Industry Champion

2008
The Business Strategy Game

The co-creators of The Business Strategy Game hereby certify that
Brandon Taylor Charpieed
was a senior executive at the first-place company in a globally competitive industry simulation conducted at Coastal Carolina University

Arthur A. Thompson, Jr.
Co-Creator of The Business Strategy Game
Gregory J. Shemitz
Co-Creator of The Business Strategy Game
Mark P. Reddick
Co-Creator of The Business Strategy Game

OPINION
Should people donate organs when they die?

SPORTS
Gagg eligible for 2009 season pitching.
CRIME LOG

Feb. 6
Intimidation
The victim reported to a CCU DPS officer that his/her personal property was taken while he/she was in The Commons Dining hall.

Feb. 7
Underage possession of alcohol
CCU DPS officers responded to the Woods residence area in reference to a disturbance that occurred earlier in the day. While interviewing the complainant, the subject was observed and identified by the complainant. The subject was interviewed by the officers, written a citation for underage possession of alcohol and transported to the Horry County Detention Center.

Feb. 9
Larceny
The victim reported to a CCU DPS officer that his/her vehicle was damaged while the vehicle was parked in lot G. This incident is under investigation.

CORRECTIONS

THE CHANTICLEER is committed to accuracy. Please contact the editor to report mistakes at chanticleer@coastal.edu or (843) 349-2330.

In Volume 46, Issue 10 of The Chanticleer, the numbers on the cover should have read News 03, Features 07, Opinions 16 and Sports 18.

In the same issue, the story titled “DeCenzo considers going charter” should have jumped to page 5.

In the same issue, on page 11, hint 6 Across in the crossword should have read, “Love is an _____ rollercoaster.”

STUDENTS

CCU policy now revokes drinking rights in Rooster’s Nest

SGA member recounts the minutes of the most recent meeting

It came to student attention that tailgating allowed last year in this area was not continuing this year, prompting the introduction of the legislation. The Senate voted 23-4 in favor of the resolution, which was introduced by Senator Justin Stolarski.

In other SGA meeting news, the men’s soccer club and women’s lacrosse club both passed through the senate without a dissenting vote.

Another resolution recommending the outsourcing of student e-mail services was due to be voted on, but tabled until the next meeting.

The legislation is due to be voted on at the next senate meeting Feb. 16.

INFORMATION

For information, contact Mason Campney, SGA vice president of Public Relations at macampne@coastal.edu with questions or comment. SGA meetings are Mondays at 3 p.m. in the Wall Auditorium and are open to the public.
MAEGEN SWEAT
Assistant Editor

In December 2008, two Coastal Carolina University students in the E. Wall College of Business Masters of Business Administration program, Keith Wehrung and Brandon Charpied, won in their category of the Business Strategy Invitational Championship competition.

As described in a briefing, the Business Strategy Invitational Game is an online exercise where classmates are divided into teams and are assigned the task of running an athletic footwear company in competition against other class members.

The teams are required to run company operations that are very similar to actual athletic footwear companies. The teams have to make decisions concerning finance, marketing, human resource management, and producing their product.

“The business strategy game is one of the most widely used computer simulations that is an all business simulation. It is used by schools, not only in the U.S. but abroad. Business Strategy Invitational happens three times a year, and only the first place teams in the university are allowed to participate. Over MBA, continued on page 05

ANNOUNCEMENT

Nominations invited

Students, faculty and staff are encouraged to nominate peers/students for prestigious award

For The Chanticleer

The Ronald D. Lackey Service Award will be presented at Coastal Carolina University’s Annual Honors Convocation on May 7, 2009. This is one of the most prestigious awards on campus and only students who are nominated by a peer, faculty or staff member will be considered. Students are invited to nominate students who meet the following criteria:

- have provided leadership and service that has benefited the campus;
- have contributed significantly to the quality of campus life.

INFORMATION

Nomination forms are located at: www.coastal.edu/students/affairs/lackeyaward.

Nominations are due no later than 4:30 p.m. on Feb. 27, 2009.

Information forms from nominees are due no later than 4:30 p.m. on March 20, 2009.

CASTING CALL

Talented students wanted

New local agency is recruiting acts of every sort to audition in an upcoming casting call

MAEGEN SWEAT
Assistant Editor

Pro Models Inc. and Pro Talent Inc. is holding an open casting call for students and the surrounding community of all talents Feb. 21 and 22 from 10 a.m. to 6 p.m.

The call will be held at the Hampton Inn in Myrtle Beach, and according to co-founder Marybeth Howard, the agency is looking for all sorts of talent, from singing to acting and juggling.

"If you are there as an actor you will have scenes and scripts basically like a cold read. If you sing, come in and do a song with us. We don't want people to feel shy about coming if their acting isn't strong, we plan to have workshops that can help along the way," said Howard.
Credit cards: clarifying the implications of applying

Students are too quick to accept the plastic money

For the driven individual, summer courses are a smart way to catch up or get ahead and course flexibility is never a problem for student workers.

For additional information, contact the summer study program at summerstory@coastal.edu, call 843-349-2394 or visit coastal.edu/summerstudy.

For The Chanticleer

THE CHANTICLEER

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Letters to the editor and submissions are welcome from the CCU community. Submissions should not exceed 300 words and must include the name and phone number. Submission does not guarantee publication. The Chanticleer reserves the right to edit for libel, style and space.

Articles and editorials in The Chanticleer do not necessarily express the opinions of the university’s student body, administration, faculty or staff.

Advertisements are paid advertisements and reflect the views and opinions of the advertiser, not The Chanticleer or Coastal Carolina University.

Some material MAY NOT be suitable for people under 17.

SUMMER STUDY

CCU commits to summer

New summer courses available for all students

Department of Marketing
For The Chanticleer

Coastal Carolina University offers the widest range of courses for Summer Study 2009 for current and visiting students to advance their academic progress. Undergraduate and graduate courses are available for those seeking to take maximum advantage of their time in earning a degree or in furthering their higher education.

Summer study programs, including on-campus, online and study abroad courses, are available to students enrolled at CCU and Horry-Georgetown Technical College, as well as visiting students enrolled at another university.

Students can work on their core requirements, pick up more electives, continue graduate study or find a new direction during the May, Summer I and Summer II sessions.

Through Summer Study 2009, courses are also offered in the evening and on Saturday to accommodate a summer work schedule or a part-time summer job.

INFORMATION

For additional information, contact the summer study program at summerstory@coastal.edu, call 843-349-2394 or visit coastal.edu/summerstudy.

BUSINESS

A college campus is a likely place for credit card companies to prey on those who do not fully understand the implications of having a line of credit at a particular institution, namely students.

The seemingly endless offers that arrive in the mailboxes of students can seem too good to be true, and for the most part, they usually are.

The marketing pitch sounds harmless enough and the company even promises to provide pecuniary benefits for every transaction.

Day after day, students, and others who are not fully educated about the true nature of the credit card industry, are lured into applying for cards when they do not entirely understand the associated costs.

The unfortunate and alarmingly typical result is that a student ends up in thousands of dollars in credit card debt before they even receive their diploma.

The only effective measure that can be taken to counteract these occurrences is to properly educate those in search of a credit card and warn them of the possible problems they may cause in the future.

First, a complete understanding of the fees that a company may impose on its cardholders is needed.

Finance fees and interest charges are related and basically represent the cost of carrying a balance with the bank or institution that has issued the card, not necessarily the credit card company itself.

Since the cardholder does not presently wish to pay off the balance with cash, the essential use of the bank’s money results in a fee.

Also, if a cardholder was to exceed their credit limit or the maximum amount that the card-issuing company is willing to lend to the cardholder, an over-limit or overdraft fee is enforced.

Concerning credit limits, most credit counseling experts advise against carrying any balance that is more than half of your credit limit at any given time.

Jessica Anderson of Kiplinger’s Personal Finance, states that the best way to handle credit cards and improve a credit score is to, “aim to keep your balance below 30 percent of your limit on each card.”

Once a credit card is applied for and received, the vast majority of card holders simply view their credit limit as another sum in their bank account.

Credit cards create debt, which is to be repaid with interest as with any other loan that may be applied for at a commercial bank.

The bulk of the profits made by credit card companies are derived solely from the interest and finance fees that it charges card holders.

Although it has plenty of obvious drawbacks that are inherent with any financial instrument, having a credit card is an essential step for students in the process of building their credit score.

Another rewarding feature is the ability to use the card in emergency situations when cash or a bank card may not be a sufficient source of funds.

However, those who can discern between the proper and improper ways of handling a credit card, and debt in general, will be rewarded the most.
Student publications receive ADDY awards

Tempo and Archarios earned gold and silver honors

Department of Marketing
For The Chanticleer

Coastal Carolina University students won the Best in Show ADDY award in the student division, for the fall 2008 issue of Tempo Magazine, the student features publication.

The fall 2008 issue of Tempo won a gold ADDY in the student category. The issue was produced by editor Lauren Formarlie, a senior communication major at CCU; assistant editor Amanda Kraft, an English major; and art director Rob Byrd, a senior art major. Tempo is the features magazine written for and by students in the fall and spring semesters.

Archarios, the students’ art and literature magazine, also won a gold ADDY for its spring 2008 magazine. Megan Fisher, a 2008 graduate in English, was editor; and Jeremy Alford, a 2008 graduate in art, was art director.

Tempo magazine also won two silver ADDYS for its spring 2008 edition and its Web site.

A new award, the judges’ “I’d Hire You Tomorrow,” was also presented to the 2008 staff of Archarios.

Faculty advisers that were honored are Paul Olsen, visual arts professor and chair of the department; Archarios; and Linda Hollandsworth, English professor and Melissa Paschuk, academic adviser, Tempo.

MBA, from page 03

400 teams were invited, and 168 accepted,” explained Assistant Dean of International Programs Durla J. Domke-Damonte, Ph.D., who also served as the students’ adviser for the competition.

Charpied believes the win and the methods executed are due in part to the education received at the C.C.U. E. Craig Wall College of Business.

“The competition required us to spend several hours every day analyzing every last detail of dozens of industry reports that ranged from financial statements to total quality management initiatives to the social and financial benefits of instituting environmentally-friendly operations.

“Every last number had to be scrutinized if we were going to compete and win against the best,” said Charpied.

Charpied also thinks that while the final margin of victory was large, the competition was indeed a nail biter until the end.

“I commend every one of our competitors for the hard fought battles they put forth,” said Charpied, “I was prepared to take part in nothing short of a tremendous competition and was certainly not disappointed.”

As far as winning the competition concerned, Charpied explained that he and Wehrung’s goal was nothing short of victory.

“It was always for the University, something our young MBA program could be proud of and point to as a tangible validation of the high quality of education we offer here at Coastal Carolina.

“Following our invitation to the international competition, a student said, ‘Get ready to get your butts handed to you internationally...you won’t be dealing with Coastal students anymore.’ The statement rubbed us the wrong way and really set us out to prove that Coastal’s MBA students were every bit as good as the top universities around the world,” said Charpied.

As far as outside help, the students’ adviser Domke-Damonte was mainly there for moral support.

“My role in it really was one of helping facilitate their learning outcomes. We talked after they finished the competition about things they might want to be aware of.

“I provided minimal consultation. It’s the students’ effort, it shouldn’t be them plus a Ph.D.,” said Domke-Damonte.

Charpied believes that the win is something CCU and the Wall College of Business can point to and confidently tell prospective students and the local community that our students not only stood toe-to-toe with top business schools, but they also came out on top.

“I wished for nothing more than the university, its administration, staff, faculty and students to be proud of this achievement. I believe that we all share in this victory,” said Charpied.

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Local church group reaches out to youth

ASHLEY WILLIAMSON
News Editor

The Rock is a local community church in Conway that reaches out to the youth of the Grand Strand.

Everybody has their secrets, and it’s not uncommon these days to be caught up in a life of sin. Youth of this generation are fighting a constant battle to remain righteous in a very ungodly world.

Some choose to ignore the calling of God in their lives and others choose to follow the path. When God calls upon a young man or woman, it is seldom a visual or verbal calling; it is a spiritual awakening that one must acknowledge.

"[The Rock] is a church for young people and old people are allowed to come if they want," joked Pastor Kevin Childs.

From the moment the service begins on Sunday mornings, it is easy to tell that “this ain’t your grandma’s church,” as the slogan for the church states so eloquently.

Loud rock music is performed live in one auditorium; three to four other auditoriums are utilized with the live performance, and later service, projected on the movie screen.

When the band is finished, Childs takes the stage and delivers a strong and motivational message using jokes, stories and, of course, verses from the Bible.

The Rock came together in early 2005 and their first congregation met at Conway High School. To gather locals and inform them of the new church, the church held a live broadcast with Mix 97.7 FM.

“Everything we could think of to do, we did. Our thought was, in a town like Conway, you get one chance to make a big splash,” said Childs.

A big splash is what they made. Today, nearly 600 people gather weekly to worship at the church’s new location, Frank Theatres Rivertown Stadium 12, next to Wal-mart in Conway.

Besides the live band and non-traditional meeting place, there are several other aspects of the church that make it so much different than others.

“Our style is an effort to remove the barrier between sacred space and real life," explained Childs.

Worshippers wear jeans and t-shirts, and even the pastor himself blends in with the rest of the crowd. When one walks into the movie theatre, several coffee and breakfast stands are set up for passers-by to grab a bite to eat before the service begins.

For those who feel intimidated by the thought of gathering with others and beginning to open up their inner self to a group of complete strangers, “youth and college dude” Matt Brown insists that the fear will inevitably go away.

“That barrier breaks down quickly," he explained. “As soon as somebody sees how close we all are and how honest we are with each other, they realize: we’re not perfect people, and we’re not trying to pretend like we are.”

The group of college worshipers meets once a week, and Brown typically sets the groups up to have no more than 10 people.

“Once you’re part of that small group, that’s when you start getting real. You feel people out and see who they are. And one person gets bold enough to stand up and say ‘Look, I’m struggling. And I need help.’ From there, it’s a chain reaction,” he said.

Aaron Perry is an avid member of the church as well as the college worship group. He sentiments Brown’s statements about the small group setting and its effect on helping one open up.

“Once people start talking, we realize we’re all feeling the same way.” In the end, he said, “we help each other deal with everything. It goes back and forth and eventually all the pressure has gone away.”

The Rock will continue to take pride in its diverse group of followers, and maintains its purpose as a community church that welcomes all types of people, never leaving one person behind.

INFORMATION

Sunday morning services at The Rock commence at 10:10 a.m., and typically last about an hour. The college fellowship group meets Tuesday nights at 7 p.m., and meeting places vary each week. For more information on The Rock, visit http://www.rockc3.com.
INFORMATION SESSION: Feb. 4th @2:15pm—WALL 116

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For details visit the Office of International Programs and Services, SNGL 113, email: internationalprograms@coastal.edu or see Dr. Maria Luisa Torres (Prince 105l) or Ms. Becky Searle (Prince 105C) in the Foreign Language Department.
While some think their organs are no good for donation, only a doctor can make the judgement prior to an after-death examination.
CCU students showcase their talents to an audience in The Commons over light refreshments. Open Mic Night was presented by Coastal Productions Board.
Sonner entertains Coastal
Singer/songwriter brings joys of entertaining to CCU community

AMELIA DIEMER
Staff Writer

Those who skipped the show Wednesday night really missed out on an impressive performance. The Coastal Productions Board of Coastal Carolina University featured solo artist Jessica Sonner, a Denver, Colo. native.

At the show, Sonner played an acoustic set in the Wall Auditorium, wooing the crowd with a single note. She sang with a very soulful, folk sound that the audience immediately fell in love with. Charismatic and entertaining, Sonner was really involved with her audience.

Not only did she make jokes, Sonner asked questions and gave the audience some background information on her songs. She has a very diverse sound with a jazzy blues twist.

Sonner really enjoys her career in entertaining, but before she knew she was bound for success, she went to Anderson University in Indiana studying music business. Playing piano since she was 2 years old, a person might say she was anything but untalented. Her voice is unique to her style and was really impressive.

Anyone could really feel her music, looking around the room others were grooving to the tunes.

To get a taste of Sonner’s rhythm, go to www.jessicasonner.com, where you can also check out tour dates and other info.

Photo by Amelia Diemer

Jessica Sonner entertains the audience not only with her music, but by her jokes and storytelling, as well.

MUSIC
Fall Out Boy’s album shows maturity
New pop sound in band’s latest release possibly due to changes in life

JESSICA GREEN
Opinions Editor

“Folie à deux” translates to “a madness shared by two” and is said to be a rare psychiatric syndrome. Strangely, Fall Out Boy’s new album is named after this despite the fact they have four members.

The fifth album was released in December with much anticipation from fans. “Folie à deux” has quite a different feel than its predecessor, “Infinity on High.”

This newer album sounds more mature. Well, all except for the album’s first single, “I Don’t Care,” which is a rebellious tune that has sounds of the old Fall Out Boy.

I believe this the band sounds a bit more Pop than the alternative rock I fell in love with. Only the aforementioned “I Don’t Care” and the other single “America’s Suitehearts” seem to be familiar while the other tunes definitely are a new maturity.

Is this a bad thing? Not really. Did lead guitarist for the group Pete Wentz’s marriage to Saturday Night Live lip synch-er Ashley Simpson have anything to do with this pop sound? Maybe, Maybe not. It just all depends on your taste in music as to what you may think of this new album.

Other songs that seem to be major blips on my radar are “W.A.M.S.” “Disloyal Order of the Water Buffalo” and “She’s my Wiona.”

So, if you are a Fall Out Boy fan, get the album. If you’re looking for a new Fall Out Boy sound, get the album. If you are still high off infinity, you might just want to check out a couple of the singles.

ACROSS
1. Where sick people go
5. is built up
6. Humans have many of these
8. Outer layers of the skin
12. A disease without a cure
14. Painful when bursts
15. Structure your body
16. Is key to healthy life
17. Building blocks of life
18. Runs through your veins
19. Client of a hospital
20. Air fills these

DOWN
2. An operation by a doctor
3. Organ damaged by alcohol
4. A board game
7. Donor symbol on license
9. Act of giving something
10. Electronic scan of organs

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4. A board game
7. Donor symbol on license
9. Act of giving something
10. Electronic scan of organs

Compiled by MAEGEN SWEAT, answers on page 19

SUDOKU

2 3 6 5
7 4 3 8
6 2 3 4
4 1 6 2
5 9 2 8
1 2 3 4

Courtesy of dailysudoku.com, answers on page 19
STD not a ‘grandma book club’

CLAIREE ARAMBULA
Editor

Sigma Tau Delta is more than an honor society; it is a “group of artists trying to spread good fun around to anyone willing to participate,” according to the society president Dave Weber. Additionally, the group is also taking an unconventional approach to recruiting new members.

On Feb. 12, Coastal Carolina University’s English honor society presented at the Celebration of Inquiry. When students arrived to the session, they were individually recorded on video and asked random questions pertaining to CCU and Sigma Tau Delta. Some other questions included, “How would you describe the Muppets?” “What is a Chanticleer?” and “Do you have road rage?”

“The video footage will be compiled into, like, a promotional film for Sigma Tau Delta,” said Robert Blank, vice president of the society. “We are just trying to show that it’s fun to be a part of and what kinds of things we’re pursuing.”

According to Weber, the session went smoothly.

Treasurer Brandon Wolf feels a little differently.

“It always goes better than we hope for. So, it turned out all right, but whatever. It turned out how a lot of things turn out at Coastal. Good…we just wish more people came out,” he said.

By hosting a session in this manner, the group showed students that COI can still be fun and informative, said Wolf.

 “[Sigma Tau] is not just people sitting around reading terrible literature and discussing it as if we were a grandma book club. There are actually cool things [students] can do,” he concluded.

NAACP celebrates 100 years of progress

MAEGEN SWEAT
Assistant Editor

The Coastal Carolina University Chapter of the National Association for the Advancement of Colored People, held a program titled “100: NAACP Celebrates 100 years” for the Celebration of Inquiry.

The event was held Thursday night at 7 p.m. in the Wall Auditorium and contained entertaining and inspirational skits, as well as singing from the Coastal Inspirational Ambassadors and an enlightening speech from Corey Griffin, director of International Development Aid for Microsoft Corporation.

The program started out by giving some interesting fact about the NAACP. It was founded Feb. 12, 1909 and was first named the National Negro Committee. The next meeting was in 1910, where the name was changed to NAACP and the first leaders were named, several of whom were caucasian.

To give further history and background information on some of the organizations well-known leaders, members of the CCU Chapter performed skits. Leaders such as Rosa Parks, Martin Luther King, Jr. and President Barack Obama were present to speak on their behalf.

Griffen wowed the audience with a motivating speech, telling of his journey from a one-day temporary worker in the mail room of the Microsoft Corporation, to becoming one of the few African-Americans in the history of the corporation to reach the level of director.

Griffen asked the audience, “Who do you want to be?”

He closed with the remarks, “I say to you be that person to lend a hand to a friend in the time of need. Be that somebody willing to sacrifice your time and money for the well being of others. Give them what you have even if it is only a little bit. Begin your legacy now.”
FEBRUARY 16, 2009 - FEBRUARY 22, 2009

OPINION

SQUAWK IT OUT

Phelps goes from gold to blacklist in one hit

The Chanticleer Staff
Editorial

"Being a gold medalist doesn’t make Michael Phelps an instant role model. But if Americans choose Phelps as an icon for children, they must embrace all his characteristics, including his flaws. If engaging in illegal activity is not a trait parents wish their children to imitate, they should choose a different model. In my opinion, if he can smoke and still be the world’s best swimmer, he’s even more talented then we all think."
- Corrie Lacey, Copy Editor

“As the editor of the newspaper, I know what it’s like to have to watch what I say and do. I don’t have the luxury of acting in a way that might misrepresent the University. Likewise, but at a higher degree, Michael Phelps is in the spotlight. Sure, he is 23—a kid still. And like it or not, he has won more gold medals than anyone else in the world in one Olympics; he has certainly proven himself worthy of a smoke. But responsibility comes with the territory of wearing the shoes— or flippers, in this case. Next time it comes around, Mike, just pass it.”
- Claire Arambula, Editor

“Look. Americans seem to easily pass judgment on other people quicker than a fly can lay eggs. We bashed Clinton for the ‘Zipper Gate.’ We have tabloid magazines dedicated to white trash scenarios so we can sit back and drink a cold one while muttering in some guttural southern dialect, ‘Well, at least it ain’t me.’ The reality is Dude Man should know he can’t go to parties and expect to not get photographed taking a hookah hit to the dome. When we accept people make mistakes that aren’t a reflection of their overall demeanor, we’ll accept that a dude who wanted to fit in like the rest of society, (I know you follow fashion trends, you cookie-cuttered buffoon), can smoke an illegal substance and still be a gold medal winner who’s a-okay.”
- Brandon Lockett, Art Director

“Although Michael Phelps has shown abilities that have been called “un-human,” he is still a person. Of course he wants to experiment, but where do you draw the line? Knowing his position and how much attention he receives, Phelps should know better than to do something like smoke weed in public, or at all. Some one will find out, and indeed they did. True many people do it, but knowing what’s at stake, Phelps should have never taken the chance.”
- Maegen Sweat, Asst. Editor

Be Heard

What organ do you think is most vital to donate?

Ron Mishoe
sophomore biology major
“My lungs.”

Mark Juroska
freshman dramatic arts
“Either of my lungs.”

Adam Alford
senior computer science
“They’re all up for grabs.”

Ann Ycole
freshman early education
“I’d donate any.”
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The Green Niche: cut meat and save the planet

Production of beef inhibits growth of fresh produce and wastes gallons of water

ELAINE URBAN
Features Editor

My new favorite quote found in “The Better World Handbook” says, “Most of us love to eat, but few of us consider how this love can make our lives more fulfilling and the world a better place.”

It is a completely true statement; so many people swing by McDonald’s for some fuel just because it is convenient.

It may seem harmless, everyone does it, but not only is that lard burger clogging your arteries, it is causing the environment to suffer as well. Earth’s resources are very precious and it is a smart idea to try to conserve them. Take water for instance, we would die if we ever ran out of usable clean water. What most people do not know is that to produce one pound of beef, 10,000 gallons of water is used up to do so. I have seen friends eat four or more Quarter Pounders in one sitting! Crazy.

So many forests are cut clear to make room for the most inefficient use of land - raising livestock.

Not only do these eating-machines graze on ridiculous amounts of grass and other plant species, but also 72 percent of grains produced in the world are fed to these piggish animals.

One acre of land that is devoted to livestock could have the potential to produce 30,000 pounds of tomatoes, when in reality it only produces 250 pounds of beef. That is so much more delicious food that we are missing!

Not only would this put the starving children of third world countries in a better mood, but also they would be eating a much more nutritious diet.

Sadly, either the selfish meat eaters of the world do not seem to give a crap or they are just ignorant about their ways.

I am not saying that you should go vegan or else you are a horrible carnivore of a person, just making an effort to cut meat out of your diet one day a week could contribute to a better world.

Oh and remember, while adding useless rubbish to your body through Big Macs, the world is losing its valuables.

status quo

Editor’s Note: The following are actual statuses taken from Facebook.com; however, last names have been omitted to protect identity. Statuses have not been edited.

Anna Lauren “is high on life despite the lack of sleep last night...This weather is amazing!!!”

Ryan “is bitching at surfer mag.”

Blake “is not weekend anymore. die week die.”

Zack “Blink is back!!! I am freakin STOKED!!!”

Barbara “saw obama on the cover of esquire and died.”

Joi “is thinkin, why do people say money doesn’t grow on trees, when they kinda do if you think about it.”

Misty “is...you’re not lame unless u call him back again...”

Shannon “thinks that the COI, rugby, and derby could make for a pretty good weekend. Now she just has to live through the week before it all.”

Michael “Is I just ate 24 wings...whaterv.”

Jason “you almost got numchucked... you don’t even realize!”

Rachel “got kicked out of english class...oooooppsss.”

Kristen “is actually going to class this semester!! i should get a prize.”
Is organ doning a moral cause or is it out of line?

BRANDON "POPPIN" LOCKETT
Art Director

What kind of a man can honestly argue against organ doning? You're going to die and little Timmy, with a genetic disorder, could have the potential chance to rocket over the world,治愈 cancer and end world hunger all because you gave him that second chance by giving him that heart transplant he needed. What's wrong with that except the rationality that making a decision like that based on potential possibilities is preposterous.

I wholeheartedly cannot argue the ethical standpoint on organ doning. Is saving life ethical? I am not a philosopher, which is blatantly obvious, and my education does not permit me the ability to rationally explain a situation as morally or ethically right.

I do, however, believe death is something that happens. It is not necessarily good or bad. It's merely a part of life. It is natural. Should this phenomenon of dying be meddled with? Who are we as human beings to tamper with human life span or do we have all the right?

Does that mean that we should stop medication, eliminate all forms of therapy, and allow Herbert Spencer's phrase "survival of the fittest" to dominate the earth like some modified form of the Nazi regime?

Probably not.

The point of my incessant rambling is to point out that this is not a question that can easily be answered. It is problematic in many ways, and I do not believe a simple answer can be given strictly because a life is being saved. What does making a life ethical? How do we know death is so bad? What if the afterlife does exist and we are preventing people from spiritual ecstasy?

We don't.

So, before checking that box on your driver's license registration, providing your body to become a grotesque portrayal of an old Ford some kids pulling the carburetor off to replace his own weak one, think twice about whether you really care or not about the ramifications of allowing the prevention of a death that naturally would have taken place.

BRITTANY OUSLEY
Guest Writer

"Y ou don't need your organs in the grave!" This is what my mom told me the first time I heard about organ donation.

It was at the DMV and I had just passed my driver's test to receive my license. The woman who worked there asked me all the basics: address, birth date, weight, height... and whether or not I wanted to be an organ donor.

"Okay, I guess," I answered. Ever since I was 15 years old, a tiny red heart has remained in the center of my driver's license.

So what's to gain from being an organ donor? Absolutely nothing! But for the more than 100,000 men, women and children who are currently on the waiting list, our organs are a matter of life and death. It is certain that we will all eventually die and our bodies aren't needed in the afterlife (or whatever you want to call it).

Even though we kick the bucket, it doesn't mean that our organs have to bite the dust too. We have the chance to give the ultimate gift - life. Imagine the hope that we can create when we trade the loss of one life for the saving of another.

Thousands of fathers and mothers, brothers and sisters, even children, can be given the gift of life by ordinary people like you and I. Nothing more noble, or selfless than this beautiful act of charity.

Most of those who are squeamish about the idea of organ donation are fooled by several myths associated with it. Some believe that if they agree to donate their organs, doctors will not work as hard to save their life in an emergency situation so that the organs will be used by someone else.

This is absolutely untrue. Not only is it unethical, but it lacks any logic or common sense.

Another myth is that the coroner may pronounce someone dead when they are still alive, and if the organs are removed in these circumstances then the person would have no chance to prove they were living.

In all actuality, those who are organ donors are given more tests to determine if they are truly dead.

Forget the myths and do the right thing. Add a little red heart to your driver's license. You'll be doing more than renewing your license; you will be saving a life.
Maymester in Spain is ‘close’ to students’ hearts

Two CCU Spanish students share account of three weeks on excursions through the streets of Spain

Kristina Jimenez and Kate Kuklo
Guest Writers

A maymester in Spain is an amazing and unforgettable highlight of being a student at Coastal Carolina University.

Being immersed in the Spanish culture is more enriching than sitting in a classroom. At CCU, you are only in class for a few hours a week. In Spain, the Spanish language and culture are around you all the time.

Living with a Spanish host family is one of the best parts of a Maymester in Spain. There is no better way to learn something than from someone who has lived it their entire lives.

The host families are willing to help you transition, learn and get the most out of your three weeks in Spain.

We lived with the most enthusiastic, accommodating and lovable woman, Gloria, during our two weeks in Madrid. She took care of us, making sure we got a taste of authentic Spanish food before going on excursions or enjoying the nightlife in Madrid.

Our days in Madrid were some of the most memorable. They started off with an authentic Spanish breakfast. After breakfast we walked or took the metro to school.

Most weekdays we were in school for about four hours with a break in the middle for lunch. This was usually spent in El Parque del Retiro, a beautiful park in the middle of the city.

While in Spain we took naps just as the natives do and we enjoyed Tortilla de Patatas, an authentic Spanish dish, prepared by our host family.

When school ended we would walk or take the metro back home and enjoy a different Spanish dinner and dessert every night. After that we would get ready for a night out in Madrid.

Exploring a foreign city and experiencing all of its customs, people, and places is beyond words. It is unlike any experience received in the classroom.

This included eating at tapas bars, going on excursions, enjoying the amazing night life of Madrid and visiting museums. On the weekends we explored the rest of Spain.

One of our first excursions was to Toledo. This city is not far from Madrid and used to be the capital city of Spain. Toledo has charming narrow streets with stores where you can find all kinds of gold and silver plates hand etched with different designs.

The citadel and palace, The Alhambra, in Granada, is an oasis of shadows, water and gardens. Its walls are full of signs, tales and poems. The whole building is a heavenly graphite palace where images depicting the delights of art, intellect and love can be enjoyed.

Other places we visited include Sevilla, Córdoba and Cadiz. Things like this are only a small part of the overall experience. Never has a learning experience come so close to our hearts.
Gagg receives waiver, plans to pitch

The 2007 Pitcher of the Year and All-American will help the Chanticleers to success during 2009 season

CCU Athletics
For The Chanticleer

Coastal Carolina University senior right-handed pitcher Bobby Gagg has been ruled eligible by the Big South Conference on Feb. 11.

Gagg received an absence waiver from the Big South Compliance Committee, allowing him to pitch for the Chanticleers in 2009. He was participating in team practice when it started Feb. 1.

The Hamburg, N.J., native carries a 22-6 overall record in three years with the Chanticleers. He has a 2.90 earned-run average and 187 strikeouts in 273.1 innings pitched.

Gagg was an All-Big South First Team selection in 2008, going 6-3 with a 3.28 ERA and just 10 walks in 85 innings pitched.

Gagg’s breakout year occurred in 2007, going 12-2 with a 2.57 ERA and 84 strikeouts. He was the Big South’s Pitcher of the Year and a Second Team All-American selection by Collegiate Baseball.

Gagg currently is fourth in CCU history in ERA in the Division I era and tied for ninth in total wins. The Hamburg, N.J., native carries a 22-6 overall record in three-year with the Chanticleer. He has a 2.90 earned-run average and 187 strikeouts in 273.1 inning pitched.

CCU opens the 2009 season Feb. 20, facing Southern Illinois in the Caravelle Resort Tournament at Watson Stadium/Vrooman Field. First pitch is at 4 p.m.

Davis proud of team’s recent play

The CCU women’s tennis team working hard for a winning season.

CCU Athletics
For The Chanticleer

The Coastal Carolina University women’s tennis squad started off the 2009 Big South Conference slate with a solid 7-0 home victory over visiting Presbyterian on Feb. 8 at Billy Nichols Tennis Center. With their third straight win, the Chanticleers moved to 3-1 and 1-0 in the conference.

CCU picked up the doubles point by winning two of the three matches. Lexi Bolesky and Caitlyn Brooksbank had a dominating 8-1 victory at No. 1 doubles over Paige Oelke and Virginia Waldron, while Tina Petkova and Patricia Cortes defeated Megan Davis and Abby Diminich, 8-3, to lock up the first point for the Chants. Cara Caruso and Heather Isbell kept it from being a sweep by getting an 8-4 victory over the Chants’ Kim Webb and Maria Camberos.

In singles, the Chanticleers swept the matches but not without a pair of three-set matches, both rallying after losing the first set.

At No. 2, Petkova came back after losing the opening set to Isbell, 6-4, to scratch out a 4-6, 7-5, 10-7 win. Camberos rallied at No. 6 singles to defeat Waldron 4-6, 7-6 (8-2), 10-5.

“Presbyterian is a very improved team,” CCU Head Coach Jody Davis said. “We had to fight hard to win this match. I am looking forward to taking on East Carolina and Wofford this weekend.”
Women's softball gears up for season

With several changes to this year's lineup and coaching roster, the Lady Chanticleers prepare for Friday's game against the Alabama Jaguars.

CCU Athletics
For The Chanticleer

The Chanticleers will open their 2009 season this weekend as the squad travels to the Lipton Invitational hosted by the University of Florida. The Chants are scheduled to play five games in the tournament, beginning on Friday at 10:15 a.m. against South Alabama and concluding on Sunday at 12:15 p.m. against Florida Atlantic.

For the third time in the last four seasons the Chants will play a top-five team in the first weekend of the season. CCU will take on the No. 2 team in the country, the Florida Gators, Friday at 7:15 p.m. In 2006, the Chants were defeated by No. 3 Tennessee 10-4, and lost to the No. 2 Lady Vols 8-0 in 2007 in the second game of each season.

Six starters return from last year's team, but only three, senior Brittany Birnbaum, junior center fielder Alyssa Tornatore and junior left fielder Mecaela Ballard will open up 2009 in the same position as 2008.

Sophomore Ashley Pisone moves from catcher to right field, senior Kelsey Riffe goes from right field to second base, and sophomore Michelle Evans moves from designated player to third base.

The Chants will open up the season against the South Alabama Jaguars, who hold a 1-3 record so far this year. Friday will be the first-ever meeting between the two teams.

The Jags are coming off a 7-1 loss to No. 3 Alabama. Coastal Carolina University will play the Jags twice in the tournament, first at 10:15 a.m. on Friday and again at 5 p.m. on Saturday.

Friday night's opponent, the Florida Gators enter with a 2-1 record after falling to the Baylor Bears on Sunday by a 1-0 tally. The Chants are 0-4 against the Gators all-time. CCU will take on the Georgia Tech Yellow Jackets on Saturday night at 7:15 p.m. Georgia Tech will enter the weekend with a 3-1 record so far this season.

The final game of the tournament for the Chants will be against the Florida Atlantic Owls at 12:15 p.m. on Sunday.

The CCU women's softball team is ready for their big season opener on Feb. 20 against South Alabama.

The Owls enter the weekend tournament with a 4-1 record. CCU holds a 1-0 advantage in the all-time series.

Head Coach Jess Dannelly enters his 22nd and final season with 654 career victories.

After announcing his retirement this past December, he will look to expand on his already impressive resume that includes seven Big South Conference Coach of the Year Awards, six Big South Regular Season titles, five Big South Tournament Championships and four NCAA Regional appearances. Dannelly will enter his final year ranked 29th among active NCAA softball coaches in victories and 43rd in overall career victories.

Matthews Buning, a former All-American pitcher during her days at South Carolina, joined Dannelly's staff last season after a three-year stint as an assistant at Florida State.

In her first season as an assistant with the Chanticleers, Buning worked primarily with the pitchers, inheriting a young pitching staff with only one experienced returnee.

Buning will continue to work as pitching and outfield coach for the Chants and assume a more significant role in game preparation, in-game management and recruiting.

Answers for page 11

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