The United States citizens wrote the conclusion to the two-year saga and the uncertain period of American history as they voted Senator Barack Obama the next president of the United States.

As each poll closed, Tuesday evening marked the end to a political battle that had been fought for nearly two years. Millions of Americans flocked to voting booths in every corner of the country to cast their vote to decide whether Sen. John McCain or Obama would guide our nation out of a war and economical crisis.

Enthusiastic voters began lining up before daybreak, hours before the polls opened, to participate in this monumental Election Day.

Many voters faced long lines and waits of two hours or more, but the highest percentage turnout in a century proved to facilitate the democratic candidate win. And now, as the 44th president and first African-American president of the United States, Obama has wiped away the last racial barrier in American politics. Obama took the stage at Grant Park in Chicago, Ill., around 11 p.m. to address a crowd of 125,000 supporters.

"When the polls close, the journey ends." Barack Obama, President Elect

"I can’t believe the day is finally here," said Coastal Carolina University sophomore Brandy Lace. "We can actually say we have an African-American president."

Lace was one of some 130 million voters that cast ballots Tuesday. "No one can say it’s not possible." Barack Obama has proven that as U.S. citizens, we can do anything," she said.

Although this election marks a major milestone in history, this election was also about more than Obama versus McCain. It was about more than red versus blue and Republican versus Democrat. This election was about ordinary United States citizens coming together to make an extraordinary difference.

CCU sophomore and first-time voter Cory Chisholm sprinted to the door of his registered voting site minutes before it closed. He was the last voter at the poll. "I had to work this morning until 6 p.m. and when I got off, my car wouldn’t start," Chisholm said. "I knew the polls closed at 7 p.m. so I knew I had to hurry. I asked everyone if they had jumper cables but no one did; so I called a cab to bring me here.

"I can’t believe I made it."

Chisholm was one of many young voters that took advantage of their right. However, whether people made it to the polls or not, the election is over and the historic results are in.

When boarding a plane home to Chicago, Obama said, "When the polls close, the journey ends."

However, the journey is just beginning for Obama and the rest of the country.

Another step has been taken toward realizing that "all men are created equal" and the outcome of this election is a truly remarkable landmark in the progression of the American nation.

ELECTORAL VOTES
DEMOCRATS: 364
REPUBLICANS: 163
UNDECIDED: 11

"If there is anyone out there who still doubts that AMERICA is a place where all things are possible, who still wonders if the dream of our founders is alive in our time, who still questions the power of our democracy: tonight is your answer."

Barack Obama, President Elect

"YES, WE CAN."
**CRIME LOG**

**November 1**

**Failure to pay for taxi service, underage possession of alcohol, resisting arrest**
A CCU DPS officer was flagged down by a taxi driver on Chanticleer Drive East. The driver’s two fares ran without paying. The subjects were located and ran from the officers. The subjects were found to have been drinking underage and in possession of false ID’s. Both subjects were arrested and transported to the Horry County Detention Center.

**November 1**

**Traffic stop - careless operation**
A CCU DPS officer observed a vehicle being operated in a careless manner and stopped the vehicle. The driver was given a citation and released.

**November 2**

**Possession of marijuana**
A CCU DPS officer on patrol noticed the odor of marijuana. The officer stopped and interviewed several subjects in the area. Marijuana was found in the area and all the subjects are being referred into the Campus Judicial System.

**November 2**

**Malicious damage**
Two complainants reported to a CCU DPS officer that their vehicles were damaged while parked in “AA” lot. The incident is still under investigation.

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**CORRECTIONS**

The Chanticleer is committed to accuracy. Please contact the editor to report mistakes at chanticleer@coastal.edu or (843) 948-2330.

-In volume 46, issue 3 of The Chanticleer, hint No. 14 on the crossword puzzle should have read, "Jackson Student Center."

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**MAGNOLIA LANE**

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To avoid absurd long lines and my fear of voter fraud and conspiracy, I voted early, and on election day, joined my fellow Campus Democrats for a stroll around Conway to do some canvassing.

Canvassing is going door to door to persuade people to get out and vote, and possibly offer the person a ride to the polls if he or she didn’t have one.

I was absolutely terrified to do that, because it almost reminded me of selling chocolate for middle school fundraisers, but I wanted to give it a try, being a first-time voter and all.

So, I woke up on an overcast Nov. 4 with a call from Dr. Jason Eastman, the adviser for the Campus Democrats, and headed to Conway.

Bypassing the fact that I got ridiculously lost inside the town in some dingy areas, I made it to my destination - a middle class neighborhood near downtown. I met up with my Obama-clad Dem. comrades, Ali Childers’ and Eugene Bellamy Jr., and walked across a muddy yard to face my first house. Despite my squishy soaked shoes and my nervousness, I watched Ali deliver the standard line:

“Hi, we’re canvassing to get out the vote, have you voted today?”

Depending on their answer, we’d follow up with an offer for a ride or a simple “thank you.” We also hung “Vote Democrat” doorhangers on the knobs with mugshots of Obama, Biden and Linda Ketner, along with some how-to-vote info in the back.

The reactions varied. The first person I canvassed solo was an old man who was straight up passed out inside (I could see from the open screen door), so I left him alone. One elder said she was too tired to vote, especially in this weather.

Most of the people that answered their door said they already voted, or were on their way. Some simply thanked us for the reminder and a very minute few needed a ride.

We had a couple of pissed people of course, who just didn’t want to be bothered, but we pretty much avoided any houses with “No Trespassing” signs or malicious-looking dogs guarding the yard.

We could just see the excitement from everybody, who either were making frantic canvass phone calls or just taking a break trading door-to-door experiences.

After that, the rest of the crew headed to the projects to do some more canvassing, but I finished the day off there.

Granted South Carolina didn’t win the democratic vote, it was still a really close call.

Regardless of our attempts, our guy won the country, and I feel that the cold early morning I put up with was the least I could do to get that going.
COMMUNICATION

CCU Radio just weeks from launch date

ASHLEY WILLIAMSON News Editor

After nearly two years of talk and anticipation, Coastal Carolina University will officially launch its first student-produced radio station in January 2009.

Leadership positions for the streaming radio station have been elected and programming is underway for CCU Radio: the first 24-hour radio station at the school since its becoming an official university in 1993. The online radio station will be on-air 24/7 simply by logging on to the station’s Web site. The University’s home page will also have a link to the streaming station.

“Second-year senior” communication major Aaron Perry was elected to serve as the station’s manager. Senior music major Seymour Lewis II has been appointed as music director, and Justin “Puma” Stolarski, a junior communication major, will be the station’s program manager.

The station has other positions to be filled as well. The application process is currently being planned out said Perry, but students will be able to apply for various positions in a few weeks.

John Foy, a senior health promotion major, thinks it’s nice that the university is providing students with a radio station despite the recent budget cut, he said.

“I think it’s cool that our school is still funding this for us, given the economic situation that we’re in right now,” said Foy.

The Planning Phase

When chair of CCU’s Department of Communication Steve Madden was interviewed for his position in July 2007, he was asked if he knew anything about radio broadcasting. Madden had previous experience and so the planning for the station began.

The university applied for three terrestrial, or local, site towers to provide CCU with its own FM or AM station. One of those towers is no longer available, but in the meantime, said Madden, “We are going ahead with a streaming radio station.”

Over the last year and a half, minute steps have been taken to get this project underway. The problem, said Madden, was that CCU couldn’t just jumpstart a radio station without the proper training of the students to be able to run the station alone as planned.

To ensure success for the up-and-coming station, the Department of Communication plans to do a few things to entice student involvement. Different from its traditional ways, the department added five sections of focal points to students completing a degree in communication: international/intercultural, organizational, health, public relations and media studies.

“With media studies,” explained Madden, “you learn about TV and Radio broadcasting. "Your major would be communication, but your focus area would be media studies and the field of broadcasting.”

Operation development

According to the station manager, CCU has funded every expense needed to get the radio station started.

“If we need additional money, we’ll have to put in a request for it; but as for everything we’re supplied with right now, the school funded it and has been extremely helpful in getting this station running,” Perry said.

Provost Robert Sheehan gave the approval to order the materials needed to begin the online radio station: any recently marketed MAC laptop, a microphone and a studio from where broadcasts can be delivered. The studio will be located upstairs in Bill Baxley Hall above the bookstore.

Professor Carole O’Neill, a visiting professor at the university, is the media adviser for CCU Radio.

On Oct. 18, O’Neill attended a regional conference at Simmons College in Boston hosted by the Intercollegiate Broadcasting System. IBS is a broadcasting company that hosts more than 1,000 college radio stations around the world.

O’Neill met George Capalbo, co-founder and vice president of Backbone Networks, a broadcasting company that focuses primarily on online streaming radio stations.

Backbone Networks supplies software to IBS members to broadcast via the Web, and it also allows the exchange of programming with other college networks, O’Neill explained. “There are so many advantages to being a member.”

Backbone Networks is affiliated with Apple, and member stations of Backbone are featured on iTunes, as well as the iPhone radio application. The CCU Radio library collection, with an anticipated 5,000 songs, will be on the list of college library channels offered on iTunes and iPhone radio. For every song that someone chooses to purchase from CCU Radio, the university will receive 5 cents for the download.

Capalbo talks about the benefits of being an on-air stream rather than a local radio broadcast.

“With an FM Radio station, you’re going to reach Myrtle Beach— not that that’s a bad thing - but with this, you are reaching a world-wide audience,” he pointed out.

“Schools have received calls-ins from South America,” said Capalbo. “There are requests from all around the world.”

Students Take Control

On Nov. 2, Capalbo was flown in to host two separate training sessions in the Edwards Building on Nov 4. Between the one-one training sessions, Capalbo gave a PowerPoint presentation explaining to the members of the radio staff exactly how a streaming radio station works.

As part of their service, Backbone Networks typically trains via the phone or by e-mail, but he explained his passion for working with young students personally while getting them involved in the broadcast field.

“I always enjoy talking to the students and seeing these stations, and seeing what they do because, as a company, we actually learn from that,” Capalbo expressed.

Stolarski stated how much easier the learning process was than anticipated.

“After going to the training, it was much simpler than I actually imagined,” he said. “It’s given me more confidence in the technical aspects of things, as well as confidence for when I go on air.”

Ready to Launch

With all logistics figured out, the launch date is only one month away and Perry hides no personal expectations of how well this radio will do.

“I see CCU Radio exploding off the charts and becoming one of our area’s most listened to radio stations,” he said. “Most relied upon for news, sports, and just catering to everyone who likes every type of music.”

Perry also said although he is given the title of station manager, he doesn’t take it to heart and realizes that the entire staff is a crucial asset to the success of this station.

“We’re all on the same level: we all want to see CCU Radio succeed,” he said.

Lewis has no fear that the station will let the audience down either.

“As music director, I will do everything in my power to ensure that CCU has the newest, latest and most representative music available,” he said.

“You have 24 hours, seven days a week. That’s non-stop airtime, so you have so much time to play so many different types of music,” said Lewis.

The station plans to play everything from reggae to punk-rock, classical to underground hip-hop, jazz and any other genre requested by the listeners, said Lewis.

“We keep it fresh, we keep it diverse. We play music you like, music that represents the different people, the listeners. And that’s what CCU Radio is all about. Students first, people first, music always.”

For more information, contact Carole O’Neill at coneill@coastal.edu or Aaron Perry at aperry@coastal.edu.
Having MORE fun than YOU... SINCE 2006!!!
BadFish

Keepin' Sublime Alive

CLAIRE ARAMBULA AND ASHLEY WILLIAMSON Editors

Ticket sales were low and fans were high as Sublime cover band Badfish took the stage on Nov. 1 at the House of Blues in North Myrtle Beach.

Badfish not only performed familiar Sublime tunes to keep the former band alive, but brought with it an exceptional night of dub-style music, intense energy and an amazing tribulation to the band that for so many years has continued to posthumously build a fan base.

The show began as Hand Grenade took the stage. The local band played five songs and their music is best described as part of the hard rock/scream genre. While there was great energy on the stage, as the performers clad in Halloween costumes danced around and tried to get the crowd involved, it was no use. The venue was nowhere near full yet and the audience appeared uninterested in Hand Grenade’s efforts. A few of the band’s more popular songs such as “My House” and “So If You Want Me” got the crowd pumped up just in time for the next band to hit the stage.

Scotty Don’t was the second band to perform, and not only did the band steal the spotlight, but interestingly enough, its members opened for themselves.

Scotty Don’t is the two-year side project by the members of Badfish, the Rhode Island-based band that has been performing for seven years.

Drummer Scott Begin enjoys being able to play both parts of opening band and main attraction.

“It’s actually pretty cool because we get to play the original band battling to win fans over, and then we get to play the role of a tribute band who’s playing songs that people already know,” said Begin. “It’s awesome to see both sides of the token.”

Scotty Don’t played a selection of punk rock, reggae and ska music in a series of old and new songs. The crowd seemed to multiply in number as the House of Blues filled up, and those in the audience sang along, threw their hands in the air and made way for the mosh pit. The well-received band was energetic, in sync and influential, as its four members danced, jammed and drank their session to a close, still maintaining their energy as the crowd continued to root them on.

After a short intermission, the members of Scotty Don’t returned to the stage as the evening’s main attraction – Badfish.

The crowd went nuts as the familiar tunes began to play. Badfish opened up their set with “Ball and Chain,” and throughout the set, played older Sublime songs for the listeners who had to mourn the loss of Sublime’s lead singer more than a decade ago.

The beloved ska-punk reggae band came together in 1988, led by Bradley Nowell of Long Beach, Ca. The band put out numerous albums and countless hit titles before Nowell died of an overdose in 1996. Sublime was internationally loved, and sold more than 17 million albums worldwide.

When Badfish played hits like “Waiting for My Ruca,” “Garden Grove,” “Santeria” – just to name a few of the many favorites – the crowd went absolutely wild. Not one person stood still. Audience members sang along, danced, moshed and nodded their heads.

“Whenever the crowd is showing more energy, it gives us more energy,” said bassist Joel Hanks. “I especially feed off the crowd. ‘Same in the End’ is awesome. It’s probably my favorite song to play, because people are going ape shit, you know?”

The guys of Badfish brought their A-game on that Saturday night, and came out one last time for an encore in which they hit the stage playing “Date Rape,” followed by everybody’s favorite, “What I got.”

After exiting the stage, the band made their way to the merchandise booth to meet fans and sign autographs: something that speaks volumes for their down-to-earth attitudes and appreciation for all who support them. Even during their show, lead vocalist Pat Downes pointed down at a member of the audience and exclaimed, “We aren’t leaving until you guys leave!”

The guys of Badfish kept their promise with each picture taken and autograph signed after the show.

The band’s energy and willingness to show appreciation for their fans will only continue to keep Badfish alive – and as long as they’re doing that – Sublime will be kept alive as well.
CCU alumnas lands hit role alongside Angelina Jolie

MAEGEN SWEAT  Assistant Editor

Coastal Carolina University alumnus Michael Kelly was recently featured in Variety Magazine as ‘One of the top 10 actors to watch’ for his recent supporting role in “The Changeling.”

According to the Internet Movie Database, www.imdb.com, “The Changeling” is inspired by actual events that occurred in Los Angeles in the 1920s. The film tells the story of a woman (Angelina Jolie) who is “driven to confront a corrupted Los Angeles Police Department after her abducted son is retrieved,” according to the site. However, the boy she finds is not the same boy she gave birth to.

Kelly, a 1992 CCU performing arts graduate, played the character of Detective Lester in the box office hit.

“It’s an incredibly true story. It’s so hard to believe that a woman could be treated this way. I can’t believe a woman had zero rights. It’s a very hard film to swallow. The kidnapping of a child, it’s pretty crazy,” said Kelly.

While this is certainly a huge role for Kelly, it is not the first of his acting career. While the audition for “The Changeling” came around, Kelly was in Africa shooting a series, “Generation Kill.”

“I came home from Africa and I hadn’t seen my wife in two months. I told my manager I didn’t want to go on any auditions. I was home for about a week, and he said he had an audition for me. Typically, producers won’t let you go. They are like no, we own you,” explained Kelly.

Before college, Kelly never planned an a career in acting. A cross-country runner in high school, he was offered scholarships to several small schools, including CCU.

“I was studying political science and my advisor told me I needed to take an elective, so I took an acting class. I never did acting before I came to Coastal so it was kind of cool,” said Kelly.

Sandra Shackelford, CCU professor of theater, taught Kelly in his very first acting class.

“What was so great about him was his enthusiasm for everything,” said Shackelford, admitting that working with Kelly was one of the best directing experiences that she ever had.

“It was after knowing him a couple of years that I suggested he consider moving to New York,” said Shackelford. “He’s kept in touch with me, and for the first few years he’d call me every time he got a job.”

Shackelford said that it’s been about 17 years since Kelly has pursued his acting career, but that it takes just that long.

“Of course, not everyone will pursue it like he did and it’s not that he’s hungry for fame, he just loves acting,” continued Shackelford. She added that she could see Kelly playing a lead role some day.

“It couldn’t of happened to a nicer guy. It wasn’t that he was in the right right place, he worked at it. None of it is by accident, at least the way he went. He worked at it.”
Upromise lessens loans

ELIJAH BLACK • Staff Writer

College students across the world pursue careers after their respective two to seven years at a university or technical college. As these students enter the stage of adulthood, some begin to realize that particular bills are screaming at their finances and won’t go away until they’re paid off: student loans.

Sallie Mae, a loan company for students in college, has given funds to students and requested money for students in need; however, it has also found a solution to lessen the stress of their clients.

In 2001, Sallie Mae launched a solution to lessen their clients’ student loans by participating with a corporation called UPromise. Sallie Mae and UPromise helps students save money by giving rewards to its clients for shopping at restaurants, shopping at stores and purchasing gas.

Julie Miranda, a Sallie Mae representative, said, “Rewards from Sallie Mae and UPromise are for U.S. citizens only. UPromise and Sallie Mae have over seven million members, administer one million investors and manage $11 billion.”

To lessen the burden of loans, one can purchase goods such as groceries and gas from more than 70,000 participating stores. Also, a Sallie Mae client doesn’t have to be in the country to receive the benefits, which makes the program more enticing to students who study abroad.

According to www.upromise.com, a student can earn anywhere from one to 25 percent of what they spend when shopping online, up to eight percent in participating restaurants and one to three percent at grocery and drug stores.

“It’s a good idea for Sallie Mae to help out anyway they can so that we can live with less stress of bills after college,” said Rashord Ling, an English major and journalism minor at Coastal Carolina University.

UPromise and Sallie Mae provide ways for everyday spenders to save money and lessen the loans on their accounts.

Miranda said there is no contract for the Sallie Mae client, and they can withdraw from the program at any time.

For more information, call 1-(888) 434-9111 between 7 a.m. to 11:30 p.m., Monday through Friday, and 9 a.m. to 9 p.m. on Saturday and Sunday. Also, visit http://www.upromise.com.
Many of us have our favorite movies like “Scary Movie 2” and “The Notebook,” but how many can say they have a favorite horror film?

In this day and age, movies like “Saw” and “The Grudge” seem to be favorites among this generation. However, in the 80s and early 90s, “Friday the 13th” was a favorite on horror movie lists.

The first “Friday the 13th” film premiered on May 9, 1980 and made $39,754,601 worldwide.

Each year, the budget of the sequel increased and each sequel was still a box office hit.

The “Friday the 13th” movies box office revenue from the first film to “Freddy vs. Jason,” which premiered on Aug. 15, 2003, totaled up to more than $350 million.

After years of filming and profiting from its sequels, “Friday the 13th” is now on the move for a remake premiere on Feb. 13, 2009.

On June 13, 2008, Tera Heater, an MTV writer, got the production update from one of the actors, who plays the character of Jason Voorhees, Derek Mears.

Many might remember Mears from “The Hills Have Eyes 2.” Heater described Mears as a very tall man who seems to wear the “Jason” costume too well, a perfect choice for the slash type horrors.

The writer seemed honored when the mask was presented.

“I never expected that I would actually be able to hold the Voorhees mask! It was incredible,” said Heater.

Heater also gave details on how the costume looks in her MTV article, “Friday The 13th’ Set Visit: Our Resident Horror Fiend Makes Small Talk With Jason — And Holds The Mask!”

The movie was a smash hit in the 80s. Will “Friday the 13th” be a fan favorite again in the 21st century?

Perhaps this movie is a focus on the older generations, but it could come back as a “classic” to the new generation. The film shows success in its past projects, and maybe it can project the same results. Only time will tell until its “spooky” release date.

Some may see it odd that the movie will premiere the day before Valentine’s Day.

Perhaps two lovers could show their affection by watching vicious, creepy men on the big screen.
On Nov. 5, 2008 people of all backgrounds, ethnicities and genders came together to practice one of the main rights we, as American citizens, have: to vote.

While there are political parties with different views on how our country should be run, the election of our new president should be a very exciting time; a time when people come together to make the best decision for our country.

This passed election represented a great deal for our country and is a historical landmark. For the first time in the history of the United States, there was an African American running for president and a woman running for the office of vice president. Either way, history was to be made on Nov. 5.

However, at a time when it was most crucial for our country to be unified, it seems we were more torn apart than anything.

The election of 2008 seemed to create barriers of all types across the nation.

Upon watching the election of Fox News and MSNBC, it appeared to be a very dominant division between the northern and southern states as each state announced who won their electoral votes.

When looking at the map of the U.S. with northern states colored blue and southern red, it seemed that we were right back in the 1800s, when barriers of race, nationality and beliefs brought our country into a civil war. Wasn’t this what we fought so hard to overcome?

On a more personal level, an in-depth look at the ‘way of each county in the state’s vote made one believe that this election hit closer to home than one thought.

On Nov. 5, friendships were divided. For the days leading up to the election, Facebook was a chaotic mess of slanderous insults thrown at both candidates, along with attacking others with opposing political views.

One Obama supporter’s Facebook status read that “only the southern hick states outside of the Bible belt were voting for McCain,” while another’s status read, “Nov. 5 is now a historical date in history. I’m sure there will be another historical date shortly after.”

Several statuses read “My president is black,” thus spiraling an endless debate on racial issues once more. Many said they were leaving the country.

After 232 years of independence and fighting for our freedom, is this what our country comes to, just to repeat itself all over again and divide us by barriers?

The election of 2008 proved to be a very controversial one, indeed. It may take some time, but Americans will adjust. Change is here.

What was your initial response to the election?

CHAD PHILLIPS
sophomore undecided major:
“I personally didn’t care. If McCain was elected, I would’ve woken up and done the same thing.”

HUY NGUYEN
freshman biology major:
“I really don’t care.”

TYSON ELLERBE
senior philosophy major:
“We’re all dead.”

CAITLIN AYERS
junior early childhood development major:
“Hooray! Obama mama right here!”
If you had to decide, who would you elect?

BARBARA ASTRINI  | Staff Writer

My girl Oprah Winfrey is the face of legitimate change and prosperity. This daytime TV show host is a self-made billionaire and huge philanthropist who is the true example of the American Dream and one of the most inspirational people in the world.

She didn’t start with all the ritz and glamour. Winfrey grew up in deep poverty, was raped by relatives at age 9, and had a miscarriage at 14. Despite all odds, she stuck to her communication skills and worked hard at everything she did, landing the job of the youngest TV show host at 19. Now, after popularizing tabloid-talk show style in the 80’s and bringing it to a much higher level, she hosts her own The Oprah Winfrey Show, the highest-rated talk show in the history of the country.

So she’s popular and maybe had some issues growing up, so what? Besides facing major adversity and reaching success in her 20s, Winfrey likes to give back. This chickadee started the Oprah’s Angel Network, which has racked in more than $51 million. She covers all the costs with her own cash, so 100 percent of all funds go straight to charity, which are handpicked by her.

She also hosted a huge Hurricane Katrina Relief fund where she gave $10 million of her own money, along with $11 million more in donations, to build houses to underprivileged families who lost them during the disasters. Winfrey also has a Leadership Academy for Girls in South Africa, and always treats her entire staff and family to gifts and goodies.

Winfrey is also influential. She supports gays and constantly gives them a platform to speak out on her show.

If Oprah were president, the rest of the world would see us differently because not only is she very loved worldwide, she is also black and a female. Kill two birds with one stone.

She isn’t greedy and would help both the poor and the rich.

She also would probably run independent, giving the country a fair third party.

And gosh darn it, she is adorable and a great decorator. She could decrease national debt with a smile and some sly talk.

ELAINE URBAN  | Features Editor

With all the attention directed towards Obama and McCain in the 2008 election, a fine candidate for president has seemed to be ignored -- Will Ferrell.

According to presidential historian Fred I. Greenstein, the criteria for a good president include public communication, organizational capacity, political skill, vision and cognitive style.

On-screen charisma and dash ing good looks are qualities that an American leader should have. Some prime examples are former actors Ronald Reagan and Arnold Schwarzenegger who became politicians. Being an actor and comedian, Ferrell has public communication down.

With his “Saturday Night Live” performances and improv techniques in his many movies, Ferrell will always know what to say to the country when put on the spot. Always being able to think on his toes, it shows that Ferrell has decent cognitive skills.

In a good portion of Ferrell’s motion pictures, he always portrays the image of success. Starting with one of his older movies, “A Night at the Roxbury”, with the help of co-star Chris Kattan, Ferrell goes from selling fake plants at his father’s shop to being a successful owner of a brand new night club. Owning his own business shows tremendous organizational skills. Ferrell was also head anchor man for channel 4 news team, No. one race car driver, played on a professional basketball team, won an ice skating competition and has other accomplishments in between.

Ferrell has already done some campaigning for himself for the 2008 election.

While guest starring on the “Late Night Show”, Ferrell made a couple of announcements on air.

First to Barrack Obama and then to John McCain, Ferrell urged them to consider him for their Vice President, once again, demonstrating his public communication skills.

Ferrell also has been in many skits poking fun at George W. Bush, Sarah Palin, Obama and McCain. Ferrell expresses his political knowledge and skill through humor.

All in all, Ferrell would make the nation lighthearted with his humor, even if he doesn’t know what to do during an economic crisis or a terrorist attack.
Volleyball keeps winning streak

The Coastal Carolina University volleyball team improved to 21-8 on the season as it defeated the University of North Carolina – Wilmington 3-0 on Tuesday, Nov. 4, at Hanover Hall.

Sophomore Chelsey Kimes was the only player in the match to hit double-digit kills with 10 on the night. The Seahawks struggled on offense, but Megan Nash had a team-high six kills for UNCW.

CCU went ahead 9-6 in the first set, before rallying the next four points to take a 13-6 advantage, forcing UNCW into a timeout.

UNCW's Kelly Clear slipped through the CCU block to pull within five points at 15-10. The Chanticleers claimed the next eight points, taking a 23-10 lead. The Seahawks tried to get back into the frame using a six point rally, but the Chants came out of the set with a 25-16 victory.

It was much of the same in the second frame as the Chanticleers raced out to a 13-4 lead.

Junior Jill Nyhof would earn two points for the Chanticleers knocking down two unassisted kills to put the Chants up 17-6. Another four-point rally enabled CCU to pull away 23-10. The Chants used their depth as each player saw court time en route to a 25-12 win and a two set lead heading into the break.

With score tied 2-2 in the third frame, UNCW grabbed the lead off of a service error by the Chanticleers. The Seahawks put together the next 10 of 13 points to take an 11-6 advantage.

CCU Head Coach Kristen Bauer held off calling a timeout as the Chanticleers worked through their mistakes on the court and erased the five point lead to tie the score at 13-13.

Junior Meagan Tracey denied the Seahawks a point with a kill. The two quads continued to trade points resulting in nine more ties with the last one coming at 24-24. A ball handling error by UNCW gave CCU the 25-24 edge. Tracey used her signature deceptive attack, surprising the Seahawk defense and placing the ball into the open court to seal a 26-24 win for the sweep.

CCU hit .176, but it was enough to down the Seahawks who managed 22 kills off a .010 hitting percentage. The Chanticleers had 14 kills in the first set and 14 in the final set and recorded 37 kills in the match.

Senior Brett Starbuck saved the Chants on defense with seven digs in the third frame to stave off the Seahawks attack.

The Chants finish non-conference play with a 13-5 record. The CCU team continued its three-match road swing Friday, Nov. 7 when it traveled to Boiling Springs, N.C., for a match against Gardner-Webb.

CCU student wins PGA golf tournament

Every year since 2006, Myrtle Beach hosts the Mayor’s Cup Championship Golf Tournament. This is a three-day event open to amateurs of all ages.

This year, the men’s tournament was won by CCU student and former golf team member Lindsay Reynolds.

The native of Leon, France has played on the team for several years and is a nationally recognized athlete. Reynolds, who claims Thailand as his home, travels around the country playing amateur tournaments.

His love of the sport began in 1998 after legend Tiger Woods played a tournament in his home country.

“I followed him [Woods] for four days and ever since then I decided that I want to play golf. He inspired me,” said Reynolds. Reynolds also said that he was fortunate enough to meet Woods.

According to the athlete, professional golfing events such as the PGA Tour could be in the future.

“That’s the ultimate goal. I am probably going to start with smaller tournament events, then try to build up to it, but I have a lot of work to do,” he explained.

Sam Lyons, friend and former teammate of Reynolds said, “Lindsay is a great guy, and hardest worker I’ve ever seen.”

During his time with the CCU men’s team, Reynolds was also an All-American his junior year, and was a two-time Academic All-American.

Men’s golf coach Allen Terrell said “Lindsay is one of those guys, who makes everyone he meets better.” The coach continued, “We all have enemies, but I don’t think he has any.”

This in itself describes how Reynolds is respected as a person as well as a player.
SEASONAL INFLUENZA VACCINATIONS AT CCU!
November 11th / 9 a.m. - 12:00 p.m., Waccamaw Hall
November 12th / 2 p.m. - 5 p.m., Santee Hall

FLU SYMPTOMS
- High fever
- Extreme fatigue
- Sore throat
- Headaches
- Dry Cough
- Muscle Aches

Don’t let the flu give you the blues this winter season! Every winter, 5%-20% Americans contract the flu each year. It is a contagious respiratory illness caused by influenza viruses.

Flu viruses spread mainly from person to person through coughing or sneezing of people with influenza. Sometimes people may become infected by touching something with flu viruses on it and then touching their mouth or nose. Most healthy adults may be considered contagious beginning 1 day before symptoms develop and up to 5 days after becoming sick.

PREVENTION AND TREATMENT
The best way to stay happy and healthy this semester is to get your flu vaccination! The flu shot contains a killed virus so you will not become sick from getting vaccinated. Also, remember good hygiene (WASH HANDS) and healthy habits will help to prevent the flu. Antiviral medications, rest, and fluids will help the symptoms of the flu, but remember, the vaccination is the BEST prevention to having a happy, healthy semester.

Join us in Waccamaw and Santee Halls for a healthy snack.
(Provided by Aramark-Food Services)
Please contact our office at (843) 349-6543 by Monday, November 3rd to reserve your vaccine.
We don’t want to run out of vaccines.

Cost: $17.00 Acceptable Forms of Payment: Cash or Bill Student Account

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