CORRECTIONS

The Chanticleer is committed to accuracy. Please e-mail or call the editor-in-chief if you see any mistakes in The Chanticleer at chanticleer@coastal.edu or (843) 349-2330.

- In Volume 45, Issue 11 of The Chanticleer, Jennie Cassidy was given the title “interim assistant dean of students.” Cassidy is actually the interim assistant dean of students.
- In the same issue, on page 7, the stock photo of the C-store was actually taken by Colin Buxton. Additionally, the stock photo of William Chandler. The photos on pages 10 and 11 were not taken by Brandon Lockett, but by Maegen Sweat.
- In the Orientation Issue, it was stated that the Summer Reading selection, Brad Land’s “Goat: A Memoir,” was banned from campus; however, it was not banned. Provost Robert Sheehan stated that it was simply not to be used for a graded assignment.
Students fight back as textbook prices continue to rise

Colin Buxton
Viewpoints Editor

Next to tuition, textbooks are the biggest expenditure of college finances. With prices between $50-200, textbook prices are the big conversation among students when the semester starts.

Students coming from the school bookstore, just before or after making purchases, had few positive things to say.

One student stated, "[My books] will cost probably around $300-500 – I think it’s expensive.”

Prices of $50 upwards for a book mean no one is getting a break from this financial nightmare. There are Web sites founded by people enraged by the increases in prices for textbooks. A good example of this would be MakeTextbooksAffordable.org; the creators of the site give reason to be angry about textbooks.

According to the site, the creators state that they are "fighting back against textbook rip-offs.”

The are other sites that choose to profit from helping students battle these ridiculous prices by selling used or new textbooks at cheaper prices. Some good sites are Textbooks.com, Half.com and CheapestTextbooks.com.

Cliff Ewert, the Vice President of Public Relations at the corporate headquarters of Follett Higher Education group – the source of textbooks for the bookstore at Coastal Carolina University – claims that the textbooks are much more expensive to produce than a normal book.

With premium paper, editing costs and the number of textbooks that are produced (which are much lower than a regular publisher book – only enough to satisfy educational needs) all these factors combine to raise the price of a textbook.

But that is not the only place where the money flows to – there are other considerations; the author’s royalty of 11.7 percent and the 15.4 percent for advertisement of the book is meant solely for educational purposes is a ridiculous expenditure.

The price of the book is increased because of costs for paper and ink, therefore that accounts for more than 25 percent of the total cost of the book; the largest proportion.

The printing process and the paper cost more than the cut for the sales personnel, the cut for the store itself and the shipping of the books combined.

Students are paying for the high quality glossy paper – photo quality paper – and the ink.

"I only had to buy one [book] because I had books from last semester, but usually I spend around $800," said another student.

"I'm an accounting major," she continued. "So, usually our books cost around $300 apiece – I think it's ridiculous." Many other students think it's ridiculous, as well.

It is time the student body educated itself, not only on what is being taught, but also what it is costing to learn that material. In this case, where the money spent is going.
Construction brings more options for students

Several buildings on Coastal Carolina University's campus have recently undergone construction. The work is mainly taking place on the Lib Jackson Student Center and the Kimbel Library. These two facilities are being renovated in the hopes of offering a more convenient environment.

Margret A. Fain, head of Library Services, described plans for a new Information Commons section of the library. "This will serve as a one-stop shopping center for students, offering assistance in all aspects of research projects including library resources, computer applications, writing and productions," explained Fain.

The facility will be 15,000-20,000 square feet and will help cater to a growing demand for library use, as there was a 17 percent increase of library attendance between 2006 and 2007.

"It is very exciting that all of these changes are happening because they will make more space available and will provide more services to students," said Fain.

The Student Center on campus is also undergoing some changes. Chris Donevant-Haines, director of Student Activities and Leadership said, "The current renovations on the Student Center include installing a sprinkler system, and a top priority is our brand new suite on the second floor for Student Media, which will include new offices for The Chanticleer, Tempo and Archarios."

The Office of Student see Construction page 6

Fast growing university has an even faster growing tuition rate

Coastal Carolina University’s Board of Trustees permitted a 13 percent raise in tuition this year.

In-state students are now paying $8,650 per year, as opposed to $7,600 last year. Out-of-state students are now paying $18,090 per year, significantly more than the $16,590 of last year. This elevation in tuition is an effect of the Board approving CCU’s budget to $93 million.

Even though the tuition is organized into categories, the university still does not clarify what exactly they are doing with the money.

Even after budgeting the cost for school, there is still so much more for students to spend.

First there are application fees, the cost of an ID, parking passes and lab fees. Then there are bigger blows to the wallet: books, meal plans and housing.

Sophomore Brooke Heill said, "The raise in tuition makes it less motivating to work a job to pay for it and attend class."

As students are paying more, there is still a failure to see a change. There is still a lack of parking on campus, out-of-date computer programs and slow renovations to buildings, just to name a few issues.

Provost Robert Sheehan claims that the university currently has five or six projects underway.

They include additional parking spaces, renovation on the recreation center, updates to Kimbel Library, an improved student center and new lighting on the recreation fields.

Most students can agree that all these changes have needed attention.

Also, with CCU’s student population growing every year, it is about time that campus buildings should start growing as well.

CCU is in fact the fastest growing college

see Tuition page 6
Freshmen football players arrested in first few weeks of the semester

Ashleey Williamson
News Editor

Three players on the Coastal Carolina University football team were arrested and charged for various crimes within the first two weeks of the fall semester.

William Chandler and Jeremy Harden, both freshmen, were arrested in the same week for allegedly committing violent acts against women.

Chandler, 18, was booked and charged with 3rd degree criminal sexual conduct on Aug. 20, and Harden, 19, was charged with simple assault and battery on Aug. 26. Both men were released the same day as the arrests, after posting bond.

Scott Fambrough, a junior who played starting tight end for the Chanticleers, was arrested Aug. 27 for driving under the influence.

Fambrough, 21, has been dismissed from the football team, according to a press statement given by Head Coach David Bennett, because of his violation of team rules for being out after curfew on the night of his arrest.

“Every game we play is important and every player on the team is important – not only to the athletic department, but to this University,” Bennett stated about the dismissal of Fambrough from the team.

Bennett also commented that he trusts in the legal and judicial system to determine the guilt of the three players, and will not pass any judgment on whether or not he feels they have committed the alleged crimes.

The three arrests have sent a shockwave all over campus, especially for those who live near the party locations where the assaults took place.

Originally from Martha’s Vineyard, Mass., Chesley Wiseman is a freshman who lives in Santee Hall, the university housing structure where one of the arrests occurred.

“It makes me feel uncomfortable,” she said. “It makes me really worry about who I’ll be around, and who’s actually living down the hall from me.”

Chief of University Police Greg Weissner acknowledges the concern of students on campus regarding their safety, but remains hopeful that there will be a positive outcome based on the coverage of the unfortunate incidents.

“My hope,” stated Weissner, “is that [the incidents] will raise a sense of awareness with our students; not only awareness about the consequences that could happen, but awareness about the decisions they are making as new adults.”

Track athlete is arrested, charged with possession

Ashleey Williamson
News Editor

Jarvarious Lavontae Phelps, a student athlete at Coastal Carolina University was arrested Tuesday, Sept. 9.

Horry County Police took Phelps, of Greenwood, into custody and charged him with possession with intent to distribute marijuana.

Phelps, 21, was also charged with intent to distribute marijuana within close proximity to a school.

The athlete is permanently dismissed from the men’s track team and suspended from the University on an interim basis, until his guilt is determined through the courts as well as the campus’ judicial process.

Amber White, a friend of Phelps, is disappointed to hear of the arrest.

“He is really a nice guy, it’s sad to see someone who has so much potential have something like that happen to him.”

As displayed on his public Facebook profile, Phelps’ interests include track and field, basketball and “Jesus Christ.”

Also on Facebook, students are being very supportive to Phelps, and offering assistance as needed.

Phelps, likewise, is keeping his head up and hoping that this matter is resolved in his favor.

Prior to his suspension, Phelps was scheduled to graduate December 2009, with a degree in business administration.

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TANNING - LOOK GOOD. FEEL GREAT.
Club Recruitment Day was a success, despite the date change due to bad weather.

- (Top left) One of many students signs up for club participation.
- (Top right) Members of volunteer organization Students Taking Active Responsibility — Marianne Long, Erin Gaesser and Todd Harwell, respectively — man a table to promote their cause.
- (Right) Hundreds of students swarm Prince Lawn, gathering information on CCU's various clubs and organizations.

Photos courtesy of Rebecca Filler
ALL Coastal Students
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Latin dance classes bring new grooves to CCU

Elaine Urban
Features Editor

Adalia Ellis is bringing beat and rhythm to Coastal Carolina University through teaching a street style of Latin dance. This style will replace the Latin dance classes that used to be offered at CCU, which were more ballroom style.

Ellis has been dancing for 10 years. She was first introduced to Latin dance through friends just having a good time.

“It was very organic. I was drawn to it,” she said.

Ellis graduated from CCU in 1999 as an education major. Her desire to teach led her to Korea where she taught English as a second language.

While in Korea, Ellis was surprised to find that there were Latin dance clubs everywhere. Dancing in clubs soon escalated to teaching Latin dance in the studio for the past six years.

One thing that Ellis misses about Korea, in comparison to Myrtle Beach, is that there was always something to do and there were a plethora of dance clubs and salsa bars.

Now Ellis is back at CCU as a master of arts in teaching student, and she hopes to one day become a high school history teacher.

While here at CCU, Ellis is offering the Latin dance course to anyone who is willing to learn. She will be teaching merengue, bachata and salsa in the first month.

Aside from teaching dance classes at CCU, Ellis is currently planning a dance conference. 150 people will be gathering in Myrtle Beach from South Carolina, North Carolina, D.C. and New York to dance. There will be six dance instructors teaching yoga, tango, hussle, salsa on one and two, and also giving massages.

The conference will be held at the end of September and everyone is welcome.

For more information on the CCU radio station, contact O’Neill at coneill@coastal.edu or (843) 349-2212.

Photo courtesy Adalia Ellis
Ellis teaches her students so they may practice cultural traditions and enjoy the rhythm of dance.

Radio station creates new waves at CCU

Ashley Williamson
News Editor

Coastal Carolina University is pleased to announce the development of an up-and-coming radio station.

The internet broadcasting station is currently in the planning phase, and students are encouraged to get involved in the early stages.

This will enable students to experience broadcast journalism as well as open up more job opportunities.

Professor Carole O’Neill from the communication department is excited about the development, and hopes students will find interest in working for the station.

O’Neill and Communication Department Chair Steve Madden will be hosting a seminar about the station Sept. 18 at 7 p.m. in the Edwards building, Room 241. All students who are interested station are encouraged to attend.

For more information on the CCU radio station, contact O’Neill at coneill@coastal.edu or (843) 349-2212.
Former CCU student sings her way onto Broadway’s stage

Maegen Sweat
Assistant Editor

Bailey Hanks, a former student at Coastal Carolina University, is the new Elle Woods from MTV’s “Legally Blonde the Musical: The Search for Elle Woods.”

The 20-year-old Anderson native auditioned in February 2008 in Nashville, Tenn. for a chance to be cast on MTV’s reality show. Going for the audition did not surprise many of her former professors and colleagues.

CCU Assistant Professor of Theater Aaron McAllister directed the transfer student in a scene study musical theater course.

“She came in with a lot of raw talent and had wonderful instincts as an actor. She also had tremendous vocal talent and wasn’t afraid to use it. In the course we helped use all those skills,” said McAllister.

Filming for the show started in the later part of February and was soon over in March.

Hanks could not tell anyone the results once filming was finished; however, according to friend and fellow classmate Lauren Sloan, rumors were already starting.

“A few months after filming on the show wrapped, I think around the end of April or early May, she moved to New York, which of course made us all suspicious,” she said.

Sloan said she watched the show every time it aired and thought Hanks had exactly what it took to be Elle Woods. Apparently the rest of the MTV viewers agreed with Sloan, and on the final episode Hanks was named the new Elle Woods.

“I was so incredibly proud of her,” Sloan said. “She did such an amazing job. The other girls were also very talented, but I thought from the beginning there was really no question who would win the competition. Dancing is her strong point, but she also has a beautiful voice and is a great actress.”

Since then, Hanks has been constantly on the go.

“Before the show I only got two and a half weeks to rehearse before I went on as Elle Woods,” said Hanks.

Speaking of her experience, Hanks says it is hard to believe.

“It is amazing being in a Broadway show, it’s everything I’ve ever wanted and more. I was going to Coastal, majoring in musical theater and training to do what I am doing now.

“I miss Coastal a lot and wish I could come visit, but I don’t think I can squeeze a visit in any time soon with an eight shows a week schedule,” she continued.

Hanks is currently in a six-month contract with the Broadway show and is looking to a possible renewal in the future.

From the streets of Rome: CCU student shares travel stories of Italy

Brittany Ousley
For The Chanticleer

It was the first day of my junior year when I put my name on a list that made me Italy-bound. That day marked the beginning of my 6-month countdown to a 10-day Spring Break trip to Rome, Italy.

Dr. Brian Nance, a history professor at Coastal Carolina University, was one of the chaperones that headed the trip. He, along with Dr. Aneilya Barnes, also a professor of history at CCU, enlightened everyone venturing to Italy about the country’s horrific traffic, beautiful architecture and delicious cuisine.

March 14, 2008 could not have come soon enough!

A semester and a half later, 15 students and three professors boarded a plane bound for LaGuardia, N.Y. only to get on another plane that took us to Philadelphia, Pa. Little did we know that our flight from Pennsylvania to Italy would be cancelled by the time we landed. Unfortunately for us, we received hotel vouchers for the Days Inn in a little town called Brooklawn, N.J.

Needless to say, it was an interesting and memorable 28 hours, and I was shocked that no one killed anyone out of frustration.

We flew out of New Jersey at 9 p.m. on March 15 and were forced to take a layover in Munich, Germany.

We arrived in Rome the next day at 4 p.m. Italy-time – finally!

Stepping off the plane was the greatest feeling of utter relief and excitement. Pure Italian culture – 8 whole days of it – awaited us in that beautiful city.

The Villa Rosa Hotel became our home away from home. Despite the tiny rooms and flood-prone showers, the Villa Rosa was more than enough to keep me a happy tourist.

Our first day in Rome was spent walking through historical Renaissance churches and embarking on a three-hour tour of the Vatican.

The Sistine Chapel was absolutely breath-taking and it was amazing to be able to stretch my neck and see the famous paintings of Michaelangelo.

Early Wednesday morning we hopped a train to spend a day in Florence. This was by far my favorite day in Italy. Whether it was doing laps in the Uffizi Gallery or climbing the unbearable 463 steps of the duomo, I could not have pictured a more perfect day. Our group was becoming closer by the minute; everything was complete and utter bliss.

Thursday was ancient Rome day. We went to the Forum, Colosseum and the ancient church of San Clemente. From this day forward, it rained and rained and rained. Hail pounded down on us in the Forum and we were forced to endure the rain for the rest of the trip.

Most of us did not come prepared for typhoon-like weather. I had a measly umbrella, a fleece North Face jacket and a pair of permanently-soaked tennis shoes. After a few days we got used to living as if we were in the rainforest.

The Colosseum was definitely the coolest ancient sight, and pictures do it no justice whatsoever. It was so surreal to stand in that structure and realize how much has taken place in it. There are never enough adjectives to describe the ruins of ancient Rome.

Good Friday was full of excitement and hilarious stories. Two of my fellow Rome-trippers and I decided it would be a good idea to take on the city by ourselves.

It took us two and a half hours to get to San Giovanni, which should have taken a maximum of 20 minutes. After painfully climbing (on our knees!) the same flight of stairs that Jesus climbed on the day of his crucifixion, we succeeded in getting lost yet again. Another two hours later, we arrived back at the Villa Rosa.

It was an eventful day, to say the least.

Saturday was one of the most influential and memorable days of the trip. We visited the Chigi Palace, the Spanish Steps and the Trevi Fountain. Dr. Nance made plans with our class to eat dinner that night at the Pantheon, which is a structure over 2,000 years old.

The dinner was filled with delicious food, amazing wine and life-changing conversations. It is a night I will remember for the rest of my life.

Easter Sunday was the day I had reserved for souvenir shopping, but we soon found out that most of the stores were closed due to the holiday. It was a miserably cold and rainy day, and we got soaked in a torrential downpour when we actually did find a few open shops.

Our last afternoon was spent at the American University where we were able to overlook the entire city. It was a beautiful sight that will forever remind me of my trip spent in Rome.

I was not in any way ready to come back to Myrtle Beach on the following Monday. Little more than a week was not nearly enough time to soak in all the different aspects of the city. However, my time spent in Italy has given me incredible memories and friendships that I could never replace. Hopefully, I will be able to return to Italy in the future, but until then a piece of my heart will remain there.
Coastal Crossroads

CONCERTS

Show of the Week

Jazzy Nelo energetically meets the South

Elaine Urban
Features Editor

As the House of Blues’ curtains are peeled open, the lively beats of Nelo spill out onto the crowd. The sextet had great stage presence and brought good energy to the Myrtle Beach crowd.

Nelo, defined as a rock/folk/rock/pop band, are originally from Austin, Texas. and this was the first time they ever performed in South Carolina.

Although the band has performed in various places across the United States, its members still consider Austin their favorite place.

Lead singer Reid Umstattd said, “It’s [Austin’s] the coolest town in Texas. We have lakes, a lot of live music and nice people.”

The young band of about three years is currently touring across the South with the rock band Sister Hazel.

Their clean, energetic sound could somewhat be compared to The Dave Matthews Band. The jazzy sounds of David Long’s saxophone definitely contribute to the similarity in tune. The band alleges that their music is also influenced by David Grey, Patty Griffin and Damien Rice.

Nevertheless, when the lead guitarist and song writer, Matt Ragland, was asked who could be his possible idol, he stated, “Dave Matthews was a hero when I was growing up.”

Ragland first started playing guitar in his high school years. Writing and playing music seemed to come naturally. After Ragland became enthused with making music, the talent became contagious.

“Matt has a magnetic personality. I always sang in the car but I never inspired to sing,” says Umstattd.

The band members’ love for music in high school has now brought them to performing live on stage in their mid-20s. The two say the best thing about performing is being able to get emotions out and just playing with friends.

When asked why they make music, Umstattd claims that it is the only thing he is good at.

Ragland replied with, “I’d probably go crazy if I didn’t play. It’s more for my sanity. When I see an empty page I just have to fill it.”

“The songs are my feelings put on paper. People always ask me what my songs mean, but the songs are the explanations themselves. They are the best I could do.”

Although the songs are self explanatory, the meaning of the band’s name, Nelo, is a bit more complicated.

The name actually is a term used in the card game Spades. After losing a certain number of hands in spades, you win and it’s called a nelo. At least that is how it is pronounced with a Texan accent.

The band relates this analogy to real life when all of the negative experiences actually turn out to be something good because people grow from them. This is what most of Ragland’s songs are derived from.

BOOKS

Literature of the Week

Best-seller disturbs, compels

Ray Evans
For The Chanticleer

A year after its release, William P. Young’s novel “The Shack” has stirred up enough controversy to make it a New York Times trade paperback fiction best-seller. With some readers purchasing more than ten copies each, the novel became No. 1 on June 8 and has stayed at the top of the list ever since according to The New York Times.

The novel’s main character, Mackenzie Allen Phillips, comes from a disturbed background, growing up in church with a father who spoke the word of God by day and drunkenly beat the family by night. At a young age, Mack leaves home to start a new life, away from his father’s abusive hands. As an adult, Mack marries and has five children.

During a camping vacation, Mack’s youngest child, Missy, is kidnapped; evidence found in a shack in the woods suggests that she has been murdered.

Four years later, Mack receives a note that simply invites him back to the shack and it is signed “Papa,” the nickname his wife uses for God. Mack finds himself back at the shack, where he encounters God, Jesus Christ and the Holy Spirit. While spending the weekend in the shack with the Holy Trinity, Mack learns the answers to a lot of questions about his life, the way of the world and the loss of his daughter.

Young grew up in the church, his father serving as pastor to a number of congregations while the family lived in Canada. Young, who earned an undergraduate degree in religion from Warner Pacific College in Portland, Ore., became an office manager and a night clerk for a hotel, never expecting the story that he wrote as a gift for his six children to become one of the most read novels in the country.

“The Shack” challenges readers to have faith and it asks those who are religious or have religious backgrounds to think about themselves as people and their beliefs. Perhaps unsurprisingly, “The Shack” has generated a lot of talk on the religious scene, including radio and Internet blogs. Reasons for the constant talk may include Mack’s close interaction with God or Young’s presentation of God as an African-American woman. Despite the controversy and difference of opinions, “The Shack” has sold more than one million copies and continues to be one of the most compelling novels in the country.
New album reveals band stability

Kyle Drapeau
Business Manager

The latest installment from the band Greeley Estates, “Go West Young Man, Let Evil Go East,” is by far the band’s best accomplishment and most complete album.

Having released several EPs and gone through many member changes, the band has finally found stability with this album.

The album finally ties together lead singer Ryan Zimmerman’s unique singing voice, featured primarily in the early EPs, with guttural screams, creating a phenomenal hybrid of hardcore and post-hardcore that would have any fan of either genre ready to hit the pit.

Greeley Estates Go West Young Man, Let Evil Go East

Disappointing previews deceive viewers

Kyle Drapeau
Art Director

If it hadn’t been for the advice of a friend of mine, the movie “Bangkok Dangerous” would’ve been avoided completely, due to what can only be described as one of the most lackluster trailers I’ve ever seen.

The way the film was put together was almost annoying. That being said, it was a much better movie than I anticipated.

Actor Nicholas Cage plays the vaguely-named character Joe, an assassin who’s in Bangkok for one final mission. Joe is getting paid to take out four men, but things don’t go as they have in the past when he falls for a pharmacy girl, played by Charlie Yeung, a newcomer to American cinema.

Joe trains his errand boy, played by Shahkrit Yamnarm, a figure who usually dies when the jobs are done, in the basics of his craft. These two slight alterations drastically change the course of his mission, creating a movie that is neither action nor drama, but remains a safe balance of both and builds to an unexpected climax.

As far as acting goes, everyone hits their marks in this one. Cage doesn’t try to overact the loner assassin he does a great job slowly letting the wall down to those around him.

Yeung is great as the love interest and the on-screen chemistry between the two was palpable, despite the fact that Cage was the only one talking (Yeung’s character is deaf).

Yamnarm is possibly the weakest cast member and even he didn’t do too terribly.

Basically, if you saw the trailer for “Bangkok Dangerous” and thought, ‘count me out,’ then count yourself back in.

Cage does not disappoint in this end-of-the-summer flick.

ACROSS
1. Character set of letters
5. Country singer Keith
8. Easy as
9. To revise or correct
10. Laugh Out Loud
12. Golfer Aaron
15. Judo instructor
17. Opposite of high
18. Greatest 2008 Olympian
23. delicious Southern breakfast food
25. Make love not
26. Rich in sugar
27. Expresses disgust
28. Racing sled
29. Describes good looks
32. Police Officer
33. Cowboys’ running back

DOWN
2. A fictitious name
3. Beer
4. Tropical fish
5. Schools for Schools in
6. Quantity of no importance
7. Viscous liquids
8. To be nosy
11. Actor Orlando
13. Stairway to Heaven
14. The spirit of time
15. Singer Taylor
16. Irish author Oscar
19. The fat lady does this
20. Cover Girl
21. Third planet from the sun
22. Shrek
24. Flavorful relish
25. To droop or shrivel
30. Symbol of wisdom
31. Operating room

Courtesy of Justcrosswords.com
Compiled by Claire Arambula
ENVIRONMENT

Student confronts critical question: paper or plastic?

Allison Engeseth
For the Chanticleer

Over the years, there has been an increasing concern in human society towards environmental health. With terms such as global warming, greenhouse gases, oceanic circulation, air pollution and flooding, people are looking for more ways to help counter what seems like an inevitable march towards ecological disaster.

While saving the world single-handedly may seem impossible, people can take small steps within daily routines to help reduce massive trends. However, as people try to reduce their own impact upon the environment, they find themselves facing several difficult questions.

One of the most basic questions is asked in groceries stores across the nation: paper or plastic?

One may believe that choosing paper bags as the more environmentally friendly option. As paper bags are manufactured from tree pulp, the common perception is that paper bags would degrade more easily in landfills. Plastic bags, on the other hand, are seen as immortal; they take hundreds of years to degrade, they pollute roadside shoulders and they choke sea turtles. In reality, neither paper nor plastic degrades easily or quickly in landfills and both release toxins as they decompose.

While plastic bags are a problem when they are improperly disposed of, further investigation reveals that plastic bags are the overall better choice.

The advantages of plastic bags lie in the manufacturing. According to the Society of the Plastics Industry in Washington, D.C., producing plastic bags consumes 20-40 percent less energy than producing paper bags, and generates 80 percent less solid waste and 70 percent fewer atmospheric emissions.

Robert Bateman of Roplast Industries stated that plastic bags are also more cost efficient.

For grocery store owners, one plastic bags costs 1 cent, whereas a paper bag costs 4 cents— as such, it stands to reason that more plastic means less store markup in other areas, including food prices.

Also important are the shipping costs. Plastic bags are lighter in weight than paper bags, thus less gasoline is used to ship the bags from manufacturer to the stores.

There is also the issue of recycling. As found on Vincent Cobb’s Web site, reusablebags.com, 91 percent less energy is required to recycle plastic bags than it is to recycle paper. However, in this lies the caveat for plastic bags: recycling. Only 1-3 percent of all plastic bags manufactured are estimated to end up in recycling bins.

Neither plastic nor paper bags have high recycling rates, rendering the paper versus plastic question almost debatable. While plastic bags are the better choice at first, their efficiency depends on people’s commitment to recycle them. Instead of throwing away plastic bags, people should save them up for a single trip to a local recycling center, and the plastic’s production efficiency is increased, if not maintained.

At any rate, the paper versus plastic debate rests on the development of two mentalities: recycling plastic bags and adding a third option -- reusable canvas bags.

Canvas bags, typically made from cotton, can hold much more than a typical plastic bag, are washable and can last indefinite amounts of time. Most grocery stores sell canvas bags and they can be purchased without heavily denting the wallet. Some canvas bags can also be made from recycled materials themselves, and others from sustainable cotton.

Perhaps the debate has been settled after all. When asked at the grocery store if paper or plastic is preferred, instead hand the bigger your own set and reply, “Canvas.”

BUSINESS

Budget cuts felt among South Carolina educational institutions

Shawn Sines
Business Writer

Public institutions are not immune to downturns in the economy. The operating budget of Coastal Carolina University exemplifies this rather simplistic statement, with broad-ranging effects evident to everyone on campus.

Figures stated on the University’s Web site indicate a total operating budget of $118 million for the 2008-2009 school year. With approximately 14 percent, or $16 million, of the total budget from state funding, the extra budget cut of three percent just this past month has put the financial heads of public institutions in South Carolina in a precarious situation.

However, CCU’s Executive Vice President of Finance Wil Garland does not share the worry of some of his counterparts at other institutions.

Garland was quoted as saying, “I had budgeted for that cut when I made the budget. I don’t see how you could not see that budget cut coming given the state of the economy.”

Both in-state and out-of-state tuition increases, as well as a larger student body forced to compensate for the higher attendance costs, has enabled CCU to stay on track with its ongoing capital improvement projects throughout the campus.

Although the university is still capable of operating as usual, many of its students are feeling the impact of higher living costs, which are now coupled with ever-rising costs of attendance.

Along with institutions of higher education, state schools serving grades K-12 are also feeling the pinch of South Carolina Governor Mark Sanford’s new Executive Budget for 2008-2009.

More recently, the Charlotte Observer reported that Gov. Sanford sent a letter to South Carolina legislators urging them to avoid cuts that affect all state agencies and rather focus on utilizing the $70 million worth of potential vetoes outlined in the Governor’s Budget.

It remains to be seen whether state legislators will exercise their power to alleviate some of the stress on public institutions.

Nonetheless, CCU and other state-funded colleges will be forced to keep a watchful eye on every expense to ensure that the proper budgetary actions are taken, both now and in the future.
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Dear Editor,

On Wednesday, Aug. 20, Coastal Carolina University students received an e-mail about a new shuttle service to “Gateway Plaza” in Conway. At the bottom of the e-mail was a brief statement that read: “There have been numerous inquiries regarding the weekend Broadway shuttle that has run in past years. Due to conduct problems that developed, which led to safety issues for both the passengers and the drivers, this shuttle has been discontinued.”

I would like to share with you my frustration regarding this action.

For several years, thousands of students that rode the shuttle back and forth to Broadway at the Beach every weekend. This service did something great for students, the University and anyone driving - it kept hundreds of drunk drivers off the road. But now we are being told that safety issues, such as over crowded shuttles, and yes, drunken passengers, have brought about an end to this very important service.

I understand that it must have been “no walk in the park” to be one of the unfortunate shuttle drivers. But when did a minor irritation, such as a drunken passenger, become such an issue that it is now okay to give people a reason to drive drunk?

I recently learned that there were costs associated with operating the shuttle. Also, its service was providing students with a situation where it was okay to drink, particularly underage. For those that may not be aware, this is a college campus. People drink. That is what college kids do - good, bad or indifferent - that is not about to change.

With this being a college campus, about half to two thirds of the student body is under the age of 21. This means that people will be drinking underage. Rather than providing drinking students - whether they be of age or under age - with a safe alternative to driving, CCU says, “Hey, let’s take it away. Maybe a few people won’t drink as much.”

I am confident that the number of people who drink and then get in a car and drive will well exceed the number of people that don’t drink because they don’t have a shuttle to ride.

As for the cost factor, there can be a solution for this simple problem. There are thousands of colleges across the country and many of them have services similar to this one.

Perhaps there could be a token system. Students could purchase tokens on campus to use to ride the shuttle. Perhaps the best solution would be to use CINO cash to ride the shuttle, much the way a metro card works in a big city. I bet a dollar or 50 cents each way from each rider would be enough to offset costs. I am also willing to say that I don’t think there would be too many students up in arms about that one.

Unfortunately, there is not a great solution to a problem such as this, for one does not exist. For as long as there alcohol, there will be underage drinking and drunk people. And as long as there are drunk people, there will be issues; however, removing something that in the end actually helps to ensure the safety of people, is not a solution at all.

But for now, we’ll just keep on keeping on. We will drink. We will drive. We will drink and drive. Thank you, Coastal for encouraging us to do so.

Sincerely,

Chris Laine, resort tourism

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**LETTER TO THE EDITOR**

**SQUAWK IT OUT**

Here’s what we think

Editorial

U.S. 501 just got a little bit more dangerous.

Coastal Carolina University’s Broadway Shuttle bus service has recently been cancelled. The free service was ended by CCU administration because students were reportedly abusing the service, harassing the drivers and bringing alcoholic beverages onto the bus. (Thank goodness these hooligans were not on the road!)

The Broadway Shuttle, better known among students as the “drunk bus,” ran every Friday and Saturday night for the purpose of driving students to and from Broadway at the Beach in Myrtle Beach.

In his blog, “A Choice for Change,” President David DeCenzo addressed the shuttle cancellation by writing, “I do recognize that no decision is ever perfect nor does it please everyone.”

According to the President, CCU’s administration made the best decision possible.

From an administrator’s or bus driver’s perspective, this may be the best decision; however, from a student’s perspective, cancelling the Drunk Bus was a step backwards.

Let’s face it, most students have been exposed to alcohol even before their high school graduation. Regardless of campus rules, state laws or parental warnings, students of all ages are going to consume alcohol. After all, isn’t partying one of the appealing aspects of college?

Just the same, those who drive to hot spots will eventually drive from them, even if they are intoxicated, because booze generally induces false senses of confidence and capability. Seriously, one sip too many of this liquid courage and people will be kissing strangers, streaking through town and yes, driving cars.

What the Broadway Shuttle did for CCU was not to cut back on underage drinking, save on gas or provide a babysitting service. Instead, what it did was ensure a convenient and safe means of transportation for students to and from a party destination, which also helped to eliminate drunk driving, accidents and DUI charges.

This concept is brilliant. In fact, the Student Government Association of the University of South Carolina installed a similar service at the beginning of this semester to safely commute students to and from downtown areas near USC’s campus.

It cannot be ignored that certain CCU students abused the Broadway Shuttle bus service. Perhaps if bus tolls were issued there would be more of an appreciation for the Broadway Shuttle. Perhaps, perhaps, perhaps. There are many factors to consider; however, a solution need not be found immediately, for CCU no longer has this privilege.

That said, may accuracy and steadiness aid the blind eyes of all CCU students this weekend. Myrtle Beach, here we come!

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**The Chanticleer Newspaper Staff speaks out on: The removal of the ‘drunk bus’**

Illustration by Brandon Lockett
Who seriously wants to wake up an extra hour early just to arrive to class on time? Students living off Coastal Carolina University’s campus have it much more difficult. Traffic, gas prices and fighting for a parking spot on campus is not fun at all.

Living on campus is so much more convenient. There are many perks to living in the dorms and I would totally consider living on campus all four years of college. Being able to roll out of bed 10 minutes before class starts and still getting there early is ideal. Also, if you forget something for your next class, the dorms are right there. Everything a student need is in walking distance, and not to mention you get good exercise.

CCU is located in a convenient area as well. The surrounding community offers variety, with the towns of Conway and Myrtle Beach being the same distance apart.
The Penn State Nittany Lions defeat the Chanticleers 66-10

Nick Mamary
Sports Editor

A crowd of 106,577 people were present at Beaver Stadium on Aug. 30 when Coastal Carolina University’s football team took on The Pennsylvania State University’s Nittany Lions. This marked the first time that CCU played a team from the Football Bowl Subdivision.

The game began with CCU taking possession at its own 14-yard line. After a run by running back Eric O’Neil, he was stopped at the line of scrimmage. Quarterback Will Richardson completed a 16-yard pass to wide receiver Trent Usher to the 30-yard line.

After a couple of short runs, the drive stalled. Punter Ben Erdman was called onto the field. The drive was capped off by a touchdown run by PSU tailback Evan Royster.

CCU’s drive was again able to move the ball on their next drive. Richardson completed a 28-yard screen pass to O’Neil that put CCU at their 44-yard line. The quarterback scrambled for a gain of six to reach midfield. Again, PSU’s defense was able to make a stop and get CCU off the field.

PSU went down the field again on a 5-play, 80-yard drive that took little more than two minutes. PSU took a 14-0 lead.

Later in the quarter, Wake Forest transfer Zach MacDowall checked in at quarterback. CCU’s offense advanced deep into PSU territory, and the opening period was coming to an end, when Usher caught a 33-yard strike from MacDowall for a touchdown.

Kicker Justin Durham’s extra point pulled CCU to within a touchdown.

PSU quickly regained the momentum as Williams returned the ensuing kick-off for a touchdown to make the score 21-7. A MacDowall interception ended CCU’s drive and PSU scored another touchdown. PSU began to pull away as they took a 38-7 lead into halftime.

The home team put in their back-up quarterback and kept CCU off the score board until the last few seconds of the game. CCU Coach David Bennett called a timeout so Durham could kick a field-goal to make the final score 66-10 in favor of PSU.

For PSU, it was a positive way to begin his 43rd season. For CCU, it was a great experience.

CCU defensive lineman Brooks Barbee said, “It was great to play in front of all of these people, we played tough.”

Bennett stated, “I am so proud of our guys. We played tough, and to go down the field and get a field goal, that shows toughness.”

Fans shared the sentiment as many were excited to be in such an environment.
Lady Chants anticipate difficult, successful soccer season

Justin "Puma" Stolarски
Staff Writer

In any sports competition it takes a lot to get to the championship match. Skill, dedication and desire all come into the equation. There is another variable as well.

Lucky – it can be the difference between victory and defeat, going home or playing on.

The women’s soccer team of Coastal Carolina University is no stranger to this theory. This was last year.

The women lost in the Big South Tournament Championship in a penalty kick shoot out. The season crashed to an end before their goal. This was last year.

Fast forward to today, the Chants are approaching their fifth game of the season. With heartbreaking losses to No. 10 ranked Duke, Furman and UNC-Greensboro (Double OT), the Chanticleers started their run for success with a shutout against Wofford last weekend.

Senior center midfielder Emily McColl scored two goals to get the Chanticleers their first win of the season. McColl netted her first shot of the season 7:45 in.

The game was steady from there until McColl put the dagger into the heart of the Terriers’ at 68:48. The Chants were able to out shoot Wofford, 19-4.

The Chanticleers missed out on their home tournament due to the inclement weather brought on by tropical storm Hanna. However, the coaches and team still seem to have an upbeat feeling about the season. It will not be an easy journey, but they should definitely be able to accomplish what they set out to do.

“IT’s the toughest schedule I have seen since I’ve been here,” said McColl. “We just have to take each game as it comes... we can compete with anyone we play.”

Head Coach Rohan Naraine commented, “We are starting with a tough schedule. We have a really good team that works very hard... We’ll know where we stand in three weeks.”

As if the difficult schedule was not enough, add an injury to standout forward/midfielder Ashleigh Gunning. Gunning suffered a high ankle sprain and will be out for three to four weeks according to Naraine.

“She’s a leader for the team, I can’t wait to get her back,” said McColl. Look for players Blair Monroe and transfer junior Sarah McPartlan to step up and fill in the void.

Not all is lost for the Chanticleers, un contre it is actually looking very good for the ladies. They return all of last years team except Emma Humphries, who joined the coaching staff, and Amanda Gelsomino.

“The core of the team is returning; we have very good chemistry,” said McColl.

In addition to that, the team added 12 new players to the roster, including two junior transfers.

Look for input by this year’s large freshmen class.

Naraine said, “They [the freshmen] are young. Two or three will see a good amount of playing time, possibly even start by mid-season.”

Assistant Coach Tracy Leipold also commented, “There’s a big adjustment period from high school to college. They’re doing good work and filling into the team growth process.”

Look for players Chelsea Terry, McPartlan, Monroe and McColl to contribute phenomenal things this season.

Upon Gunnings’ return in three to four weeks, she will also be a weapon on this intense arsenal called CCU Women’s Soccer.

The University has always been a dominant force in the Big South Conference. This is true this season more than any other.

Fans should look out for great play this season against quality competition.

When the ladies start conference play, fans can expect all the hard work from the first half of the season to pay off.

This group of athletes should make for some exceptional matches as well as a dominating performance in the Big South Tournament.

Chants face ‘Goliath’ in match up

Maegen Sweat
Assistant Editor

The Pennsylvania State University and Coastal Carolina University went head to head on Saturday, Aug. 30 at 12 p.m. at Beaver Stadium with 106,577 fans in attendance.

With a final score of 66-10 PSU, it was an expected loss for CCU, given the two different conferences and football team divisions. It is safe to say, though, that the Chants took on the challenge.

Having significant contrasting features, none would of thought the two schools would ever play against each other in the football season opener.

At the game, CCU’s mere 1,000 fans were engulfed in the blue and white of PSU, and sat in a single, diagonal section of the stadium. Occasionally, one could see a few sporadic chanticleer colors dotting a sea of Nittany Lions.

PSU has been a state funded university since the 1860s and according to their Web site, www.psu.edu, has a current student body population of 43,252, which is more than five times that of CCU.

CCU is a fairly young school, having only been recognized as an independent university since July 23, 1991. The football program is only entering its sixth season of play this year. Traditions are still being made and the University is growing by leaps and bounds each year; however, it is difficult to compare CCU to a school as grand as PSU.

Tom Bradley, defense coordinator for the Nittany Lions, stated on the PSU Web site that CCU was a fair contender.

“They are a good football team in their conference. They came out and fought hard and did some nice things against us. We out manned them in a couple of places. But I thought they did a really good job against us offensively.”

Del Hawkins, a PSU fan and dad of line backer Corey Hawkins, said it was an experience for the players.

“We were just one second slow,” he admitted.

“CCU defensive lineman Chad McField said, “I think we could of done better, but it was a top 25 team. What could you expect?”

Although cockiness and negativity have mostly been avoided on the Lion’s side, some PSU publications made it very apparent that they were expecting a big win over the Chanticleers.

One PSU student predicted in The Daily Collegian, PSU’s student newspaper, that the most trouble expected was from CCU’s mascot, Chauncey. Several articles also bashed CCU and predicted before the game that the Chanticleers would not even be close to an upset.

Overall, much experience was gained for CCU, from the players to the fans, to the publicity and finances the school received for playing such a well-known Big Ten football team.

From this point on, the only direction the Chanticleers have to go is up.

CCU Greeks

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Chants make history

Ashley Williamson
News Editor

The Coastal Carolina University football team is still feeling good about its big game against The Pennsylvania State University, despite the outcome the CCU student body hated to expect.

On Aug. 30, The Chanticleers flew up north to PSU to play The Nittany Lions; Coastal Carolina 10, Penn State 66.

The Lion’s stadium was packed with navy blue and white colors everywhere, from painted faces and bodies to toddlers dressed in PSU jerseys; a senior citizen in the stands had several blue paw prints painted across his bald head.

Thousands of football fans packed and walked miles to Beaver Stadium to catch the first game of the college football season between CCU and PSU.

The Chanticleer marching band started at 11:30 a.m., followed by the PSU marching band, which during its performance lined up in a large "PSU" formation and, shortly after, marched into an arrangement to spell out "Lions." The crowd’s excitement was overwhelming as the entire stadium roared “We are Penn State!”

Despite the anticipation and excitement from the roughly 106,000 Nittany Lions fans, CCU’s football team had a section full of supporters. Alumni and fellow students alike made their way out to the game – a 12-hour drive for some.

Adrienne Griffiths, a junior at CCU, drove north to the game with two friends.

“I drove up because I grew up with Penn State being shoved in my face, so it has always been my favorite team,” she said. “I thought that it was the greatest thing ever that my college was playing my favorite team since childhood, so I had to go.”

Even with die-hard fans behind their backs, the Chanticleers have not had the best couple of weeks starting out this semester, with the arrests of three of their players in just eight days.

In a press statement, Head Coach David Bennett stated that he would not let the actions of individual players affect the team’s strength and motivation for the big Aug. 30 game.

Ben Erdman, punter for the Chanticleers, felt good about the game regardless of the previous arrests or final score of the game. He says he sees nothing but improvement and positivism in the team.

“Coach Bennett is one of the finest men I’ve ever known,” said Erdman. “He continues to make this team better and better, and we put up a good fight today.”

PSU linebacker Chris Colasanti noticed the fight as well and, even though his team won by a landslide, he remained modest and positive toward the Chanticleers.

“They’re a great team,” commented Colasanti. “We were definitely excited to play them. We had goals set, but we didn’t have any expectations,” he said, referring to the considerable score over CCU.

Jay Paterno, PSU’s assistant coach of quarterbacks, commented that even though CCU is a lower ranked team, the game was just as important as any other game to PSU and the team played its hardest. “Every game is big,” he said afterward. “This is just another one, and we were here to play.”

After four quarters of heart and determination from both teams, fans and players left the stadium with appreciation for the game that made history for CCU – a game that will never be forgotten by anybody in attendance.
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