Where Coastal began, where it has been and what lies ahead

Ashley Cyr
For The Chanticleer

Coastal Carolina University has grown from an education facility out of a high school to 52 buildings on 306 acres of land and is continuously growing. Everything within the school itself is expanding.

New majors and minors are being established so students have more diversity in their education. The athletic department is continuously growing in popularity and strength. Follow the progression of what is now a well-developed institution.

The Beginning
July 23, 1954

A group of citizens meet in Horry County Memorial Library and discuss the creation of a local college. The group soon became a nonprofit organization known as the Coastal Educational Foundation, Inc.
Sept. 20, 1954

Coastal Carolina Junior College opens as a branch of the College of Charleston (CoC). Classes were held after-hours at Conway High School.
1958

Coastal Carolina Junior College becomes independent after CoC discontinues its extension program.
1959

The South Carolina General Assembly creates the Horry County Higher Education Commission to oversee use of Coastal’s county tax money.
Fall 1960

Coastal Carolina becomes a regional campus of University of South Carolina (USC).
1961

> See Timeline page 5

CCU construction continues

Elizabeth Freudiger
Staff Writer

Coastal Carolina University is striving to update and expand as the population continues to overflow. Changes are popping up all across campus, and big changes, like the future Adkins field house for athletics, are in the works, as well.

The university currently lacks the infrastructure to fully support the increase, and is going through an awkward growing stage. Administrative officials are working on expanding to create a learning atmosphere where everyone has plenty of

> See Construction page 5

Information
Visit us online: www.coastal.edu/chanticleer | (843) 349-2330 | chanticleer@coastal.edu
SGA asks for volunteers

Lauren Brajer
For The Chanticleer

“You must give some time to your fellow men. Even if it’s a little thing, do something for others - something for which you get no pay but the privilege of doing it.”

I would like to encourage all of you to participate in at least one community service event this holiday season. There are multiple opportunities before you, such as STAR’s Food Bank and NAACP’s food drive.

Statistics from 2005 state that, in Horry County alone, there were 11.1 percent of families and 15.7 percent of individuals below the poverty line. With the amount college students pay to learn, eat and drive to class each semester, most pockets are empty by the end of December.

All I am asking is that each of you take the time, while you’re walking up and down the isles at a grocery store, to buy a 64 cent can of soup and drop it off at one of the organizations on campus or take an old sweater you will never wear again and make a donation so that a child in Horry County can survive the winter months.

Other possible means to get involved are through Coastal’s Volunteer Services Program, StepUp!, that can be contacted at 1-800-Volunteer, STAR at ccustar@yahoo.com and the Student Government Association at (843) 349-2320.

One main opportunity to become involved is through STAR’s Food Bank which will be an ongoing competition between on campus student organizations, student groups, and faculty and staff members. The winning team or the team that collectively donates the most amount of food will receive a plaque and recognition by the Office of Student Activities and Leadership.

If half the students in attendance at our university participate in some type of volunteer organization, the image of CCU to the outside community will be established as positive, friendly and generous.

Please donate your valuable time and talent to ensure CCU is doing its part as a strong member of the Horry County community.

From the dean’s desk: Changes to homecoming celebration successful

Meg Duvall
Assistant Editor

Homecoming gives students an opportunity to show their school spirit and according to Dean of Students Dr. Lloyd Holmes, there was not a lack of it during this year’s festivities.

“This year homecoming was very successful,” said Holmes.

While there are always ways to improve, he felt this year had new events that were popular among students. Many students, he said, feel as though homecoming is for the alumni.

This year’s focus was to create programs for current students as well as Coastal Carolina University alumni.

Holmes said he thought the bonfire was the best event held this homecoming because it was when the king and queen were announced. He also enjoyed seeing Head Coach David Bennett, the cheerleaders, band and enthusiastic students at the event showing their CCU spirit.

They “really showed what school spirit is about,” said Holmes.

Next year, Holmes hopes the Homecoming Committee will host more events around different parts of CCU’s campus, like in front of the Wall building and at the Student Center.

The parade will also be a focus for next year’s homecoming celebration. The parade was beautiful according to Holmes; however, there was a lack of spectators. He hopes to find an ideal time that students will come out to the parade.

Not lacking in his own CCU pride, Holmes said he went to the game and was excited to see CCU beat Virginia Military Institute 42-35.

Editor’s note: See page 3 for a related story.

Purchase Parking Decal Online!

Beginning October 29, 2007 students can register their vehicle(s) and purchase their parking decal(s) online! This service will be available on the Public Safety Police Webpage. Decals purchased online will be mailed to the local address provided on the online form.
Students drum to a different beat

Kimberly Daniel
Staff Writer

The Coastal Carolina University department of percussion brought diverse rhythms together as one in the World Music Concert on Tuesday, Oct. 23 in the Wheelwright Auditorium.

Kurry Seymour, director of bands and director of percussion studies, marked this event as “monumental.”

“Music is a culmination of culture and style and that’s what showcased in this performance,” said Seymour.

This concert is the first for CCU that consisted of music from several countries around the world including Africa, Asia, Japan, Trinidad, Tobago, Cuba, Brazil and India.

The CCU student ensembles that performed for this event were the CCU STRYKE Taiko ensemble, African Drum and Dance ensembles, Grand Strand Pans Steel Band and the World Rhythms ensemble.

These ensembles participated in extensive workshops with four artists from around the world before performing their culturally diverse music.

The guests included Dr. Pascal Younge, Srinivas Krishnan, Tom Miller and Patrick Hermly.

Dr. Younge, from Ghana, is an associate professor of multicultural music education, the director of Annual International Summer Program in African Interdisciplinary Arts and co-artistic director of the African Ensemble at Ohio University. He is also the recipient of several awards and has several publications of his work.

Krishnan is a Master Percussionist from India who has performed at over 30 universities in the U.S. He is the director of Global Rhythms World Music Ensemble at Miami University and artist-in-residence at the Center for American and World Cultures.

Miller, who resides in San Francisco, Calif., has performed in over four countries. Artists such as John Denver and Allison Krauss contain his music on their recordings.

Hermly is a percussionist who has performed at several prestigious venues in the U.S. and internationally, sharing the stage with many well-known Latin and Cuban performers.

While the CCU ensembles performed, there was an artistic, impromptu event simultaneously taking place onstage. Artist Kim Clayton took the spirit she received from the music performed and used it to create a painting throughout the concert.

When the concert came to an end, the CCU ensembles were left with a piece that not only reflected the world of music coming together, but also an entity that these students can associate with their process, performance and hard work.

These ensembles within the department of percussion perform several times a year on CCU’s campus and throughout the community, reflecting cultures around the world, said Seymour.

The percussion students consist of 40 music and non-music majors, who dedicate hours at a time outside of class to prepare for performances, where they learn about themselves, their abilities and what both music and culture is all about.

“What was great about the World Music Concert was that it involved people actively in the spirit of music and that is exactly what I wanted to happen,” said Seymour.

He said the process for him and his students and the final product inspired him to continue the World Music Concert performance annually in the fall semesters.

Students interested in joining a music or dance ensemble can contact Seymour at kseymond@coastal.edu. For more information on the percussion department’s events, visit www.myspace.com/kurryseymour.

Coastal Carolina University Homecoming 2007 started off and finished with a bang, thanks to the new changes made by the CCU Homecoming Committee.

“I think the changes implemented by the Homecoming Committee are working toward building new traditions at CCU,” said Brett Klein, assistant dean of students.

The week began with the breaking of a Guinness World Record as 910 people joined in on a six-minute-long chicken dance.

SAM Club took first place honors in the campus-wide banner competition.

Michele Boston took first place in the talent show by singing “I Am Changing” from the movie “Dreamgirls,” followed by Tegan Hinamah, who won second place for baton twirling and Delta Chi Fraternity won third.

Thursday night, Trevor Arrowood was crowned Homecoming King with Courtney Bates as his queen. The week was wrapped up by the Homecoming parade and the float competition. The men of Delta Chi and the ladies of Sigma Sigma Sigma won first place.

—Ashley Stevens, Viewpoints Editor

Top: Courtney Bates and Trevor Arrowood stand with Chauncy at the football game. Above: A Horry County firefighter ignites the homecoming bonfire.
Sharks ‘grabbed’ professor, led to teaching career

Claire Arambula  
News Editor

If not snorkeling with sharks in the Bahamas or teaching on Coastal Carolina University’s campus, Dr. Dan Abel would have devoted himself to becoming a jazz flutist. The marine science professor’s diversity is not only present among his interests, but also throughout his profession.

Abel is CCU’s lead shark researcher and is in charge of organizing the study abroad program in Bimini, Bahamas. The week in paradise is intense. Time is spent either in the Bimini Biological Field Station or out in the ocean. Students get a chance to study the tendencies, habitats, biological make up and measurements of sharks, as well as stir up a feeding frenzy while in the water.

Senior marine science major Sabrina Albrecht attended Abel’s study abroad session two summers ago.

“The [trip] was amazing,” said Albrecht. Having chosen CCU solely for the opportunity to work with Abel and his program, Albrecht has not been disappointed.

Abel’s first shark encounter occurred when he was just a kid. As a native to the low country, Abel’s fishing excursions began on a shallow sand bar where he spotted his first shark.

“It fascinated me. It grabbed me,” said Abel, figuratively speaking.

This was the moment in Abel’s life when he decided to dedicate his energy to marine science. However, oceanography is not the only focus of Abel’s career.

He has three professional passions,” he said, “teaching, writing and researching, and sustainability.”

Abel is currently the founding director of CCU’s Campus and Community Sustainability Initiative. With his knowledge in the field of environmental science, Abel is also the co-author of two textbooks: “Environmental Issues: An Introduction to Sustainable” and “Environmental Issues in Oceanography.” He has received many awards and honors in his promotion of creating a “green” campus and he is devoted in every area of work.

Outside of the office, too, the devotion of the multi-educational professor is directed toward his family. The 51-year-old is a father of two and happily married. In his spare time, Abel can be found taking walks with his wife, or enjoying intense discussions in a small café.

“I like reading, wine with friends […] I like to volunteer, too,” said Abel. “When it comes to his students, Abel encourages those he works with to have an environmental awareness.

“The global climate that is emerging is going to affect all of us profoundly,” said Abel. “We have a responsibility as college educated people to live a reasonable life, to impact and to work for justice. Take advantage of the opportunities here and just have fun.”

According to Albrecht, Abel is always promoting ideas and new things. If a student has a specific interest, Abel encourages that student to run with it.

“He is very flexible, enjoyable, interesting and fun,” said Albrecht of her professor. “He is brilliant. Everyone - students and staff - respect him.”

FINANCIAL AID REMINDERS

DON’T FORGET TO:  
MARK YOUR CALENDAR.  
TIE A STRING AROUND YOUR FINGER  
AND TELL YOUR FAMILY AND FRIENDS  
that it will soon be time to DO THE FAFSA  
for financial aid for 2008-2009!  
DO NOT WAIT! Do your 2008-2009 FAFSA  
as soon as you and your parents file te 2007 Federal income taxes. Complete your FAFSA online by going to www.fafsa.edu.gov. Processing your FAFSA electronically is the fastest and most accurate way to complete your FAFSA.

If you have any questions about your financial aid for Fall or Spring, call our office at (843) 349.2313 or email our office at finaid@coastal.edu.

SCHOLARSHIPS: INTERESTED?  
The new CCU Scholarship Opportunities Brochure and Application for 2008-2009 will be on the Financial Aid homepage around the middle of November. If you are interested in applying for scholarships, remember that March 1st is the deadline. There are also external scholarship websites on the Financial Aid homepage and now it is the time to explore the possibilities for external scholarship money for 2008-2009.

WANT TO STAY “IN TOUCH” WITH CCU/FINANCIAL AID?  
1. Regularly check (at least 3 times a week) your web advisor for financial aid awards and updates for each semester.  
2. Open and thoroughly read all emails from the Financial Aid Office. Our office sends emails regularly about incomplete/needed forms and information, as well as, changes in financial aid policies and transmission of monetary funds.
Timelines
1961
Current location of the university is chosen; most of the money for the school was donated by Burroughs Timber Co. and International Paper Co. A major fundraiser raised $317,000 for construction.
1962
Ground is broken and less than a year later, 110 students relocate to the first campus building, the Edward M. Singleton building.
1966
The Aphenenum, coastal campus symbol, is completed.
1973
USC Coastal Carolina College adds a junior year; a fourth year is added in 1974.
1975
First four-year degree is awarded.
1981
Wheelwright Auditorium opens as the first center for the performing arts in northeast South Carolina.
1987
On-campus residence halls open.
July 23, 1991
Coastal Education Foundation, Inc. and the Horry County Higher Education Commission vote to seek legislative approval to establish an independent Coastal Carolina University. USC System President John Palms recommends it to the USC Board of Trustees, who adopt the recommendation in June 1992.
1993
S.C. legislature passed legislation establishing CCU as an independent public institution, effective July 1. Dr. Ronald R. Ingle is named the university's first president. CCU begins offering its first graduate programs in fall 1993. The Wall building is dedicated to one of the original founders.
1994
Eldred E. Prince Building is completed and dedicated.
1998
The R. Cathcart Smith Science Center is dedicated. CCU offers bachelor degree programs in 36 major fields, six graduate programs and seven cooperative pro-
grams with other S.C. universities.
1999
The School of Education gains accreditation by the National Council for Accreditation of Teacher Education.
2000
The College of Humanities and Fine Arts is named for Thomas W. and Robin W. Edwards.
2002
The largest freshman class boosts enrollment to 5,800. The first class of recruits starts practicing for intercollegiate play in fall 2003.
2003
CCU makes international partnerships to increase student studies. Brooks Stadium is named after Bob Brooks, who gave the largest single gift in CCU history. Sept. 6 is the inaugural game for the Chanticleer NCAA-IAA football team. There were 8,000 people in attendance.
2004
CCU now has 38 majors and 36 minors. Students now can take courses at the Waccamaw Higher Education Center in Georgetown and Myrtle Beach. Sept. 20, Founders Day, marks the start of the 50th Anniversary celebration. The Spadoni College of Education is named for William L. "Spad" Spadoni and members of his family through a $1 million gift to the 50th Anniversary Initiatives.
2005
The university continues to extend itself to the East Campus, located in the Atlantic Center on U.S. 501. The campus now comprises 52 main buildings on 302 acres. Wall College starts accepting Master of Business Administration students for fall 2006. Communications and sports management are approved as bachelor degrees.
2006
Ground is broken for the Adkins Field House from alumni Mark and Will Adkins.
2007
Dr. David A. DeCenzo takes office as second president of CCU May 7. A record fall enrollment of 8,300 students includes a freshman class of over 1,600.

Construction
1999
"We're not building to grow for the sake of growing. We want quality and quantity growth," said CCU President David DeCenzo.

According to the CCU Master Plan, student population is increasing at a 5 percent growth rate. The plan estimates student head count to be around 11,000 by 2013.

Administration and public safety officials have been working on a solution that will ease parking problems by adding a new lot with hundreds of spaces located past the Coastal Science Building and University Plaza, which officials hope to have ready in the spring.

The light at University Boulevard now extends past U.S. 501, and a traffic light is being added to the University Boulevard and Chanticleer Drive East intersection.

The Student Center was modified last semester, but a complete makeover will begin next spring.

According to Facilities Planning and Management Director Sandra Williams, construction on the center will expand it by 4,200 square feet and add 90 seats.

2000
"It's a big change, but there should be very little disruption and the kitchen will still be running," said Williams.

There are many projects administrators want to develop, but funding is always an issue. The funds from the Student Center renovations are coming from a donation the Jackson family, who also founded CCU's Jackson Center for Ethics and Values. Parts of this gift are being spread around to update other areas on campus, as well.

Planning for new student housing is also being discussed. Students can expect a new wetlands study and marine chemistry lab soon, as well.

The field house is still a work in progress. CCU recently received a $250,000 pledge from alumnus Dr. R. Blake Kline, who was motivated to donate money to the project because of his college friendship with the Adkins brothers. Mark and Will Adkins pledged $1.5 million in 2006 to the field house.

The field house is estimated to be 43,000 square feet and will also add seats to Brooks Stadium. The hospitality suite in the new field house will be named in honor of Kline.

Early site development is nearly done, and a new phase of the building process will begin. Officials hope to see the project completed in 2009.

Need help?
The Learning Assistance Center
www.coastal.edu/lac
Free for All Coastal Students
Math Learning Center
-Prince 209
349-2884
Foreign Language (FLIC)
Prince 123
349-2468
Writing Center
Prince 208
349-2937

Hours:
Monday-Thursday
8:30AM-7:00PM
Friday
8:30AM-1:30PM
Closed Saturday
Sunday
4:00PM-7:00PM
CRIME LOG

OCT. 15
Assault and battery with intent to kill, reckless driving, failure to stop for blue lights
While in pursuit of suspect, a traffic stop was attempted and the suspect in the vehicle chose to evade police and in that action, hit an officer while trying to escape. The officer sustained minor injuries. Suspect was apprehended and taken to jail.

OCT. 18
Larceny
The complainant reported to CCU DPS that someone took a sign from the Welcome Center without permission. The incident is under investigation.

OCT. 20
Malicious damage, public drunk, possession of false ID
While on patrol, a CCU DPS LEO observed a group of people carrying a golf course sign. The group was stopped and the subjects were identified and interviewed. They were transported to the Hurry County Detention Center.

OCT. 22
Breach of the peace
While on patrol, a CCU DPS LEO observed the subject acting in a loud and unruly manner. The subject continued in this manner when approached by the officer. The subject was taken into custody, given a citation for breach of the peace and transported to the Hurry County Detention Center.

OCT. 24
Disorderly conduct
The subject was escorted from campus after disrupting a class. The subject was given a trespass warning.

SUSTAINABILITY
Coastal Carolina University received one of four leadership awards given by South Carolina’s chapter of the U.S. Green Building Council (USGBC), a national nonprofit organization dedicated to sustainable building design and construction. The award was accepted at the organization’s annual awards dinner Oct. 18 at Riverbanks Zoo in Columbia.

ART GALLERY
The Rebecca Randall Bryan Art Gallery at Coastal Carolina University presents an exhibition of contemporary mixed media sculpture titled “Frank Poor: Shadows & Signs” that will be on display through Thursday, Nov. 29. The show is free and open to the public.

MEET THE BAND
Prior to their performance at House of Blues Lake Buena Vista, Volcom sponsored band and recent Vans Warped Tour headliner Pepper (www.pepperlive.com) invites fans to Ron Jon Surf Shop in Festival Bay Mall on Thursday, Nov. 8 at 5 p.m. for a meet and greet with the band. Pepper will appear courtesy of LAW Records and all attendees will receive free posters and giveaways courtesy of Volcom.

SYMPHONIC BAND
CCU’s premier instrumental ensemble will perform the first of its Community Concert Series events at Christ United Methodist Church located in the Hard Rock Theme Park area of Myrtle Beach on Thursday, Nov. 8 at 7:30 p.m. The Symphonic Band, along with guests, soloists and conductors, will perform traditional wind band literature, orchestral transcriptions and popular music. This concert is presented as a community outreach experience for all residents and visitors to the Grand Strand. The event is free and open to the public.
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• Great product selection
• Most effective bulbs available

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CHAUNCEY SHOWDOWN

Which is better, college football or professional football?

There are a million different reasons why college football is better than professional football, but I only need one: parity.

The same teams win every year in the National Football League. You hear the same names week after week: Patriots, Colts, Steelers.

You never start your season thinking, "Gosh, the Texans look good this year," or "I think the Dolphins will go undefeated."

You only see Brady, Manning and all the usual teams with a wild card thrown in every now and then.

College football is a completely different animal. Who would’ve thought the University of South Carolina Gamecocks would at one point be the sixth best team in the nation? Did anyone actually predict that University of South Florida would rise to No. 27?

Or maybe you were the only one in your class who knew that Michigan would rip off five straight after dropping their first two games.

That’s the difference in college football.

Parity actually exists.

I’m not saying professional football is boring and dull. Occasionally, the underdogs do win.

The players, however, seem to phone it in until the game is almost over.

They’re getting paid, so it’s pretty obvious they’re not fazed. Collegiate athletes play for scholarships and show much more heart week in and week out.

The fact of the matter is that the underdog is an idea that belongs almost entirely to college football.

Vanderbilt over South Carolina; Stanford over USC; Kentucky over LSU. Look at any of the stats for any of these games. They’re all proof that anyone can win.

Just keep an eye on next weekend's games. You’ll see that upset, trust me.

Why is professional football one of the most-watched sports in America?

Why do companies pay over $1 million for their commercial to air during the Super Bowl?

Because professional football is entertaining, that’s why.

Yes, everyone loves a good Cinderella story - the NCAA underdog defeating a top-ranked team - and yes, it is entertaining. But the fact of the matter is some of the players on both teams will go on to bigger and better things - professional football.

The NFL is so much easier to follow than college sports. The divisions and number of teams are in college sports is staggering and downright confusing. There are 34 NFL teams split among eight divisions. Pretty simple, if you ask me.

An NFL football fan doesn’t necessarily have to be from a certain region to be a fan of that team.

For example, I have a friend from Pennsylvania who’s favorite team is the Minnesota Vikings. And even though I have spent most of my life in Virginia, my family is from Texas, so I love the Dallas Cowboys and loathe the Washington Redskins.

College football fans, obviously, are fans of the college they attend or graduated from. Anyone who is a fan of a college they didn’t attend or aren’t affiliated with in any way is looked on as a person who just picks a team because they are top-ranked.

I do agree that college athletes have a great deal of heart, motivation and determination that they put into the sport, but I argue that professional athletes do as well. How else would they be able to devote their entire lives to playing football?
ASK THE EXPERT

TOPIC | Love versus lust

Q: How can I tell the difference between being in love and lusting after someone?

A: This is a question that plagues the minds of many college students. We are all reaching an age where we start to think about finding “the one.” The problem we come across is knowing where the line is between love and lust.

Another way, and possibly the best way, to find the difference between love and lust is to talk with your partner. There has to be an open line of communication with whoever you are with, and if that isn’t easily determined, then there is a possibility of love not being a part of the relationship.

The best way to determine if there is love is through conversation. Talking is more stimulating than any sexual act. You have to be sure that you are comfortable and able to share all of your feelings with your partner.

The final way to determine the difference between love and lust is through trust. There is no 100 percent guaranteed way to know if your partner truly loves you without having trust in them.

In love, you must let your guard down and allow yourself to become vulnerable, and that is an extremely empty and lonely feeling. The only way to combat those feelings is by trusting the person you are letting your guard down for.

Love can be a wonderful thing. There is hardly anything that compares to a quiet night with a significant other but the time we spend open communicating and trust, but you also must realize that there is always the possibility of being hurt. You can’t let this stop you from trying to find something so wonderful as love.

William Chauncey
* Advice Columnist

LIKE IT OR NOT

The editor speaks out on dressing to impress

Caroline P. Smith
Editor-in-Chief

In my last column, I wrote about fashion trends that don’t make much sense or that are distasteful. There are, however, certain aspects of dress that are important and that can help people land their ideal jobs.

I recently attended the College Media Convention in Washington, D.C., that offered a wide selection of sessions taught by journalists and professors across the nation about the different aspects of being a reporter, editor, leader, etc.

One of the most valuable sessions I attended was about non-verbal communication that discussed how appearances and body language affect interviews.

The speaker of this session was Nils Rosdade, the adviser for the newspaper at North Idaho College. He said that 80 percent of the reason a person gets hired for a job or internship is based on that person’s attitude. Ten percent is based on the person’s actual skills and the remaining 10 percent is based on that person’s appearance and dress.

Some people might think it’s wrong for an interviewer to judge a potential employee based on the way they look, but whether it’s wrong or not, it’s reality and it happens every day.

Many college juniors and seniors are in the process of applying for internships and jobs. Here are some tips to help these students when deciding what to wear:

- Don’t dress for the job you are applying for - dress for the job that is one step up from the one you are applying for.

- If you have a tattoo, make sure it is not visible during the interview. This also applies for piercings other than the ears.

- The best smell is no smell. Don’t wear perfume or cologne, you never know what smells good to someone else.

- Certain colors suggest power and confidence, such as black, navy blue and brown. Colors that suggest weakness are beige, pink and orange.

FILL THIS SPACE WITH YOUR VOICE

BUSINESS ADVICE

The five best U.S. cities for graduates to start a new career

Grant Brown
Business Writer

There is no doubt that graduation day is a milestone in any college student’s career. In fact, many seniors are probably counting the days until May. Yet, despite all the hype over graduation, many students are not sure in what part of the country they want to begin their first job.

It is likely that many graduates will either stay in Myrtle Beach or move back home to find their first job.

However, those with a taste for adventure have an array of cities to choose from.

Forbes Magazine researched the best cities in America to live and work based on job growth, income growth, unemployment rate and cost of living. While some on the list are household names, others may be surprising.

Atop the list was Raleigh, N.C. The city’s major employers are IBM, BB&T, UPS and Nationwide Insurance. Raleigh’s major cultural attractions include North Carolina State football, the National Hockey League team Carolina Hurricanes and concerts at the All Tell Pavilion.

Second on the list was Phoenix, Ariz. The city’s major employers are Intel, Honeywell, American Express and US Airways. Phoenix’s major cultural attractions include the National Football League team Arizona Cardinals, the Major League Baseball team Arizona Diamondbacks and the Phoenix Zoo.

Third on the list was Jacksonville, Fla. The city’s major employers are Blue Cross Blue Shield, CSX, Mayo Clinic and Swisher Intl. Jacksonville’s major cultural attractions include the NFL team Jacksonville Jaguars, Jacksonville Zoo and Gardens and nightlife in the Jacksonville beaches area.

Fourth on the list was Orlando, Fla. The city’s major employers are Walt Disney, Lockheed Martin, SunTrust Bank, NBC Universal and AAA. Orlando’s major cultural attractions include the National Basketball Association team Orlando Magic, Walt Disney World and Universal Studios.

Fifth on the list was Washington, D.C. The city’s major employers are the federal government, BET, NPR, XM Satellite Radio, the Washington Post and C-SPAN.

Washington, D.C.’s major cultural attractions include the Smithsonian Institution, the MLB team Washington Nationals and Georgetown University basketball.

Other popular cities on the list include Las Vegas, Nev., Fort Lauderdale, Fla., Nashville, Tenn. and Virginia Beach, Va.

Although New York, Boston and Los Angeles have always been popular with college graduates, the high cost of living associated with these cities make them difficult for those on tight budgets.

To all of those who graduate in May and wish to leave Myrtle Beach, take time to research what each of these cities has to offer.
How does YouTube affect you?
3 staff members debate the uses of the site

Useful YouTube
"YouTube: Broadcast Yourself!" is what you are greeted by when visiting this ever popular Web site. The many users of YouTube have done just that.

No longer is YouTube just there for a funny video, but also there to help people with their lives.

Amy Powell, a sophomore at the College of Charleston, has taken the baking the best banana bread, given an offer. There are tutorials on Photo-

visiting this ever popular Web site. That's what you are greeted by when entering the first time you want to learn how to do

smoky eye. without someone in the room, give YouTube a try; you may be pleasantly surprised.

-- Ashley Stevens

Tube time wasted
I have never visited YouTube without someone else in the room, telling me I just have to see this video/comedian/skit/insert random
time wasting video clip here.

I didn’t even know what YouTube was until someone showed it to me. I think the first video I watched on YouTube was the short
clip of skateboarder Jake Brown falling 40 feet through the air at the X Games this summer. Since then, I’ve seen the Will Ferrell skit called
"The Landlord," several short
comedian skits (mostly Mitch Hedberg) and the ridiculous finger puppet show that sings about Harry Potter characters.

That’s all I’ve even watched on YouTube. I think the time I spent watching those things was a complete and utter waste of my time. I’m no better off now than I was before I watched those videos. Perhaps the nicest thing I can say about them is they made me smile for a second or two.

It seems that more and more nearly pointless Web sites keep cropping up all over the place with no true purpose; they all just serve as distractions from what one needs to be doing. If any stimuli helps instigate the progression of attention deficit disorder, it’s Web sites like YouTube.

Even though I admitted that the videos I have seen on YouTube made me chuckle a little bit, I would never resort to YouTube every time I was in a bad mood. That’s what friends are for.

--Caroline P. Smith

Common sense saves
How to make good decisions while still having a good time

Mitch Atkinson
For The Chanticleer

For many Coastal Carolina University students, partying is as much of college life as studying and taking exams. It’s necessary that students take time away from school to unwind so they don’t burn themselves out.

But already this semester, a number of students have had run-ins with the law while out partying.

In most cases, alcohol was involved, which led to bad decision making; students get a few drinks in them then act without thinking of the consequences.

"Bottom line, your intent in entering and completing college is to enhance marketability in your career path and to earn more money. [It’s unfortunate] to work so hard for a degree to only let a split decision/bad choice undo the time, money and effort invested be wasted," said Lt. Doug Furlong of the Myrtle Beach Police Department.

Not only can poor decisions made while partying affect students’ futures, but they can have a more immediate effect.

Here is a list of most common offenses associated with college students and their penalties:
Driving under the influence (DUI): First time offenders can be charged $992 and/or spend 30 days in jail.

Public intoxication: Offenders can be charged anywhere from $153 to $259 and/or spend 30 days in jail.

Fighting/disorderly conduct: Offenders can be charged $464 and/or spend 30 days in jail.

Simple possession (marijuana): Offenders can be charged anywhere from $357 to $564 and/or spend 30 days in jail.

All of these offenses can go on a student’s permanent record for any future employer to see.

There are some cases where students get caught in the wrong place at the wrong time. For some minor offenses, offenders can use Pretrial Intervention (PTI), a program through which participants can do community service to get their records expunged.

However, PTI can only be used once. When students go out, they want to make sure they use good judgment. This isn’t just beneficial for their personal well-being, but also the well-being of others.

Here are a few helpful tips on partying safe:
1. Have a designated driver.
If you plan on drinking, make sure you designate someone who isn’t drinking to be your driver. Never drink and drive.

2. Don’t drink to excess.
Know your limits. Drinking more than you can handle often leads to bad decision-making.

3. Be aware of your surroundings.
If you are in a car or at a place where drugs are present or other illegal activities are going on, even if you are not directly involved, you can be held responsible.

Be careful who you accept drinks from and where you leave your drink. You never know who might try and slip you something harmful.

5. Use common sense.
More times than not, thinking about what you are doing will keep you out of trouble.

Lieutenant Furlong, who has spent over 15 years with the Myrtle Beach Police Department, offers this advice: “Think before you act. If you’re going out have a DD (designated driver), but remember you are responsible for your actions. Have a back up plan, someone you can call in case your DD decides to drink.”

See YouTube page 15
War in Iraq takes loved ones away; how students are coping

Maegan Sweat
Staff Writer

Many students have significant others they love to spend time with and who help them survive from day to day.

But what happens when those people are 6,000 miles away in a combat zone fighting to support their country?

Rachel Coyne, a senior early childhood education major, has been dating her boyfriend for the past seven months while he is currently serving an 18-month deployment in Afghanistan.

When asked how she deals with him being so far away, she replied, "I try to just stay busy. "I try to keep my mind off of where he is, I mainly just focus on graduating in May, and then he should be home sometime in June," said Coyne.

"It is very hard, but we talk a good bit through e-mail and Instant Messenger. I'm also really close with his mom and family, and we usually put together care packages and send him letters regularly.”

When asked what the hardest part was, she replied that it was a lack of communication and understanding.

"When he has a bad day, he can't always just call me and talk about it. Sometimes when we talk, I don't always know what to say and I feel like I can't comfort him as well," said Coyne.

"As far as what's going on over there, I try to not read too much into it or watch TV that much. It's very scary."

Senior marketing major Christy Lewis experienced many of the same feelings when her boyfriend was deployed four times by the United States Marine Corps.

"When he was deployed overseas, I tried to stay involved. I joined a sorority, and the friends I met helped me get through some of the toughest times. My mom also lives here, and she was a great comfort to me," said Lewis.

When asked how often she was able to talk with her boyfriend, he replied that they could only talk without communicating.

"He would only have 15 minute time slots to use the phone when he actually could get the chance. Through all of his deployments we probably only talked 30 times. The keyboards over there are very different and didn't have a lot of the keys so it was difficult for him to e-mail," Lewis said.

"It was really hard and depressing, but I realized that no matter how much I worried and cried, it wasn't going to make him come home any sooner. There are a lot of days when you feel like you can't do anything, but you have to move on and carry out your day-to-day lives. I know he missed his family and wanted to come home, but he had a job to do over there and had to support our country."

In the end, Lewis said the time her boyfriend spent in the USMC actually strengthened their relationship.

"When he was gone, we realized how much we actually needed each other," she said.

For many other students who currently have loved ones deployed overseas, the best advice is to keep busy and get involved on campus.

Many organizations support the armed forces by sending care packages and letters to boost morale and let them know others care.
M.I.A. typically means Missing In Action, but not this time.

The only thing missing from Sri Lanka artist M.I.A.'s sophomore album is the actual dance floor that the music sends listeners anxiously in search of.

"Kala," released this past August, is the 12-track follow-up to M.I.A.'s 2005 debut album "Arular" which didn't generate quite the buzz that her latest collection has.

Maya Arulpragasam puts a new twist on house music, blending hip hop, funk, trance and cultural Middle Eastern sounds to create the most eclectic and original sound to hit the record stores in a while.

From the catchy beats and the simple fact that it's impossible to sit still while listening, it would seem that M.I.A.'s music is all sound with some thoughtless words thrown down.

After a close listen, however, Arulpragasam's firsthand experience of Middle Eastern culture and civil war in Sri Lanka comes through as she makes constant references to cultural emotion and war.

Track five, "Hussel," starts off with sounds of nature only to evolve into drumming and chanting as the song depicts the strife, hardships and even an expression concerning the black-market in Africa: "You think it's tough now come to Africa/ out there we are grinding like pepper/ you can catch me on the motorway/ selling sugar, water and pepper/...Hussel Hussel, Grind Grind."

Another track, "Jimmy," depicts the civil war through well-known examples: "When you go Rwanda Congo/ Take me on ya genocide tour/ Take me on a truck to Darfur/ Take me where you would go."

Tracks two and seven, "Birdflu" and "20 Dollar," are of the catchiest tunes although coming in a close third is M.I.A.'s single "Boyz," which is currently aired on various music networks, including MTVu.

What's the downfall to this album? It in no way a first-choice album for those who are musically biased, M.I.A.'s sound isn't like any other dance or any other hip hop artist; she is completely unpredictable, and that's why this album remains unsurpassed.

**Track Listing:**

01. "Bamboo Banga"
02. "Birdflu"
03. "Boyz"
04. "Jimmy"
05. "Hussel" - (with Afrikan Boy)
06. "Mango Pickle Down River"
07. "20 Dollar"
08. "World Town"
09. "Turn, The"
10. "XRZ"
11. "Paper Planes"
12. "Come Around" - (with Timbaland)
CAMPUS CULTURE

Frog and Toad hop their way to CCU’s theater

This musical is based on the popular children’s literature series by Arnold Lobel and is a “funny, touching and true story of friendship,” said director Monica Bell.

After waking from the hibernation during the spring, these characters engage in events of the season and learn life lessons along the way.

“A Year with Frog and Toad” follows the friendship of Frog and Toad, while interweaving other characters through the span of a year.

The cast of 15 includes the main characters Frog, performed by Trey Gerrald, and Toad, actor Kirk Johnson. Frog acts as the caretaker and crooner while Toad is the messy, comic and slightly frantic character.

“[“A Year with Frog and Toad”] is a funny, touching and true story of friendship.”

Monica Bell, director

Set in the period of Vaudeville during the 1920s, the actors wear costumes of that decade with hints of animal attributes. Bell combines the period costumes and witty characters with jazzy, upbeat music that includes ballads and anthems.

This show is the debut of first year director and professor Monica Bell. She said she chose to direct this piece because it was a great opportunity to work with the faculty, get to know students and it helps her to feel “more deeply involved.”

Bell is a professional actress and previously ran the Warehouse Theater in Greenville, S.C., with her husband. She also taught at the South Carolina Governor’s School for the Arts and Humanities.

Bell comes from a classical background, which has allowed this experience directing “A Year with Frog and Toad” to be different and challenging, but still pleasurable to her.

Despite this piece being based off a children’s series, Bell said it is enjoyable to all ages.

“I hope that they [the audience] are delighted and reminded of the joys of childhood and importance of friendship,” said Bell.

Coastal Carolina University’s Theater Department will perform the musical “A Year with Frog and Toad,” from Nov. 14 through 17 at 7:30 p.m. and Nov. 17 through 18 at 3 p.m. in the Wheelwright Auditorium.

Photos courtesy the Theater Department

The costume renderings for main characters Frog and Toad.

Craig P. O’Connell is this issue’s Best Shots Photo Contest winner!

Submit your photos by Nov. 26 to chanticleer@coastal.edu. All submissions must be at least 180 DPI and can not depict any vulgar or profane images. Contact the editor with any questions at (843) 349-2330. The winning photo is selected by the editorial staff.
Mixing it up: Volume 5
a mix for your listening pleasure

Chuck Plunkett
Entertainment Writer

1. Jeff Beck – “She’s a Woman”
2. Beck – “Pay No Mind (Snoozer)”
3. Dire Straits – “Sultans of Swing”
4. The Jimi Hendrix Experience – “Little Wing”
5. Incubus – “Sink Beneath the Line”
6. Lil’ Wayne – “Hustler Musik”
7. Jamie Cullum – “High & Dry”
10. John Mayer – “Stop This Train”
11. Ben Kweller – “Until I Die”
12. The Postal Service – “Brand New Colony”
13. Nas – “Halftime”
16. Sublime – “This Train / Guava Jelly”
17. Imogen Heap – “Hallelujah”

Mix five has more of a relaxing, hanging out feel to it. They are great songs to have on in the background.

Track 1: Starting off this issue’s mix is a song from guitarist Jeff Beck and his album “Blow By Blow.” It’s all instrumental so be sure to pay attention to the technicality of the guitar.

Track 2: An old Beck song, “Pay No Mind (Snoozer)” follows up Jeff Beck. Make sure to pay attention to the title and don’t really pay any mind to the song, just let it be. The lyrics are crazy and don’t make much sense.

Track 3: British rock group Dire Straits had their song “Sultans of Swing” hit the American music charts in 1979, and it eventually found its way on to this mix many years later. It’s a great song with a different sound compared to anything out there today.

Track 4: Listen to the intro of “Little Wing” and tell me that’s not one of the greatest intros to a song you have ever heard.

Track 5: “Sink Beneath the Line” is an old Incubus track that sounds nothing at all like what they do now. It’s off their first major release, “Fungus Amongus.”

Track 6: Out of nowhere on this mix comes “Hustler Musik” by Lil’ Wayne. It’s a song with a chill beat and Lil’ Wayne tones himself down to fit perfectly in with the beat.

Track 7: Jamie Cullum is making his second appearance on the mix series, this time with a cover of “High & Dry,” a Radiohead song.

Track 8: Off of Kanye West’s first album The College Dropout, “Family Business” is a great song that brings back memories and leaves listeners feeling good by the end of the song.

Track 9: Ben Harper and his music need no introduction.

Track 10: “Stop This Train” is a song that speaks volumes to our generation and to people in our place in sin life. It’s a soft and relaxing song that will make you think about life.

Track 11: Also back for a second spot on the mixes is Ben Kweller with “Until I Die.” It’s a quiet and relaxing song again, but it fits into the mix well.

Track 12: The Postal Service features Ben Gibbard of Death Cab For Cutie and the producer Jimmy Tamborello, with other musicians adding to the album, as well. The result is a unique electronic, soothing sound that is evident in “Brand New Colony” from the start.

Track 13: “Halftime” comes off of one of the best hip hop albums of all time, “Illmatic.” The verses go on forever and amaze throughout the entire album.

Track 14: This song features Emmylou Harris and her voice compliments those of Bright Eyes. The lyrics are amazing and relevant to the world today.

Track 15: Jack Johnson covers Sublime’s “Bad Fish” and “Boss DJ” and mixes them into a great song. Johnson does the songs in his style and it fits well.

Track 16: Up next is Sublime doing a cover of “This Train” and “Guava Jelly,” two Bob Marley songs. Nowell makes a masterpiece with this cover and makes it his own.

Track 17: Finishing off the album is “Hallelujah,” a cover of an old Jeff Buckley song done by Imogen Heap. It’s an a cappella song which fits her amazing voice.

Top Five

1. The Book of the Dead - Patricia Cornwell
2. The Almost Moon - Alice Sebold
3. World Without End - Ken Follett
4. The Vanishing Act of Esme - Lennox
5. Playing for Pizza - John Grisham

Top Five Books according to Barnes and Noble’s Weekly Hardcover Fiction list. Top five movies according to the total weekend gross from Oct. 26 to 28. Top five songs according to the Billboard Hot 100.
BMW X6 Hybrid

As can be seen on the spec sheets, much of this new "Sport Activity Coupe" - so called by BMW - is still kept in the dark. I've read from several sources that it will be coming out in 2008. Still it is an exciting thought. To see a company like BMW going down the green path means many more will shortly follow - if they're smart.

The X5 boils down to a ported sedan, with a lift and bigger tires. The X6 is no exception, a sport car you can see - besides the catching appearance. I'm absolutely loving the look, and I'm not one for luxury Sport Utility Vehicle unless they really turn my head, like a Tuareg or an FX.

As for the hybrid theory, it's great to have an SUV (or SAC - whatever) made by BMW that is great on gas. I have been checking out the fuel economy Web site (fuieleconomy.gov) and there is a serious problem with consumption today - especially among SUVs. Japan has it down for making vehicles with great consumption rates, the rest of Europe is catching on - but the U.S. still needs some work.

As for performance? BMW is taking the platform from the X5 and putting it into the X6 - which means fantastic stability and performance. Since it is a hybrid, it will be slower, but we can expect the same kind of "oomph" that comes with BMW manufacturing. In other words; this ain't no Prius. The BMW X6 is definitely one lean-green machine that I will be looking out for in the future.

BMW 1 Series

The price may turn some of your hairs gray, but you cannot have a car column without at least one or two BMW's making the top list. Simply put, they're built amazingly well. If you break down, that's another story (foreign parts tend to rack up a nice shipping bill and in turn increase prices for repair) but the chances of that in a car like this are slim to none.

The 1 series is built for younger drivers; it's a two-seater rocket. There is no way you can look at that car and think, "Well it might have some nice trunk space somewhere..." No. This car is built simply for the pleasure to drive - and drive it can. As it is fairly pricey, it is more than likely leaning towards the average yuppie - but hey, next time you see mommy and daddy, bring along this column and a tear in your eyes - who knows?

You Tube

page 10

Advertising online

Advertisers have found YouTube as a way to reach the young audience. Whether it's advertising music, products or special events, YouTube is a new way to advertise to our technologically advanced generation.

The collection held on YouTube contains videos of everything you could ever imagine - both good and bad. The good is the videos of upcoming musicians and events being held.

Coastal Carolina University administrators have even used YouTube to reach the students through another means. President David DeCenzo used YouTube to promote his theme for the university and his inauguration. Because of the video's success, other people on campus have also started using YouTube to reach the students.

The Communication and Journalism Club posted a video on YouTube advertising its homecoming event. The video contains information about the Guinness World Record breaking event and even features Chauncey, the mascot.

--Meg Duvall

Editor's note: Tell us what you think about YouTube! Write a letter to the editor and submit it to chanticleer@coastal.edu or visit us on Facebook and leave us a message.

BMW X6 Hybrid

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BMW 1 Series

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Marching Chanticleers: What it’s like to be in the band

The words “marching band” alone fill some people with excitement and joy. Being a member of the Spirit of the Chanticleer has been one of the greatest decisions I have ever made.

One of the best parts of being a member of the marching band is meeting new people. When on marching band, you meet several people who, while they may not be like you, they understand you. I have already met people who could possibly be lifelong friends.

I am actually a part of the minority of band members who do not major in music. As an English major, that makes me a little different, but as I live the life of a band kid, I am still a part of that special, almost fraternal bond. As with any good thing, there are some things that we do not always agree with. Has anyone out there ever heard the incredibly popular phrase “I can’t, I have band?”

If marching band is anything, it is very time consuming. Be prepared to devote much of your life to rehearsal, exhibition performances and, of course, football games.

Another downside to the marching band life is the practically unshakable cliché of the “band geek.” Although I do very much love marching band and music in general, I do not in any form consider myself to be a geek.

This comes from not being able to go out with your friends or family because you always have practice or a performance, but trust me when I say that we band members have lives, too.

One of the mottos of my high school marching band was “food, fun and travel” which basically sums up the best parts of marching band. If you like to travel, then you would love marching band as long as you don’t mind working as hard as you can to make yourself and your band look good.

Band is about unity, promoting school spirit and is full of PRIDE, which I know to stand for Proud Responsible Individuals Dedicated to Excellence.

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CERTAIN RESTRICTIONS APPLY.
Jesse Ford, a member of Phi Beta Sigma, is involved in many activities at CCU.

Photos courtesy Jesse Ford

Jesse Ford graduated from LHS in 2006. He became a member of Phi Beta Sigma fraternity in the spring semester of 2007. "It made me see things about myself I never saw before," he said of joining the fraternity.

"Crossing into Sigma land" was one of his greatest memories that he has made so far at CCU. The fraternity was founded at Howard University in 1914 and exemplifies the ideals of brotherhood, scholarship and service.

Ford's major is history; it was his favorite subject in high school and he wants to continue with that passion and teach the subject to others after he graduates from CCU.

He plans to teach high school students and to also coach the track team at whatever high school he decides to pursue a career.

Even though he is only a sophomore, Ford has made a name for himself on the campus among his peers by participating in various activities and being involved with several organizations.

By the time he graduates, it can be predicted that he will involve himself further in campus life and set examples for many to follow. And remember, "Be good or be good at what you do, like Jesse Ford."

PRiDE members and allies proud of who they are

PRiDE also does not just limit themselves to people's sexual preference. The club is about supporting people's differences. Differences in religion are addressed as well. For instance, on National Coming Out Day, a CCU student professed his new-found faith.

PRiDE also do not fall into this category are considered allies.

Allies are people who support the GLBTQ community. They usually have family members who are GLBTQ or just feel strongly about supporting their rights. In fact, the vice president of PRiDE, junior Amber Howard, is an avid ally of herself.

"We are who we are because of who we are, and nobody can change that," Howard said.

PRiDE members and allies do not have to be GLBTQ. Members who do not fall into this category are considered allies.

Elaine Urban
Staff Writer

Pride is defined as "a becoming or dignified sense of what is due to oneself or one's position or character; self-respect, self-esteem." This is one value that the members of People Respecting Individual Diversity and Equality (PRiDE) believe in.

All members associated with PRiDE are proud of who they are. They are not afraid to be open with their personalities and share their differences.

Many people are not aware that the population of gay, lesbian, bisexual, transgender and questioning, or GLBTQs, even exists on Coastal Carolina University's campus. Being in the South, people are often less familiar with the concept but still need to become aware.

This is why PRiDE was established; a group of CCU's students wanted to promote awareness in the community. These students organized a group and now have many members.

Despite what many people may think, members of PRiDE do not have to be GLBTQ. Members who do not fall into this category are considered allies.

PRiDE also do not just limit themselves to people’s sexual preference. The club is about supporting people’s differences. Differences in religion are addressed as well. For instance, on National Coming Out Day, a CCU student professed his new-found faith.

PRiDE accepts all people into their niche. Members are not only CCU students, but members of the community, as well.

Myrtle Beach resident John Baxter joined PRiDE.

"I really enjoy knowing what is going on in the community," Baxter said.

Another typical reason for joining is, "A bunch of friends, who were gay, brought me to the first meeting and I just stuck around," said freshman Ely Mitchell.

National Coming Out Day was a thrilling event for the members of PRiDE and anyone else who chose to express themselves. On Oct. 11, many people in CCU's community shared how they felt while others enjoyed refreshments.

Many people opened up through poems, monologues or even telling their own coming out story. Members of PRiDE also read anonymous stories that people posted on their Web site, http://www.ccupride.org.

Not only has PRiDE participated in events to benefit them, but they have also given to the community. The club participated in the AIDS walk this past October. PRiDE donated $125 out of their funds.

Another anticipated event is the visit from a local organization called Care Team. Care Team also promotes awareness to the community of Myrtle Beach and gives charity.

In addition to giving PRiDE a grant, Care Team will be present on CCU’s campus on Nov. 28 and 29 to provide free STD testing. This is a big deal because STD testing is usually out of college students’ spending ranges.

When they are not busy with performing good deeds, PRiDE holds meetings to discuss things from famous individuals who have come out, to other issues relevant to their organization.

Everyone who attends the meetings seems to be close and light hearted. It is evident the club has good humor when President Kyle Smith said, "PRiDE should be like a family," and sophomore Sierra Abney jokingly replied, "Oh, that’s so gay."
Prepared for the future
What to expect when taking the GRE

Meg Duvall
Assistant Editor

The Graduate Record Exam (GRE) is a requirement for graduate programs at universities around the U.S. Students who have taken the GRE said that it was one of the hardest tests they have taken throughout their education.

"It is hard if you want to do well; like everything in life, I guess," said Megan G. Fisher, a senior English major.

Studying for the GRE can be difficult because the base of knowledge tested is cumulative of quantitative (math) and verbal skills from high school to the present.

Educational Testing Service (ETS) has a portion of the GRE Web site dedicated to preparing for the exam.

Here are some tips they give for taking the GRE:

- Register early.
  You want to give yourself plenty of time to study and take advantage of the variety of different practice tests offered, while still having time to keep up with classes.
- Become familiar with the format of the test.
  It is important to know what tasks are asked of you so that you can make the most use of the allotted time given for each section.
  - Study, study, study.
    There are many practice tests you can find. ETS sends you a CD practice test that you can take, but it takes at least three weeks to get the CD in the mail. There is also a practice test available on the ETS Web site.
    Other practice tests you can find are offered from Princeton Review, Peterson's and Kaplan. Those are available online and at a local bookstore.
    Fisher said she only studied for two nights prior to the exam and she knows that was a bad idea, but for her field, GRE scores are not as important as other factors graduate schools take into consideration.
- Time your practice test.
  The GRE is timed, similar to the SAT. Practice completing the test in the time you will be given.
  According to ETS, "Your verbal and quantitative scores will depend on your performance on the questions given and on the number of questions answered in the time allotted."
  ETS also said, "Data indicates that most test takers get higher scores if they finish the test."
- Practice for the analytical writing.
  The skills graded on the writing section of the test may be different than what you're used to. The two writing skills graded are a presentation of your perspective and analyzing an argument.
  There are many examples online for how you should and shouldn't approach the questions, as well as a pool of the topics and arguments the actual questions are taken from.
  Most graduate program deadlines fall between Nov. 1 and Feb. 1. Normally, scores are sent to schools no more than three weeks after the exam is taken.

"I FAILED A FEW TESTS..."

Lindsey Fertig
For The Chanticleer

Many Coastal Carolina University students believe that the study of business is all about boring numbers and fancy ties; however, the students of the Wall College of Business's Resort Tourism program have proven this stereotype false by creating a new club on campus called the Hospitality Adventure Student Organization (HASO).

Instead of studying, the academic club emphasizes learning through firsthand experiences like doing internships, meeting for how you should and shouldn't approach the questions, as well as a pool of the topics and arguments the actual questions are taken from.

Most graduate program deadlines fall between Nov. 1 and Feb. 1. Normally, scores are sent to schools no more than three weeks after the exam is taken.

Business can be fun

Lindsey Fertig
For The Chanticleer

Many Coastal Carolina University students believe that the study of business is all about boring numbers and fancy ties; however, the students of the Wall College of Business's Resort Tourism program have proven this stereotype false by creating a new club on campus called the Hospitality Adventure Student Organization (HASO).

Instead of studying, the academic club emphasizes learning through firsthand experiences like doing internships, meeting for how you should and shouldn't approach the questions, as well as a pool of the topics and arguments the actual questions are taken from.

Most graduate program deadlines fall between Nov. 1 and Feb. 1. Normally, scores are sent to schools no more than three weeks after the exam is taken.
ENGL 201 Introduction to Creative Writing
Instructor
Jason Ockert, Assistant Professor of Creative Writing, is the author of the short story collection Rabbit Punches, and his fiction has appeared in many journals. He earned his B.A. from the University of Florida and his M.F.A. from Syracuse University.
Description
This course introduces the fundamental elements of craft involved in composing poetry, fiction, creative nonfiction, and drama using a combination of example readings and writing workshops. Students are encouraged, though not required, to complete a college-level literature course before enrolling in ENGL 201.
Fulfills
Core Goal 8: Knowledge of Creative Expression

ENGL 205 Literature & Culture: The Natural World
Instructor
Clifford Saunders, Senior Instructor of English, holds an M.F.A. from the University of Arizona and is a poet and fiction writer. He was an assistant editor for The H.W. Wilson Company in Cambridge, MA from 1988-1994 and he has published several essays and biographical entries in Poetry for Students.
Description
"Language comes from a place," said poet Quincy Troupe; in this course, we will examine literary works that connect deeply with a geographical place—Island, seashore, forest, desert, mountains, grass lands, ocean, tropics, snow-covered tundra. Planned readings include John Steinbeck's The Grapes of Wrath, Federico Garcia Lorca's Blood Wedding, Annie Dillard's Pilgrim at Tinker Creek, and an assortment of short stories, poems, and creative nonfiction.
Fulfills
Core Goal 4: Knowledge of Humanistic Concepts

ENGL 205 Literature and Culture: Choice and Destiny
Instructor
Dr. Dan Albergotti is graduate of the MFA program at UNC Greensboro; his first full-length collection of poems, The Boatloads, won the 2007 A. Poulin, Jr. Poetry Prize and will be published in March 2009.
Description
"Are you in control of your life? Do you direct it with your choices? Or is your life guided by a force beyond yourself? People have contemplated these questions in philosophy and art from the beginnings of human culture. In this course, we will study a variety of texts that address this theme spanning from the 5th century BC to 1999. We will read Sophocles' Oedipus the King, Shakespeare's Hamlet, poems and letters of John Keats, Camus' The Stranger, short stories by Flannery O'Connor, Burgess' A Clockwork Orange, and poems by Jack Gilbert. A final 'text' for the course is Alan Ball and Sam Mendes' film American Beauty."
Fulfills
Core Goal 4: Knowledge of Humanistic Concepts

ENGL 205 Literature and Culture: Coming of Age Across Cultures
Instructor
Cynthia Fong, who has published several articles on 20th Century British Literature, teaches modernism, post-colonial literature, and gender studies. She earned her M.A. from Columbia University and her Ph.D. from the University of Pennsylvania.
Description
"Interested in learning about other cultures? In this course you'll read novels and view films about individuals in Africa, the Caribbean, Ireland, and elsewhere. We'll explore how characters negotiate the challenges of personal development within these various political and cultural circumstances, and explore the relevance of family, community, and nation on the development of identity."
Fulfills
Core Goal 4: Knowledge of Humanistic Concepts

ENGL 277 Literature in Translation
Instructor
Miglena Ivanova, who received her Ph.D. from the University of Illinois Urbana-Champaign, has focused her studies on comparative drama, theatre history, and theories of translation and film.
Description
"This course is designed to introduce students to works of literature in translation from the Eastern and/or Western literary and intellectual traditions. Drawing from a variety of texts, genres, and formats, each section will examine issues of cultural interaction and translation, emphasizing the significance of cross-cultural dialogue and transfer of ideas between world cultures, historical periods, and/or literary movements."
Fulfills
Core Goal 5B: Knowledge of Other Countries of the World

ENGL 211 Introduction to Technical Writing
Instructor
Teaching Associate Ryan Shelley holds a B.A. from Coastal Carolina University, an M.A. from Winthrop, has taught at the University of South Carolina, and has been a writer/reporter for a number of publications in the southeast.
Description
A practical introduction to principal types and forms of technical writing, including description of a mechanism, process, analysis, definition, the proposal and both written and oral presentation techniques.
Fulfills
Core Goal 1B: Knowledge of Effective Communication

ENGL 350 Language Variation in North America
Instructor
Becky Childs, whose specialty is sociolinguistics, centers her research on varieties of English spoken in the American South. She earned her doctorate from the University of Georgia. She teaches a range of courses at Coastal, including introduction to linguistics and modern grammar.
Description
"Why isn't English spoken the same throughout North America? What are the speech features that make one English variety different from another? Do men and women have language differences? What assumptions do listeners make about a speaker based on just a few words? This course covers social, regional, ethnic, gender, and style-related language variation among English speakers in the United States and Canada. We will also explore issues of perception and attitude as reflected in evaluations of language varieties and the speakers of those varieties."
Fulfills
Major course for English majors, cognate or elective for others

ENGL 361 Writing Workshop: Song Writing
Instructor
Scott Pleasant, who teaches Business and Professional Communication, Composition, and American Literature courses for the English Department, occasionally plays music for Theatre Department productions, including the guitar and bass. He also plays the ukulele, and performs with the faculty rock band Virtue Trap.
Description
"Interested in learning about other cultures? In this course you'll read novels and view films about individuals in Africa, the Caribbean, Ireland, and elsewhere. We'll explore how characters negotiate the challenges of personal development within these various political and cultural circumstances, and explore the relevance of family, community, and nation on the development of identity."
Fulfills
Core Goal 4: Knowledge of Humanistic Concepts

ENGL 488K Studies in World Literature
Instructor
Nozomi Irie, who has published several articles comparing East Asian, European and American writing, earned her M.A. in English from the University of York in the U.K., and her Ph.D. in comparative literature from the University of Wisconsin-Madison. Her interests include comparative study of Western and non-Western literature, and minority literature.
Description
"The topic of this course is "Cross-Cultural Study of the Confessional Mode: East v. West." We will read a wide variety of texts from both Western and non-Western traditions to see what happens in the language of "confession." Does confession hold a different status in the "East" than in the "West?" Readings will include Kafka's short stories, Mishima's Sun and Steel, Dostoevsky's Notes from the Underground, Endo's Silence, and Rilke's Notebooks of Malte Laurids Brigge."
Fulfills
Major course for English majors, cognate or elective for others
Chants end home stretch with victory and donation

Nick Mamary  
Staff Writer

It was a unique environment as 7,048 spectators were in attendance on Coastal Carolina University’s homecoming night.

Coming into the game, the Chants held a 3-1 advantage in this series. This is also the third time that CCU hosted Virginia Military Institute during homecoming.

The Chants did not take long to get the offense going. Their second drive consumed 1:57 while going five plays and 67 yards. This march was capped off by senior Jerome Simpson’s fifth touchdown of the season. VMI responded in the second quarter with a 36-yard touchdown run by fullback Tommy Tolbert to knot it up at 7-7.

The third quarter began with CCU regaining the lead with a 4-yard scoring run by fullback Tommy Fraser. CCU answered with a 1-yard touchdown run by fullback Mike Tolbert to knot it up at 28-21 lead. This score remained the same heading into the fourth quarter. This set up a remarkable final stretch.

CCU answered with a 1-yard touchdown run by fullback Mike Tolbert to knot it up at 28 with 12 minutes to go. Multi-dimensional threat Tim Maypray recovered a fumble in the end zone to put VMI up 35-28 with 6:54 remaining.

The Chants refused to go quietly as Author Sitton returned the ensuing kickoff for the tying score. This 85-yard return set a new school record and is the eighth longest return in Big South history.

CCU made a defensive stop and regained possession with :08 remaining. Tolbert was given the ball and responded. He picked up several blocks, and proceeded to run for a conference record 86-yard touchdown.

VMI’s hopes were ruined by an interception by Brandon Autry that sealed a 42-35 victory for the Chants.

The victory raised CCU’s record to 3-5 overall, and 1-0 in Big South play. It also is the 100th win for Head Coach David Bennett.

Tolbert finished with a school-record 244 rushing yards, just one away from the Big South record, on just 13 carries and two touchdowns.

The Chants conclude a 3-game home stand with a record of 2-1. VMI falls to 2-6 overall, and 0-2 in the Big South. CCU will take the field again next Saturday at conference foe, Liberty University.

Men’s soccer falls to Wake Forest, 5-0

Elaine Urban  
Staff Writer

Coastal Carolina University’s soccer fans swarmed into the stadium to watch the most anticipated game of the season. The men’s soccer team competed against the No. 1 ranked team, Wake Forest University, on Oct. 23.

The smell of free hotdogs attracted even more fans. CCU needed all the support they could get to tackle this tantalizing team.

The first half was fast paced. The first attempted goal, as well as many other goals, was saved by freshman goal keeper Matt Smith.

“It wasn’t that we played bad, we just made some mistakes and they capitalized,” said Smith.

Although the Chanticleers were fast, the Demon Deacons were faster which allowed Wake Forest to sneak in three goals. Lyle Adams scored the first point. Marcus Tracey followed with a penalty shot that was not stopped by CCU and another goal.

Tension between opposing players was high; it became evident at some points on the field. Halfway through the first half, senior Robert Holstein and Austin da Luz had a slight confrontation; this mishap caused both players to receive a yellow card.

Throughout the second half, redshirt freshman Philip Latham and senior Aaron Weant both contributed to the game with many saves. However, Wake Forest managed to squeeze in two more goals resulting in a final score of 5-0.

CCU’s men’s soccer record dipped to 5-7-1 while Wake Forest improved their record to 12-0-2. This was Wake Forest’s tenth shutout of the season.

“I’m disappointed that we got shut out, but I think we played our best,” said freshman Andy Crittenton.

Freshman Barkley Pryor added, “I thought we played hard but Wake was by far a better team. Their No. 1 ranking was deserved.”

No matter what the outcome of the game might be, CCU’s soccer fans were still enthusiastic. To show their support, fans painted themselves, hit drums and even beat on pots and pans.
**SPORTS CALENDAR**

**Volleyball**
- V. Charleston Southern University: Fri. 11/9 at 7 p.m.
- V. Winthrop University: Wed. 11/7 at 7 p.m.
- V. Radford University: Fri. 11/9 at 6 p.m.
- Big South Tournament Quarterfinals: Thu. 11/8, TBA
- Big South Tournament Semifinals: Fri. 11/9, TBA
- Big South Tournament Championship: Sun. 11/11, TBA
- NCAA Southeast Regional Championship: Sat. 11/10, TBA
- Corde Valle Collegiate, San Martin, Calif.: Mon. 11/5, all-day
- Corde Valle Collegiate, San Martin, Calif.: Tues. 11/6, all-day
- Corde Valle Collegiate, San Martin, Calif.: Wed. 11/6, all-day
- V. Gardner-Webb University: Sat. 11/10 at 7 p.m.

**Scores**

- **Women's Cross Country**
  - 10/27 - Big South Conference Championships, 2nd of 8
- **Men's Cross Country**
  - 10/27 - Big South Conference Championships, 6th
- **Football**
  - 10/20 - VS. Presbyterian, L 34-41 (OT)
  - 10/27 - VS. VMI, W 42-35
  - Women's Soccer
  - 10/24 - VS. Liberty, W 1-0
  - 10/27 - VS. Charleston Southern, L 1-2
  - 10/31 - VS. USC Upstate, W 2-0

**Compiled by Caroline P. Smith, Editor-in-Chief**

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**ARCHARIOS**

literary art magazine
www.cccs.edu/archarios

poetry short stories painting photography
graphic design sculpture drawing

room 206i upstairs in the student center

NOVEMBER
5TH THRU 9TH 2007
OFFICE OPEN 9AM TIL 5PM

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For more information about CCU sports and game schedules, visit www.goccusports.com

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**CHAUNCEY'S LIST**

- **Women's CC**
  - Felicitas Mensing: Junior from Nethausen, Germany

- **Men's CC**
  - Blair Paul: Senior from Queenstown, Ohio
  - Dee Stokes: Senior sprinter from Bluffton, S.C.

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**For more information about CCU sports and game schedules, visit www.goccusports.com**
Get lost on purpose: Local camping and hiking spots

Colin Buxton
Staff Writer

Bored on campus? Disappointed about the surrounding asphalt and concrete drives that surround Coastal Carolina University? There's more out there for students interested in the outdoors. If you think that you've seen everything that South Carolina has to offer, you might just be missing out.

South Carolina is a veritable jungle when it comes to varying wildlife and forest, from alligators to any number of interesting spider species that surround the groves of trees in back of the campus dorms.

Below is a list of available parks and trails in the surrounding area, but for more information, visit the South Carolina state Web site (SC.gov).

Here are some local trails:
> Huntington Beach State Park (26 minutes from CCU)
> Myrtle Beach State Park (20 minutes from CCU)
> Little Pee Dee State Park (1 hour 10 minutes from CCU)
> Areas to check out for those who are really into hiking:
> Rainbow Waterfall Trail (5 hours 4 minutes from CCU)
> Falls Creek Falls (4 hours 50 minutes from CCU)

Parking lots at Huntington Beach State Park are numerous and located all around the park to guarantee a spot for visitors. Trails stretch through the forest to give viewers a close-up view of nature to enjoy.

The woods are quiet and peaceful. There are all kinds of wildlife to check out. It is a great place for photography or to relax.

If the woods at Huntington aren't cutting it, check out the beach right next door.

Its location couldn't be better; away from the crowds and the roadways, the hotels and the docks – it's just miles of beach to walk along.

The outdoors might just be the answer to stress relief students might be looking for as the end of fall semester nears.

If spiders and aggressive alligators are not your thing, what about sea turtles and dolphins? The environment doesn't need to be a hike with mosquitoes and spiders.

Snorkeling or diving in the ocean is also an excellent way to spend time outdoors.

Below is another list of diving or snorkeling spots around Myrtle Beach:
> Pawleys Island (40 minutes from CCU)
> Myrtle Beach (20 minutes from CCU)

See www.sc.trails.net for more information on trails, hiking and biking in the surrounding area.

Wellness & Fitness Center

Student Rates:

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<th>Semester</th>
<th>Days</th>
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<td>Fall Semester</td>
<td>Aug 15 - Dec 31</td>
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<tr>
<td>Spring Semester</td>
<td>Jan 1 - May 15</td>
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<tr>
<td>Summer Semester</td>
<td>May 15 - Aug 15</td>
<td>$125</td>
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<tr>
<td>Any One Month</td>
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No contract / No enrollment fee
Must have student ID & class schedule

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