Inauguration marks a new year, new beginnings

Meg Duvall  
Assistant Editor

"It’s a big event. It’s not every day you get to inaugurating a president of a university," said Larry Biddle, the chair of the inauguration committee.

David DeCenzo will be inaugurated as the second president of Coastal Carolina University on Friday, Sept. 14. The ceremony is open to the public and will be held in Wheelwright Auditorium at 3 p.m.

Many students may not realize the importance of the event. It not only symbolizes an important part in CCU's history, but also serves as a launch pad for the next era of the university.

According to Debbie Conner, associate vice president of University Relations, the inauguration is "a formal ceremony where the academic community recognizes CCU’s participation in the academic community."

It is also an “opportunity to celebrate the beginning of a new administration and celebrate where you come from," said Conner.

What DeCenzo sets as his goals and plans for CCU will ultimately impact the future of the university and where it is going in the years to come. Throughout the past few months, DeCenzo and his administration have been working on a strategic plan for the university.

DeCenzo hopes that students will find the changes to be transparent, yet significant to their education and the atmosphere of CCU.

The planning process is only part of DeCenzo’s vision for CCU. The president also has a theme for what he hopes will help the campus achieve its true potential.

DeCenzo’s theme for his presidency is “The Dawning of a New Tomorrow.” He wants to focus on the core values of CCU, which include upholding a high level of character, something that is a key component to DeCenzo’s theme.

The president has been an invaluable part of the movement toward character in Conway, Horry County and South Carolina and will be recognized for his leadership and dedication to character at the football game on Saturday.

Another part of DeCenzo’s theme is T.I.E. It stands for tradition, integrity and excellence, all of which the president wants to promote at CCU.

The ceremony itself will be an inclusive celebration for students, alumni, faculty, staff, members of the community and guests of the university. Delegates from all over the country will also be in attendance to represent their alma maters.

After the inaugural ceremony, a chicken bog will take place on Prince Lawn as a way of celebrating the unique heritage and culture of CCU and the community.

"Show me your rituals. Show me your ceremonies. Show me your celebrations. And I’ll show you your school," said Biddle.

This celebration is not alone in its uniqueness. Most institutions present gifts to the attendees of the inauguration. DeCenzo wanted to give a special gift to the students of CCU.

DeCenzo and his wife, Terri, are going to establish a personal scholarship for CCU students.

"It is unique. It sends a big message about what they think is important—which is the students," said Conner.

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### Inauguration Calendar

<table>
<thead>
<tr>
<th>Thurs. 13</th>
<th>Fri. 14</th>
<th>Sat. 15</th>
<th>Sat. 15</th>
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<tr>
<td>Cocktail party and student performances</td>
<td>Installation Ceremony</td>
<td>Golf Tournament Quali Creek Golf Course</td>
<td>Tailgate party for alumni and students prior to the football game</td>
<td>Non-denominational Worship Service</td>
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<tr>
<td>EHFA Courtyard 6:30 p.m.</td>
<td>Wheelwright Auditorium 3 p.m.</td>
<td>Check-in 8:30 a.m.</td>
<td>CCU Football vs. Georgia Southern Brooks Stadium 7 p.m.</td>
<td>Wheelwright Auditorium 11 a.m.</td>
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<td>Chicken bog Prince Lawn 5 p.m.</td>
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### CAMPUS EVENTS

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<tr>
<th>Mon. 10</th>
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<th>Wed. 12</th>
<th>Thurs. 13</th>
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<tr>
<td><strong>&quot;Now What Week&quot;</strong> State Fair</td>
<td>Cake and punch with President DeCenzo and family</td>
<td>Jazz After Hours Combo Recital Edwards Recital Hall</td>
<td>New Music Listening Party Commons Private Dining Room</td>
<td>Wild Card Wednesday Board Game Night Student Center Room 208</td>
<td>Late Night Bingo The Commons 10 p.m.</td>
<td>Casino Night Small Gym 8 p.m.- midnight</td>
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<tr>
<td>Prince Lawn 11 a.m.- 2 p.m.</td>
<td>The Commons 6 to 9 p.m.</td>
<td>7:30 p.m.</td>
<td>9 p.m.</td>
<td>7 p.m.</td>
<td>10 p.m.</td>
<td>8 p.m.- midnight</td>
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<tr>
<th>Sat. 15</th>
<th>Mon. 17</th>
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<th>Thurs. 20</th>
<th>Sat. 22</th>
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<tr>
<td>S.T.A.R.- DSS Babysitting</td>
<td>S.T.A.R.- DSS Babysitting</td>
<td>Tea and Ethics &quot;Am I To Blame? Ethics on the War in the Middle East&quot;</td>
<td>Comedian TBA Wheelwright Auditorium</td>
<td>Faculty Wind Quintet Recital Edwards Recital Hall</td>
<td>Wild Card Event TBA</td>
<td>College Park Clean-up Meet at Student Center at noon</td>
</tr>
<tr>
<td>Meet in front of Student Center at 5:30 p.m.</td>
<td>Meet in front of Student Center at 5:30 p.m.</td>
<td>4:30 p.m. in the Wall Auditorium</td>
<td>7:30 p.m.</td>
<td>7:30 p.m.</td>
<td>Wild Card Event TBA</td>
<td>See the page 30 for the CCU sports calendar</td>
</tr>
<tr>
<td>S.T.A.R.- Beach Sweep</td>
<td>Movie - Blades of Glory Wall Auditorium</td>
<td>7,9 and 11 p.m.</td>
<td>S.T.A.R.- DSS Babysitting</td>
<td>Faculty Wind Quintet Recital Edwards Recital Hall</td>
<td>Wild Card Event TBA</td>
<td>College Park Clean-up Meet at Student Center at noon</td>
</tr>
<tr>
<td>At Myrtle Beach State Park</td>
<td>7,9 and 11 p.m.</td>
<td>Panhellenic Recruitment Week Sept. 17 - 22</td>
<td>Meet in front of Student Center at 5:30 p.m.</td>
<td>7:30 p.m.</td>
<td>Wild Card Event TBA</td>
<td>See the page 30 for the CCU sports calendar</td>
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*See page 1 for a list of inauguration events.

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### SGA President welcomes the student body and the class of 2011 to CCU

![Image of Lauren Brajer]

Dear New Students,

On behalf of the Student Government Association, hello and welcome to Coastal Carolina University. My name is Lauren Brajer and as your Student Body President, I am very excited to meet you and share with you the opportunities that this university has to offer.

Not only are you new students entering a new community, but you are the first to share that with a new president, administrators and growing staff. You are entering CCU at an essential time of exciting change and important growth.

During your first year here, you will experience many things, including exposure to outstanding professors and important events held on campus by the various clubs and organizations. You will be immersed in a social and academic community that will challenge and inspire you to succeed.

It is my hope that you will find a way to explore your personal goals and learn about yourself in the process. You will meet new friends, expand your mind with new concepts and ideas and you will start a college career that can lead you to great things in your future.

Remember, you are not alone during your time at CCU. You share this experience with all your peers and are sure to make lasting connections to others through those experiences that you will remember for the rest of your life.

If I could offer any advice to the class of 2011, it would be to take good care of one another. Be patient and kind, and help to foster each other's growth. Support excellence in academics and in involvement and you will be taking part in shaping a community that we can all be proud to be members of.

One of my favorite quotes expresses a sentiment that I believe is of value in any chapter of life, but especially as you turn the page to begin your education at CCU: "Aim for success, not perfection. Never give up your right to be wrong, because then you will lose the ability to learn new things and move forward with your life." Congratulations and I offer my best wishes to you as you begin your college career at a truly extraordinary university.

Sincerely,

Lauren Brajer
Student Body President 2007-2008

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### From the dean's desk

**Lloyd Holmes**

For The Chanticleer

Being successful as a student at Coastal Carolina University is not merely a function of excelling in the classroom. A part of your success comes from developing in all areas of your life throughout your college career. You should work at developing yourself intellectually, socially, physically and spiritually. Here are some thoughts to keep in mind:

1. **Know thyself.** Know what it is that you value and consider whether your actions truly represent who you are.
2. **Understand that your behavior, whether good or bad, has consequences, both positive and negative.**
3. **Move beyond "I need to..." Talk with no action produces very little outcomes.**

Welcome back to CCU! I hope you have a great year.
English faculty challenge Provost’s Big Read change

Raytevia Evans
Features Editor

Heated discussions about the recent cancellation of The Big Read are taking place all over Coastal Carolina University’s campus. “Goat: A Memoir” by Conway’s own Brad Land, has raised a lot of concern and questions the CCU community is eager to have answers to.

A required text is chosen each year for freshmen to read. “Goat: A Memoir” was chosen in March by the Big Read Committee that consisted of students, faculty and staff.

“The book was also approved by Dr. DeCenzo,” said Dr. Maria Bachman, an associate English professor and the director of the Women’s and Gender Studies Program, during a departmental meeting. DeCenzo was still CCU’s provost at the time the decision was made. The text was changed in August from required text to recommended text by Dr. Robert Sheehan, the university’s new provost.

“Because of my newness and because of my concern that there might not be the best fit between the goals of The Big Read and the text, I asked faculty to consider making the text optional,” said Sheehan.

Sheehan said he heard many concerns about the particular text and “its applicability to the goals of The Big Read.” During his first few weeks, Sheehan also heard from faculty members who were concerned about “Goat: A Memoir.” Sheehan was worried about the comfort of the faculty while teaching the text.

“I heard from several faculty and staff who were asked to teach using that text in the [University] 110 courses and they did not feel comfortable doing so,” said Sheehan.

In result of the text being changed to recommended, some faculty and staff members led a “Faculty Slow-Down Protest” at this year’s convocation.

“I boycotted the whole thing, actually. I wasn’t even there,” said Bachman.

A protest memorandum was addressed to the class of 2011 explaining the participants’ actions at the convocation stating, “Faculty wearing red ‘Reading Is Dangerous’ buttons will delay their procession into the ceremony this morning to protest of the timing, manner and reasons given for the cancellation of the Big Read.” The “Reading Is Dangerous” badge is red and has a picture of a goat on it in the center of the statement.

The memorandum also calls this situation a “teachable moment.” The Department of English responded to the Big Read cancellation by making plans to teach and discuss lessons about academic freedom because they believe free speech is the foundation upon which a good and respectful university is formed.

Dr. Daniel Ennis, chair of the English department, feels that the committee that chose the novel should have been supported. He thinks the provost should have had more faith in the committee.

“Reading the book and the controversy of the book leads to more education value than just canceling the book altogether,” he said.

Some are concerned about how this situation may not belong at a university because it can be considered restricted.

“It borders on censorship. I just don’t think censorship belongs on a college campus,” said Dr. Jill Sessons, a professor of English.

Other faculty members are concerned about all of the work that was done in choosing the book.

“There’s a question of the undercut of faculty. We felt the work that the committee did all year was undercut,” said Assistant Professor of English Dan Albergotti.

Sheehan respects the different perspectives and said the faculty’s work in choosing the novel was not overlooked when he made the decision.

Any time a committee works, it should be praised for its work and I certainly considered the work that went into its recommendation,” said Sheehan.

The timing of the decision has also been addressed by faculty and students.

“If the object of removing the novel was to shield students, then it’s like locking the fence after the horses are loose. The decision was made after students already read the novel.”

> See Big Read page 5

Barack Obama rallies at CCU

Tasha Sutherland
For The Chanticleer

Baring the rain, nearly 1,800 people gathered Thursday, Aug. 23 in Kimbel Arena to hear from presidential candidate Barack Obama. The Illinois senator is the first candidate to speak at CCU since George W. Bush visited the campus in 2000.

Both students and community members were impressed with Obama’s energy and his political platform concentrations. The Democratic senator’s 45-minute speech focused mainly on the nation’s economy, the education system, health care and the war in Iraq.

Obama answered the problem of education by stating that better early education, higher teaching salaries and new schools would be implemented if he is elected.

He also stated troops would be pulled from Iraq and fewer tax breaks would be given to the rich if he were president.

Applause erupted when Obama said, “What people want to know is that we still have the capacity, as a nation, to come together. No more red states, no more blue states, but the United States of America. We have the capacity to rally around a common good...People want to know that we recognize ourselves in each other.”

Obama’s address joins the growing amount of political activity here on the Grand Strand. Recently, state officials announced the Myrtle Beach Convention Center will host a Republican Party presidential primary debate on Jan. 10, 2008.

Horry Georgetown Technical College and CCU students will have the opportunity to volunteer at this important event.
Panhellenic recruitment extends from Sept. 17 through 22

Tori Brown
For The Chanticleer

Every year, as thousands of students make brave steps into collegiate halls for the first time, some enter with the purpose of learning, while others choose to get involved. Panhellenic recruitment is for those collegiate women who decide to make a difference in their communities and around campus by joining a Greek organization.

CCU has four Panhellenic chapters including Sigma Sigma Sigma, Gamma Phi Beta, Phi Sigma Sigma and the newly-added Alpha Delta Pi. All organizations represent uniqueness and individuality. All of these chapters hold potential to become a home to any girls in search of a sisterhood.

“The Fall 2007 recruitment is expected to be the largest turn out of girls in Coastal’s history,” said Rachel Rudnicki, the Panhellenic recruitment director.

They are expecting over 150 girls, which is a leap from the 112 who came out last year.

For most girls, making the decision to head out to recruitment is a leap from the collegiate halls for the first time, but when they get there they have to figure out which sorority is right for them. This is the reason why there are Nu Chis.

A Nu Chi is a woman who disassociates from her chapter for the period of time before and during recruitment. Each organization usually nominates about three girls to become Nu Chis who serve as recruitment counselors to all the potential new members.

The job of a Nu Chi is to help them decide which sorority is right for them with an unbiased point-of-view. This serves as an easy task for these women.

“It’s hard to be apart from my sisters...the sorority is a home away from home,” said one Nu Chi.

After recruitment week is over, they are then allowed to reveal which sorority they are affiliated with.

Those women who are interested are encouraged to sign up online and to come out for Panhellenic recruitment Sept. 17 to 21. The first night will be an orientation and a preview of what is to come and what to expect. Meet the Greeks is designed so the girls get the chance to meet the women in all organizations to decide which one they like best.

“We are very excited about recruitment because gaining new members will strengthen not only our Greek community, but also our campus as a whole,” said enthused Dr. Holmes, the dean of students.

“It’s hard to be apart from my sisters...the sorority is a home away from home.”

--A Nu Chi

WELCOME TO OUR NEW STUDENTS AND WELCOME BACK TO OUR CONTINUING STUDENTS!!

ALREADY THINKING ABOUT DROPPING A CLASS?

It may affect your financial aid eligibility.
- To receive financial aid you must complete 75% of the classes you attempt for which you have registered.
- You must maintain an overall 2.0 GPA.
- Most scholarships require earning 30 hours per year.
- Contact your Academic and Financial Aid Advisors before dropping in order to ask any questions that you may have.

SO WHAT ABOUT MY COASTAL EMAIL—WHY CHECK IT?

- Check your Coastal email regularly by going to http://mail.coastal.edu. Periodic financial aid and scholarship information will be sent to you via email.
- You should have been assigned an email address; if not, please contact Student Computing at 349-2908 as soon as possible.
- Emails sent by the Financial Aid Office are very detailed in explanation and content. One email sent quite regularly is the EFT (Electronic Funds Transmittal) email. This email does not mean that additional funds have been awarded, only that the financial aid already awarded has been transmitted to your account.

WHY REVIEW MY WEB ADVISOR?

- For your financial aid status and awards check the “Financial Aid” section.
- For information about your bill, located in “Bursar-Financial Services” section.
- For documents needed, listed under “Communication” -“My Documents”.
- Check your Web Advisor regularly by going to http://webadvisor.coastal.edu.

We in the Financial Aid Office hope that this year is a wonderful college experience for you!

If you have any questions, please contact the Financial Aid office at (843) 349-2313 or email our office at finaid@coastal.edu.
CINO card now like debit

Amanda Kelley
Photo Editor/Photographer

Coastal Carolina University’s underwent a technological facelift over the summer break. It still has all its old uses but a debit card feature, referred to as “CINO cash,” was added.

Haven Hart, special projects coordinator at CCU, explains one of the great benefits to using the new card: “there is no more check writing, no fumbling with coins and no worrying about cash being lost or stolen with the use of CINO cash.”

The card kept the ID and meal plan/declining balance functions, but with the debit feature, even students who do not have a meal plan with ARAMARK can now use their ID cards in campus dining facilities.

There are two ways to put money on the card. To add money to the declining balance, simply write a check in the desired amount to ARAMARK and take it to the CINO Grille. To add money for CINO cash, students need to go to the CINO card office, located in the Athenaeum Hall, to make a deposit.

Hart said, “in the near future, students and parents will be able to deposit money onto the card via the Web.”

The card is accepted all over campus at the CINO Grille, The Commons, Java City, the Quail Creek Snack Bar and pro shop, the Atlantic Science Center, the bookstore, Bursar’s Office, the library, student health services, campus post office and at concession areas at Brooks Stadium during home football games. The goal for the near future is to expand to restaurants and stores adjacent to campus.

Sophomore Connie DuVall said, “I think the new card is awesome! It’s so convenient; now when you have no pencils and no cash, now you can just go to the bookstore and just use the card.”

Big Read, page 3

the book,” said Linda Martin, an English teaching associate.

Albergotti said that he was surprised by the decision and how late it was made. Freshmen were reading this book and expecting it to be covered in their University 110 courses over the summer.

Sheehan remains open to all opinions. He explained that he has heard all different sides of the issue. “A number of faculty and staff have written me to thank me for the recommendation. Some faculty and staff have disagreed with my request. I just want the conversation to play out on campus,” he said.

Dr. Sara Sanders, professor of English, who was in Canada when the Big Read was cancelled said, “I understood that the provost got a number of supporters for his decision. When I received the e-mail in Canada, I didn’t write back. When I got back, I put on this button that Dr. Ennis was distributing to say that not everyone is OK with it.”

Freshmen students who were at first required to read the book are also very outspoken about this occurrence. “I think that if they chose the book in the first place they knew what they should have been getting into. I don’t think they should have changed their decision because a lot of people did take the time to buy and read the book, and I know it made a lot of people mad that it was no longer required,” said Jaime Buck, a freshman management major.

The language and content was not the reason Sheehan suggested making the text recommended. He was concerned with the connection between integrity, the Big Read theme, and the book. “My concern primarily was whether there was a strong linkage between the text and the goals of the [Big Read] program and whether our faculty were using the text in fact comfortably,” he said.

When the Big Read was first announced, the Greek community also expressed some concerns. Many Facebook groups were formed with titles such as “I’m Greek and I’m Proud of It” and “Remove GOAT as the Summer Reading.”

Laura Riehl, president of the Panhellenic Council, said, “I was concerned with the knowledge that this book was a memoir based completely upon stretched truths and a lack of literary accomplishment in my opinion.”

Even though Riehl was not excited about the book being the Big Read, she was shocked to hear about it being canceled. “I feel that the cancellation of the book came as a surprise. I think that it’s almost a shame it was canceled just for the idea that now there will be minimal reason for the lime light to be on the wonderful things the Greek community does on campus and in the community,” she said.

Other Greeks are relieved to know that the book has been canceled. “I guess you can say that the Greek community has stood up and let its voice be heard,” said Chad Miller, a member of Omega Psi Phi Fraternity.

Brad Land was also scheduled to visit CCU to discuss the book and answer questions but this event was also canceled. “I did speak to the author. I shared with him my concern that the text might not be appropriate for the goals of the Big Read. Brad is a welcomed writer on this campus,” said Sheehan.

“GOAT: A Memoir” is recommended text but it is not banned from the CCU campus. It is still available in the bookstore and faculty have the choice to include the book in their course curriculum if they are comfortable teaching the material. Students are practicing their right to speak out through the many discussions amongst the campus community and faculty and staff have plans to do the same. From this situation, academic freedom and other topics concerning the Big Read will be addressed and discussed throughout the fall 2007 semester.
Provost believes faculty, students have impact

Claire Arambula
Staff Writer

With confidence in his eyes and a big grin on his face, Dr. Robert Sheehan shared his thoughts on being Coastal Carolina University's new provost. While being responsible for all academic affairs, the degree program, faculty teaching, scholarships, the deans of four colleges, the library and many other outlets may seem a bit overwhelming, this is just another day at work for the new chief academic officer.

With roots at the University of Toledo, Sheehan came to CCU with a passion for the school's improvements and potential.

“There is a potential for growth,” admitted the Massachusetts native. “We have to ask ourselves, ‘What do we want to be?’”

But because growth does not occur overnight, Sheehan’s approach is to “help us grow in a planned fashion.”

The addition of new majors will ultimately result in new faculty members and new facilities.

“We will manage growth to the next level while still keeping the small-college feel intact,” explained Sheehan.

The desire of the new provost, as well as of most faculty members, is that the “students feel that their professors want to know them.” With the prospect of CCU someday reaching the goal of 12,000 enrolled students, the overall feeling of being connected must still be maintained.

Although currently in a state of growth, it is very clear that it takes more than one person to actually change a university.

“Hopefully,” said Sheehan, “the university goes well beyond individual involvement.”

Despite his necessity for personal growth, Sheehan explained that it is not merely the provost who will significantly impact CCU, but it is the students and the faculty combined.

Working in a university setting is something that Sheehan is very experienced in doing. And although working with new faculty members is not always easy, this is not the case for Sheehan when it comes to interacting with CCU President David A. DeCenzo.

“I have worked with presidents for 15 years; [DeCenzo] is the best so far,” said Sheehan.

In speaking of job-related compatibility, Sheehan mentions President DeCenzo’s “thoughtfulness, encouragement and concern for students.” With the president’s example to follow, it is easy for Sheehan, and others, to help shape the university into a great institution.

While improving and impressing upon the university takes time, Sheehan explained that it is the every day job that really takes its own shape. While waking up early and keeping an agenda helps the busy provost stay organized, he tends to stay pretty flexible at work.

“I need to have the ability to respond to the day,” said Sheehan. “People don’t schedule crisis.”

And with a challenge as esteemed as the one he is tackling, he definitely needs to be able to handle tragedy, solve problems and learn from his experiences.

That said, it is appropriate that Sheehan has zero tolerance for suspense. This is obvious in his unusual literary habits.

“I read books backwards,” said Sheehan, honestly. “It drives my colleagues crazy.”

In addition to turning the wheels of the university, Sheehan’s large family remains a priority in his life. With two children living at home, a son in college, and the older ones out on their own, it is no question that Sheehan and his wife have their hands full.

As for the family’s two cats in the house, Sheehan comments, “I am neither a dog-person, nor a cat-person. But I guess you could say I am in transition.”

Sheehan’s commitment to the university is evident. Students can rest assured that their education is in capable hands. With a diligent work ethic and a passion for the university’s development, the new provost thus begins his journey to better CCU, one day at a time.

In time, Sheehan hopes to become a more prominent figure on the university’s student-level.

“I would like to be more involved with the Student Government [Association],” said Sheehan.

The problem with involvement, however, is that because so many people are under Sheehan’s leadership, by the time an issue makes it to his office, the problem has already been solved.

Sheehan’s commitment to the

BOOKMARKS

Margaret Fain
For The Chanticleer

New library services for 2007-2008 were created with students in mind.

Need a laptop? The library now has 45 laptops available for student in-house use. During finals and exams, the number of available laptops will double. It’s now easier to check one out, all students need is a current CINO card.

Library staff is currently in the process of adding 20 new computers to the first and second floors of the library. The second floor computers will have Microsoft Office on them.

We have standardized lending periods for all materials. Students can check out books, CDs, DVDs and videos for three-week periods. In addition, all fines are now the same, $5.25 a day for each item. Two days before materials are due, students will receive an electronic courtesy notice. If students need the materials longer, they can be renewed before the materials are overdue by logging into My Library online and using the renewal function.

Students can now bring in and eat snack foods in most areas of the library, but no deliveries, open plates, fast food or smelly food is permitted. Food, beverages and their containers can attract insects and rodents, and can damage and destroy library materials, equipment and furniture. To ensure that the pro-food policy stays in place, use the many trash cans in the library and notify staff immediately of any spills.

The library staff is asking students to turn cell phones to silent or vibrate while they are in the library. Fellow students don’t want to hear ringtones. If a student needs to make a call, the staff asks that voices are kept at a low tone and that the lobby, foyer or cafe is used for the call. No calls should be made on the second floor. Cell phone use is permitted in study rooms.

Is it too noisy on the first floor? Help staff keep the ambient noise down by using group study rooms if working with more than two people. Use a quieter tone when talking at the tables and computers. The second floor is the designated quiet study area.

Need a book that is not in the library? Use PASCAL Delivers to request books from any academic library in South Carolina. Click the colorful PASCAL, Delivers link on the library’s home page, find the needed materials and then click to request them. They’ll be delivered to Kimbel Library in just two to three business days.

The library staff hopes these changes will enable all students to have a better experience while using the library.
WELCOME BACK TO SCHOOL

PARTY FOR STUDENTS!

LIVE MUSIC! DRINKS!
ONE HECKUVA GOOD TIME!

Must show College ID
Must be 21 or older

SEPTEMBER 13  8PM-UNTIL

ONE PLACE, ONE GREAT LOCATION
Celebrity Square • Broadway at the Beach • Call 843-626-6644 for more info
CRIME LOG

AUG. 26
Sexual assault, medical assist, alcohol poisoning
CCU DPS officers responded to the Conway Medical Center in reference to a victim of a possible sexual assault. The victim had been taken to the emergency room early on the morning of Aug. 26 by friends for possible alcohol poisoning. When the victim regained consciousness later on that day, they reported having been assaulted and the friends returned the victim to the emergency room and CCU DPS was called. The incident is currently being investigated.

AUG. 29
Simple possession of marijuana
A CCU DPS officer was present at the security building when a vehicle approached that smelled strongly of marijuana. The driver admitted to having marijuana which was found on their person and in the vehicle. The driver was given a citation for simple possession of marijuana and released. The evidence was seized and the subject was given a citation for possession of paraphernalia.

AUG. 30
Grand larceny
A university staff member reported to CCU DPS that someone removed, without permission, several tools belonging to the university from the scene shop.

AUG. 31
Medical assist
The victim felt ill and passed out while at the CINO Grille. CCU DPS and EMS responded and the victim was treated at the scene and refused transport.

SEPT. 1
Possession of alcohol by a minor
The subject attempted to enter the residence area with an open package of beer in the vehicle. The subject was stopped and interviewed. It was determined that the subject was underage and the beer was destroyed. The case will be referred to the Campus Judicial System.

SEPT. 4
Simple possession of marijuana
CCU DPS officers were on duty at the UPSB when they noticed a vehicle driving erratically while approaching the building. The driver was interviewed and found to be in possession of marijuana. The driver was given a citation for simple possession of marijuana and released.

CAMPUS ANNOUNCEMENTS

> PEE DEE ACADEMY
Pee Dee Academy Alumni Association is hosting Homecoming weekend Oct. 12-13 at Pee Dee Academy in Mullins, S.C. The Homecoming game will be Friday night with drawings and prizes for alumni. A reunion is being held for all graduating classes of the school on Saturday, Oct. 13, with an informal cookout at the school at noon. The cost is $5 for an individual or $8 for a couple. Please RSVP by contacting the school at 423-1771 or kimhwarren@bellsouth.net.

> TEA AND ETHICS
A presentation titled "Am I To Blame? The Ethics of War in the Middle East" by Dr. Richard Collin sponsored by the Jackson Center for Ethics and Values will be on Sept. 18 at 4:30 p.m. in the Wall Auditorium and on Sept. 25 at 6 p.m. at the Waccamaw Higher Education Center.

> MEET AND GREET
Upson Eta, the communication honor society, invites the student body to meet the new communication chair, professor and staff and to enjoy refreshments in a relaxed setting. The meet and greet will be held on Sept. 19 at 4 p.m. Contact Caitlyn Pollock at cmpolloc@coastal.edu for more information.
CHANGES! Welcome back returning students, look around and you will see lots of new people! But you will see all of the same friendly faces at the Career Services Center! You will see a familiar face in a new office and role, too. Janet Shokal, former SGA President is now on staff in career services! She will be creating new services for CCU alumni.

The Career Services staff also welcomes the freshmen class – over 1600 strong! And we welcome new faculty members and administrators Dean Lowenstein, Dean Roberts and Provost Sheehan! Welcome Coach Ellis, Assistant Dean of Students Brett Klein and Greek Advisor Travis Overton! It’s really true, 2007-2008 brings more new faces to campus at one time than ever before.

2007-2008 AT COASTAL IS ALL ABOUT CHANGE

THE BIG CHANGE IN THE CAREER CENTER THIS YEAR:
ChantsJOBLINK has replaced MonsterTRAK!

ChantsJOBLINK links you to a powerful system with a powerful network. It is integrated with the University’s information management system so every enrolled student has a “profile” in the career services office. Go to the Career Services website at www.coastal.edu/career and click on the ChantsJOBLINK to find local job postings and internships and jobs from a national network of over 320,000 employers.

Check the calendar embedded in ChantsJOBLINK and register to attend events, the P.A.C.E Professional Development Seminars, and on campus interviews. Upload your resume to participate in all career recruitment programs. In case you wondered, P.A.C.E. stands for Prepare. Achieve. Compete. Excel. It’s the best advice we have for you.

We are prepared to help you achieve the professional readiness you must have to compete for entry-level career opportunities and excel in the future. Seniors should contact career services NOW to prepare for their professional job search!

The JOBTALK column will feature information about careers, job search strategies, economic development and other career related information.

If you have a specific question or topic you would like to have addressed, email Mollie Fout at mfout@coastal.edu.

PREPARE | ACHIEVE | COMPETE | EXCEL


**VIEWPOINTS**

**CHAUNCEY SHOWDOWN**

Which is better, The Commons or the CINO Grille?

All for the CINO Grille!

I like going to the CINO Grille more than The Commons to eat. For one thing, the CINO Grille has lots of variety in their offered foods such as Mexican, Chic-Fil-A, deli sandwiches, food off the grill, snacks, cinnamon rolls, coffee, even little packs of nuts and gummy worms.

The food is also much healthier because it is not covered in grease like at The Commons. All fried foods contain zero percent trans fats. Students can get a grilled chicken sandwich instead of eating fried chicken. There are also pre-made wraps, chicken salads, a salad and a soup bar, along with other healthy choices.

Another advantage to the CINO Grille is the atmosphere is much more college-age friendly than The Commons with nice comfortable chairs and a computer lab if students need to do research or check their e-mail or Facebook accounts.

Also, the CINO Grille is much closer to some students’ classes than it is to dorms, so it is much better for students to go there right before or right after a class. It is also open at 7:30 a.m. and stays open until 11 p.m. for people who have early and/or late classes.

Students also have the option of paying with a credit card, a debit card, cash or with their CINO card at the CINO Grille. In The Commons, they only accept one method of payment.

The Commons may be in a convenient location, but it is up to the students to decide whether they prefer location over quality and comfort.

An awesome staff and excellent food makes The Commons the choice for freshmen.

When you think of “cafeteria food,” images of “mystery meat surprise” probably come to mind. The idea of eating this mystery food everyday is hard to digest.

Fortunately, Coastal Carolina University freshmen are spared from such torture. Conveniently located between the Santee and Waccamaw resident halls sits The Commons, which offers a variety of excellent food.

Breakfast presents many options. From waffles to Cocoa Puffs, the choices are almost endless. The hot breakfasts are unlike any other. This provides the ultimate energy boost for the upcoming day. This is also the place to begin the day by seeing many friendly faces.

For those who are trying to eat healthy, lunch choices include wraps, salads and other foods of this nature. Alternatives include French fries, chips and other classic foods.

Those who miss home-cooked meals also are offered many awesome choices. Pastas are always a reliable decision. The pork is also fantastic. Again for dinner there is the choice of wonderful salads complete with any choice of toppings.

And of course, there is everyone’s favorite - freshly made pizza.

I will admit that at first, I was hesitant to try the shrimp scampi. Honestly, I thought cafeteria fish would be nasty; however, I was pleasantly surprised. You will see this result with most of the food offered at The Commons.

If you want to try the best food on campus, come to The Commons.

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Rachel Trask
For The Chanticleer

Nick Mamary
Staff Writer

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**Letters to the editor**

**Disagreement with The Big Read**

It has come to my attention that the formerly chosen Big Read, Brad Land’s “Goat: A Memoir,” has recently been demoted from its chosen position to something along the lines of “inappropriate material.” The author’s invitation to speak at the university was also retracted. As silence is akin to compliance, I must raise my voice. To comply without question is an act of ignorance, something I am here to counteract.

What are the reasons for this abrupt decision? I would imagine it has something to do with the subjects of sexuality, drugs, violence and the use of controversial language presented in the text. I find it impossible to believe that those opposed to this book did not also see the positive aspects of it: repair of a strained family, self-discovery, friendship and triumph over fear and past tragedy. Apparently, these themes promoting healthy relationships paled in comparison to the “inappropriate” themes we are exposed to in our everyday lives through media, our families, our peers and our educators.

As a student at this university, I understand that the function of a liberal arts college is to not only prepare students for their future careers, but more importantly, for life. It seems then, that denying them the opportunity to study this text, which up until a week before school started was what the university had committed to, on the grounds of the aforementioned sensitive material (which these students have been exposed to through various books and films distributed by, and played on, this very campus), and through personal experience, is not only unenlightened, but a disservice to both incoming and returning students.

According to the Coastal Carolina University’s mission statement, which I assume the university still endorses, “The University seeks to provide a rational world view, a critical mind, a sensitive heart, and a creative spirit.”

> See Letters page 11

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Marty Keiser
VIEWPOINTS

ASK THE EXPERT

TOPIC | Need some advice?

William Chauncey
Advice Columnist

I would like to start out by introducing myself, I am William Chauncey. While you may not recall my name many of you have seen me around Coastal Carolina University’s campus. We may have had a class together. I may have helped you with some sort of problem, or you may have just seen me wandering the campus.

No matter what the case may be, odds are in great favor that you’ve seen me, and just may not recall the time.

With the new semester already under way, I would still like to take the time to welcome you all to CCU. Whether you are returning or attending for the first time, I welcome you, and wish great things for all of you. That is my purpose here with The Chanticleer.

I have shared much time with many of you. We have laughed, cried and just enjoyed one another’s company. You have helped me, and now I feel it is my time to help all of you.

In entering a new place it can be difficult to find those we feel we can bond with. Some of us sacrifice many of our personal beliefs so that we can seem to fit in, some of us seclude ourselves away from society until it is necessary to come out, and many of us just give up and run away.

My goal is to be the one you can rely on. While I may only be in form of words on a paper, believe that my words can help.

I want nothing from anyone at CCU, only the promise that, when needed, you can turn to my words to help push you through the hard times, and help to allow you succeed greater than you ever imagined.

I love this university more than I can explain, and I wish to see everyone here reach their highest abilities. Now, it is a given that there will always be a few weeds among the flowers, but let us not let our beliefs and expectations be uprooted by those trying to bring us down. We must fight for everything we want. Our goals are our responsibility now. I will be around to help all of you through, but it is up to you to achieve all your dreams. Some will laugh, some will cry, but all will succeed if they truly wish to it. I wish you all the best, and look forward to this fall semester.

Caroline P. Smith
Editor-in-Chief

The editor speaks out on traveling abroad

Opportunities of a lifetime often come more than once in a lifetime and can be different things for different people. Personally, my opportunities have come in the form of free international travel.

Being raised in a military family has taught me the value of travel. Up until the past three years, I’d never left the continental U.S. This changed when my father was stationed to Okinawa, Japan; my family had no choice but to move there, and they still live there today.

I’ve been to Okinawa two times, both during the Christmas holidays. Both times, the U.S. Marine Corps paid for my flight since I am still considered a dependent of my father. My most recent international adventure, however, did not take me to The Orient, but to the historic nation of Greece.

My aim here is not to brag about how many different countries I’ve traveled to, but to encourage students to take advantage of opportunities to experience another culture.

I realize that, as students, we are not blessed with copious amounts of money, thus making international travel seem like an unattainable privilege. However, I also believe that where there is a will, there is a way. A journey to another country is something worth striving for, and could serve as the epitome of a student’s college career.

Money shouldn’t be what stops a student from obtaining valuable knowledge about another part of the world. Believe it or not, the U.S. isn’t the only country in the world; we have our own unique culture, true, but each country around the globe, regardless of their economic or social status, has a culture and a history worth being explored.

Let’s face it - this is most likely the only time in young college students’ lives that provides them such wonderful opportunities to travel. After graduation comes a career, marriage, children, the list goes on. Essentially what it comes down to is less and less time to travel, even within the boundaries of your state of habitation.

Travel can open up the minds of the most close-minded people, and I say this from experience. I love America, and I consider myself a patriot, but the first trip I took outside of this country opened my eyes to how much the rest of the world has to offer.

There is a limitless amount of knowledge to be attained from another group of people, their culture and their language.

I realize that many students might desire to travel for the social pleasure of doing so, but I feel compelled to stress the importance of not only immersing oneself in the social atmosphere of a foreign land, but also in its history, for that is where lies the most valuable knowledge for life.

Even if traveling still seems like something you just can’t afford or have time for, I urge you to do research on countries that you’re interested in or that you’ve heard about. Talk to people from those countries or who have been there. Find out about their experiences. But no matter what, no amount of research can take the place of actually going somewhere and doing something.

Letters, page 10

and human experience through student-centered participatory learning to help students make intelligent and informed decisions as free and active citizens in modern society.”

From where I stand, it seems what the university actually seeks is to discourage these things. For how can one gain a rational world view and human experience while being “sheltered” from the bitter realities of that world and those experiences? As the many freshmen who are joining our community this year had already purchased and read the text that was discarded before they had the chance to understand and explicate it, it would seem that this decision was not a student-centered decision, but one made to pacify parents and objecting faculty. As for helping the students make intelligent and informed decisions, they’ve been granted no opportunity to make a decision at all.

I understand that some of this material is uncomfortable for people to handle, but that applies to over half of the subjects studied and taught at this university. Our history, literature, religion, philosophy, psychology, art and music books all contain text, lyrics and pictures that are filled with sexuality, chemical substances (and the abuse thereof), rape, murder, violence, deceit, genocide, infidelity, theft, incest, dysfunctional family dynamics, natural disasters… the list goes on.

So based on the current criteria for what is deemed inappropriate for exploration, I’d say that there is a little bit of fat to be trimmed from the university’s course offerings.

Those who initiated and supported this recent display of censorship have not only helped to derail the hard work of those involved in the sustainability programs by presenting an unorganized and divided front to the incoming freshmen, but have also chosen to only stand behind the convenient truths. Being uncomfortable is not a mishap, but choosing to stiffle that discomfort is.

After all, it is discomfort and the inconvenient truths that force us to push for progress, and change and liberation.

Robert Frost once said, “Education is the ability to listen to almost anything without losing your temper or self-confidence.” Perhaps we should fight harder for that kind of education and devote less energy to trying to suffocate ideas that we may find fearful or uncomfortable.

Megan G. Fisher
SUDDEN DEATH

A political opinion on the presidential candidates

Jimmy Doyle
For The Chanticleer

Hillary Clinton is one of the major forerunners for the Democratic presidential nomination and for good reason. Americans are ready for a change, and she has the experience and drive to give Americans what they desire and need.

Why should people support Hillary?
She has a long agenda that will improve American lives. To skim the top of her plans for president—she wants to create good jobs for the middle-class Americans with the right investments in modern infrastructure and in new clean energy-efficient technologies that reduce our dependence on foreign oil.

Clinton also plans to return fiscal responsibility, move back toward a balanced budget and safeguard social security and medicare for future generations.

She wants to provide world-class education, from universal pre-kindergarten to affordable college for all, and promote 21st century scientific innovation, which includes stem cell research.

One of her major goals is to end the war in Iraq and restore America’s standing in the world and repair our alliances at the same time to combat real terrorism, strengthen our military and care for our veterans. The one thing to worry about is the size of her agenda; it may be too big for accomplish everything with great accuracy.

Why shouldn’t people support Romney?
Massachusetts’ Senator Mitt Romney cannot be America’s next president.

In March 2007, he showed how ignorant he really is. At a conservative conference he made a few inappropriate remarks; he called Muslims “ragheads,” joked about killing Bill Clinton, belittled slavery and joked about the Holocaust.

Do we really want an ignorant president?
Besides being ignorant, his plans are terrible. He plans to decrease taxes for corporations, hoping that they become more socially responsible, but they are too big and too greedy to use that extra income on helping the world.

Romney’s only plan for Iraq is to continue supporting President Bush’s failed policies. Even though her state has legalized gay marriage while he was a senator, he still opposes it. Even though Romney has his conservative ideas, he still is fighting for some of the same issues that Democrats are fighting for. He just plans to do them in a ricktiker fashion.

EDITOR’S NOTE
The writer is a member of the CCU Young Democrats.

Staff editorial: Freedom of education still important to students

Meg Duvall
Assistant Editor

“Free speech is the foundation upon which a great university is built.” This quote comes from the recent outline of concerns from the Department of English at Coastal Carolina University.

This idea, among others, is expanded on greatly in the literature written and unanimously endorsed by the 32 members of the department.

The idea of academic freedom should not be taken lightly, nor should the censorship that has been imposed upon students, faculty, staff and administration on this campus.

It is important to understand what academic freedom and censorship mean to the university, and more importantly, to the students and faculty.

Academic freedom is a form of free speech on a university that should protect the ideas and expression by all students and faculty. Censorship is any action that tries to limit or prohibit objectionable material and ultimately academic freedom.

These two ideas are important to students because higher education is supposed to help us understand that which may be objectionable or offensive.

The discussion of academic freedom and censorship is a result of The Big Read 2007 being “canceled.” “Goat: A Memoir” is the literature at the center of the debate among faculty, staff, administration and “interested” parties affiliated with CCU.

Provost Robert Sheehan said in his memorandum to the faculty that the book has sparked a “number of concerns” throughout the academic community because of its troubling content and its “less than perfect” fit with the theme of The Big Read 2007, which is “integrity.”

In the mission statement of CCU, our institution states its belief in “the pursuit of wisdom and goodness in an environment where intellectual understanding is encouraged, individual dignity respected, and creativity stimulated.”

How then is the censorship of objectionable material upholding this belief and pledge to students at CCU?

Instead of discouraging the troubling material, students should be taught how to overcome the challenges of a society that does not always present clear and safe paths in life. Learning about the ethics, morals, truth and integrity through material that directly relates to everyday student life should be encouraged and embraced.

The mission statement also states the university and its administration pledges “to provide a rational view of the world and human experience through student-centered participatory learning to help students make intelligent and informed decisions as free and active citizens in modern society.”

A rational view of the world is not one that is free of controversy and immoral or questionable values. The world is full of bad people who do bad things, and even good people who do bad things. The pledge in the mission statement is to teach students how to make intelligent decisions about society, not to shelter them from that which may be objectionable.

The question should then be asked, how will censorship affect other parts of student life at CCU?

A strong advocate against “Goat,” is the Greek community because of the book’s obvious ties to the Greek system.

As a Greek, I would like to say that while the book presents a negative view of one man’s experience in Greek life at one university, not all Greek life is the same. Land’s experience at one university is very different from my own experience at another university and the experiences many have here at CCU in our own Greek community.

Instead of trying to censor the material because of its negative view about one important aspect of college life, Greeks should want to show that our program at CCU is different than that of Land’s institution.

Teach students that hazing, binge drinking and drugs are not how they will be successful in college. Through organizations such as fraternities and sororities, they can grow into respectable members of society.

Greeks should worry about whether their programs and social activities will be censored because of the administration’s fear that their actions are questionable and perhaps immoral. By supporting the censorship of “Goat,” the Greeks are also supporting censorship of other areas on campus, including their own.

Will a play be censored because of its content? Or will the art students be limited as to what they can paint? In The Chanticleer, will be banned from writing about controversial issues?

As students, we must fight for our academic freedom and the freedom from censorship. If we lose the ability to think and express ourselves as we wish, then we are not truly learning. After all, isn’t learning the reason we chose to attend college?
Amusement park first rock and roll-theme park in area

Ashley Stevens
Staff Writer

Imagine a place where the music of Bob Marley, The Beatles, Elvis Presley and Jimi Hendrix come together as one. Now imagine that place with bumper cars, carousels and a 150-foot-high roller coaster and you’ve got the Hard Rock Park.

The 140-acre rock and roll theme park, appropriately called Hard Rock Park, is set to open in the summer of 2008 and make history as the world’s first rock and roll-themed park.

Summer 2008 does seem far away, but the people at Hard Rock Park have offered locals and tourists alike a free preview of the park via the Backstage Tour. Take advantage of the free tour to see exactly what the park is about.

Upon arriving at the tour, the magic of rock and roll is all around, from the music blasting through the speakers to The Beatles Magical Mystery Tour Bus parked out front. Then, of course there is Mount Rockmore, a massive sand sculpture with the faces of music legends Bob Marley, Elvis, Jimi Hendrix and John Lennon.

Once inside the tour, a preview is displayed of the five different rockin’ areas of the park, and a glimpse of over 40 different planned attractions.

The park will also have an amphitheater, which could potentially bring some big name artists to the area.

PLANNED ATTRACTIONS
- Born in the USA - a zone that covers the melting pot of rock and roll in America.
- Cool Country - a salute to the music of the South.
- Lost in the 70s - an indoor area paying homage to disco, punk and glam.
- British Invasion - a celebration of the influential artists from England.
- Rock and Roll Heaven - a tribute to the greatest music legends.
- Reggae River Falls - a Jamaican-themed water play area.
- Slippery When Wet - a suspended coaster with some added splash.
- Magic Mushroom Garden - a spinning ride with the world’s largest black light poster.
- Maximum RPM - a coaster set to the tunes of 80s new age.

Meet the newspaper staff

Meg Duvall
Assistant Editor

Another year, another batch of ambitious rookies spilling into the offices of the Student Center to settle in and start the revolution. Batting for The Chanticleer are returning players, Caroline P. Smith and Martin Keiser, and two new players, Yaw Odame and Meg Duvall.

Returning editor, Caroline, is now a senior at Coastal Carolina University, finishing her degree in English and a minor in journalism. A military brat, Caroline hails form no particular state, but has been known to claim Texas and Virginia on occasion. Just like last year, she enjoys working three to five jobs at a time, excessive organization (to the point of ridiculous), and extra large, non-fat caramel macchiatos.

Caroline has done many great things here at CCU and spends most of her time on campus. When she leaves in May she will leave behind a legacy, the collective opinion among student leaders that coffee should be the fifth food group.

Our next batter is suave, he’s debonair. He is our very own office heartthrob. We call him J.T. (Justin Timberlake). But our advertising clients call him Martin Keiser. Marty was only with The Chanticleer for the second half of last year. He hails from Fairfield Conn., and people seem to like him. That is for good, because you can sell more advertising if people like you. Marty doesn’t take any guff. He greets his clients with those Italian shoes, Mafioso duster jacket, that short, J.T. hair cut, and all the skill that his marketing major has taught him. No matter the situation, Martin is always a great batter to have on deck.

That brings us to a Mr. Yaw Odame. Yaw hails from Ghana, Africa. He is a big, stone-faced man. If you see him crossing campus, and he looks a little violent or scary, don’t worry, it’s a trick. He’s really just a funny artist. Yaw is an art studio major and art history minor. In his free time he produces music, looks at pretty girls and terrorizes fellow classmates. The Chanticleer is lucky to have this graphic design genius on staff.

Meg Duvall is the new assistant editor. She has taken on her new position with poise. Meg is in her final year as a communication major, journalism minor. She is the poster child for CCU spirit, which is great when you work in an office full of overworked, sleep deprived students. When things get crazy, Meg can always be counted on to come up with new ideas or talk about interesting things...like the new Beef ‘O’ Brady’s in Conway. I guess that’s how they grow them in Maryland.

So this is a brief introduction to your new staff. As always, they will work hard to bring the student body all the important news from campus and the community at large. Readers should find fancy with our new team rather quickly, but just in case you don’t, don’t fret, we’ll have a new crop of over zealous, quirky, slightly duded rookies next fall. Until then, keep your books open, your clothes on and may the force be with you.

Left to right: Caroline P. Smith, Meg Duvall and Yaw Odame.
Getting involved may help defeat homesickness

Jonathan Glass
For The Chanticleer

"Yikes. I really live in another place!"

When the 100 miles you live away from your home, friends and family feel like a million – you’ve probably got homesickness.

Leaving home and starting college is often difficult for most students. In fact, it has been estimated that 70 percent of college students experience homesickness while away at school.

So, if you feel like a big baby don’t freak out! A period of adjustment is a natural response to leaving home. It can happen to even the toughest of the tough. It does not imply weakness or immaturity.

The stress associated with creating a “new life” will often result in a desire to return to the people, places and “stuff” you are most familiar with.

Fortunately, homesickness is curable and generally has a short and limited lifespan. It will pass gradually and steadily as you become more comfortable in your new surroundings. In fact, students often report increases in confidence, independence and self esteem related to completing the necessary tasks of adjustment.

There are several “idiot” proof remedies for homesickness. These include:
• Set goals and clearly define your aspirations and reasons for attending college.
• Focus on your coursework and seek ways to get excited and enthusiastic about assignments.
• Get involved with groups and events.
• Consider joining a fraternity or sorority.
• Seek part-time work as an additional resource for meeting others.
• Stay flexible.
• Decorate your room with sentimental items that provide comfort and remind you of home.
• Stay connected to family and friends via letters, telephone and/or the Internet.
• Remind yourself that being apart does not mean your friendships are over.
• Write in a journal – vent your feelings.

Remember – don’t drink or party more as a means of coping with the loss. Alcohol is a depressant and tends to worsen the sadness and hurt – as well as extends the amount of time it takes to heal.

Counseling services are available to assist you in your transition. Call (843)349-2305 if you would like to schedule an appointment. We are open from 8:30 a.m. to 5 p.m. Monday through Friday.

Jonathan Glass is a staff member of CCU Counseling Services. See a related article on page 15.
Coastal Carolina University accepts students from all over the globe, so, often at the beginning of the semester students become homesick.

"Now What Week" is an opportunity for incoming and returning students to ease into the transformation of college life and to meet new people.

The week kicks off on the Prince Lawn, Sept. 10, with the State Fair, an event sponsored by the CCU Counseling Services Office. During this event, students can visit tables that represent their home state and find out more about others’ hometowns.

There will also be many giveaway prizes which include: T-shirts, posters, pens, maps, travel guides, pins, screen savers and bumper stickers. Some of the prizes will have to be earned by answering state trivia questions.

Throughout the rest of the week, students can participate in a number of events such as Late Night Bingo. This event will occur on Thursday, Sept. 13 in the Commons Main Dining Hall at 10 p.m. The Coastal Productions Broad (CPB) will be giving away great prizes and there may be a special guest.

If you think CCU has a stunning campus and you wish to make a contribution to its beauty, participate in the Beautification Project; here, students will help clean up the campus and plant flowers. For more information, call CCU Volunteer Services, at (843) 349-6503.

Students who enjoy music and free CDs should check out the Listening Party in the Commons Private Dining Room on Tuesday, Sept. 11 at 9 p.m. Take the night to relax and listen to the latest hits and new releases.

Casino Night is an event sponsored by CPB that will take place on Friday Sept. 14 from 8 p.m. to midnight in the small gym. Students can participate in games which include black jack, Texas hold 'em, roulette and craps. CPB has spent $2,000 in prizes, according to Damien Holler, vice president of CPB.

For students who have pride in their home states, the State versus State Dodge Ball Tournament will be in the Campus Recreation Center. Those interested in participating should call (843) 349-2802. Students will have the opportunity to compete against fellow peers to see whose state can come up victorious.

The ChantiPEER Program will also be introduced during "Now What Week." The program is designed for upperclassmen to volunteer their time to mentor incoming freshmen. This is an opportunity for sophomores, juniors and seniors to display leadership skills and a way for them to start getting involved at CCU.

For more information, contact Jennie Cassidy at (843) 349-2305. Remember that this is a week-long event so stay posted on what is happening every night. Refer to page 3 for the schedule of campus events throughout the week.

Students gather at the craps table at last year’s Casino Night. Other games include roulette, Texas hold ‘em and blackjack.

BABYSITTER NEEDED for 3 children. Must own transportation. Looking for Friday and Saturday nights.

Please call Christine at 843-272-9913 or e-mail at cdesantis@sc.rr.com

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TRUSTED ADVICE AT A REASONABLE PRICE SINCE 1995
A review of the summer CD hits

Chuck Plunkett
Entertainment Writer

Every summer, just as there are movies that people have to go see, there are albums released that everyone should hear, and this summer was no different.

Though there were many good albums released over the summer, and many artists who really stole the spotlight, in my opinion there were three releases that really stood apart from the rest, and just a one-album wonder. Those particular albums released over the summer, in my opinion there were three releases that really stood strong. Those particular releases are from Paramore, The Rocket Summer and Common, all of which released solid albums from start to finish.

Paramore, back with their sophomore release, Riot!, on Fueled by Ramen, came back and can really be played nonstop with no dull moments, proves that this album is back, of course, with one of the freshest hip-hop songs. The album from beginning to end will hold do more than just hold your interest.

Chicago-based rapper Common came back this summer with another release trying to follow up his Grammy-winning release Be, with an even stronger release, Finding Forever. Common decided to work with Kanye West again after the success of Be, and they have done it again.

Though there were many good albums released over the summer, and many artists who really stole the spotlight, in my opinion there were three releases that really stood strong. Those particular releases are from Paramore, The Rocket Summer and Common, all of which released solid albums from start to finish.

Paramore, back with their sophomore release, Riot!, on Fueled by Ramen, came back and can really be played nonstop with no dull moments, proves that this band from Franklin, Tenn. is not just a one-album wonder.

Lead singer Haley Williams is back, of course, with her mesmerizing vocals laid on top of tracks that will be sure to get you up and moving. The new single, “Misery Business,” is what Williams calls “one of the most shameful songs” that she’s ever written. That song, along with “Born For This,” and a new recording of “Hallelujah,” give the CD its really heavy hitters.

Bryce Avery is back again as The Rocket Summer with his third release, Do You Feel, and back in a more mature way. A more refined, and almost harder sound comes through on this album, released on Island records, while still remaining true to his dance-pop roots.

This high energy 13-track album starting off with “Break It Out” is sure to have you up and moving until the end, or until you pass out. The album is packed with vibrant songs, and the slow ballads that he is known for on each album such as “Run To You” on this new album.

It ends with an electrifying track, “So In This Hour.” Also available on iTunes is a cover of Colin Hay’s “I Just Don’t Think I’ll Ever Get Over You,” that Bryce remakes, and gives it his patented Rocket Summer flare. The album from beginning to end will hold do more than just hold your interest.

Chicago-based rapper Common came back this summer with another release trying to follow up his Grammy-winning release Be, with an even stronger release, Finding Forever. Common decided to work with Kanye West again after the success of Be, and they have done it again.

From start to finish, Common will take you on a hip-hop journey through the streets of Chicago and back again. His poetic lyrics actually have meaning to them and will leave you going, “did I just hear that?” His beats complement those lyrics perfectly so there is no down spot on this album.

The first single “The People” speaks volumes on why he makes music and who he makes it for. Featured on the album are Lily Allen, Kanye West, D’Angelo, and a track produced by will.i.am of the Black Eyed Peas.

Also on the 12-track album is one of the freshest hip-hop songs to be released in a while, with one of the best verses out there (the second one), “The Game,” featuring DJ Premier. Common has something for everyone on this album.

In a summer filled with great releases by great bands, these three artists and groups really came through with solid albums, and did not disappoint. Give them a listen if you feel like some new music. These are three albums that will not let you down.
Kari Vander Weit’s photo “Just Haze” is this issue’s Best Shots Photo Contest Winner! Kari is a junior communication major from Midland Park, N.J. The photo was taken in the Celery Fields in Allendale, N.J.

Art gallery at CCU showcases Tibetan culture, tradition

Claire Arambula
Staff Writer

In concordance with the Franklin G. Burroughs-Simeon B. Chapin Art Museum, Coastal Carolina University’s Rebecca Randall: Bryan Art Gallery presents “The Mystical Arts of Tibet.” Produced by Richard Gere and Drepung Loseling, this exquisite exhibition is one of rare performances and traditionally artistic beauty.

On Oct. 19, at 7:30 p.m. at Wheelwright Auditorium, the Bryan Gallery will host “The Mystical Arts of Tibet: Sacred Music/Sacred Dance.” This ritual, performed by Drepung Loseling monks of Tibet, is thought to create a connection with higher powers, and believed to even entice healing. The sacred music performed by the monks is actually a way of chanting called zok-kay. What this unique chant entails is three chantmasters harmoniously intoning three different notes in order to create the sound of one complete chord. This can be thought of as ‘throat-singing.’ This musical ability is a skill originally practiced by the Tibetan culture.

The sacred dance that will be performed, along with the chanting, is a religious experience which is believed to generate world healing. This energy-filled demonstration is hundreds of years old, and is a huge part of the Tibetan beliefs, testimonies, and lifestyles.

In addition to the musical demonstration, CCU’s gallery is also presenting an exhibit of sculpture and photographs, conveying the essence of Tibetan Buddhism, opening on Sept. 6. The photographs depict Tibetan people and aesthetic landscapes, while the bronze sculptures are of enlightened beings who have been reincarnated by choice for the purpose of teaching.

These sculptures are dated back to the 16th through 20th centuries.

Cynthia Farnell, director of the Bryan Gallery, stated that while she was first thinking of the idea to present Tibetan art at CCU, Pat Goodwin of the Burroughs & Chapin gallery was one step ahead of her. “She had already thought to present the art, so this is a way to almost collaborate.”

Taking place at the Burroughs & Chapin Art Museum in Myrtle Beach, on Oct. 9, is the opening ceremony for the Mandala Sand Painting Exhibition. Mandala is a word meaning “sacred cosmogram.” To construct a mandala, the monks create a diagram on a flat, round platform, and then fill in the lines with colorful sand, one grain at a time through a metal funnel. According to the gallery’s director, Goodwin, the mandala generally takes about 35 hours to construct. When the mandala is completed, however, the monks destroy their hard work as a sign of “impertinence of all that exists.”

Different diagrams on the mandalas mean different things. The monks have a medicinal mandala, a mandala for life, death and compassion, just to name a few. The mandala demands physical control and extreme concentration of its artist. Every action the monks make is taken very seriously. By taking time off from their life-long dedication to their studies, the monks hope to encourage world peace and spread cultural awareness.

Students are highly encouraged to attend these once in a lifetime, highlight events. They are an experience which will give new insight on another country’s tradition, create cultural inspiration, and present a different view on life’s unique meaning.
Mixing it up: A mix CD just for you

Chuck Plunkett
Entertainment Writer

As some of you may or may not know, I have spent my days thus far at The Chanticleer writing about what I love, music. Profiling bands, writing CD reviews; I have just been looking for a way to spread good music, but so far I question my success in doing so.

This summer I was trying to think of a way of how I can spread music to many people, and I thought about how I do it for friends of mine, I make them mixes. So here I am, making you a mix.

Every issue of The Chanticleer will be coming up with a track list of songs, covering as many genres as I possibly can, that you may or may not want to try out, and I will be leaving that, and the method in which you obtain the songs, up to you.

I eventually would like to see this grow, and for other people to use it as a way to spread music they love as well. I want to open this up to you, if you have anything good to say about the mixes, any criticism, or if you feel that a certain song should be on the next mix, or one in the future, send me a message over the great communicator of Facebook.

I will also put the songs on my profile for easy locating and change them from mix to mix, which will make them easy to locate and to check out if you are so inclined.

I am really interested in what you have to say, and I hope this will allow people to find some smaller groups that really deserve some love, and hopefully for people to send me songs that I haven’t heard and wind up loving.

Top Five

1. Harry Potter and the Deathly Hallows - J. K. Rowling
2. A Thousand Splendid Suns - Khaled Hosseini
3. Garden Spells - Sarah Addison Allen
4. The Sanctuary - Raymond Khoury
5. Play Dirty - Sandra Brown

Top five books according to barnes and noble's Weekly Hardcover Fiction list. Top five songs according to the billboard Hot 100.
Summer haze fills the nation, tour comes to N.C.

Elaine Urban  
Staff Writer

Cary, N.C. -- Fresh beats filled the air as eager fans cheered on the talent during the Summer Haze Tour. The three bands, G. Love and Special Sauce, Slightly Stoopid and Ozomatli, shared their flair across the nation.

The bands kicked off their tour on Aug. 3 in San Diego, Calif. planning to stop in 22 different locations. The three bands are still making their summer round.

The bands recently visited Cary, N.C. at the Regency Amphitheatre. Fans definitely got their money’s worth after the five-hour outdoor concert. The atmosphere and music attracted all types of people.

The crowd was very energetic as other fans just floated around. It was clear to see that G. Love was not the only one who “likes cold beverages.”

Beginning the night was the Latin funk band, Ozomatli, who recently won a Grammy award. Ozomatli formed in 1996 in Los Angeles. They joined together because of their similar activist viewpoints, which are also expressed through their songs. Ozomatli is well-known for their various ranges of musical styles.

Toward the end of Ozomatli’s show, fog seeped out onto the stage. Appearing on an interesting set design was Slightly Stoopid. Not only did Stoopid play their older reggae rock pieces, but also songs from their latest studio release, Chronchitis.

The new album features the hip-hop artist Gune, the ska and punk performer Angelo Moore, G. Love and members from the Beastie Boys. Stoopid used an array of instruments while entertaining, including a saxophone and trumpet.

While Slightly Stoopid was jamming, the crowd exploded as G. Love strolled on to the stage, in his orange high top Nikes, playing his harmonica. Eventually, the rest of Special Sauce presented themselves in front of the raving mob. The excitement as they were playing was so intense that fans began crowd surfing and running onto the stage.

Judging from the fans’ reactions, the concert was a huge, musical success. The bands delivered their music and played off the crowd’s energy very well. Even though the Summer Haze Tour is soon coming to an end, there will also be a fall tour where they will visit areas they missed during Summer Haze.
Gemineye interacts with student poets

Raytevia Evans
Features Editor

“"I’m not a poet," said Gemineye, the visitor for the Spoken Word event recently held in the Wheelwright Auditorium.

The spoken word artist/poet performed a number of pieces for the audience, catching their attention with poetry about questions, governmental issues, war, love and sex.

Gemineye had two rules while performing for the Coastal Carolina University community: library quietness is out and ask questions. He received many reactions from the crowd when he recited such lines as "What are you fighting for" and "Touching someone’s soul is why I got on this mic" so quietness can not describe the emotions of his poetry and the energy that he received.

He interacted with the crowd and recited such poems as "Why I Write," "Fantasy," "Reality" and "The What Poem." Spontaneous applause and yelling occurred when the purpose of each poem was revealed.

Gemineye became an audience member during the Student Poetry Slam after his own performance.

Sophomore Jesse Ford performed "Not Your Typical Black Man." He was followed by Keri Myklea, a senior, sophomore Jeremy Johnson, graduate student Omar Foxx and Antonio Pee, the new programming specialist in Student Affairs.

The artist/poet earned his bachelor’s and master’s degrees at the University of Albany and was a featured artist at the National Association for Campus Activities regional and national conferences. He appeared on HBO’s "Russell Simmons’ Def Poetry" in both 2003 and 2004. He recited "The Respect Poem," the poem that was chosen to air on the HBO series, for the CCU audience.

Gemineye has performed for college and high school students throughout the country.

This event was co-sponsored by Coastal Productions Board and CCU’s chapter of the NAACP.

Gemineye, a spoken word artist/poet, performed for CCU community.
The 2006-2007 Student Employee of the Year Award was given to early childhood education major Stephanie Robert for her overall achievements in areas of work and study.

Robert is employed at Kimbel Library as the Media Student Assistant, under Ann Hamilton.

"I sort of do the upkeep of the juvenile books, CDs, DVDs, media and textbooks as well as their web pages," explained Robert. She is also responsible for the numerous displays the library sets up throughout the year.

In addition to working at the library and balancing classes, Robert interned at Seaside Elementary School, teaching second-graders.

She has volunteered with several organizations through Horry County, and is a member of Kappa Delta Pi—the honor society for education majors. Despite her busy schedule and her family priorities, Roberts still manages to maintain an outstanding grade point average.

Dr. Nancy Ratcliff is Roberts' adviser and instructor at CCU.

"She is a stellar student," declared Ratcliff of Roberts. "She does impeccable work, and sets high goals and expectations for herself."

According to Ratcliff, Roberts' quality of professional demeanor really stands out and she is "always on time, always prepared, goes above and beyond, and has a positive attitude."

Roberts' desire to be the best certainly shows in the classroom, too.

"She is the instigator," said Ratcliff. "She wants all the skills to be a teacher, and she absolutely will be a wonderful asset to any institution."

In agreement with Ratcliff is one of Roberts' supervisors in the library, Michelle Lewis. According to Lewis what distinguishes Roberts from other student-employees is her "enthusiasm, her work ethic and her good nature."

As a married nontraditional student with a family to sustain, Lewis most admires Roberts' ability to maintain her impeccable GPA, and to impact the office so positively.

"She has really made herself available at crunch time," said Lewis, completely convinced. "I could leave her unsupervised, and everything would get done, plus more."

Roberts' professionalism stands out to Lewis, as well, and the supervisor agrees, "She is going to be a fantastic teacher."

Motivated by her love for teaching, Roberts hopes to obtain a teaching position in Horry County after she graduates. With support from family, friends and professors, Roberts also hopes to work towards her Masters of Education at CCU.

"Education and classes have to come first," advises Roberts.

"The great thing about working on campus—especially at Kimbel—is that [employers] know that."

Having met people that she is "proud to know," and dedicated countless hours to her job, Roberts admits, "I would not change the past few years at the library for any other job."

"She doesn’t see how good she is," said Ratcliff of the humble student. "She enjoys life...she has high standards, and she won’t let her students down."

Ratcliff confirms, "[Roberts] strives for the highest possible outcome. She is professional and takes initiative...that is something you can’t teach people."
HURRICANES

It is the policy of Coastal Carolina University to view each hurricane threat as an extremely hazardous condition and to first minimize the risk to students, faculty and staff; and second, to protect university property.

In the event of an emergency, communications will be posted on this Web page and via the following:

FOR STUDENTS
• Main page of CCU Web site: www.coastal.edu
• Mass e-mail with subject line: CCUAdvisory.edu
• Student hotline: (843) 349-2079
• University marquee on Highway 501, Conway
• Media notification

FOR FACULTY/STAFF
• Main page of CCU Web site: www.coastal.edu
• Mass e-mail with subject line: CCUAdvisory.edu
• Faculty/staff hotline: (843) 349-2602
• University marquee on Highway 501, Conway
• Media notification

FOR PARENTS AND THE COMMUNITY
• Main page of CCU Web site: www.coastal.edu
• University marquee on Highway 501, Conway
• Media notification

▶ For additional questions, contact the Department of Public Safety at (843) 349-2177.
▶ All official announcements will be made from the Office of the President.

The following media are notified by the Office of Marketing and Communications:

TELEVISION
- WBTW TV 13
- WPDE TV 15
- WFXB FOX 43
- WIS TV 10
- WWMB/UPN 21
- TIME WARNER CABLE
- Horry Telephone CABLEVISION

RADIO
- Cumulus Broadcasting
  - WSYN 106.5 FM
  - WDAI 98.5 FM
  - WYAK 103.1 FM
  - WJYX 93.9 FM
  - WSEA 100.3 FM
- Quantum Communications
  - WGTR 107.9 FM
  - WWXM 97.7 FM
  - WQSD 107.1 FM
- Next Media
  - WRNN 99.5 FM
  - WLYV 104.1 FM
  - WKZQ 101.7 FM
  - WMYB 92.1 FM
- WJZV 105.9 FM
- WYVZ 94.5 FM
- WYNA 104.9 FM/100.7 FM
- WMCU 90.1 FM

NEWSPAPER
(if deadlines have not passed)
- THE SUN NEWS
- THE CHANTICLEER

▶ Prior to a hurricane emergency, President David DeCenzo, or his designee, will convene the Committee on Emergency Operations for briefings and assignments.
▶ When classes are canceled, the Office of the Provost will notify all academic deans. Each dean is responsible for notifying the faculty of his or her school or area of class cancellations. If classes are canceled, faculty and staff are expected to report to work. If employees are unable to report to work when classes are canceled, they should contact their supervisors to make arrangements for taking annual leave or compensatory time. Employees are not expected to risk dangerous traveling conditions to report to work.
▶ If a Hurricane Warning is issued by the National Weather Service, students who reside in the residence halls may be advised to travel home or inland prior to the onset of adverse weather conditions. Students who live in the residence halls should communicate, as appropriate, with their RAs and with their parents as to where they will be going and a telephone number, if available, where they may be reached. For residence hall students whose options for travel are limited, the university will maintain space for these students or will assist in the transportation of these students to emergency shelters, as designated by the American Red Cross. Students who reside off campus (not in university residence halls) should seek shelter at sites designated by the American Red Cross.
▶ Even when classes are canceled, the university will remain open unless the Governor closes the institution. Faculty and staff are expected to report to work, or make arrangements for annual leave or compensatory time, until the Governor issues a closing declaration. If the threat of a hurricane exists, faculty and staff should unplug all equipment - especially computers - in their areas prior to leaving campus.
▶ The university's decision to cancel classes or special events is made independently of a decision made by the Horry County Schools. Unless an announcement specifically says Coastal Carolina University has canceled classes, students should assume classes will be held as scheduled.
▶ The university has NOT been designated as an emergency shelter by the American Red Cross. If an evacuation is ordered, the American Red Cross will issue a list of available shelters. All non-residence hall students, faculty and staff must leave campus when such an evacuation is ordered, except for emergency operations personnel. The university is unable to provide basic necessities for students, faculty and staff during or in the aftermath of a hurricane.
▶ Following a hurricane, movement to and from the campus may be restricted. Persons who must be available following a hurricane, to protect university property, must be on campus prior to the arrival of the storm.
In the past, there have been movies that have gone on to become blockbusters. At the same time, some movies are outright flops that fail to inspire even the most generous movie-goers. This summer was touted by many to be one of the top-grossing summers in years. Big names and big titles covered the calendar from May through August. With the summer now winding down, a review of its blockbusters and its bombs seems the next logical step.

Blockbusters

1. "Transformers"
   When this film was announced in 2006, you would’ve been pressed to find someone more excited than me (apart from the masses of 40-somethings with every action figure ever assembled sitting on shelves in their mother’s basement). I can safely say that no movie was more impressive to me this summer than “Transformers.” Visually, this movie does not let the eye go wanting. With stars like Shia LeBouf and Megan Fox, as well as musician-turned-actor Tyrese, it had the star power necessary to be the summer’s top grossing movie. I could find no fault in this movie, as I saw it five times over the course of its tenure at Cinemark. "Transformers" is sure to be on my DVD rack the day of its release.

2. "Live Free or Die Hard"
   This was a shoe-in for second place on the blockbuster list simply because of its ability to hold the attention of the viewer from start to finish. This movie is as action-packed as any of the summer’s big names. Less than five minutes into the movie a house explodes. For the first time in the Die Hard series, John MacLane (Bruce Willis) has a sidekick in Matthew Farrel (Justin Long) instead of just talking to himself throughout the film. This slightly altered formula adds a different comedic element as one of its themes is Old Age vs. New Technology. “Live Free or Die Hard” is definitely a blockbuster for the 2007 summer season.

3. “Knocked Up”
   There had to be a comedy on Dead Man’s list and none came close to the blunt and abrasive sense of humor in “Knocked Up.” Seth Rogen stars as the party animal who is content with smoking a certain herb and consuming massive amounts of a certain drink and Katherine Heigl plays the role of the up-and-coming T.V. reporter who is driven and purposeful. The jokes never stop as the clueless father-to-be and increasingly frustrated expecting mother butt heads on everything from drug use to baby books. In the end, “Knocked Up” is a hilarious foray into the life of accidental parents and will be worth buying when it hits stores on DVD.

4. “Pirates of the Carribean: At World’s End”
   First of all, there’s Johnny Depp. Since he rarely, if ever, turns in a poor performance, this movie automatically gets the blockbuster nod. Kiera Knightley and Orlando Bloom don’t hurt the movie’s star power, either.

   This third and final installment was much better than the second film “Pirates of the Carribean: Dead Man’s Chest,” which acted as a two and a half hour set-up for this movie. A nice twist at the end and another at the end of the credits make this movie a definite blockbuster for the summer of 2007.

5. “The Bourne Ultimatum”
   The last film on my blockbuster list also ends a trilogy. Fans have followed Jason Bourne from Morocco to France and beyond in his quest to find out who he really is and why he can’t remember anything about his life. "The Bourne Ultimatum" ties up all the loose ends, without being just a summation of the previous two movies. A trilogy famous for it’s fantastic fight scenes, this movie delivers in that department as well. As this film features mostly Matt Damon, acting was strong in this movie and he carried it well. "The Bourne Ultimatum" lacked only closure, as it’s ending left the audience wondering “what now?”

Bombs

1. “I Know Who Killed Me”
   As if her personal issues weren’t enough, Lindsay Lohan reminded me that she should hang up her proverbial boots and stop acting with “I Know Who Killed Me.” The plot can be summed up like this: “The Parent Trap” plus murder. The acting was terrible. Even the scenes of gore, which can sometimes be a horror movie’s saving grace, were a joke and caused me to laugh rather than turn away. I always enter a movie with an open mind, but I left this one with the intent of never watching anything with Lohan again.

2. “Rush Hour 3”
   "Rush Hour 3" is definitely a blockbuster for the summer of 2007. With stars like Shia LeBouf and Megan Fox, as well as musician-turned-actor Tyrese, it had the star power necessary to be on my DVD rack the day of its release. he doesn’t scream in a high pitched voice the entire time. You’re not Samuel L. Jackson, Mr. Tucker, so stop it.

   This movie followed essentially the exact same plot as its predecessors. Inspector Lee wants to be the lone wolf and Detective Carter is the eager, yet annoying officer who only wants to help. Throw in some jokes about the French, bald women looking like men and a cab driver who’s obsessed with being an American and you’ve got the boring “Rush Hour 3.”

3. “Spider-Man 3”
   OK, I am a fan of the first two movies. They were great. This one did not impress. Visually, it was a success, but it failed everywhere else. Toby Maguire failed at trying to look cool while he was united with the symbiote. It was laughable. The acting was average. Kirsten Dunst did her usual scream-for-half-the-movie bit. The final straw for this movie came when the Green Goblin came to the aid of Spider-Man in the final battle scene. This may only be a slight quip for some, but as somewhat of a comic book geek, I have to admit it ruined the movie for me.

4. “Shrek 3”
   This movie just wasn’t impressive in any aspect. The jokes were tired and drawn out. The story was boring and unimpressive. The voice acting was the same as in the first two movies. Donkey was annoying. Shrek was stubborn and a little too thickheaded. I honestly can’t say anything nice about this movie.

5. “Fantastic Four: Rise of the Silver Surfer”
   Rounds out my top five bomb list with a pathetic bang. I am going on record as saying this was not a bad movie. It was simply overhyped. The acting was actually pretty good for a superhero movie. Visually, it was very impressive. However, after only two weeks at the theater, it was sitting maybe three to 10 people a day. This movie is a bomb only because it died down way too quickly for the hype that was put out for it.
CLUB CORNER | S.C.R.E.A.M. promotes Coastal spirit

Raytevia Evans
Features Editor

Coastal Carolina University’s athletes have many fans at their events rooting them on. S.C.R.E.A.M. (Students Commonly Restoring Enthusiasm at Athletic Matches), supports the athletes at the different events by showing the most Chanticleer pride. With around 130 members, S.C.R.E.A.M. encourages many students to join their organization to help support the athletes and the success of CCU.

S.C.R.E.A.M. meetings are held in the Wall building Room 309 on Mondays at 7:15 p.m. The organization keeps up with the upcoming athletic events and makes plans to be there to show true school spirit.

The members’ fee is $10 for the fall 2007 semester. This fee is due on Sept. 10 this semester. The club offers S.C.R.E.A.M. T-shirts, S.C.R.E.A.M. cards, face painting, tailgating and they participate in the Freshman Frenzy each year.

S.C.R.E.A.M. members receive tickets to the home games early and they also take the occasional bus trip to give support at the away games. These trips are open to all students and others who are interested in showing Chanticleer pride at away games. There will be two bus trips this season.

Many of the students were involved from the first day they stepped foot on campus.

“I have been a member since freshman year and I love it,” said Lauren “Lo” Pierce, a junior double majoring in communication and political science.

The members are friendly and enjoy shouting at each event to show love for the Chanticleers.

“I like going to the games. It’s just so much fun to go out there to support the teams,” said Lisa Pierce, a junior resort tourism management major.

The club encourages everyone who has Chanticleer spirit to join in and represent CCU.

For more information, contact S.C.R.E.A.M. at scream@coastal.edu or contact the advisers Chris Donevant-Haines at cdhaines@coastal.edu or Kelly Moore at kmooore@coastal.edu. Information, pictures and upcoming events are also on the websites www.coastal.edu/scream and www.coastalfans.com.

S.C.R.E.A.M. office hours are Mondays and Wednesdays 11 a.m. to 1 p.m. and Tuesdays and Thursdays 12:30 p.m. to 4 p.m.

The Scoop

Advisers: Chris Donevant-Haines and Kelly Moore

When: Mondays at 7:15 p.m.

Where: Wall 309

Why: To support the athletic department and CCU-student athletes
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A Number of Concerns: The Coastal Carolina University Department of English Responds to the Cancellation of The Big Read
Endorsed on August 29, 2007 by a Departmental Vote of 32-0

A. General Principles of Academic Freedom

Free speech is the foundation upon which a great university is built. For this reason, no institution in a democratic republic should be more vigilantly protected from attacks on free speech—from subtle, barely noticeable nods in that direction to full-blown attempts to silence.

In an academic setting, free speech takes the form of academic freedom, a condition that both nurtures and protects the dissemination of ideas through the process of dialogue. Since dialogue, whether expressed in written or oral exchange, is the main avenue to intellectual growth, the academic freedom required to encourage and achieve dialogue should be valued by everyone affiliated with the university. Unless students, staff, faculty, and administration uphold and keep inviolate the principle of free thought and expression, education becomes an empty exercise. A person committed to a healthy educational process either abides by the principle of academic freedom or succumbs to its multifom antithesis—closed-mindedness, stifled curiosity, ideological narrowness, and hesitation to seek, much less know, truth.

When free speech is challenged, perhaps even without an act that might legally or technically be defined as censorship, then a wave of anxiety can be expected to wash over those most invested in safeguarding academic freedom. Those people can also be expected to resist each and every sign of censorship. We in the English Department believe it is our responsibility to respond to threats to academic freedom—to read, write, and teach about such threats—and in so doing we exercise the very academic freedom that is always vulnerable yet always indispensable.

B. Administrative Intervention in the Big Read’s Use of Goat: A Memoir

The First-Year Experience is sanctioned and funded by the administration of Coastal Carolina University. Among its other duties, the FYE is charged with supervising the Big Read program, an undertaking accomplished through the efforts of a committee comprised of students, staff, and faculty. At the end of an exacting process based on the perusal, discussion, and evaluation of texts recommended and/or used by similar programs at colleges and universities nationwide, the Big Read Committee’s choice for August 2007 was Goat: A Memoir. After this title was approved by all appropriate administrators, including Provost Dr. David DeCenzo, hundreds of incoming students were informed that they would be purchased and read the book during the summer in preparation for their required 100-level FYE classes.

The three official goals and objectives of the Big Read are (1) to introduce students to critical reading skills; (2) to introduce students to various types of creative and critical expression; (3) to have a common intellectual experience. The theme for the Big Read 2007 was “integrity.”

On 14 August 2007, a memo written by Provost Robert Sheehan was delivered to all university staff and faculty. In this memo Dr. Sheehan announced a sudden change in the Big Read. The purpose of the memo, Dr. Sheehan wrote, was to “clarify several changes that I am recommending for Fall, 2007.” The most dramatic change that Dr. Sheehan “clarified” was “requesting postponement of the Big Read replacement of Goat: A Memoir” and “permission to time for further discussion of this selection for first-year students.” Dr. Sheehan then asked that FYE instructors consider Goat: A Memoir to be “optional reading with no grading impact on students’ classes.” Not noted in the memo was Dr. Sheehan’s decision to cancel the scheduled appearance of Brad Land, Goat’s author. In effect, “The Big Read was cancelled.”

Two terms left unclarified in a memo purporting to clarify were “requesting” and “asking.” The Provost was instructing all faculty members intending to stick with Goat to suspend any plans they may have had to assess student comprehension of the text through standardized and accessible grading procedures. This is how a “request” becomes an order.

C. Concerns Voiced by English Faculty

In the wake of the Big Read cancellation The Department of English met to consider a collective response. The fruit of that discussion is this list of objections to Dr. Sheehan’s decision to “make any ‘alternative’ Goat and to cancel Brad Land’s public reading:

1. The content of Dr. Sheehan’s memo undermines and devalues the work of the Big Read Committee.

2. The spring of 2007, the Big Read Committee performed their duties to the letter. Their selection was forwarded to the Office of the Provost, where it was unconditionally approved. The work of everyone involved in the arduous process of research, selection, and approval was invalidated by Dr. Sheehan’s memo.

3. The content of Dr. Sheehan’s memo raises the specter of distrust, making a highly unfavorable impression on new faculty and job applicants.

4. The Department of English is troubled by the Provost’s reference to “a number of concerns, both on-campus and off-campus, regarding CCU’s requirement of this text for all new students in the F.Y.E. Big Read.” The crux of the crisis lies here. "Number" is as vague as “concerns.”

5. How many concerns were there, what was the nature of them, and in what specific ways did Goat raise them? Who exactly were these concerned readers?

6. Were they first-year students, parents of first-year students, instructors who had willingly volunteered to participate in the F.Y.E. program, or "interested observers only peripheraliy connected to the University community? Indeed, were they actual readers or individuals reacting to secondhand accounts of the book’s content?

7. Dr. Sheehan’s assertion that “the fit between this text and the F.Y.E. Big Read is less than perfect" is another alarmingly vague statement that provides no concrete basis for a unilateral decision to cancel the Big Read. Certainly a decision that has precipitated as the Provost’s should be backed by specific reasons, especially given the fact that any administrator might say with an equal lack of specificity that there will never be a perfect fit between any subsequent selection and the goals of the Big Read. In an educational atmosphere compromised by this kind of uncertainty, the Big Read Committee could never do its work without fear of backlash fueled by ambiguous administrative directives.

8. The content of Dr. Sheehan’s memo signifies de facto censorship.

Dr. Sheehan may have intended ambiguity to act as a screen to fend off determined objections among attentive faculty, but it does not hide the deeply troubling fact that many, possibly all, untenured faculty now feel pressured to cancel all classroom requirements pertaining to Goat. Furthermore, if the cancellation of Brad Land’s appearance does not constitute censorship, then one can only conclude that this work, indeed, this concept—means one thing to administrators and another thing to the countless students, staff, and instructors who are willing to protect their academic freedom.

9. The content and timing of Dr. Sheehan’s memo force F.Y.E. instructors to change their syllabi at the hour, transferring an activity that was to be the centerpiece of FYE into an optional (and institutionally discouraged) exercise.

This unfortunate timing of the decision (four days before classes were to commence) suggests the administration’s indifference to the fact that many faculty members dedicate significant time to planning and writing syllabi for distribution to students. The Provost’s memo suggests a “thanks, but no thanks” attitude towards weeks of training, reading, and planning that faculty had spent preparing for the Big Read. Instructors may now view any work they do as part of the Big Read program as tentative unless as administrative fiat may force them to change lesson plans at very short notice.

10. The content of Dr. Sheehan’s memo contradicts or subverts several points codified in the Mission Statement of Coastal Carolina University, thereby damaging the university’s credibility.

A few extracts from the university’s Mission Statement reveal the extent to which the Provost’s decision runs counter to the ideals of dignity, rational thinking, and tolerance the university professes to cherish. It is difficult to reconcile the cancellation of the Big Read with CCU’s stated dedication to “the pursuit of wisdom and goodness in an environment where intellectual understanding is encouraged, individual dignity respected, and creativity stimulated.” The university’s pledge to “horizons and opportunities—to a university that makes the human experience through student-centered participatory learning to help students make intelligent and informed decisions as free and active citizens in modern society” suddenly rings false—how could students do these things if they were discouraged from reading an allegedly controversial book?—as does the otherwise fine sentiment that CCU consistently embraces “a sense of ethics, honesty, truth, and justice, a willingness to take responsibility for one’s own words and choices … and a respect and tolerance for the ideas, values, and opinions of others.” Goat, if left to work its particular magic (or, for that matter, to impart its particular controversial impact) on more than a thousand first-year students would have gone far in helping to make CCU’s statement of intent a hard reality rather than a rhetorical wish-fulfillment.

11. The content of Dr. Sheehan’s memo presumes, without evidence, that Goat does not meet the criteria of the Big Read.

The stated goals of the Big Read program lie within compass of the study of Goat, as does the theme of integrity. During the selection process, students, staff, faculty, and administration concluded that Goat would satisfy these goals and serve this theme well. Since Dr. Sheehan chose not to list some of the “on-campus and off-campus” objections to Goat end of the ways in which he, and others, have an undisclosed number of other skepticisms, thinks the book fails to satisfy the Big Read’s three goals and theme, we must protest.

When Dr. Sheehan notes in his memo that “there is no selection that would be universally welcomed by all members of the campus community,” he has stated the best argument against his own dismissal of Goat. Leaving the relative quality of Goat aside, we must emphasize the fact that all great books create controversy, raise objections, and (a word left unspoken but implied by the Provost) are capable of “offending” readers. To focus (since Brad Land is an American citizen and author) on literary merit, one word left unspoken after another was written and published in order to shake up the status quo. Ben Franklin delighted in offending certain people. Frank. P. Dostoevsky sought to undermine the ideas, values, and opinions of others. Steinbeck, Stein, Hughes, Gilman, Cummings, Steinbeck, Ginsberg and Morrison, along with dozens of other classic American writers, did not shrink from exposing uncomfortable truths about American life. Any book by any one of these canonical writers could be cited for not meeting the goals of the Big Read if the main criterion for citing them, as it was in the case of Brad Land, was the fact that their texts created “a number of concerns” among readers.

8. The content of Dr. Sheehan’s memo sets a dangerous precedent by implying that avoiding difficult material is preferable to facing an unpleasant consequence of the Provost’s decision is to make faculty and staff aware that “concerns, both on­campus and off-campus” can now lead to the cancellation of a Coastal Carolina University academic program. Are there other books—now taught or to be taught in the future—that are vulnerable to such “concerns”? More broadly, will a play by the Theatre Department, a show in the Art Gallery, or a program planned by the Department of Music be sacrificed to future “concerns”? The Department of English is, in many ways, the “Department of Books.” It is our job to guide students to and through material that is challenging and controversial—in other words, the very material most likely to generate “concerns.”

D. Concluding Remarks

The issue at stake far transcends the suspension of the Big Read Committee’s selection of Goat: A Memoir for FYE 2007. “Concerns” are raised by all texts, including canonical texts taught at every level and in every course in the English Department. These “concerns” should be, and typically are, addressed at the appropriate time and place by the instructor trained to deal with them.

Having said this, however, the English Department also acknowledges that Dr. Sheehan’s intention to implement a “broad discussion, this Fall, on the purpose of the Big Read, the selection guidelines and ways to make this F.Y.E. program a productive event for all new students in subsequent years.” Although the English Department insists that FYE 2007 would have been unsurprisingly productive with Goat as its primary text, we simultaneously express our sincere hope that the Provost’s outlook for a “broad discussion” is as optimistic as ours, especially in terms of the academic freedom we expect to be reaffirmed without ambiguity at its conclusion. The English Department is willing and eager to enter a dialogue that will benefit all who have a voice and a stake in a matter of profound importance to the intellectual life at Coastal Carolina University.

Robert Land
Take a peek into Coastal fall 2007 sports

Men's sports

Football
The 2006 - 2007 season ended with a winning record of 9 – 3 – 0. The 2007 - 2008 team has several young players with the loss of 36 graduated seniors, including star quarterback Tyler Thigpen, who was drafted to the National Football League’s Minnesota Vikings.

Keep an eye out for returning seniors Mike Tolbert (fullback) and Jerome Simpson (wide receiver). The three big games to watch this season are Georgia Southern University on Sept. 15, Virginia Military Institute on Oct. 27 and future Big South foe Presbyterian College on Oct. 20.

Cross Country
The men’s cross country team was selected second in the preseason poll behind Liberty University, the 2006 conference champions. CCU will host a CCU Invitational for the third consecutive season on Sept. 14; UNC Wilmington, USC Beaufort and Charleston Southern will attend. The men won the CCU Invitational the past two years. Jamie McCarthy, Doug Currie and Blair Paul are expected to be top performers this season.

UNC Wilmington, USC Beaufort and Charleston Southern will attend. The men won the CCU Invitational the past two years. Jamie McCarthy, Doug Currie and Blair Paul are expected to be top performers this season.

Soccer
The men’s soccer team was selected second behind Winthrop University in the preseason poll. Finishing the 2006 season with a 11 – 7 – 2 record, nine starters will return for the 2007 season.

Women’s Sports

Cross Country
The women’s cross country team was ranked second in the preseason poll behind defending Big South champions, Liberty University. Returning star runners Diana Jepchirch, Flicitas Mening and Julia Vielhauer are expected to perform well this season.

Soccer
The Lady Chanticleers were picked third in the preseason polls and junior Emily McColl was runner-up in the voting for Big South preseason player of the year. Last year’s overall record was 13 – 6 – 1 with a conference record of 6 – 2 – 0. Games to watch are against the Citadel on Sept. 12 and against Charleston Southern University on Oct. 24.

Golf
Women’s golf opens the season at the Napa River Grill Cardinal Cup in Louisville, Ky., on Sept. 17. Aruka Feguero, the first-ever Big South golfer (male or female) was named the 2006 – 2007 Big South Athlete of the year as a freshman; she is expected to be a repeat top performer along with second top scorer Ann Maness.

Volleyball
The volleyball team was ranked fourth in this year’s preseason poll. They finished last year with a losing record of 10 – 23 and with a conference record of 4 – 10. The ladies have five new freshmen on the team and only two seniors. Keep an eye on Nakia Thompson, the team leader in digs, and be sure to watch the Charleston Southern University match on Sept. 21.

This issue’s top 5 CCU athletes

Football

Anthony Steele
Senior linebacker from Winston Salem, N.C.

Emily McColl
Senior midfielder from Wellington, New Zealand

Robert Holstein
Senior midfielder/deser from Middleburg, Fla.

Nakia Thompson
Senior outside hitter/middle blocker from Lexington

Jamie McCarthy
Sophomore from Riverstick, Cork Co., Ireland

Women’s soccer

Men’s soccer

Volleyball

Cross country
Drink specials all night
Doors open at 10:00 p.m.
21,000 multi-level, multi-room complex
VIP tables, sky boxes, bottle service available
Martini lounge
DJ Demitri in the main room - hip-hop & house
18 and up admitted
Fraternities and Sororities host your socials with us
College guys under 21 $ 5.00 admission
FREE ADMISSION with college I. D. if over 21

Wednesday
COLLEGE NIGHT

All LOCAL COLLEGE GIRLS
ALWAYS ADMITTED FREE

On the corner of 29th ave. and 17 bypass  843-839-9200  www.club-kryptonite.com
Two CCU alumni on NFL rosters

CCU Athletics Media Relations

When the 2007 National Football League season opens this week; Coastal Carolina's young football program will have two of its recent graduates on active rosters for the first time in the program's brief history. Safety Quinton Teal (Bennettsville, S.C./Marlboro County) came through training camp with the Carolina Panthers and was named to the 53-man roster, while quarterback Tyler Thigpen (Winnsboro, S.C./Fairfield Central), who was waived yesterday after being drafted by and spending all training camp with the Minnesota Vikings, was claimed and put on the roster as the third quarterback by the Kansas City Chiefs.

A two-time First Team All-Big South selection and also named to the Associated Press All-America Second Team, Teal is the Big South Conference's all-time interception leader with 17 and leads the conference in single-season picks, this time tying with four, which ranks him 48th in the nation. He led the league with 13 passes defended and had 81 tackles, ranking second for CCU and 12th overall in the league. He posted a career-best 13 tackles in the win over Liberty, including one tackle for loss and an interception that ended an LU scoring drive. He also added seven tackles, two pass breakups and a blocked kick that led to a two-point PAT conversion that was the difference in the win over Furman.

Thigpen was the first Big South Conference player drafted by the top professional league after being picked by the Vikings with the seventh pick in the seventh round (selection 217 overall) of the 2007 NFL Draft, April 29. The Big South Conference Offensive Player of the Year and seventh in the balloting for the Walter Payton Award, he ranked second in the Football Championship Subdivision with 329.3 ypg of total offense, while being fourth nationally with 274.7 passing yards per game after leading Coastal to its third consecutive Big South title and first-ever berth in the NCAA Division I Football Championships. The first-ever Big South player to be nominated for the Payton Award and a 2006 American Football Coaches Association All-American and Associated Press First Team All-American, he set nine Conference season records in 2006 in total offense with (3,952), total offense per game (329.3), passing yards (3,296), touchdown passes (29), passing yards per game (274.7), passing efficiency (167.42), 300-yard passing games (5), 300-total yard games (9) and rushing yards by a quarterback (656). He was named Player of the Week four times this season and became the first Big South quarterback to rush for more than 600 yards in a season, with his 656 ranking fourth overall in league rushing, while adding five touchdowns.

His 3,296 passing yards also made him the first quarterback ever to throw for more than 3,000 yards in a single season. He also ranks second all-time in the Big South in total offense with 8,236 yards, while also helping CCU to a 34-11 (30-8 as a starter) during his four years with the Chanticleers.

The Panthers open the season at the St. Louis Rams, Sun., Sept. 9 at 1 p.m. EST, while the Chiefs start on the road against the Houston Texans, also at 1 p.m. EST.
First of all, welcome back! I hope you all have had a chance to come out to some of the athletic events over the past couple weeks.

The volleyball team defeated the College of Charleston during their home opener. The Lady Chants will be returning home on Friday, Sept. 14 at 12:30 p.m. to take on Gardner-Webb University. We will be having many giveaways throughout the season, such as T-shirts, free food, putt-putt and much more.

Wednesday, Sept. 12 at 7 p.m. is the home opener of the women’s soccer against the Lady Bulldogs from the Citadel. We will be having a schedule magnet giveaway so make sure you get there early. Make sure you stick around at half time and you could be the lucky one to compete for a great prize.

This Saturday, CCU’s football team takes on a tough Georgia Southern team. Please come out and support the Chants on their quest for this victory! Wear your teal colors. There will be many T-shirts given away during the game so be sure you make some noise. Tickets for students go on sale Monday morning at the ticket office at the stadium... use your ID for a ticket.

Off and running! Both the men’s and women’s cross country teams are hosting the Coastal Carolina Invitational on Sept. 14. The event will take place at Quail Creek Golf Course beginning at 5:45 p.m.

We hope to see you all out at all of the events!

The above picture is of Emily McColl (15) and Emma Humphries (28), two of my fellow team captains of Coastal’s women’s soccer team. But in this picture they were filling much larger roles as members of the New Zealand women’s national team. This picture was taken after a world cup warm up match against the US women’s national team in Chicago on Aug 12. I was lucky enough to have the opportunity to sit in the stands of Soldier Field and watch my two teammates, roommates and best friends represent their country on one of the largest stages in the sport. Beginning September 12 they will be walking on one of the largest stages in all of sports as they will be playing for their country in the Women’s World Cup in China. New Zealand’s first game is against Brazil followed by a game against Denmark the 15 and against the host country the 19.
## Congratulations to the following freshmen at Coastal Carolina University who have received merit-based scholarships offered through the university. Scholarships include the President’s Scholarship, the Provost Scholarship, Coastal Scholars Award, Honors Award, Academic Admissions Award, and the Horry County Higher Education Commission Leadership and Arts Scholarships.

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