Coastal’s campus is bursting
There are more CCU students now than ever before

Maegan Sweat
Staff Writer

As many students may have noticed, the student body population has been steadily increasing at Coastal Carolina University over the past few years.

With crowded classrooms and buildings, limited parking and a waitlist for on-campus housing, what exactly is going on with the increasing admittance?

"Strategic planning is like coming up with a plan or direction that you would like to see the institution progress to," said Dr. Darla Domke-Damonte, coordinator of strategic planning for CCU.

"We look into the future, and try to steer the university into ways that would best benefit the students, faculty and community," said Domke-Damonte.

They couldn’t admit 8,400 students and employ 200 faculty and staff members. This situation would be chaotic, as Domke-Damonte said.

"We have to have some sort of goal that needs to be reached, and that’s the purpose of strategic planning. We have to decide where we want the university to go."

As far as growing in student population, the university has to first revise the mission statement and decide whether CCU should still be described as a four-year college, or as a research university offering more graduate programs and doctorates.

A series of three sessions were held for tenured faculty to give their input among several key issues related to both mission-relevant areas and overall strategic planning.

Most participants seemed to believe that CCU should be in," said Domke-Damonte.

"We have to have some sort of goal that needs to be reached, and that’s the purpose of strategic planning. We have to decide where we want the university to go."

The sign featuring the new arena is still posted at the front of CCU’s campus.

Visit us online: www2.coastal.edu/chanticleer • (843) 349-2330 • chanticleer@coastal.edu
SGA Finance Board can provide money for clubs

The goal of Finance Board is to help clubs get enough money to operate and hold events that all of Coastal Carolina University can benefit from.

How does it work? It’s not difficult as long as you follow this simple process.

Once you have been approved by the Office of Student Activities and Leadership, contact me with a budget for the entire academic year. Once I have received your budget, you can sign up for a Finance Board meeting. The Finance Board meets this semester on Mondays at 6 p.m.

The sign up is upstairs in the student center outside the SGA office. If you have already submitted a budget and know you need money for an event not listed in your budget, you can submit a special allocation.

Special allocations also go through the Finance Board and then are brought before Policy Board (SGA Senate) on Mondays at 3 p.m. in Wall Auditorium.

If your allocation is approved, I will have the money transferred to your on-campus account.

Now the next time you have an event and need a little more money, there is no need to panic. If you have any more questions, feel free to contact me at cltrimpe@coastal.edu.

Compiled by Meg Duvall, assistant editor

From the dean’s desk: New campus-wide emergency alert system in use

Coastal Carolina University is committed to the safety of its students, said Dean of Students Lloyd Holmes. Part of that safety is that the campus is free from weapons and dangerous implements.

In response to recent events on CCU’s campus, CCU has implemented a new emergency notification system. The university is using the CCU Alert system to notify students of imminent danger.

The system sends a text message and an e-mail to students notifying them of the situation. Holmes asks students to sign up for the alert through the CCU Web site at http://www.coastal.edu/safety/.

In addition to the CCU alert, Holmes wants students to be an active part of their safety by helping Public Safety before problems arise.

“I encourage students, if they know of other students who possess weapons on campus, to let university officials know,” said Holmes.

CORRECTIONS

The Chanticleer is committed to accuracy. Please e-mail or call the editor-in-chief if you see any mistakes in The Chanticleer at chanticleer@coastal.edu or (843) 349-2300.
Students benefit from travel

Claire Arambula
Staff Writer

Imagine taking a three-week safari over African plains, studying sharks in the Bahamas or exploring the lush rainforests of Costa Rica.

Studying abroad is among the many opportunities that Coastal Carolina University has to offer its students. The benefits students reap from traveling overseas are endless. Not only can students become exposed to other cultures, traditions and lifestyles, but they have the opportunity to do so while learning a new language or performing research for college credit.

In addition, a trip to another country is often a career inspiration for many students.

Brittany Ousley, a junior history major at CCU, spent three weeks in Africa for most of the recent Maymester.

"I feel like a more cultural and worldly person," said Ousley. "I learned everything from the animals of Kenya to adapting to a new country without my home and loved ones."

Most students gain something much more from their experiences than language skills and letter grades. Upon returning from their adventure, students bring with them a new-found confidence.

Living in another country for even a short period of time will change a student's perspective on life forever. Students gain insight to the way the world works and become better prepared for the future.

"I discovered that the world is too beautiful not to see," explained Ousley. "I discovered how small I am in relation to the rest of the world, and there are much bigger issues than just me. I have discovered the meaning of the word 'humble.'"

CCU offers many options for Maymester, one of them being three weeks spent in another country, earning credit. Flyers about upcoming travel options are often posted in hallways of campus academic buildings.

Additionally, students may look into CCU's student exchange program, which lasts from one semester to one academic year. CCU currently offers programs for student exchange with 10 countries, and has more opportunities in the works.

According to International Program Services Coordinator Lori Patterson the Office of International Programs (OIPS), is "always looking for new, exciting opportunities."

Patterson expressed her excitement when students, who have never traveled before, return from studying overseas.

"It's so exciting to see the change in students," she said. "They always want to go back."

Spanish student Leyla Nardali recently took advantage of CCU's Maymester trip to Spain.

"Going to Spain was the best decision I've made," said Nardali. "I gave me an opportunity to not only learn a language but to learn a culture, and it made me see that there are so many great things to discover outside of the protective bubble we live in. I can't imagine myself not going back there, because that is where my heart is."

Studying abroad through CCU is designed to be affordable to students. Students should look into available student loans and grants, in addition to contacting the Office of Financial Aid and the OIPS, located in Laurel Hall.

For the exchange programs, students actually pay CCU tuition while overseas. CCU and the host institution will set up payment stipulations.

"SGA (Student Government Association) just gave us $1,140 for the event," said Maravich.

Leyla Nardali
Physics professor receives grant for NASA research

Claire Arambula  
Staff Writer

Born in Bangkok, Thailand, Associate Professor of physics Dr. Varavut Limpasuvan is doing great things at Coastal Carolina University. The 37-year-old professor recently received a grant of $225,371 from the National Science Foundation (NSF) to conduct a new study.

In using satellite observations from the National Aeronautics and Space Administration (NASA), Limpasuvan will lead an investigation of gravity waves and weather characteristics of the stratosphere.

The funding for this study is a successful step for the scientist; however, Limpasuvan is very modest upon achieving this accomplishment.

"Personally, I tend to trivialize my accomplishments. It's nice to have funding from NASA. It will keep me going in research, and help to advance the study. But I wouldn't rank it better than anything else," he said.

While displaying humility for his work, Limpasuvan really emphasizes the importance of connecting with his students, first and foremost.

"I want to help with student involvement," he said. "It's refreshing to find motivated students who are interested in further career development."

Svetlin Roussev, a senior at CCU, has been closely working with Limpasuvan since May.

"I met him through a friend," explained Roussev of his professor. "He is amazing! He knows so much."

Having been inspired by Limpasuvan's work, the computer science major considers his professor a role model.

"All his projects are amazing," said Roussev. "He is great in his field, and he keeps pushing me."

Limpasuvan's new study was inspired three years ago, when he and one of his students were doing work with a weather model.

"We were able to study a different phenomenon that was of interest to NASA," he explained. "We were able to develop a nice set of tools."

Limpasuvan owes his interest in the new study to his student who initially worked on it with him.

"My student motivated me. I feel like I am paying it forward."

The most important result that Limpasuvan has encountered is having his field recognized. The ability to recognize that events which occur beyond the stratosphere affect what goes on below it can change the science world.

"If we better understand what is aloft, we will better understand what is down here. Solar activity, volcanic interaction...it is a mechanism study," he explained.

Limpasuvan's interest in science was present at an early age. Having family members who were involved in fields of science as well, Limpasuvan has always been immersed in the subject.

Once in college, he was always seeking projects to work on, and was encouraged by one of his professors, from whom Limpasuvan found a spark of opportunity.

"My first physics teacher really propelled me to my current status," said Limpasuvan. "I feel indebted to him. Any little thing goes a long way to inspire students."

Among his other inspirations, Limpasuvan's No. 1 role model was not a scientist at all.

"My dad was an experimentalist," said Limpasuvan, laughing. "He was always trying things. Home-brewed experiments; we would take his car apart and then put it back together. It was the process of trial and error. I credit him."

In addition, Limpasuvan's thesis adviser, Conway Leovy, made a great impact on him during his years as a student. Leovy,

> See Professor page 9

FINANCIAL AID REMINDERS AND UPDATES:

READY FOR SPRING 2008 AND REGISTRATION?

• Not if you have a balance on your bill! Check your web advisor and also with the Bursar's Office to ensure that your Fall 2007 bill is completely paid and that there are no holds on your account. You cannot register if you have an outstanding balance due for Fall 2007.

• Check your financial aid on web advisor to make sure that all of your financial aid money/awards have transmitted.

• If you received some loans for Fall 2007 ONLY and not for Spring 2008, then your Spring financial aid will not be sufficient. Apply now for any additional loans required for Spring 2008.

• Once you are registered, check your bill on web advisor to ensure that you have sufficient financial aid to cover all charges. If more financial aid is required, go to www.coastal.edu/financialaid/Loantable.html for more information.

If you have any questions about your financial aid for Fall or Spring, call our office at (843) 349-2313 or email our office at finaid@coastal.edu.
Energy-saving light bulbs made available to campus community

Marissa Mitzner
For The Chanticleer

Students are invited to take part in the campus “Change A Light Campaign” sponsored by the CUCU Campus and Community Sustainability Initiative and Santee Cooper by exchanging an energy inefficient light bulb with an energy efficient compact fluorescent light bulb (CFL).

The light bulbs will be provided by Santee Cooper. The exchange takes place on Wednesday, Oct. 31, 11 a.m. to 2 p.m., on the Prince Lawn, while supplies last. Captain Planet, the environmental superhero, will be present to help with the light bulb exchange and to encourage others to use less energy.

Though CFL bulbs cost more than incandescent bulbs, they use a fraction of the energy to produce the same amount of light and last about 10 times as long. The exchange will continue at The Pines and at College Park locations the same day between 5:30 and 7 p.m.

The “Change a Light Campaign” exchange at CUCU is in recognition of the first anniversary of the dedication of the campus Green Power Solar Pavilions on East Chanticleer Drive. Dedicated on Oct. 31, 2006, the site is South Carolina’s first Green Power solar demonstration project.

The solar panels produce 16 kilowatts and sit atop the multi-purpose pavilion and bus stop. The project delivers on Santee Cooper’s commitment to reinvest Green Power funds into future renewable energy projects in the state.

Santee Cooper’s program is unique in that 100 percent of all revenues from sales are used to grow Green Power resources. Santee Cooper will continue to add additional landfill methane gas generating sites and more solar projects. Wind demonstration projects are also planned.

The “Change a Light Campaign” is a part of the ENERGY STAR program, a federal effort that is reporting 919,429 people who have pledged to change more than 2.3 million bulbs, which will prevent 955,104,367 pounds of greenhouse gas emissions and save $61,243,440 in energy costs. In South Carolina, 9,273 pledges have been made.

Santee Cooper is South Carolina’s state-owned electric and water utility and serves more than 155,000 residential and commercial customers including the Grand Strand.

The utility also generates the power distributed by the state’s 20 electric cooperatives to more than 665,000 customers in all 46 counties. All total more than 2 million South Carolinians receive their power directly or indirectly from Santee Cooper.

For more information on Santee Cooper Electric Co., visit www.santecooper.com.

Upsilon Eta hosts induction

Meg Duvall
Assistant Editor

Upsilon Eta, the communication honor society, held its first meeting on Wednesday, Oct. 10 at 4:30 p.m. The members met and discussed upcoming plans for the year.

The honors society is planning to host both a social event and a service event this year. Ideas for the event include a birthday party for Upsilon Eta, a date party and a formal.

Ideas for the service event, which will be hosted in the spring, have also been discussed. The proposed event topics include a Rock Your Vote, a school violence awareness day and a food drive.

The next meeting will be held on Wednesday, Nov. 7 at 4:30 p.m. in EHFA 241. The agenda for the meeting includes a more detailed discussion of the social and service events, voting for officer positions and the induction ceremony. All students are welcome to attend and refreshments will be served.

The induction of new members will be held on Wednesday, Nov. 28 at 4 p.m. in the Edwards Recital Hall. Refreshments will be served. All students are welcome to attend the induction ceremony for the new members of Upsilon Eta.

Inductees include:

- Aubrey Geoffroy
- Sarah Gunning
- Angela Hayes
- Whitney Howard
- Vanessa Jennott
- Samantha Leclair
- Leah Marovich
- Alexandria Means
- Meghan Miller
- Matthew Molzan
- Lauren Morris
- Revonda Moss
- Caitlyn Pollock
- Carolyn Quaranta
- Michelle Rankin
- Emily Ross
- Michelle Russo
- Justin Scherrep
- Ali Schmit
- Nichole Signore
- Rhet Smith
- Alex Souza
- Whitney Stuart
- Meghan Tarmey
- Jaclynn Yocum
- Laurie Zalac

Enrollment, page 1

Among the two descriptions, but with more lenience to still being considered a four-year college with selected master’s programs.

All of the comments from the participants remain anonymous, but they show both sides of the discussion and bring up many interesting points.

“Our primary mission should be on undergraduate education with selective master’s, and the master’s should be based on strong undergraduate programs,” said one tenured faculty member.

“In the next 10 to 15 years, we will more likely be somewhere in between the research institutions and four-year colleges,” another faculty member said.

“Can’t see us having doctoral institutions when we are just now hitting our stride with undergraduate students,” said Domke-Damonte.

The sessions’ participants were also interested in seeing a more comprehensive plan for growth begin to develop that will come with a more resultant tie to facilities, human resources and other resource planning in the long run.

Arena, page 1

said Dr. Edgar Dyer, executive vice president of CUCU, “but that is up to them. We don’t have a plan B at this point.”

There is a general disappointment among administration about the decision.

“T’m disappointed that the deal didn’t go through because it is a building that the campus needs in so many ways, not just for our varsity athletes, but also for other kinds of entertainment. But with all the delays and other problems, I think it is a prudent decision,” said Willett.

“We are disappointed, but we will do the best we can with the resources we’ve got,” said Dyer.

There is some benefit to be had from the situation.

The university can turn more attention to other campus projects, such as the renovation of the Smith Science building, which recently received approval from the CUCU board of trustees to expand by 20,000 feet and received over $2 million from the S.C. Budget and Control Board for necessary renovations.

Other priorities for the campus include the need for faculty office space and parking for students, said Dyer.

Dyer also added that CUCU had yet to put any money into the arena project.

“We put money into the road (University Boulevard), which would have been changed eventually, regardless of the arena,” he said.

Students on campus share the administration’s general disappointment.

“I think it’s ridiculous,” said Jen Regan, a junior health promotion major. “Coastal is growing so rapidly and the gym we have now is not big enough for the population we have now, so it definitely won’t be enough in a couple of years. If they keep expanding Coastal, it’s foolish not to continue with the arena.”
Jackson Scholar Program teaches ethics for life

Lo Pirie
Staff Writer

Some people would categorize ethics and values as being central and integral parts of an individual’s life. Ethics largely determine the choices people make and the way they view the world.

Coastal Carolina University offers students an opportunity to explore the questions of what ethical behavior is and how students can explore their own ethical standards and values in order to apply them to the real world.

Claudia McCollough, the director of the Jackson Center for Ethics and Values, which is located in the Edwards building, elaborated on the Jackson Scholars Program as a cornerstone of the Jackson Center.

“Jackson Scholars are given the opportunity to examine and confront ethical issues,” she said.

Traditionally, a class of five Jackson Scholars is chosen from the pool of applicants every two years. Scholars can be students majoring in any subject from various CCU academic colleges; they are not required to be philosophy majors or minors.

In addition to exploring their personal ethics, Jackson Scholars have the chance to assist rising elementary school students in determining how to lead their own ethical lives in the Summer Ethics Academy.

Why are ethics and values so important and critical in the functions of everyday life?

Ethics are our sense of morality and also the way that we relate to others in the world. Ethics raise the standard for human beings.

-- Claudia McCollough

Based on this definition of ethical behavior, Jackson Scholars participate in an array of ethically based coursework during their two years in the program. They also attend events sponsored by the Jackson Center, such as the Tea and Ethics seminars, which discuss issues related to individual morality and values.

Each year, the Jackson Center hosts a visiting ethicist who lectures on an ethical topic of his/her choice. This year, the visiting ethicist is Dr. Robert Audi on April 9, 2008 at 4:30 p.m.

Also sponsored by the Jackson Center is a resource center. The resource center functions as a miniature library with a diverse selection of materials relating to ethical behavior in the real world.

The Jackson Center will be accepting applications for this term’s Jackson Scholars until Nov. 1. CCU students are encouraged to take advantage of this opportunity to build their sense of community and advance their academic and personal lives.

BOOKMARKS

Laura Mogel and Margaret Fain
For The Chanticleer

If anyone tried to find a table and chair in the library on Wednesday night, Oct. 10, they were probably out of luck. If students wanted a study room, they had to wait three hours for one to become free. If students wanted a sofa or comfy chair, someone was already sitting there.

What is going on in the library? With over 8,000 students on campus and only 426 seats in the library, the library doesn’t have enough chairs for everyone. The student-to-chair ratio is 21 students for every one chair.

For starters, the library doesn’t have nearly enough tables, carrels, seats or study rooms to accommodate all of Coastal Carolina University’s students.

Some students thought no one uses the library anymore because it’s all online. Actually, while many of the library’s resources are online, like the indexes and databases and nearly 10,000 journal titles, people still use print materials.

Many people come to use the reference materials, print journals, books and nonprint materials. Students also check out laptops for library use. There are 45 laptops available for checkout and during finals, the staff increases that number.

Some of the laptops even have Microsoft 2007 software, which is required for computer science classes. To check out laptops, ask a staff member at the circulation desk.

Use of the library is running nearly 10 percent above last year and it’s barely time for midterms. Why are so many people in the library? Staff members hope it is because of the welcoming atmosphere and helpfulness of the library staff.

Students come to the library escape from the noise and distractions of dorms and apartments. There are places that are quiet; the entire second floor, except for the study and presentation rooms, is designated for individual quiet study.

Groups can work together on class projects in the study rooms and there are presentation rooms where individuals and groups can practice for classes. But if students like a little background noise, the first floor is the place to be.

Since the addition of the coffee shop last year, students can get their caffeine fix and a quick snack while studying. With all the comforts of home and without the distractions, it is easy to see why the library continues to fill with studying students.

So what happened on Wednesday, Oct. 10? Staff members don’t know, but the library was bursting at the seams. More than 1,880 people used the library between 8 a.m. and midnight.

The library does have plans to add more seating, but there is very limited space available in the current building for additional chairs and tables.

The library will continue to add tables, chairs and soft seating as funding and space becomes available. Meanwhile, get here early to get a good seat.
Faster than you can change your major.

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suitable for people under
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CRIME LOG

OCT. 9
Assist HCPD with an
ttempt to locate a
subject
CCU DPS officers were
asked by Horry County
Police officers to assist with
trying to find a subject at
Choo’s. The subject was not
located.

OCT. 9
Larceny of a laptop
The victim reported to CCU
DPS that their laptop was
taken from a classroom in the
Wall building.

OCT. 12
Open container
The subject was warned
twice about having beer
in anything other than a
cup and then was given a
citation.

OCT. 12
Burglary
The victim reported to CCU
DPS that someone entered
their apartment and removed
personal property without
permission.

OCT. 12
Larceny
An unidentified male took
two books from the
University
Bookstore and left in
a white car with yellow
dealer tags toward U.S. 501.

OCT. 13
Threatening a public
official
The complainant reported
to CCU DPS that they
had found a threat in a
Weblog that was directed at
members of the university
administration.

OCT. 14
Underage possession
of alcohol
The subject was observed
by CCU DPS carrying a
black bag near Magnolia
Hall. While identifying the
subject it was determined the
bag contained alcohol and
the subject was underage.
The alcohol was destroyed
and the subject was given a
citation.

CAMPUS ANNOUNCEMENTS | So you can be in the know, too!

PAR FOR A CURE
CCU’s PGM Club recently
set up tables across campus
to collect donations from students,
gather around to the faculty
offices, were out in front of
the football stadium before the
Coastal-Chowan game, and took
part in the parent/student
tournament over at Quail Creek.

Altogether the PGM Club
raised $1,200 for breast cancer
research. There were five PGM
schools that took part in the
fundraiser and the total amount
raised between PGM schools
was over $6,000.

WHO’S WHO
More than 1,000 students at
CCU are eligible to apply for
Who’s Who Among Students
in American Universities and
Colleges. Students must be
full-time junior or seniors, have
earned at least a 3.0 GPA and
must have attended the last two
semesters at CCU. In order to
provide information regarding
personal qualifications for
selection, eligible students,
who will receive the e-mail in
November, may complete and
submit the form online at http://
www.coastal.edu/whoswho by
Nov. 15 at 5 p.m.

POETRY CONTEST
The CCU Department of English
announces the third contest in
The Paul Rice Poetry Broadside
Series. Guidelines:
1. Entrants must be currently
enrolled at Coastal Carolina
University.
2. Submit one poem as a Word
(.doc) or Rich Text Format (.rtf)
document attached to an e-mail
to albergot@coastal.edu. Include
the following in the text of the
e-mail: name, e-mail address,
telephone number and poem title.
Names should only appear in the
text of the e-mail; do not include
names in the attached document
with the poem.
3. The poem must be 40 or fewer
lines. There is no restriction
concerning subject, style or form.
4. Poems must be submitted by
5. The winning poem will be
selected by an outside judge and
the winner will be announced
mid-November.
6. The winning poem will be
published as a broadside in an
edition of 100 copies. The winner
will receive a $100 gift certificate
to the CCU bookstore and 25
copies of the broadside.
7. The winning poem may also be
featured in Archarios.
Movie documents surfers

Rachel Kersse
Staff Writer

"Two Surfers. One dream." The nonprofit organization Walking on Water will be making a stop at the Socastee High School auditorium on Oct. 24 to present a free premiere of their latest documentary self-titled "Walking On Water.”

The nonprofit Christian organization was started by pro-surf Bryan Jennings to reach out to the global surf community and to spread the news of Jesus Christ.

The organization is on the East coast during half of their world tour, promoting this documentary.

"Walking on Water" is a story of two young surfers, Tyler and Luke, who are taken on a journey around the world searching for waves, meeting new people and learning more than they could have ever imagined along the way.

The film features pro-surfers Bethany Hamilton, the Hobgood Brothers and Tom Curren.

The premiere starts at 7 p.m. and will be followed by live music by Braddigan and Josh Garrels, and special guest pro-surfers Jesse Hines, Noah Snyder, Bryan Jennings and others.

For more information, visit the Walking on Water Web-site at www.walkingonwaterthemovie.com.

Professor, page 4

exploring science as a physicist, a biologist and a chemist, helped Limpasuvan find his focus.

"He had multi-interests. His work was cross-disciplinary and it was very exciting," Limpasuvan said. "I still keep in contact with him today.”

Limpasuvan’s study of science, with a focus on fluid dynamics, really began in his third year of undergraduate study, and progressed into graduate school. However, his graduate education had an emphasis on researching and Limpasuvan was primarily interested in teaching.

"I volunteered as a teacher’s assistant,” explained Limpasuvan. "I like working with students.”

While looking for a job at different institutions, the physicist was drawn to CCU, mainly because it was the only potential institution with a teaching position available.

"Coastal was about to start a physics department. That really excited me,” he said. "I saw my opportunity to help. It gave me a chance to teach and start a department from the ground up, rather than trying to fit in somewhere else.”

Despite his intense studies and drive towards excellence in teaching, Limpasuvan admits that his greatest challenge is in finding a balance.

"I have two kids,” said the happily married professor. "My life is much fulfilled. I want to be a good dad and a decent professor, and sometimes the two compete for attention.”

When he is not teaching, researching or spending time with his family, the Patriots fan enjoys golfing.

“I never really have time, though,” he said, laughing at the fact that he is often up at 3 a.m. responding to e-mails from his students.

The scientist, if given the opportunity, would love to visit the Great Wall of China.

"I think that is the most amazing engineering feat,” said Limpasuvan in awe. "I would also like to do a lineage trace and see where my great, great, great grandparents may have been. I want to see my origin.”

Though having dreams of visiting unimaginable sites in distant lands, Limpasuvan has experienced many unbelievable things in his own life.

Receiving the CCU Teacher of the Year award in 2000-2001, only one year after becoming a professor, was one of the physicist’s most unexpected accomplishments.

"Becoming a dad was also mind-blowing,” said Limpasuvan. "[Having kids] precipitated changes. It caused me to finish grad school fast and put me on the right track.

"You can find a circle of peace in kids. They are part of you, and your focus becomes allowing your kids to be the best they can be.”

With drive and passion, Limpasuvan will continue to contribute to his research in physics, to the inspiration of his students and to the university as a whole.

"I became a teacher to make an impact on younger generations,” he said. "I want to get the students into something.”
University Place may become off-campus housing

Amanda Kelley
Photo Editor/Writer

The future of university housing may be cramped with the recent sale of University Place.

Paula Drummond, director of residence life, said, "This year we had a record number of applications for housing, and next fall all freshmen that live outside a 50-mile radius are required to live in university housing."

This policy was set into place last semester by Coastal Carolina University's board of trustees.

Drummond said, "There are rooms with triple occupancy, but we are no more cramped here than other places."

There was a record number of applications for the fall semester from the approximately 1,600 incoming freshmen, and there are only 12,023 beds available on CCU's main campus.

Drummond explained that the office of residence life "always overbooks to compensate for attrition of loss - no shows and students who decide CCU isn't for them."

This year there was a waitlist of 125 students, and the loss was under the average 5 percent.

The sale of UP may mean that it will no longer be student-preferred housing and upperclassmen living in UP will need to relocate. There are also freshmen living in UP this year, but without the student-preferred housing the dormitories will have higher occupancy to fit all the students.

Drummond said, "There is a higher demand for housing, but there isn't cause to break ground yet. We would rather fill the buildings we have to capacity than to have a half full new dormitory."

The tight fit in the dorms will also be felt in the parking lots if freshmen bring their cars.

Denise Davis, operations manager for the department of public safety, said, "There are 673 freshmen residents and 335 first-time freshman students registered with the department. This number does not include freshmen living in UP."

These numbers are correlated with the expected growth of the university, will also increase next year.

"If the sale of UP is completed, the university will benefit from the largest monetary windfall in CCU's history," wrote President David DeCenzo in a recent memo.

Students, community encouraged to submit proposals

Sharena Limehouse
For The Chanticleer

Have you submitted your proposal for this year's Celebration of Inquiry?

The Celebration of Inquiry Conference will begin the evening of Wednesday, Feb. 13, 2008 and will carry on through Friday, Feb. 15, 2008. The deadline to submit a proposal is Nov. 1. This year's theme is The Modern Life: Challenges and Advantages to Living and Learning in the 21st Century.

A proposal is simply an idea to be presented at this year's conference. Many may wonder, "Why should I take the extra time to work on a presentation for this conference?" There are many answers to that question.

- First, participating as a presenter at an academic conference significantly heights the quality of a resume.
- Secondly, look into some of the less obvious incentives. Talk with some professors; they may be willing to help with presentations. It is possible that this could be the start of future course requirements such as a senior thesis or an independent study course.
- Another incentive could be publicity for a student group or organization. Share it with the entire CCU community and everyone will know the organization exists and is active on campus.
- This year's theme, "The Modern Life: The Challenges and Advantages to Living and Learning in the 21st Century," can incorporate many activities that are engaged in on a daily basis:
  - How has the Internet affected lives?
  - How has it affected older generations' lives?
  - How has politics changed within the last century?
  - What would the environment be like without the new inventions and ideas brought forth in the 21st century?
  - How have food options changed?

There are plenty of challenges and advantages that have come forth during the 21st century, so don't wait to present opinions about them. This is the time to have opinions heard.

Submitting proposals also gives the planners information about what will be presented. It is important to think about what type of room will be needed. Is the presentation lecture-style, a poster presentation, a stage for a musical or theatrical performance, or are tables and chairs needed for a panel presentation? What type of equipment is needed: projectors, computers or a white board?

Log onto the Web site at www.coastal.edu/inquiry and click the Discussion Forum link. There is a list of topics people are thinking about proposing. They may be asking for feedback or suggestions.

Ideas can also be posted online to receive feedback and to help develop ideas. This is a way to begin networking with other students and faculty about various proposals.

Other creative ideas, like artwork, video clips or pieces of writing can also be posted on Facebook. Students could win $50 or $25 for their entries.

Another monetary award possibility is the Bridges Award. After the conference, submitted Celebration presentations for publication to the Bridges journal could win $1,000.

To submit presentations, log on to www.coastal.edu/inquiry and click the submission proposal link. The deadline for submitting proposals, Nov. 1, is right around the corner.
# Homecoming 2007

## There’s No Place Like Home

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<tr>
<td>Paint The Campus Teal Homecoming Banner Competition for all organizations</td>
<td>Breaking the World Record 1,000 people needed to do the Chicken Dance on the Prince Lawn at 3 p.m.</td>
<td>CCU’s Amazing Race At 5 p.m. starting at the Student Center</td>
<td>Relay for Life Kickoff At 7:30 p.m. in Wall 309</td>
<td>Date Auction At 9 p.m. in Wall Auditorium</td>
<td>CCU School Spirit Tie Dying On the Prince Lawn from 11 a.m. to 2 p.m.</td>
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<td>Talent Show At 7 p.m. in Wheelwright Auditorium</td>
<td>ChantFEST From 3 to 6:30 p.m. in the Wall Side Yard Area</td>
<td>Greek Yard Show From 6:30 to 8 p.m. in the Commons Courtyard</td>
<td>Pep Rally with Bonfire and Crowning of Homecoming Courts Next to the Gazebo in front of The Woods</td>
<td>Comedy Showcase At 7 p.m. in Wheelwright Auditorium featuring Michael K. Blackson, Jason Andors, and Rip Michaels</td>
<td>Annual Spirit Parade Begins at 1 p.m. CCU vs. VMI at 7 p.m. at Brooks Stadium</td>
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CHANCEY SHOWDOWN

Which is a better baseball team, the Red Sox or Yankees?

It’s a rivalry that’s more often referred to as “The Greatest Rivalry in Sports.” The way I see things, the fact that we New Yorkers still recognize your little Red Sox as our bitter rivals is a joke.

Sure, the cities of New York and Boston have had their differences that date back to the American Revolution, but one of the main reasons rivalries exist in sports is for the competition, and if one of the teams has won the championship 20 times less than the other, it’s hard to argue that there’s ever been any competition here.

Sure, you band wagon-circling Red Sox fans have only been alive to see my beloved Yankees win a handful of their World Series rings, but any true baseball fan knows that the game’s history is just as important as the games they play today.

I bet you that only a couple of Red Sox fans (who are probably not even from the city of Boston), can tell me that their team won the inaugural World Series back in 1903.

At the same time, I’m sure those same fans had no problem blaming their 86 consecutive seasons without a championship ring on our Bambino (which I’d like to remind you all was one of the dumber moves in all of sports).

What makes me even happier is that you get excited when the Indians help you out by knocking out my Bombers, and then you can’t even beat them yourselves. Remember when you had an 16-game lead in the division and then you end up winning by only two?

Sure, a win is a win, but the point is, once again, we had you watching your back, praying the Yankees wouldn’t ruin your October once again.

As any New Yorker would tell you, this rivalry is more like the rivalry “between a hammer and a nail.”

I’ll see you next season; hopefully Joba Chamberlain will actually drill Kevin Youkilis, and the Yankees can once again show the city of Boston who their daddy is.

It’s October, which for baseball fans, means playoffs and the World Series. Nationwide, the Boston faithfuls remain ever hopeful.

Earlier in the fall, the Red Sox were dubbed America’s home team, taking over the title long since belonging to the Yankees. The Sox should be America’s home team because there is no better team, whether they are winning or losing.

The “Bosox” have the greatest fan base in baseball. Many teams lose, like the Orioles who haven’t won a pennant since 1985, but the Red Sox like to break your heart when they lose. They fight until the end and raise the hopes of all the fans and then at the most critical moment make an error that costs the game and the title. But the fans remain fans, and welcome the heartbreak.

The Red Sox play high-quality, honest baseball. There is no question of who should be America’s home team because there is no David Ortiz and left fielder Manny Ramirez.

The Sox has the best bullpen in the league lead by Josh Beckett with a career earned run average (ERA) of 3.74, and closer Jonathan Papelbon who’s career ERA is 1.62.

Finally, the Red Sox look like they belong in the playoffs. They aren’t afraid to grow out their hair or their beard, to sport a mohawk (like first or third baseman Eric Hinske) or to grow long braids like outfielder Manram. It’s a superstitious appearance much like the hockey players who stop shaving once they reach the playoffs.

No team is better than the honest Red Sox hitter slap a ball away from the pitcher. “idiots” from Fenway Park.

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No team is better than the honest Red Sox hitter slap a ball away from the pitcher. “idiots” from Fenway Park.
Need some advice but don’t know where to turn? Look no further than The Chanticleer. Submit your questions or concerns (anonymously if you prefer) to chanticleer@coastal.edu. Advice and support will be given from student advice columnist William Chauncey.

Letter from a Reader:

Hi. I am a 22 year old who is striving to be, but it seems that everyone else has this perception of who they think I am. How do I rise above it?

What is the difference between an idea and a perception? It’s simple: A perception is the belief people in society have on other people based on faulty logic. An idea is what we come up with for ourselves on what we want to be.

The problem within our society is that the line between the denotation of these two words is often blurred. We often take our idea and correlate it to the perception that people have of us. We need to hold on to our ideas, and not allow ourselves to be swayed into believing that we are anything but what we want to be.

Let’s go along with the thought of ideas and perceptions is the belief in categorizing society. What is a perception if not a categorization of people? We often categorize people so that we can believe that we know who and what they are.

The reason for doing this is fear. We as a people fear what we don’t understand. So, we have to categorize and perceive things how we see it as making sense so that we can believe that we truly understand the person or object in question. I find a slew of faults in this logic.

Think about all the categories we have, and what they have done for us throughout history. First, we have race: black, white, Asian, middle Easterners and so on.

What has these categories done for us to this point? Well, they’ve created social conflict leading to wars and the deaths of millions of people of all races.

Then, we have religious categories: Christians, Jews, Muslims and so forth. What has this category done for us? Again, wars that lead to the deaths of millions of people from all religions.

We could go on forever with the way we categorize people so that we “understand” them, but the outcome is always the same: death! I suggest we start a new idea. Instead of perceptions and categories, why don’t we just see people as people?

We should denounce all categories, and see everyone for what they truly are: living, breathing, thinking people who bleed just like we all bleed and breathe just like we all breathe.

The current categories and perceptions have gotten old. They’ve caused nothing but pain to our society. It’s time to finally kill that which has killed so many of us. Who better than us to start this process?

We are all the same. Our flesh, blood and bones are all the same. We may have different interests in life; we may have different tastes in music, movies and food, we may even have different religious beliefs, but to each his/her own.

We are all made of the same parts; everything else is just a flashy addition to the base structure.

These fears are trivial. We mustn’t fear people. If we start to love and appreciate people now, hopefully by the time we have our own children they will see how much better the world is without categories and perceptions.

Letters to the Editor:

I know this may seem slightly out of the norm but I am writing this in regards to another response that appeared in your last issue.

In last issue’s Viewpoints section, one of the responses seemed to take a highly critical position of two different articles and an interesting position in regards to sexuality and women’s liberation.

Personally, I think the response completely ignores the issues being brought up in the articles, perhaps illustrating the articles were not comprehended for what they were, and instead seems to steer off into some sort of incoherent rambling about promiscuity as liberation.

The articles themselves dealt with women who were promiscuous for the sake of acceptance and the destructive consequences such behavior has. One article was informative, while the other was advisory. Neither article was speaking of women who had embraced promiscuity out of some form self-empowering “sexual enlightenment.”

However, for the sake of the rest of this response, I will be. I find it very interesting that the “sexually enlightened” seem to connect a woman’s identity with her sexual practices.

The position seems to be that if a woman embraces these “older than dirt ideologies” that says it is wrong for a woman to be promiscuous, then she is dominated by the patriarchal culture.

Instead, women should “find their new identity of powerful sexual beings” and enjoy “ flaunting her power of being so sexually objectified.” Not only this, but we are told that if women disagree with this belief, they should be “oppressing women who.”

See Letters page 14
Grant Brown
Business Writer

Salesmanship is a tough skill to learn. Many people would rather go to the dentist than be forced to sell a product to an uninterested customer. It's no surprise, then, that the common perception is that salesmanship is only important if someone plans to pursue a career in sales.

In reality, however, people in all lines of work should at least learn to sell one thing -- themselves. Why is this task so important? The answer is simple -- impressive credentials are meaningless unless people know about them.

Effective self-promotion goes beyond the common rules of having confidence, standing up straight and being outgoing. It is a continuous process of earning credentials, creating awareness of those credentials and acting on the promises that those credentials bring. Although this process is easier said than done, a few pointers will surely help.

First, get your story together. Develop a statement that describes who you are, outlines your credentials and tells what you want to do. Jeff Taylor, founder of www.monster.com, an employer recruitment Web site, calls this a "personal brand statement."

Make your statement unique and exciting. Emphasize your past successes and make no mention of failure. Materializing this statement will help you in initiating contact with strangers.

Second, figure out how much you're worth. Rather than thinking in strictly economic terms, focus on the things you want out of life. Set the bar high, but be realistic.

If you demand more out of life, people will notice and selling yourself will be much easier.

In his best-selling book "How to Sell Yourself," Joe Girard explains that the key to selling yourself to others is being completely sold on yourself.

Third, attract attention. Get others to talk about you by distinguishing yourself from the crowd. Give hints about your success during casual conversation. Tell a well-known gossip about your new plans. Be seen with other successful people.

In his book, "The 48 Laws of Power," Robert Greene writes, "Burning more brightly than those around you is a skill that no one is born with. You have to learn to attract attention."

Employing these tricks will help build an image of success that will come in handy along the way.

As alluring as these three steps sound, they only provide opportunities for success. As in all aspects of life, actions are indeed louder than words.

Thus, these three steps are only half the battle -- you must also act on your successful image. So start selling yourself today, so that you can act on it tomorrow.
FEATURES

See the whole picture

All proceeds will go towards Relay for Life in Spring 2008. There will be a catered dinner provided for the dates following the auction in the Commons Private Dining room at 10 p.m.

Wednesday, Oct. 24 is full of excitement. Students can meet on Prince Lawn from 11 a.m. to 2 p.m. to tye dye T-shirts and show their CCU school spirit. There will be a talent show that night in the Wheelwright Auditorium at 7 p.m. All teams that enter are eligible to win cash prizes: $100 for first place, $250 for second place and $500 for first place. Performances shouldn’t surpass 10 minutes, vulgar language is frowned upon and performers will be asked to provide their own instruments or background music.

Thursday, Oct. 25 will also be a busy day. From 3 to 6:30 p.m. students can come out to Wall Side Yard Area for ChantFEST. There will be a multitude of exciting games and festive events, with lots of prizes. After ChantFEST students can go to the Greek Yard Show at 6:30 p.m. There is no better way to finish the night than with a pep rally, bonfire and crowning the homecoming court. These events start at 8 p.m. next to the gazebo in front of the Woods.

On Friday, Oct. 26 at 7 p.m. students can laugh the night away with comedians Rip Michaels, Jason Andors and Michael K. Blackson in the Wheelwright Auditorium. Admission cost for CCU and HGTC students is $5 and $10 for the public.

Before the game on Saturday, Oct. 27 students can enjoy CCU’s 2nd annual Spirit Parade at 1 p.m. Make sure to wear teal and show school pride all week.

EDITOR’S NOTE

Please see page 11 for a calendar of homecoming week events.

CCU graduate talks about his career

Raytevia Evans
Features Editor

“You want to be a journalist? Start tomorrow,” replied Joshua Hoke to a journalism student asking about how to start a career in news writing.

Hoke, a sports reporter for The Sun News, has been writing for a long time.

“It’s never too early to start. There are lots of doors out there. Just don’t take no for an answer.”

Hoke is originally from Statesville, N.C., and he started his career as a journalist at an early age. He graduated from West Iredell High School and while attending high school, he became interested in writing. Hoke said he simply walked up to the front desk of his hometown’s newspaper and asked for work.

“I actually got involved in The Sun News because I just asked. It’s the same thing I did when I was in high school.”

Hoke became a Coastal Carolina University student in 2002. He and his parents were impressed with the school’s environment and the football program. Hoke knew CCU was the school for him.

“After hearing Coach [David] Bennett speak for about 15 minutes, my parents and I knew I fell in love with the place.”

Hoke was also taken by the smiling and welcoming faces on CCU’s campus. He said the people were encouraging and they made the campus feel like home.

“The people are what struck me. That makes a place special,” said Hoke.

As a student, Hoke is remembered to be a determined individual who challenged his professors. He often pushed professors to do more and they expected great things from him.

“I miss him because I like when students put me on guard and he made me appreciate myself as a teacher,” said Dr. Lee Bollinger, associate professor and director of internships in the communication department.

Bollinger thinks Hoke is a fine person who will go further than Myrtle Beach and The Sun News. She acknowledges his potential and was very happy to teach him.

“i think he’s a good person, but I don’t feel Josh has began to reach the depth of his writing ability yet,” she said.

Hoke not only shines in the classroom he got quite a lot done on the football field. While attending CCU, Hoke was the kicker on the growing football team. He holds the record of all-time league scorer in field goals with 297 points.

He was a leader to many of his teammates and he enjoyed the lights and the crowd’s reactions.

“I mean, he was always a team leader. He told freshmen to get it together and stop complaining,” said Nickolas Sumpter about playing football with Hoke his freshman year.

Hoke has great things to say about the university and the unforgettable feeling of being on the football field. He still reminiscis about it and talks about his college football career with passion.

> See Hoke page 16

Full week of events planned for tradition

Homecoming 2007 includes bonfire, comedians and parade

Becca Filler
Staff Writer

“There’s No Place Like Home.”

For many students, Coastal Carolina University has become their home, and what better way to represent their school pride than to run for homecoming.

For the students of CCU who are not participating on the homecoming court, there are a number of events that will take place leading up to the Chanticleer football game against Virginia Military Institute (VMI) on Saturday, Oct. 27.

CCU kicked off the homecoming festivities with the third annual Powder Puff football tournament on Oct. 21. The event was sponsored by the Homecoming Committee and the Department of Campus Recreation. Each team paid a $25 entry fee; the money raised at this event was donated to the Children’s Miracle Network.

On Monday, Oct. 22 students are asked to participate in the Chicken Dance at 3 p.m. on the Prince Lawn. CCU is trying to break a world record and 1,000 people are needed to do so. There will also be a homecoming banner competition. Banners that are made may be displayed on the CCU campus as long as they have been approved by the Office of Student Activities and Leadership. The most original and most spirited banners will receive $150 each and the grand prize banner will receive $300.

The Amazing Race will take place at 5 p.m. on Tuesday, Oct. 23. Prizes will be given out to 1st, 2nd and 3rd place groups. Also join Students Taking Active Responsibility (STAR) and the American Cancer Society in kicking off CCU second annual Relay for Life in Wall 309 at 7:30 p.m. Meet different committee heads, create a team and get involved while enjoying some free food. Immediately following the Relay for Life kick-off students can go to the Wall Auditorium for the Homecoming Date Auction.

There’s No Place Like Home

There’s No Place Like Home

There’s No Place Like Home
2009 Chevrolet Camaro

I am thrilled to bring everyone here at Coastal Carolina University the latest news on cars that are rolling off the assembly line in the near future. Only the best will make it into each issue, and even then they are subject to criticism. Most of the cars I choose to put here are within the average college kid's price tag, but the $15 to high $20 thousands. In short, you can start saving up now or you can just enjoy the pictures.

2009 Chevrolet Camaro

I am always excited to see American motor companies taking the center stage of the automotive scene. In spite of my intense love for foreign touring cars, it's equally matched by American muscle.

The new look of this car is gruesome and I expect it to be a hit. Don't start holding your breath just yet; this model is still in the works and won't be hitting the streets until around 2009. If looks were anything, you'd be smart to start pre-ordering now.

From the current events of American automotive companies, it is clear that we are entering a new horsepower war as done in the 60s and 70s. We have the new 2009 Chevrolet Camaro, the new Challenger and court room with a judge... totally redesigned. Hopefully this time around, the kicker will be power - plus good consumption. We can easily pump out 500 horsepower or more in this day and age, but the real test will be to create a super-modern stallion that has power plus consumers' wallets in mind.

2008 Dodge Challenger

I'd just like to say outright that Dodge has been a disappointment as of late. Let's look at the Dodge Charger. The first question that comes to mind is, "What happened?" Is it a descendant of General Lee? It looks like a jacked up Buick. A very fast jacked up Buick, but you have to admit that it was a terrible face lift for an iconic model of American muscle.

Having said that, I'd also like to point out that Dodge made up for the Charger admirably with the Challenger. Although somewhat softer than its distant relative, you cannot throw aerodynamics completely out the window when you are designing an automobile for the year 2008 - but they nearly did. The designers were aiming for the original style of the 70s Challenger, but this task was met with some difficulty.

They were having problems impressing proper aerodynamics on a model that has a large amount of front and rear overhang. The production model coming out next year is exactly like the concept pictured here.

The concept's dimensions differ from the original in that it is approximately six inches longer, two inches wider and five inches taller than the 1970 Challenger. Personally, I love the new look.

As for the engine - 340 horses and 340 pounds per foot of torque. My Jeep can't even match this. I see a luggable, spillable, and men who could...
Have common courtesy and manners gone out the window?

Maegan Sweat
Staff Writer

Chivalry - (noun) The common gestures of courtesy; being polite. In medieval times, chivalry was used to describe the kind acts of knights. Now that we're in the 21st century, does it still exist?

Generally, people raised in the south are taught that it was the proper way to be. Always use “ma'am” and “sir,” hold open the door for others and be polite to everyone you see. Common acts of courtesy are often used to show self-respect and respect for others.

As young people grow older and are exposed to diversity and people from all walks of life, they learn that not everyone behaves in this way. It is uncommon to see a woman loaded down with luggage and having her belongings spill out everywhere, and grown men will step right over her, with no intent to stop and ask if she could use assistance.

Many view this as appalling behavior, but the behavior of various cultures ought to be taken into account. What might seem polite to one person might be over the top to someone else.

Perhaps stopping to help someone gather their belongings is considered an invasion of one’s own space. Maybe some people just don’t have the time anymore.

“I’ve always been told to dress up nice when appearing in court - no jeans or sneakers. When I entered the court room, I was shocked that a lot of people were dressed as if they were going to the gym,” said Freaney.

“Everyone judged a junior sociology major, recalled certain events at a recent court date.

Improperly, they should leave the courtroom now, or opt to spend a day in the county jail. Half of the room cleared immediately,” said Freaney. “I just feel like some people take it for granted.”

Is chivalry completely dead? Today’s society is so fast-paced that maybe it just seems there isn’t enough time for manners.

For the most part, people witness common friendly gestures every day. Polite smiles and “thank you’s” are often exchanged. If something is dropped, usually (with the occasional exception) someone is there to help.

There is an observable general respect for elders, professors and faculty among the students at Coastal Carolina University.

As the day goes by, students should take the time to notice the little things. Did someone offer to help you today? Is there something you can do to help a fellow student?

Even little things don’t go unnoticed, and it just might make someone’s day a little bit easier.
Kanye West brings a new realm of creativity, uniqueness and sound to hip hop with his third album "Graduation."

"Graduation" was released on Sept. 11, competing with 50 Cent's album "Curtis," which was released the same day. West's album exceeded 50 Cent's sales within the first week.

The new album excludes skits found on West's previous work and blends a mixture of sounds together. His juxtaposition of jazz, synthesized resonance, modulated electronic noises and series of sounds from stringed instruments create a different ambiance for hip hop music.

"Graduation" is a continuation to his previous albums "College Dropout" (2004) and "Late Registration" (2005). This album features artists T-Pain, Lil Wayne, Mos Def, Dwele and Coldplay's Chris Martin.

West began promoting his album with his singles "Can't Tell Me Nothing" and "Stronger," both captivating in their sound and message.

One of the most effective songs of the album is track 10, "Everything I Am," in which West said despite what others believe, "Everything I'm not, made me everything I am."

Track 13, "Big Brother," reflects West's appreciation of his mentor, Jay-Z. Under Jay-Z's direction, West shows continuous growth as a writer and strives to rejuvenate the hip hop industry.

As the album continues, West expresses truth, experiences he's had in overcoming the negativity of others, admiration of distinct figures in his life and creates songs enjoyable for any mood.

For more information on West, visit www.kanyewest.com.

Track Listing:
1. "Good Morning"
2. "Champion"
3. "Stronger"
4. "I Wonder"
5. "Good Life"
6. "Can't Tell Me Nothing"
7. "Barry Bonds"
8. "Drunk n Hot Girls"
9. "Flashing Lights"
10. "Everything I Am"
11. "The Glory"
12. "Homecoming"
13. "Big Brother"
Halloween costumes students can afford

Britney Spears - There are many different possibilities with this celebrity impersonation. Go for the original Britney, with the school girl look by donning a plaid skirt, white Oxford shirt and pigtails. Or go for the more recent Britney and wear short cut-off shorts, a white tank top, a trucker hat and carry around a bag of Cheetos.

Waldo of “Where’s Waldo” - Be your own Waldo by taking a white shirt and a red Sharpie and create your own red stripes. Throw on a white beanie and attach a red poofy ball and finish with a pair of jeans and glasses. Then see if friends can pick you out of a crowd.

Grapes - This tasty costume idea will make you stand out in the crowd. Get a pair of green sweat pants, a green shirt and a pack of purple balloons. Blow up the balloons and attach them all over the shirt by safety-pinning the ends to the shirt.

Ghost - This classic costume idea will never get old. Take a white sheet and cut out two holes for the eyes and one for the mouth. Now practice your best “Boo”.

Quail Man - Everyone remembers 90s Nickelodeon show “Doug” and his superhero alter ego, Quail Man. Wear a pair of khaki shorts with tighty-whities on top. Put on a white T-shirt and a green sweater vest. Top it off with a brown belt worn as a head band and a white sheet or pillow case tied around the neck as a cape.

iPod Commercial - This costume requires a lot of energy because you must be dancing all night. Wear all black from head to toe, paint all of your belongings black, carry around an iPod and most importantly make sure you dance.

“Dick in a Box” Guy - Everyone knows this digital short from Saturday Night Live and how much it made us laugh, so be sure to get a good laugh. Wear your best suit with a dark green or maroon T-shirt underneath and be sure to keep your blazer unbuttoned. Find a box and cut two slits in the back and wrap it in Christmas paper. Slide a belt through the slits in the box and attach it around your waist.

This issue’s winner of the Best Shots Photo Contest is Colleen Ferris!
Submit your photos by Nov. 5 to chanticleer@coastal.edu. All submissions must be at least 180 DPI and cannot depict any vulgar or profane images. Contact the editor with any questions at (843) 349-2330. The winning photo is selected by the editorial staff.

Local Halloween events

Meg Duvall
Assistant Editor

Remember getting dressed up like a witch or superhero and going trick-or-treating as a kid? College students can still have fun and get dressed up on Halloween.

There are Halloween events held locally that college students can take advantage of. A Halloween Fest and Costume Contest will be held on campus on the Prince Lawn from 11 a.m. to 2 p.m. on Oct. 31.

Also check out some of these off campus events:
- Haunted House and Graveyard Tour
  Take a lantern lit tour, with a zombie tour guide, of the graveyard and haunted house. Be ready to experience lots of ghosts, chills and thrills.
  Open: Oct. 27 from 7 to 9 p.m. and Oct. 31 from 6 to 10 p.m.
  Price: Free, but donations to Make-A-Wish Foundation are greatly appreciated.
  For more information and directions, check out www.myrtlebeachhauntedhouse.com.
- Sleepless Souls Cemetery
  A local couple will host their sixth “Sleepless Souls” haunted graveyard in Florence. They have been featured on HGTV’s “Extreme Halloween.” Last year, their display attracted about 300 people. For more information, check out www.sleeplesssouls.com.
- Ripley’s Haunted Adventure
  Created by Ripley’s Believe It or Not!, this is a haunted adventure with live actors, sets and high-tech effects. The theme for the 2007 adventure is “Carnival of Screams.”
  Open Sunday to Thursday 2 to 10 p.m. and Friday and Saturday from 2 p.m. to midnight. Check out their Web site, www.ripleysaquarium.com/other_attractions.php, for more information.
- Halloween Events at Broadway Costume Contest - Saturday, Oct. 27 at Celebrity Square at 8 p.m.
- Halloween Drink Specials - Wednesday, Oct. 31 at Froggy Bottom Live and Malibu’s Club Kryptonite - Wednesday, Oct. 31- see www.clubkryptonite.com for more details.
Mixing it up: Volume 4 of a mix CD for your listening pleasure

Chuck Plunkett
Entertainment Writer

1. “The Future Freaks Me Out” - Motion City Soundtrack
2. “Givin’ Up” - The Darkness
3. “Helicopter” - Bloc Party
4. “Trying To Find a Balance” - Atmosphere
5. “Gotta Get Myself Into It” - The Rapture
6. “Fearless” - The Bravery
7. “Dear Serge” - Catch 22
8. “Trials and Tribulations” - Lupe Fiasco
9. “Hip Hop” - Dead Prez
10. “To Bob Ross With Love” - Gym Class Heroes

Top Five
1. Playing for Pizza - John Grisham
2. The Choice - Nicholas Sparks
3. World Without End - Ken Follett
4. Dark of the Moon - John Sandford
5. A Thousand Splendid Suns - Khaled Hosseini

BOOKS

1. “Why Did I Get Married?” - $21,500,000
2. “The Game Plan” - $11,506,000
3. “Michael Clayton” - $11,010,000
4. “We Own the Night” - $11,000,000
5. “The Heartbreak Kid” - $7,425,000

MOVIES

1. Soulja Boy Tell’em
2. Kanye West
3. Britney Spears
4. Timbaland feat. OneRepublic

SONGS

1. Soulja Boy Tell’em
2. Kanye West
3. Britney Spears
4. Timbaland feat. Keri

Top five songs according to Billboard Hot 100

1. “Ode to Serotonin” - Nightmare of You
2. “Freakish” - Saves the Day
3. “A.T.H.F.” (Aqua Teen Hunger Force) - Dangerdoom
4. “Good Morning” - Kanye West
5. “Rescued” - Jack’s Mannequin

For those of you listening, you may notice that this issue’s mix comes at you with a little more energy for the first 11 songs or so than what you may normally be used to.

I promise that by the end of the album you will feel relaxed and good about life, completing the roller coaster effect I was looking for.

Track 1: Starting off the album, the energy comes right after you from Motion City Soundtrack off of one of their not-so-recent albums, “I Am the Movie.” It’s the song that got me interested in the band from my first listen.

Track 2: If you’re looking for a song when you feel like giving up, and need a little encouragement, this next song is for you. It’s a loud, in-your-face British rock song that can hold its own at a party.

Track 3: “Helicopter” is a song done by a British rock group, Bloc Party. It’s a high energy song that never gets too loud, but doesn’t allow you to sit down either. The fast pace guitar riff takes you for on top of the fast paced rhythm section.

Track 4: The next song is a high energy hip hop song by the group Atmosphere. It’s a strong hype beat with the underground emcee and lyricist feel. It’s a song sure to be liked by hip hop fans.

Tracks 5 and 6: The next two songs are similar in type, standing as two tech-no-rock, dance songs.

ACROSS
1. Yellow, white and orange
5. Famous candy bar
6. A needed adult during festivities
8. Comes back to kill every
Halloween
9. Halloween month
10. Object that disguises identity
11. Knock on doors if this is on
12. Teen and adult Halloween activity
13. Common Halloween event

DOWN
1. Ghosts, witches, monsters, etc.
3. Human fluids
4. Acknowledge holiday
7. Carved pumpkin

Last Ditch Effort

By John Kroes

©2000 John Kroes
LEAD SINGER WANTED
EVERY THURSDAY NIGHT

EVER WONDER WHAT IT FEELS LIKE TO BE A ROCKSTAR?

HARD ROCK CAFE IS GIVING YOU A CHANCE TO FRONT A LIVE ROCK 'N' ROLL BAND ON STAGE.

WINNER WILL RECEIVE COMPLIMENTARY TICKETS TO HARD ROCK PARK.

STOP BY THE HOST STAND FOR MORE INFORMATION.
### FEATURES

#### A student shares views of art gallery

**Rachel Kersse**  
Staff Writer

The deep maroon tones of the walls and the golden light coming from five singular display cases engulf spectators with an immense feeling of tranquility and wonder as they step into the Randall Bryan Art Gallery.

The gallery hosted the “Mystical Images of Tibet,” a sculpture and photography exhibit depicting the culture and religious tendencies of the Tibetan people from Sept. 6 to Oct. 19.

The “Mystical Images of Tibet” takes viewers on a journey through the practices of Tibetan Buddhism, a unique aspect of Buddhist tradition. Other images, such as a woman with bulging eyes and human parts represents the comparison of a female to a goddess, an important aspect of the Buddhist tradition.

Surrounding the cases of bronze are photographs of modern-day Tibet. The photos of Tibet capture the beauty of his area; vibrant blue skies and clear landscaping contrast perfectly with the reds, yellows and greens of meaningful celebration.

In-house images of Tibetan women show the traditional duties they are responsible for, including domestic jobs such as cooking, brewing traditional tea and cleaning.

Other photographs show the journey and completion of a pilgrimage, a sacred duty of the Tibetan people, during which they travel to Kalash and circle the mountain.

Admission to the gallery is free, and the gallery hours are Monday to Friday 9 a.m. to 5 p.m. The next exhibit is “Frank Boor: Shadows and Signs” and will run from Oct. 25 through Nov. 29.

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### ADVISEMENT AND ADVANCE REGISTRATION for the 2008 Spring Semester

#### SELECT YOUR PREFERRED SECTIONS

**through October 28, 2007**

The Spring 2008 Master Schedule of Classes was made available online on October 1st at [http://webadvisor.coastal.edu](http://webadvisor.coastal.edu) (Select ‘Students’; then ‘Search for Sections’).

- Review degree program requirements using the University Catalog or “Program Evaluation” online at [http://webadvisor.coastal.edu](http://webadvisor.coastal.edu) (Select ‘Students’; then ‘Program Evaluation’)
- Search and add chosen Course Sections to your Preferred Sections list. (For additional information visit [http://www.coastal.edu/Registrar/webadforstu.html](http://www.coastal.edu/Registrar/webadforstu.html))

### ADVISEMENT AND ADVANCE REGISTRATION

**October 29 - November 9, 2007**

- See your adviser to schedule an advisement session.
- Adjust Preferred Sections based on your Adviser’s recommendations.
- Register during your appointed time.

<table>
<thead>
<tr>
<th>October 29 &amp; 30: (Monday &amp; Tuesday)</th>
<th>Seniors and Graduate Students (90 credit hours or more)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Monday &amp; Tuesday)</td>
<td>(Beginning at 12:01 a.m. on October 29)</td>
</tr>
<tr>
<td>October 31 &amp; November 1: (Wednesday &amp; Thursday)</td>
<td>Juniors (60 to 89 credit hours)</td>
</tr>
<tr>
<td>(Wednesday &amp; Thursday)</td>
<td>(Beginning at 12:01 a.m. on October 31)</td>
</tr>
<tr>
<td>November 5 &amp; 6: (Monday &amp; Tuesday)</td>
<td>Sophomores (30 to 59 credit hours)</td>
</tr>
<tr>
<td>(Monday &amp; Tuesday)</td>
<td>(Beginning at 12:01 a.m. on November 5)</td>
</tr>
<tr>
<td>November 7 - 9: (Wednesday - Friday)</td>
<td>Freshmen (up to 29 credit hours)</td>
</tr>
<tr>
<td>(Wednesday - Friday)</td>
<td>(Beginning at 12:01 a.m. on November 7)</td>
</tr>
</tbody>
</table>

**NOTE:** The University’s normal business hours are Monday - Friday, 8:30 a.m. until 5:00 p.m. Students, at their convenience, may choose to take advantage of the automated registration system (WebAdvisor) at hours other than Monday - Friday, 8:30 a.m. - 5:00 p.m. However, University support/staff assistance will be available only during normal business hours.

**NOTE**
- Students must have their login ID and PIN in order to register via WebAdvisor. If you do not have your user ID and PIN visit [www.coastal.edu/search/pin](http://www.coastal.edu/search/pin) or visit the Office of the Registrar (SNGL 108) with proper photo identification.
- Transfer students whose first term of enrollment was 2007 fall semester should check with the chair of their department after October 8th for registration eligibility.

---

### CLASSIFIED ADS

#### Two adorable kittens for sale!

These brothers are 5 months old, house trained and have all their shots for the next year. Will provide litter box, toys and bed. They are very lovable and love to play. $150 or best offer.

**For more information please contact:** mcduvall@coastal.edu or (410) 370-0464.
STUDENT SPOTLIGHT

Laura Riehl steals the campus spotlight

Jessica Green
Staff Writer

With a growing population, it's easy for students to get lost among the masses. Some students, however, put the spotlight on themselves by being active on campus and making the best of their college experience. Laura Riehl is one of those active students.

Originally from Lexington, Ky., Riehl attended Paul Laurence Dunbar High School. She was primarily in the band, both marching and symphonic.

"Marine science," Riehl said, "with the option for in-state tuition from the Academic Common Market" is what brought her to Coastal Carolina University.

The Academic Common Market is a tuition-savings program for college students in 16 southern states who wish to pursue degrees in a field that is not offered at any of their in-state institutions.

She majored in marine science and has a minor in biology. Her passion of sharks is what led her to want to educate people on the oceanic creatures.

"Everyone (unless they are studying them) tends to think they are just like the movies when they really aren't," Riehl exclaimed.

Working with her sorority, Sigma Sigma Sigma, is what she normally does when she is not working.

Tri Sigma was founded by eight women in 1898. The sorority is committed to three principles: promoting a perpetual bond of friendship, developing a strong womanly character and inspiring high standards of ethical conduct.

When not with her sorority sisters, she enjoys to read and to play with her black Labrador.

Riehl stated that CCU is "a great school with great people" but also said that the school is "just expanding a bit too fast for its limits as they stand right now."

Riehl is also the president of the CCU Panhellenic Association.

This is one of the best opportunities available to sorority women on campus," according to Riehl.

In this position, she manages four sororities with as little bias as she can, runs Panhellenic meetings, knows (inter)national policies from each organization and has to be able to communicate effectively with each group.

"I have made some of my best friends through the Panhellenic experience," Riehl said.

One of Riehl's favorite quotes is, "Do what you want and as long as you do your best, you can't lose anything!"
CELEBRITY SCARE WANTS YOU

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Revolutions
Crocodile Rocks
Blarney Stones
Club Boca
Froggy Bottomz
Malibu’s Surf Bar
Broadway Louie’s

COSTUME CONTEST
STARTS AT 10PM

5,000.00 CASH PRIZES!
1st Prize...$2,500
2nd Prize...$1,500
3rd Prize...$1,000

Party Starts w/Mixin Dixon @ 8pm
Moe's Southwest Grill is a fast choice for good food

Elaine Urban
Staff Writer

What more could a customer want from a restaurant than a friendly staff, quick service and fresh food? When nothing else comes to mind, Moe’s Southwest Grill is a great restaurant for dining.

Upon entering the restaurant, the cheerful staff says in unison, “Welcome to Moe’s!” This greeting makes a positive first impression on customers. The south-western aromas that fill the air.

Customers are not just limited to the specialty items on the menu. There are many more ingredients that allow customers to go crazy and build their own Mexican meal.

Moe’s is a great alternative for Coastal Carolina University students’ busy schedules. When in need of a quick meal, students can rely on Moe’s for fast service.

Moe’s is a sponsor of The National Center for Missing and Exploited Children. Moe’s gear is also available on the web site. Fans of Moe’s can purchase merchandise such as shirts that have phrases like, “I Heart Burritos” or “Will Work for Burritos.”

Photos by Amanda Kelly

If eating at Moe’s is not enough, the official Web site is www.moes.com. Community members can get involved in Moe’s fundraising.

GLOBAL-PARADISE.COM
Vacations & Opportunity

Global Resorts is currently seeking motivated persons to market resorts here in the Myrtle Beach area.

Global Resorts is the 21st Century smart alternative to Timeshare and is 80 percent less. Over 21 years in business.

There are no tours, no fees and no pressure to buy or sale. Just the facts and figures up front.

We have over 28 resorts in Myrtle Beach and over 5,000 resorts worldwide.

All of our associates make $500-$1,000 per sale with the same for each referral afterward. Work from home on your own time. Free training is provided from only the best.

Contact your Myrtle beach Global Resorts rep Robert Lewis at (843) 340-6667 or at Myrtlebeachrock@yahoo.com.

All details are at Global-Paradise.com.
Winter season promises array of different flicks

Kyle Drapeau
Staff Writer

Summer has come and gone. The wholesome comedies, dramas and family films have played their part. They have entertained the youth during their three month status from school.

Now it’s time for movies that only the older crowd can enjoy. Here are five upcoming movies marked as a must-see.

1. “Saw IV” - Yeah, I know, this is the fourth one in a series most didn’t think would pass the trilogy format. Maybe you’re getting a little bored with it, but let’s face it: You’ll see it anyway. The Saw movies have always had their share of blood, agony and gore and this movie is certain to make its share of profit because of that. To top it all off, it’s coming out the weekend before Halloween.

2. “American Gangster” - Denzel Washington. Russell Crowe. Simply putting those two names together makes this a must-see movie, but the plot will be pretty strong and the supporting cast as equally talented as the main actors. Washington plays a man who rises to power in the underground drug rings. Crowe is a policeman close enough to the streets to feel the shift in power. The two will ultimately collide in a showdown where only one man can come out on top. This movie has been hyped for so long that I would highly suggest seeing it.

3. “Fred Claus” - I know I said only movies that older people can enjoy, but there had to be a comedy in the mix. Vince Vaughn and Paul Giamatti star in this comedy about Fred, the brother of Santa Claus. Fred finds himself in jail after being busted for stealing the items he takes as a repo man. Santa agrees to bail him out if he works off his debt making toys, but Fred isn’t exactly what you’d call an elf.

Christmas is getting closer and Fred will have to change his ways or push his brother beyond the brink. Vince Vaughn hasn’t let me down yet, so I think this one is a safe pick.

4. “Beowulf” - The biggest sell for this movie is that it will be in IMAX theaters. The idea of a three story movie is fantastic. Most know the story of Beowulf who kills the demon Grendel and incurs the wrath of Grendel’s mother. It’s the story of a powerful man who became a legend. It will be interesting to see how this version of Beowulf is delivered.

5. “Hitman” - If you haven’t played this video game, you might not like the movie. Agent No. 47 has been trained as a professional assassin.

The hunter becomes the hunted as he races all over the world from Russian military and Interpol, trying to find out who set him up and why they want him out of the assassination circle.

Perhaps more important than this is the emotions he feels and the memories he has when he meets a beautiful, damaged girl.
• Very reasonably priced
• No appointment necessary
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• High level stand-up available for a more even tan
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The Only Salon with Sontegra® beds!
Better beds give better tans!

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How long can you last without any electronics?
A student learns about herself and her life after spending 24 hours without technology

Imagine living a day where you didn’t have access to a phone, television, computer or music. How would you handle it?

I never realized my dependency on technology until I forced myself to stay away from it for 24 hours.

Morning comes and no phone and consequently, no alarm. Not only do I use my cell phone as a tool to make phone calls and keep track of reminders, but also as an alarm to wake up each morning.

There was silence as I drove a 30-minute journey to school with no access to music. I find myself reaching for the knob to turn up the volume to my radio, but then remember - no electronics.

I look for my cell phone to make my routine call to my sisters and my boyfriend who both live hundreds of miles away, and then I recall that I left it at home in order to avoid temptation.

Being an individual who uses thousands of minutes in one month on my cell phone made abstaining from this device the most challenging for me.

I arrive to school and feel relieved because I know my mind will be preoccupied by the lectures in my classes.

After finishing the day at school, I head home, dreading not having access to anything of my enjoyment. Nevertheless, I had to do something with my time.

What did I do for the remainder of the day after leaving CCU? I thought about what I could be doing concerning electronics and then I got tired of fantasizing and found something constructive to do.

I caught up on my sleep, completed several assignments, studied, cleaned, spent time with my family and most valuable I took time for myself. Silence leaves room for almost nothing but thinking and I did much of that.

Without the hours of talking on my cell phone, the time I use to watch “Heroes” and “Prison Break,” a computer to type assignments or surf the Internet and music to listen to throughout the day, I felt as though I was missing a part of my life.

I have become so adjusted to living every day with these items that they have become a “necessity” and created a dependency.

I’ve learned two important lessons from this assignment.

Never take things for granted.

I now understand what my mom was talking about when she said, “You kids have things easy.” Back in my day we didn’t have

How to have fun on dates without busting a budget

Newlywed Sara Williams said, “One of the best date nights is spent with Monopoly or Scattergories with two other couples. The more friends you have to play, the more fun you have.”

A little cash broadens options considerably. Brookgreen Gardens, located between Myrtle Beach and Pawleys Island, is a beautiful park and sculpture and flower garden that makes for a very pleasant trip, for just $12 a person.

There is a diverse mix of forested swamps, salt marshes and sandy ridges at Brookgreen Gardens. Take a peek at the Web site for other upcoming events, www.brookgreen.org.

Come December, there will be the return of Nights of a Thousand Candles, a festival where the public can enjoy a walk around the park with candles lighting the pathways and a dinner special.

Trying to find an outdoor activity to do on a date? There are several golf driving ranges in the area where it’s usually under $10 to work on one’s golf game.

Cane Patch on North Kings Highway is a nearby location that is also conveniently next to ice cream shops and restaurants if you work up an appetite while practicing your swing. The phone number for Cane Patch is (843)449-2732.

CCU student Shannon Warchalowsky said, “Golfing is a great outdoor activity to do with someone you are getting to know. Plus, you have so much fun.”

Matinee movies are always lower in price. Cinemark Theaters at the Coastal Grande Mall plays movies as early as 12:30 p.m. and is only $5.75 for adults before 6 p.m.

Creativity is a must when thinking of inexpensive date ideas. There are many possibilities; it just takes a little effort to seek out the best bang for your buck.
COASTAL CAROLINA UNIVERSITY PRESENTS THE 2007 HOMECOMING
COMEDY SHOW

Thursday, October 25th
3:00 – 6:30 p.m.
ChantFEST: Wall Side Yard Area
6:30 – 8:00 p.m.
Greek Yard Show: Commons Courtyard
8:00 p.m.
Bonfire w/Crowning of Homecoming Court: Next to Gazebo in Front of the Woods
Free Food Donated By Athletics and Aramark

Saturday, October 27th
1:00 p.m.
Annual Spirit Parade Begins
7:00 p.m.
CCU vs. VMI – Brooks Stadium

OCTOBER 26TH @ 7:00 PM
WHEELEIGHT AUDITORIUM

$5.00 - STUDENTS WITH CCU OR HGTC ID
TWO TICKETS PER ID
$10.00 - NON-STUDENTS

ADVISORY: THIS PERFORMANCE CONTAINS MATURE CONTENT.
ENGL 201 Introduction to Creative Writing  
Instructor  
Jason Ockert, Assistant Professor of Creative Writing, is the author of the short story collection Rabbit Punches, and his fiction has appeared in many journals. He earned his B.A. from the University of Florida and his M.F.A. from Syracuse University.  
Description  
This course introduces the fundamental elements of craft involved in composing poetry, fiction, creative nonfiction, and drama using a combination of example readings and writing workshops. Students are encouraged, though not required, to complete a college-level literature course before enrolling in ENGL 201.  
Fulfills  
Core Goal 8: Knowledge of Creative Expression

ENGL 205 Literature & Culture: The Natural World  
Instructor  
Clifford Saunders, Senior Instructor of English, holds an M.F.A. from the University of Arizona and is a poet and fiction writer. He was an assistant editor for The H.W. Wilson Company in Cambridge, MA from 1988-1994 and he has published several essays and biographical entries in Poetry for Students.  
Description  
"Language comes from a place," said poet Quincy Troupe; in this course, we will examine literary works that connect deeply with a geographical place—island, seashore, forest, desert, mountains, grass lands, ocean, tropics, snow-covered tundra. Planned readings include John Steinbeck's The Grapes of Wrath, Federico Garcia Lorca's Blood Wedding, Annie Dillard's Rabin at Tinker Creek, and an assortment of short stories, poems, and creative nonfiction.  
Fulfills  
Core Goal 4: Knowledge of Humanistic Concepts

ENGL 205 Literature and Culture: Choice and Destiny  
Instructor  
Dr. Dan Albergotti is graduate of the MFA program at UNC Greensboro, his first full-length collection of poems, The Boatloads, won the 2007 A. Poultt, Jr. Poetry Prize and will be published in March 2008.  
Description  
"Are you in control of your life? Do you direct it with your choices? Or is your life guided by a force beyond yourself? People have contemplated these questions in philosophy and art from the beginnings of human culture. In this course, we will study a variety of texts that address this theme spanning from the 5th century BC to 1999. We will read Sophocles' Oedipus the King, Shakespeare's Hamlet, poems and letters of John Keats, Camus' The Stranger, short stories by Flannery O'Connor, A Clockwork Orange, and poems by Jack Gilbert. A final "text" for the course is Alan Ball and Sam Mendes' film American Beauty.  
Fulfills  
Core Goal 4: Knowledge of Humanistic Concepts

ENGL 205 Literature and Culture: Coming of Age Across Cultures  
Instructor  
Cynthia Port, who has published several articles on 20th Century British literature, teaches modernism, post-colonial literature, and gender studies. She earned her M.A. from Columbia University and her Ph.D. from the University of Pennsylvania.  
Description  
Interested in learning about other cultures? In this course you'll read novels and view films about individuals in Africa, the Caribbean, Ireland, and elsewhere. We'll explore how characters negotiate the challenges of personal development within these various cultural and historical circumstances, and explore the relevance of family, community, and nation on the development of identity.  
Fulfills  
Core Goal 4: Knowledge of Humanistic Concepts

ENGL 277 Literature in Translation  
Instructor  
Miglena Ivanova, who received her Ph.D. from the University of Illinois Urbana-Champaign, has focused her studies on comparative and world literature. Her teaching interests include modern and contemporary European drama, theatre history, and theories of translation and film.  
Description  
This course is designed to introduce students to works of literature in translation from the Eastern and/or Western literary and intellectual traditions. Drawing from a variety of texts, genres, and formats, each section will examine issues of cultural interaction and translation, emphasizing the significance of cross-cultural dialogue and transfer of ideas between world cultures, historical periods, and/or literary movements.  
Fulfills  
Core Goal 5B: Knowledge of Other Countries of the World

ENGL 211 Introduction to Technical Writing  
Instructor  
Teaching Associate Ryan Shelley holds a B.A. from Coastal Carolina University, an M.A. from Winthrop, has taught at the University of South Carolina, and has been a writer/reporter for a number of publications in the southeast.  
Description  
A practical introduction to principal types and forms of technical writing, including description of a mechanism, process, analysis, definition, the proposal and both written and oral presentation techniques.  
Fulfills  
Core Goal 18: Knowledge of Effective Communication

ENGL 350 Language Variation in North America  
Instructor  
Becky Childs, whose specialty is sociolinguistics, centers her research on varieties of English spoken in the American South. She earned her doctorate from the University of Georgia. She teaches a range of courses at Coastal, including introduction to linguistics and modern grammar.  
Description  
"Why isn't English spoken the same throughout North America? What are the speech features that make one English variety different from another? Do men and women have language differences? What assumptions do listeners make about a speaker based on just a few words?" This course covers social, regional, ethnic, gender, and style-related language variation among English speakers in the United States and Canada. We will also explore issues of perception and attitude as reflected in evaluations of language varieties and the speakers of those varieties.  
Fulfills  
Major course for English majors, cognate or elective for others

ENGL 361 Writing Workshop: Song Writing  
Instructor  
Scott Pleasant, who teaches Business and Professional Communication, Composition, and American Literature courses for the English Department, occasionally plays music for Theatre Department productions, including the guitar and bass. He also plays the ukulele, and performs with the faculty rock band Virtue Trap.  
Description  
In the songwriting course, students will write song lyrics, participate in lyric-writing workshops and peer reviews, learn about the lives and works of famous songwriters, and write critical responses and analyses of songs. Singing and instrument-playing abilities are certainly helpful but not absolutely required. Creative ability and intensity of focus are a must! Also, students in this course need to know how to take constructive criticism well.  
Fulfills  
Major course for English majors, cognate or elective for others

ENGL 488K Studies in World Literature  
Instructor  
Nozomi Irie, who has published several articles comparing East Asian, European and American writing, earned her M.A. in English from the University of York in the U.K., and her Ph.D. in comparative literature from the University of Wisconsin-Madison. Her interests include comparative study of Western and non-Western literature, and minority literature.  
Description  
The topic of this course is "Cross-Cultural Study of the Confessional Mode: East v. West." We will read a wide variety of texts from both Western and non-Western traditions to see what happens in the language of "confession." Does confession hold a different status in the "East" than in the "West?" Readings will include Kafka's short stories, Mishima's Sun and Steel, Dostoevsky's Notes from the Underground, Endo's Silence, and Rilke's Notebooks of Malte Laurids Brigge.  
Fulfills  
Major course for English majors, cognate or elective for others

See WebAdvisor for times and days. For more information about the English Department and our growing English major, go to www.coastal.edu/english or come by the Department Office at EHFA 224.
Basketball looks ahead to season with new head coach
Three of four coaches starting first year at CCU

Photos courtesy CCU Athletics Media Relations

CCU Athletics Media Relations

The Chanticleers men's basketball team will host 13 games at Kimbel Arena and one at the Myrtle Beach Convention Center for the upcoming 2007-2008 season.

"There are a lot of challenges for us in this schedule," the first-year CCU head coach Cliff Ellis said. "A lot of the challenges are early, as far as road contests, with going to Cincinnati, Wright State, McNeese State and Houston, just to name a few. Those road games are going to be challenges for us early.

We are heading to East Carolina, which is a good Conference USA basketball team, as well as the home-and-home with UNC Wilmington. There are just a lot of challenges, especially for a team in transition with a new coach and players trying to find themselves in a new system.

I am excited about it, as the non-conference slate should certainly prepare us for the rigors of the conference schedule," he said.

CCU will open the season at home for the first time since 1999-2000, hosting North Greenville Fri., Nov. 9 and Campbell, Tue., Nov. 13 before hitting the road for a two-game swing through Ohio, the second straight year CCU will play in the state. On that trip, the Chanticleers will take on Cincinnati and NCAA Tournament team Wright State, returning last year's game Mon., Nov. 19.

CCU will then return home to host Anderson before another two-game swing takes Coastal to Louisiana and Texas. The Chants will return another game from 2006-07, playing at McNeese State before taking on Houston. New Big South member Presbyterian travels to Kimbel Arena Fri., Dec. 7 followed by another set of road games at UNC Wilmington Sun., Dec. 9 and at Canisius Sat., Dec. 15.

The Chants then have a stretch of five of their next six contests on the Grand Strand, starting with the finale of a regular season home-and-home with the Seahawks of UNCW.

CCU then heads to the Myrtle Beach Convention Center for the second straight year, taking on Georgia State Saturday, Dec. 22. Coastal rings in the new year at East Carolina Wednesday, Jan. 2 and then returns to Kimbel Arena to host Susquehanna.

Big South Conference play starts at home by welcoming Radford and VMI to Kimbel Arena and Jan. 12 and 14. The Chants then hit the road for three consecutive road games, heading to High Point and Liberty before going to Rock Hill to take on defending champion Winthrop.

A three-game set at home then awaits Coastal. UNC Asheville kicks off the homestand Monday, Jan. 28 with in-state rival Charleston Southern following Saturday, Feb. 2. The series finale with Winthrop wraps it up Wednesday, Feb. 6.

CCU will then play four of its last six games on the road, starting at VMI, then to Radford. Coastal plays its last two regular-season home games on Feb. 16 and 18, taking on Liberty and High Point, respectively, before closing the season at UNCW Asheville and Charleston Southern.

All the league games continue to be important, as the top four seeds will host the opening rounds of the Advance Auto Parts Big South Conference Championship March 4, with higher seeds hosting the remaining rounds March 6 and 8.
Coastal’s defense shines as football team rolls on

Nick Mamary  
Staff Writer

In front of many excited fans during Family Weekend, the Chants entered the game with an extremely aggressive attitude.

Fuelled by the frustration of a three-game losing streak, it didn’t take CCU long to get on the board, as fullback Mike Tolbert scored on a 15-yard touchdown run that capped off a 5-play, 65-yard drive. This was Tolbert’s fifth rushing touchdown of the season.

Near the end of the first quarter, CCU struck again when Will Richardson connected with Jerome Simpson for a twenty-seven yard touchdown pass that made the score 14-0 in favor of the Chants.

The second quarter saw red-shirt Sean Fortson replace Richardson at quarterback. It was apparent that the move was made by Coach Bennett, in order to see what Fortson could bring to the offense. He seemed to be more of a threat outside the pocket, making place mostly with his feet. This created yet another problem for the Chowan defense. The backup quarterback rushed four times, accumulating 41 yards and a touchdown.

Coach Bennett rotated quarterbacks again in the third quarter, when Fortson was pulled in favor of red-shirt sophomore David Martin. The remainder of the game saw CCU further dominate the Hawks.

The Chants shut out Chowan 51-0. In the process, they collected an amazing 592 yards of total offense, while limiting the opposition to just 87 yards.

Coastal also had rushing touchdowns from three different players. This was quite a way to snap their three-game losing streak. The win improves the Chanticleers to 2-4, while Chowan falls to 1-6 on the year.

Coastal continues its three-game home stand next Saturday against Presbyterian.

Photo by Paul Robinson
Volleyball team falls to College of Charleston

After a Cougar kill, Coastal pulled to within five once more off another Nyhof kill, but that would be the closest the Lady Chants came as the College of Charleston went on to win game one.

Trailing 19-14 in game two, Coastal started to make a comeback and eventually tied the match at 22-all off a College of Charleston attack error. The Cougars took a one point lead off a Lady Chant service error, but a block by Nyhof and Bickford evened the game. However, the College of Charleston had a three-point run that gave it enough of a cushion to take game two.

Coastal had to contend with a solid Cougar offense and defense in game three. The Cougars had multiple runs in game three, including a eight-point run. Defensively, the Cougars totaled one block solo and 11 block assists.

Nyhof led the Lady Chants with 10 kills. Bickford totaled five blocks with one solo and four block assists. Tracey tallied 27 assists, while junior Brett Starbuck had 10 digs.

Cole Dawley and Deanna Patrick each had a match-high 11 kills for the Cougars. Lindsey Kane added 35 assists and Megan Parkerson had 13 digs.

Coastal returns to Kimbel Arena on Friday night when it welcomes Radford on Senior Night. Match time is scheduled for 7 p.m.

Photo by Paul Robinson

Coastal Carolina University’s volleyball team plays their next match on Friday, Oct. 26 at 7 p.m. against Presbyterian College. The remaining matches of the season are away games.
Maymester Study Abroad Fair

International Education Week 2007

Prince Lawn
October 31st
10:30am - 2:30pm

Maymester Study Abroad opportunities with trips to Spain and Costa Rica.

Earn credit for Spanish 130 or 330, and even Spanish 350!

Other International Education Week Events to Include:

<table>
<thead>
<tr>
<th>Date &amp; Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>10/30/2007</td>
<td>Video Conference w/ CCU Students Abroad</td>
<td>Prince 102</td>
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<tr>
<td>10:00 – 10:30am</td>
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<tr>
<td>10/31/2007</td>
<td>Maymester Study Abroad Fair</td>
<td>Prince Lawn</td>
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<td>10:30am - 2:30pm</td>
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<tr>
<td>10/31/2007</td>
<td>Spanish Conversation Table</td>
<td>Java City</td>
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<td>3:30 - 4:30pm</td>
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<td>Kimbel Library</td>
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<tr>
<td>11/01/2007</td>
<td>Guest Speaker: Dr. Franke Wilmer</td>
<td>Edwards 152</td>
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<tr>
<td>4:00 - 5:30pm</td>
<td>“Sex, Clones, Free Speech and Banning the UN in the Montana Legislature”</td>
<td>(Recital Hall)</td>
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<tr>
<td>11/01/2007</td>
<td>Foreign Film: “Romper Stomper”</td>
<td>Edwards 242</td>
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<tr>
<td>4:30 – 7:00pm</td>
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<tr>
<td>11/01/2007</td>
<td>Foreign Film: “Eternity and a Day”</td>
<td>Wall Auditorium</td>
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<td>8:00 – 10:10pm</td>
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<td>Wall - 116</td>
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For more information about Study Abroad Programs and International Education Week, come to the Office of International Programs & Services, Laurel Hall or go to: www.coastal.edu/international.
Hello readers - there are many exciting athletic events going on this week! Not only is it homecoming week, but Coastal Carolina University’s men’s soccer team is taking on Wake Forest University, the No. 1-rated soccer team in America. They play this Tuesday at 7 p.m. To celebrate, the athletics department is going to have a cookout for the first 500 fans. Make sure you come out and support the team.

Women’s soccer continues conference play on Wednesday, Oct. 24 against Charleston Southern University at 6 p.m. Wear teal and support the Lady Chanticleers.

Be sure to come out to the Homecoming Bonfire on Thursday night at 8 p.m. over at the Woods. Come celebrate the crowning of our Homecoming King and Queen, enjoy music from the band and dancing from the cheerleaders and meet some of the football players.

The Homecoming football game starts at 7 p.m. on Saturday against Presbyterian College. The football team plays another home game the following weekend against Liberty University at 3:30 p.m.

Kelly Moore
*For The Chanticleer*

### SCORES

**Volleyball**
- 10/5 - VS. Radford, W 3-1
- 10/6 - VS. Liberty, W 0-3
- 10/12 - VS. High Point, L 2-3
- 10/13 - VS. Winthrop, L 1-2
- 10/16 - VS. College of Charleston, L 0-3

**Men’s Soccer**
- 10/6 - VS. George Washington, W 4-0
- 10/12 - VS. Liberty, W 2-1

**Women’s Soccer**
- 10/6 - VS. UNC Asheville, W 2-0
- 10/8 - VS. High Point, W 6-1
- 10/23 - Ping Fall Preview, 15th of 15

### SPORTS CALENDER

**Women’s Cross Country**
- 10/13 - NCAA Pre-Nationals, 24th of 38
- 10/13 - Low Country Invitational, 2nd of 3

**Men’s Cross Country**
- 10/13 - NCAA Pre-Nationals, 37th place
- 10/13 - Low Country Invitational, no team score

**Football**
- 10/6 - VS. Furman, L 17-27
- 10/13 - VS. Chowan, W 51-0
- 9/18 - Napa River Grill Cardinal Cup, 12th of 17
- 9/25 - Myrtle Beach Classic, 11th of 15

This issue’s pick of 5 CCU athletes

For more information about CCU sports and game schedules, visit www.goccsusports.com
Your Invitation to Discover the Smarter Choice for Off-Campus Living.

Please join us for an open house at Kiskadee Parke and discover extraordinary off-campus living that's just minutes from Coastal Carolina University and near the best of Myrtle Beach.

Friday, October 12, 2007 from 10 a.m. to 5 p.m.
Saturday, October 13, 2007 from 10 a.m. to 4 p.m.
Sunday, October 14, 2007 from Noon to 5 p.m.
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