CORRECTIONS

The Chanticleer is committed to accuracy. Please contact the editor if you see any mistakes in The Chanticleer at chanticleer@coastal.edu or (843) 349-2300.

- In Volume 45, Issue 12 of The Chanticleer, Ashley Williamson's byline was omitted from the "Athletes Arrest" article.

- In Volume 45, Issue 12 of The Chanticleer, it should have said "Phelps' drug charges have not been dropped."

- The headline over the professor profile in Volume 45, Issue 13 should have read, "CCU professor compares art to dance."

EVENTS

Alcohol Awareness Week begins

Alcohol Awareness Carnival Competition

Alcohol Awareness Week will kick off Monday, Oct. 13 with a Carnival on Prince Lawn from 11 a.m. to 2 p.m. Counseling Services is sponsoring a booth competition for the carnival.

A $100 cash prize and the coveted Alcohol Awareness Week Trophy will go to the group with the booth that attracts the most attention and educates students about alcohol effects and safety. Any organization, residence hall floor, athletic team, Greek organization or group of friends can enter the competition by contacting Jonathan Glass in Counseling Services at 349-2305. Deadline for entry is Oct. 10.

Cover photos: Top left: Ryan D'Allesandro, Top right: Brandon Lockett, Bottom left: Garrett McGee, Bottom right: Skot Garrick
Changes made to CCU shuttle routes

Ashley Williamson
News Editor

Coastal Carolina University, in contract with Coast Regional Transportation Authority, has completed necessary changes to accommodate students who experienced overcrowding during the first few weeks of school.

The shuttle service the University uses is provided by Coast RTA. The service has been used for several years, although according to David Bodie, director of marketing and community relations at Coast RTA, this is the first school year that CCU issued a Request for Proposal through the state, which means a contract with Coast RTA was awarded by the state on behalf of CCU.

"In the past, we were just asked to [perform the service,] and we did it," explained Bodie. This year, CCU decided to go out for bid, which means sign a contract with the Coast RTA.

"What this means," Bodie continued, "is that it’s a one-year contract, renewable for up to four years. If we don’t perform to their satisfaction, they are not obligated to renew our contract."

As the student body continues to grow and gas prices continue to rise, more and more students are taking the shuttle bus to and from campus to save money. Also, five of the apartment buildings in University Place are designated to freshmen, who typically do not have cars.

LaMisa Daniel, a biology major, is one of the freshmen who uses the shuttle frequently, and she said she is happy with the service provided.

"It’s supposed to come every 15 minutes, and most days it does," she said. "Sometimes it’s late, so you have to get out there 30 minutes early, but other than that, they do a good job," she said.

Dean Hudson, director of Auxiliary Services at CCU, explains the growth in ridership since last year.

"In just the first 11 days of this school year, there were an accumulative total of 14,000 riders," he said. "I just looked at a month from last year in 2007 and, for the entire month, we had only 16,000 riders."

Bodie backed up that fact of the growth of ridership, and assured it is only for the first few weeks of school that major problems occur.

"Any issues they have for the first three or four weeks is a work in progress. But we’re all set now," Bodie said.

To accommodate the students who are sometimes left behind due to overcrowding, new stops have been made to the Black shuttle, which make it almost identical to the Teal shuttle route. The Teal shuttle, however, does not make regular stops at U.P.

As for the Teal shuttle, it is turned into what is called an "express shuttle" for students who have late night classes at the Coastal Science Center.

Students gain WMBF jobs, make dreams come true

Kira Connie
For The Chanticleer

Two Coastal Carolina University seniors are living proof that "Luck is what happens when preparation meets opportunity."

Lauren Merritt and Meghan Miller recently landed jobs at the high-definition, NBC affiliate WMBF News.

Originally from New Jersey, Merritt said that she can’t take full credit for finding her job at WMBF News.

“Our news director, Matt Miller, called my adviser, Dr. Lee Bollinger and Professor Carole O’Neill looking for a student to work as an associate producer. I was just fortunate enough to have them recommend me,” Merritt said.

Now an associate producer at WMBF News, Merritt said that although she always had an interest in video production, she never thought of broadcast journalism as a career, per se.

“I never had any exposure to broadcast journalism until I took Professor O’Neill’s classes. I have a love for storytelling and a knack for writing and editing, and so I guess that’s how I found my way into this position,” Merritt said.

Merritt is amazed that she got a job before her May 2009 graduation date. She considers it a rare opportunity for her to be able to start off working at a brand new, high-tech broadcast program.

“Truthfully, I feel under qualified and overwhelmed most of the time,” Merritt said.

Miller said balancing school at CCU and work at WMBF News is harder than she expected, as well.

“I have to buckle down on the weekends and use my free time that I could be hanging out with friends and living a ‘normal’ college life to study and do homework,” she said. “I have to sacrifice the social life. I’ve been doing a lot of that this semester: sacrificing. But you have to do what you need to do to get ahead…and that’s all that counts,” Miller said.

With longtime admiration of Katie Couric, Matt Lauer and Ben Costas, Miller remains on the path of making dreams come true.

As the Web producer at WMBF News, she is not the broadcast reporter she dreamed of—yet.

Miller said that starting at a different entry-level position has made her set her goals even higher.

“I have the ideal package: I get to do what I love (write) and get to work on my eventual dream (of being on air),” Miller said.

Miller works on the Hot Clicks and Web Extras on the 4, 6, and 11 newscasts.

Matt Miller, the news director at WMBF News and both students’ boss offers a word of advice to students who are graduating and interested in starting in the broadcast.

“The main trait news staffers need to have is the ability to adapt to an ever changing newsroom,” he said. “You need to be able to take on new challenges and learn new things so they can continue to grow.”

“Never give up, no matter what situations you are presented with,” said Miller, a CCU senior who is watching her dreams become a reality. “Take the extra steps to show your professors that you actually want to do something with your life. Be enthusiastic about your dreams and aspirations. Make good relationships with your peers and professors. Always keep your ears open. Make connections, build networks. Stay positive and never lose sight of your goals.”
University Suites Apartments

Come enjoy the FREEDOM and PRIVACY of living off campus at UNIVERSITY SUITES!

NEW Student Community
Now Leasing for January 2009!

- Townhome Style – No one above or below you
- 4 Bedroom / 4 1/2 Bath
- Walk or Ride your bike to campus!
- Parking at your front door • Extra large brick patio
- Close to campus & Next to Harry Georgetown Tech
- FREE Tanning, Pool, and Clubhouse
- Unlike anything else!

Welcome to the “SUITE LIFE”
Call today and see how University Suites offers you more!

University Suites • 349-1010

2241 Technology Drive – behind Food Lion off 501 • www.universitysuites.net
**Gallery awarded grant for new exhibit**

**Vanessa Jemmott**

Staff Writer


This exhibit is one of the many art exhibitions that CCU is presenting to the student body and locals of the Grand Strand community each year.

To raise cultural interest and for educational purposes, the gallery strives to display at least eight to 10 exhibits per year.

According to Penelope Miller, assistant professor of visual arts at CCU, this exhibit was inspired by the book “In Her Hands: Craftswomen Changing the World.” She said that it was written by two ladies, Paola Gianturco and Toby Tuttle, who decided to visit different countries around the world generated by profound research of the world’s best women’s crafts untouched by technology.

Additionally, Cynthia Farnell, director of the Bryan Gallery and assistant professor of the Department of Visual Arts, explained that the faculty tries to expose the students to diversity, including a variety of local, regional, national and international exhibits in the gallery each year.

The gallery was recently awarded a $750 quarterly grant by the South Carolina Arts Commission to support the event.

The commission chose this exhibition because, according to Farnell, it is seen as an exhibit of international flavor for the campus, exposing students to a wide variety of cultures, the understanding of high education value for the dollar, and most importantly, exposes the art to students, faculty and the public.

An interesting batik on fabric piece by Florence Maposa of Zimbabwe said that, “When a woman gets $20, she doesn’t buy beer or cigarettes, she buys food, clothes and education for her children. So when customers buy products in Zimbabwe, they make a big difference.”

This is striking and grabs emotion because a simple piece of artwork such as this really carries more meaning beyond the walls of a CCU’s art gallery. This work of art has meaning beyond the impressed eyes and the hardworking hands.

This Zimbabwean batik, among the other pieces of art produced by the numerous craftswomen from all around the world, has a significance of hope and survival.

The women’s crafts include images from Bolivia, Guatemala, Peru, Panama, Poland, Czech Republic, South Africa, Zimbabwe, Turkey, Indonesia, Thailand and India, some of which are unknown artists.

**Student concerns addressed**

**Ashleey Williamson**

News Editor

President David DeCenzo and other Coastal Carolina University administration held a forum Tuesday, Sept. 30 in Wheelwright Auditorium, and a mic was available for students to ask questions, express concerns and discuss issues currently distressing the student body.

Among the issues discussed were the new tailgating and football game policies.

DeCenzo assured the attendees that changes will be made, and he even admitted that the officials may have gone “overboard” at the Sept. 20 home football game.

Haven Hart, dean of students, provided CCU with a list of definite changes made for the Oct. 4 home game. The report included a statement from Hart, as well.

“Due to recent concerns from students, we are making adjustments to improve the football tailgating environment. However, in order for these guidelines to work, we need a commitment from student leaders to help address irresponsible behavior.”

Adjustments to tailgating include:

1. Tailgating is still only to begin no earlier than four hours before the game begins, but set up may begin at 1 p.m. There is to be no drinking from the hours of 1 to 3 p.m. during set up, and enforcements will be made.

2. The wristband policy is still in effect and will remain that way. However, the “harassment” accusations of the student body toward police shall subside, but to ensure proper and responsible behavior, Public Safety Officers will respond to students if they are being disorderly, publicly intoxicated and or violating any campus regulations or federal laws. Law Enforcement may occasionally also check ID’s of students whose wristbands appear to have been tampered with.

As long as students are acting responsibly, however, no problems should be encountered.

3. A designated area for student organizations and Greek Life tailgating will be on the lawn between the Student Center deck and the Singleton Building.

4. Each organization who will be tailgating must have “a designated host who will remain”

**Tailgating, page 06**

**Greek chapters suspended**

**Claire Arambula**

Editor

The Office of Greek Life at Coastal Carolina University has suspended Fall 2008 activities for the Gamma Phi Beta Sorority and Pi Kappa Phi Fraternity chapters.

Gamma Phi Beta Sorority violated a university policy on Sept. 3, 2008 and Pi Kappa Phi Fraternity on Sept. 17, 2008, both for holding unauthorized events where alcohol was served.

The terms of these suspensions encompass all activities of both organizations including recruitment, meetings and social events. The organizations will be permitted to resume activities on a probationary basis in January 2009. The charters of both organizations will remain active.

Travis Overton, CCU’s coordinator of Greek Life, has requested that all media refrain from questioning members of these organizations on the suspension topic.

“This may initially cast a negative light on [Greek Life],” said Overton. “The stronger message we want people to receive, though, is that our system is taking responsibility for our actions.”

Overton hopes that students involved in Greek Life will become more aware of their level of accountability and realize their responsibility to entities outside of the University.
Credit misconceptions resolved

Shawn Sines  
Business Writer

One of the most important, yet mystifying, subjects for young people involves the issue of credit. The fact that many people do not understand their own credit history, and the consequences that may arise from neglect, can pose problems down the road when applying for a car loan or mortgage.

A credit report documents the amount of revolving debt and installment debt that is currently the obligation pertaining to the individual. Revolving debt is basically a short-term liability that is constantly paid off, and then added to again - such as credit cards. Installment debt summarizes other monthly payments that are typically fixed, such as a car loan or mortgage payments, and are most often longer-term expenses.

The contents of a credit report will determine the applicable interest rates on a mortgage, and may even factor into an employer's decision whether to hire one particular person over another. In the job marketplace, a good credit history is seen as a sign of consistent responsibility, and contributes to a successful job search.

Establishing good credit at a young age is essential to ensuring that the interest rates accompanying a first mortgage or car loan will not be extraordinarily high. There are a few straightforward guidelines to follow for people without a credit history and those with a less than average record alike.

Simply paying bills as soon as they are received can instantly have a positive effect on a credit report. Erin Burt of Kiplinger Personal Finance Magazine recommends that one should not have a balance on a credit card that is more than thirty percent of the spending limit. Therefore, if a credit card has a spending limit of $2000, no more than $600 should be charged on that card at any given time. This will have a positive effect on the interpretation of a person's revolving credit report from a potential lender's perspective.

However, the common belief that carrying a balance month-to-month on a credit card benefits a person's credit rating is a complete myth, and will only result in paying additional finance charges as well as the original principal charged to the account. The New York Times reported that the average college student graduates with four credit cards with a total cumulative balance of $2200. When taken into account with student loan debt and other obligations, the average student graduates with an immense amount of debt that is negatively affecting their ability to purchase a house or car at a reasonable rate.

Another myth concerning debt and credit involves the perception that student loan debt is beneficial to a person's credit. All debt must be repaid, typically with interest. Consequently, carrying any type of debt erodes the ability to use that money for anything other than to repay the outstanding debt. Therefore, carrying any debt that is not readily paid off is detrimental to one's credit report.

It does not take a gross amount of negligence to negatively impact a person's credit report. Just a few late payments may have long-lasting consequences when being considered for a loan. By ensuring an early start to establishing credit, and the necessary due diligence to build credit over time, life will inevitably cost a lot less.

Shuttle
from page 03

From 7 p.m. to 10 p.m., the “express shuttle” will pick up students at the science center and drop them off on any campus stop, or drive them to U.P. In case Campus Edge residents are not aware, Campus Edge has its own shuttle service as well, also contracted by Coast RTA.

There is one shuttle that runs from 7 a.m. to 9 p.m. Monday through Friday, which accommodates students in both Phase I and Phase II of Campus Edge.

The route runs every 25 minutes and has three stops in Phase I by buildings 108, 116 and 124. There is one stop in Phase II located by building 240. Angela Toon, property manager at Campus Edge, thinks the shuttle service is great for the students to have.

“The kids attending CCU who live in Campus Edge are very fortunate to actually have a shuttle service, so they can save on expenses,” Toon said. “Especially with the gas costs and the way they are now. I would definitely take advantage of [the shuttle service] if I were a student,” she added.

Students who live in Campus Edge are encouraged to take their designated shuttle. For shuttle information on times and locations, visit www.coastal.edu/students/shuttle.

Tailgating
from page 05

sober and help monitor underage drinking and student misconduct at their tailgate site,” said Hart. These hosts are expected to attend a mandatory meeting held at 1 p.m. Saturday, Oct. 4 at Spadoni Park.

5. Law enforcement officers from SLED and the Horry County Alcohol Enforcement Team will still be patrolling the area; however, with the designated sober hosts of tailgating doing their job correctly, citations “should be minimized.”

CCU's administration is holding a free lunch in Spadoni Park at 1 p.m. to encourage students to come out early.

“We want students to enjoy the college experience. By demonstrating responsible behavior and helping oversee and manage compliance of University policies, this can be a positive event for all,” said Hart.
All Business Students with Majors in:

Resort Tourism Management
Accounting
Finance
Economics
Marketing
Management

WALL CENTER FOR EXCELLENCE
WELCOME BACK!

The ONE-STOP CENTER for all your career needs.

LOOKING FOR:

- a PAID internship (local, national, global) in your field of study?
- a part-time or a full-time job?

NEED HELP IN:

- Choosing the right major?
- Preparing to interview?
- Writing a great resumé?
- Managing your time?
- Improving your presentation skills?

We want to help. Come and visit us.

Wall 228
Office Hours:
Monday through Friday
8:00am to 4:30pm
843.349.4187
wallcntr@coastal.edu
www.coastal.edu/business/wallcenter
FEATURES

The cast of ‘Dracula: Ballet with a Bite’ comes together for a final scare that ‘sends shivers down one’s spine.’

‘Dracula’ vampires take bite out of ballet

Barbara Astrini
Staff Writer

Far from ‘The Nutcracker,’ ‘Dracula: Ballet with a Bite’ is the perfect mix of classical dance and a modern techno twist, with enough darkness and sensuality to lead us into the Halloween season.

Inspired by Bram Stoker’s novel of the infamous vampire, Columbia City Ballet’s ‘Dracula’ is named one of the top-five Dracula-themed dance performances in the world by “Dance Magazine.” The story follows the Count’s hunger and search for undead, targeting the simpleton citizens of Transylvania.

Director, choreographer and creator William Starrett has been with ‘Dracula’ since it opened in 1991, and has made a few changes to it to keep up with the new millennium.

“The music was slower in the 80s, so we made it a little faster to keep it fresh and updated,” said the American Ballet Theater veteran. The score, originally composed by late Thomas Semanski, varies from a somber and eerie sound to a more electronic one, accompanied by respective lighting effects.

Barry Sparks designed the set to effectively keep all those elements intact. The feeling of late 19th century Romania, filled with uncanny fear and sexuality, is represented by everything from tree shadows to strobe lighting. Sparks created the real sensation of the inside of Dracula’s castle and the lively picnic park. He made them different, yet with enough cohesiveness that the audience does not lose the feeling of the play.

‘Dracula’ opened with enough sounds of the darkness to send shivers down one’s spine. Everything from wolf howling to flying bats, with the entire auditorium covered by dark lighting and creepy shadows. That feeling is almost dismissed when the colorful gypsies take stage with their cheerful number.

Lawyer Jonathan Harker (John Karim) enters with his briefcase and is greeted by the asymmetric couples of peasants. Accompanied by a slower score, who warn him of the Count, they keep it fresh and relevant.

Dracula, page 13

Expert advice keeps Coastal students safe

Nick Mamary
Sports Editor

Annually, there is a three-month period where people on the East Coast deal with the possibility of a hurricane.

For those students who are unfamiliar with how to act in these situations, having a list of procedures is essential.

According to Chief Meteorologist for WPDE NewsChannel 15, Ed Piotrowski, “You can’t panic. The one great thing about hurricanes, if there is such a thing, is that you have plenty of time to get ready.”

Typically, forecasts for these storms begin five days in advance.

While there continues to be a possibility of a hurricane hitting the region, paying attention to the local news is useful. It is important to have some kind of plan regardless of the actions taken.

During a voluntary evacuation, citizens choose whether to leave their homes or not.

Piotrowski continued, “Shelters are typically a last resort, people commonly think of them as palaces when they’re basically meant for survival. The American Red Cross suggests that if you have friends or family, you should stay with them.

Because Coastal Carolina University is more inland, students sometimes will remain on campus if conditions are safe enough. Staying inside while winds increase is imperative.

“A mandatory evacuation is based on a storm surge and ordered if the ocean can get to where you are,” said Piotrowski.

When a category one or two hurricane is expected, the area from U.S. 17 Bypass to the ocean is evacuated. A category three or four hurricane will cause evacuations between U.S. 17 Bypass and the ocean. According to ABC’s Hurricane Survival Guide, locals should “locate shelters and evacuation routes near you, practice driving to them and be flexible.”

A larger category four or five storm will result in everyone east of the waterway and along the coast will be forced to leave. Those who live west of the waterway will usually be allowed to stay if they wish.

Someone who lives off campus, and decides to stay, should make sure they have enough food and supplies to last three to five days. For the most part, high impact hurricanes have avoided the Grand Strand.

Piotrowski said, “In the last 150 years, 31 hurricanes have made landfall on the South Carolina Coast. We are due for a major hurricane; it can be this year, it can be in 50 years.”

In addition, just because a Hurricane Watch is in effect, doesn’t mean the area will be hit.

According to the National Hurricane Center, “If you are in a Hurricane Watch, there is only a 20 percent chance that a hurricane will make landfall in your area.”

During a hurricane, there is still only a 25 percent chance that the hurricane will hit. Even though the chances of a major hurricane impacting Myrtle Beach are slim, it is best to stay alert and be smart.
Babies makin' babies: new trend on the rise

Amber White
For the Chanticleer

It seems that Hollywood is setting a teen-pregnancy trend. With movies like “Juno” and “Knocked Up,” America appears to be desensitizing youth to the idea of being a young parent.

The United States has one of the highest teen pregnancy rates in the world, and the numbers are still climbing. With today's teens already struggling with puberty and popularity, one might ask why there is need to add more pressure with bottles, late night cries and endless diaper changes.

Senior psychology major Kendra Cunningham said that as a 22-year-old single parent she does not feel like having babies young is a "trend.

"A lot of females and males are just becoming more careless and do not understand the outcome of being a parent," said Cunningham.

According to statistics from Child Birth Solutions Inc., teens are engaging in sexual intercourse without considering the consequences: 78 percent of these pregnancies are unplanned.

Famous teen Jamie Lynn Spears, 16, is a Nickelodeon star with her own show, "Zoey 101." 

Spears told People Magazine, "I was shocked...then after taking a home test, and going to numerous doctor visits, I was still shocked because it was so unexpected."

Even though America is becoming more open to different lifestyles, perhaps the idea of teen parenting is still a difficult issue.

Bristol Palin and Keisha Castle-Hughes enjoy being parents.

Castle-Hughes was the youngest person to ever be nominated for an Academy Award for best actress, yet the Pope Benedict XVI refused to come to the premiere for her new movie "The Nativity Story."

It was reported from Contactmusic.com the pope would not accept the invitation because he was embarrassed of a 16-year-old having a baby out of wedlock. Even with fame and success, it is evident that stars face the same dilemmas as other teen parents.

There is no need to add the extra element to an already strenuous life. Maybe teen pregnancy serves to fill an emotional void that is lacking, or perhaps it’s just the carelessness of contraceptives.

"I don’t think teen pregnancy is a trend, it's the sexual intercourse that is the trend. The youth today seem to want to know what the hype is about sex. It's just that sex is popular and the whole idea of intercourse, but pregnancy is sort of the aftermath of some instances of young, careless sex. With famous teens I feel like its being magnified because they are in the public eye," said junior Spanish major Jade Baker.

It is obvious that Hollywood is not influencing the idea of teen parents, but it is shining light on the idea of teen pregnancy.

Even today’s Hollywood stars are dealing with the same scrutiny as the run of the mill high school teen parent.

Teen pregnancy will always be an issue, considering America has the highest rates in the world.

Whether it's due to the lack contraceptives use or the feeling of needing love from another human, senior exercise and sports science major Denzel Rice concluded with, “today’s youth should be more responsible and wait, yet if it does happen one should grow up and handle their responsibility.”

COOKING

Bakin' with Bill: quality cooking is affordable and healthy

William Hollingshead
For the Chanticleer

I like many college students, often spend what little money I have on simple pleasures chasing instant gratification. Most of these items seem like a smart purchase at the time, but in most cases, the thing that truly pays the price is my diet! I do not believe that this should be the case.

This article is going to focus specifically on the question, “how do you feed four people a quality meal for around $10?”

The first meal that I have planned for you is a delicious one. I am literally eating ; as I write! The main ingredient is pork country style ribs. I noticed that they were on sale, but either way just pick up as many as is afford. I purchased $7.37 worth of them, and consider the amount that I acquired to be more than adequate for my friends and myself. One bag of potatoes is also needed. I assumed possession of these spuds for the fair price of $3.99, and there were at least a dozen within the confines of the sack.

In most cases only one potato per person is needed, which will leave extra for another time. Four tablespoons of flour, a splash of milk, butter, salt, and pepper will also be required.

Step one is to place all the ribs into a large pot and cover with water. Add a healthy pinch of salt and bring to a light boil. Left them in for roughly one hour, but depending on temperature, the time may be adjusted.

Cook until tender but not falling apart. When this is done place the ribs into a baking pan. Take one cup of the boiling water and place in pan as well. If desired, this is the time to place some BBQ sauce, or anything else you feel might work well on top of the ribs (be creative). If nothing else is available, then just rub with a bit of salt and pepper.

Preheat oven to 325 degrees. Cover ribs with tinfoil and bake for two hours. About 30 minutes before the ribs are done, start the potatoes. First, peel them, then chop them into inch-sized squares and boil until they can be easily broken apart with a fork. Drain the water and throw in a splash of milk and a little butter. Break apart and squish into what will eventually become some homemade, creamy mashed potatoes.

Now that the ribs are done, make the gravy. Assemble in a small pot four tablespoons of the bubbling broth of goodness from the bottom of the pan the ribs were cooked in, four tablespoons flour, and 1 ½ to 2 cups of cold water. Bring to a simmer and hold stagnant for five minutes, and presto, Gravy! Feel free to simmer longer to provide a thicker product. Another item that will aid in the creation of delicious gravy is a product known as Gravy Master. It was less than $2 and will last forever.

Now that all four ingredients (pork, mashed potatoes, gravy, and love) are assembled neatly on the plate, enjoy! (I would also like to give a special thanks to a Ms. Stephanie Musick for providing me with the much-needed flour in a time of eminent disaster!)

INGREDIENTS: RIBS AND SIDES

Pork country style ribs
1 c. boiling water
BBQ sauce or seasoning
4 potatoes
4 TBS flour
Splash of milk
1 TBS butter
Cold and boiling water
Dash of salt and pepper
Rapper Nelly creates ‘a night to remember’

Photo by Erica Lee

Finally took the stage.
Along with the St. Lunatics crew, the St. Louis rap crew formed by Nelly consisted of Ali, Murphy Lee, Kyyuan, City Spud and Slo’down. Nelly opened with one of his newer songs from his newest album.
The crowd was entirely pumped up for his appearance and the entire place was filled with people. With all the artists on the stage, they were able to spread out and give the crowd standing on the floor plenty of attention from each artist in turn. Not only did Nelly perform his newer hits such as “Stepped on My J’s” and “Body on Me,” he also performed his older hits from his previous albums “Country Grammar,” “Nellyville,” and “Sweat/Suit.”
The concert was incredibly excited after the intro to one of his number one hits “Hot in Here” began to play and he stripped off his outer shirt to receive a white tank top and took off his “stunna shades.”
Nelly proved himself to be a humble artist by allowing each of the St. Lunatics crew to freestyle several times during the show. He also allowed for artist Murphy Lee to rap a song off his 2003 album, Murphy’s Law titled “What Da Hook Gon’ Be.”
Avery Storm, the newest artist signed to Nelly’s Derrty Ent record label, made a surprise appearance during the show. He hung the chorus to the latest hit, “Here I Am,” by Rick Ross.

“I was just thrilled to be in Nelly’s presence,” said 21-year-old Coastal Carolina University senior Cierra Ellerbe.
“I feel like I am his biggest fan. It was a great experience and I would go to every one of his concerts if I could. It was definitely a night to remember.”
Ellerbe has been a Nelly fan since the first time she heard the song “Country Grammar” on the radio and became a bigger fan when she first saw the video. That would make her a fan of eight years who is a self-proclaimed “Nellyhead.”
She was also one of the lucky fans who caught one of the various items thrown off the stage during the show, the rag of Murphy Lee. T-shirts and Apple Bottoms tank tops, Apple Bottoms being Nelly’s women’s clothing line, were also thrown to the crowd.
Like a typical concert, there were “lights” as people threw themselves at the falling items and tried to claim them for their selves.
The concert ended on a sweet note as Nelly encouraged all females in the audience to sing Kelly Rowland’s parts in his earlier song, “Dilemma.” All women in the crowd sung along with the song as if Nelly was singing to only them.
Nelly’s concert was great. All attendees, all ages and all races, seemed thoroughly excited to be there and were talking about it even at various spots, such as Denny’s, afterwards.

LaBouf shows range as actor in ‘Eagle Eye’

LaBouf and Monaghan do a phenomenal job and LeBouf showed more range as an actor than I honestly believe him capable of showing.
The supporting cast, led by Billy Bob Thorton and Rosario Dawson, also do a great job as agents who cannot wrap their heads around exactly how two seemingly ordinary citizens can evade their clutches with such skill.
I’m giving this one two thumbs up and recommending you see it as soon as you can.
Brianna Taylor: From The Real World to The Radio

Ashley Williamson
News Editor

If you are one of the millions of viewers each year who make up the demographic of 12 to 34-year-olds making "The Real World" the No. 1 ranked television show during its airing time, then there is no doubt you watched the show this past season. Anyone who watched "The Real World XX" remembers Brianna, that feisty, quick-tempered former exotic dancer who held nothing back. Brianna made an impact on "The Real World: Hollywood" in more ways than one, though. Brianna Taylor made a name for herself in the music industry.

It was toward the middle of the season's taping that Taylor met Matthew Bair, a musician who played guitar with Eve 6, a contemporary rock band. Bair and Taylor met at a Donate Life promotional concert where she was performing with Alex Band.

Taylor and Bair hit it off, and he told her he was looking for a female singer for a song he had written and that she would be perfect for it. "He gave me the song and I listened to it and I was like 'Wow, this is really everything that I'm going through right now,'" remembered Taylor. "I couldn't even express how I was feeling, myself, so I decided, why not make something out of it?"

Good thing she did; millions of viewers of MTV watched as Taylor belted out the words of Bair's song, "Summertime," and watched as tears came to her eyes after recording it and hearing it in the studio.

After recording the song, Bair put Taylor in touch with Tomas Costanza, who then introduced her to Jason Silverman, CEO of Chamberlain records. Silverman signed Taylor immediately to record a five-track E.P.

The self-titled E.P. was released June 6 on Rhapsody, iTunes and Amazon. The album consists of five songs that embody everything she has gone through, as well as things all women can relate to, she said.

"In every teenager's, or even adult woman's life," said Taylor, "We all go through a point where we'll meet somebody and we think they're great - and then we find out that they're not...I love all of the songs on the E.P. because when I was recording it, everything that I was feeling was in that," Taylor said.

Songs like "24 Hours of Insults," "Story of My Life," and "Tragic" exemplify these points. Not only are the lyrics of these songs deeply meaningful, but the beautiful ballads Taylor belts out turn them into songs any woman (or man, if you are Viewpoints Editor Colin Buxton) can appreciate.

Taylor has made herself known as a music artist, but she has also learned a lot about herself in the experience throughout the entire process, beginning from "The Real World" up until now.

"I found out people were pirating my music off of Limewire now, as well!" said Taylor. "I think it's so cool, I don't even care. Just the fact that people are listening: that's all I care about."

The rights to Taylor's single, "Summertime," were bought by Universal Records, and the song officially hit contemporary radio stations Sept. 23.

"Brianna Taylor," Self Titled

>CROSSWORD

ACROSS

1. Study of human behavior
7. Electricity
8. Asia's stripes
9. Hangs clothes
11. City in England; sport
13. To fling
14. Still can't be found
17. To bet
19. Skin replenisher
20. Identification
22. One good fin, one bad
23. Store: Factory
24. Song: "When I see you __"
25. Deep red port wine (color)

DOWN

1. Georgia drupe
2. Tupac's posthumous hit
3. Weasel-like mammal
4. Varkatzas of "Atreyu"
5. Ghosts are __________
6. To squish between
10. Reaching euphoria, attaining oneness
11. McCall of "Hooligans"
12. (Slang, surfer terms) wonderful
14. One who pursues stealthily
15. Hollywood icon, George ______________
16. Subdivision or offshoot
18. Local surfboard brand
21. Jedi weapon

Courtesy of Justcrosswords.com
Compiled by Claire Arambula
Students take advantage of University's young ROTC program to become leaders.

ROTC prepares students

Maegen Sweat
Assistant Editor

Coastal Carolina University launched an Army Reserve Officer Training Corps (ROTC) program this fall. CCU’s branch is a satellite of the University of South Carolina’s ROTC program and is taught by instructors provided by the U.S. Army.

According to the CCU Web site, www.coastal.edu, the ROTC coeducational program is dedicated to developing college-educated men and women to serve in positions of leadership, responsibility and varied managerial positions both as officers in the U.S. Army and civilians in corporate America. Army ROTC requires from two to four years to complete, depending on student qualifications.

1st Lt. Emily Lynds is an assistant professor of Military Science, the instructor for CCU’s ROTC program and head of 17 cadets. Not only is she in charge of the new program at CCU, she also teaches the classes every Tuesday and Thursday.

“This is our first year on campus and we have 17 cadets. 17 is a huge number with only one instructor,” said Lynds.

Part of the reason why ROTC came to CCU, Lyndis explained, is because there is a huge influx of soldiers in the area who are back from deployment or basic training and would like to pursue officership. With the Government Issue bill, they can receive $7,000 a semester, and also have tuition assistance.

“ROTC gives them a job. They are guaranteed a paid education,” said Lynds.

Any student can enroll in ROTC 101, which is the basic Military science course see ROTC page 14

Identity theft on the rise

Megan Perrault
For The Chanticleer

Identity theft is the fastest growing crime in the nation according to the U.S. Federal Trade Commission. The loss of identity can seriously damage credit and bank accounts.

Every day another person is found victim to this crime which occurs when an imposter obtains key pieces of personal identifying information, such as Social Security numbers or driver’s license numbers, and uses them for their own personal gain.

The FTC stated that 10 million Americans filed complaints in 2005 and 29 percent of them were consumers age 18 to 29.

Students at Coastal Carolina University need to realize it can happen, know how to prevent it and understand what to do if it occurs.

According to the University Risk Management and Insurance Association three different schools, Ohio University, University of California, and Colorado University, were all affected in 2006 by cyber attacks. In this security breach student and alumni Social Security numbers and personal information were stolen. This affected hundreds of thousands of kids throughout the country.

This past year SunGuard Higher Education, a leading software vendor to colleges throughout the United States, experienced this problem when one of their consultants’ laptops was stolen. The laptop contained student’s names, Social Security numbers, financial aid information and driver’s identification numbers. Students at 18 different colleges were affected. CCU was lucky not to be one of them.

With only two reported incidents of identity theft reported last year and none reported yet for this year, CCU has been fortunate this year.

“The administration works together to help protect student’s information.

ID Theft, page 15

DRESS UP for
GAME-DAY

Are you looking for the perfect clothes to show your team spirit? We have shirts, slacks and blazers for ladies and men. We are preselling a limited quantity of CCU skirts and capris for ladies, sizes 0-14, arriving mid October. Reservations are being taken now!

We also have Clemson & USC pants, skirts, capris and neckties.

October 6, 2008 - October 12, 2008
Jal speaks, Impacts Students

Only his second time in the United States, Jal began his small college tour at CCU, and the crowd accepted him with waving arms and screams. As he left, his fans said goodbye while standing in ovation.

Dr. NellJean Rice, director of First Year Experience, was thrilled to have Jal come to the University.

"I am just blown away. I’m so excited...the students are so excited; it is just incredible," she said.

During his speech and performances, Jal brought the audience - and himself - back to the days as a 7-year-old soldier, forced out of his home by the government and separated from his family in the process.

By age 9, Jal was an integral part of the Sudan People’s Liberation Army with full knowledge of military strategy and weaponry.

Jal explained to the audience how hard it is to speak about the memories he has of being in the war: stories of watching friends die, being tempted to eat them due to starvation, and his living off of snails, frogs and snakes to survive.

Jal spoke of memories of trying to commit suicide but "for some reason, the gun just didn’t go off," he remembered. It was then he knew he had to continue to drive himself and not let his agony go in vain.

It is the music Jal creates because of his difficulty of speaking of the matter that he releases his painful memories, making them easier to express.

A track he performed off of his newest album, "Warchild," included lyrics such as "I knew it was rude, but we needed food; forced to sin to make a living. As a child, Jal, page 15

Wheelwright Auditorium was filled with hundreds of students, faculty and staff Sept. 24 for its First Year Experience event: an appearance by hip-hop artist Emmanuel Jal, who also campaigns as an advocate for raising awareness of child soldiers all over the world.

Jal visited Coastal Carolina University to speak about his past, perform some of his music and poetry and to speak out to those about the unimaginable circumstances he has gone through in life to get to where he is today.

This year’s Big Read story, "Along Way Gone," by Ishmael Beah, told the narrative story of a young boy soldier in Sierra Leone’s civil war.

Jal, once a child soldier himself, was invited to speak of awareness of the matter that is still going on in the world today.

Photo by Ashleey Williamson

Jal ponders childhood experiences, while taking questions from audience.

Dracula
from page 8

hand him a strand of garlic for protection. He heads to the grand castle to complete real estate business with the vampire.

Scene II of Act I is transitioned by the literal entering of Harker into the castle. A giant door descended in front of the curtains, which lead to the uncovering of Dracula’s castle (to Sparks, this is considered to be the trickiest technical effect). He entered to find an intricate and appropriate decoration, with a large red casket, tall window treatments, old school candles candelabrum and even an "upstairs," staging the Count’s bed.

Enters Dracula (Robert Michalski) in his long dark velvet robe. It’s all-solemn until Harker looks to see the three undead maidens (Victoria Cholokas, Kathryn Smoak and Alicia White) shockingly looking in from outside the window.

An estate agreement is reached, for the duo shake hands and mimic each other’s movements and leaps. Scantly clad Harker tries to sleep, but is interrupted by the just-as-bare veiled maidens. They attempted to seduce him into the undead lifestyle, to a more upbeat trance sound laced with pop beats. Dracula then creeps up from amidst the audience to finish the job. After much resistance in a convincing performance by Harker, he is blocked by the latter’s garlic strand.

The audience then was sent to a picnic held by Dr. Van Helsing (Anthony Hampton) on Act II, at a park near a cemetery.

The family, all costumed in white, are consumed with happiness as the children play ball and the adult couples profess their love through their body language taking advantage of the entire stage space.

The audience is introduced to Lucy Westonra (Regina Willoughby), who conducts a believable performance as the perfect fiancé. She head over heels for her soon-to-be husband, Arthur Holmwood (Mark Krieger). Harker arrives to the gleeful greetings of his wife Mina (Candice Ulbrich) and daughter Victoria (Nicole Carrion), but all is interrupted by a ravishing storm, (showcased through effective lighting and sounds).

The cemetery is then filled with the maidens and the rest of the Undead entourage. Dracula summons a sleepwalking Lucy into the group. Set to very sexually stimulating music, this is possibly the most intense number in the play, and the biggest point of rising action (also it’s starrett’s most favorite to work with).

The group takes in Lucy with a lot of body work and touch, creating a wild and sensual frenzy. After the Count takes a chunk of life from Lucy, she is carried up by the undead to an ardent upbeat score and strobe lighting, reminiscent of Rent’s “Contact” number, after Angel dies and ascends into an after-world of sexuality.

Dracula, page 14
Dracula
from page 13

Regina is even more convincing as she gives her body away to this state of the "undead:" she went from conservative prissy ballerina to a carnal being of immortality.

Sparks praises her endurance and flexibility, calling her a "real steel magnolia." This breathtaking ritual of turning Lucy into a vampire is finished with a passionate ensemble performance. All of the Undead subdued by Dracula, thrust onto the floor and obeyed his every command. They then crawled back into the cemetery like human leeches.

Lucy is soon killed by her fiancé and Helsing in a heart wrenching impalement. After Lucy went to a vampire is finished with

Dracula, thrusted onto the floor

Both the Count and Arthur lay lifeless on the floor with arms spread open as if reminiscent of Jesus Christ.

The play closed with the relieved Harker family reunited, and like a classical ballet, all misery has to come to a happier ending.

The ensemble was mostly made up of former cast members, excluding three dancers, one of them being John Karim, who played Harker.

Although he has been dancing for 7 years, three of them with the Columbia City Ballet, this is his first performance with the ballet. On the other hand, Regina Willoughby, who played Lucy, has been with the ballet since 1997, and acts as this character for two years. Director Starrett noted the difference that makes.

"You can see the strength and cohesiveness [with the cast]," he stated. "There is a real camaraderie among them, and they work well together." He added, "Usually there's a big turnover, especially with young actors ... but they love it so much that they stayed!"

ROTClpage 12

and is designed for freshmen and sophomores. 

"The freshmen/sophomore course is a good class to learn where the military comes from and why we do what we do. The basic freshman that joins doesn't know anything, but they can compete for scholarships [in the ROTC program]," continued Lynds.

Some of the cadets are far more experienced than others. Cadet Jeremy Reyes, a CCU junior, has been through three deployments in the Army National Guard.

Reyes said he decided to go into the ROTC program after being active duty to take care of soldiers.

"I'm an NCO [Non-Commissioned Officer] for the National Guard. I was active duty [Army] for four years; I spent two tours in Afghanistan and one in Iraq. My main focus here is, I was to fly helicopters and take care of soldiers," explained Reyes.

Reyes further explained that he got out of active duty enlistment in 2004, and then joined the National Guard. After completing one semester at CCU, he was called to duty in October 2006, and was in Afghanistan from January 2007 to 2008. He started school at CCU again this fall.

As far as the difficulties of being in a new program with younger cadets, Reyes said that it was different.

"You have to go back to teaching them the basics. Some day these kids are going to be leaders. They're going to lead soldiers on the battlefield. I want to share my knowledge with them, so when they get there, they do a good job also," said Reyes.

Another experienced cadet is
I

October 6, 2008 - October 12, 2008

Features

Program participants admit that ROTC takes discipline, and feel motivated from it.

ROTC
from page 14

junior Alex Muse, who recently completed a Leaders Training Course (LTC).

"It's like a crash course in the Army. Basically, if you start off in ROTC you have four years to train, but you can complete the program in two years. If you haven't had four year to train, but you can complete the Leader Training Course (LTC.)

"Basiclllly, freshman and sophomore to the what's called an LTC. It's like basic training but not as long. You learn how to march, lead and use a weapon," explained Muse.

Cadet Josh Eurell, a sophomore, is new to the ROTC program.

Eurell explained that he thinks ROTC is an excellent program.

"It truly makes you focus on your schoolwork. We wear our uniforms and people look at us weird, but I think it's because they're not sure if they could do it. It takes a lot of discipline," continued Eurell.

Sophomore Cadet Jessica Reidel is one of three females currently committed to the ROTC program at CCU.

"I feel like it's more rewarding to be able to be in the top and to be a minority. You have all the camaraderie and motivation from all the males. I feel like they motivate you more," said Reidel.

As far as promoting the program, Reidell said she wants to get the word out.

"I want to get the word out to all the local high school and have more presence out there in the Coastal community to let it be known what we're here for," said Reidell.

Overall, the ROTC program at CCU is off to a great start. The number of students is expected to double next year. Anyone interested should contact Lt. Emily Lynds at Emily.lynds@us.army.mil or stop by Williams-Brice Building, Room 115 for more information.

ID Theft
from page 12

A few years back we went to randomly generated numbers, which are now your school ID numbers, instead of using Social Security numbers to identify students," said Captain Thomas Mezzapelle, training and compliance officer.

"If we were to see an increase in the problem we would then initiate a more formal approach to attacking the problem," continued Mezzapelle.

The Identity Theft Resource Center Web site says that identity theft incidents will multiply rapidly in 2008.

Colleges and universities can help students protect themselves from the crime by eliminating the use of Social Security numbers as identifiers. Students should also install firewalls to protect their information and reputable anti-scam and anti-virus software. Choose ATMs carefully; third-party owners of ATMs can be hacked into easier than a bank ATM. If a wallet or information is stolen, police should be notified as soon as possible.

Jal, from page 13

so young and tender, words I can't forget I still remember.

"It's like I'm living a dream, for the first time I feel like a human being. While the rest of the children were learning how to read and write, I was learning how to fight."

Jal made a powerful impact to those in the attendance as he spoke of losing his mother, his brothers and sisters, and traveling three long months escaping to Watt, the headquarters of a rebel breakaway SPLA faction, where he met Emma McCune.

McCune, who took Jal in, taught him minor English and eventually took him to Kenya and placed him in school. McCune rescued Jal, he said, and his single "Emma" is just one of many tributes to McCune.

McCune died when Jal was 13, and at that point he said, "My world crashed down. I had nothing. I didn't want to go to school. I just wanted to make music. "All this pain, all this trauma, I put into my music."

Jal said he attended church to sing, but was "kicked out of choir because he did not have a good voice."

That far from stopped the driven boy who had come so far from the live he was living before; he began turning his poetry into rap and, by age 23, had released 3 albums, including his latest, "Warchild," which is also the name of a documentary set to premiere in New York in November.

"I don't know how to justify the things I did in war," said Jal with sympathy and regret in his voice, but he knew he had to make it: for his mom, for himself, and for McCune, who, in essence, saved the once child soldier's life.

Before Jal left, he performed one more track of Warchild, a track dedicated to McCune.

"I stand here because somebody cared!" he poetically exclaimed. "I stand here because somebody dared!"

Jal stood there that night for less than an hour and, in that hour, touched hearts of hundreds in the sold out auditorium.

"I got chills, a lot," said Andrew Scheall, a local who is not a student, but attended the event with his girlfriend. "I couldn't believe the things he went through, and to see how he turned out today, that's amazing."

Emmanuel Jal will continue to inspire and touch many lives throughout his tour before he heads home to Africa.

Information

For more information on Emmanuel Jal, or to listen to his music, go to http://www. emmanueljal.org, or visit his myspace at http://www. myspace.com/emmanueljal.

Wellness & Fitness Center
(843) 347-1515 CMC

Student Rates:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Start Date</th>
<th>End Date</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring Semester</td>
<td>Jan 1</td>
<td>May 15</td>
<td>$175</td>
</tr>
<tr>
<td>Summer Semester</td>
<td>May 15</td>
<td>Aug 15</td>
<td>$125</td>
</tr>
<tr>
<td>Fall Semester</td>
<td>Aug 15</td>
<td>Dec 31</td>
<td>$175</td>
</tr>
<tr>
<td>Any One Month</td>
<td></td>
<td></td>
<td>$ 50</td>
</tr>
</tbody>
</table>

No contract / No enrollment fee
Must have student ID & class schedule

Information

For more prevention tips go to www.idtheftcenter.org.
The Chanticleer Newspaper staff speaks out on bringing knowledge back

As of August 2008, Coastal Carolina University is without newspapers on campus.
This is due to the decrease of South Carolina state funding, which in turn created a need for budget cuts by the University.

So far, CCU has experienced a three percent cut from state funding, and it is possible that the number could rise to more than 10 percent. Whether CCU can function under these conditions is currently under evaluation.

This means that now, instead of conveniently picking up a newspaper – either The Sun News, The New York Times or U.S.A. Today – in the majority of buildings on campus, students have to go out of their way to obtain the daily buzz.

Now, students have to spend 50 cents a day for a paper. This is trivial for the student who is not a religious reader; however, for a journalist or an avid reader, the expenses sky rocket.

If a student buys one paper, five days a week, for every day of the regular school year, the individual is paying about $100 for the news. Say the student prefers three different papers – one local, and two national – for the purpose of different viewpoints, that person is paying nearly $300 per school year. For a college student who has little to no income, this is a fortune.

Aside from expenses; however, a more crucial asset is at stake: knowledge.

Because news is not available on campus, a location where most of a full-time student’s time is spent, students are not making an effort to educate themselves.

Shouldn’t students be enlightened about the world around them? Isn’t college about preparing for the ‘real world’? Why if students don’t what is going on in the real world, they cannot possibly become adequately prepared for it.

Sure, the news is available online and on TV, but what about the students who do not have the time to sit on the couch or at the computer? At least the newspaper was something portable.

Finally, the newspaper disappearances have directly affected The Chanticleer Newspaper staff. Writers, editors and photographers all took ideas from these publications. Story ideas, picture ideas and layout ideas are always needed to update the student newspaper. Without newspapers on campus, our job just got a little harder. Thanks, CCU.

While the newspaper program was not essential to CCU’s campus, it was a big part of some students’ daily routines. Understandably, perhaps not enough students read the newspapers to keep them here, but those who lost them want them back.

Could CCU administration possibly compromise and create a system where students receive at least one local paper, even if it’s at a small expense?

“Aside from expenses; however, a more crucial asset is at stake: knowledge.”

The Chanticleer Staff
When employment depends on Facebook, should students censor their personal lives?

Brandon Lockett
Art Director

Look. To be honest, I don’t want to hear about how your baby’s daddy got your sister pregnant or why you’re upset about how Biddle Bimbody has a problem with your stank feet. I just don’t care. And when you do your profiles, does it really matter whether or not you’re giving a shout out to all your peeps? No. If your “peeps” are your friends and not fluffy marshmallow treats one receives at Easter, they should probably already be aware of whether or not shout-outs are properly given.

Facebook has been the popular way to keep in contact with friends and family for a few years now, and it is growing more popular. The key word is “family.” Excuse me if I don’t want my relatives discovering my friendship with a guy who made me his friend because we share the same movie tastes; however, he claims to be “pimpin’ dem hoz” and “smokin’ dem drugz.”

This isn’t something I want to have to rationalize with anyone who contains the smallest bit of intellect.

The reality is that people should censor themselves. Facebook is in fact public information, and it should be treated as such. If you were to write a letter to the next presidential candidate discussing what makes you significant as a person, would you honestly start with, “Dear dawg, my name’s B Money and I pimp dem hoz and smoke dat green.” Probably not.

What if little Alex or Janie May, who was your best friend from elementary school, wanted to find you, and you went from making A’s in social studies and math to “bustin’ caps in thugz and ridin’ dirty.” Looks like you’ve lost a potential friend for life, Cuz.

To return back to the question of whether or not Facebook should be censored, my answer would wholeheartedly have to be answered yes.

Forget potential occupational endeavors. Sure, that’s important. Everyone wants a job, but when you break up with Gertie Gubernutt and start a relationship with Sannie James, people are going to know. They watch. It’s a person’s deep dark secret that everyone wants to seek information about others.

Billions of dollars are spent in the media to present television shows like “The Real World” and “Big Brother.” People like knowing what other people are doing. If Jebadiah’s status says he’s “hammered like a nail into a marble slab,” why is it any different if the Department of Agriculture or Microsoft witnesses this as well. You’re making it known.

Maybe a little censorship is what we all need.

Ashley Williamson
News Editor

We are more than lucky to have social networking Web sites available to us in today’s generation: Web sites such as Myspace, Facebook and other sites like Match.com.

Most users of Facebook and Myspace use them to keep in touch with old friends via comments, wall posts, messages and of course, using them to post and view pictures.

I’ve had a Myspace since 2003, and I have found more than 100 friends I thought I’d never see again, and it was because for the longest, I had a public profile. Then one day, my highly intelligent mother warned me to make it private because “employers look at that stuff, Ashley.” I laughed and said okay.

Since that day, I have seen documentary after documentary and read article after article about how employers do indeed look at these profiles of prospective employees.

According to CBSnews.com, many well known company employers are definitely scanning out applicants on the Web, and ultimately basing their decision to hire them on what they come across while viewing the applicant’s Web page.

This is not only unfair, but it is also stupid on employer’s parts if they decide not to hire someone based on their profile.

Employer’s using applicants’ personal profile web pages to determine eligibility for hire is stupid if you ask me, and chances are, the employer’s who have done it in the past have lost out on some highly valuable employees.

“This is not only unfair, but it is also stupid on employer’s parts if they decide not to hire someone based on their profile.”

Ashley Williamson
**Women's volleyball soars in Conference**

The Lady Chanticleers are volleyball leaders in the Big South Conference with 104 service aces.

**Coastal teams show Big South progress in multiple sports**

Kyle Ward  
Sports Writer

Here's what happening around the Big South Conference as the Coastal Carolina University Chanticleers move into October. There will be updates around certain sports, as the calendar turns into October and November.

**Football**

The Virginia Military Institute leads the league in average total rushing yards a game with 399. They lead Liberty by more than 160 yards. CCU ranks third with 177.8, while Charleston Southern is dragging along with a mere 66. Stony Brook's Edwin Gowins leads the Big South with 335 yards thus far while CCU's Eric O'Neal is fifth with 260 yards and 2 scores.

Gardner-Webb leads total rush defense averaging 55.7 ypg, while CCU is fifth with 197.8 ypg. Presbyterian's Tim Webb has 942 yards of total offense. CCU's quarterback Zac MacDowell is fifth with 696 total yard of offense.

Socastee High's Terrance Butler of Presbyterian has amassed 317 receiving yards averaging 79.2 yards a game. Dominique Davenport is second in the Big South in tackles with 29 as he averages 9.8 tackles a game thus far.

**Volleyball**

CCU's Jill Nyhof leads the Big South with 1.12 bpg entering conference play. CCU's Megan Bickford is third with a .90 average a game.

Charleston Southern's Amanda Hill has the most kills with 196 while CCU's Chelsey Kimes is second overall with 160 kills thus far in the season. CCU also leads the league with a 2.15 team total block average a game. The Chants also have 104 service aces as the next closest team is Radford with 69.

Liberty leads the Big South with a team hitting percentage with a .228 while CCU is right on their heels with a .214 percentage. The Flames also lead in total kills with 608 while CCU is nipping at them with 604 team kills.

**Women's Soccer**

Radford Highlanders are indeed flying high averaging 3 goals a game, leading the Big South. CCU is number averaging 2 goals through 14 games thus far. Radford also has a .086 goal allowed average, leading the conference overall.

Ashley Johnson of Radford averages 3.71 shots a game, tops in the Big South. CCU's Emily McColl is tied for first with VMI's Olivia Moore and Radford's Johnson with five goals each.

**Men's Soccer**

High Point scored a major win against NC State in overtime as the Big South took a bite out of the ACC. CCU opens will look to find its stride in Conference competition.

After a perfect 6-0 ledger in the Big South regular season last year. The last time they were shotout in consecutive games it was in 2005. Winthrop's Daniel Revivo averages 2 points a game, ranking him tenth in the nation. VMI's Brian Sowell averages six saves a game ranking him eighth in the nation.

That's a wrap for this week's Big South Report, so remember every game matters, but win or lose, numbers don't lie.

---

**FOOTBALL GAME STATS**

<table>
<thead>
<tr>
<th>Coastal Carolina Vs North Carolina A&amp;T Stats</th>
<th>CHANTICLEERS</th>
<th>AGGIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Score</td>
<td>20</td>
<td>7</td>
</tr>
<tr>
<td>Rushing Yards</td>
<td>243</td>
<td>77</td>
</tr>
<tr>
<td>Passing Yards</td>
<td>108</td>
<td>69</td>
</tr>
<tr>
<td>Total Yards</td>
<td>351</td>
<td>146</td>
</tr>
<tr>
<td>Turnovers</td>
<td>03</td>
<td>02</td>
</tr>
<tr>
<td>Red zone Chances</td>
<td>3-3</td>
<td>0-1</td>
</tr>
<tr>
<td>Sacks</td>
<td>07</td>
<td>54</td>
</tr>
<tr>
<td>Time of Possession</td>
<td>27:24</td>
<td>32:36</td>
</tr>
</tbody>
</table>
Thigpen’s stats improve in NFL

Gregory Martin
Staff Writer

Former Big South Player of the year (2007) Tyler Thigpen started his first NFL game in week three.

Thigpen, drafted in the seventh round by the Minnesota Vikings in 2007 and signed by the Kansas City Chiefs, had only played in one game until 2008.

According to ESPN.com, coach Herm Edwards said of Thigpen, “For what we’re trying to do, I think he can do a good job of it. He’ll be limited in some things but we want to take a look at him.”

In week two Thigpen displayed All-American talent throwing for 151 yards and a touchdown in the Chiefs’ only victory thus far against the Oakland Raiders. Thigpen, 24, is young and has a lot of potential to work with on the field, with nine-time pro-bowler Tony Gonzalez and linebacker attacker Larry Johnson on his team.

Johnson had 121 yards and a touchdown in a losing effort in week three against the Atlanta Falcons.

Thigpen’s first start was a painfully memorable one throwing three interceptions and getting sacked twice. However, there is an upside, Thigpen had a long 18-yard run for a first down and still managed to throw for 126 yards and a touchdown.

Thigpen’s stats are impressive considering he played an away game on the fourth worst ranked team in the AFC.

The Chiefs have already played four people at quarterback this season, so it is safe to say the starting job is still up for grabs.

Huard, 35, is past his prime, Thigpen is young and determined.

According to CCU Web site, Thigpen said, “I’m excited for this opportunity to get to start. You dream of this as a kid growing up playing football, so it is definitely exciting for it to come true now. Last week helped because I did see a bit of action and got more comfortable as the game went on and we had some success.

“This week, I am just going to go out there and try to execute what the coaches call and move this team down the field. We believe in the coaches’ game plan for the Atlanta game, so I am going to do my best to lead our team to a win.”

As long as Tyler works at the pros like he did at CCU, he will have great success. Thigpen who, in 41 games with the Chanticleers, completed 486-of-879 passes for 6,598 yards, with 53 touchdowns and 25 interceptions. Once a college superstar for CCU, now starts his legacy in the pros.
CELEBRITY
Square of Terror
OCTOBER 31, 2008
8:00 PM in Celebrity Square
Party Kicks off w/ DJ Mixon Dixon

FREE ADMISSION
TO ALL CELEBRITY SQUARE CLUBS WITH COSTUME

Best Costume Contest in Myrtle Beach
1st Place $2,500
2nd Place $1,500
3rd Place $1,000

Contest Starts at 10:15 PM

Sponsored in part by: BUDWEISER

ONE GREAT LOCATION
Celebrity Square • Broadway at the Beach • Call 843-626-6644 for more info
Light Menu Always Available