New program keeps campus clean on the weekends.

Play reveals what happens when teens go 'peanuts.'

Colin Buxton is feeling thoughtful about unification.

Another blow sends Chants plunging.
ALCOHOL AWARENESS CARNIVAL

Carolina
2p.m. to 9p.m.

"Make Your Own Trick-r-Treat Bag," The Commons, 8 p.m. to 9 p.m.

CRIME LOG

OCT. 2
Hit and Run
The victim reported to a CCU DPS officer that his/her vehicle was impacted by another vehicle while parked, causing damage to his/her vehicle. The incident was observed by witnesses who gave a description of the subject's vehicle. The subject's vehicle was located and the driver identified. The driver was given a citation for leaving the scene of an accident with damage.

OCT. 3
Verbal Argument
CCU DPS officers responded to a panic alarm in University Place. The officers discovered the subject outside the building and spoke with both the subject and the complainant. The subject was given a trespassing notice since he/she was not a resident of University Place.

OCT. 4
Underage possession of alcohol, possession of paraphernalia, receiving stolen property
While on foot patrol in the residence hall, CCU DPS officers observed a subject in the common area of the residence hall and, with the subject's permission, entered his/her room. Inside the room, alcohol, drug paraphernalia and stolen property were discovered. Citations and referrals were issued.

OCT. 4
Underage possession, trespass notice
CCU DPS officers responded to a possible fight at the Gardens residence area. The subject had left but was located nearby and identified by witnesses. The subject was given a citation for underage possession of beer and a trespassing notice.

OCT. 7
Possible missing person
The complainant reported to a CCU DPS officer that a resident had not been seen by their roommates for three or four weeks. Investigation by CCU DPS revealed the location of the subject and this information was transmitted to concerned parties.

OCT. 8
Malicious damage to University property
CCU DPS officers responded to parking lot K in reference to damage to University property. The property was located and the damage was documented.

CORRECTIONS

The Chanticleer is committed to accuracy. Please contact the editor if you see any mistakes in The Chanticleer at chanticleer@coastal.edu or (843) 349-2330.

- In volume 45, issue 14 of The Chanticleer, cover photo credits should have mentioned Kyle B. Ward for the volleyball picture and Skot Garrick for "Dracula" picture.

- The Gospel Choir Fall Concert calendar date should have been Sunday, Oct. 12 at 4 p.m. in the Wall Building.

EVENTS

Big South College Quiz Bowl

Coastal Carolina University will participate in its first competition in the Big South College Quiz Bowl Tournament in Boiling Springs, N.C. in February 2009.

If any student has participated or been involved in Quiz Bowls before or just enjoys "jeopardy-style" quiz bowis, then here's an opportunity to build a team to compete.

For more information, contact Charmaine Tomczyk in Kimbel Library at charmain@coastal.edu or call her at 843-349-2403. Also, contact Philip Whalen in the Honors Program Office at pwhalen@coastal.edu or call him at 843-349-2350.

Cover photos: Top left: Kevin Young, Top right: Brandon Lockett, Bottom left: Garrett McGee, Bottom right: courtesy of Kent Reichert
Game recycling at CCU

Kevin Hanes
Staff Writer

Recently, at Coastal Carolina University, a recycling system has been implemented during home football games for the purpose of keeping campus clean during tailgating events.

Home football games produce a lot of trash, and a large majority of that is recyclable such as aluminum cans, plastic bottles and glass bottles are used during tailgating. One easy way to mitigate our ecological footprint is to recycle.

This effort shows that CCU cares that students are taking responsibility, and it creates awareness of the importance of recycling.

"If we can get game day recycling down, students can see what is recyclable and what is not. Then recycling can spread throughout the whole campus as an everyday thing," said Marissa Mitzner, the sustainability coordinator and senior at CCU.

Students who want to volunteer to help the initiative must arrive at 3:45 p.m. at the tailgating area.

There, they will be handed a recycled bag made from corn and go around the area collecting recyclables. Every volunteer will receive a free t-shirt and a free drink at the concession stand.

Recycling bins will be labeled so that tailgaters know what is recyclable and what is not. Eventually, yellow bins will be placed around the entire stadium.

"This is a great plan where four or five in a group go around and fill bags of recyclables. At the end, there are around 50 bags collected and two entire golf carts filled. Then all of it is taken to Santee and Waccamaw Recycling Center," said Whitney Daniel, a junior marine science major.

Another recycling program for the CCU campus dormitories will be put into effect in the near future. This will give responsibility to the students who reside in the dorms. They will be able to recycle cardboard, glass, plastic and aluminum cans around their living quarters.

This will be more convenient than driving to the center on S.C. 544.

"It is a good idea because too many students just throw trash in the garbage and more awareness needs to happen so students can recycle regularly," said Casey Hornung, a senior recreation and sports management major.

Recycling on campus is still in beginning stages, but over time, The Campus and Community Sustainability Initiative and Game Day Recycling programs will start to improve, and recycling will become a routine action at all home football games.

Track star gets second chance

Ashleey Williamson
News Editor

The Campus Judicial System at Coastal Carolina University decided on Sept. 25 to allow men's track team member Jarvarius "JP" Phelps back into school, after reviewing his recent suspension for facing various drug charges.

Phelps was driving on S.C. 544 on Sept. 9 when he was pulled over by the Horry County Police Department for driving left of center.

After a consensual search of the vehicle, three ounces of marijuana were found in the back seat of the car, and Phelps was charged with several drug charges, including possession with intent to distribute.

More than 20 people gathered in the downstairs lobby of the Lib Jackson Student Center to show support for Phelps, whom many described as irreplaceable, kind and hard-working.

Chad Phillips, Phelps' roommate, friend and team member was relieved to hear the final decision.

"I've known JP since we were kids, and I just want to see him succeed in life. I'm very happy that he got [back] into school," he said.

Rita Phelps, the mother of the track star, accompanied her son to his hearing before Assistant Dean of Students Jennie Cassidy.

Satisfied with the results, she genuinely smiled as she expressed her appreciation for the Campus Judicial System.

"I thank God for everything. I thank everyone for giving my son a second chance," she said.

When Phelps came out of the Office of Judicial Affairs, he said he was very nervous about going in to the hearing.

"But now I'm happy. My team loves me, I love my team, and I'll do anything I have to do to get back on that team," he said.

Jerome St. Bernard, Phelps' other roommate and fellow team member, is also glad to see his friend get through this step with a positive outcome.

Phelps, page 06

CCU track leader is giving another chance in his final season.
University Suites Apartments

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Students encouraged to utilize clean up options

Elijah Black
Staff Writer

Students of Coastal Carolina University are strongly encouraged to recycle their glass, plastic and paper products because lately, there have been complaints about the amount of trash left around campus housing.

Campus Edge students receive fines if they litter around the community. The fine is a mere $25, but after getting fined so many times, that $25 is money lost for food, gas and weekend plans. Perhaps there is a solution to stop the fines at Campus Edge and University Place.

Fortunately, CCU has projects that push the recycling concept on students. Projects have been put into action such as cardboard recycling on University Place move-in days and Game Day Recycling; however, students of CCU should encourage themselves and other students as well to recycle.

Kimberly Poston, teaching associate of biology at CCU, stated, “Students should want to recycle because it shows that they care about their community. Recycling is a responsibility that students at CCU need to take into consideration.”

Responsibility may weigh on the student heavily because of course work, club dedication and other obligations. Some students see recycling as trivial to their routines, while others disagree. “Recycling is good for the environment and good for the University. It’s a way to build confidence,” said Heather Snyder.

Snyder is a member of the CCU Recycling Program who encourages other students to recycle as a way to build character and to make the community a presentable environment.

Most students aren’t aware of some of the recycling projects offered at CCU.

Marissa Mitzner, the CCU sustainability coordinator, has organized a broad range of recycling projects: Paper Recycling, Commingling Recycling (glass, plastic, aluminum) and Cooking Oil Recycling. These projects are available to students at Campus Edge, on-campus housing and University Place.

Mitzner stressed that students who recycle glass bottles, plastic bottles and aluminum cans should clean these items before recycling them.

The pilot recycling program will expand to the Woods community with the Cardboard Program being added as well.

Mitzner stated, “I want to stress that the success of this program relies heavily on the students involved.”

Mitzner suggested that professors and students pressure the CCU administration to put a recycling program into effect, so that the communities at CCU actually have the power to make a difference.

Mitzner added, “We cannot expect students, faculty or staff members who are coming from all different parts of the U.S. and the world to know what is recyclable here at Coastal Carolina University.”

Coastal professors publish textbook

Maegen Sweat
Assistant Editor

Lee Bollinger and Carol O’Neill, two journalism professors at Coastal Carolina University, recently co-authored and published a textbook, “Women in Media Careers: Success Despite the Odds.”

According to CCU’s Web site, www.ccual.edu/news, the book takes an in-depth look at women’s careers in mass media, outlines job descriptions and provides inside tips on how to begin a career.

The book also raises awareness and seeks to educate women on the glass ceiling, “the invisible barriers that one can see through but not easily get through,” that pertain to the injustices of women in a predominantly male oriented work force.

According to Bollinger, the book required five years of research.

“Suddenly it dawned on me, no one looked at media owners to find out where women were [in the industry],” said Bollinger.

According to “Women in Media Careers,” there are seven mass media corporations that own the broadcast and print industries, such as Sony Pictures, GE, Time Warner, etc. For each of these companies, the CEO’s are all men, and the corporate executives and board of directors are almost completely dominated by men.

“It’s scary when you dig into these companies and corporate pages and there are hardly any women in power positions,” continued Bollinger. “Women are doing at least 50 percent of work, but they are not in power positions.”

The cover of the book features Gwen Fowler, who is the editorial page editor for “The Sun News,” Myrtle Beach’s popular daily newspaper. Fowler is no stranger to the glass ceiling, as she has worked in media for most of her career.

“Very early in my career, [the glass ceiling] was no obstacle. I’ve been at ‘The Sun News’ for 18 years now, and there have always been women in one or two top positions,” said Fowler.

O’Neill and Bollinger use the textbook in several of their journalism classes.

Senior communication major Megan Perrault took Journalism 365: Women in the media, in the spring 2008 semester with Bollinger, and had to read the entire book for the course.

“It was really interesting; they gave their own insights. Both [professors] write about personal experiences, such as their first time working in the newspaper, or Carole [O’Neill] working as a producer in a movie. The book focuses on how there is always something stopping women from going to the top,” said Perrault.

“It’s really cool to see what both of them have done before coming to Coastal.

You can see that they’ve been to Hollywood. They’ve been all over, and they’ve worked for different newspapers and magazines. Carole worked on

BOOKS, page6

"Women in Media Careers"
Financial stability at stake: end of traditional economics in America

Shawn Sines  
Business Writer

Friday, Oct. 3, 2008 was a momentous day in America’s economic history.

After a successful second attempt at passing the $700 billion rescue plan in the House of Representatives, President George W. Bush wasted no time in completing the process by signing his signature on the document in the Senate was finally completed.

The passage of the bill signifies the end of classical beliefs about the market’s ability to regulate itself without any governmental intervention.

This time, the U.S. government was afraid of the consequences if it decided not to act. Thus, American taxpayers are held directly liable for the substantial monetary costs associated with the resolution.

Indeed, it remains to be seen exactly how many generations the added taxes will affect before the entire debt is repaid.

However, after analyzing the plan set forth by the Treasury, there may be a silver lining to the apparently dire situation.

Shawn Sines  
Business Writer

does not have a current market to trade in; however, by establishing a set of guidelines for each class of security, the Treasury is able to estimate the underlying value of the assets supporting each particular security.

For the aforementioned possibility of a silver lining: the securities that companies are attempting to sell to the government are predominantly backed by mortgages. Even if they are currently in default, mortgages – and the houses that are covered by their terms – still possess intrinsic value.

Consequently, if over-time those same assets appreciate above market expectations of their current value, the government – and American taxpayers – will have made a very intelligent investment.

However, this is purely speculation as to what will ultimately become of the $700 billion now in the hands of Treasury for proper placement.

Henry Paulson, U.S. Treasury Secretary, is confident that the funds provided by Congress will be put to good use.

Once the bill was passed, Paulson concluded, “The broad authorities in this legislation, when combined with existing regulatory authorities and resources, gives us the ability to protect and recapitalize our financial system as we work through the stresses in our credit markets.”

Time will be the only determinant to decide if the confidence exuded by our President and Treasury Secretary is, in fact, justified.

One thing is for certain: a decision by the leaders of our country that took only two weeks to make will have everlasting effects on the economic stability of our nation and its people.
ADVISEMENT AND ADVANCE REGISTRATION
Spring 2009
November 2 - November 13, 2008
(For Continuing Students)

- The Spring 2009 Master Schedule of Classes is available online
- Search and add Course Sections to your Preferred Sections list
- Check your University e-mail for your registration appointment date/time
  (Eligibility for registration is based on credit hours earned plus credit hours currently enrolled)
- See your adviser to schedule an advisement session
- Adjust Preferred Sections based on your Adviser’s recommendations
- Register during your appointed time

Registration times are divided into 3 groups per class level
(based on credit hours)

PLEASE CHECK YOUR UNIVERSITY E-MAIL FOR YOUR REGISTRATION APPOINTMENT DATE & TIME

SENIORS (90+ CREDIT HOURS) & GRADUATE STUDENTS
  Group 1 - Beginning 6pm Nov 2 via WebAdvisor
  Group 2 - Beginning 6am Nov 3 via WebAdvisor
  Group 3 - Beginning 6pm Nov 3 via WebAdvisor

JUNIORS (60-89 CREDIT HOURS)
  Group 1 - Beginning 6pm Nov 5 via WebAdvisor
  Group 2 - Beginning 6am Nov 6 via WebAdvisor
  Group 3 - Beginning 6pm Nov 6 via WebAdvisor

SOPHOMORES (30-59 CREDIT HOURS)
  Group 1 - Beginning 6pm Nov 9 via WebAdvisor
  Group 2 - Beginning 6am Nov 10 via WebAdvisor
  Group 3 - Beginning 6pm Nov 10 via WebAdvisor

FRESHMEN (UP TO 29 CREDIT HOURS)
  Group 1 - Beginning 6pm Nov 11 via WebAdvisor
  Group 2 - Beginning 6am Nov 12 via WebAdvisor
  Group 3 - Beginning 6pm Nov 12 via WebAdvisor
Spanish professor remembers generous scholarship of Collins

Words by J. Alberto Perez

Dale Collins’ broad cultural knowledge was at the disposal of all individuals. His knowledge was generously dispensed to academic friends who were also editors of university magazines, with no other compensation than the honor of having his name appear as translator. He also translated homilies into Spanish to be read in a church for the Hispanic community. Dale was equally available to help Spanish-speaking individuals improve their spoken English, and he frequently helped waiters and waitresses of several local restaurants with their English language skills.

His broad knowledge of North American and English literature frequently served as a reference source for me during my consultations with him on authors from different eras. You would always learn something on one or more topics in each conversation with Dale.

He brandished his knowledge with an extraordinary simplicity that rendered his persona more approachable and attractive. Not only did Dale visit Kimbel Library every day, he was a frequent visitor to the public library in Conway and also traveled to out-of-town libraries on weekends, like the one at the University of Charleston.

He was always carrying books, and as a good reader, Dale enjoyed reading as a sensual pleasure in the sense intended by Roland Barthes with his expression “le plaisir du texte.”

I once had the honor and pleasure of having been invited by Dale to read with him a novel by the Chilean novelist José Donoso, “El obsceno pájaro de la noche” (The Obscene Bird of the Night, 1970).

Dale’s simplicity was, at times, evinced in the writings and drawings he produced on napkins when spending time with friends in bars and restaurants.

After having suggested to me that we write some short stories together, he gave me a draft of his short story, “Gurdjieff Versus Regurdjieff” to read, a piece that dealt with the writer’s dilemma.

Even when he presented at conferences, Dale read hand-written papers, like the one he read in North Carolina on the Uruguayan writer María Eugenia Váz Ferreira and the Argentinean Roberto Juarez. I had the opportunity to read his paper, hand-written, on the Uruguayan novelist Mario Benedetti, that he read at the last conference in which he participated. That was in March of this year in Peru, where he had the chance to visit the Andes for the first time; the Andes he had long dreamed about. (“Sing praises to the master, who lies sleeping at the foot of the Andes.”)

Dale was proud of what he had read than what he had written. And for him poetry was something serious and sacred in this world, an activity that was purely gratuitous, useless from a material point of view, but deeply spiritual, full of mysticism, social criticism and psychiatric confession. The poet and the man (poetry and humility) always went hand in hand with Dale.

His poetic language was perspicacious in both English and Spanish; He questioned, sometimes ironically, the solitude and the insanity of the individual and the community.

Another constant in his

COLLINS, page 13

Peanuts Gang stuns audience in CCU play

Claire Arambula

“Dog Sees God,” presented by Coastal Carolina University’s Department of Theatre, was a dark, unauthorized parody of the Peanuts comic strip, and told the story of what the gang might have been like 10 years into the future.

The play made parallels to the Charlie Brown comics of author Charles M. Schulz, and although the characters in the CCU production did not go by the same names as the TV series characters, they were accurate representations.

Performances ran from Sept. 18 to Sept. 27 in the Black Box Theatre of the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts.

“Dog Sees God” starred sophomore musical theatre major John St. Croix as CB (Charlie Brown).

Scene 1 opened with CB mourning the death of his dog (Snoopy). CB begins to wonder what happens after death.

CB’s sister (Sally), played by freshman musical theatre major Sydney Hough, has gone gothic and is in search of her identity. In the opening scene she says to her brother, “You don’t tell me how to live my life, and I won’t tell you how to live yours,” thus pushing CB away.

CB’s best friend Van (Linus), played by senior musical theatre major Bryan Robin, has grown up to believe in Buddhism, is too burnt out to be helpful and actually smoked his beloved blanket away in a joint.

Van’s sister (Lucy), has ended up in a psychiatric ward and has been labeled a pyromaniac for angrily lighting a girl’s hair on fire, after Lucy had an abortion due to an unwanted pregnancy. CB visits his childhood friend, but still finds no answers.

Longtime friends Marcy

DOG, page 14
Horrific incident taught local officer to care

Ashley Williamson
News Editor

Lt. Jilleian Sessions-
Stackhouse has been working in Coastal Carolina University’s Departmen of Public Safety for five years and, chances are, most students have no idea who she is.

The lieutenant never wears her uniform.

Behind her desk sits Stackhouse, ready for the day ahead and dressed in nice professional clothing with nothing more than a nametag to show her position as an investigative lieutenant for CCU. She is laughing, she is in a good mood, and she is thankful to be alive.

Nearly six years ago, the South Carolina State graduate returned home to take some time off after college. Still not sure what she wanted to do with her bachelor’s degree in criminal justice, Stackhouse worked at a local Pizza Hut until one day, she saw an ad in the paper for an open law enforcement position at CCU.

Knowing she had the necessary credentials, Stackhouse applied for the job and shortly after, took a placement test and went in for her first interview.

It wasn’t long after that interview that Stackhouse would be faced with the most horrific incident anyone could ever imagine. Late one night, after arriving home from work, Stackhouse pulled into her parents’ driveway. After slightly opening her door and grabbing her belongings from the passenger’s seat, the driver’s door quickly swung open and a man placed a gun to her head.

Stackhouse, then 23, screamed and was immediately told if she yelled one more time, she would be killed.

“This has got to be a sick joke,” she remembered thinking. “Any minute now somebody is going to be like ‘Ha! Gotcha!’ and I’m really going to lay it on them, but it just didn’t happen,” she said.

Stackhouse was pulled out of her car, taped up and bound with duct tape. The perpetrator tied up her wrists, put tape over her eyes, nose and mouth and then afterward, threw her into the backseat of her car where he taped up her ankles as well.

“If I’m leaving my house, I am not going to make it back. That was the only thing that just stuck in my mind,” Stackhouse remembered.

After what seemed like hours, the car stopped, and she was dragged out of the back seat onto a dirt road. Still unaware of her location, she could only fear the worst.

Finally, she heard men arguing followed by gunshots and a car driving off. She continued to stay silent until she heard two other men’s voices who sounded frantic as they continued to ask each other what had happened.

Stackhouse, barely able to breathe or speak with the minimal amount of air coming in through the tape, could muster out a call for help, at which point the two men came over and untaped her. The two men, who were teenagers on vacation with their families, were also victims of a carjacking. The three of them immediately began running down the dirt road to find some sort of help.

When they finally reached a house, it was nearly 4 a.m. Stackhouse frantically banged on the door and begged the woman inside to call the police.

After the police arrived, one of the officers asked her if she’d like to call her parents.

“My not coming home too early never worried my parents,” she said. “I was a good kid. If I wasn’t home, chances were I was just hanging out at the local Walmart wasting time.”

When she made the call to her parents; however, everything changed. After telling her parents what had happened, emotions ran wild.

Stackhouse’s mother, Lilly Sessions, remembers the night she received the unforgettable phone call from her daughter. “I answered the phone,” Sessions remembered, “and she told me...”

COOKING

Bakin’ with Bill: zesty ziti creates delicious dish

William Hollingshead
For the Chanticleer

My good friend Michael Garbett instilled this wonderful ziti recipe upon me while we were discussing what we should eat for dinner, and it turned out quite well. So well, in fact, that I felt that it was imperative that I share it with all of you!

This is an especially simple pasta meal for even the most novice baker.

Upon requiring the necessary ingredients you must first begin boiling the noodles. This is an easy task, but directions will be provided on the box if there is any question.

You will also want to start cooking the meat in a frying pan. Heat the meat until it is cooked all the way through, and the redness is no longer visible. Then drain the grease. Try not to drain into the sink due to the fact that this can eventually clog this essential device.

After you have successfully rid yourself of the undesired grease, you will then need to pour the entire contents of your favorite spaghetti sauce into the pan along with the meat. Continue heating sauce for about five minutes. Remember to keep stirring the pan, because it will have a tendency to burn, and burnt sauce provides fun for no one.

Throughout this process, keep an eye on your ziti. Make sure to routinely stir this as well, because it too will stick to the bottom of the pot, which can make cleanup cumbersome.

After you have the meat, sauce, and noodles all thoroughly cooked you will need to drain the noodles and assemble half of them into a casserole dish large enough to hold the entire supply.

After the noodles are evenly distributed, layer half of the meat/sauce on top. Then throw half of your cheese on top of that. Repeat this process, cover with tinfoil, and you will have a dual layered dish of deliciousness!

Make sure that the oven is preheated to 300 degrees, and place this scrumptious concoction into the oven and wait a total of 30 grueling minutes. Then pull it out, and let is sit for a couple minutes, which is a good practice for any food straight out of the oven. Pull back the tinfoil and indulge!

Feel free to use more sauce, cheese, meat or anything else you feel might taste good! Always explore new possibilities, and remember CCU, keep on bake’in!...

WHEN ZITI GETS CHEEZY

Ingredients

1 Box ziti noodles $1
1 Jar of spaghetti sauce $2
1 Bag of shredded mozzarella cheese $2
1lb ground sausage or beef (optional) $5

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MUSIC

Dispatch kicks back with ‘Silent Steeples’

Barbara Astrini
Staff Writer

What began as a Boston-based college jam band, Dispatch is the definition of underground acoustic folk rock success. “Silent Steeples” is the band’s first album, recorded at Middlebury College while they were still called “One Fell Swoop.” It distinctly showcases their earlier roots and “less-processed” sound. The members Chad “Chetro” Urmon, Brad “Braddigan” Corrigan and Pete “Repete” Heimbold work together to complete a unique sound with worldly beats and a laid-back melody, what can be considered a fair mix of reggae and new age rock. “Silent Steeples” kicks off with “Chetro,” with a strong Spanish guitar-esque intro, reminiscent of the old “Gypsy Kings” – but don’t be fooled, this is nothing like them. From the beginning, the trio throws their creative instrumental and three-part harmonies. After “Past the Falls,” “Dispatch” slows down the tempo without losing momentum. The beat picks up again with “Questioned Apocalypse,” which started off with a great transition following “Flying Horses”: there is nothing awkward about the change of pace.

If the harmonica and trombones weren’t enough, “Seasons: Movement III” takes the listener into a new world with the wooden flute. After “Mayday,” the sound remains mostly at an acoustic level, and finishes off brilliantly with the hit “Elias,” exhibiting Chad’s expertise on the bongos. From beginning to end, the album has great rhythmic arrangements that sound very well thought out. Dispatch blends a variety of instruments without sounding forced, and most importantly, lame, and the entire album can be listened to without a cringe. This talented trio can swap instruments and vocals without a hitch and show real versatility.

“Silent Steeples” is the perfect album for a relaxed drive or for listening to while kicking back in the room, and definitely doesn’t have the over-produced sound of many acoustic artists in the mainstream.

MOVIES

Pegg’s romantic acting disappoints

Kyle Drapeau
Business Manager

Okay, so I went into this one with expectations for above average for Sean Pegg and Co., based mainly on “Shawn of the Dead” and “Hot Fuzz.” What I got was 10 percent Pegg and 90 percent “I Wish I Were Hugh Grant.” “How To Lose Friends and Alienate People” was a painful romantic comedy with the occasional Pegg antic.

This is the story of a British journalist named Sidney Young (Pegg) who gets a chance to write for a popular magazine that writes about celebrities.

Every time he tries to do something right, he gets it wrong. There to remind him of all his shortcomings and flaws is Allison Olsen, played by Kirsten Dunst who may have had the best performance in the whole movie as the dissenting co-worker. Also present is Sophie Maes (Megan Fox), a rising star that catches the eye of Young and has him trying everything he can to be with her. The rest is your standard romantic comedy, wherein our main character tries for the gorgeous girl with no personality only to realize he really loves the mildly less attractive girl with personality and intelligence.

As I said before, Dunst was the best performer in this movie. Pegg does his usual quip-quip-meanful comment-quip bit, which would’ve worked in another movie, just not this one. His antics are better reserved for British comedies, not romantic ones.

Fox plays the ditzy star about as well as anyone does (see Anna Faris in “House Bunny”), not that it requires much talent to act unintelligent. I liked her better in “Transformers,” and that one didn’t require much acting either. It was basically the same character. Suffice it to say, you can skip this one and you’ll be better for it.
SUDOKU

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Where does Bush keep his armies?

R M I R O T O Y D
H N A C Y C E U
U I S E B S S N
L A B L E O V Y L
P D A I N S O

Answer: _ _ his _ _ _ _ _ _ _ _ _ _ _ _ !

ACROSS
1. Fear of spiders
6. A pin or bolt to bind
8. Reggae indie rock band (See review)
11. To get beat by someone better than you. (Slang)
13. Plural of squash
14. Candy ___ Rancher
16. Sloping
17. A twelfth of foot
19. A cartoon network
22. Receded or declined
24. Seinfeld’s “A ___ Movie”
25. To char the surface
26. Apt to complain

DOWN
1. Angry Gamer Network
2. The Sun ___
3. Athletics apparel company
4. City in England
5. A staple food
7. Incandescence
9. Walberg’s “The ___ Job”
10. Forbidden
12. CCU Homecoming theme
13. Compiled work cited (2 wds)
15. Scottish word for “earth”
18. Apartments
20. Salad and Roman ruler
21. The rudimentary stage
23. Another word for boyfriend

Courtesy of Justcrosswords.com
Compiled by Claire Arambula
"This Machine is Me" rocks the music world with multiple facets and creativity.

‘This Machine’ is fearless

Guest Writer
For The Chanticleer

Hailing from Columbia, “This Machine is Me” takes the term “basement band” to a whole new level.

The band is comprised of Myrtle Beach locals and students who attend The University of South Carolina, and although the band has only been in existence since the winter of 2006, its members are already putting out their second album.

The music of “This Machine” is best described as energetic, honest and polished, and its sound is a mix between experimental, rock and indie-pop.

According to lead vocalist Jayna Doyle, the group’s music is fearless.

“Our music addresses issues that make you feel vulnerable and emotionally naked and people should never be afraid of that. We’re not afraid to try new things, and we’re ready to face anything that comes our way,” she said.

The group’s members try to have fun when they are playing and they want people to have a good time while dancing to their “party music.”

Unlike the majority of bands out there, “This Machine” has a female lead vocalist. While sharing vocal sounds with the kick-ass singing sensation, Haley Williams of “Paramore,” Doyle explained that the band didn’t exactly “choose” to go this route.

The band went through two male singers and while trying to make things work with the second, decided he wasn’t fulfilling his role.

“Coincidentally, the same night that that singer dropped out, I actually left another band that I was singing in. They asked me to come in and sing some songs for fun since they were in the studio at the time that they lost their second singer. I was more than happy to go in and just fool around with the tracks. Next thing I knew, there was a band meeting scheduled to discuss bringing me in. The rest just fell into place,” said Doyle.

She continued, “Our music is hard and in your face, and I think I bring a good element of femininity to the plate that helps to balance it all out. It’s just been working really well for us so far.”

Blake Arambula, keyboardist, rhythm guitarist and creator of the band, agrees with Doyle.

“It really suits the sound we are going for a lot more than if a guy did it [sang]. Female vocals are a peculiar sort; unless you have this ridiculously good guy singer who can hit any note, its really hard for a guy to sing in the same range as a girl could, and I think with our sound, Jayna’s vocals find a happy place she can be heard.”

Band, page 15
poetry was the metaphysical identity of humans, as evidenced in his collection of poems "La cara del caballo" ("The Face of the Horse," 2007).

Hay un reino quizá cercano o/ Remoto en el cual existen las cosas como son / Un saber que nos alimenta sin pedir nada (es posible)

(There is a kingdom perhaps nearby or / Far away in which things exist as they are / A knowledge that feeds us without asking for anything [it is possible])

Un rincón de abrazos, saludos, adiós / Pero nunca nada eterno (espmea) / Sino cambiable, movedizo, algo alegre / Que es el Más Allá

(An alcove of hugs, greetings, goodbyes / But never anything eternal [spes mea] / Rather changeable, moving, something happy / That is the Hereafter)

His favorite authors were metaphysical poets like Roberto Juarroz or those who perceived the alienating character of modern reality, from madmen and acerbic writers, like the poet Allen Ginsburg ("Howl" 1956) introduced by William Carlos Williams, to hallucinating and demential poets such as the Romanian-Argentinean Jacob Fijman or the icaraguan Alfonso Cortez, "el poeta loco" (the crazy poet).

Dale did not say a bad word about anyone, nor did he envy anyone because at heart he knew that he was above provincial trivialities and little man-made hells ("to live in a tongueless fire – one tightrope / act after another among the offices, then to cry. / I want to rest").

Dale never defended himself, not even from criticism that arose from ordinary etiquette, the protocols and rigidly applied social schemata of those who considered themselves better than others. He felt the persecution of the absurd, but did not react to an environment that he felt was hostile.

He and I had a conversation on this very topic three days before he passed away, and we recalled two stanzas from his beloved Peruvian poet César Vallejo, that dealt with precisely how Vallejo felt the persecution of the social milieu. As I look back, that conversation now stands out as foreboding. The title of Vallejo’s poem is "Piedra blanca sobre una piedra negra" ("Black Stone Lying on a White Stone") and the last two stanzas referred to are the following:

César Vallejo is dead. Everyone beat him. / Although he never does anything to them / They beat him hard with a stick and hard also / with a rope. / These are the witnesses; / The Thursdays, and the bones of my arms, / The solitude, and the rain, and the roads.


Dale lived for art and literature. His personal fulfillment was in writing and helping those whom he could serve.

Honesty, simplicity and goodness were his nature. He was a poet and versatile artist, an eccentric intellectual who was ready and willing to help all those who knew him.

to put her father on the phone and, at that time, I knew there had to be something wrong. I didn’t know exactly what was wrong, but I knew it was something because she wanted both her father and I to hear it.”

“I don’t want any parent to ever have to go through something like that with their child,” said Sessions. “Just to know that your baby is gone and there is nothing you can do to help them.”

Stackhouse’s parents met her at the police station, and the family finally arrived home at 7 a.m. that morning. Immediately the phones began ringing off the hook from reporters and local media. Still in shock and extremely angered about what happened to her, Stackhouse refused to take any calls.

At about 9 a.m. the phone rang again, and her mother assured her she may want to take the call. It was CCU, asking her to come in for a second interview.

Stackhouse went for that interview and now, five years later, serves as one of the department’s most valued officers as an investigative lieutenant who specializes in violence and sex crimes on campus.

“I’m passionate about law, and I’m passionate about justice,” she said solemnly.

“If somebody does something that’s not in line with the law, then I have a problem with it.”

Besides being a cop, Stackhouse "wears many hats," she said.

Married now for three years to her husband, Franklin, who she has been with for 11 years, she has two little ones at home: a 2½-year-old boy, Kaleb, and an 8-month-old girl, Kelsey. Stackhouse smiled, "Those are my world: my babies.”

Stackhouse works full-time at CCU, has achieved her dual master’s degree in human resources and development and management from Webster University, and is currently obtaining her Ph.D in public policy and administration from Walden University, an accredited online university.

Sometimes working 60 hours a week, Stackhouse comes home to her family, where she is no longer an officer, but a wife and a mother.

“My kids could care less that I’m a cop,” she said, “All they see is Momma.”

As for the memory of what happened that dreadful night, “That changed my perception of things and how I view things. I don’t take anything for granted, because I could not be here right now,” Stackhouse said. “It’s made me a better person; it’s made me a stronger person – a more aware person,” she added.

Stackhouse remains thankful for everything in her life up to this day, and is adamant about maintaining her position as a human being rather than just a police officer.

“No matter how nice somebody may be, sometimes all people see is just a uniform,” she commented about her choice of wearing civilian clothes while on duty.

“I am Jillician Sessions-Stackhouse, who just happens to be a police officer. It doesn’t matter whether I’m at work or off work, I’m still the same person, and I treat people the way I want to be treated.”

The two men held responsible for the carjacking and kidnapping of Stackhouse and the two tourists were apprehended a few weeks after the abduction and plead guilty to the charges. Both men are now serving three consecutive 20-year sentences in a federal penitentiary.
Dog

from page 8

(Marcie) and Tricia (Peppermint Patty) are portrayed by junior musical theatre major Rachel Swindler and freshman musical theatre major Emily Beth Brockway, respectively. The duo conveys the image of typical high school “popular girls” who party, gossip and are usually too drunk to offer CB much solace.

Another good friend of CB’s, Matt (Pigpen), played by musical theatre major Ryan Shaefer, has ironically grown up to be an incredibly clean, homophobic quarterback. While Matt still considers CB a good friend, he is too wrapped up in sex and girls to really recognize CB’s painful loss.

In the midst of the agony, CB finds comfort with his piano-playing friend Beethoven (Shroeder), portrayed by freshman musical theatre major Caleb Brannen, and discovers things about himself he did not expect. Throughout the play, one of the things that CB discovers about himself are intense sexual feelings towards Beethoven, and when the first kiss occurred on stage, gasps and shrieks from the audience filled the room.

Director Robin Russell, associate professor of theatre at CCU, said she is surprised nobody walked out of the auditorium or said anything bad.

“I used to watch the students performing, but now I lurk in the back [behind the curtains] and watch the entire audience,” said Russell. “I laugh at the reactions.”

According to Russell, most viewers can’t handle the controversial scene and several reactions occur among those in the audience, including wiping of faces, covering eyes and sometimes, applauding.

With the play being full of drug use, suicide (Beethoven kills himself after he and CB are found out and he is beaten up), eating disorders, teen violence, rebellion and sexual identity, among others, Russell said that other CCU faculty did not like the script of the play. Despite the concerns of her peers, Russell said “on with the show,” and thinks that the casting of the performance was perfect, with four freshmen and four upperclassmen.

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Band from page 12

Bassist Jamie Beavers thinks the band is often compared to bands like “Flyleaf” or “Paramore” solely because they have a female lead singer. However, musically, he does not think they sound alike at all.

“Thist Machine” has been compared to many bands from “No Doubt,” to “Rihanna,” to “The Killers,” to “Weezer.”

“I actually really like that people can’t pinpoint one particular band that comes to mind,” said Doyle. “That means we’re doing our own thing. The fact that people can say we’re a little bit of this, a little bit of that, means we’re just that much more marketable because everyone can relate their favorite bands to us in some way.”

“This Machine’s” message varies according to each of the band’s members.

Scott Long, lead guitarist, thinks that music is about good times.

“Rock music was originally about fun,” Long said. “We want to give the audience the same thing we get from being onstage: a great time.”

Arambula said that the group’s message goes along with the title of the new EP, “Make Your Move.”

“Make Your Move” means to never expect things to suddenly happen for you, as a band or as a person,” explained Arambula. “For people who want to pursue their dreams, they can’t expect it to happen overnight or by luck. Why not work towards it today, and make yourself a better tomorrow?”

Doyle feels the same way about the band’s ultimate message.

“I love getting up in front of people and pouring my heart out on stage, it’s therapeutic to connect with that feeling of humanity and I think that people need to really tap into that more often within intimate conversations,” she said. “We want to bring people back to the basics. We’ve got a lot to say.”

To those who are attempting to create a band, Arambula would say stay in school.

“If you ever think that juggling music with school is a challenge, keep doing it,” he advised. “Once you finish up with school, then hit it big time.”

Long explained, “Making it with music is being at the right place at the right time, and that’s never in your bedroom. Play with as many people as you can. Practice pays off.”

Because the music industry is competitive and selective, young bands often become discouraged and feel they are making no progress.

“This Machine” has felt that way before and is just recently getting over the wall.

“We’re finally getting the acknowledgment, from radio, newspapers and the local music scene in general, that we’ve worked so hard to earn,” said Doyle.

She continued to explain that it is discouraging sometimes because bands have to be patient for feedback and response.

“We put in so much of our money, time and ourselves, and you never really know if anything will come of it. Sometimes you start to think that you’ve done all that for nothing. But it’s really just a matter of being patient and persistent.”

Since the hard work is now paying off, “This Machine” is looking to the future.

“Hopefully, we can keep this momentum we’ve had lately and stay in the right track,” said Beavers. “We’re looking forward to touring in a few months and we have a CD release party coming up and that’s a huge deal to us.”

The CD Release Party for “This Machine is Me” will be on Oct. 24 at Headliners in Columbia. It will be the band’s sophomore release and will consist of a four-song demo showcasing what the band has been working on since March 2008.

“This Machine” is also going to start touring regionally and then the band will possibly perform in Florida in January 2009.

“We’re going to exhaust ourselves in spreading the word,” said Doyle. “We don’t want to look back one day and say we didn’t try.”

Dog from page 14

“This has been a rewarding experience. I’ve never worked with a group so bright and intuitive. They [the cast] really clicked with the issues and themes of the play.”

On the contrary to the controversial aspect of “Dog Sees God,” the themes that developed in the play are widely ranged and universal.

According to Swindler, the point of the play is to see one’s self in every character.

“I can say, ‘that was me in high school,’” said Swindler of each character. “The question is how do you see yourself? My goal was to have someone touched by this play,” continued Swindler. “I didn’t take long to learn the part, and it’s fun to act like someone I’m not.”

Swindler said she fed off the audience’s energy while performing and she put her best out there.

St. Croix said that, to him, the play is about acceptance. People should learn to live with each other no matter what, and not hate one another.

Other themes include the question of God’s existence, tolerance of others, metamorphosis into adulthood and the importance of immersing oneself in life.

(Also, the title of the play, “Dog Sees God,” can be applied to CB and his dog, in that a dog always sees God in his master.)

At the end of the play, the cast came together for the reading of a letter to CB, signed “C.S.” (author Charles Shultz). The final scene was powerful and tied the play together nicely.

“I truly believe a good play has lasting impact,” said Russell, satisfied with the finished product. “The play may have been over the top, but it certainly is not far from reality.”

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Campus freshmen should start walkin’

Amber White
Staff Editorial

Imagine being able to drive up to the Wall Building and finding a parking spot, or not stressing in class wondering if you will have a ticket placed on the front of your car when you get out.

Even though this reality doesn’t usually exist, it is one of those things that we upperclassmen all dream about for our campus.

For now, though, parking in the residence halls has become an option for many.

The issue to consider is what if freshmen didn’t have the option to drive, and upperclassmen could take advantage of the extra parking spots available.

I feel freshmen shouldn’t have the option of driving, even though it happens to be one of the big attractions for our school.

Even though this new ruling would mean a lot of angry freshmen losing driving privileges, maybe the Lymo bus service would be more appreciated than it has in the past.

If freshmen students were to have the Lymo service as their only means of transportation, then maybe it would still be going to Broadway at the Beach instead of going to Conway’s shopping center.

When I was a freshman, gas had reached its all time high going from only about $2 then rising to $3.1 was happy not to have a car to waste gas on. I found other means of transportation like the Lymo and friends who stayed off campus or in University Place.

If Coastal Carolina University didn’t have a bus service, then yes, having a car would be essential to get around town and visit others.

However, since the University rules, there is no need to have cars in spaces that we can utilize for upperclassmen that stay off campus and pay an equal amount of tuition, only to be told where to park and be given tickets because there isn’t a specific spot reserved for us.

Also, how easy it is for freshmen on campus who can roll out of bed then go straight to class. There is no need for a car to get to the Wall Building or even Brooks Stadium.

The furthest two distances on our campus should take at least 10 minutes to walk, why not open them lungs and get some exercise?

Other universities, including The College of Charleston, don’t even give freshmen an option to have a vehicle on campus, but our CCU does.

Also, there are more freshmen than there are seniors who should have seniority. Since freshmen are on campus, they should not be allowed to drive because that just makes no sense.

Cars are also distractions.

Freshmen drop out rates are very high, so anything that keeps these students from their studies should be eliminated.

For example, rather than driving around Myrtle Beach and getting into trouble, freshmen can be studying or busying themselves with work. Besides, young students are not even of age to get into clubs and bars, so there is no point in driving into Myrtle Beach.

Do I think freshmen should be able to drive? No!

But for now, the other commuters, upperclassmen and I will continue to fight for parking spaces and hope for a new parking resolution that is sure to never come.

“If freshmen students were to have the Lymo service as their only means of transportation, then maybe it would still be going to Broadway at the Beach instead of going to Conway’s shopping center.”

Amber White
Staff Writer

How do you feel about the upcoming election?

Jenna Knisley
 freshman marine science major: “I’m not really connected to it, but I’m voting for Obama. I think we need a change, and I think Obama can bring something different to the table.”

Najed Lenoir
 economics major: “I’m voting for Obama because I love him, I love what he stands for, and I like how he stands on foreign affairs.”

Ben Ebert
 freshman marine science major: “What about the governor? What’s her name, Sarah Palin? She’s looking nice... I think she relates to us more, and she’s hot...”

Michael Ounfer
 freshman marine science major: “My family is very Republican. I don’t really like McCain that much, so I’m not sure what I’m going to do. I guess I’m going to stay Republican. I don’t have anything against either dudes. I think I would probably vote for McCain.”
Are the smoking gazebos a waste of money?

Kevin Hanes  
Staff Writer

Since Coastal Carolina University has implemented smoking gazebos, they are a new and healthy addition to the campus. Enacted by the Student Government Association, the resolution on requesting these gazebos now creates a pleasant atmosphere for non-smokers.

As a non-smoker, I loathe the smell of cigarette smoke and it makes me become congested with sinus problems that I have. Cigarettes just make me have a sick feeling in my stomach, and not only that, I also am very disgusted by it.

Having a lot of friends that smoke does not help my situation either, but I have gotten my friends to understand that it can bother me. Most of my friends now go smoke a distance away from me and they definitely know not to smoke in the car with me unless the windows are down.

Secondhand smoking is also hazardous and harmful to people who do not smoke. Exposure to secondhand smoke can cause disease and premature death in children and adults who are non-smokers.

According to the American Lung Association, secondhand smoke causes about 3,400 lung cancer deaths and 22,700-69,600 heart disease deaths in adult non-smokers in the United States each year.

Smoke-free policies are now being initiated in workplaces and at restaurants. This is a positive supplement for non-smokers. At restaurants, I dislike the smell of smoke while I am eating. All I am trying to do is enjoy my food yet all I can taste is the nasty toxic chemicals like tar and formaldehyde.

Currently, most workplaces are now smoke-free with maybe the case of a having zones designated for smoking. According to the American Lung Association, since 1999 70 percent of the U.S. workforce work under a smoke-free policy.

The gazebos keep the smoke away from main buildings and make students feel as if they can breathe fresh air. In the past, having smoking in front of doors made it uneasy because all they would do is just stand there blocking entrances.

As smokers, you have rights, but I don’t think you have the right to cause non-smokers a number of diseases that in turn contributes to secondhand smoking. We all know the dangers of smoking and I don’t think that students like me should have to tolerate smoking.

Maegen Sweat  
Assistant Editor

This fall, many students returned to Coastal Carolina University to find that another restriction was placed on their “freedom;” their ability to smoke on campus. If students or faculty members wish to smoke, they must now walk to one of the few “smoking gazebos” that are located sporadically around campus.

This also means that the five-minute smoke break, has now increased to 15 minutes in order to make up for the time lost while walking and trying to find a gazebo.

While I am not a smoker, I find that CCU is continuously taking away the freedom of its students little by little. If a person is over the age of 18, shouldn’t they be allowed to smoke if they so wish?

If there is a ban on smoking, maybe the government should consider banning the sale of tobacco products.

Not only that, what about the non-smokers? CCU installs these nice gazebos, but they are constantly filled with smoke as people pile in on their break. Where are the gazebos for the people that just want a little relaxation time? That’s not fair at all.

Of course, the non-smokers can go chill on the grass or one of the two benches that CCU provides, while the smokers are privileged enough to have their very own, comfy seating area.

An easy solution to this problem is to add more gazebos and designate some of them for smokers, and the rest for those who simply want to catch up on some extra zz’s or get in some last minute studying.

CCU isn’t the only university that has implemented a new smoking policy this year. Keystone College, located in La Plume, Penn., has recently added smoking gazebos to their campus, which reportedly has mixed reactions from the student body as well.

Maybe it is good to have smoking restricted somewhat in public areas; however, I believe these new gazebos encourage people to actually smoke more, instead of less.

These gazebos are now the current hot spot and “hang out” areas for smokers, and instead of having just one cigarette, people sit and socialize and end up chain-smoking two or three cigarettes in one sitting, which also causes the gazebos to be overcrowded.

No matter what rules superiors try to inflict, it is never going to stop people from smoking, just maybe make it more difficult. As long as CCU provides for one demographic of students over the other, there will always be room for conflict.
Chanticleer mistakes ‘snowball’ for a loss

Nick Mamary
Sports Editor

As his team prepared for Liberty University’s Big South opener last weekend, Head Coach Danny Rocco said, “I want us to go out and play a complete game, so far we have built big leads, and let the other team back in.”

The Liberty Eagles tried to take this mentality into their game against the Chanticleers on Oct. 4, as Coastal Carolina University’s team was on a three-game winning streak.

CCU was unable to slow down Liberty’s offense, as senior running back Rashard Jennings rushed for 195 yards, and tallied three touchdowns.

Liberty’s senior quarterback and NFL prospect Brock Smith went 15-24, for 239 yards, three scores and no interceptions. On CCU’s first drive of the second half, trailing 27-14 a holding penalty negated a 71-yard touchdown pass from CCU’s Zach MacDowall to running back Arthur Sittion. Several plays later, an ineligible receiver infraction took away a 15-yard score to wide receiver Brandon Whiteley.

CCU as a result, was forced to settle for a Justin Durham field-goal.

Liberty put the next 10 points on the board to take a 34-17 lead. CCU would battle back to eventually close to within five as MacDowall connected with wide receiver Marquel Willis on a 14-yard strike to make it 43-38. However, Liberty was able to run the clock out, winning by that score.

MacDowall commented after the game, “It’s a tough feeling when things don’t go your way, I’m one of those guys who likes to put the game on my shoulders. We lost by five points, and I threw the interception that ended up costing our defense six points.”

The red shirt sophomore did throw for a career-high 382 yards, while running back Jamie Fordham moved up to 19th on the Big South All-time Rushing list.

Willis expressed his disappointment, “We practiced well this week, we just made a few mistakes, and when you do that, sometimes it snowballs.”

Coach Bennett later commented, “Offensively, we dropped too many balls, had way too many penalties, and defensively, 43 points won’t get it done.” He continued, “You can’t win them all, I wish you could, you just get ready for the next one.”

Liberty, with the win, improved to 5-0 (1-0) while CCU fell to 3-3(0-1). The Chants will be at VMI next week, then return home Oct. 18 when they host VMI.

Photos courtesy of Kent Reichert

Quarterback MacDowall connects with wide receiver Willis, but it’s not enough for a Chanticleer win.

Student-athlete a long way from England home

Colin Buxton
Viewpoints Editor

Kimberly Webb, known by the tennis team affectionately as “Kimbo,” is studying with the student body at Coastal Carolina University— but she’s a long way from home.

Webb is from England and is studying abroad in Myrtle Beach.

Enjoying her time in the United States, Webb said, “It’s a big difference, but I really enjoy the change. I’ve enjoyed every minute here.”

Webb is from Wales in the United Kingdom, is a junior at CCU and is a valued member of the women’s tennis team.

Webb strongly encourages studying abroad and claimed she’s learned a lot from her experience in a new part of the world.

“It’s broadened my horizons by being in a different country while studying and playing tennis.”

CCU has helped Webb to grow as a person and has taught her valuable skills she will need for her professional life.

“I love Coastal, it’s a great university. It’s small, which means you can meet loads of people and have a nice social life as well as being able to juggle academics and tennis at the same time.”

Webb enjoys CCU because it allows her to focus on schoolwork and her game, but also have fun every now and then.

Webb is currently studying recreational sports management with a minor in communication. She said she is enjoying her field of study in addition to everything else on her plate.

Webb plans on finishing college and bidding the U.S. and CCU a fond farewell as she takes what she learned her back to the United Kingdom.

“I really want to be with my family at home, so I will be heading back – but I enjoy it here at the same time,” she said.

A bittersweet feeling for the tennis athlete, but she plans on bringing all of her good memories with her back home.

Photos courtesy of John Martin
English athlete encourages students to learn by studying overseas.
Chanticleer soccer star has done it all

Elaine Urban
Features Editor

As a soccer player, the opportunity to play in college, the world cup and the Olympic Games is quite an accomplishment. Senior Emily McColl, transfer from New Zealand, has done it all.

Starting off playing soccer with the boys at age 5, McColl has always been encouraged to participate to her fullest potential.

McColl's coaches over the years have been her greatest influences in the game. Every coach including when he was a child her college coach at Coastal Carolina University and the New Zealand national coach, John Heidman, have all contributed to her success.

McColl spoke about Heidman and said, "I never had to use my brain so much playing soccer. He was definitely enlightenment."

Growing up in New Zealand, McColl decided to come to America because in her opinion it has the best women's soccer in college. Choosing CCU had to do with contacts she previously had here.

Professors at CCU have all been very cooperative with McColl's extensive traveling schedule. Leaving for weeks at a time to play soccer has its difficulties when playing catch-up in school.

McColl visited Beijing for six weeks for the 2008 Summer Olympics. Playing her first game even before the opening ceremony, New Zealand tied Japan 2-2 which they felt good about. In their next game, the team was defeated by the U.S. women's soccer team.

Aside from soccer, McColl and the team had a good time in China, from the welcoming residents to the interesting Chinese cuisine that their nutritionist did not approve of. McColl also enjoyed traveling to the village for a couple of days.

McColl said her favorite part of the village was, "seeing all the athletes and wondering what they are going to do."

In addition to enjoying the locals, McColl enjoyed the variety of things to do including disco, arcades and of course a massive dining hall. McColl explained that this is different from the smaller New Zealand where everyone knows everyone.

Although McColl travels considerably, school is still her priority.

McColl is a biology major and hopes to one day attend medical school.

McColl said her favorite memories are training with her team and having something to look forward to everyday. "It makes you feel good having girls around and the games you play," she said.

As for her soccer career McColl said, "I hope to keep playing until my body collapses. I want to play at a high standard for the next five years."

Whether McColl plays for the New Zealand national team or not, it is too soon to tell.

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