall marriage to Doug.

Soon, Cristina decides she no longer wants to be involved with Juan Antonio and Maria Elena. This causes the three lovers to split once again.

At a somewhat random meeting, Juan Antonio runs into Vicky. A few days later, the two secretly meet up. Just as the two contemplate another sexual encounter, Maria Elena shows up with a gun.

The ending is not only shocking, it is extremely frustrating.

Cruz is phenomenal in this film. Her passion and fury in the film is very believable.

The cyclical PG-13 movie all-in-all does a great job of presenting parallels of love, views on life and personalities. It is entertaining and promiscuous, and will embrace anyone who enjoys sappy love stories and heartfelt drama.

SPEAKS makes dominating comeback
New album a familiar sound, but lyrics add sassy twist

CORRIE LACEY
Copy Editor

Britney Spears' most recent album, "Circus," released in December 2008, is an accumulation of dances mixes and female empowerment lyrics.

After a long year of ridicule and harassment from the media industry, Spears has reinvented herself with an album of rebirth. She demonstrates her vocal ability and lyrical skills in the upbeat tunes of her singles "Womanizer" and "Out From Under."

Although many of her songs have a familiar sound, she brings a sassy attitude to the mixes.

Spears demonstrates her new found pride in the lyrics of "Circus," her most recent single. "There's only two types of people in the world, the ones that entertain and the ones that observe. Well, baby, I'm a put-on-a-show kind of girl; don't like the back seat, got to be first."

This album clearly demonstrates the reasons for Spears' three Moonmen awards she won at the 2008 Video Music Awards on MTV.

"Womanizer" was Spears' first chart-topper since her 1999 single, "Hit Me Baby One More Time." Her lyrics "You say I'm crazy, I got your crazy," show that Spears is finally coping and dealing with the reality of life she is currently facing. But she was also sure to include well-deserved stabs at her critics in a few of her lyrics.
Recent celebrity abuse unexpected

Domestic violence and dispute between musicians Chris Brown and Rihanna surprises students

ELIJAH BLACK
Staff Writer

Chris Brown has amazed his fans with his smooth dancing and womanizing voice ever since his debut in late 2005 and early 2006. Brown’s success has grown to be a favorite among middle school, high school and college students; however, his absence from the Grammy’s may have cost him respect in stardom.

Although Brown places his celebrity respect on the line by not showing up to perform at the Grammy’s, he displays a less respectful image in his arrest for assaulting Rihanna.

As music fans know, Brown and Rihanna have dated for quite some time. Their relationship seemed fine until a pre-Grammy party and a text message.

According to George Rush and Nancy Dillon, staff writers of The Daily News, Brown scolded Rihanna for spending too much time with producer Timbaland at a pre-Grammy party. In addition, Brown received a “booty call” text from an unknown woman, which Rihanna discovered in a rented Lamborghini.

Rush and Dillon’s source reported that the two celebrities began to argue which resulted in “visible injuries” on Rihanna.

The Daily News spoke with a witness who heard screams outside her Hancock Park neighborhood home that Sunday night stating, “I heard the screaming. It was loud.”

This indication is proof that an altercation indeed happened.

The Los Angeles Police Department arrested Brown after turning himself in that Sunday night; however, Brown maintains his freedom with a $50,000 bail.

The officers who responded to the witness’s 911 call reported, “The singer had a split lip and contusions on either side of her forehead.”

TMZ News and Entertainment provides additional information about the celebrity and allows the public to blog about how they feel about the event.

The staff of TMZ report that the pictures they have of the abuse can be explain in this quote, “As we reported, the photos show major contusions on both sides of the singer’s face -- there is serious swelling and bruising. Her lip is split and her nose bloody. We have now confirmed there are bite marks on one of her arms and on several fingers.”

Two Coastal Carolina University students were asked their thoughts about Brown’s arrest and both seemed surprised.

Joscelyn Smalls, an exercise science major, feels the same way.

Likewise, Justin Hartnett, a marine science major, feels the same way.

Both students agree that the two celebrities involved in an abuse case were unexpected.

Although it may be true, music fans have heard of this kind of abuse in earlier generations, for example, Ike and Tina Turner. Two celebrities who were involved in the same situations Brown and Rihanna are now going through.

According to Derrik J. Lang, a writer of Yahoo Music News, Brown has already withdrawn from appearances in Phoenix before the NBA-All Star Game and Rihanna delayed her concert to Malaysia. Such allegations against Brown have hurt his clean reputation.

Although this may lead to a definite “break-up” between Rihanna and Brown, how will the fans judge Brown? Will his fans continue to respect him as they did before his abuse to Rihanna?

Only time will tell.


Giguere’s known at CCU as “the girl with the cool painted car,” and proudly stands by her work.

Expressions promote individualism

CLAIRE ARAMBULA
Editor

Christine Giguere is an artist and her canvas is her ’98 Ford Escort. The junior transferred from Horry Georgetown Technical College and is now studying art at Coastal Carolina University.

Her artistic interests include drawing and sculpture, but on her car, she uses acrylics.

Giguere said she got the car from a neighbor who, at the time, was going blind and deaf, and sold it to her for around $1,400, a price she believes to be “a steal.”

The vehicle is covered from bumper to bumper, door to door, in quotations and colorful cartoons.

“Most of the quotes are politically geared,” explained Giguere. The Patriot Act is something that Giguere is against - an act which gives the government access to phone e-mail and personal records. The student said she loves her privacy and her individualism and she visibly protests against the act.

Other bold quotes come from Giguere’s favorite authors, movies and thoughts.

Giguere said it’s hard to explain why she initially decided to paint her car, but one day, after running out of canvas, she ran outside and “gave the car a statement.”

According to Giguere’s parents, the artist is a “crazy child” for her creation, but now they think it isn’t so bad.

When it comes to the public, Giguere receives a lot of feedback on her ride.

Sean Stanek, a sophomore at CCU, admires Giguere’s work.

“Oh, yeah, that thing is cool,” said Stanek of the car. “It’s very colorful. If I had an old car to paint, I would.”

Giguere said that the responses she gets vary with age, but most people are enthusiastic.

“I get a lot of stares,” she laughed. “People probably wonder what’s wrong with me. Many people think I’m just a hippie. It’s definitely different and unique and some say it’s weird and awkward or crazy. But I’m happy with myself and I stand out.”

SPECIAL THANKS

to all the Presenters, Student Hosts, Volunteers and Attendees of the 2009 Celebration of Inquiry Conference. Each one of your contributions was truly appreciated!

Please give us your feedback about the conference at www.coastal.edu/inquiry/2009/evaluation.html ~from the Celebration Steering Committee
SQUAWK IT OUT
CCU, please stop sugarcoating the ‘real world’

BARBARA ASTRINI
Staff Writer

I'm so bored. Granted I have tasteless humor and a sweet tooth for shock news, I was tired of being oppressed by the “Censorship Big Brother” in high school.

I was tired of not being allowed to write about gay marriage and getting my independent newspaper pulled for having someone else put up a gang sign in a group picture. So, I was totally pumped when I got accepted into Coastal Carolina University, hoping its liberal arts stance would embrace me and I could spew out outlandish political satire and sexcapades.

But I certainly got a metaphorical slap in the face when that wasn't the case, and now I have learned that even in college, I have to walk on eggshells so I do not act “offensively” and “unprofessionally” in the eyes of those around me.

I was naturally annoyed to hell when I heard about all the fuss over the marijuana stories in the paper, as if the subject is really that taboo. It's not.

Then, when I heard that talk shows were pulled out of CCU's brand spankin' new Internet radio for unprofessionalism, I quietly sobbed to myself.

Where is the hope?

Are we, members of student media, supposed to relentlessly cover what goes on in the library and have heated debates over what tone of teal looks better on the Chanticleer?

No offense to those who enjoy or support these dull topics, of course, but I'd like to see a sex column in print sometime before I graduate.

Professional is boring.

We students are at an age where we can handle absurdities, yet mature enough to make the right decisions, given a few exceptions.

Plus, I really don’t think anybody will cry over the bad word for “poopie.” (If they do, perhaps they should wait it out a year and begin college later in life.

We’re a step away from the tortures of the “real world” – let’s use these college years to get it out of our systems and experience the “touchy realities” that life offers. Isn’t that what growing up is all about?

College media needs to relate to what students actually care about, not sugarcoat and baby what goes into our non-virgin eyes and ears.

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Reality check: gay marriage just can’t happen

Changing the legal terminology might be the solution to making everyone satisfied

BRANDON LOCKETT
Art Director

S
o, it’s gay marriage this week, kids. That’s the big controversy that seems to be twisting everyone’s tongues into knots for fear of offending someone or, in the good ol’ South, attempting to be offensive any chance possible.

The reality is gay marriage can’t happen. I’m sorry. The verbal meaning of the two just don’t correspond. The definition of gay happens to be in the sexual terminology “homo sexual.” Well, no kidding, but here’s the kicker.

The definition of marriage, according to Webster, happens to be “the state of being united to a person of the opposite sex as husband or wife in a consensual and contractual relationship recognized by law.”

That’s all folks. Plain as day. The two words just can’t be put in the same sequence.

Does that mean we’re done here? Does that mean this is the end of the argument forever? Absolutely not.

Here’s the trick. Change the phrase. It happens all the time. When something sounds better, to the majority of human society, it is generally accepted. Take George Carlin’s comedic bit on post dramatic stress syndrome:

“I guess it’s no surprise that the very same condition (shell shock) was called post-traumatic stress disorder. Still eight syllables, but we’ve added a hyphen! And the pain is completely buried under jargon.” This is so undeniably true. Think of the possibilities of simply calling gay marriage a “legal unification.” It’s that easy. Takes marriage out of the complex so religious kids don’t get the jelly taken out of their doughnut and homosexuals everywhere can be unified for tax cuts galore, which is really what all this is about anyway.

In reality, if the terminology changes and religious fanatics are still raging, still demanding that the “gays can’t be laiyghshay eunynied,” then maybe the reality is the focus isn’t about keeping sanctity in their faith but about who has economical dominance over who.

status quo

Editor’s Note: The following are actual statuses taken from Facebook.com; however, last names have been omitted to protect identity. Statuses have not been edited.

Johnny “would like to apologize to the asian girl who caught him singing Single Ladies (Put a Ring On It) outside his apartment today....”

Dave “says we get it Mother Nature. You can make it cold. Good for you!! NOW CUT IT OUT!!”

Shannon “feels like we’re on double secret probation. Geeeez! Anyone else wanna go all “TOGA! TOGA! with me?”

Tamika “wishes my chihuahua would stop barking so much at the Mexicans the live across the street.”

Alex “is mad that the Coastal even oppressed our radio station and has made it LAME....”

Lindsay “i wish i were a lesbian!”

Debbie “is you go girl!....and don’t come back! :}")

Nicole “The purpose of life is to fight maturity.”

Jessie “is once again not a millionaire after the power ball was picked last night... but don’t worry I KNOW that I am going to win some dayyy.”

Lara “…you know what Monty Python says....no one expects a Spanish Inquisition...”
Should gay marriage be legalized in this country?

AMBER WHITE
Staff Writer

As someone who is open about sexuality and what other people deem fit for themselves, I am not open to the idea of homosexuals having the right to marry.

Don’t get me wrong, I do not care whether or not someone is gay or lesbian, but to tarnish my ideal “Cinderella marriage” and walking down the aisle to my “PRINCE Charming” or “Knight in Shining Armor” is one thing I hold dear to my heart.

As a person who has grown up on Christian values and hold God as my inspiration and provider, I believe our country, regardless of how large of a melting pot it is, still holds these same values true.

If not, why would the Pledge of Allegiance state “One Nation Under God,” if our country was not founded on the principals of religion.

Regardless of how far our country has come in incorporating the idea of the land of the free, I believe we should still have boundaries.

Why would the Bible state “Do not practice homosexuality; it is a detestable sin” (Leviticus 18:22, NLT) if it was an open argument.

Second, God created a man and a woman to let them become “fruitful and multiply.” I don’t see how a man and a man or a woman could possibly multiply within a marriage institute.

Third, I clearly understand that if two consenting adults want to join in a union that they should have the right, but what about those who fall for their half-brother or sister, they are two consenting adults who have the law to abide by when it comes to marriage.

Who is to say that they shouldn’t have the right to marry, the same law that prevents a homosexual marriage?

I clearly understand that homosexuals want the same rights as married people in order to receive the same benefits that married couples receive, but I believe that there should be an alternative route than marriage, which is known to be a union between a man and a woman.

Call me cynical or closed-minded, but I do believe that giving homosexuals the right to marry would be a slippery slope to a lot of other issues that could be debated.

CLAIRE ARAMBULA
Editor

According to the Constitution, all men are created equal. It shouldn’t matter what gender or orientation someone is, everyone is entitled to pursue that which makes them happy.

Who cares if a man loves a man or a woman loves a woman? Why shouldn’t gay union be allowed?

Up until 2003, gays were oppressed for their beliefs. Recently, however, people around the world have begun standing up for gay rights. We live in a more progressive society now, and the country is no longer operated based on religion like it was years ago.

Yes, it is hard to argue against the Bible, but what about the homosexual people who are atheists? Why should they be restricted just because the Christian faith is against it?

The Bible also says not to have premarital sex. Hebrews 13:4 says that “marriage should be honored by all, and the marriage bed kept pure, for God will judge the adulterer and all the sexually immoral.”

How many of you have followed that rule, huh?

Also, in South Carolina, the drinking age is 21 years old. Log onto Facebook and check out how many youngsters from Coastal Carolina University are enjoying an illegal drink.

Breaking the law is no excuse anymore.

Notice that the divorce rate in the U.S. is 50 percent for first-time unions and it’s even higher in the cases of second and third marriages. Or what about the people who go to Vegas andelope in a chapel under the influence of drugs and alcohol only to wake up the next morning regretting the night before and annulling the “sacred bond” that is marriage.

Are heterosexual couples not disgracing the Biblical values of the past anyway? If they think it’s so bad for homosexuals to marry, perhaps they should correct themselves first.

Currently, states that recognize and allow gay marriage include California, Connecticut, New Jersey, New York and Massachusetts. Mad props to the people from these states. Way to be troopers and have an open mind.

This is a pointless issue to dwell on. We have negative things happening to the country right now. Who cares who marries who?

The economy is crashing. The war is still unresolved. The people we thought we could trust are stealing money by the billions.

Why are we arguing over love? What is love anyway?

Let’s do away with the petty arguments and stop pointing fingers.

As Whoopi Goldberg said, “If you don’t agree with same-sex marriages, don’t marry a gay person.”
The Green Niche: biking builds legs and wallets

Slow and steady saves more than fast and furious; ride a bike

ELAINE URBAN
Features Editor

These days, the majority of Americans with a driver's license are at the mercy of the invention of the internal combustion engine.

The need for speed causes people to burn up large amounts of gas and emit pollution through their exhaust pipes everyday.

Students of Coastal Carolina University are guilty of unnecessary car use even on our small campus.

Whether it is driving to the gym from the dorms or traveling back and forth between University Place several times a day, a lot of students overuse their vehicles while destructing the atmosphere.

But not to worry, there is a healthier alternative to the use of virulent vehicles and it's called "the bicycle."

Riding along with the eco-friendly fad, biking is making a comeback.

As a great form of exercise, riding a bike to the gym instead of driving cuts out that much more of dreaded cardio.

No need for gas money, your wallet gets fatter as your legs get stronger, and appreciating nature is much more effective on a bike than in a car.

Not to mention extra time to work on your tan and vitamin C consumption.

Now, the use of cars can obviously not be eliminated all together, but just try to use your car only when biking or walking is not a practical option.

Even picking just one day a week to ride your bike to class makes a difference in the amount of carbon dioxide emissions.

Another fact to keep in mind is that slow and steady saves you gas cash.

A car runs most efficiently at 45 miles per hour. Going 70 miles per hour wastes 20 percent more gas than going 55 miles per hour would, according to "The Better World Handbook."

If biking just really is not your style, carpooling or taking the shuttle every once in a while would be much appreciated by the Earth.
The competition - Liberty - showed it was worthy, finding their rhythm and connecting on their next two 3-point shots making the score 9-8. Just as quickly as CCU pulled away, Liberty caught up, and that would be a theme of this game as the lead changed in the first half three times.

In the first half, CCU posted impressive statistics. Sexton was 3-5 from beyond the arc. CCU as a team shot 75 percent on free throws. In addition, Moore was 6-7 from beyond the arc, 6-9 from the field, totaling for 18 of CCU’s 42 first-half points.

The score was 43-42 Liberty to end the half, but in four minutes and 20 seconds CCU took it’s second largest lead of the game. The score was 54-47.

ccu, now in the lead with the home crowd behind them, Anthony Breeze dunked once and Liberty responded with a 3-pointer. Breeze had another fierce statement from the Flames when Sexton threw an alley-oop from the back edge of the front court. Sexton’s pass was like an arrow that pierced the bulls eye, then Breeze took the target and smashed it through the rim.

The celebration was short-lived. Liberty came back to take the lead with 9:07 left to play. Liberty could not pull away though. 2:03 displayed on the clock when Mario Edwards caught fire and drilled a 3-pointer. Liberty feeling pressure relied on Senior guard Anthony Smith who hit a clutch 3-pointer as well. Edwards made sure this shooting duel wasn’t over when he nailed another 3-pointer. With 80-83, the ref called a questionable foul on CCU, sending a “flamer” to the line to hit both free throws giving Liberty the lead again by three.

Harris kept the game within reach hitting both his last free throws with 43 seconds left on the clock. The next strategic move by CCU was to foul and get the ball back with a chance that the defender might miss. In a valiant effort the CCU senior, rugby player and costume enthusiast Matt Mendelsohn, along with his crew of friends, shook and screamed directly in the line of view of Smith while he shot free throws. The distracting antics were ineffective; however, CCU had one last chance yet again to change the game. Nine seconds remained when CCU rolled the ball down the court in order to prevent the clock from starting, only wasting four seconds CCU took a timeout. Time for one shot remained and three good shooters in the game frantically ran around trying to get open.

The ball went to Edwards, who won the game over VMI at the buzzer, and he took a remarkably similar looking shot, but this time from the only open spot on the court. It was about 25 feet out and it clanked on the rim and bounced out. Only the buzzer sounded and CCU was not on the greater side of the scoreboard.

A tough loss for the last home game of the season, but an exciting game to watch and impressive accomplishments were made.

Moore finished with 29 points, Edwards scored 11 points and had 10 assists and Harris had 14 points and 14 rebounds.

The final score was 85-82.

The Chanticleers have three games left in the season before entering the Big South Conference tournament.
This season, the Virginia Military Institute defeated CCU men's basketball 103-102 during overtime in Cameron Hall, at the home of VMI.

This Valentine's Day story starts with VMI lighting up the Kimbel Arena just after the opening tip, VMI scored five points in 40 seconds. Joe Harris answered immediately, attacking the rim, altering his shot in the air to drop two points on the board.

Down the other end of the court, Harris leapt out of bounds, sacrificing limbs, colliding with chairs and players to deflect the ball off VMI all to gain possession of the ball.

Diving out of bounds in the first minute of the game is a clear indication that this match had a heightened level of intensity.

On CCU's first offensive set-up of the game, VMI opened in a zone and Mario Edwards burned VMI's guard Austin Kenon, who posted 26 points in the last meeting of these two powerhouses. In response to Edwards' lay-up, Kenon dribbled and dished for a successful 3-point shot by Travis Holmes.

Not 25 seconds later did Edwards fly by Kenon again for another two-point conversion. With 14 minutes displayed on the clock, Logan Johnson and Harris both swatted VMI's forward Willie Bell with so much force it knocked Bell to the ground.

CCU took advantage of the power play and Harris plowed through the paint, took off into the air and landed a powerful dunk.

Following the momentum changing slam, CCU created another turnover, and yet again Harris led the team up the court, when he drove to the basket he got fouled. The ref was out of position, unable to keep up with the pace of the hustling Harris and no call was made.

On the ensuing inbounds play, freshman Dexter Moore relit the cherry with a flaming bounce pass to Harris in stride who tied the game 18-18. Matt Brennan capped off the 9-0 run hitting one of two free-throws to give CCU its first lead.

In the first half, the lead changed four times. CCU continued to get tough points in the paint and traded for the 13 VMI hits. When time ran out in the first period of play, the score was 57-50.

Leaving the court for the mid-game break, Harris had already racked up 20 of CCU's 50 points and seven rebounds.

On the other side, Holmes had 14 points and six assists. Both players were leading their teams by example, each club putting up numbers above their average and defending with extreme intensity.

The game continued at fleeting speed. Holmes struck first with a 3-pointer only to be answered with a 16-0 run by the Chanticleers.

CCU had its biggest lead of the game now up seven points on the Keydets. Just as quickly as CCU had obtained the lead, VMI stole it right back. VMI got ahead by eight points with 6:02 left in the game.

After a restless 34 minutes of play, CCU still found gas left in the tank and burned it all up. Breeze, after tending to a sore hamstring, still gave a painful four minutes of play before his injury got the better of him and subbed out with 2:38 still to play.

A key factor in CCU's success was the shooting accuracy of Moore tying the game with 39 seconds left on the clock.

VMI turned the ball over and CCU had five seconds to get up the floor and prevent overtime. From Sexton in the back court to Edwards racing half court into the hands of Harris who got triple teamed.

He wished to Edwards, who was posted up ready to shoot on the 3-point line and fired, the horn sounded, the ball was in the air and then it plummeted through the goal with no time remaining.

That was the ball game. The release of Edwards' shot was so close that the refs took a second look at it on replay only to confirm that it did indeed count and CCU won.

The final score was 100-97. Harris finished with 33 points, 22 rebounds and six assists.

He said after the game "It was a great game, in order to win we had to play all 40 minutes."
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