Officials consider parking solutions

Kevin Hanes
Staff Writer

Parking has been an issue at Coastal Carolina University all year. It is a problem that can’t be solved overnight but there are new proposals being made to help ease the problem.

The board of trustees’ parking committee is in the process of finding adequate ways to solve the overflow parking at locations such as the Edwards and Wall buildings.

One solution that the committee is looking at is adding 300 to around 352 parking spaces right behind the Waccamaw and Santee halls. It is located at the back entrance to CCU where students make the left turn from S.C. 544 just before reaching the football field.

The Post Office and The Commons are also near this area. This area is currently covered in trees, but the plan is to cut them down to

See Traffic, page 5

Arrests made in shooting

Ashley Williamson
For The Chanticleer

Three people were arrested early Tuesday and charged in connection with the fatal shooting in College Place that happened Monday afternoon.

Sgt. Bob Carr of the Horry County Police Department has confirmed the suspects to be Donell Lamont Dewon James, 23; Taneshia Prossha Smith, 18; Andrew James IV, 19; and Antonio Floyd, 21, none of whom are students at Coastal Carolina University.

Ladorrene Chukell Collington, 21, and Quintin Lavont Gause, 27, are also wanted on murder, kidnapping and burglary charges.

James was charged with accessory before the fact of a felony, and Smith is facing charges of misprision of a felony due to failure to report the crime. Police charged Donell James with kidnapping, burglary, armed robbery and the murder of Monday’s victim, 36-year-old Allen D. Smith, who is not a student at CCU. Floyd is charged with murder, first-degree burglary, kidnapping and armed robbery.

All four remained in prison as of Thursday afternoon.

At about 3:45 p.m. Monday, witnesses say they saw a man running out of the victim’s house located at 1792 Barberry Drive. Two others were in the home when the shooting occurred.

“Somebody’s been shot! Somebody’s been shot!” He just kept screaming that,” said Ryan Murray, a junior management major at CCU who has lived in the neighborhood for two years.

By 5:11 p.m. Monday, CCU ad-

See Shooting, page 5

Administration at CCU are trying to develop solutions to the overflow parking problem.
Poetry contest winner announced

For The Chanticleer

The Coastal Carolina University English department recently announced the winner of the fourth Paul Rice Poetry Broadsides Series Contest, a competition open to currently enrolled CCU students.

The final judge, poet Patrick Phillips of Drew University, selected "Phoenix" by Stephanie Bouzounis as the winner.

Bouzounis will receive a $100 gift certificate to the CCU bookstore and 25 copies of the broadside, which will be produced by the end of the semester in an edition of 100 numbered copies.

Phillips also awarded honorable mention to Melissa Comparato’s "Death Across America" and Brett Stout’s "I will never win a contest like this unless someone digs up the corpse of William S. Burroughs and gives him a voice."

Although he was asked merely to select a winner and two honorable mentions from the entries, Phillips generously commented upon his selections.

"There is so much that I like about ‘Phoenix’: the rich, alliterative music of its lines, the highly effective use of rhyme, the circular structure and above all, the haunting tone. It reminds me at once of the terse economy of Emily Dickinson and the eerie power of Sylvia Plath’s ‘Lady Lazarus.’ If poetry is, as W. H. Auden said, ‘memorable speech,’ then ‘Phoenix’ succeeds beautifully,” said Phillips about the winning poem.

The "Phoenix" broadside will be available in the next few weeks. Those wishing to acquire a copy should contact Dan Albergotti in the Department of English at albergott@coastal.edu or 349-2420.

The deadline for the fifth contest in the Paul Rice series will be announced early in the 2008 fall semester.

The English department wishes to thank the following for offering prizes for the contest: the CCU bookstore, the Office of Student Life, the Office of University Advancement, The Coastal Review, and the CCU Department of English.

The English department wishes to thank Mr. Darrell Goff, executive director of Student Life, for his continual support of this series.

The English department wishes to thank every one who participated in the fourth contest and in particular, all CCU students who will be registered in the fall to consider submitting a poem next semester.

Phillips is the author of "Chattahoochee" (University of Arkansas Press, 2004), which won the 2005 Kate Tufts "Discovery" Award, and "Boy" (University of Georgia Press/VQR Series, 2008).

His poems have also appeared in such journals as Ploughshares, Poetry and The Virginia Quarterly Review.

Phillips holds an MFA in poetry from the University of Maryland and a Ph.D. in English literature from New York University.

He has been a fellow at the Bread Loaf Writers’ Conference and a Fulbright Scholar at the University of Copenhagen.

Currently, he is an assistant professor of English at Drew University.


Those wishing to obtain copies should contact Albergotti.

A small requested donation of $1 per copy goes directly to support the continuation of the Paul Rice Poetry Broadsides Series.

The Chanticleer is committed to accuracy. Please e-mail or call the editor-in-chief if you see any mistakes in The Chanticleer at chanticleer@coastal.edu or (843) 349-2330.
Mentor day a success despite wind and rain

Claire Arambula
News Editor

Despite the storm brewing overhead, Margene Willis decided that mentoring day must go on. Coastal Carolina University hosted "A Day in the Life of a College Student" on April 3 in which CCU students spent the day doing activities with elementary student "mentees" who participate in CCU's Mentor Program.

Elementary and middle school children arrived on campus by buses, kicked the rainwater off their shoes and hurried inside The Wall Auditorium.

Due to the satisfactory-turn out of mentees, the 20 teachers and administrators from Horry County Schools, and the 266 CCU mentors, athletes and volunteers, plus staff, space inside was very limited. Children were allowed to sit on the stage while the speakers gave their talks, and mentors lined the room, sitting on the floor and steps or wherever there was a free square of carpet.

Terri DeCenzo, wife of CCU President David DeCenzo, and Dalton Floyd, a major donor to the CCU Mentor Program, gave welcoming remarks while the keynote speaker, Travis Overton, coordinator of Greek life, gave an inspirational speech on Dr. Martin Luther King Jr.

Because of bad weather, the CCU hosts were forced to make the presentations to the students at the auditorium and satellite locations. Instead of sticking to the original plan of outdoor activities and a campus tour, the program was moved indoors and alternate activities were provided.

According to Willis, CCU's mentoring specialist, program coordinators had to resort not only to plan B, but to plan C as well.

The group of young students was split in half. One half of the group went to lunch while the other remained in the auditorium for a business lesson.

Once inside The Commons dining facility on campus, the children were amazed at the size of the lunchroom and the various food options. One little boy was even set on attending CCU in the future, specifically for the food.

"Lunch was a big hit," said Willis.

"The lunch was superb. The students thought they were in another world with the wide variety of choices," according to Marjorie McIver, a faculty member from Conway Middle School.

After lunch, the students headed back to the auditorium and sat through a presentation by Dr. Michael Collins, assistant professor of management, marketing and law.

The students then were permitted to do other activities with elementary students and middle school students excited about the day.

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Dr. Martin Luther King Jr. spoke about the battle and improvements for the future.

Mentees dance in the Wall Auditorium to Soulja Boy's "Crank That Soulja Boy" on April 3.

See Mentors, page 5.

Goin' Postal offers convenience for CCU students

Nick Mamary
Staff Writer

"We will do whatever we can to help students and other customers," said Sam Patel, co-owner of Goin' Postal, located at University Commons across U.S. 501 from Coastal Carolina University.

This new store allows students to ship various items through carriers UPS and DHL, among other services.

Patel and co-owners David and Tony Saintigue decided to open their business because they found that other colleges had a place to ship items at reasonable costs.

Currently, the three owners are the only employees, but they hope to add more employees in the future.

Goin' Postal also allows students to bring almost any items they wish to send. As long as mail is sent out by 4 p.m., then it will reach its destination by noon the next day.

"If you need to make copies, you can do that. Pretty much anything that you need, we can help," Patel said.

With the end of the semester approaching, it is also helpful that the store offers boxes so students can pack items that may need to be sent home for the summer.

"At the Post Office, once the item is shipped, it is gone. Here we have a customer service line to make sure the package gets where you want it to go," said Patel.

A 10 percent discount is available for CCU students on carrier shipping for most services excluding the United States Postal Service.

Goin' Postal is able to ship laptops and other fragile items, but the owners recommend that such items are insured first. Students can also print documents at Goin' Postal.

The next time students need to ship something, Goin' Postal might suit their needs. Store hours are as follows: 9:30 a.m. to 6 p.m. Monday through Friday, and 9:30 a.m. to 2 p.m. on Saturdays. The store is closed on Sundays.

For more information: call 234-3500 or e-mail conway@goinpostat.com.

Goin’ Postal is located across from Coastal Carolina University on U.S. 501 in University Common, near N’Zone and Firehouse Subs. It offers a 10 percent discount to CCU students for printing and shipping services.
CRIME LOG

APRIL 9
Damage to real property
The complainant reported to CCU DPS that when he/she returned to his/her apartment he/she found the door to his/her bedroom kicked in. The complainant did not know who might have done this.

APRIL 10
Disorderly conduct
CCU DPS officers responded to Spadoni Park in reference to a disorderly person. The officers met with the complainant and then the subject. The subject was identified and is being referred to the Campus Judicial System.

APRIL 10
Cruelty to animals
A CCU DPS security officer observed an animal locked in a vehicle with no water. The driver of the vehicle was located and given a citation.

APRIL 11
Criminal sexual conduct
A third party complainant notified a CCU DPS officer by telephone that he/she had reason to believe that a CCU student was sexually assaulted in a CCU residence. The complainant reported that the victim did not want to report or pursue criminal charges. The subject was not identified.

APRIL 11
Larceny
The complainant reported to a CCU DPS officer that his/her book bag was taken from a friend’s apartment in Elm Hall. The residents of the apartment did not know what happened to the book bag. The book bag contained personal property and a library book.

CAMPUS NEWS

> SUMMER JOBS
With the summer approaching, many students will be looking for jobs to pay for necessities. Myrtle Beach is a popular tourist destination, which means there are plenty of places to look for summer employment.

One popular place among Coastal Carolina University students is the Myrtle Beach Coastal Grand mall, which houses over 130 stores and restaurants. Several stores within the mall will be hiring over the next few weeks, including For Your Entertainment and Pac Sun.

“We have everyone apply online and then we ask you to come into the store for an interview,” said Bob Guzinski, a manager at FYE.

“We’re hiring all of our seasonal employees over the next week or so,” said Tricia Carrios, a manager at Pac Sun.

Another prime location for summer employment is Broadway at the Beach. There are currently over 20 options for students searching for full- and part-time jobs in everything from sales associates to servers.

Each employer’s job listing provides a detailed job description and gives students an idea about where they want to work.

Prospective Broadway employees can visit www.broadwayatthebeach.com; follow the “Employment” link at the bottom of the home page for a listing of open positions.

Finally, students who want to stay near campus can try on-campus employment. There are openings in athletics, marine science and philosophy, among many others. Students can find more information by visiting www.coastal.edu/hr/employment.

> REPEAT FORGIVENESS POLICY
As students plan for the upcoming summer and fall semesters, they should be aware that Faculty Senate recently passed amendments to the Course Repeat Policy. The new amendments, which will include a course “repeat forgiveness” option, will be available starting with the May 2008 semester.

Highlights of the new course “repeat forgiveness” option:
> Students may elect to exercise a course “repeat forgiveness” option for up to 13 undergraduate credits during their enrollment at CCU for courses taken at CCU.
> Only courses with grades of C, D+, D, F and WF are eligible for “repeat forgiveness.”
> A student may not exercise the course “repeat forgiveness” option for courses in which the student was assigned a grade as a result of academic misconduct.
> A course that has been repeated will count only once towards meeting graduation requirements.
> For the course specified as being repeated, CCU will exclude the grade and credit hours earned when calculating the student’s cumulative GPA and earned credit hours.
> Both grades will remain on the transcript.
> All grades used in calculation of graduation with honors.
Mentors, page 3

management, marketing and law, entitled “The Four P’s of Business.”

In this presentation, the CCU professor used Spongebob Squarepants to help the children learn the basic fundamentals of business success. The children followed along with the presentation with a worksheet “exam,” on which the students answered questions pertaining to the talk to see what they had learned.

Although most of the mentees loved the business talk, some of them started getting restless near the end.

“Something else would have been better because intramural sports are located at the Counseling RV lot is open when parking spaces are needed,” said senior Dwayne DeCenzo, vice president of business affairs.

According to DeCenzo, there are plenty of parking spaces located at the Counseling Services center, Brooks Stadium and even the RV lot is open when parking is not an issue.

At CCU, parking seems to be a bigger problem in the beginning of the fall semester because of new students trying to work out ways of commuting. Reports also show that the parking situation is more of a problem on Tuesdays and Thursdays.

Having a close-up parking space right at the building is never going to happen. The parking committee can only provide more spaces to help students better get to classes on time,” said Greg Weisner, chief of public safety.

According to Weisner, there are 3,068 total parking spaces here at CCU. Lot CC holds the most parking spaces of about 272.

The CCU undergraduate program has more than 7,000 students, and about 1,300 students live on campus. About 2,000 students live at Campus Edge and University Place, which leaves about 3,700 students who are commuters.

Another solution being considered is not allowing students who live in on-campus dorms to park at CCU buildings. For students who live on dorms, they have the option of riding the shuttle.

According to Garland, the shuttle runs about every 15 minutes. Students just need to arrive early to catch the shuttle and not wait until the last minute, he said.

Traffic, page 1

Traffic, page 1

make space for a parking lot.

“A timber crew and actual leveling of the land is about ready to get started. The work team is just waiting until after the second week of May so a lot of students will be leaving,” said Will Garland, interim vice president of business affairs.

“As a student, I am all up for more diverse parking. The question is where we should put it. Putting it behind Waccamaw dorms could be bad because intramural sports happen there,” said senior Dwayne Hicks, an art major and communication minor.

Looking at how one defines the parking situation can be another question.

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Traffic, page 1

Traffic, page 1

Police vehicles and officers surround the house where a 36-year-old man was shot.
ALL Coastal Students
REGARDLESS OF YOUR COLLEGE OR MAJOR ...

Have you ever wanted to OWN YOUR OWN BUSINESS?

FREE Seminars in Entrepreneurship will give you the knowledge you need to take your ideas over the hurdles to success.

Hear about how others have done this!

THURSDAY, APRIL 24th
2:30 p.m.
WALL AUDITORIUM

PAIGE BIRD, CCU Alum '02
RE/MAX Ocean Forest

CHUCK PARISHER,
Beverage Consulting Associates

ELIZABETH KILLEN, Miss Lizzie's
of Georgetown, SC & West Hampton, NY

Learn how YOU can do this through the NEW ...

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• TPJ Brown Entrepreneurship Scholars Program
CHAUNCEY SHOWDOWN
Who is the better Democrat: Hillary Clinton or Barack Obama?

Experience, experience, experience. The No. 1 reason Hillary Clinton is the lesser of the evils vying for the presidency is the experience behind the Clinton name.

Sure, the first Clinton was nearly impeached, but for more personal than political reasons. He was a bad husband, not a bad president. But his wife stood by him, through the bad times, just as the traditional wedding vows oblige husbands and wives to do. If she worked things out with a once alleged cheating husband, you can be certain her faithfulness to the country is stronger.

She knows the White House, she knows D.C., and she knows how things are run in Capitol Hill. Her husband may have been the president years ago, but everyone knows the wife holds more power. It’s foolish to think her input and advice was never needed and never used.

She has friendly views for the environment, with plans to reduce greenhouse gas emissions and to move toward cleaner, renewable energy sources. Clinton is also an advocate of affirmative action, but not quotas. That is, equal opportunity without mandating the number of each race and gender allowed.

The American economy is in trouble with the value of one euro now equaling approximately $1.50. She said it best: “It took one Clinton to clean up after the first Bush, it’ll take another Clinton to clean up after this Bush.” There is no doubt that our country, and our economy is a terrible mess, and there is little doubt that a Clinton could clean the mess up.

Change. It’s such a simple word, but its meaning is huge for America. Senator Barack Obama, D-Ill., is one presidential candidate that I believe is going to give the U.S. that change.

At age 20, this is the first election I am able to participate in. Voting was the last thing on my mind before I began listening to Obama’s comforting words. I was going to let others vote and not care who became president.

My disappointment in the last presidential race and its results should have been enough to have me running to the polls for this race, but I still could care less.

Obama, however, made me care because he cares. Dillon is not a large city nor does it attract anyone to come speak. Often, people just stop at the “famous” South of the Border or pass through to get to Myrtle Beach.

Dillon is my hometown and Obama cared enough to come visit the local high school and speak to a packed gymnasium of students and the community alike. He did not care that Dillon is not a huge place, but he did care to reach out to the people living there.

I like the guy. It’s that simple. Personally, experience does not trump charisma. If a person is not likeable enough to capture my attention and my heart, then it’s difficult for me to look past a robotic exterior of someone programmed to do anything possible to enter the White House and sit in some cushy chair in an oval-shaped office.

Obama wants to unify this country first and fix the problems second. I agree with that order wholeheartedly. How else will things get fixed if we’re a divided nation? They will not in my opinion. They’ll only get worse.

Obama is a real person and it shows. Earlier this year, he had an interview with Kidd Kraddick in the Morning, a nationally syndicated radio show. Instead of talking about his campaign or trying to gain votes, he chose a different tact by talking about how much his daughters loved The Jonas Brothers.

The other candidates who also did interviews with the same show, which is hilarious and not at all serious, still had their professional hats on and did not seem to truly loosen up.

I know it is important for them to get their messages across, but I don’t think the public can relate to them if they do not let their guard down a little.

Ebony magazine called Obama’s true meaning for his campaign “the best hope for change” and asked if it was getting through. I think that has reached people because it is time for a change and if Obama can give that, then he certainly has my vote.

Charisma is great. Experience is great.

How about experience and charisma?
CCU professor’s book
a ‘natural obsession’

Claire Arambula
News Editor

“[Writing a book] is a toilsome, isolated bit of business,” said Dr. Jason Ockert, assistant professor of English, as he introduced the final reader in the “Words to Say It” reading series.

“It is fitting,” he concluded, “that Albergotti has the last words.”

Dr. Dan Albergotti joined the faculty of Coastal Carolina University in 2005, and is an assistant professor of English. He is the English department’s coordinator of creative writing and the organizer of the “Words to Say It” series. Albergotti earned his bachelor’s and master’s degrees in English from Clemson University in 1986 and 1988, respectively, and a Ph.D. in English from the University of South Carolina in 1995.

Albergotti’s poems have appeared in the Cincinnati Review, the Mid-American Review, Shenandoah, the Southern Review, the Virginia Quarterly Review and other journals. However, he is most recently recognized for the publication of his collaboration of poems.

Albergotti was awarded the 2007 A. Poulin, Jr. Poetry Prize for “The Boatloads,” a collection of his poems. The book was published by BOA Editions, Ltd. in March of 2008. Although somewhat biographical, Albergotti describes “The Boatloads” as having an “arc of story.”

Of the book’s common theme, Albergotti said that he is “death obsessed.” In the book, the humanities’ recognition of self-mortality drives hard. Questions addressed include “what exactly is the Human Condition?” and “what’s uniquely human?” The poet explores these questions and strives for discovery through various forms of poetry.

Although the poet claims “free verse is the idiom of our day,” the one form present in Albergotti’s book that stands out is the Albergonnet.

Named by the poet’s friend, the Albergonnet is a structural form created by Albergotti. With similarities to a Shakespearean sonnet, the Albergonnet also has 14 lines, but has characteristics only specific to its creator.

Albergotti attributes much of his success and style to his literary idol, John Keats. According to Albergotti, Keats has the best influence on the soul and is admirable for his deep human gaze.

In addition to Keats, however, Albergotti was sure to address several other influences on his writing.

Albergotti thanked Dr. Holly Tankersley, assistant professor of politics and geography at CCU, for her encouragement through the publication process.

“Anything he achieved is attributed to his talent alone,” said Tankersley, refusing any credit. “But I feel very fortunate to share in his success with him.”

During his reading, Albergotti read poems from “The Boatloads” and also from his personal archives. The Wall Auditorium was crowded with students, professors and CCU staff. Albergotti was well received.

“The reading was really good,” said CCU English major, Carl Laugerbaum. “I really enjoyed it a lot.” Laugerbaum’s favorite poem of Albergotti’s was on the etymology of bad language. However, Albergotti actually dedicated “The Mystery of the Great Blue Heron,” to Laugerbaum while on stage.

“The Boatloads” was written to appeal to a range of readers. Albergotti’s goal was to write something that would be understood at a reasonable level and not turn away from general readership. However, there are levels to his work.

“(Generally speaking,) there are so many camps of aesthetic prejudices that most people are too ‘inferior’ to understand,” Albergotti said. “[In ‘The Boatloads’] There are a lot of hard questions and philosophical doubts, and threats to belief systems. But it causes readers to think because it challenges.”

Albergotti tried to write something that gives life meaning. The characters in his book behave realistically. And although the poems are somewhat autobiographical, a few of the personas are mean-spirited.

Overall, the book is explorative and touches on themes of religion, death, nature and explicit content. It is clear Albergotti put his heart and soul into its creation.

“You don’t set out to write a book,” Albergotti said, thoughtfully. “They’re natural obsessions over years.”

Albergotti was surprised when his book won the contest for publication and he expects his book to be received with “resounding silence.” Albergotti explained that the sad truth of the condition of poetry is that it has a largely lost audience. Albergotti calls himself lucky.

The 10 movies you can’t afford to miss this summer

Kyle Drapeau
Staff Writer

It’s that time again. The time when I get to express my ridiculously biased opinion about what movies will be good in theaters. It’s time for Movie Previews: Summer Edition. Here are the 10 must-see movies of the summer.

1. “Iron Man” (May 2)
   This one was a dead ringer for tops on the list. Robert Downey Jr. plays the Marvel superhero, and to be honest, he looks just like Tony Stark, the man behind the iron suit.

2. “Speed Racer” (May 22)
   This movie wins the award for longest title of the summer, but it has so much more. Even though I’m immensely opposed to actors reviving old characters (hint hint, Sylvester Stallone), I’m very excited for this movie. Harrison Ford is back as the wise-cracking archaeologist. Very little is known at this time regarding the plot, but the cast is phenomenal.

See Movies, page 17.
How to cure spring fever one hot day at a time

Kira Connie
For The Chanticleer

Hot weather, sunny skies, spring flowers and longer days all signify the long-anticipated beginning of spring. But what happens when the “spring fever” attacks and everyone starts getting “sick”?

Come to campus on a day when the weather is beautiful and the ocean is on your mind; it will be one of the few times you don’t complain about finding a parking spot.

The last few weeks can be the most crucial of the whole semester, but they are also the most tempting to skip.

Fortunately, there are many ways to embrace and appreciate the beautiful weather but still ensure class attendance.

If students ask professors to hold a class outside on one of CCU’s many lawns, chances are they may take the idea into consideration. Events like CINO Day and Midterm Melt Down allow students to be on campus, but also outside. Different clubs around CCU put together these outdoor events when they start feeling the pressure of school.

The purpose of CINO Day is to get students together to have fun, to forget the pressure of finals and try to ease the “spring fever.” Midterm Melt Down does the same thing; it tries to re-focus students and give students the opportunity to get their mind off of school work.

“It is very tempting to skip class on a hot, sunny day but you have to make sure your priorities are where they need to be,” said junior psychology major Nicky Shaffer.

Don’t be fooled. Teachers definitely see the effect of “spring fever” on students.

“...As soon as the sun comes out, absences start to increase,” said Dr. Linda Hollandswoth, English and journalism professor. “During March and April, we could possibly hold classes on the beach with the amount of students who miss out on class.”

Visiting Career Services is another way to keep students focused.

After all, if students miss the end of the semester because of the warm weather, end up failing their classes and feel terrible about their decisions, are they really going to be able to enjoy the whole summer with that guilt riding on their shoulders?
Who should be the next president and why?

Christie Keller
freshman communication major:
"Obama, because I'm a Democrat and he seems more personable. Also, his views are liberal like mine."

Eric DeMarco
freshman physics major:
"Obama because he's liberal and conservative at the same time, and he looks like the cat in the hat."

Evan Culpepper
senior management major:
"Stephen Colbert, even though he isn't on the ballot, because he's from South Carolina."

Sarah Day
freshman English major:
"Obama, because he is a people person and I think he'll connect with the public more."

Trent Graybeal
senior marketing major:
"Obama, because he reaches out to the younger generations."

Remembering tragedy

Students gathered on April 16 at noon around the bell tower to observe a moment of silence on the one-year anniversary of the Virginia Tech tragedy. Coastal Carolina University's Student Government Association passed legislation to have the bell tower chime 33 times at noon to symbolize each life that was taken at VA Tech. A moment of silence was observed following the 33 chimes. Students and members of Alpha Delta Pi also gathered to remember Katie Ann Spellman, a sophomore political science major at CCU who passed away Tuesday in New York from leukemia.

Compiled by Amanda Kelley

Photo by Amanda Kelley
This is a special CCU Automation dedicated to college kids! Both of these cars are within an affordable price range and are completely modeled for the late teens and early 20s age groups. They are the 2008 Honda Fit and the remodeled 2008 Ford Focus.

The criteria chosen to rate these vehicles by are essential to all college students:
> Price: to figure out how much is needed to save up (or beg for).
> Engine: a necessary component.
> Horsepower: gives an idea of how fast the car can transit to/from school/the beach.
> Gas mileage (mpg): very important factor for upcoming years; and important for the upcoming summer.
> Number of occupants: for that ever-possible road trip.

2008 Honda Fit

This is a fun little car. It is classified as a small station wagon, but it is a very fuel-efficient hatchback.

As for performance, Honda has taken a small 4-cylinder engine and “beefed it up” with its classic VTEC performance components on the engine. This gives the car a little more go, but as mentioned it is still a 4-cylinder automobile. But that 4-cylinder engine is definitely great for one thing -- fuel economy.

Not much gas-guzzling going on in this little beast with an average 30 mpg. Such fuel economy will be absolutely fantastic in the upcoming years with gasoline climbing into the $4 range.

As for space and interior, the fit is fairly generous. It doesn’t have a wood-grain dash or anything, but it has an easy-to-use dash display and some fancy lighting to give it some character.

It is great on space. A 6-foot-tall person can easily hop into the passenger seat of the hatchback.

The sport version comes complete with inside and outside paint trim above the door handles, titanium paddles and some trim around the outside body.

2008 Ford Focus

The performance of this car is lacking. A 4-cylinder engine delivering 140 horsepower and 136 ft/lbs of torque to the wheels will make them roll, drivers won’t have to lean back in their chair for that “kick” as the gas pedal is nailed—it will never come.

Once it is moving, the beauty of this car unfolds; 24 mpg in the city and 35 mpg on the highway evens out to a gorgeous 29.5/30 miles per gallon. With a 13.5 gallon tank, the range of a full tank in the upper reaches of 400 miles. That is 87 percent of the range of a 6.0 Liter Yukon XL Denali with its monstrous 31-gallon fuel tank.

If compared the price to fill each one up, for 100 miles you would pay $20.01 (estimated at $3 per gallon) for the Denali. The Focus would only require $10.17 to refill the tank after the 100-mile journey. The Fit doesn’t appreciate this kind of range with its smaller 10.8-gallon fuel tank, but it shares the same stunning fuel economy.

The interior was very Spartan. The words “bare” or “stripped” could have been used, but the simplicity is very nice in this case. The center console looked hectic because it required a tutorial and possibly some trial and error to get used to.

There is no longer a hatchback or small station wagon Focus; they have all been thrown out to be replaced by the 4-door sedan. Better news: there is a sporty SES version available for the Focus. Best news: The Focus has a $395 option of including the Sync system.

The Sync comes standard with the Focus SES. Sync can wirelessly upload your cell phone’s address book into the computer in the car, so all you need to do is yell out someone’s name and you are now talking to your BFF Jill through your car’s speakers!

In short, the Focus has amazing gas mileage, is simple, yet it has high-tech gadgets for the interior to keep the Focus from Syncing under. In essence, this is a car for the kid heading out into the world.

Both of these cars are clever budget-wise and they both have numerous pros and cons. They have one thing in common: excellent gas mileage for the upcoming gas shortages that are sure to come. Start saving up and make sure you conserve your fuel — it makes cents (or dollars for that matter) in the long run.
Clarifying common food myths as bikini season hits

Lo Pirie
Staff Writer

It is undeniable that obesity is a growing epidemic, one which is responsible for an increase in a drastic array of health problems. During the college years, stress, lack of time and bad eating habits can all contribute to poor physical health.

It is essential, especially during a time with such limited resources, to be aware of legitimate information regarding what people consume.

Food myth No. 1: Chocolate and other sweets cause acne. According to the Acne Resource Center, “No foods have been proven to cause acne. Chocolate has been found not to cause or aggravate outbreaks of acne.”

It may be more likely that stress, while also altering one’s eating habits, causes or worsens the likelihood of blemishes. Stanford’s Department of Dermatology conducted a study which confirmed that acne worsens under stress.

Food myth No. 2: Eating fewer meals or fasting can help a person lose weight.

The Weight Control Information Network confirms that a variety of research has demonstrated that skipping meals is unhealthy for many reasons.

Namely, skipping meals can cause hormone-induced binging, which will hinder weight loss. It is better and healthier to eat small, well-balanced meals throughout the day.

Food myth No. 3: Eating carbohydrates can cause drastic weight gain.

Although it appears to be true that cutting out carbohydrates (or cutting down) can help dieters lose weight quickly (with the assistance of a well-rounded exercise plan), this type of diet is difficult and unhealthy to maintain over time, leading to disappointing results.

The general belief seems to be that everything that is part of a traditional diet can be consumed in moderation.

Food myth No. 4: Eating after 8 p.m. will hinder weight loss or cause weight gain.

A slew of sources have suggested that it is not when you eat but what you eat that matters. Weight gain and loss are both attributed to what you consume in proportion to what you burn during a 24-hour period.

Food myth No. 5: If one is strapped for time, it is acceptable to choose to either diet or exercise in an attempt to lose weight.

A combination of healthy eating habits and exercise has long been considered the only healthy route to consistent physical wellness.

This may well be one of the toughest times of life to try to maintain a healthy lifestyle.

It is difficult to manage and multi-task the overlapping priorities that a traditional college program demands.

The essential element of success with regards to food is to be well informed.

You can’t go back: Leave prom to the high schoolers

Ashley Stevens
Viewpoints Editor

“Will you go to prom with me?” was the last sentence I ever expected to hear as a sophomore in college. But nevertheless I was asked this familiar phrase and for some reason in my head, I felt the need to go to prom one last time, so I said yes.

It originally started as a joke, as a co-worker and myself told the busboys that they should take us to their senior prom. Our intentions were strictly for ourselves as we proclaimed to relive prom “College Style.”

As prom season approached, I laughed at the girls in the mall frantically trying to find the perfect dress, begging their parents to drop outrageous amounts of money on a dress they would only wear for five hours.

But to my shock and surprise I was about to find myself in a similar situation as one of the busboys decided a date from high school wasn’t enough. He wanted to take a college girl.

So there I was proposed with. I said, “What the hell? It could be fun, right?”

That night I attempted to fit myself back in my senior prom dress, and find the old sparkly silver shoes. To my luck everything still fit. I cleared my plans for April 14 and got ready for prom.

One awkward phase of prom night was luckily left out for me, the whole “meet the parents” ordeal. In my case it would have been twice as uncomfortable, as my date told his parents I went to another area high school, but told all his friends I was a college sorority girl.

I arrived to meet up with my date and the rest of his friends for dinner. I found myself surrounded by 17- and 18-year-olds who spoke of detentions and their teachers.

I sat down to dinner feeling a little awkward, but I slowly began to loosen up, realizing that these “youngsters” were much more intimidated by me than I was by them.

After enjoying a dinner, which my date so graciously paid for, we were picked up in a limo. Inside the limo there were discussions of the after parties as they tried to figure out the one that would have the most beer.

There were also fears of breathalyzers and metal detectors that were going to be at prom. I tried to assure them that none of that would be there, but the fears were instilled in their heads and they opted not to drink their mom’s stolen Smirnoff Ice.

As the limo arrived and we entered the lavish hotel, we were greeted by a teacher who was simply checking IDs. There were no breathalyzers or metal detectors.

But there was a chocolate fountain. I quickly dug into the chocolaty treats, but was shortly drug away to claim a table. As I sat around making small talk with some of the girls, I found myself talking to a girl who was 14 years old. In that moment I felt old, very old.

After that I decided I didn’t want to sit around anymore, so I decided to dance. I quickly found myself surrounded by four very sweaty high school boys.

Thankfully, I was interrupted by the announcement of the Prom King and Queen, which was just as cheesy as ever, from the cheap crowns to the King and Queen dance.

The dancing continued on for a while, when it was decided that it was time to hit up the after party. We all made our way back to the limo, but I quickly pulled out my phone and began texting my friends to see where the real party was.

We arrived back to our cars and I quickly said my goodbyes. Not that I didn’t have fun, it was more because of a realization that two years out of high school can change you, fast.

Would I do it again? Possibly. But for now I will leave high school prom to the high school kids.
E-mail addicts resort to their cell phones for access

According to a survey given from the Opinion Research Corporation, the average e-mail user checks his or her e-mail about five times a day, and 59 percent of those with portable devices are using them to check e-mail every time a new message arrives.

This past July, 43 percent of e-mail users with portable devices said they keep their devices nearby when they are sleeping to listen for incoming mail.

In a recent survey of CCU students, 60 students said they check their e-mails between two to four times daily, and 20 percent receive e-mails via cell phone.

Casey Church, a senior communication major, has her e-mail sent directly to her Blackberry.

"I love having e-mail sent directly to my phone. If I'm waiting for an important e-mail from someone, I don't have to worry about being around a computer. I know when class is canceled, if my airline flight gets delayed and I can quickly respond back if I need to," she said.

Some students need to have access to e-mail at all times, not only for business purposes, but for convenience.

"I check my e-mail a lot. Therefore, I wish I could receive it from my cell phone," said James Haddox, 21, of Charleston.

"I never check my e-mail before school, and when a teacher cancels a class in the morning, I never know it's canceled until I get to the class. It would be so much easier to just hear my phone go off, check my e-mail and continue on with my day," said Haddox.

Students rely on the Internet for everyday purposes. Receiving e-mails is becoming one of the biggest addictions for this generation, but due to spam, it becomes quite an annoyance.

"I do not think I would like having e-mails continuously sent to my phone throughout the day," said Tracy Carter, a graphic design major. "I do not like getting random e-mails from campus. I just like getting the important information. If there was a way to limit the e-mails you receive, then I would absolutely go for it.

"But I need access to the Internet at all times. Having e-mails on my cell phone would be a great addition."

Having a direct connection between e-mails and cell phones is a source of speedy communication.

Contact any cell phone provider for more information on getting e-mails sent to cell phones: T-Mobile, AT&T, Nextel, Verizon Wireless, SunCom, AllTel or Sprint.
I recently heard of a restaurant along U.S. 501 called Duke's Sandwich Company, so I stopped over on 2005 Oak Heart Road to check it out and was very happy with what I found.

The restaurant/bar is very cozy; tucked in Carolina Forest, it is just in front of Piggly Wiggly.

The dining area is comfortable, complete with a few big screen TVs to watch sports while you munch on orner lunch.

There is also a patio out back to eat with a breeze on your face but not the sun in your eyes, thanks to the shady tables that are set outside.

The service was great and I got the impression that the customers are well-taken care of at this spot.

The waiter who took my order even offered a recommendation.

The server offered me the Duke Choice Triple Play sandwich: ham, turkey, roast beef, American cheese, lettuce, tomato and Duke Sauce; I loved it.

The food was excellent. It is prepared fresh and right in front of me; no pre-made or reheated junk here.

It seems a great get-together spot for the weekends or after a long day at school or work with $5 pitchers during happy hour and some good snack foods to share with friends.

The reasons for stopping in at this place are few, but good if you're looking to unwind and have a good time.

All in all, this is a great spot, close to campus and a relaxing watering hole for the pit stop (lunch) in your day.

Dish: Choice Triple Play sandwich

Description: Duke's Sandwich Company uses fresh fixings for its sandwiches, which made this option very tasty. The combination of meats was wonderful, and the sauce added a nice flavor to the sandwich.

Rating (1-5): I'd give it a 4 for freshness!

Photo by Amanda Kelley

Duke's Choice Club on toasted wheat with potato salad ($7.22).
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CD REVIEW: Album gives you something to Yelle about

Ashley Stevens
Viewpoints Editor

If you have watched MTV in the past month, you’ve heard of Yelle and her album “Pop-Up,” or at least seen her smiley face dress as Yelle was recently MTV’s Featured Artist for the week of March 24 through 30, appearing in commercials between the likes of The Hills and Life of Ryan.

Although MTV is about six months late with jumping on the Yelle train, it is better late than never for this French electro-pop artist. “Pop-Up” was released in September of 2007 and is Yelle’s first album.

During the past year American music has grown fonder of the French musicians, as rapper Kanye West sampled the French group Daft Punk in his chart topping song “Stronger” and the French DJ producer duo Justice was featured all over MTV with their very neon video “D.A.N.C.E.”

Both of these Parisian artists sold out their North American tours, and it’s no wonder why Yelle is the next best French thing -- well, since croissants anyway.

The album is half sung half spoken and it’s all in French. You may not know exactly what she is saying, or even talking about, but you are guaranteed to be dancing. It sounds like what you would expect from French music, following the trends of the aforementioned Parisians. It’s retro, playful and swift.

The second track on the album, “A Cause des garçons” is a cover of a 1987 French hit by a duo. Yelle takes the original and adds her own flavor to it, with various synthesizers and a steady vocal beat. The album ends with a remix of the song that is equally as dance-worthy.

The album gets a little slower with the fourth track “Tristesse/Joie.” The late 80s early 90s inspiration as evident as the back synths line sounds a little Madonna-esque.

Track seven “Tu es beau” has an American hip-hop beat with a side of sexy. Think a little of Beyonce mixed with one of Gwen Stefani’s solo projects.

The later tracks are definitely the songs being played in European dance clubs, as the beats in the songs blend perfectly with the melodies. Track 10, “Mon Meilleur Ami,” and 12, “Jogging,” perfectly show Yelle’s playful dance music.

Despite the language barrier, “Pop-Up” is an album perfect for anytime you need to get hyped up, be it from the weekend party to running that extra mile, plus you won’t find yourself out of breath as you try to sing along.

Track List: (iTunes album)
1. “Ce jeu”
2. “A cause des garçons”
3. “Dans ta vraie vie”
4. “Tristesse” / “Joie”
5. “Mal poli”
6. “Les femmes”
7. “Tu es beau”
8. “Je veux te voir”
9. “Amour du sol”
10. “Mon meilleur ami”
11. “85A”
12. “Jogging”
13. “A cause des garçons” (TEPR Remix)[Bonus]

What’s coming up in entertainment

MOVIES: APRIL 25
• “Then She Found Me” - Helen Hunt, Matthew Broderick, Bette Midler
• “Baby Mama” - Tina Fey, Amy Poehler
• “Harold and Kumar Escape From Guantanamo Bay” - John Cho, Kal Penn
• “Deception” - Hugh Jackman, Ewan McGregor, Michelle Williams

MUSIC: APRIL 22
• Ashley Simpson - “Bittersweet World”
• Flight of the Conchords - “Flight of the Conchords”
• Tantric - “The End Begins”
• Story of the Year - “The Black Swan”
• Billy Bragg - “Mr. Love and Justice”

Crossword

ACROSS
1. Research project elaborately explained to peers
2. Last tests
4. Comprehending a group of words made into sentences
7. April 18
8. Class instructor
9. May 6-9
10. May 10

DOWNS
1. Writing utensil
2. Index card
3. Class instructor
5. Reviewing notes
6. Kimbel

The late than never for this French electro-pop artist. “Pop-Up” was released in September of 2007 and is Yelle’s first album.

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10. “Mon meilleur ami”
11. “85A”
12. “Jogging”
13. “A cause des garçons” (TEPR Remix)[Bonus]
Movies, page 8

with names such as Ray Winstone, Cate Blanchett and Shia LaBeouf. It’ll be interesting to see how this one plays out.

4. “The Incredible Hulk” (June 13)

Thank you, Edward Norton. Finally someone in Hollywood had the decency to try and help us forget about the monstrosity Eric Bana created a few years ago.

While Bruce Banner (Norton) struggles to find a cure for the gamma radiation poisoning that unleashes the Hulk, he is confronted by the Abomination (Tim Roth). The Abomination’s strength actually surpasses the Hulk’s and Bruce must decide if he will go on living a peaceful life or accept his destiny as the Hulk. This movie is guaranteed to make you ask, “Eric who?”

5. “Get Smart” (June 20)

A new Steve Carell movie? Sold. But seriously, is there anyone who’s not excited about seeing a Nick at Nite show get some love?

Carell stars alongside Anne Hathaway and Dwayne Johnson in this comedy about a secret agent with no field experience and an abundance of awkwardness.

The casting director did a fantastic job, as every one of these actors is perfect for the role they’ve been given.

6. “Wanted” (June 27)

James McAvoy stars as Wes, the most dull individual the world has ever known. His life is the same day in and day out: boring.

Then Fox (Angelina Jolie) comes into the picture. She recruits Wes into the Fraternity, a group of assassins with unbelievable abilities. They train Wes and he comes to love his new strength.

His only problem is that he struggles between being a hero and seeking revenge for his father’s death. This is a movie with a lot of promise, but a potentially greater shortfall.

7. “Hancock” (July 2)

Will Smith is a brilliant actor. He picks movies that are original (except “I Am Legend”) and “Hancock” is no exception.

If you’re tired of traditional superhero movies, then this is the one for you. Hancock (Smith) is a superhero who is misunderstood and extremely sarcastic. Generally, his heros are well-intentioned, but excessively destructive. He doesn’t really care what other people think until he saves Ray (Jason Bateman) and begins to realize that he may be more vulnerable than he thought. This will definitely be a new take on the superhero genre.

8. “The Dark Knight” (July 18)

The caped crusader is back and this time he’s got a new nemesis. Christian Bale plays Bruce Wayne once again, taking on the Joker, played by the late Heath Ledger.

The action takes off as these two wage war in a battle of good and evil of epic proportions. The trailer alone is enough to make one drool over this movie. No disrespect to the late Ledger, but it’ll be hard to convince me he’ll be a better Joker than Jack Nicholson.

9. “Step Brothers” (July 25)

I’ll admit I was wrong about “Semi-Pro” in my last movie preview article, but this one looks different. Will Ferrell pairs with John C. Reilly again in this comedy about two adult men who become step brothers.

When their laziness and self-absorption threaten to rip the family in two, Brennan (Ferrell) and Dale (Reilly) come up with an off-the-wall plan to reunite their parents. I’m giving this one a chance based on a hilarious trailer, but as I learned with “Semi-Pro,” I can be wrong.

10. “Pineapple Express” (Aug. 8)

The guys who brought you “Superbad” are back in what can loosely be dubbed an action-comedy. Dale Denton (Seth Rogen) visits his drug dealer for one reason: to purchase a specific strain of marijuana known as Pineapple Express.

But when he becomes the only witness to a murder, he comes back to find out if the weed is so rare that it can be traced back to him. Dale and his dealer make a run for it with the killers chasing them every step of the way.

Releases this summer that at least deserve an Honorable Mention: “Wall-E,” “Hellboy II” and “The Mummy: Tomb of the Dragon Emperor”
Chants winning streak continues; move to 8-1

CCU Athletic Media Relations

The 19th-ranked Coastal Carolina University baseball team moved to 8-1 this season against teams from the Atlantic Coast Conference, defeating 16th-ranked Virginia 8-3 April 15 at Davenport Field.

CCU broke a 3-3 tie with four runs in the eighth as four Chanticleer pitchers struck out 11 Cavaliers in the win. This game is the seventh straight win on the road for the Chanticleers.

Virginia struck first in the bottom of the third. Corey Hunt led off the inning with an infield single. After freshman Cody Wheeler struck out Jarrett Parker, Hunt moved to second on a passed ball. With two outs, Tyler Cannon doubled just over the first base bag, scoring Hunt and giving the Cavaliers a 1-0 lead.

CCU answered with three runs in the fifth. Junior David Anderson reached on an error to open the inning. He moved to second on a single from senior Tommy Baldridge. Sophomore Jose Iglesias moved both runners over on a sacrifice bunt and the Chanticleers loaded the bases as junior Tyler Bortnick walked. Virginia’s Matt Packer walked freshman Rico Andrelczyk to bring in Anderson and then junior David Sappelt drove in two runs with a single through the left side.

The Chants got out of a jam in the bottom of the fifth. After Wheeler retired Parker, he walked Greg Miclat and Tyler Cannon. Wheeler got David Adams to fly out to right. CCU brought in junior Pete Andreleczk, who struck out Jeremy Farrell to end the threat.

Virginia did tie the game in the sixth, scoring two runs. Dan Grovatt doubled to start the inning. He scored on a single from pinch hitter David Coleman. Coleman moved to second on an error from sophomore Adam Rice and scored on a triple from Franco Valdez. Andreleczk would get Hunt and Parker to strike out and Miclat to ground out to keep the game tied.

CCU batted around in the eighth, scoring four runs on three hits. Freshman Scott Woodward singled to open the inning. He went to second on a sacrifice bunt from Rice. Jake Cowan intentionally walked junior Dock Doyle, but Anderson singled home Woodward, giving CCU a 4-1 lead. Iglesias walked with two outs, loading the bases. Jake Rule would then walk Bortnick, giving CCU a two-run lead. Noel came up with the hit, a single to left, that scored a pair.

Anderson brought in CCU’s eighth run of the day, as his single with two outs brought in Woodward.

Andreleczk earned the win in relief for the Chants. He allowed four hits and two runs in 2.1 innings. He struck out three Cavaliers. Wheeler struck out seven in 4.2 innings. Freshman Matt Rein and senior Joey Haug pitched a scoreless inning apiece to close the game. The loss went to Cowan, who gave up three runs in 1.1 innings. Matt Packer started the game for Virginia, as he gave up four hits and two earned runs in 4.1 innings.

Anderson went 3-for-5 with two runs-batted-in for CCU. Noel drove in three runs in the win. For Virginia, Grovatt and Hunt had two RBI apiece.

The Chanticleers play College of Charleston on April 22 at 6 p.m. and Wake Forest on April 23 at 6 p.m. at home before hitting the road again to play the weekend at the Virginia Military Institute.

Coastal属于athletes prepare for Big South Championship games, Annual Player’s Ball

Amber White
For The Chanticleer

After early practices, late games and vigorous training, Coastal Carolina University athletes will have the chance to compete for the Big South Championship title.

CCU spring sports will wind down its season soon, ending with their Big South Championships.

Those athletes finished with Conference Championships are encouraged to attend the 2nd Annual Player’s Ball.

The 2nd Annual Player’s Ball is a semi-formal event for athletes and their dates to enjoy a night of food, fun and music.

The Player’s Ball is being held on April 22 from 8 p.m. to midnight in the Williams-Brice small gym with a fee of $5 per person.

The event will be hosted by the Student Athletic Advisor Committee and all proceeds will go to the Make-a-Wish Foundation. For those athletes who will not be competing, all are welcome to partake in the festivities.

During the week, there will be some athletes who will be competing for the Big South Championship Title.

Men’s golf will have their PUPS Big South Championship which will be held at the Patriot Golf Club in Greenwood April 20 to 22. Softball will have its Big South Tournament in Rock Hill May 5 and will go into the tournament rank 4-2.

Baseball ranked 4-2 in the conference and will have their chance to dominate in Big South Championship which will be held in Danville, Va., May 20 to 24.

Women’s golf will have completed their PUPS Big South Tournament which will be held in Rock Hill April 14 to 16.

Women’s golf will have completed their PUPS Big South Tournament which will hold the Patriot Golf Club in Greenwood April 14 to 16.

The athletes that will be finishing up competing for the title will be in Rock Hill. Men’s and Women’s tennis and track and field will be rounding up their Big South Championship which started April 16.
New Courses in English Fall 2008

English 205 Literature and Culture: Food, Literature and Culture - R. Hamill
Culture is a symbolic framework that directs our behavior and is perpetuated by ritual and tradition. No where is this more evident than in how we eat and how we tell stories. Readings will include Isak Dineson’s Babette’s Feast, Laura Esquivel’s Like Water for Chocolate, Ernest Hemingway’s Hunger Was Good Discipline, Cara De Silva’s In Memories Kitchen.

English 205 Literature and Culture: Lost and Found - C. Port
In this course, we will read literary works that depict various circumstances of loss and consider methods of mourning and possibilities for restitution or compensation. Texts are likely to include Virginia Woolf’s To the Lighthouse, Tony Kushner’s Angels in America, Jamaica Kincaid’s Autobiography of My Mother, Hakuri Murakami’s After the Quake, Charlotte Delbo’s Auschwitz and After, Nicole Krauss’s, The History of Love, Orson Welles’ Citizen Kane and others.

English 205 Literature and Culture: Hyphenated Americans & Intersecting Identities - S. McCartney
What does it mean to be an African American, a Native American, a Jewish American or a gay/lesbian American? Authors include Langston Hughes and Richard Wright; Louise Erdrich and Sherman Alexie; James Baldwin (Giovanni’s Room); Craig S. Womack (Drowning in Fire); and Sandi Simcha DuBowski (Trembling Before G-d).

ENGL 211 Introduction to Technical Writing. (3) S. Pleasant
A practical introduction to principal types and forms of technical writing, including description of a mechanism, process, analysis, definition, the proposal and both written and oral presentation techniques.

English 277 Literature in Translation: Literature and Death - N. Iri
It is often said that literature is about life experiences. Yet, what does this mean when it comes to death, something yet unexperienced for both the writer and the reader? Texts include Kafka’s short stories, Mishima’s Patriotism, Chikamatsu’s Love Suicides of Sonezaki, and selections from the Egyptian Book of the Dead, Tao Te Ching, Man’yoshu, Vallejo and Rumi.

English 300E Critical Conversations in English: Byron, Shelley and Keats: Second Generation British Romantics - P. Lecouras
When Byron died in Greece in 1824, he was among the most famous men in Europe. His good friend, Shelley, died relatively unknown two years earlier. Keats died in 1821, having exceeded even Shakespeare’s accomplishments at the same age. One basic question regarding critical conversations will be asked throughout the semester; who has the greater say in establishing the significance of the poem, its author or its reader?

English 300E Critical Conversations in English: Popular Fiction - C. Osborne
What makes popular fiction popular? As we read and discuss samples of each genre, including works by Agatha Christie, Raymond Chandler, Louis L’Amour, Stephen King, J.R.R. Tolkien, and Octavia Butler, we will be looking at the texts through the critical lenses of literary theory, including psychoanalytic, feminist, Marxist, and structuralist approaches.

English 300E Critical Conversations in English: New Approaches to Modernism - C. Port
The early decades of the twentieth century saw dramatic changes in social conditions and in cultural forms that have been generating lively debate among scholars in recent years. Texts may include Forester’s Howard’s End, Eliot’s The Waste Land, Rhys’s Good Morning, Midnight and the poetry of Langston Hughes.

ENGL 371 Literature and the Absurd: East/West Intersections. (3) N. Iri
According to Camus, the “Absurd” indicates a disharmony between an irrational world and the desire nevertheless to make sense of that world. Our point of departure will be Camus’ Myth of Sisyphus; other possible texts include Mishima’s Madame de Sade, Abe’s Woman of the Dunes, Tanizaki’s short stories, Kafka’s The Trial, Melville’s Moby Dick, Dostoevsky’s The Possessed, Beckett’s Happy Days and selections from Artaud’s essays.

ENGL 488H Studies in World Literature: The Holocaust in Literature, Film and History - J. Sessions
A study of the Holocaust as depicted in historical documents, literature, and film. Texts include Art Spiegelman’s Maus I and II, Ellie Wiesel’s Night, and Bernhard Schlink’s The Reader; films include Night and Fog, Schindler’s List, Triumph of the Will, and Downfall. Historical documents will also be examined. Pending funding, course will include a trip to the Holocaust Museum in Washington, D.C. Open to all students; preference given to juniors and seniors.
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