CCU previews new fire safety program

Amanda Kelley
Photo Editor/Writer

Red light. Stop and think: Do you really want to eat that?

A new system of traffic light labeling to be implemented at the Commons next month is meant to get students thinking about what they eat.

“I think this is a great idea. Students who are really concerned about health and nutrition can know about what they are eating,” said Lauren Brajer, student body president.

Last year, the Student Government Association passed a resolution to post nutrition facts in the CINO Grille, and SGA officers are glad to see that something is being done to promote nutritious choices, according to Sean Clemmensen, SGA vice president of policy.

The labeling that will be posted at the Commons shows whether the product contains high, medium or low amounts of fat, saturated fat, salt and sugar. The idea is to encourage students to eat few red-light items, some yellow-light items and more green-light items.

The lighting of the food follows criteria set by the Food Standards Agency.

“Frequently, you don’t realize what you’re eating, and foods may not be as healthy as you thought,” said Erin Miller, assistant athletic trainer.

“The stop lights aren’t there to tell students not to eat certain foods.” Rather, she said, they are there to raise awareness and help direct students who are on diets to healthier foods.

Miller is working with a new organization on campus SHORE, Students Helping Others Reach Excellence, and CCU Counseling Services to implement the labeling program. The program should be unveiled next month to coincide with National Nutrition Month.

In March, students who dine at the Commons will find three-by-five index cards labeling food with the red, yellow and green colors.

“Some of the labels will be surprising, but the Commons has a good variety and never in one day will there be only all red or all green dishes,” said Miller.

The Commons has already added a campus dish kiosk. The campus dish is a touch screen computer that has the nutritional facts of each meal served at the Commons.

“Campus dish can help students decide what to eat, based on the nutritional facts,” said Tara Gammon, manager at the Commons.

The combination of the lighting and the complete nutritional facts aims to keep students on a healthy track.

What’s new at CCU

Band director earns citation of excellence

James Tully, Coastal Carolina University’s band director, earned a Citation of Excellence from the National Band Association at the South Carolina Music Educators Conference that was held in Charleston.

Tully has been on CCU’s faculty since 2000, and in addition to being the band director, he conducts the Symphonic Band and directs the Spirit of the Chanticleer Marching Band.

The Citation of Excellence acknowledges individuals who have made contributions to the wind band field, according to a press release.

Writers series brings McCorkle to Coastal

Jill McCorkle will give a reading from her recent book “Creatures of Habit” on March 6 at 4:30 p.m. in the Wall Auditorium. Immediately following the reading at 5:30 p.m., McCorkle will sign books during the post-reading reception in the lobby of the Wall Auditorium.

“Creatures of Habit” is a collection of short stories each named for a different animal that are set in a fictional North Carolina town.

McCorkle’s visit to CCU is co-sponsored by the Words to Say It Visiting Writers Series. The event is free and open to the public.

On March 7, McCorkle will be giving a public lecture titled “Finding a Story: A Discussion of Craft” at 2:30 p.m. in the Edwards building, Room 246. An informal conversation will follow the lecture at 3:30 p.m.

At 5 p.m., a reception will be held for McCorkle and Moveable Feast guest Susan Vreeland at the Waccamaw Higher Education facility in Pawleys Island. These events are also available to the public.

English professor Dan Albergotti will be reading on April 10 at 4:30 p.m. in the Wall Auditorium also as a part of The Words to Say It Visiting Writers Series.

—Caroline P. Smith, editor-in-chief
SGA addresses issues with CCU shuttle to Broadway

Lauren Brajer
For The Chanticleer

Fellow Chants, what college student does not enjoy going out on a Saturday night? We, as students of Coastal Carolina University, are lucky enough to have a safe and entertaining nightlife available to us at all times. I am speaking, of course, of the bars and clubs located at Broadway at the Beach.

This university offers a safe and responsible way to reach this destination and return home once the clubs are closed without participating in irresponsible driving. However, I feel students are continually taking advantage of this luxury and acting poorly and immaturely while riding our shuttle system over the weekends.

At a recent senate meeting, senators discussed the positives and the negatives about riding the shuttle to Broadway and came up with scenarios that highlight a majority of the negative aspects of students riding the bus.

I will not deny that the shuttle system must be improved, but we as students must first improve our behavior to how that we deserve an updated system and an additional shuttle.

I ask that any of you who ride the shuttle to please participate in a safe and conscientious manner so that those around you feel they can ride in a secure environment.

If problems arise or there are specific situations you wish to report, please contact the SGA or Campus Safety immediately. For any situations you wish to not be public, you may contact SGA at lebrajer@coastal.edu.

Thank you in advance for your cooperation and I expect to see a continued use of this service.

President’s hotline takes complaints, suggestions

Maegen Sweat
Staff Writer

Have a complaint that needs the attention of Coastal Carolina University’s administration? Been mistreated by a member of the faculty or a fellow student? Worry no longer, CCU President David DeCenzo now has a hotline that is available to students and faculty to report any such problems.

 Appropriately titled “President’s Hotline,” any problems concerning fraud, harassment, discrimination or any other related issues can be easily and confidentially reported to the president himself via the university’s Web site, www.coastal.edu.

DeCenzo said the whole purpose of the hotline is to enable anyone to report any inappropriate or unfair matters to him.

“People need to feel free to bring matters to me without fear of retaliation,” said DeCenzo.

For more information: visit the hotline Web site at http://www.coastal.edu/president/hotline.html.

CORRECTIONS

The Chanticleer is committed to accuracy. Please e-mail or call the editor-in-chief if you see any mistakes in The Chanticleer at chanticleer@coastal.edu or (843) 349-2330.

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Coastal students selected to analyze fire safety program

Claire Arambula
News Editor

Coastal Carolina University was chosen by the People’s Burn Foundation as one of 60 universities to preview a new fire and burn safety training program for college students, “To Hell and Back III: The College Years.”

CCU then selected freshmen, resident assistants and student workers to participate in the evaluation stage.

The CCU students attended one of three sessions, which were two hours each. They began by taking a pre-test to calculate their knowledge about fire and burn safety.

Next, the students watched a video, which documented the experiences and post-traumatic lives of two burn victims, as well as gave tips on how to handle fire-related situations.

The students then took another test to calculate what they had learned from the video, in addition to completing a survey, which evaluated the program’s overall effectiveness.

Sophomore Jodie Vachovetz is a student worker in the Public Safety department on campus who attended an evaluation session.

“It’s a really good program because it relates to kids our age,” said Vachovetz. “If I go to a party, I don’t normally think ‘oh, where are all the exits?’ The pre-test really gets you to start thinking.”

Brett Klein, assistant dean of students and director of student activities, had the 14 students in his University 110 class participate in the program, as well.

According to Klein, the video was informative and there was a good mix of student imitation and reality. He said that it’s great that CCU was a pilot institution, and was willing to help the initiative.

The results of the evaluations from all of the pilot site locations participating will be presented at the Fire Department Instructors Conference in Indianapolis in April.

It will then be distributed, free of charge, to every fire department, college, university and high school in the U.S. for the purpose of educating young people about fire and burn safety.

CCU Fire Marshal Steve Kelsey said that the program “addresses burn awareness that was not touched on in the past.”

Because the current programs and teaching tactics never include burn-related information, Kelsey believes it is necessary to remind people that a burn is “something that stays with you forever,” and it is important to know how to deal with that kind of situation.

For more information on the “To Hell and Back” program, or for general inquiries regarding fire and burn safety, contact Kelsey in the Department of Public Safety at 349-2930.

Library makeover a ‘top priority’ at CCU

Maegen Sweat
Staff Writer

A $5 to $7 million library expansion is one of Coastal Carolina University’s top priorities for this year. The Kimbel Library hopes to become available 24 hours a day, seven days a week for students to study and interact.

“We are hoping to create an information commons, a space dedicated for study 24/7 and interaction among students. We are planning on incorporating very high-tech couches and moveable furniture,” said Provost Robert Sheehan.

The plans call for an approximate 20,000-square-foot addition, and also hope to include a food and juice bar.

The new “info commons,” as Sheehan called it, would need to be staffed around the clock, with more reference librarians to help with the learning process and also tech support, said Sheehan.

“I’d like to position the library as the instructional center of a campus, which is what many other schools already have. If students have a 24/7 space to study we could change the whole culture of the campus,” said Sheehan.

Wireless Internet will also be provided, as well as many “lone lap taps” available to students and more spaces for group study and meetings.

According to President David DeCenzo, the expansion of Kimbel Library is a “top priority” for this year, with more plans for the renovations being made toward the end of this month.

DeCenzo said there are components going into the renovation along with 24/7 study hours, which are safety and security. Students may not have access to the books or stacks past a certain time, but they will have electronic access with available quiet space and technology. The key to entry will be students’ CCU student ID cards and passwords after a certain hour.

“We envision card-controlled technology work,” said DeCenzo.

Currently, plans are being made to break ground this summer for the new “information commons.”

There are plans in the works for the library to get a makeover over the summer.

Photo by Caroline P. Smith

A new program for college students addresses fire safety and calculates students’ knowledge of fire and burn safety.
CRIME LOG

FEB. 20
Burglary
The victim reported that someone damaged his/her bedroom door and removed personal property from his/her room.

FEB. 22
Burglary
The victim came to the CCU DPS office to report that someone unknown removed personal property from their apartment without permission.

FEB. 25
Traffic Stop
A CCU DPS officer observed a vehicle traveling faster than the posted speed limit and stopped the vehicle. During the subsequent interview, it was discovered that the driver’s license was suspended and the tag on the vehicle belonged to another vehicle. The driver was given a warning for speeding and citations for the other two violations, and was transported to the Horry County Detention Center. The vehicle was towed.

FEB. 25
Larceny of a book bag
The victim reported to CCU DPS that their book bag and its contents were taken from the Williams-Brice building.

FEB. 25
Vandalism
The victim reported to CCU DPS that someone used an unknown object to scratch the side of his/her vehicle causing damage to the paint.

BUSINESS ADVICE

How to take the market’s ‘pulse’

Knowing which information to look for and what that information means can allow any investor to make better decisions. One way to do this is to make a list of the indexes, government data and asset prices that can help paint a picture of what lies ahead.

Use the list to track key data every day. Think about what caused the data to change and where it may be headed the next day. After about a year of tracking market data, an amateur investor should be able to “take the pulse” of the market at any given time and get a feeling of where it is headed.

The first piece of data that an investor should track every day is the S&P 500 (“GS&P”). This index represents the U.S. stock market as a whole. Each day, note the closing average, the percent change and take a look at the chart to see how volatile the up and down swings were. If the average closes higher, then overall, the U.S. stock market is rising. If it declines, then the reverse is true.

Second, an investor should track the daily volume on the New York Stock Exchange. This number represents the total number of shares that changed hands during that day on the NYSE.

If volume rises, then investors are finding reasons to buy or sell, and these reasons should be investigated. If volume declines, then investors are hesitant to buy and sell, and one should find out why they’re sitting on the sidelines.

Third, an investor should track the Chicago Board of Exchange Volatility Index. Often known as the “fear index,” the VIX tracks volatility in the U.S. stock market. In other words, it serves as a gauge for abrupt changes in prices. Volatility is bad for investment safety, so a decrease in the index is usually favorable.

Finally, an investor should track the price of crude oil. The price of crude oil sends mixed messages to the market. A higher price could indicate fear among buyers that supply will decline in the future.

On the other hand, it could indicate that the economy is gaining speed and causing the demand for gasoline to increase. Therefore, it is important to investigate the causes behind the change in price.

These four market gauges help to take the pulse of the U.S. stock market on any given day. Yet to gain even more insight, keep an eye on the price of gold, the yield on a 10-year treasury note and the U.S. dollar v. euro exchange rate. These metrics will give you an idea of inflationary pressures and the overall state of the money supply in the U.S. at any given time.

Again, the key here is to watch all of these metrics every day. Tracking them through time is the only way to gain any meaning from the numbers. Before long, understanding the data will become second nature and the daily market watch will take merely minutes.
Residence Life answers housing questions

Caroline P. Smith
Editor-in-Chief

Residence Life at Coastal Carolina University has already begun to prepare for the fall semester.

According to Penny Oakley, assistant director of Residence Life, main campus housing is primarily reserved for freshmen. Many returning students choose to live at University Place, which is a preferred housing complex for CCU.

In order to inform the student body about Residence Life and choosing housing, Residence Life compiled a list of frequently asked questions.

What are my housing options?

There are five communities at CCU that students can choose from. Main campus housing includes Waccamaw and Santee halls, The Woods Community and The Gardens Community. University Place is “preferred” campus housing located adjacent to the main campus on S.C. 544, approximately 1/2 mile away from the back entrance of campus. UP is owned by the CCU Student Housing Foundation and managed by Campus Advantage.

I am on a wait list, what does this mean?

Residence Life processes agreements on a first-come, first-served basis; however, once they have received more agreements than the number of spaces they have allocated, they will begin a wait list for the campus, the building or the type of room.

The wait list is processed in the same order as the initial confirmations: on a first-come, first-served basis.

How are freshmen and transfer housing assignments made?

Assignments are processed by the order they were received and then individually on preferences based on what spaces are still available at the time the agreement is processed.

What if I want a single room?

Residence Life has a small number of singles available which are assigned on a first-come first-served basis. The earlier your agreement is in, the better your chances are of getting a single.

When/how/under what circumstances can I change rooms?

Room change forms are available beginning the third week of each quarter from the resident director of that particular community. Room change requests are granted on a space-available basis.

If a student wants to change rooms because of a roommate conflict, he/she must consult with his/her resident adviser and/or residence director and discuss the issues at hand before a room change will be considered.

In order to submit a room change request in this case, an RD must approve the request in writing on the room change request form, and again, if space is available, a room change may occur.

Can I have overnight guests in my room?

Yes, residents are permitted to have overnight guests as long as it is OK with their roommate(s). Over-night guests are allowed a maximum of three nights within a 14-day period. A guest pass/parking pass must be obtained from the resident director of the designated community.

Can I apply for both main campus and University Place?

Students can only have one agreement for CCU housing. Main campus and University Place coordinate assignments as needed due to capacity limitations, but students can only have one housing agreement.

Can I request to share a room with someone I know?

Yes. Residence Life will do its best to honor roommate requests; however, they are not guaranteed. Students wishing to be roommates must select the same roommate and have applications in around the same time. We do not hold applications to wait on a specific roommate request.

Can I move in early?

Students are required to fill out the “early move in form” to request an early move in. This form can be picked up from the CCU Residence Life Office or found online at the Residence Life Web site.

The early move-in must be approved by the director of Residence Life. Costs for early move-in are $75 per day and $100 for an out of schedule move-in.

Can I have a pet in my room?

While students are allowed to have a pet in the residence halls, the only animals allowed are of the underwater variety (fish only). Please note that only one tank no larger than 20 gallons is permitted in each room.

Residents found in violation will be fined and will be given 24 hours to remove the animal from the premises. If the animal is not removed, Residence Life has no option but to turn it over to Animal Control and file judicial charges.

For more information, call Residence Life at 349-6400.

A special thank you to all the student presenters, performers, hosts, volunteers, and attendees who contributed to making the 2008 Celebration of Inquiry Conference a great success!

The Conference Steering Committee

For info:
Jake Rosiek 843.349.2800
imsports@coastal.edu www.coastal.edu
St. Patrick's Day

March 17th

DJ Starts at Noon and Plays Until Midnight
Live Music: Paul Grimshaw Band 2pm to 7pm
and Eason 9pm to 2am

GREEN BEER ALL DAY!!!

2.50 Vodka, Tequila and Rum
1.50 Natural Light

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Pirates' clothes is one of the best styles of clothing during the age of exploration. The pirates that Hollywood likes to use are the 'slops' who were unemployed seamen who turned their lives to piracy. Their clothing consists of the interesting eye-patches, bandanas, waist coats, gold earrings, etc.

How a pirate speaks is compelling. One phrase they used a lot is "Ahoy, mates," this is equivalent to a greeting. Pirates' favorite letter is 'r' and they like to stress it in words like "scurvy" and "murder." The pirate cutlass makes them more threatening than ninjas. The dagger is also popular because it is small enough for a pirate to conceal and to use for a sneak attack.

The elegant Francis Drake who attacked and destroyed the Spanish Armada; Thomas Jones who received the "Letter of Marques" which gave him license to steal anything as long as it was from the French; there was even a woman pirate named Anne Bonny who had a courageous temper. Also, the famous pirate of them all is Blackbeard.

Lastly, there are many museums dedicated to pirates. I even had the privilege to go to one down in Key West, Fla. Pirate lore is entertaining to western culture; for example, look at all the pirate movies" "Hook," "Peter Pan," "Treasure Island" and do not forget the famous three box office hits of "Pirates of The Caribbean."

In pop culture, pirates have sparked a huge phenomena in America with music, movies and books.

My last defense in supporting pirates is Johnny Depp as Captain Jack Sparrow, even though in history he was never a real pirate.

Kevin Hanes  
Staff Writer

HARTY KEISER

There are few that could defeat fierce pirates like Captain Hook, Jack Sparrow & Kermit the Frog...

However, you must not forget about... THE WHITE NINJA

How could you possibly not love ninjas? Ninjas are the embodiment of determination. Have you ever seen a ninja use a gun? No. Ninjas do not need guns because their entire body is a weapon.

Just to list off a few famous ninjas, the entire Mortal Kombat cast; Bruce Lee; Jackie Chan. Some say they are/were actors but it is just a cover I assure you, because when the sun goes down Jackie dons his ninja mask and commences to lay the smack down on stinky pirate butts.

Don't forget a few other ninjas - James Bond; only Sean Connery and Pierce Brosnan, though. The facts: he is a spy and sometimes his duties call on him to be an assassin - isn't that exactly what ninjas do?

Moving on - everyone on Crouching Tiger Hidden Dragon; ninjas, ninjas, ninjas.

Lucy Liu, Drew Barrymore and Cameron Diaz! Definitely ninjas - so now we also add to the roster all of the Charlie's Angels. Everyone from the movie/comic series of "Kill Bill" - making Lucy Liu two times a ninja as well as two times as hot.

How could a ninja possibly be caught or be beaten by a pirate? Impossible! The ninja would simply get a couple of ninja buddies, hop on a pirate ship while all the pirates are either sleeping (ninjas never sleep) or gorging around (ninjas don't do that, either) and commence karate-chopping their way to success.

Even in skills, pirates are beat flat-out. Who else can take a little metal star and make it into a feared weapon? Ninjas are all sword masters, they are all masters of the dark and they most definitely are all magical - as demonstrated by the awesome anime "Naruto."

Ninjas believe in personal hygiene. Why do you think no one can tell when a ninja sneaks up behind them? It's because ninjas bathe. Imagine a pirate trying to be stealthy; he's drunk and bumping into everything, he's smelly and also he's not a ninja. Three strikes against him.
CINO Day offers fun, entertainment for students

Jessica M. Green
Staff Writer

Every spring, Prince Lawn is home to a festival that celebrates the fact that Coastal is Number One. CINO Day offers a variety of activities for students to enjoy free of charge. From large obstacle courses to mechanical bulls to cartoonists, the day has something for everyone to enjoy. This year, the day will be held on Friday, April 18.

“We are going ‘bigger and better’ as usual,” said Lauren Brajer, Student Government Association president.

Several activities are being planned for the annual event including a balloon artist, body art, caricatures and inflatables.

The CINO Day committee is also trying to get carnival-style foods such as popcorn, Sno-Cones and soft pretzels. Although these are merely possibilities, the committee is trying hard to get them.

“[Committee meetings are] every Friday at noon in the OSAL (Office of Student Activities and Leadership) conference room,” said Darni-an Hollar, the assistant coordinator for the Coastal Productions Board. The CINO Day committee will be focusing on Coastal Carolina University students’ opinions in order to get ideas on what they would like to see at CINO Day this year.

A T-shirt design contest is also being held. The winner’s front and back design will be used on the shirts sold during CINO Day and they will also receive a $100 prize. Hollar is also looking for a band or musician to play on the stage during CINO Day. Interested students can contact Hollar at djhollar@coastal.edu.

“It’s going to be awesome,” said Kristin Aldridge, a CPB coordinator who is also on the committee.

Two students box with extra-large gloves in an inflatable ring at last year’s CINO Day. Other inflatables included a bungee run and stick fighting. This year’s CINO Day committee is hoping to have many of the same attractions, while adding some new aspects that will make this year’s event “bigger and better,” according to SGA president Lauren Brajer.

Singer-professor is a ‘bundle of energy’

Claire Arambula
News Editor

The right arm of Dr. Arne Flaten is adorned with two bracelets that are elaborately strung with shiny plastic beads and dangling hearts, which flaunt pastel colors. There would usually be three of these dynamite fashion statements, but one of them broke.

“I have three daughters,” said Flaten, laughing at the idea that people don’t know this fact. “Each of them gave me a custom-made bracelet. Another is being made right now to replace the broken one.”

The happily married family man began teaching visual arts at Coastal Carolina University in 2003. He was drawn to the young university because it “seemed like CCU was a place where energy and hard work could make an impact, and things could be built from the ground up.”

But in actuality, Flaten never intended on becoming a teacher to begin with.

“When I completed my under-grad studies [at St. Olaf College in Minnesota],” he explained, “I said that I’m not sure what I’m doing now, but I’m not going to grad school and I don’t want to teach.”

Sure enough, several years later Flaten earned a master’s degree and a doctorate in art history from Indiana University-Bloomington.

Flaten was born in Minnesota, just barely making it out of a war zone. With his family living in Pakistan, his mother and three sisters boarded a school bus and traveled through the Khyber Pass, a passage through the Hindu Kush mountain range.

The Khyber connects the northern frontier of Pakistan with Afghanistan, and has been an important trade route and a strategic military location. This move was a dangerous and risky move for Flaten’s mother and sisters; however, they made it successfully to Beirut, and then safely to the States to have a baby.

Growing up in a diplomatic family...

See Flaten, page 12
Amanda Kelley
Photo Editor/Writer

Advisers and career counselors warn students to look toward the future, plan ahead and figure out what they want to do after graduation. Some students failed to heed the warning and are now struggling to figure out what to do.

“We try to get freshmen headed in the right direction,” said Tom Woodle, associate director of Career Services.

According to Woodle, every freshman is required to take the online assessment test Discover, which any CCU student can take at any time. Discover maps abilities, interests and values to determine the best major and career for each student.

If the destination isn’t clear after the discover test results are analyzed Career Services has two other tests: Strong and Myers-Briggs. These must be taken at the center because they are controlled tests.

Woodle and his colleagues help students pick a destination first and then help to make a road map to that destination.

For those who are interested in everything, Woodle said students should “learn to focus and follow the path that always pops up over the static.”

Seniors who still haven’t selected their destination can find help of a different kind. The career counselors can help seniors learn to market themselves and their skills.

If their major doesn’t match up with their career, Woodle said “find practical experience through internships or even jobs.”

Bill Coplin published a list of 10 things employers want students to learn in college in 2004 and item No. 1 was to establish a solid work ethic. Dedicated work and practical experience will help students get the job of their choice.

“CCU is well represented in the professional field,” said Woodle.

CCU graduates have gone on to be physicians, to own fortune 500 companies and government jobs.

FINANCIAL AID REMINDER

Do your 2008-2009 FAFSA (Free Application for Federal Student Aid) AS SOON AS POSSIBLE!

• Once you and your parents file the 2007 Federal income taxes, complete your FAFSA online by going to www.fafsa.ed.gov.

• Electronic filing is the fastest and most accurate way to process your FAFSA.

• March 1st is the priority date.

ARE YOU THINKING ABOUT WITHDRAWING FROM CLASSES OR DROPPING A CLASS?

Here are some things to consider:

• This action may affect your financial aid eligibility.

• To receive financial aid you must complete 75% of the classes you attempt/for which you have registered.

• You must maintain an overall 2.0 GPA.

• Most scholarships require earning 30 credit hours per year.

• Contact your Academic and Financial Aid advisors before dropping in order to ask any questions that you may have.

SUMMER SCHOOL INFORMATION:
The 2007-2008 FAFSA must be completed for Summer school financial aid.

• A separate financial aid application is required when applying for Maymester, Summer 1 and Summer 2 terms. The application is available in our office or online at www.coastal.edu/financialaid/forms.html. Please include your Summer class schedule when you submit the summer school application.

• May 30th is the deadline date for submitting your Summer application for financial aid.

• If taking Maymester classes, be prepared to pay tuition since your financial aid may not be processed in time.

If you have any questions, please contact the Financial Aid office at (843) 349-2313 or email our office at finaid@coastal.edu.

We in the Financial Aid Office hope that this year is a wonderful college experience for you!
What animal would you feel the worst about if you hit with your car?

Casey Grafe
sophomore resort tourism major:
"A deer because of Bambi."

Yazeed Abousaleh
junior finance major:
"A polar bear. I'd just be heartbroken, and we're already destroying their environment."

Chris Williamson
freshman recreation and sport management major:
"A raccoon because you'd get a big bump and a squishy feeling as you ran over it."

Eric Crowder
sophomore business major:
"A deer because I didn't get to shoot it. There's no game in hitting it with a car."

Rebecca Fraghon
freshman biology major:
"A cat because it's probably some old lady's."

Tom Bierce
sophomore marine science major:
"A dog because it's probably someone's pet and I just like dogs."

Compiled by Amanda Kelley

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Celebration of African-American culture, art

Kimberly Daniel
Staff Writer

Coastal Carolina University began offering a variety of African-American cultural programs as part of the annual African-American Celebration of art, history, music and theater on Feb. 17, and it will continue until Apr. 22.

Sponsored by the Office of Multicultural Student Services, the African-American cultural programs are free and open to the public.

The CCU Gospel Choir, the Francis Marion University Gospel Choir and other choirs across the state began the celebration with the Gospel Sing Out held Feb. 17.

The Gospel Sing Out was followed by Stories and Songs in Gullah, held Feb. 28. Beaufort resident, Anita Singleton-Prather, enacted various Gullah characters as she told her tales from the Sea Islands of South Carolina.

There are still several events available to attend, as follows:

- Adande African Dance and Drum Company on Tuesday, Mar. 4, 7 p.m., Wall Auditorium.
- The Southeastern African-American Student Leadership Conference (SEASLC) on Friday, Mar. 28 to 30.
- CCU will host the 15th Annual SEASLC based on the theme "CAUTION! We're Building Leaders Let'em Work, Let'em Lead." This conference will center on leadership development and will help students learn how they can fulfill their leadership potential.
- African-American Poetry on Tuesday, Apr. 22, 7 p.m., Wall Auditorium.

CCU students, faculty and staff will come together to read original African-American poetry. This event will also include award-winning (Southern Fried Poetry Slam) guest poet, Paul D., who is known for his use of imagery, word play, concepts and storytelling.

For more information about the African-American cultural programs, call 349-2863.
Raising awareness: ‘No Boundaries Week’

Leaving pop balloons that have harmful words written on them that are often used to describe disabled people. The event, held on Feb. 25 on the Prince Lawn, kicked off No Boundaries Week.

Right: Adam “Guy” Gunter, a member of Pi Kappa Phi, stands at the fraternity’s scaffold to support his fellow brothers. He has an eyepatch over his eye because Feb. 27 was the fraternity’s Disability For A Day event, during which brothers adopted disabilities such as having to use a wheelchair or a cane for the entire day to spread awareness about people who have disabilities.

Below: Brian Colosia stands on top of the scaffold Feb. 27 to raise money for people with disabilities. Members of the fraternity stayed on the scaffold from Tuesday through Thursday until they raised $1,000.

COI students win Facebook contest

Photcs by Caroline P. Smith

Avette Brown
For The Chanticleer

Victoria Livinski, Cari Zourdos and Allison Engeseth are the 2008 winners of the Celebration of Inquiry Facebook Contest.

The 2008 Celebration committee members spent several months brainstorming ideas on ways to get the student population at Coastal Carolina University more involved with the conference before they hit the jackpot of ideas.

They created a Facebook contest that allowed only CCU students to submit their short stories and other writings, video clips or artwork and pictures that pertained to the theme of this year’s conference, “The Modern Life: The Challenges and Advantages to Living and Learning in the 21st Century.”

Monetary rewards were given at three levels, grand prize, 1st and 2nd runners-up.

The submissions were judged on the criteria of creativity and uniqueness, relevance to the 2008 conference theme and appropriate content.

The judging committee was comprised of CCU students, faculty and staff.

The Facebook Contest judges would like to express their sincerest thanks to everyone that participated in the 2008 Celebration of Inquiry Facebook Contest and for making it a great success. Congratulations to the student winners.

For more information visit http://coastal.facebook.com/group.php?gid=5220993290.
Flaten, page 8

ily, Flaten was always experiencing different cultures and foreign lands. Before he was born, his family lived in Strasbourg, France. They then moved to Pakistan, and then to Beirut.

Flaten spent most of his childhood in Israel. He and his family moved to Rome for a short time to escape war, but returned to the U.S. Embassy in Israel in time for him to attend high school there. Flaten also taught in Israel and coached a soccer team.

"Israel had the greatest impact on me. It is gorgeous there for 300 days of the year, and the other 65 days are cold and rainy. We lived near Jerusalem and near all of the places you hear about in the New Testament," said Flaten.

After he got married, Flaten and his wife moved to Rwanda, Africa, but left when the country was destroyed by genocide. "Most of my friends from there are dead now," said Flaten.

Among his other travels, Flaten studied in Italy on a Fulbright Scholarship. He also bicycled from Amsterdam to Israel. According to the professor, it was just more fun that way.

Flaten has also taken CCU students on Maymester trips and abroad with his good friend Paul Olsen, chair of the art department and professor of visual arts at CCU.

"He has brought enthusiasm and drive to the art department and to Coastal," said Olsen.

Olsen and Flaten have worked on several projects together including trips to Greece and Italy, and a new art program at CCU called Ashes2Art.

"He has influenced me since I started working with him. He is a very good teacher and mentor and he knows his subject matter very well. There's a whirlwind of interesting things to do. We have a good time and work hard," said Olsen.

Flaten's areas of expertise at CCU include art history, digital reconstruction, graphic novels, and technology, with a focus on the Italian Renaissance.

"I don't remember a time when I wasn't drawing," said Flaten. Several relatives of Flaten's were also artists, including his aunt and grandfather. "My mom would encourage me to not only copy comic books, but Leonardo da Vinci, too."

Among his other talents, Flaten was the lead singer of the band Virtue Trap—a CCU faculty band—before their recent split up. Flaten was confronted by other band members while moving into his university office. It was with this band that Flaten experienced some of his most embarrassing moments.

Dr. Dan Ennis, chair of the English department at CCU, was also in the band and remembers some of Flaten's most horrific incidences.

"If I recall," began Ennis, "we had already booked a gig and then asked Arne to join [the band]. We had heard he'd been in a band before."

According to Ennis, the band members showed up and asked Flaten if he wanted to be in the band. Flaten responded, "Not sure." The guys then asked if Flaten could sing and he again responded with, "Not sure."

"He was in," said Ennis. "We just handed him a pile of songs. We had maybe two weeks to get ready for maybe three hours of music."

According to Flaten there were 35 to 40 songs to prepare for. "I didn't know the lyrics. I was with a band that's never practiced. I was so bad. So bad," he said. With that, the new lead singer took a black sharpie and wrote the lyrics to all the songs on his arms to remember them.

"There was one night," continued Ennis, "He jumped off the stage and caught his head on a TV and tore his scalp open. And then there was the time it was raining and he slung his mic into the mud and had to jump off the stage to get it.

"He wasn't used to singing for hours either, and he would lose his voice and have to drink tea. But we had plenty of stall songs that he didn't need to sing," he laughed. "Now that the band is in sabbatical, he can just focus on his academic career."

"There are so many embarrassing moments," admitted Flaten. "But some things that are mortifying to most people are really sort of funny; like I would be screaming in laughter if I saw them. There's nothing worse than teaching a class and getting back to the office and realizing your fly is open."

Flaten's good sense of humor and easygoing personality make him easy to get along with.

"He's a bundle of energy," said Olsen. "It's been a great ride, but I can't keep up with him. I go home and take a nap."
Philosophy professors host discussions

Coastal Carolina University professor Dennis Earl will lead a discussion titled “Buying into Money: Ethical Issues of Consumerism” on Tuesday, March 11 at 5:30 p.m. at Croissants Bakery/Café in Myrtle Beach. The event is free and open to the public.

The dialogue is part of the Coffee & Ethics series sponsored by CCU's Jackson Family Center for Ethics and Values.

Croissants is located at 3751 Grissom Parkway at Beach First Center (at the intersection of 38th Avenue North and Grissom Parkway).

Earl will examine the effects of consumerism on American life and culture from numerous perspectives (financial, social, ecological) to investigate its ethical value.

An assistant professor of philosophy at CCU, Earl earned a doctorate at the University of Colorado. His major areas of study include: metaphysics, epistemology, applied ethics and the history of modern philosophy.

Previously, Earl led a controversial discussion entitled “Is Walmart the Right Model for America?” with professor Kay Keels.

Coastal Carolina University professor Julinna Oxley will give a talk on “Aging Well or Just Growing Old?: The Ethics of Aging” on Wednesday, March 5 at 7 p.m. at CCU’s Waccamaw Higher Education Center in Litchfield. The discussion is free and open to the public.

This is the fifth event in CCU’s “I’m Glad You Asked” dialogue series, sponsored by the Board of Visitors of the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts.

The talk will address ethical issues relating to aging, such as familial responsibilities, the rights of the elderly and health care.

Oxley, assistant professor of philosophy and religion, earned a bachelor’s degree in philosophy and English literature from Wheaton College in Illinois, a master’s degree in philosophy from Boston College and a doctorate from Tulane University. Her area of specialty is ethics and feminist philosophy. She was a managing editor for the journal “Politics, Philosophy and Economics” and joined CCU’s faculty in 2006.
Food pick: Buddha Lounge cozy, personal, quick

Jessica Archibald
For The Chanticleer

Tucked between a pizza shop and a beachwear store, Buddha Lounge is a small, yet cozy sushi restaurant passersby may not notice at first glance.

Located at 1711 N. Kings Highway in Myrtle Beach, Buddha Lounge offers reasonably priced sushi and hibachi dishes, as well as a New York City style atmosphere.

On a Saturday night, there was no wait to be seated, which was surprising since the parking lot was packed.

Inside, dark lighting set the mood for a calm and relaxing dinner or just a quick cocktail to start the night off. The seating is intimate and allows for large groups or couples to feel comfortable while dining. The booths are comfortable and roomy. They also have tables with chairs on one side and booths on the other to make any guest happy.

The music is a bit too loud; however, the jazz instrumentals fit the theme of the restaurant well. Because the music was at such a high volume, it was convenient to be sitting close to friends while dining in order to hear the conversation.

A separate back room can be rented out for intimate parties and gatherings, although people don’t have to rent it to use it.

With plush couches and red and black décor lining the walls, it’s a very posh room that is apparently popular with younger crowds.

The service is quick and friendly, as well as attentive. Although our server didn’t give any recommendations, he was quick to answer any questions we had about the types of sushi on the menu.

The sushi is fresh and tasty, although not very unique. The menu offers the same kinds of rolls and sushi commonly found on many other menus in the area.

The pricing at Buddha Lounge is typical to other sushi bars on the Grand Strand, about $15-$20 per person, not including drinks. The wine list is extensive and reasonably priced, offering wines by the glass as well as the bottle.

Guests can see the wine selection displayed in an aesthetically pleasing design in shelves along the back wall.

Overall, Buddha Lounge and Grill is a great place to enjoy sushi, the company of friends, and a stylish atmosphere while dining on the Grand Strand.

For more information: call Buddha Lounge 626-5541.

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CD REVIEW: Feist rings true

Caroline P. Smith
Editor-in-Chief

No other mainstream artist sounds like Feist. She is one of those artists who gets nominated for best new artist when ironically she’s been making records since 1999. Her recent fame began when her catchy single “1234” aired on an iPod commercial and people started to notice her unique style.

She was nominated for four Grammys this year, including best vocal album and female pop vocal, and performed “1234” during the awards show. As an indie musician, her nominations may have started a larger trend of indie-inclusion for major awards shows, as the White Stripes have received two nominations in the past.


“Feist” opens with “So Sorry,” a song that boasts strong, dominating vocals with light, melodic guitar accompaniment. It is the first of many songs on the album that illustrate an emotionally evocative method of songwriting; all songs on the album are written by Feist, which makes her music all the more intriguing.

Feist’s most recent single, “I Feel It All,” is second on the album and picks up the pace. While her voice is still unique and hits a range of notes, the beat doesn’t have much variance and has a bad habit of getting stuck in one’s head for hours on end.

One of the most upbeat songs on the album is “Sealion,” which has lyrics that don’t seem to make much sense; “sea lion” is used to describe a woman who lives her life in a variety of colors with each color representing a different aspect of her character.

The album finishes with a song that features background lyrics sung by Eirik Glambek Bøe. It both begins and ends with the question “What grew and inside who?” The song addresses the fragility of the heart and how aspects of nature have an effect on a person’s emotions.

“The Reminder” adds a refreshing aspect to the music industry, which has lately become repetitious and unoriginal. If there was a Grammy for pure originality, Feist would win in a landslide.

Track List:
1. “So Sorry”
2. “I Feel It All”
3. “My Moon My Man”
4. “The Park”
5. “The Water”
6. “Sealion”
7. “Past In Present”
8. “The Limit To Your Love”
9. “1234”
10. “Brandy Alexander”
11. “Intuition”
12. “Honey Honey”
13. “How My Heart Behaves”

Last Ditch Effort by John Kroes

ACROSS
4. Toronto
5. New Jersey
6. Miami
7. Dallas
9. Orlando
10. Chicago
12. Golden State
13. Indiana
14. Detroit

DOWN
1. Los Angeles
2. Boston
3. Charlotte
8. Sacramento
12. Washington

What's new in entertainment this week

MOVIES
• “10,000 B.C.” - Camilia Belle, Cliff Curtis
• “The Bank Job” - Jason Statham, Saffron Burrows
• “Married Life” - Chris Cooper, Patricia Clarkson, Rachel McAdams
• “Snow Angels” - Michael Angarano, Sam Rockwell, Kate Beckinsale

MUSIC
• Alan Jackson - “Good Time”
• The Black Crowes - “Warpaint”
• Lynyrd Skynyrd - “Street Survivors” (deluxe edition)
• Linkin’ Park - “Given Up” (single)
• Flogging Molly - “Float”
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SPORTS

Go all the way

Baseball starts season strong

The men’s baseball team opened its season with wins against University of Maryland and Virginia Tech while the softball team picked up wins against Hampton University.

The men headed to the College of Charleston Feb. 26 and lost an 11-inning game 13-12.

The ladies faced North Florida, Jacksonville, Virginia and Stonybrook during the Best Western Invitational in Jacksonville, Fla. The team played without Al- lison Cantrell, the team’s only senior and offensive leader with a .344 batting average.

Cantrell is not expected to be back in action for six weeks due to a broken bone in her hand.

The men remained at home for the Baseball at the Beach Tournament.

They hosted opponents including Marshall, West Virginia, Western Carolina and George Mason University Feb. 29 through March 2.

CCU prepare students for annual triathlon with clinic

Coastal Carolina University will host its 15th annual triathlon on April 20, which features a course designed for first-time participants and a training program to help them.

The sprint-style course will be open to all students, faculty, staff and the general public.

“If you are new to the sport, the CCU triathlon is great for first time triathletes. Our goal is to introduce people to the sport. When you finish one, in most cases, you’re hooked,” said Tara Saville, assistant director of Campus Recreation.

The race will kick off 7 a.m. in the Williams-Brice building. Participants will swim 500 yards for the first leg of the race.

The swim will take place in the university pool, and participants will swim in heats grouped by their anticipated finishing times.

After participants complete the swimming leg, they will proceed to the 11-mile bike race; there will be a mountain bike division for those who only have a mountain bike. The bike course will run around campus, through Quail Creek and back.

A 5k (3.1 mile) run will finish the race. Runners will proceed across the street and around Quail Creek, finishing on Independence Drive.

USA Triathlon certified coach Bryan Meyers will hold a training clinic March 25.

Meyers will speak of key concerns and transitions for each sport and race-day prep.

He will be available to help generate personal training programs for participants, with the option of training with other racers.

For more information or to register, call 349-2802 or stop by the front desk of the Campus Recreation Center.
**SPORTS CALENDAR**

| M Basketball | Advance Auto Parts Big South Conference Quarterfinals | Tue. 3/4 at 7 p.m. |
| M Basketball | Advance Auto Parts Big South Conference Semifinals | Thu. 3/6, TBA |
| M Basketball | Advance Auto Parts Big South Conference Championship | Sat. 3/8 at 11:30 a.m. |
| W Basketball | at Charleston Southern | Tue. 3/4 at 7 p.m. |
| Baseball | V. UNC Wilmington | Tue. 3/4 at 4 p.m. |
| Baseball | V. University of Toledo | Wed. 3/5 at 4 p.m. |
| Baseball | V. University of Toledo | Fri. 3/7 at 4 p.m. |
| Baseball | V. Ball State University | Sat. 3/8 at 3 p.m., 3/9 at 2 p.m. |
| Softball | V. Gardner-Webb University (DH) | Tue. 3/4 at 2 p.m. |
| Softball | V. Illinois-Chicago | Thu. 3/6 at 8:30 p.m. |
| Softball | V. USA Olympic Team (exhibition) | Thu. 3/6 at 8:30 p.m. |
| Softball | V. Baylor University | Fri. 3/7 at 2:30 p.m. |
| Softball | V. East Tennessee State | Fri. 3/7 at 5 p.m. |
| Softball | V. Michigan State University | Sat. 3/8 at 9:30 a.m. |
| Softball | V. Hofstra University | Sat. 3/8 at 2:30 p.m. |
| Softball | V. TBA | Sun. 3/9, TBA |
| M Golf | General Hackler Championship in Murrells Inlet | Sun. 3/9-3/10, all-day |
| W Golf | Pinehurst Challenge in Pinehurst, N.C. | Sun. 3/9-3/11, all-day |
| M Tennis | V. Davidson University | Thu. 3/6 at 2:30 p.m. |
| M Tennis | V. James Madison University | Sat. 3/8 at 9 a.m. |
| M Tennis | V. Boston University | Sun. 3/9 at 12 p.m. |
| M Track | CSU Invitation in Charleston | Sat. 3/8, all-day |
| W Track | Virginia Tech Last Chance Meet in Blacksburg, Va. | Fri. 3/7-3/8, all-day |

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3.22 Chairmen of the Board
4.2 Umphrey’s McGee
4.3 Switchfoot
4.4 Mars Volta
4.23 Collective Soul
4.29 Panic @ the Disco
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