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Coastal Carolina University

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Trustees decide on key student, campus issues

Megan Duvall
Assistant Editor

"I cannot begin to express to you the dire need our students have for renovated and new facilities," said Student Government Association President Lauren Brajer.

Her message to the Board of Trustees facilitated the approval of the resolution submitted by SGA involving student taxation on Friday, Feb. 15. Brajer spoke to the board on behalf of the students about retention, pride in the university and the need for a modern and welcoming facility.

She emphasized the idea of school spirit and being proud of the university and what it has to offer incoming students.

The resolution calls for an increase in student taxes to help pay for the costs associated with improving key student buildings.

It states the increase in the student fee will be used only for funding of the Student Union and the Recreation Center. The money can be used for building, renovations or both, according to the proposal.

The current student fees are $60 per in-state student and $90 per out-of-state student, while the new fees will be those amounts plus $350 per student, according to Sean Clemmensen, SGA vice president of policy.

The money will allow the university to have $64 million bonded from the state, said Clemmensen, who agrees with the new taxation.

"We never like to raise tuition. But given the current state of funding, the only way we are going to give the students what they need is to do it through student fees," said Executive Vice President Edgar Dyer.

He said he is in full support of the legislation on campus to raise student fees.

In addition to student taxation, a proposal for additional parking on campus was approved by the board of trustees.

The proposal will add approximately 400 parking spots by making Chanticleer Drive, the road that horseshoes around campus, a one-way road.

Students would enter the horseshoe at the light by Campus Recreation and would exit by University Hall. The inner lane would be for driving, while the outer lane would be turned into slanted parking spots.

"We have got to do something about parking," said Dyer.

Because the university is within the Conway city limits, it has to have the approval of the city in order to make the road one way.

The process has been started according to Wilbur Garland, interim vice president of Business Affairs, but he does not know how long it will take to hear back from the city.

The university is also looking at a temporary parking lot that will be used for two or three years, according to Garland.

He said the university is looking at the land between University Hall and U.S. 501. The lot will be a non-asphalt lot, such as grass or gravel that is inexpensive and can easily be removed so the land can be used at a later date for building.

Garland said the additional parking lot and the one-way road, if approved, will be ready when students return in the fall.

For more information: contact Sean Clemmensen at 349-2318.

Greek Life events at CCU

The fraternities met on Prince Lawn to promote inter-Greek relations and showcase themselves on Wednesday, Feb. 20. The idea came about for an Interfraternity Council Field Day when Travis Overton, coordinator of Greek Life, told the IFC members he wanted them to hold an event that would be separate from philanthropies and recruitment.

The event was organized by Dan Schoonmaker, president of Pi Kappa Phi fraternity, to help the fraternities gain recognition on campus while giving them the chance to interact with one another.
Fraternity raises awareness about disabilities at CCU

By Matt Molzan
For The Chanticleer

Eta Pi Chapter of Pi Kappa Phi is hosting its annual No Boundaries Week at Coastal Carolina University to help those with disabilities. The whole week is dedicated to spreading awareness, promoting volunteerism and raising funds for the disabled. Unless listed otherwise, all events are open to the public.

Schedule of events:

**Monday**
10 a.m.-1 p.m.: An information table in the Student Center lobby will be set up with flyers about the Push America organization, the organization’s history and its local chapter’s contributions.

3-3:30 p.m.: Balloon Pop on the Prince Lawn. Participants will pop balloons which have degrading or insulting words or phrases written on them about disabled people to symbolize the eradication of those words from everyday language.

**Tuesday**
8 a.m.: Scaffold Sit on the Prince Lawn. Members will be on the Prince Lawn Tuesday through Thursday raising money for disabled people with a $1,000 goal.

6 p.m.: Disability Dance at Coastal Science Center Cafeteria with disabled members of the community. This is a closed event.

**Wednesday**
8 a.m.: Disability For a Day event. Participants will meet in the Student Center lobby to adopt disabilities for the day. These will include a variety of disabilities such as speech, deafness and missing limbs.

6 p.m.: Push America dinner in The Commons dining hall. Participants will eat a spaghetti dinner while still maintaining their disabilities. This is a closed event.

**Thursday**
7 p.m.: Push America Pageant in Edwards Recital Hall. Men and women from various campus organizations will compete for the title of Mr. or Miss Push America. It is free to attend. It is $10 for an organization to sponsor a candidate.

**Friday**
Noon: Band Fifth Flight and Climbing will play on the Student Center Deck. Members of the fraternity will thank everyone for their support.

CORRECTIONS

The Chanticleer is committed to accuracy. Please e-mail or call the editor-in-chief if you see any mistakes in The Chanticleer at chanticleer@coastal.edu or (843) 349-2330.

In Volume 44, Issue 15, the article titled “Trip has personal, academic value for dean” held several mistakes. The corrections are as follows:

> There was no relationship between the dean’s personal trip and the Wall College of Business being reaccredited in December. His trip was part of his service on the AACSB International Pre-Accreditation Committee.

> A quote that read “Walking through the convent, I looked like a ghost” should have read “Walking through the convent, I looked like I had seen a ghost.”

> Lowenstein serves on the Pre-Accreditation Committee of the Association to Advance Collegiate Schools of Business.

> The Dominican convent mentioned in the article did not become an elementary school; it simply added one to it that served the middle class and immigrant community until the early 20th century. The nuns were from Belgium and taught in French.

> The plague mentioned in the article was caused by yellow fever; it was not called yellow fever.

> Russia did not become Anti-Semitic in the 1800s, but had a long history of discrimination against Jews and others.

> A quote in the article reads Lowenstein said Argentians support Barack Obama. It should have read Argentians are fascinated by Barack Obama.

> There is one central law school in Argentina and only one university, located in Buenos Aires, is accredited by AACSB International.

> On Page 11, the caption about the Casa Rosata should have named the balcony on the left, not the right.
Some retailers are downsizing clothes

Jonathan Glass
For The Chanticleer

Look out! Many clothing stores are labeling the size of their clothes lower than their actual sizes.

“Vanity sizing” is a term used to describe a relatively recent trend in the clothing industry whereby the nominal size becomes larger over time. In fact, to the astonishment of many, the increasing dimensions of garments have resulted in the introduction of both size 0, 00 and subzero sizes. Often these garments had been labeled as size 2 or 4 beforehand.

This phenomenon may be related to a recognition by clothing manufacturers of the desire of consumers, particularly women, to appear thin. It has been suggested that this may, in fact, merely be a reflection of the inability of the garment industry to standardize sizes uniformly.

Clothing manufacturers have argued that it is unreasonable for consumers to be capable of picking out a medium-sized garment anywhere and expect it to fit them. However, it may be in the retailer’s interest to keep quiet about vanity sizing.

Shoppers often do not notice vanity sizing at retail outlets. However, they may be seeking stores where sizing policies are the most flattering.

It has been suggested that vanity sizing may be a response to increasing incidents of obesity among Americans, as well as a catering of sizing to particular demographics.

Growing incidents of eating disorders at college campuses have raised concerns regarding this trend in sizing.

Anorexia nervosa, bulimia nervosa and other eating related problems appear to be on the rise—particularly among adolescent and college age individuals. These disorders are characterized by body dissatisfaction, a fear of gaining weight, excessive exercise, perfectionistic tendencies and a need for approval and/or a high need to please.

A 1999 study found that only 20 percent of college women had disturbed eating patterns. In the same study 10 percent of males met the cutoff for disturbed eating.

In a 1999 study it was determined that 95 percent of women were heavier than the weight they considered ideal. However, only 45 percent were objectively overweight.

Although vanity sizing is widespread, it is most prevalent among expensive and luxury retailers.

It has been argued that vanity sizing may be an effort by retailers to make shoppers feel better about themselves. In fact, many women are aware of this trend and intentionally try on smaller clothing when shopping.

Often advertisements in magazines that sell drinks, beauty aids, snacks and clothes portray images exhibiting a subnormal body weight. At times these images can make the reader feel badly as they cast doubt and raise questions about one’s appearance.

This “thin-ideal internalization” may be the precursor to body dissatisfaction, unhealthy dieting, depression and eating pathology.

What signs of disorders should students look for?

> a sense of loss of control
> frequent dieting behaviors and/or a history of failed diets
> excessive exercise
> emotional distress about binge eating
> guilt
> body dissatisfaction

Vanity sizing bridges the gap between fantasy and reality. More than 60 percent of American women are overweight, yet women on television appear to be getting thinner.

For more information:
Counseling Services at 349-2305.
**BUSINESS ADVICE**

Explaining Wall Street jargon: BRICs

BRIC is an acronym for Brazil, Russia, India and China.

In context, BRICs is used to describe the combined economies of these four developing nations.

The term was first coined by investment bank Goldman Sachs in the firm’s 2001 report entitled Building Better Global Economic BRICs.

Since then, the term has appeared regularly in the financial media.

More important than the term itself, however, is the impact that these four countries are likely to have on the global economy in years to come.

Goldman Sachs released a follow up report in 2003 titled “Dreaming with BRICs: The Path to 2050.”

Here are some highlights from the report:

- By 2025, the combined BRIC economies could grow to half the size of the combined economies of the original G6 Summit (U.S., Japan, France, Germany, U.K. and Italy)
- By 2040, the combined BRIC economies could grow to be equivalent to the size of the combined economies of the G6.
- By 2041, China’s economy could grow to be larger than that of the United States.

As usual, there are two sides to every story.

Fortunately, there is a potential opportunity for lucrative returns for those willing to take the risk of investing in these nations.

Unfortunately, there is also the potential that the U.S. will one day have to regard these nations as superior political forces.

The report mentioned above can be found at www2.goldmansachs.com/ideas.

For even more in-depth analysis, check out the latest book by the economists at Goldman Sachs, “BRICs and Beyond.”
Students select favorite professors, advisers

Nick Mamary
Staff Writer

Each year one professor achieves a certain level of excellence. This fortunate individual is named Professor of the Year.

Receiving this award means having the most recognition from peers and students. There are several steps taken to decide who wins the award. Students first conduct online nominations to establish the candidates. The field is then narrowed down to a top 10.

Professor of the Year, more commonly known as POTY, committee members then sit in on lectures of the nominees. This allows members of the committee to observe the effectiveness of each professor.

Students of each finalist are given individual surveys to provide their account of the professor.

After conducting these procedures, the committee discusses their findings to make a final decision.

A final vote is conducted by the members of the committee to determine the Professor Of The Year. The award is announced at the Honors Convocation in April.

The top candidates for the award this year include: Robert Burney, who holds a professorship position in accounting, economics and finance; Valgene Dunham, teaching associate of biology; Arne Flaten, assistant professor of visual arts; Martin Fulmer, an English teaching associate; Barbara Hall, assistant professor of education; Ray Moye, an associate professor of English; Douglas Smith, an associate professor of education; Deborah Walker, assistant professor of communication; and Joseph Warther, teaching associate of accounting, economics and finance.

This year the committee is also presenting awards for Adviser of The Year. The finalists for this award are: Daniel Ennis, chair of the English department; Linda Palm, professor of psychology and sociology; Roy Talbert, professor of history; and Deborah Walker.

Their resumes and letters of recommendation will be reviewed to determine the winner.

For more information: Sean Clemmensen at 349-2318.

Cost of Freshman Orientation: $90
Cost of a hotel room during the summer: $120
Being a hero to 1700 new freshmen:

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ORIENTATION
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Applications available in the Office of Admissions and
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Resident assistants ensure safety, promote growth

Michelle Rankin
For The Chanticleer

Some students may think of resident assistants as glorified babysitters, but there are certain qualities and personal characteristics that make an RA a good one.

An RA must be a person who is approachable, knowledgeable about CCU, friendly, open to new, exciting experiences and must be someone who exhibits leadership qualities.

"Being a resident assistant is a very rewarding experience that builds leadership skills and improves communication," said Tommy Vest, an RA in Waccamaw Hall who recently received an assistant residence director position for the fall semester.

Although sometimes known as "fun-busters," the responsibilities of an RA go above and beyond breaking up parties. They are at CCU first and foremost to keep students safe and under control while simultaneously not inhibiting the students' growth.

"I became an RA because I enjoy helping people; being there to answer any questions or concerns, and planning programs is what I enjoy most about my job," said Megan McGowan, the assistant resident director of Waccamaw Hall.

McGowan has been involved in Residence Life for three years.

There are programs organized to give students the opportunities to mingle with different people and to listen to interesting and educational speakers on different topics throughout the year.

Bulletin boards and door decorations liven up the individual hallways. This way the students will know what is going on around campus and also what to expect in the upcoming months.

"The reason I became an RA is to have an impact on freshmen's lives," said Vest. "Being there to help your residents out during a difficult time or to just hang out with them, it's a rewarding experience that I would do again."

How to become an RA:
The process to becoming an RA has ended for the spring semester, but interested students can apply to be an RA in the fall semester for the following spring semester.

> Fill out an application.
> Turn in two references with the completed application.
> Applicants go through a group process so the administration can get a feeling of how the applicants react in different situations.
> Applicants go through individual interviews with one member of the administrative staff and one current RA.
> The current RAs fill out evaluation forms on each applicant.
> Administrative staff gets together to talk about each applicant and form the best, most effective groups out of all the applicants.

-- Penny Oakley, assistant director of programming of residence life

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If you went to a public high school, it was either one of the worst experiences of your life thus far or one of the best.

Public schools are a different experience for everyone, and whether or not they provide a decent education varies by state. But the one thing public schools nationwide can be credited with is preparing students for life at a public college or university.

Personally, I thought college was going to be completely different from high school. In some respects, I was right. Class schedules are different and a student’s freedom is damn near limitless.

However, when it comes to the social aspects of high school and college, I didn’t see many differences.

The “cool” kids sat in the back of classrooms; “nerds” sat in the front and knew all the answers to everything already. Professors still yelled at students for not bringing their books to class. The same people sat at the same tables in the cafeteria every day.

The two public high schools I went to taught me more than just the social norms of teenage and young adult life.

I was not ignorant to the issues of teenage pregnancies, abortions, alcohol use, drug use, weekend partying (although the weekday partying of college life was a little surprising), the hardships student-athletes endured, after school tutoring and balancing jobs, extracurricular activities and school work.

All of these issues were waiting for me when I came to college, yet from my experiences in high school, I felt confident to tackle them when they happened to people I knew.

I was prepared for life in college because of the two public high schools I attended. Private schools may provide an overall better academic education, but nothing can compare to the real-life training students gain from public schools.

Yeah, but at least in public school you can see some of the warning signs...
A COFFEE CONUNDRUM:  
To drink or not to drink?

Jessica M. Green  
Staff Writer

Decaf or caffeinated? Iced white chocolate mocha or cafe latte? Italian or French roast? Java City or Starbucks?

These are just a few of the basic questions that may come to mind when ordering a cup of coffee.

What might not immediately be thought of is the effects that cup of coffee may have on the body.

Coffee has become the staple drink of many college students as they must wake up early for classes or stay up late to study.

Despite drinking the beverage daily, most do not know of the negative effects that are caused by drinking coffee.

The site encourages students of all ages to include drinking coffee as part of their study plan for exams. It also lists general tips like eating properly and looking over old exams.

The site goes on to discuss how students should drink coffee because it helps improve memory and alertness.

Coffee, according to the site, also helps with short-term memory.

Dr. Randell Wells, a semi-retired English and speech professor, usually provides coffee in some of his classes.

"People are happier and more alert as students," said Wells about providing coffee for his classes. "It's most valuable for 8:30 a.m. classes."

Although there are positive things being said about coffee, there are also disadvantages about the beverage.

Foodnavigator.com says coffee is linked to high blood pressure because it has a negative effect on the walls of blood vessels.

Emaxhealth.com says coffee has stronger negative effects on daytime sleep than sleep at night.

During nighttime sleep, coffee will increase the time it takes to fall asleep, the amount of time a person wakes up and the amount of deep sleep.

On daytime sleep, the caffeine in coffee keeps the body from knowing it should be awake at that time.

The next time the aroma of a swanky coffee place hits you and one more cup seems fine, remember that coffee has both negative and positive effects on a person's body.

Monologues give insight to 'down there'

Claire Arambula  
News Editor

If a vagina could speak, what would it say?

The Wheelwright Auditorium was full on Thursday night at the Valentine's Day performance of "The Vagina Monologues" when the audience found out just what would be said if a vagina could speak.

Ten women of Coastal Carolina University sat on stools onstage and relayed monologues of real women who have gone through life-changing, vagina-related experiences.

Speakers spoke from both the viewpoint of the woman and of "down there."

A vagina might tell stories of abuse, rape, mutilation or abandonment. Or perhaps it would tell of discovery, experiment or preference.

Through poetic diction and dramatic, the cast of the "Monologues" relayed topics such as womanhood, sexual orientation and encounters, rape as a tactic of war, childbirth, genital mutilation, pain and empowerment.

The performance touched on all the senses and was so well-rounded that it caused the audience to roar in long, side-splitting laughter and still, at times, brought some to tears.

It ultimately raised awareness for women and girls while promoting self-empowerment and female essence.

According to Director of the CCU theater department, Robin Russell, "The energy in the auditorium was electric."

She said it was great how the audience fed off of the performers and vice versa. "It was a great give and take. And I'm so glad. This was the largest venue I've ever done [the performance] in and hopefully next year is a sell out."

The award-winning play, conceived by Eve Ensler, was a benefit performance. Through a raffle and silent auction before the CCU production, approximately $500 was raised to put towards the V-Day campaign, the Rape Crisis Center and Citizens Against Spouse Abuse.

The "Monologues" is a production in conjunction with V-Day, a global organization working to stop violence against women and girls.

The cast included CCU students Rebecca Henegar, Jen Hartman, Caroline Cuseo, Lauren Sloan, Caroline Davis, Kim Daniel and Ava Hill. Faculty and staff members were Russell, Melissa-Anne Blizard Hall and Anne Monk.

Highlights of the "Monologues" included Russell's enthusiastic and hilarious rendition of "My Angry Vagina," which was a ranting exhibition of dislikes; Hall's skit about reclaiming the word "cunt" for women, which had the whole auditorium chanting the word; and Hill's ending skit claiming that New Orleanians is the vagina of America and it is a woman's duty to help restore the disaster site.

The performance closed with the reading of an invitation from founder Eve Ensler to the "V to the Tenth Celebration" in New Orleans on April 11 and 12.

The event will feature international performances of "The Vagina Monologues," musical guests, V-Day activists from across the globe and more, for the purpose of raising awareness and funds for groups working to end violence against women and girls around the world, in New Orleans and the Gulf South.

"Just remember," said Russell, minutes before the feature presentation, "V stands for three things: Valentine, Victory and Vagina."

Monologues give insight to ‘down there’
This year's top five Spring Break destinations

From Mexico to Florida, the beach is a popular Spring Break destination.

Meghan Miller
For The Chanticleer

It is the one question floating in the minds of hundreds of Coastal Carolina University students: Where’s the action for Spring Break 2008?

According to TripAdvisor.com and Seventeen Magazine, the action is right in their own backyard.

TripAdvisor.com recently named Myrtle Beach as the fifth most exciting destination for college break travel, while Seventeen deemed the beach as one of the most club-friendly destinations in 2008.

With more than 100 lush golf courses combined with 60 miles of beach and dozens of 18-and-up nightclubs, outsiders consider the Myrtle Beach area a place worth considering for Spring Break.

However, many CCU students realize that there actually is life outside of Broadway at the Beach and beyond the Grand Strand.

“Last year, I wanted to go somewhere where the water was warm and a place that was a bigger Spring Break destination than Myrtle Beach,” said senior Brandon Coni. “That’s the main reason why I checked out what Panama City had to offer.”

Curious to see which four Spring Break destinations made the cut as “Best of 2008?” Here are some of the best places in the world to relax all day and party all night:

> Cancun, Mexico: Cancun has been the top international Spring Break destination in the making for more than 20 years and now has turned into a mega-resort town scattered with luxury hotels and world class nightlife across its beaches.

This year, travelers will have no problem finding entertainment in Cancun. In the daytime, students can party at the famous Fat Tuesday’s beach bash or experience snorkeling above the world’s second largest coral reef.

At night, all attention turns to the Cancun nightlife where spring breakers will have a choice of more than 200 nightclubs to party at, many of which accommodate more than 6,000 people.

> Acapulco, Mexico: If relaxation with a bit of entertainment is key to a successful break, Acapulco, Mexico is the place to be.

Students have their choice of relaxing on beaches such as Playa Pie de la Cuesta or hanging out on the jam-packed La Condesa Beach.

Many, however, may not know that Acapulco is home to the Quebrada, a cliff that is world-renowned for its 130-foot cliff plunges into a 12-foot-deep cove. Thrill seekers never come home without experiencing cliff diving at its best.

> Panama City, Fla.: This year, Panama City has teamed up once again with MTV to host “MTV Spring Break” in the popular Panama handle town.

The 27 miles of Florida beach will be packed with free giveaways, contests, beach clubs, concerts and entertainment.

> South Padre Island, Texas: South Padre Island is one of the newest Spring Break destinations where fun is always guaranteed. The Texas town is where many can find a warm island getaway without ever leaving the states.

Dolphin-watching cruises, beach horseback riding, day trips to Mexico and surfing are many activities that keep spring breakers busy before nighttime when the celebrities come out to play.

This year, Louise’s Backyard is the place to spot today’s hottest musical acts enjoying their time in the sun. Top industry performers such as Paul Wall, Chamillionaire, the Ying Yang Twins and Cartel have already confirmed concerts at Louise’s Backyard, spanning from March 10 through March 20.

For more information: paradiseparties.com springbreak.sopadre.com

DON’T FORGET TO:

MARK YOUR CALENDAR, TIE A STRING AROUND YOUR FINGER, AND TELL YOUR FAMILY AND FRIENDS that it is time to DO THE FAFSA (Free Application for Federal Student Aid) for financial aid for 2008-2009!

DO NOT WAIT! Do your 2008-2009 FAFSA as soon as you and your parents file the 2007 Federal income taxes. Complete your FAFSA online by going to www.fafsa.ed.gov.

SCHOLARSHIPS--INTERESTED?

The new CCU Scholarship Opportunities Brochure and Application for 2008-2009 are available online at www.coastal.edu/financialaid/scholarship.html. If you are interested in applying for scholarships, remember that March 1st is the deadline. There are also external scholarship websites on the Financial Aid homepage and now is the time to explore the possibilities for external scholarship money for 2008-2009.

FINANCIAL AID HOMEPAGE

Financial Aid is utilizing a new LOAN COMPARISON ASSISTANCE TOOL to provide assistance to our students in selecting the best loan solution. When you visit www.coastal.edu/financialaid/loanable.html you will find a link to compare, and apply for Stafford loans, parent PLUS and student alternative loans. This link will direct you to Simple Tuition where you can get the most information possible.

Visit this page to find out interest rates, borrower benefits (such as interest reduction for auto draft) and even estimated payments for the loans you are considering. After you decide which loan is best for your needs, APPLYING IS JUST ONE CLICK AWAY!!!

If you have any questions, please contact the Financial Aid office at (843) 349-2313 or email our office at finaid@coastal.edu.

We in the Financial Aid Office hope that this year is a wonderful college experience for you!
What did you do for the Celebration of Inquiry

BE HEARD

Elanna Rubenstein freshman, undeclared major:
“I didn’t go to a session, I just relaxed instead.”

Hayley Lynch junior, education major:
“I went to the Autism in the 21st century [session].”

Travis Scott graduate student:
“I went to the session on what it takes to be a leader. It was all right, but past years have had better sessions; this year’s theme was weak.”

Josh Washington recreation and sport management major:
“I went to two sessions, both for extra credit. I would have preferred to do something else.”

Beth Trott graduate student:
“No, I worked on my thesis instead.”

“Television and Improv: Does Anyone Use a Script Anymore?”

Coastal Carolina University Theater Department’s improvisational group, The Uncastables, addressed the unscripted world of reality television in a session hosted Feb. 14 as a part of the Celebration of Inquiry.

Held in the Edwards Blackbox Theater, “Television and Improv: Does Anyone Use a Script Anymore?” was filled with students, faculty and people from the community.

The Uncastables chose to play off of popular reality television shows such as “Project Runway,” “Sweet 16,” “The Bachelor,” “The Amazing Race” and MTV’s “The Real World.”

“Can I have a suggestion from the audience,” began every game or program portrayed. Each audience suggestion chosen became a basis for the reality television show The Uncastables produced.

With the suggestions given from the audience, The Uncastables acted out scenes resembling “The Real World” in Aynor, “The Bachelor” with three contestants inflicted with tourettes, cannibalism and the characteristics of a squirrel, “The Amazing Race” in Iraq, and other comedic, entertaining combinations for reality programs.

The improvisational group acted out each scene without using a script in order to emphasize how television in many cases is unscripted and becomes somewhat improvisational.

This was not only a great source of entertainment, but an opportunity to see how television and our culture have evolved into a reality savvy society.

“Coming out of the Woodwork: Seven Virtues in Action”

With Coastal Carolina University’s Celebration of Inquiry now at an end, the presentations that were made can now be looked as information that can be used for the future.

“The desire of knowledge, like the thirst for riches, increases ever with the acquisition,” said Laurence Sterne, a British writer.

Gaining knowledge is important and COI is an outstanding way to understand what is going on, not only in the community, but in the world as well.

The topic of modern life this year at COI was an interesting way to look at what exact on today and how one student can take make a difference.

There were so many different kinds tations whether they were fun or took a look into an issue that need to be dealt with.

A presentation that gave useful information for any student was “Coming out of The W Seven Virtues in Action.”

The session was impressive to be a part as an audience member. Not only were virtues talked about and discussed, but took a part in helping out in the comm
HE CELEBRATION OF INQUIRY
ELECTED EVENTS

“Living in this community everyone should feel the pride to help out and make it a little better,” said freshman Jessica Ely Mitchell.

In University 110, the first year experience course, students took time from their busy schedules to give back to a community that most freshmen know nothing about because many are from another state.

Their presentation showed all of the different kinds of community service projects there are to get involved in. The list included Fostering Hope, an organization that gives clothes and supplies to foster children; Toys For Tots, an organization that gives toys for needy children for Christmas; visiting the elderly; and working at a veterinary clinic, among others.

“Working with kids and seeing them smile is such a rewarding experience,” said Dynisha Johnson, a freshman biology major who goes and visits students at Waccamaw Elementary School.

Dr. Nelljean Rice, director of First Year Experience, is very proud and enthusiastic about the work they did. The bonding that each student formed not only with each other, but out in the community was excellent.

Rice feels community service should not only be done when a student gets in trouble with the law or because it looks good on a resume.

At the end of presentation, the students added a sign they saw at a church that made the most sense to them: “Give Thanks In Everything.”

—Kevin Hanes, staff writer

“Asian Cinema in America”

Despite technical difficulties, the “Asian Cinema in America” Celebration of Inquiry session went over well.

The well-attended panel, hosted by three humanities professors, discussed how Asian cinema is becoming very popular in the United States and the issues with how the cinematography has to be changed to suit American audiences.

Dr. Brandon Palmer, a history professor, spoke about how Japanese animation is not just cartoons. With various examples, he spoke of the themes in anime that have to be censored for American audiences.

Translating anime to America is a difficult process because what may be acceptable to Japanese audiences may be repulsive to Americans.

American companies will sometimes take anime that is targeted to adults, or older audiences, and make it suitable for children. This includes taking out profanity, violence and nudity.

Palmer’s example of violence in anime was an animated series called “Elf on the Shelf.” The session’s audience was shown the graphic opening sequence of the first episode which the central character, “Lucy,” is seeking vengeance on those who rejected her.

Dr. Min Ye, a history and geography professor, presented how Chinese films sometimes give Americans a negative perspective of China because of misrepresentations. His example was award winning Asian director Zhang Yimou, who has directed such movies as “Hero,” starring Jet Li and “House of the Flying Daggers.”

Dr. Maggie Ivanova, an English professor, showcased the Scandinavian themes in the anime “Ah My Goddess.” The three Goddesses in the anime; Belldandy, Urd and Skuld, were based off The Norns of Norse mythology.

The panel was very informative and the audience was quite attentive as they were transported into another culture by viewing the cinema from those countries and learning that what they see in America is not the original way it was presented.

—Jessica M. Green, staff writer
World-renowned Russian orchestra to perform at Coastal

The Chamber Orchestra Kremlin will perform at CCU on March 8.

For The Chanticleer

The Chamber Orchestra Kremlin, one of Russia's leading musical ensembles, will perform at Coastal Carolina University on Saturday, March 8 at 7:30 p.m. in Wheelwright Auditorium.

General admission is $30 for the first floor and balcony section I, $25 for the first floor and balcony section II and students 18 years old and under receive a $5 discount.

The concert, one of the highlights of CCU's 2007-2008 cultural season, will include a sonata by Gioacchino Rossini, the "Symphony for Strings" by Dmitri Shostakovich and the "Serenade for Springs" by Antonin Dvorák.

The Chamber Orchestra Kremlin was founded by Misha Rachlevsky in 1991 and has earned international recognition. Featuring 17 of Russia's finest young string players, the orchestra was created for an extensive recording project in Moscow.

The enthusiasm that greeted the orchestra's initial performances in the recording studio and on concert stages led to the establishment of a full-time ensemble under the auspices of the Moscow City Government.

The orchestra has recorded more than 20 award-winning CDs.

A native of Moscow, Rachlevsky began his music studies at age five. After leaving the Soviet Union in 1973, he performed in countries on three continents, finally settling in the United States in 1976.

He has founded chamber orchestras in the United States and in Grenada, Spain. Rachlevsky created the New American Chamber Orchestra in 1984, and with it completed nine European tours in four years.

As director of the Chamber Orchestra Kremlin, he has led the ensemble in a variety of unique musical events, including a worldwide composer competition in honor of Mozart's 250th anniversary and a series of "Christmas in the Kremlin" concerts in Moscow, now in its 13th year.

For more information and tickets: contact the Wheelwright Box Office at 349-2502.

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Monday through Thursday ... 8:30AM to 7:00PM
Friday .................................. 8:30AM to 1:30PM

www.coastal.edu/lac
Finding space for faculty proves a big challenge

Maegen Sweat
Staff Writer

Many students were confused in fall 2007 to find their snack machines had been suddenly turned into faculty offices and wondered what it meant.

Students recognize now that Coastal Carolina University is a growing campus and space is limited.

Vacant spaces are scarce and hard to come by, and the administration is trying to come up with short-term places for much-needed office space.

Associate Dean of Edwards and professor John Beard said the Provost’s Office is looking for quick fixes to the ongoing problem.

“They have been measuring any unused luxury space to see if there is any hope of possibly turning these spaces into offices,” said Beard.

The new field house is anticipated to possibly be completed in 18 months, which would move the athletic coaches’ offices there, opening up more office space for other faculty.

But that is a long-term plan.

For now, students have had to say goodbye to the spaces formerly used to house snack and drink machines, but those spaces have actually transformed into usable offices.

Vonnie Calemine, a political science professor, has been housed in one of the offices since she was hired at CCU this past fall. She “shares” her office with six other people, mostly adjuncts who are teacher associates and part-time staff.

“I share the printer and computer, but we all have our separate filing cabinets. The others are usually only here at night, so I never see anyone else in here,” said Calemine.

Calemine said the shared office space doesn’t bother her and doesn’t cause any problems with her work or meeting with students.

“I actually really like it,” she said.

As for finding more space, Beard anticipates that in about six weeks, frequenters of the Humanities building will start seeing little construction sites of dividers in unused space to possibly create miniature offices for fall 2008.

For more information:
Contact John Beard, associate dean of humanities, at 349-2462.

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VILLAS AND TOWNHOMES FROM THE MID $100S
Tasha Sutherland does not need any help building an resume. She is a senior English major at Coastal Carolina University (presenting her thesis), she holds an on-campus job, she is involved in more than a dozen extracurricular activities and she still found time to dress up as the Cowardly Lion this past Halloween.

This year, following graduation, she will be moving to the Dominican Republic to work as a missionary for foster children.

Grant Collins, the coordinator of the CCU Writing Center where Sutherland works said, "Tasha is a valuable member of our group. She is a sensitive, thoughtful employee and a skilled writer."

Sutherland's accomplishments don't stop there. She contributes to every community she participates in. Being that her ambitions are so unique, it is interesting to learn more about the person behind the list of credentials. "There's no such thing as free time, only time well invested. But honestly, I love to serve. That is why I'm so involved on campus.

"My favorite things to do involve stewardship of some kind: volunteering, planning, serving the church. That's where most of my 'free' time goes—it's reinvested," she said.

Sutherland said she likes that CCU is small because it allows students to get involved.

"I like the fact that Coastal is small enough that a person can form a community, to see people you know while you're walking to class, and yet, it's big enough to have a lot to offer. We've got clubs for every interest, some amazing faculty and a lot of really great, widely known speakers and entertainers."

Sutherland is a knowledgeable person and lives her life by some of her favorite quotes. They are motivational for her and emphasize improvement and growth.

"There are two: 'If you have a pulse, you have purpose' and the Bible verse that's tattooed on my left shoulder: 'Whoever wishes to come after me must first deny themselves, take up their cross, and follow me. For whoever wishes to save their life will lose it, but whoever loses their life for me and the gospel will save it. What good is it for a man to gain the whole world but lose his soul?'"

For Sutherland, it's hard to choose just one favorite moment at CCU because she has had so many. She has enjoyed CCU thoroughly.

"It's impossible to pick just one [moment]. I love the random times spent with friends doing absolutely nothing but still having the time of our lives, the times spent with my roommate laughing until we cry. Those are the things I'm going to miss most.

"I've done some amazing things over the past three and a half years. I've seen parts of the world that I never knew existed, met some incredible people, I've slept in the streets to raise awareness about causes I believe in but all of that pales in comparison to Sept. 26, 2004."

On this day, Sutherland surrendered her life to Christ and is proud of it.

"If it wasn't for that day, everything I've done over the past three years wouldn't matter. When you live for a greater cause, you realize what life is truly about," she said.

Sutherland aspires to be a missionary because there's just something about helping others that really gets her going.

"There was nothing that said, 'Hey Tasha, you should become a missionary.' It was more like everything said, 'Hey Tasha, you can't afford not to become a missionary.' It is in my blood. There's something that stirs in my heart every time I step off of a plane in a third world country.

"I can't explain it, but it's that something that compels me. I often think life would be easier if I wanted to stay here in the states and go to grad school, but I refuse to live the safe life. If you don't challenge yourself, who will?"
FEATURES

Feb. 25 - March 2, 2008

ENTERTAIN YOURSELF | Music, movies, games and cartoons

CD REVIEW: Vampire Weekend

Ashley Stevens
Viewpoints Editor

From the afro-pop sounds that make listeners want to awkwardly shake their hips to the randomly inserted lyrical colloquialisms, the self-titled CD from Vampire Weekend is one worthy of a buy.

The band infuses 1980-style African rhythms with new wave sounds topped with a little bit of ska and puts the icing on the cake with perfect harmonies. Their lyrics aren’t ones for those looking for an easy listen. Their reference to pop culture and their almost nonsensical lyric call for a listen with an open ear.

The album begins with “Mansard Roof,” which is filled with a quirky beat of a snare drum and taps on a keyboard. This track leads into “Oxford Comma” which bashes on someone who brags about all their money. “Why would you lie about how much coal you have?! Why would you lie about something like that?” The song ends with a reference to Lil’ John, saying that “he always tells the truth,” possibly implying that he wears his riches on his sleeve, so to speak, or on his pimp cup.

“A-Punk” is ironically the most punk sounding song on the album, as it’s guitar riffs could compare to those of The Strokes or Franz Ferdinand.

The fourth song, “Cape Cod Kwassa Kwassa” which is the main part in the indie-rock success of Vampire Weekend, due to its accidental leak in 2007, is the definitive song on the album. The song showcases a lively guitar riff and a lyrical story that almost makes sense. Most importantly, it’s catchy and will have listeners thinking of it hours on end.

The album continues on with the witty pop culture bromides and the same quick-riffed guitar and the use of the coveted snare drum. Although the rest of the tracks bear to be quite as memorable as the first four, it is more than worth the play. Vampire Weekend has produced tunes that make listeners want to move, music that just emits that happy feeling when listened to. It’s the type of music that will pop in your head as you hang on the beach looking out at the ocean.

Track List:
1. “Mansard Roof”
2. “Oxford Comma”
3. “A-Punk”
4. “Cape Cod Kwassa Kwassa”
5. “M79”
6. “Campus”
7. “Bryn”
8. “One (Blake’s Got A New Face)”
9. “I Stand Corrected”
10. “Walcott”

WHAT'S NEW THIS WEEK

MOVIES
• “The Other Boleyn Girl” - Natalie Portman, Scarlett Johansson
• “Penelope” - Christina Ricci, Reese Witherspoon, James McEvoy
• “Romulus My Father” - Eric Bana, Framka Potente
• “Semi-Pro” - Will Ferrell, Woody Harrelson, Andre 3000

MUSIC
• Janet Jackson - “Discipline” (deluxe edition)
• Dolly Parton - “Backwoods Barbie”
• Pillar - “For the Love of the Game”
• Nat King Cole - “The Very Thought of You” (re-release)
• Carl Craig - “Sessions”

CROSSWORD

ACROSS
1. Satirical cartoon
2. Comic strip turned TV show
3. Live singing competition
4. Plastic surgery drama
5. Humans with special abilities
6. Comedy about doctors
7. Young Superman
8. Detectives down south

DOWN
1. Cartoon of the future
2. Question show
3. More questions than answers
4. Longest running cartoon
5. "The Other Boleyn Girl"
6. "Penelope"
7. "Romulus My Father"
8. "Semi-Pro"
9. "One (Blake’s Got A New Face)"
10. "I Stand Corrected"
11. "Walcott"
12. "The Kids Don’t Stand A Chance"

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9. "One (Blake’s Got A New Face)"
10. "I Stand Corrected"
11. "Walcott"
12. "The Kids Don’t Stand A Chance"
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**SPORTS**

Go all the way

Athletes get signed

Kyle B. Ward
For The Chanticleer

National signing day is a day every college football fan looks forward to. They all want to see how good their favorite teams can be. So, if their team begins to tank the following season, they can blame the coaching staff for that terrible season.

Here is how some of last season's top teams fared:

> University of Southern California brought in last-minute surprises in defensive lineman Nick Perry and defensive back DJ Bryant. Matt Kalil and Tyron Smith bolster a much depleted offensive line for Pete Carroll.

> The University of Miami Hurricanes did a phenomenal job signing 12 of the top 15 ESPN recruits. Defensive tackle Marcus Forston will look to be the next great plug-up the middle as he was one of eight North Carolina St. players added to the Coral Gables campus. Linebacker Ramon Buchanan was stolen from the Florida A&M University Gators as the Hurricanes signed two of the top inside linebackers in the country, according to ESPn.

> Nick Saban continues his recruiting prowess as he nabbed top receiver Julio Jones and linebacker Jerell Harris.

> Pennsylvania State, Coastal Carolina University's first Football Championship Subdivision opponent, is looking to add Terrell Pryor as he has yet to sign with anyone. If he signs with Michigan, he will start right away and be an immediate impact. They also added another linebacker, Michael Mauti.

> Clemson University added defensive end DeQuan Bowers and running back Jamie Harper.

As far as CCU's class goes, David Bennett said it's his best class. Wake Forest transfer Zach MacDowall can help remind the Chanticleer fans of Kansas City Chief Tyler Thigpen as MacDowall is enrolled for the spring and has three years of eligibility.

Hopefully, MacDowall can connect with the heir-apparent replacement of Jerome Simpson, Keith Graham.

Joe Goodwin (center) stands with Marty McSorley (left to right), Derek Colman and Jessie Armstead on the Spike TV show "Pros vs. Joes."

**CCU professor faces off with the pros on Spike TV**

Greg Martin
Staff Writer

"I've won a national championship in Canadian football and this is one of the top five experiences of my life. At 38 years old, I was happy to be able to compete with these young guys," said Joe Goodwin, physical education adjunct professor at Coastal Carolina University.

America focuses on all sports all the time. ESPN SportCenter reports instant results on every professional sport at the end of the day.

Professional athletes' lives revolve around their respected sport, but when they retire there is often no higher level to achieve or any bigger stage to play on.

Now there is a show that allows professional athletes to showcase how much better or worse their skills are than the average person. This season on "Pros vs. Joes," one of CCU's professors is taking his shot against these famous professionals.

"Pros vs. Joes" is a physical reality game show on Spike TV. The show features three male amateur contestants (the "Joes") matching themselves against three professional athletes (the "Pros") comprised mostly of retired male and female pro-athletes in a series of athletic feats related to the respected sport of the "Pro" they are facing.

This season starts off with 64 contenders and each episode showcases six "Joes."

The system works like an NCAA basketball tournament; each contender who wins their episode will have a chance to advance and eventually compete on the big stage in Pasadena, Calif., where the Rose Bowl is held.

Goodwin contended last Thursday.

Goodwin is a physical education adjunct professor and also teaches physical education at Myrtle Beach Elementary where he is known as Coach Goody.

Before Goodwin picked up the whistle, he had a very successful career in football.

At age 13, his family moved to Canada where he played for his college team and won a national championship, also earning the All-Canadian title at the free safety position.

In the show that aired last Thursday night, Goodwin started in the No. 3 seed after a preliminary on-side kick recovery drill.

At the third seed, Goodwin was paired up with John Gyorkin and the two had to outscore each other against all-pro linebacker Jessie Armstead.

At the beginning of the show, Gyorkin showed no respect to the former Giants leading tackle and Armstead got in a real scuffle with Gyorkin, putting him on the ground.

The tension was high between Armstead and Gyorkin.

Because Armstead wanted to do nothing less than drive Gyorkin six

See Joes, page 19

**Coastal Carolina's 2008 Signing Class:**

- Austin Chanler from Saluda
- Robert Balkunas from Boca Raton, Fla.
- William Chandler from Aynor
- Jameal Davis from Richmond, Va.
- Quinton Davis from Peachtree City, Ga.
- Leon Goodwin from Lansdowne, Pa.
- Keith Graham from Charleston
- Jeremy Harden from Rockingham, N.C.
- Brian Harrison from Orangeburg
- Jeremy Height from Darien, Ga.
- LaTrevian Henderson from Evans, Ga.
- Andrae Jacobs from Tabor City, N.C.
- Kenny Jones from Ft. Lauderdale, Fla.
- Marcus Lott from Union
- Zach MacDowall from Kenneth, Ga.
- Darrell McNeill from Greensboro, N.C.
- Demario Palk from Douglas, Ga.
- Chris Presley from Bamberg
- Jaquan Ridges from Bennettsville
- Stephen Simpson from Greenwood
- Akeem Wesley from Coffee, Ga.
- Dominique Whiteside from Hendersonville, N.C.
- Patrick Williams from Atlanta
Joes, page 18

feet under, he was delivering punishing hits to both Goodwin and Gyrkin.

The drill was not complex; Goodwin lined up in the running back position, took the handoff and had to score from the one yard line against an unblocked Armstead.

This seemed like the contest would be decided by who scored the most touchdowns, but Armstead forced the tie into a fourth down situation with the score tied at 0-0. Fourth down was going to decide who advanced into the overtime portion of the show.

He was pummeled three yards behind the line of scrimmage. Goodwin only had to gain more yards than negative three and did. With his wife and two kids cheering him on, the 38-year-old Goodwin will be ready to face off with whichever Pros’ pick TV can throw at him.

In the overtime challenge, each of the three remaining “Joes” had to complete three consecutive challenges in the quickest time.

The first was to score a basket on the 6-foot-10 inch, 270-pound first round NBA draft pick of 1990, Derrick Coleman. The second challenge was to skate past all-time leader of NHL games Marty McSorley, maintain the puck and score on net.

The final challenge was to catch a pass over the middle of the football field with the tenacious tackling of Armstead anticipating the throw.

Goodwin’s motivation for the $100,000 grand prize was what propelled him to finish the exhausting task in 1:55, which was 45 seconds quicker than the second place contestant.

Goodwin has ranked this experience in the top five of his life, and now has a chance to compete for $100,000.

With his wife and two kids cheering him on, the 38-year-old Goodwin will be ready to face off with whichever “Pros” Spike TV can throw at him.

Watch Goodwin on March 20 and 27 at 11 p.m. on Spike TV. Last Thursday’s episode, can be viewed online at spiketv.com.

SPORTS CALENDAR

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<td>Virginia Jacksonville Invitational</td>
<td>Fri. 2/29 at 12:15 p.m.</td>
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<td>Sat. 3/1</td>
<td>North Florida Jacksonville Invitational</td>
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<td>Sat. 3/1</td>
<td>Stony Brook Jacksonville Invitational</td>
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<td>Sun. 3/2</td>
<td>Stony Brook Jacksonville Invitational</td>
<td>Sun. 3/2 at 11:15 p.m.</td>
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<td>Tue. 2/26</td>
<td>At College of Charleston</td>
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<td>Fri. 2/29</td>
<td>V. Marshall University</td>
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<td>Sat. 3/1</td>
<td>V. West Virginia University</td>
<td>Sat. 3/1 at 4 p.m.</td>
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<td>Sun. 3/2</td>
<td>V. Western Carolina University</td>
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<td>Sun. 3/2</td>
<td>V. George Mason University</td>
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<td>At East Carolina University</td>
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<td>Fri. 2/29</td>
<td>Battle of the Beach IV</td>
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<td>Sun. 3/2</td>
<td>New Balance Big South Conference Indoor Championships</td>
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<td>Wed. 2/27</td>
<td>At UNC Asheville</td>
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<tr>
<td>Sat. 3/1</td>
<td>At Charleston Southern University</td>
<td>Sat. 3/1 at 7:30 p.m.</td>
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<td>Sat. 3/1</td>
<td>V. High Point University</td>
<td>Sat. 3/1 at 2 p.m.</td>
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Saturday, March 8 - Ten Toes Up
Friday, March 14 - Not Yet Rated
Saturday, March 15 - Not Yet Rated
Sunday, March 16 - Eason

Monday, March 17 - St. Patty’s Day
Paul Grimshaw Band 2pm-7pm
Eason 9pm-2am
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