HIV testing available in April

Amanda Kelley
Staff Writer/Photographer

Student Health Services is currently negotiating a contract to have free HIV testing available for all students. Barring any setbacks, the service is expected to be in full swing by April.

Caesar Ross III, the new director of health services, has worked at other universities and has seen this service readily available to students. Ross believes this is an important service and “if students know it’s offered, they will get tested.”

Ross said, “Free testing is available through periodic health fairs, but that isn’t completely confidential because students are seen going to the health fair.”

He believes the negative stigma attached to HIV testing and the lack of a completely confidential, completely free service is what keeps students from being tested.

Testing is currently offered through health services, but at a cost to the students.

Aaron Hoagland, executive director for People Respecting Individual Diversity and Equality (PRiDE) said, “Let’s face it, we are college students, most, if not all of us, do not exactly have money to just throw around.”

Both Ross and Hoagland insist testing is only part of the issue; the bigger part is education.

“PRiDE has received a pretty significant amount of grant money to start some HIV education on campus. Students need to be aware of the risks as well as have the opportunity to be tested,” said Hoagland.

He continued, “It is extremely important for everyone (gay or straight) to be tested regularly, because the fact of the matter is that HIV can affect anyone at any time.”

As soon as the contract is finalized the service will be available. “The service includes pre- and post-test counseling,” said Ross.

If a student does get a positive test result, the health services counselors will cover treatment options as well as direct students to community support meetings.

All students living in the dorms and University Place pay for their health services plan as part of the room and board package. Students living off campus can also pay for the plan at a low cost.

Whether or not the service will be made free to students who do not have a health service plan has not been finalized in the contract. For more information about the plan, go to www.coastal.edu/health or call (843) 349-6543.

The Student Health Services Center, located across University Boulevard, hopes to offer HIV testing by April.

‘Extreme Makeover’ house complete

The Extreme Makeover House was completed on Feb. 1 with the help of Coastal Carolina University football players. The TV show will air on March 25 at 8 p.m. on ABC. See page 30 for additional photos and information.
### Campus Events: What to do and where to do it

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<tr>
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<th>Comedian TBA in the Wall Auditorium at 7 p.m.</th>
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<td>Sandi Patty in the Wheelwright Auditorium at 7:30 p.m. $30 for section 1, $25 for section 2. $5 discount for students.</td>
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<td>5</td>
<td>Foreign film “Look At Me” in the Wall Auditorium at 7 and 9 p.m.</td>
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<td>Dance Marathon interest meeting in Wall 309 at 6 p.m.</td>
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<td>“Carmina Burana” in the Wheelwright Auditorium at 7:30 p.m. $8</td>
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<td>New Music Listening Party in The Commons at 9 p.m.</td>
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<td>7</td>
<td>MIDTERM MELTDOWN! on the Prince Lawn from 11 a.m. to 2 p.m.</td>
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**Spring Break from March 12-16**

**Second winner of poetry series**

The Coastal Carolina University English Department has announced the winner of the second Paul Rice Poetry Broadsides Series contest. The contest was open to current CCU students. Thirty-seven entries were received, eight more than the inaugural contest last fall, and again the high quality of the submissions made the process of judging extremely difficult, according to professor Dan Albergotti.

The final judge, poet Natasha Trethewey of Emory University, selected “Country Summers, Country Songs” by Annie Silva as the winner. Silva will receive a $100 gift certificate to the CCU bookstore and 25 copies of the broadside, which will be produced by the end of the semester in an edition of 100 numbered copies.

Trethewey also awarded honorable mention to Tara Hamel’s “It Wasn’t God. It Wasn’t Me” and Amelia Gay Hammond’s “Regret.” Trethewey noted that she was very impressed with the overall quality of the submissions for the contest and with the creative writing students she met during her visit to campus.

The “Country Summers, Country Songs” broadside will be available in the next few weeks. Those wishing to acquire a copy should contact Albergotti in the Department of English, communication and journalism at albergot@coastal.edu or at (843) 349-2420.

The deadline for the third contest in the Paul Rice series will be announced early in the fall semester 2007.

Last fall’s winner was Erin Grauel for her poem, “Cheers.”

**New deputy chief hired at CCU**

** Ashley Cartrette  
Staff Writer  

Phillip Moore of Spartanburg has been selected as the new deputy chief of Public Safety for Coastal Carolina University. Moore has a degree in criminal justice from the University of South Carolina, has been a campus safety officer for Spartanburg Methodist College and was a member of the Spartanburg Public Safety Department.

He is a certified police officer and firefighter, a field training officer and a certified motorcycle officer. He also has experience with hazardous materials, records management, community policing and animal control. Moore was also a member of the Spartanburg SWAT team from 2000-2005.

His duties at CCU will include supervising the law enforcement side of the department, fire and safety and the day-to-day management of the police officers. Moore will start on Feb. 26.

Over 20 applicants applied for this position and the search committee, composed of CCU staff and a Student Government Association representative, narrowed the applicants to four finalists. Each finalist went through a day-long interview that included meetings with Public Safety Chief Greg Weisner, the search committee, Vice President of Student Affairs Dr. Lynn Willett, Director of Benefit Services Lamonica Yates, Dean of Students Lloyd Holmes and the public safety department.

A campus tour and participation in an open session with the campus community was also a part of the interview process.

According to Weisner, the search committee was looking for someone who was an innovator and could assist with the growth of the department. His goals in the next few years are to increase the department’s level of diversified staff, add two police motorcycles to assist with emergencies at football games, have cross trained officers in fire fighting and police enforcement, have EMT trained personnel and possibly create a critical response unit for CCU.

Chief Weisner felt as though Moore has experience in these areas that are most critical to CCU Public Safety’s growth.

**Correction:** In Volume 43, Issue 15, The Chanticleer printed an article titled “The Celebration of Inquiry is just around the corner” and did not list the name of the writer. Laurie Zalac wrote the article.
News

Construction begins on new athletic field house

Elizabeth Freudiger
Staff Writer

Architects are drawing sketches, state engineer codes are being reviewed and donors are giving money for Coastal Carolina University’s new athletic field house.

Located at the north end of Brooks stadium, the 43,000 square foot, three-story facility is a proposed $8.6 million dollar project. The ball has been rolling on the venture since November 2005, but a time line is not concrete because of issues such as finding, finding the right companies to participate and state code reviews. All of these factors are making construction a slow process.

Project director Mark Avant said there are anywhere from 15 to 18 months of work still ahead. “We want to take our time to put something together that everyone can use the right way,” said CCU Athletic Director Warren Koegel. Alumni twin brothers, Mark and William Adkins, along with other alumni, have embraced the project and made a donation that has made a difference. The brothers graduated in 1989 and Mark Adkins said that college was the best time of his life. The Adkins see this as a chance to give something back by furthering the dream of the athletics department.

The facility will accommodate all 17 of CCU’s division one sports and include a 9,000 square foot weight room, faculty offices and new locker rooms. It will also have a museum to honor CCU’s former athletic director George E. “Buddy” Sasser, as well as other gifted athletes and their accomplishments.

Another facet of the field house will be the meeting lounge, which Koegel said will be a place where family, faculty and students can gather and get more involved, which will bring the community closer together.

He also said that normal activity won’t be disrupted so students and other community members don’t have to worry about losing tailgating space.

“When you make decisions, you want to do what’s best for students,” said Koegel.

While the center will contain an academic study lounge and tutoring services, the athletics department will still utilize the language labs in the Prince Building. The Kimbel Arena will be turned into a rehabilitation center where athletes can receive physical therapy.

With CCU growing each year, this development is expected to expand interest in athletics. Additionally, 2,100 new seats will be added to the end zone at Brooks Stadium in front of the building to accommodate larger crowds, along with a new scoreboard.

Poet Natasha Trethewey addresses importance of history and culture during COI keynote address

David Weber
Staff Writer

Natasha Trethewey was chosen as the keynote speaker for the Celebration of Inquiry for more than her award-winning poetry. She was chosen because of her strong belief in remembering history, and not allowing herself to succumb to what she calls “willed forgetting.”

Her desire to enlighten the world on remembering the past so as to not let it become a part of its future can be seen as an inspiration for all humanity.

Trethewey said during her address that members of the human race should not allow themselves to be sucked in by the “historical amnesia” our society seems to suffer from. Instead, they should listen and understand the stories of their past and present with a sense of compassion, and realize that they cannot close this “fester wound” of hatred in the world without understanding what caused it in the first place.

“This keynote address was the first poetry reading I’d ever been to,” said sophomore Jason Fisher, "It wasn’t what I expected, but I thoroughly enjoyed everything she had to say.”

Trethewey said that she uses every poem she writes as a way “to learn more about the world.” A large amount of research goes into the creation of the work she composes.

Generally, she finds she becomes “obsessed with something” and there is normally some historical question she would like her series of poems to answer.

With “Native Guard,” her most recent book, Trethewey planned on titling each of the three chapters as questions she wanted to have answered.

The first was to be titled “Monument,” the second “Document” and the third “Testament.” This structure was to outline which poems fit where and also what each poem was trying to do.

“Monument” is a series of elegies that Trethewey said are a “lyrical monument” to her mother.

“Document” is an imagined historical document in the form of a journal that may have been written by an African-American Civil War soldier.

This is where the title of the collection and the emphasis on Trethewey’s belief of remembering history set in. The native guard were a group of African-American soldiers who believes have yet to receive the recognition they deserve for their part in the war. Trethewey, through her collection in “Native Guard,” hopes to bring them to the surface of thinking and give them their just due.

“Testament,” the third and final chapter, is about Trethewey’s relationship with her parents, to the south and to the history of the south. The collection of poems in this section is her “own testimonial” of her history and how she remembers it.

Trethewey believes we are all “agents and actors” who can make and do things that are important on a local and global level. This was what she was trying to get across in her keynote speech.

“We all have important stories to tell. All of us have obsessions, issues or interests that we grapple with,” Trethewey said. We must “[find] a way to honor our own history by telling those stories.”

However, she also said, “We need more people interested in other people’s stories, and to have a measure of empathy for those histories.”

Editor’s note: Please see page 6 for additional Celebration of Inquiry sessions.
STUDENT MEDIA POSITIONS ARE NOW OPEN!!

APPLICATIONS ARE BEING ACCEPTED FOR THE 2007-2008 YEAR

Did you know you can get paid (full or partial tuition stipend, depending on job) and build a great portfolio by working on one of Coastal's three student publications?

Qualifications: An interest in writing, photography, design or advertising. Previous journalism classes or experience helpful. Applicants must be full-time students with a 2.5 GPA, must register in the appropriate publication course and may not hold a Student Government Association position.

The Chanticleer student newspaper – publishes on alternate weeks.
Positions available: Editor, Assistant Editor, Business Manager and Art Director

Tempo student features magazine – publishes once a semester.
Positions available: Editor, Assistant Editor and Art Director

Archarios literary art magazine – publishes once a year
Positions available: Editor and Art Director

Webmaster for Student Publications – student who can work 10-15 hours per week on updating the sites for The Chanticleer, Archarios and Tempo

Applications available from Dee Duncan, Office of Student Activities and Leadership, Student Center 101

Deadline for applications is March 9. Interviews will be scheduled March 20-22.
New sorority equals new opportunity at Coastal

Kelly Marett
Staff Writer

It's been over a year since Coastal Carolina University selected a new sorority to join the campus. After many responses and hard decisions, Alpha Delta Pi was asked to become the first new sorority in more than 10 years to join CCU's Greek life.

As the first ever secret society and mother to today's sororities, Alpha Delta Pi was founded at Wesleyan Female College in Macon, Ga. It has initiated more than 182,500 women, over 131 chapters and more than 150 Alumni Associations in the U. S. and Canada.

This semester, Alpha Delta Pi, or ADPi, is offering the women of CCU a once in a lifetime opportunity to become a founding member of this new ADPi Chapter.

"This is a chance for women to create their own traditions here at Coastal," said ADPi Leadership Consultant Cristina Burt. "This is a huge deal for Coastal as well as ADPi since our International President and International President of Collegiate Membership, along with other members of their Grand Council, will be initiating these women in April."

Burt has been living on campus in the Santee Residence Hall and will continue to live there for the rest of the semester in order to help usher in the Alpha Delta Pi colonization at CCU.

"There has been a lot of interest shown, thanks to the ambassadors from other sororities and fraternities here on campus; we are expecting a great turnout," said Burt.

Looking for well-rounded women from all ends of the spectrum, Alpha Delta Pi began their official recruitment events on Sunday, Feb. 18.

"The semester will be very quick," said Burt. "There is so much information to learn in a very short amount of time. Our six-week new member program will educate the women on our history, the officer positions and prepare them for a successful fall recruitment."

Burt is originally from Houston, Texas. She was the first person to go to college in her family and like most young women, had the stereotypical mindset about sororities.

"I grew up with a lot of guy friends so I never really thought I would be one to join a sorority, but once I got involved with Alpha Delta Pi, I realized it was more than just socializing, but a service to our community and sisters for a lifetime," said Burt.

Burt advanced to become the president of her ADPi chapter at the Sam Houston State University in Texas. "It's the best choice I've ever made, and has provided me with so many opportunities through growth and leadership."

The national philanthropy which Alpha Delta Pi is associated with is the Ronald McDonald House Charities. There are several in the vicinity and all the money raised during ADPi fundraisers goes to the RMH charity.

Since 1979, ADPi has contributed over $2 million to this important foundation which provides seriously ill children and their families with a "home away from home" while they are receiving treatment at nearby hospitals.

"It is not just about fundraising, though," said Burt. "Our women spend time with the families, helping out around the house, doing chores and even making gifts during the holidays."

Fifty years from now, ADPi will have flourished along side CCU in its growth and prestige. The women who take part in this occasion will be remembered by every new member from this semester on. Here is a chance to have a spot in CCU history, as well as becoming a leader, a scholar, a dedicated volunteer and a sister for life.

Above: Cristina Burt has been on CCU's campus all semester, promoting Alpha Delta Pi, a new sorority.

Photo by Paul Robinson
Students, faculty ‘thought globally’ and ‘acted locally’ on Coastal’s campus during the COI debate

Democrat vs. Republican debate

The Coastal Carolina College Democrats went face to face with the College Republicans in a debate Friday afternoon at the Celebration of Inquiry. Over 150 students were present to see these two historical rivals debate.

A panel of six students debating issues such as the separation of church and state, big versus small governments and immigration reform spoke on behalf of their organizations while also incorporating their own personal beliefs.

On the Republican side were seniors Daniel Nichols, David Ward and freshman Alex Whetherly. Standing up for the Democrats were juniors Shane Warren and Josh Koch, along with sophomore Kelly Marett.

While there were no clear winners or losers of this match, the goal of getting students to question and discuss their government and its leaders was clearly accomplished. The controversial topics kept students asking more and more questions, causing the session to run over its allotted 50 minutes.

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--Kelly Marett

A special thank you to all students, presenters, performers, hosts, volunteers, and attendees for making the 2007 Celebration of Inquiry Conference a great success!

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Prices, rates, design and availability subject to change without notice.
Crime Log

Feb. 7
**Missing person**
The complainants, from University Place 950, reported to CCU DPS that their roommate had not been in contact with them since Jan. 30. The family of the missing person was contacted and the missing person was discovered to be at home ill.

Feb. 8
**Solicitation**
Residence Life staff informed CCU DPS that an individual was soliciting magazine subscriptions at 1040 University Place. An officer made contact with the subject who was not a resident of the area and admitted to not having permission to solicit. The subject was given a citation and a trespass warning.

Feb. 9
**Malicious damage**
Dormitory maintenance staff reported to CCU DPS that someone had pulled an EXIT sign from the ceiling in Waccamaw Hall.

Feb. 10
**Vandalism**
The victim reported to CCU DPS that someone pushed their trailer into the ditch behind Oak Hall and destroyed a bench.

Feb. 11
**Driving with unlawful alcohol content**
During a traffic stop on S.C. 544 and Founders Drive initiated for an illegal pass and excessive speed, the driver of the vehicle was found to be intoxicated. The driver was transported to the Conway police station and given a BAC test, which indicated the subject had more than the legal limit of alcohol. The subject was given a citation and transported to the Horry County Detention Center.

Feb. 14
**Robbery/blackmail**
The victim reported to CCU DPS that on Oct. 14, 2006 they were robbed near the ATM in E lot. On Feb. 9, the victim states he/she was telephoned by the suspect and told to deliver money to a certain location or the suspect would harm the victim. The victim made a total of four deliveries to the suspect between Feb. 9 and 13.

Feb. 15
**Emergency/threat**
The victim was found semi-conscious in their University Place apartment. EMS was notified and responded. The victim had been served alcohol by a person she/he had met online during the preceding evening. The subject had ripped a fire extinguisher from the wall and threatened to spray people with it before leaving the area.

Feb. 19
**Assault and battery**
CCU DPS officers were dispatched for an assault and battery call at the University Place activity house. While investigating the call, the officers determined that the assault was mutual and neither party wished to press charges.

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Bookmarks: Notes from the Kimbel Library

Ann Hamilton
For The Chanticleer

In an article last September in The Chanticleer, staff writer Neal Causey affirmed his love for "old music."

Students who share his passion or who are interested in sampling five decades of rock 'n' roll should visit Kimbel Library's second floor and browse the Media Collection's classic rock CDs.

There are hundreds of titles originally recorded between 1950 and 1999. Most have earned a place on somebody's "best of" list. All may be checked out for three weeks with a Coastal Carolina University ID card.

Titles appearing on Rolling Stone Magazine's list of Top 100 Albums from 1967 to 1987 comprise the heart of the library's collection of classic rock and roll.

Access the list online at http://www.coastal.edu/library/media/rs100.html.

From the number one album -- Sgt. Pepper's Lonely Hearts Club Band by The Beatles -- to the number 100 album -- T. Rex's Electric Warrior -- the list can be used to find what hits are currently available in Kimbel Library. Each CD includes an insert explaining why the 17 rock writers recommended that particular title in the summer of 1987. Artists among the Top 100 are still filling stadiums and rack up awards. The Rolling Stones topped the list of the biggest-grossing North American tours of 2006, while The Who and Crosby, Stills & Nash placed in the top 20.

The 2007 Grammy nominees included Paul McCartney for Best Male Pop Vocal Performance; Elvis Costello for Best Pop Vocal Album; Bob Dylan for Best Solo Rock Performance and Best Rock Song; Stevie Wonder for Best Pop Collaboration. Neil Young and Prince received multiple nominations, while Prince headlined the halftime show during this year's Super Bowl.

Pioneering rock stars' longevity has made them popular subjects for biographies in print and on DVD. Kimbel Library has many of the former, including those of Elvis Presley, Chuck Berry, The Beatles, Jimmy Hendrix, Bob Dylan, The Grateful Dead, Michael Jackson, Bruce Springsteen, R.E.M. and U2. Dylan and Berry biographies, as well as concert footage, are also available on DVD.

Listen to a classic rock CD, or two or 10. There's no limit to the number students may check out. Listen carefully; some of the guitar riffs that are heard in today's music may have had their genesis three or four decades ago in the music of the Stones, Springsteen or The Sex Pistols.

Students can also learn more about classic rock and roll from CCU's classic rock aficionados. Register for Dan O'Reilly's MUS 357: American Popular Music or read Steve Hamelman's book, "But Is It Garbage?: On Rock and Trash."
Elections postponed
Kelly Marett
Staff Writer

Due to an insufficient number of qualified applicants, the application process for the Student Government Association elected positions has been extended. The Office of Student Activities and Leadership will be accepting applications until noon on Wednesday, Feb 28.

In order to be qualified to run for one of these elected positions such as SGA president or vice president of finance (treasurer), students must meet a certain amount of requirements. Included in these requirements is that the person must have over 30 credit hours attained at Coastal Carolina University and must have a cumulative GPA of a 2.5 or higher.

These, among other restrictions, have caused some controversy in the Student Government Senate, where students are questioning whether or not these requirements are fair in every situation. However, the Elections Commission has ruled that the newly-adopted SGA constitution will be abided by and no exceptions will be made.

Currently, anyone who wishes to run for an SGA position, and does in fact meet the standards, is invited to apply. All election information and events will be at the online voting Web site, which will be up and running March 9.

The candidates will speak in the Student Government Senate meeting Monday, March 19, at 3 p.m., followed by campaigning by the candidates through Friday, March 23.

The elections will be held beginning at 8 a.m. on March 26 and will conclude at 4 p.m. on March 28. A link to the voting Web site will be sent out during this time to all CCU student e-mail accounts.

To learn more about the positions available for election, inquire at the Office of Student Activities in the Student Center, Room 106 or attend an SGA senate meeting, which meets every Monday at 3 p.m. in Wall 309.

Internships a must-have for college students
Megan Duvall
Staff Writer

Internships teach valuable skills that real world, experienced employers look for. In class, students are taught general skills that relate to a particular field of study. In an internship, however, students learn skills that are specific to the job they are performing. Internships also allow students to put what they learn in the classroom to practical use.

Mollie Fout, director of the Career Services Center, said it is important for students to have experience prior to graduation because the job market is highly competitive and employers often look at many candidates for a single position.

Fout also said, “[Students] have a chance to see first hand what the workplace is like and what skills are required.”

At Coastal Carolina University, there are numerous opportunities and contacts available to students who are looking for internships. Fout suggests that the first place to look is on the Career Services Web site. There is a page for students who are interested in finding internships.

Each college has an internship coordinator listed who can help students with their search. The internship coordinator has contacts with local businesses who offer CCU students internships each year.

Fout also suggests looking on some of the major job search engines because employers often list internships on there, as well. For internships with larger companies, students can look directly on those Web sites to find available opportunities.

Starting early and starting small are two tips Fout gives for students who are just starting the internship search. This will help build a portfolio and a resume for future job and internship searches.

Fout’s most important piece of advice is, “[Students] shouldn’t put it off.” The longer a student waits, the harder it is to find opportunities in the area.

Even if a student’s major doesn’t require an internship, having one may not only lead to a full-time position offered after graduation, but may also lead to invaluable experience for career development and the future.

For more information on internships, see the Career Services Center Web site at http://www.coastal.edu/career/index.html or visit Career Services located in the Indigo House.
Scott Pleasant: A rockin' lecturer and musician

Tyeshia B. Davis
For The Chanticleer

As a lecturer teaching tennis and three different sections of English, as well as being a musician, Scott Pleasant could be called the “king” of professional multitasking.

Dr. Daniel Ennis helped to spread the word about Pleasant’s unusual range of activities when he wrote to The Chanticleer and listed a few of Pleasant’s accomplishments.

“How many other faculty pop up in the theatre, then in an English classroom and then out at the athletic facilities?” said Ennis.

Coincidentally, Pleasant attended graduate school with Ennis at Auburn University and kept in touch with him over the years. When Ennis came to CCU, “he had fallen in love with the place,” said Pleasant. Which was perhaps the start of his own admiration for CCU.

Since his arrival, Pleasant has been heavily involved with the university through what he calls “happy accidents.”

Along with his expertise of teaching English 390, American composition and a composition English as a Second Language version of 101, Pleasant has a deep love for music.

One of his favorite bands is AC/DC, and his inspiration for music started when he was younger as he watched his older brother play music and “thought it was the coolest thing.”

The first “happy accident,” at CCU that allowed Pleasant to bring his love for music to his work was when a band of CCU professors called Virtue Trap, which was started around 1999, lost their lead guitar player around the time that Pleasant arrived at the university.

Since he plays the guitar and loves rock, Pleasant joined the band. He even founded a society that is dedicated to the ukulele.

In 2006, Pleasant started his first year composing music for the theater department. The chair of the theater department, Kenneth Martin, approached Virtue Trap about preparing a rock song for a play named “Lie of the Mind.”

Pleasant has been working with the theater department ever since and recently composed the original music for the production “War (women).”

Another “happy accident” occurred during Pleasant’s first semester at CCU. He volunteered at National Youth’s Sports Program (NYSP) with the Physical Education Department. The sports camp for underprivileged kids left him wanting to do more, so he sent a message to the department informing them that he would be willing to help with other programs.

After a short period of time, Pleasant received the “greatest break in the day” with the physical education department’s request for him to teach a tennis class twice per week.

Pleasant has genuinely molded himself into a multifaceted man who has approached his accomplishments with extreme modesty.

When asked what he would hope to accomplish at CCU, he stayed true to his musical appreciation by saying that he hopes to help bring the presence of the ukulele on to CCU’s campus.

GET PINNED

@ THE SENIOR CELEBRATION
MAY 4, 2007 * 4:00 P.M. * KIMBEL ARENA

Coastal Carolina University is pleased to share with you an exciting program designed exclusively for Coastal seniors. The 1954 Society is a Senior Class gift program that seeks to build a tradition of giving to the university. Each year the Senior class makes a collective donation which is used to purchase a “gift” for the campus.

In past years, these donations have been used to purchase such things as a field-goal post at Brooks Stadium and to pave a patio area for students outside the Commons Dining Hall.

As a member you will receive:
* 1954 Society Pin to wear on your gown and a membership certificate
* Three-year membership into the Alumni Association at a reduced pledge rate
* Listing in the President’s Annual Report of Donors
* University mailings including the Coastal Carolina University Magazine
* Invitations to Alumni Association and 1954 Society special events

Membership in the 1954 Society requires a three-year pledge. During your senior year, make a commitment of at least $19.54 to the Senior Class gift and pledge to contribute the same or more over the next two years. You may designate your pledge to support any number of university needs. In return, as a member of the 1954 Society, your membership to the Alumni Association will be included for the three years of your pledge period at no additional cost to you other than fulfilling your commitment.

BECOME A MEMBER AT THE SRING 2007 GRAND FINALE!

Stop by the Alumni Relations table Tuesday, March 6, 2007 from 9:30 a.m. to 5 p.m. in the University Hall Rotunda!
E. Craig Wall, Sr. College of Business Administration

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For More Information
Please call (843) 349-4187 or visit www.coastal.edu/business/wallcenter
We also encourage you to stop by! The Center is located in Wall 228
Office Hours: Monday - Friday 8 a.m. to 4:30 p.m.
ResLife: On-campus housing required for freshmen

Penny Oakley
For The Chanticleer

For the first time in Coastal Carolina University history, all freshmen will be required to live in the residence halls as of the fall 2008 semester.

Although there are some mixed feelings about this decision, most students who have lived in the halls would agree that being on campus helped them to succeed in many ways.

Alisha Sanders, an upperclass student, said, "Being close to everything and living with other students helps you to focus on your classes and the college experience, in general."

With this requirement in place, Residence Life will be further developing their current Special Interest Housing program. Each of the Special Interest housing areas will now be called a Living-Learning Community (LLC). This will allow CCU to offer first year students another option when it comes to living environments.

There will be 11 Living-Learning Communities offered to first year students for the 2007-2008 academic year. These programs will be located in CCU Residence facilities and each will focus on a different theme. These range from professional golf management to the arts and world cultures.

They are designed to give students the chance to become part of a unique experience, with programs and facilities to support the interests of the community members.

As a member of a Living-Learning Community, each student will have the chance to get to know their faculty and/or staff LLC advisers and develop strong friendships with their fellow students.

College is about going to classes, writing papers and taking tests, but support for these academic ventures and much of what is learned happens outside of the classroom. As members of a Living-Learning Community, students are encouraged to learn about the most important subject of all—themselves.

For more information, visit www.coastal.edu/reslife. Any questions regarding housing can be directed to the Office of Residence Life in Waccamaw Hall at (843) 349-6400.

The Mary G. Webster Scholarship Fund of the Palmetto Land Title Association is reminding students to apply for their scholarship as soon as possible. Students may view eligibility requirements, application forms and submission deadlines by visiting the Palmetto Land Title Association’s web site at www.sclta.org. Applications may be submitted online or by mail and must be postmarked or submitted online by the deadline of March 15. DO NOT WAIT - APPLY ASAP!

Coastal Scholarship Application Deadline is March 1. Applications are available online at www.coastal.edu/financialaid/scholar.html.

DO YOUR FAFSA NOW!

Priority Deadline is March 1. Do your FAFSA at www.fafsa.ed.gov as soon as possible to be considered for the best Financial Aid package.

We have online FAFSA brochures in our office.

Graduation Finale for Spring 2007 Graduating Seniors:

This year the Graduation Finale will be on Tuesday, March 6 from 9:30 a.m. until 5 p.m. This event will be held in the CCU University Hall Rotunda. The Financial Aid Office will be represented at the Graduation Finale with information for students.

Here are some Financial Aid reminders for graduating Seniors:

1. If you are a Spring Graduate and have had Perkins Loans and/or Stafford Loans, the Federal government requires you to do Exit Loan Counseling.

2. Information will be provided about this at the Financial Aid table, but if you do not make it to the Grad Finale, you can go to www.mapping-your-future.org and click on Student Loan Counseling Interview and then select the type of Exit Counseling that you will complete (Perkins and/or Stafford). Please complete Exit Loan Counseling as soon as possible since failure to do this may result in a hold being placed on your academic record.

3. If you require additional information about your loan indebtedness, you can log on to www.nslds.ed.gov and access your information by using your FAFSA PIN number. If you do not know your FAFSA PIN, you may also apply for it at www.pin.ed.gov.

4. You may want to contact your lending agency if you have detailed questions about repayment or consolidation of your Stafford loans. You should contact the Bursar's Office if you have questions about repayment of your Perkins loans.

If you have questions about any of the above information or about Financial Aid in general, please contact our office at (843) 349-2313.
Eating disorders a serious problem for college students

Jonathan Glass
For The Chanticleer

It is estimated that approximately 24 million people of all ages and genders suffer from eating disorders in the U.S. The number of students with diagnosable eating disorders is estimated to be anywhere from 13 to 20 percent.

Eating disorders cause problems for many students. These include chronic health problems and even death. Eating disorders are more common in women, but also occur in men. Eating disorders have the highest mortality rate of any mental illness.

Since February is Eating Disorders Awareness month, here are some basic facts about eating disorders and some advice to those suffering from these problems, such as families, friends and roommates.

Anorexia nervosa is an eating disorder characterized by self-starvation and excessive weight loss. People with anorexia perceive themselves as overweight—although they may be dangerously thin. They are often afraid of gaining weight and exhibit distortions in their perceptions of their own bodies. They may engage in frequent or compulsive exercise, purging and abuse of laxatives, enemas or diuretics.

Bulimia nervosa is evidenced by cycles of bingeing and purging (i.e., self-induced vomiting, abuse of laxatives, over exercise) intent on undoing the effects of binge eating. Binge eating disorder is characterized by recurrent binge eating without engaging in activities to counter the binge eating.

Eating disorders are typically a response to conflict or the need to establish control. Stress may be a likely cause, especially during the transition to college. The transition to college life can be difficult, frightening, confusing and lonely. Pressures of time management and self-management are compounded by insecurities and concerns about identity and acceptance. Eating disorders may develop as a means to cope and regain a sense of control or mastery during this difficult transition.

The exact cause of eating disorders is unknown; however, it is suspected that they are the result of physical (genetic), emotional, interpersonal and social factors. Popular media (i.e., television, movies and magazines) often project an unhealthy message that one must be thin to be beautiful. It is worth noting that the “thin” body type portrayed in advertising is possessed naturally by only 5 percent of American women.

Eating disorders often result in depression, anxiety, self-esteem deficits, social problems, school problems, substance abuse and physical health complications. Individuals who have eating disorders will often try to conceal it rather than seek treatment. Sadly, they often do not seek help and suffer alone.

Signs and symptoms of eating disorders include:
- Excessive concern about weight and body shape
- Unexpected weight loss
- Disappearing to the bathroom after meals
- Secretive eating or discovery that food is missing
- Loss of menstrual cycles
- Evidence of laxative abuse
- Food group avoidance
- Skipping meals
- Avoiding eating in front of others

If a student notices any symptoms in a person they are close to, the best that can be done is to encourage that person to seek professional help. Confront the person and let them know you are concerned. If the person denies the problem, do not back down. Offer support and empathy and show you care. If they refuse to seek help, tell someone. The problem could be life threatening.

It is recommended that students with eating disorders obtain professional help. Student Health Services and Counseling Services are available for students in need of help. They may provide medical, psychological and nutritional counseling. In addition, they may assist students in managing stress and provide students with links to support groups. Counseling Services can be reached at (843) 349-2305 and Student Health Services can be reached at (843) 349-6543.

Eating disorders are treatable illnesses. It is vital that students recognize that bodies come in a variety of shapes and sizes. Your body is a reflection of your uniqueness and individuality. There is not one “right” body size.

Events during Eating Disorders Awareness Week

Eating Concerns Awareness Week will take place from Feb. 26 through March 1.

Monday, Feb. 26
Change Your Jeans Table
Prince Lawn, 11 a.m. to 2 p.m.
Sponsored by SHORE, Psi Chi, and Eta Sigma Gamma
How to Help a Friend With an Eating Disorder
EHFA 152, 6 p.m.
Presented by Jennie Cassidy, Counseling Services director

Tuesday, Feb. 27
Healthy Ways to Lose Weight
The Commons Private Dining Room, 11 a.m.
Presented by Wendy Kiggins, dietician
Change Your Jeans Table
Prince Lawn, 11 a.m. - 2 p.m.
Sponsored by SHORE, Psi Chi, and Counseling Services

Wednesday, Feb. 28
Change Your Jeans Table
Student Center Lobby, 11 a.m. to 2 p.m.
Sponsored by SHORE, Psi Chi, and Eta Sigma Gamma

Eating Disorders Screenings
208 Student Center, 11 a.m. to 1 p.m.
Conducted by Counseling Services

Thursday, March 1
Change Your Jeans Table
Prince Lawn, 11 a.m. to 2 p.m.
Sponsored by SHORE, Psi Chi, and Eta Sigma Gamma

For more information, please contact Counseling Services at (843) 349-2075 or counseling@shore.edu.
Point/Counterpoint: Should Coastal TVs play CNN or MTVu?

Kelly Marett

Staff Writer

Like it or not, it is more important to be knowledgeable about what is going on in the world via news than to know who’s got a cameo in the new Justin Timberlake video. The televisions in the CINO Grille and the Commons show MTVu non-stop seven days a week. Is it too much to ask that we change the channel to CNN or some sort of educational programming a few hours a day?

American youth today are simply too ignorant when it comes to the real issues in our globalizing world such as North Korea’s nuclear program, Iran’s taunting with the Iraqi insurgents, the War in Iraq and so much more. We are the future of American politics and yet most 16 to 25-year-olds squander their memory glands on new music videos or meaningless tabloids. This is such a waste of time and energy when there is a war being forged upon us and a deficit that we will be paying for the rest of our lifetime.

Wake up, Coastal Carolina University, and smell the opportunity. As college students, we should be learning about the world and discussing the politics and policies that are formed by our government. We should debate with each other and make educated assessments of our local and national leaders. In order to do all this, we, as students, first need to watch the news. Easier than the daunting task of reading an entire newspaper, 30 minutes of CNN will give you the rundown on what is going on in the world and in the long run, make you a smarter individual.

The student body of CCU can make a difference. In a week, there will be legislation put in front of the Student Government Association asking for the MTVu channels to be shared with CNN as well as various announcements and other educational programming. By the passing of this legislation, the request will then go in front of the university administration and hopefully they will allow this much needed adjustment.

Don’t fight it, students, education is a good thing! I know change can be difficult, but CNN will bring more stimulated conversation to your lunch time round table at the CINO and can help you get through those politics classes. Martin Luther King Jr. once said, “Nothing in the world is more dangerous than sincere ignorance and conscientious stupidity.” Let us educate ourselves and rid each other of the dangers of not caring enough to learn and accept new things. Say “yes” to CNN.

Amanda Kelley

Staff Writer/Photographer

I prefer the airing of MTVu over CNN in the CINO Grille and Commons dining facilities because I am old-fashioned and I have no radio. By old-fashioned I mean that I like my news in print. This way I can quickly scan the headlines and read what interests me. I can avoid waiting one commercial break after another to finally hear the story I’ve been waiting for. It always seems that what I want to see most is always played last; who has the time to wait?

Newspapers are already in some buildings on campus, free of charge for students, and there is the online print alternative in case you’re afraid to get your hands covered in ink. Either online or in the paper, you can read world and political news, find out what’s happening in your hometown and check the score of last night’s game, all in half the time it takes to sit and watch CNN. I think it is important for students to closely follow the current events, but while I eat is not the time to catch up on the daily news. That is perhaps the only time besides sleeping that I have to fully relax and enjoy myself. The last thing I want to watch or hear about is a family’s house burning down, a fatal car wreck or the never-ending war in Iraq. I’d much rather zone out to some music for a few short moments.

Without MTVu I have no avenue for new bands because I don’t have a radio. I have no way of telling who put out what single or when my favorite band’s next CD is due in stores. MTVu serves as my music news.

We already have the best of both worlds with music on the tube and news in your hands. CNN in the dining facilities is not needed to be both knowledgeable about the world around us and entertained by music videos. Stick to print, stick to MTVu.

Let us hear your voice!
Submit letters to the editor at ww2.coastal.edu/chanticleer.

THE C.I.N.O. GRILLE

He must have seen that SNL episode...

Yeah, but he looks nothing like Justin Timberlake...

Illustration by Marty Keiser
Like it or not: The editor speaks out on Spring Break

Caroline P. Smith  
Editor-in-Chief

The climax of every college student’s spring semester is fast approaching — that one week in the middle of March when we can all pretend we don’t have a care in the world. Say it with me, “spring break!”

Many of my opinions that have appeared in this column are usually quite different from those of the majority of this student population, but I think this is one that we will all be able to agree on: Students deserve their spring breaks.

I am not saying this just because I think I deserve my spring break — many students I know have been working diligently both on campus in their classes and off campus at their jobs all through January and February. This may not seem like such a big deal, but in the middle of winter, finding the motivation to continue to study and work hard becomes more and more difficult. (The constant fluctuating weather of Myrtle Beach doesn’t help, either.)

I feel sometimes that parents, faculty or members of the older generation in general don’t understand the importance of having a break in the middle of a semester. In fact, they might even think that it is detrimental to students’ college performances.

There might have been a point in my life where I would have agreed with them, but I have since wisened up. As a person who can honestly be labeled a work-a-holic, I have come to learn that it is OK, even necessary, to take a break sometimes. Students’ health very often relies on being able to take a step back from their lives and relax.

For students who tend to take on a heavier workload than necessary, spring break is a Godsend. It actually forces students to take a break from classes, if nothing else.

For those students who are not drowning in school work and jobs, spring break is still a chance to recognize the beauty of being a college student. That time off from classes provides students with the opportunity to realize that the life of a college student is one-of-a-kind.

In other words, college students is the only group of people who get to take a complete break in the middle of the year from everything — their classes, their jobs, their extracurricular activities, everything. It is a point in time where students have the chance to leave their lives behind and do what they wish.

All this being said, this is where I once again am probably different from the majority of college students. While I am an advocate of forgetting about classes and work, etc. during spring break, I am not an advocate of spending that break in a drunken stupor, nor of using it as an excuse to whore or pomp your way up and down West Palm Beach, Fla.

I still consider spring break a privilege, and therefore an opportunity to expand one’s horizons and do some of the things that a full classload and workload don’t permit. I am all for students getting out of Myrtle Beach during that week and spending time with family, old friends or seeing a part of the country they have never seen before.

Take full advantage of spring break, whether for traveling, visiting, catching up on work, sleep or just plain relaxing.
Sudden death: A political debate on gay marriage

Joshua Koch
Member of the Democratic Party
For The Chanticleer

The debate on same-sex marriage is extremely heated between liberals and conservatives. There are gray areas where people may fit into this discussion; such as conservative liberals who may come from a religious background and see this issue from the right – a ban on same-sex marriage.

My personal religious views, or lack thereof, lead me to see this topic from the far left. I am a liberal Democrat who likes to see government intervention and interaction in our daily lives; however, I like to see this help people, not discriminate against a minority. Why should your legislators be able to tell you who you can or cannot spend your life with?

When will we see legislature that recognizes unions between couples which aren’t religiously backed? Married, same-sex couples must file their Federal taxes singly and run into several legal roadblocks because the federal government will not recognize same-sex marriage for tax purposes. Whereas heterosexual married couples file as a couple and usually do not experience much trouble.

Ignorance is overly abundant and is depicted through this issue, carrying unnecessary acts of violence, hate and segregation into our society. Eugene F. Rivers and Kenneth D. Johnson gathered my thoughts perfectly in their article in The Daily Standard. “For what reasonable, fair-minded American could object to a movement that conjures up images of Martin Luther King Jr. and his fellows campaigners for racial justice facing down dogs and fire hoses? Who is prepared to risk being labeled a bigot for opposing same-sex marriage?”

We still have a lot of progress to make with civil rights in America and across the globe. I am not trying to criticize religion in any form through this article. I respect everyone’s personal beliefs and how they interpret their religious writings. Through this, I encourage others to do the same and acknowledge individuality and diverse cultures.

Daniel Nichols
Member of the Republican Party
For The Chanticleer

This issue has become a centerpoint in a culture war which will decide the future of America. Will we become a country that allows its traditions and institutions to be set aside for the sake of political correctness, or will we stand up and fight against forces that wish to make America into a secular society that refuses to recognize that this country was founded on Judeo-Christian beliefs?

Gay marriage is not a civil rights issue; marriage is not a civil right. I’ve been through the constitution a few times and I still have not seen a clause giving me the right to get married. Marriage is a religious institution founded thousands of years ago. It has always been, and should continue to be, the marriage of a man to a woman.

The fact that the government recognizes marriage (mostly for tax purposes) does not make it a right that should be extended to the homosexual community. If we did extend this right to the homosexual community would it stop there? Why just two people? Why not give people the right to marry more than one person? Polygamy exists in America -- why not make it legal, too?

Once you’ve allowed one alternative view of marriage to be legalized how then could you stop other alternative views from becoming legal? The truth is you would have no legal ground to stand on once you gave this right to homosexuals; all other groups currently outside of the definition of marriage would sue for their right to be married.

Another argument made by homosexual couples is the lack of benefits they have in comparison to married couples. For these problems, the solution may be civil unions. However, I believe that the right for civil unions should be decided on a state-by-state basis. Several states have granted this right to homosexuals. Many more may do so in the future. I do not believe that civil unions should be forced upon communities that do not wish to have them. States that choose not to legalize civil unions should not be forced to accept a civil union from another state.

Civil unions should only be recognized in states where the people, by referendum or a vote in the legislature, have found to them to be in the best interest for their communities.

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GAY MARRIAGE

TRADITION
John Mayer explains songs and goals during tour

Mike Murray
*For The Chanticleer*

Finally the house lights go out and now to the instantly ecstatic crowd John Mayer appears from behind the black curtain to introduce himself. Tonight, his guitar begins the talking as a frenzied, staccato flow from his Fender resonates beneath the purple spotlight. Soon, he guides his opening riff into the first song of the set - “Belief,” off of his latest album, Continuum.

Mayer’s audience at the Colosal Center in Columbia spanned the spectrum of musical awareness. While many of the fans were there to sing their radio favorites, there were also plenty who bought their tickets having every intention of celebrating virtuoso appreciation night.

Rekindling a tune from the John Mayer Trio, he cut through “Good Love Is On The Way” from the live album, Try.

“The Trio had its own rhythm that I could pull off of,” Mayer explained. “Part of the writing for that was all about really being from the gut and not micro-managing every line and I think that’s what makes the Trio different.”

*Continuum is such a record to live up to—it’s really forcing me to bring a new level of intensity and focus to the stage each night.*

-- John Mayer

Recalling a time before John Mayer was John Mayer, he dedicated his next song, “Why Georgia,” to some old friends who might remember the days when he was able to pack his entire production into a small, road-worn van.

With “Slow Dancing in a Burning Room,” Mayer wasn’t just performing a song—he was splashing colors on a canvas and shaping a symphonic portrait.

From the falsetto choruses of “Vultures” to the cheerfully defiant “No Such Thing,” he displayed his guitar as well as vocal chops with fervor, charperedon the entire time by his trademark facial contortions.

Part of the production festivities was a large, Tetris-squared wall that provided a vivid backdrop to the stage. During “Waiting On The World To Change,” the colors of the wall, which glowed a variety of shades all night long, turned to a specific scheme of red, white and blue.

“Gravity” provided the most visually spectacular moments of the show.

“Being that I’m touring now, the song that really means the most is ‘Gravity,’ said Mayer. “It’s very simple, but probably one of the most striking songs I’ve got in my repertoire because of the simplicity. No matter where I am in the world, no matter what kind of day I’m having, once I step up to the mic to sing the first word of ‘Gravity,’ I can’t help but to mean it.”

After his rendition, I can’t help but believe him. Immersed in the luminous white light that showered the set, Mayer breaks out into a solo that transcends the stage. All the while, the cherubic vocal harmonies of acclaimed band member, David Ryan Harris, bestowed upon the stage an atmosphere closely resembling arcadia.

Back for the encore, Mayer busts out a surprising acoustic version of “Who Did You Think I Was,” and then follows that with an un-apologetic performance of “Your Body is a Wonderland,” letting it be known that he doesn’t mind making “pretty music.” Much to the chagrin of his detractors, it seemed to be a success he is comfortable with.

Mayer’s goal for this tour has been to properly introduce Continuum to live audiences.

“It’s very difficult to get them to feel every night like they are as powerful as on the record,” Mayer said about performing his new songs. “Continuum is such a record to live up to—it’s really forcing me to bring a new level of intensity and focus to the stage each night. I don’t care about letting myself down, I do that every day, I’m happy with that, but letting the tunes down, I kind of have to work overtime to stop that from happening.”

Movie review: Jim Carrey not so funny now, is he?

Kyle Drapeau
*Staff Writer*

Have you ever read a book and put yourself in the main character’s shoes? Have you seen yourself doing what he or she does, along with the people you’re close to as the supporting cast? That’s what you get when you watch “The Number 23,” which stars Jim Carrey as Walter Sparrow.

Sparrow is an animal control officer whose life is pretty much normal. On one particular day, he’s called in to catch a dog and is bitten in the process. This results in him being late to pick up his wife Agatha, played by Virginia Madsen, from her bakery. She greets him, not in anger, but with a book from a nearby bookstore that she decides he must buy. The book is entitled “The Number 23.”

Once he begins reading the book and making connections between its plot and his own life, Sparrow quickly morphs into a troubled man, trying to figure out how exactly the author seems to be mirroring his life. The answer is shocking and much worse than he ever imagined.

If you’re looking for a typical Jim Carrey movie, look elsewhere. Carrey bares his teeth in this movie and you see that he’s capable of eliciting emotions other than amusement.

He does a masterful job in the sense that he makes viewers feel as disturbed and curious as the movie moves forward. As Sparrow, Carrey is frightening and fascinating in turns.

Madsen does a great job as the increasingly concerned wife who thinks Sparrow is reading too much into the book. Robin, played by Logan Lerman, is also good as the interested son who ultimately joins his father in his quest to discover the secret behind the number 23.

The plot itself is relatively easy to follow. Yes, you will spend a good portion of the movie wondering what’s going to happen, but that’s how thrillers work; you get your answers at the end.

The bottom line is this: “The Number 23” is one of Jim Carrey’s best and must see for any movie fan.

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Features

Professors by day, roller derby women by night

Elizabeth Freudiger
Staff Writer

The Palmetto State Roller Girls of the Grand Strand put on a pair of skates and take on a new persona. This group of women includes Coastal Carolina University’s Assistant Professor of English Shannon Stewart and physics Department Chair Teresa Burns. Both of these ladies shed their daily professional skin to slip into skates, pads and derby names like “Tart of Darkness” and “Rockaway Beach.”

For months, the league has been meeting three times a week for scrimmages and endurance training. They are currently planning on making a public debut for friends and family on April 25. After that, they’ll be gearing up to take on other teams in the Carolinas.

The roller derby team consists of 25 women between the ages of 19 and 50, including the coaching staff.

The women said the flat track they skate on is a place where stress is relieved, bonds are formed and bodies are exercised. It also provides a platform for them to express their individuality.

“It’s a nice contrast between being a mild-mannered English teacher by day, and a butt-kicking roller girl by night,” said Stewart, who takes her roller derby name from Joseph Conrad’s “Heart of Darkness.”

The competitions are called “bout” and last for three 20-minute sessions with short breaks in between. Two teams travel in a pack with four members on each team skating side-by-side with blockers in the front, known as pivots, setting the pace and giving directions to the other blockers.

There are two members from each team called “jammers” following behind the pack; their objective is to break through the pack and obtain one point for each player they pass.

The Palmetto State Roller Girls of the Grand Strand have been accepted in the Women’s Flat Track Derby Association (WFTDA) as a rookie team, making them one of the over 160 teams nationwide.

While the team is on its way to competitions, they could use some help with sponsorship due to the fact they currently buy all their own equipment and insurance.

Women’s roller derby is on the rise and has come a long way since the days of the televised roller derby competitions of the 1970s, which were loaded with phony stunts.

Photos by Peggy Hubbard, Kevin Teachey and Andy Sans


Cousteau lectures about taking care of environment

Amanda Kelley
Staff Writer/Photographer

Jean-Michel Cousteau continues the legacy of the family surname, following in his father’s and grandfather’s footsteps. Students, faculty and community members filled the seats in the sold out Wheelwright Auditorium to hear Cousteau’s lecture on Tuesday, Feb. 13.

The great oceanographer, explorer, film maker and environmental activist is the latest in the Kimbel Distinguished Lecturer Series. The series was established in the 1980s to bring speakers on important issues to the university. Cousteau’s lecture showed the fragility of the world we live in.

Cousteau said we are disconnected from nature and our “monkey reflex” is destroying the environment.

“We need to stop thinking romantically about nature and instead think of it as a business. Unless we do a better job managing our life support system (the water) we are going to have some problems.”

After hearing the lecture and watching his videos, marine science student Heather Barbrow said, “It’s amazing to see the DVDs of the wildlife that are in the world’s oceans and to see the way we are able to interact with one another.”

Cousteau’s videos also showed remote uninhabited islands covered in trash, and albatrosses that died because they weren’t able to regurgitate the garbage.

Barbrow said, “It’s heartbreaking to see what our carelessness and laziness has done to the environment.”

Cousteau seemed hopeful, saying that this is the generation that “can change [the state of the environment] almost overnight.” He believes that “people protect what they love” and there is a solution.

“With persistence, but not aggressiveness anything can happen,” he said.

Photos by Peggy Hubbard, Kevin Teachey and Andy Sans

Uncastables to perform

Pictured counterclockwise from the top: Brian Robinson, Brian Dunlop, Leigh Hendrix, Townsend Pass (back to camera), Dominic Sellers, Frances Farrar. Not pictured are Kirk Johnson and Melissa-Anile Blizzard-Hall. The Uncastables will be hosting their “Pajama Party Improv Show” in the Edwards Black Box Theater on March 1 at 9 p.m. The event is free but requires a ticket obtained from the Wheelwright box office.

"THIS ISN'T THE KIND OF FRATERNITY GATHERING THAT I HAD IN MIND!"

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CD Review: ‘Tenacious D and the Pick of Destiny’

Sandra Broughton
Staff Writer

With the upcoming DVD release of Jack Black’s movie “Tenacious D in The Pick of Destiny” on Feb. 27, I thought it only appropriate to review the soundtrack of the movie, which, believe it or not, is Tenacious D’s second album.

The movie follows the band as they try to find the pick of destiny, which is a guitar pick that will make them the best band in the world. The band, which was formed in 1994, is composed of famous actor Jack Black and his friend Kyle Gass.

The guys play hard-edged “folk metal” with vulgar lyrics, yet their music is as amazing as it is unique. They play their instruments incredibly well, and although the music is funny, it still has a seriousness to it that doesn’t let you dismiss them as fake musicians. Black’s vocals are as varied and powerful as Gass’ guitar riffs.

The Pick of Destiny soundtrack does a good job of tracking the movie from beginning to end, as the whole piece is set up as a sort of musical.

It then moves on to “Classico,” a reworking of classical songs such as Beethoven’s “Fur Elise.” But remember that this is Jack Black, so there are a few surprises in store.

Later, we get “Papagenu (He’s My Sassafrass),” with an intro reminiscent of HR Puff ‘n’ Stuff (one of those cheesy shows from the 70s with people dressed up like animals). JB then goes into a rockin’ section about Sasquatch.

The real peak of the CD, however, is the last four tracks.

“Car Chase City” is a high-powered metal song with funny, edgy vocals and great guitar riffs. “Beelzeboss (The Final Showdown)” is a sort of reworking of The Charlie Daniel’s Band’s “The Devil Went Down to Georgia.” David Grohl (Nirvana, Foo Fighters) plays the devil with a deep, guttural voice that is as creepy as it is rocking.

The last two tracks are “The Pick of Destiny,” which was the single for the soundtrack, and “The Metal,” a sort of robotic sounding tribute to heavy metal.

Although this CD is probably very different from anything you’ve ever heard, it is well worth its price at about $12.99 (Best Buy). If you want the Deluxe Edition, it will cost about $24.99 (Best Buy), but it includes a pick of destiny and eight tarot cards that divide the story into chapters.

This CD may not be for people who blush when they hear “bad” words, but it certainly is a piece of art itself. I find that at about 33 minutes in length I cannot bear to listen to just one song. I usually have to listen to it in order and all at once.

You never know, maybe the guys did find the pick of destiny.

Be heard: Who is your favorite musician or band and why?

Chris Noble, senior sports management major: “R. Kelly because it sets the mood for different occasions.”

Emilia DaSilva, sophomore psychology major: “Blonde Side, for the realistic lyrics.”

Julie Lenhardt, junior communication major: “The Roots, because they are unique and from Philly.”

Ray Smith II, junior marketing major: “Ray Charles, because he was prolific during his era and set the new standard for achievement. He broke barriers and united people through his music.”

Charlie Meador, freshman history major: “Gangastron, because of the elements of indio-industrial and grind core.”

Alex Katsianis, junior physical education major: “Jay-Z, because his rhymes are very good.”
Give us your best shot!

The Chanticleer wants to see your photographs! Submit your pictures to chanticleer@coastal.edu for a chance to see your picture displayed here. The winning photographer will receive a cash prize. All submitted photos must be at least 200 dpi and can not contain any vulgarity or profanity. Do not submit more than three photos per week.

This issue’s winner is Shane Watson!

Next date to submit: March 2

‘Extreme Makeover’ complete; Coastal gives scholarships

Ashley Taliana
For The Chanticleer

Now that the dust has settled and the prying eyes of onlookers have disappeared, the members of the Wilson family, more affectionately known as the “Extreme Home Makeover family” have settled into their new home.

Within the bedrooms of Hakeem Pearl, 10, Timothy Pearl, 8, Rashaad “R.J.” Pearl, 6, and Erica Smalls, 5, are small, yet extremely important reminders of Coastal Carolina University. These reminders are certificates signifying the children’s college educations.

After the bus pulled away and the crew packed up, Ron Ingle, president of CCU and Neyle Wilson, president of Horry Georgetown Technical College (HGTC), offered Renee Wilson’s four grandchildren full presidential scholarships to either Coastal or HGTC.

“Every day when they wake up, they will know they have guaranteed full college scholarships,” said Ingle.

In order for the children to receive the scholarships upon graduating high school, they must meet admission requirements that will be in place at that future time. The scholarships will be equal to in-state undergraduate tuition at that time.

The scholarships were presented to the four children by Judy Vogt, vice president of enrollment services, in between golf cart rides around their new house and chats with the media.

“I’ll be so emotional,” said Wilson of the scholarships, “education means so much to me and my grandkids, it’s so overwhelming, thank you!”

The family was recommended to the “Extreme Home Makeover” show by one of the children’s elementary school teachers. Speakers at the presentation commented on the importance of education and how the scholarship gifts reflected where this project initiated, from an educational figure in the children’s lives.

Top 10 songs for the week of Feb. 26 - March 2:

1. Nelly Furtado - “Say It Right”
2. Beyonce - “Irreplaceable”
3. Daughtry - “It’s Not Over”
4. Fall Out Boy - “This Ain’t A Scene, It’s An Arms Race”
5. Gwen Stefani featuring Akon - “The Sweet Escape”
6. Justin Timberlake - “What Goes Around...Comes Around”
7. Akon featuring Snoop Dogg - “I Wanna Love You”
8. Fergie - “Fergalicious”
9. Hellogoodbye - “Here (In Your Arms)”
10. Ludacris featuring Mary J. Blige - “Runaway Love”

Left: CCU president Ron Ingle and Horry-Georgetown Tech President Neyle Wilson present the four children with college scholarships. Above: Timothy Pearl holds his scholarship certificate accompanied by Judy Vogt, vice president of enrollment services.
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One professor’s love reaches far and wide across campus

Claire Arambula
Staff Writer

The honor of being named this year’s Coastal Carolina University Kearns Palmetto Professor is an accomplishment belonging to none other than Dr. Sara Sanders.

This professorship was created by CCU in 1989 to celebrate the faculty member who has shown superior skills in teaching and scholarship. It recognizes service to the university and profession, and honors the individual’s enhancement of CCU’s national and international reach.

The attributes that make Sanders such a suitable person for this role are her creativity in the classroom and the way she communicates with her students.

Sanders’ strategy for teaching is to center her class on student learning. She believes that the students matter the most, and her goal is “to wake up their interest, curiosity and passion.”

Sanders’ teachings encourage students to ask more questions, and she tends to refrain from lecturing for that reason. Instead, she resorts to poetry to induce students to get engaged in learning.

Sanders also includes hands-on activities such as composing music that will correlate words and rhythm.

“I don’t teach subjects,” said Sanders. “I teach people. I want them to think and to get excited.”

Teaching is something Sanders had always wanted to do. When she was little, she said she used to “line up dolls and teach them.” What brought her to CCU’s faculty, though, was something more important.

Sanders and her husband, Stephen J. Nagle, met at the University of South Carolina. Nagle, a retired professor, at the time was teaching at CCU. There was an opening in the English department, and Sanders applied and received the position alongside her husband.

“I came for love,” said Sanders. “I stayed, and now I love Coastal.”

Sanders’ love for teaching opened doors to the entire world. Sanders spent a year in Poland as a Fulbright lecturer, and also taught teacher training seminars in Russia, Italy and Uruguay. Among other places, her travels include Colombia, Argentina, Costa Rica, the Czech Republic and much of Europe.

What Sanders has learned from traveling the world is not only how to cope with other cultures, but also how to appreciate home.

Sanders said, “You see home much more clearly. You notice differences. You understand what it means to be American and Southern and Christian.”

Sanders keeps the places she visits and the people she meets close to heart. Poland, Austria, Luxembourg and Russia are among her favorite countries to visit. Sanders and her husband aspire to travel much more in the future.

Sanders and Nagle also spent the past nine summers at St. Michael’s College in Vermont, teaching English as a second language (ESL) for six week sessions.

“It’s a great way to meet people from other countries,” said Sanders.

As a Southerner born in Fairfax, Va., Sanders knows the importance of preserving southern English. Her most significant publication is a collection of essays in the field of southern English. It includes papers on language and political correctness.

The book was collaborated by Sanders and her husband, and Sanders continues to work with other literary partners on other books.

In her free time, Sanders enjoys reading, traveling, spending time with her husband and son, working out and cooking.

If she could pursue a career other than teaching, Sanders said,

---

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She sat outside of the lair that she knew was his. The rain continued steadily on, as it had been for the past few hours. She sat motionless in the rain, staring at the small wooden door that would lead her to him, but she wasn’t ready to end her search so soon. She grabbed her sword and walked north toward an old fishing village that few knew existed. She walked for two hours through the rocky wasteland, dragging her sword the whole way.

She was so young when she first saw him and it was only that one time. Would he even remember her? Would he be able to help her?

When she arrived the rain began to let up. The town consisted of small, wooden shacks that stood in sharp contrast to the beautiful, endless sea that lay beyond it. No more than 70 people could have inhabited that dark, dreary town on the edge of paradise. She saw a group of men head toward a building, slightly larger than the rest, emptying grey smoke into the overcast sky. She followed them, figuring it was an inn or tavern of some sort, her sword still dragging at her side.

Entering, she found it was the latter. She finally picked up her sword and walked to the counter; no one even glanced up at her as she walked by. She put her sword on the counter and sat down, to which the barkeeper replied, “What’ll it be?”

“Do you mind if I just sit here?” she asked, not even looking at him.

“Suit yourself,” shrugged the barkeeper as he walked away. She placed her hand on the sword and stared forward, lost to the world and everything around her. The old man to her left watched her intently as she sat there. After a few moments he asked, “You’re a vampire hunter, aren’t you?”

Startled, she turned to look at him. “Why would you say that?”

“Well, I wouldn’t, judging by the poor state of your sword and clothes, but only vampire hunters ever come up here.”

“Well I’m not a hunter, but I am looking for a certain one.”

The old man looked at her from behind his pipe, trying to figure out her intentions, but then turned back around without a word. She grabbed her sword and began on her way.

“By the way, what’s your name, my dear?” asked the old man without turning around. She stopped in front of the door. “It’s Lyli.”

“...What an ironically beautiful name.” After a moment, she opened the door and stepped into the overcast world.

When she arrived at the lair again, the rain had stopped and the moon peeked through the thick, black clouds. She held her sword firmly at her side, ready for anything beyond the door. She opened it and walked into the darkness.

---

Across:

3. Jada Pinkett’s beau
6. Denver, Key West, Austin
10. _______ and the Geek
12. Bender, Professor, Frye
13. Pretty Woman
15. Desperate
16. Edge of your seat
21. Plays multiple roles in one film
24. Veronica
27. Joan, Mya, Lynn, Monica, William
31. Charles’ biographical film
32. Million Dollar Baby

Down:

1. Mrs. Doubtfire
2. Payback
4. Found (opp)
5. _______ Balboa
7. Ray
8. “Save the cheerleader, save the world.”
9. Jennifer
11. Portrays Madea
14. One of the largest movie studios in Hollywood
17. Peter, Stewie, Brian, Lois, Chris
18. Brown Sugar
19. Effie White
20. Outkast’s first film
22. _______
23. Vince Vaughn, Owen Wilson
25. The Player’s Club
26. Washington’s Oscar-winning film
29. Love and ______
30 _______ Anatomy
35. Academy Award
38. ______ Tree Hill

Answers in Volume 44, Issue 1
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**Answers to Volume 43, Issue 15**

Look for the answers to the previous issue’s crossword puzzle here. The number above the box indicates a down; on the left indicates an across.

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**"AND I THOUGHT MY DORM ROOM WAS SMALL!"**

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Student spotlight: Brian Tracy, hidden CCU gem

Megan Duvall
Staff Writer

Brian Tracy is the kind of person people admire and respect. He is confident and welcoming. His beam of smile overshadows his prestigious reputation.

Andrew Simmons, a sophomore professional golf management major and a brother of Pi Kappa Phi, said, "Brian Tracy is a friend, a brother, a leader and a role model, to the disabled children who he serves."

Sitting in Prince, Room 202, Tracy does his homework while waiting to tutor students in the philosophy class he assists. Being a teaching assistant is only one of the many activities he participates in.

Tracy came to Coastal Carolina University from Derwood, Md. in August 2002. As the only one at CCU from his high school, he didn’t know anyone so he decided to get involved on campus.

THE SCOOP:
Age: 22
Major: Philosophy
Class standing: Junior
Favorite Color: Blue
Favorite band: O.A.R.
- He is from their hometown, Rockville, Md., and has been listening to their music since high school.

Most embarrassing moment: Falling down the stairs first day of freshman year in the Wall Building

Best CCU memory: Winning Homecoming Prince in 2006

His first decision was to pledge a fraternity his first semester. Through Pi Kappa Phi, Tracy found friends, brothers and the opportunity to succeed at CCU.

"I was thinking about things to say during rush week this year and one of the things I thought was that I can’t see myself ever not being a Pi Kap," said Tracy. "The values I have and how I act is exactly what I do now in the fraternity and how it is. It defines me."

He knew then that one day he wanted to become president of his fraternity; five years later, he is.

Tracy’s next goal is to be the voice of the students by being open to their questions about how the school is run and the decisions being made that benefit the student body.

As an ambassador between faculty and students, Tracy believes that he can create a long-term plan for CCU.

"The school has a strategic plan. But as students I think it’s irresponsible for us not to think of the future," said Tracy. "It doesn’t benefit anyone who is in school right now, but it benefits those who come after us."

As CCU continues to grow, Tracy believes that the campus should start implementing ideas and events for future students; rather than talk about future planning, he wants to start planning now.

Tracy not only wants to plan a future for CCU and his fraternity, but also for his own life. He has started to look at his options after graduation and would love to join the Peace Corps. He also said that he would like to move to Charleston and work at the university in administration, teaching or even in the Greek office.

It’s hard to imagine CCU without Tracy. He has given back to the university in so many ways—being a student member of the Core Curriculum Committee, the current SGA Secretary of Public Relations and Homecoming Prince 2006.

Tracy works hard to get the most out of his education at CCU, but he still knows how to have fun.

"My first impression of Brian was that he is a very down-to-earth and pretty popular individual," said Kevin Mabry, a sophomore biology major and the fraternity coordinator for Greek life.

Mabry, who works closely with Tracy through their fraternities, was a freshman when he met Tracy who was his orientation assistant.

"He was standing up front, calm, cool and collected, telling all of us naive freshman the real deal about college life," Mabry said.

He says his proudest moment was at the Office of Student Activities and Leadership awards when he won the award for the Most Spirit for an Individual.

Tracy revealed that he was the mastermind behind the “CINO” chant students can be heard yelling at CCU sporting events.

"Coastal Is Number One" because of dedicated students like Brian Tracy who rise above expectations and lead this university to becoming bigger and better each year.

Photos by Paul Robinson

Above right: Brian Tracy at Homecoming 2006 Top: Tracy and fellow Pi Kappa Phi brother Justin “Puma” Starlarski. Bottom: Tracy and Student Body President Janet Shokal.

COSTA RICA PROGRAM

(MAY 6 -26, 2007)
Course Credit: SPAN 130 or SPAN 330, and SPAN 350.
Art exhibit portrays stories through vast medium

Claire Arambula
Staff Writer

The Rebecca Randall Bryan Gallery at Coastal Carolina University is displaying a new art exhibit called “The Art of Rabbit Ears: Contemporary Children’s Illustration.”

This exhibit contains pictures of fantastical images and cartoons such as tigers, cowboys, wizards and storybook characters. The gallery is displaying art of all types, including pastels, colored pencils, watercolor, ink, acrylic and woodcut, on mediums such as wood, canvas, rice paper and Bristol board.

The Rabbit Ears organization was started in 1985 by Mark Sottnick and Doris Wilhousky. The productions of this organization include illustrations and musical scores from children’s stories. All of the art shown in the gallery is from the Rabbit Ears collection.

According to the visiting gallery director, Cynthia Farnell, the name Rabbit Ears is a reference to the way children listen to a story. The attentiveness and perception of young children corresponds with the hearing of a rabbit. It can be derived from the organization’s title that children are the primary focus of this art.

In a previous interview, Farnell said that the gallery displays art that relates to student studies. According to Farnell, “Learning to draw is learning to see, and it is therefore the foundational skill for all visually creative fields.” Any art is related more closely to an art major than to any other discipline; however, even a student in the field of business can take something from this exhibit. By looking beyond the creativity and focusing on the Rabbit Ears organization, someone in business would benefit a lot from the work ethic of this successful model.

Art, page 30
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Senior Celebration
will be held on Friday May 4
from 4 p.m. to 6 p.m.
in the Kimbel Arena

If you have any questions, please contact Wendi Vaught in the Office of Alumni Relations at (843) 349-2586 (ALUM) or wvaught@coastal.edu.
Club corner: Fishing Club loves water

Raytevia Evans
Section Editor

The Fishing Club is popular because of its many weekend fishing trips to Lake Marion and Murrells Inlet.

"Currently, what we do is teach them about fishing conservation and how to fish if they don’t already have the experience," said adviser and biology associate professor Dr. Richard Koesterer.

The organization meets on Mondays in the Smith Building at 5 p.m. in Room 112. The club consists of about 20 active members. The club fee is $5 per semester and the members welcome anyone who is interested in being on the water.

The club has been active for about 15 years. Many of the members started fishing at a young age and joined the club their first year at Coastal Carolina University.

"A lot of us just started as kids and wanted to continue with it," said junior Jordan Hordst. "I wanted to get to know people with the same interest," said club secretary Brian Cox.

Members are not required to have experience on the water. The club accepts any student who is interested in the hobby and is active in the club. This year, the club is working on a big event that may be of interest to some students on campus. Many of the members joined to meet others and have a good time enjoying their hobbies while others such as Joel Barfield, were on a mission.

"[I joined] so we could get involved in the ESPN Bass Master Series," said Barfield. Barfield is a senior and just joined the club. His project for the semester is getting the club in this event.

The students enjoy fishing and they do it as often as possible, encouraging other students who are interested to join them. They go on many weekend trips to enjoy themselves and each other’s company.

For more information on the Fishing Club, contact President John Henry Francis at jhfranci@coastal.edu, Vice President Roger Gantt at rwgantt@coastal.edu or the adviser at roadkill@coastal.edu.
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**SPRING, 2007, Hours**

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We also have hours in the residence halls.

Tuesday, Wednesday, and Thursday  
Waccamaw 127 and  
University Place, Post Office Building, Room 108  
7:00PM to 9:00PM
CCU students show off fashion sense

Raytevia Evans
Section Editor

Individuality was showcased in Coastal Production Board's 2nd Annual Fashion Show on Feb. 10 in the Wheelwright Auditorium at 7 p.m. “It’s not designer wear. Last year we focused on fabulous curves and this year we wanted to open the show up to more students,” said CPB coordinator Antonio L. Pee.

Host and upcoming comedienne Jen Kroper warmed up the crowd, keeping it laughing about life, love and partying. The Dance Team also entertained the audience during the event.

The Fashion Show consisted of five different scenes: Everyday Life, Wet and Wild, Lingerie and Sleep Wear, Self Expression and Night on the Town. Taryn Bell, Thurston Polite and Titus Pressley were three of the many students who participated in the fashion show.

“It’s open to the public and I think it will be better this year and people will really enjoy it,” said Pee. During the show, the students modeled sleep wear and beach wear and according to the audience’s response, these were the most enjoyable.

Ball gowns, tuxedoes and other formal wear clothing were also modeled during the show. The participants showed off apparel worn during rainy days. The models were covered for the weather but were still stylish.

The Fashion Show was coordinated by Cherita Hunt and Faith Newton of CPB’s entertainment committee. Hunt and Newton were assisted by Chris Haines from the Office of Student Activities and Leadership and other CPB members.

Music brings students, locals together in appreciation

Raytevia Evans
Section Editor

“It’s great that it’s not a competition because it’s like we’re getting together and showcasing talent,” said Coastal Productions Board chair Samantha LeClair.

Students gathered in the Wall Auditorium for Music through the Decades in February to celebrate music of the ’60s, ’70s, ’80s and ’90s.

“If you like good music...Music through the Decades is the place to be,” said CPB coordinator Antonio L. Pee.

Students, faculty, staff and members of the community supported CPB by attending the program and enjoyed music by The Beatles, Mint Condition, Luther Vandross, Jennifer Hudson and Jodeci.

Students participated in the program by playing instruments and singing for the audience. Marcus McKoy, a senior philosophy major, sang “Love Ballad” and also accompanied Curtis Muldrow who played the keyboard in Jodeci's “Lately.” Student Body President Janet Shokal also participated in the program, singing “Mercedes Benz” for the crowd.

Lecturer Scott Pleasant joined CPB in the program and gave the audience a taste of what was also presented at the ukulele session during this year's Celebration of Inquiry. On his ukulele, Pleasant played “It's Only a Paper Moon” and Britney Spears' “Oops, I Did It Again.”

The crowd was impressed with the talent that was presented during Music through the Decades. They were even more impressed with Taryn Bell’s Jip-synching of “And I Am Telling You” by Jennifer Hudson from the recent film “Dream Girls.”

Muldrow wooed the women in the crowd with Luther Vandross’ “Always and Forever,” The Beatles’ “Yesterday” and Mint Condition’s “Pretty Brown Eyes.” He then amused the crowd by singing the “ABCs” in a soft and sultry voice. Muldrow described this as “making anything sound good.”

For more information on CPB events, contact coordinator Antonio L. Pee at alpee@coastal.edu.

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WE'LL ARRANGE YOUR INTERNSHIP.
Sanders, page 23

"I would write cookbooks." She has a collection of over 150 cookbooks.

Sanders' plans for the future, other than maintaining health and happiness, are somewhat vague because she does not think about the future.

"I love my students, my colleagues, the team of caregivers I work with and Coastal," said Sanders. "I just want to continue my relationships."

Sanders is also giving up her position as chair next year so she can work with and embrace her research.

With the honor of being named the Kearns Palmetto Professor, Sanders expressed her excitement, "I was reading the announcement, and I saw my name, and thought, 'Is that me?'

Sanders said that this award was "highly motivating" and she is eager to tackle her list of projects, and to continue embracing life and culture the way she always has.

Fiction, page 24

As soon as she entered, she saw the one she had been searching for all this time, standing a little in front of her. She knew it was him immediately; even in the dim light of the torches, she remembered those light bluish-gray eyes.

"I've been looking for you for a long time."

"Well, if you've come to slay me..."

"I've not come to slay you."

He stared at her through the darkness. "Then you've come to become a vampire?"

"...Yes."

"...Why me? There are hundreds of others who are capable of performing the same feat."

"Because you're the only one who has ever shown any humanity." They stared in silence at each other for a moment.

"I met you once, when I was much younger. I accidentally stumbled upon you feasting on a young vampire hunter from my village. I... I was so scared as you looked up at me, with the dark blood against your pale complexion, and began to walk towards me. You put your hand on my head and said, 'I'm sorry you had to see that dear child, return to your village and never get mixed up in such things.' You left that boy to turn, but I took his sword and cut off his head, so he wouldn't have to endure such pain."

Pointing to the sword, he said, "So that's why you have that old rusted sword."

She pulled it close. "It's never left my side since that day."

Letting down his guard the vampire said, "Why do you wish to become a vampire...immortality?"

"No... I just can't take being out in the sun anymore! I want to have an excuse, a real excuse, to lurk at night, amidst the darkness and shadow, no one out but me and the moon."

He walked towards her, leaned her head to the side and said, "For three days you are going to feel immense pain."

"I know." With that, he lunged forward and bit.

For three days she laid in the back room, on a small straw mat, tossing and turning, tired as hell but unable to sleep, because every time she closed her eyes horrible images flooded in. Evil images of murdered brides and children, ones with her mouth sewn shut as she tried to scream, while demons were all around, tormenting her with words and fists.

Suddenly, she didn't feel tired anymore, and the dark room slowly became clearer. She looked at her hands, ghostly white, and felt the two teeth that hung over her bottom lip.

When she walked into the main room, she found him sitting on the floor. He stood up, walked over and put his arms around her, pulling her close, looking into her emotionless white eyes. "We have eternity to avoid them."

Suddenly, there was a loud crash at the door, as light flooded in followed by a mass of men, all waving swords and screaming. Neither of them even made a move, knowing it would make no difference, as the men pulled them away from each other and ended their miserable existences.
Last-Ditch Effort

By John Kroes

John Kroes is an engineering graduate of Purdue University. He began drawing "Last-Ditch Effort" in 2004. He continues the strip in his spare time. It is currently featured in 12 different papers and is available online at www.lde-online.com.

ADVISEMENT AND ADVANCE REGISTRATION
for the 2007 Summer & Fall Semesters

February 19 - March 25, 2007
SELECT YOUR PREFERRED SECTIONS

The Fall 2007 Master Schedule of Classes will be available online on February 19th at http://webadvisor.coastal.edu (Select 'WebAdvisor for Students'; then 'Search for Sections').

- Review degree program requirements using the University Catalog or "Program Evaluation" online at http://webadvisor.coastal.edu (Select 'WebAdvisor for Students'; then 'Program Evaluation')
- Search and add chosen Course Sections to your Preferred Sections list. (For additional information visit http://www.coastal.edu/registrar/webadvisor.html)

An email will be issued February 26th with Registration appointment dates. Eligibility for registration is based on credit hours earned plus credit hours currently enrolled.

March 26 - April 5, 2007
ADVISEMENT AND ADVANCE REGISTRATION

- See your adviser to schedule an advisement session.
- Adjust Preferred Sections based on your Adviser's recommendations.
- Register during your appointed time.

March 26 & March 27: (Monday & Tuesday)
Seniors and Graduate Students (90 credit hours or more)
(Beginning at 12:01 a.m. on March 26 via WebAdvisor)

March 28 & 29: (Wednesday & Thursday)
Juniors (60 to 89 credit hours)
(Beginning at 12:01 a.m. on March 28 via WebAdvisor)

March 30 - April 2: (Friday - Monday)
Sophomores (30 to 59 credit hours)
(Beginning at 12:01 a.m. on March 30 via WebAdvisor)

April 3 - April 5: (Tuesday - Thursday)
Freshmen (up to 29 credit hours)
(Beginning at 12:01 a.m. on April 3 via WebAdvisor)

NOTE: The University's normal business hours are Monday - Friday, 8:30 a.m. until 5:00 p.m. Students, at their convenience, may choose to take advantage of the automated registration system (WebAdvisor) at hours other than Monday - Friday, 8:30 a.m. - 5:00 p.m. However, University support/staff assistance will be available only during normal business hours.

NOTE: Students must have their login ID and PIN in order to register via WebAdvisor. If you do not have your user ID and PIN visit www.coastal.edu/search/pin or visit the Office of the Registrar (SNGL 108) with proper photo identification.

Transfer students whose first term of enrollment was 2007 spring semester should check with the chair of their department after March 9 for registration eligibility.
"War (women)": Eye-opening experience for CCU

Paul Robinson
Art Director

The painful, echoing cries of refugee women from the past, present and future expressed during the Coastal Carolina University production of "War (women)" resounded up and down the halls of the Edwards Building from Feb. 14 through 25.

"War (women)" is an original play based on the adaptation of the Greek play, "Trojan Women," by Euripede with real-life experiences and stories of women from war-stricken countries written and directed by CCU's Greg London. The original music was written and performed by lecturer Scott Pleasant.

London said that he started brainstorming and researching this idea almost 15 years ago after reading an article in the New York Times about war raging in Rwanda and the treatment of the women and children there. He said that researching the real-life stories was horrifying because most research showed pictorial evidence of women being raped, mutilated, burned, tortured and killed.

He also revealed that the stories portrayed were not the worst stories he encountered, but ones that would have an impact, not make the audience's skin crawl or make them sick to their stomachs.

The setting of the play created a feel of time and space by using the idea of Limbo, or purgatory. The setting depicted a broken landscape of Greek ruins but also symbolized a collapse of time.

This made it possible for the stories of all the women from different time periods to occur.

Kim Daniel, a sophomore communication major, played a Barfuni and Rwandan war woman in the play. She explained how emotionally and physically "War (women)" by Greg London was draining it was to become the characters throughout the two-week run of the show.

"It was sad and shocking, but the production was still a joy to create and work on with everyone involved," she said.

Most of the characters of "War (women)" were required to learn other languages; over 10 different languages were used in the dialogue. This showed the individual pain the women endured in a more relatable and realistic form.

The use of masks by the women in the chorus showed that the horror of war doesn't care what a woman looks like, because no woman is safe.

The phrase "casualties of war" is repeated many times throughout the play as a way to justify what harm is done to women and children. The view of men that is depicted in the play reveals that the greed of one can lead to the death and pain of many. The men in the play are shown as soldiers of war who did the cruel things to the chorus women.

"It doesn't matter who puts on the play, because the truth and the pain of the stories is shown by the women actors. They are the ones who gave the characters life; I just gave them the ideas," said London.

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Dr. Darla Domke-Damonte (dadamonte@coastal.edu) or
Dr. Barb Ritter (britter@coastal.edu) or
Ms. Lori Patterson (lori@coastal.edu)
Chanticleer baseball team wins first 7 games of season

Dan Schoonmaker
Web Editor

Not even Virginia Tech’s four-run rally in the ninth inning could stop junior third baseman Derek Martin and the streaking Chanticleers, as Coastal Carolina University’s baseball team advanced to 7-0 and its best start since 1980.

The Chants were confident entering the Feb. 18 contest against the Hokies with wins over Pittsburgh (0-1) and Old Dominion (4-2) to start off the weekend tournament. VT’s starting pitcher, David Cross, didn’t do much to halt this momentum by walking the first two batters of the game, throwing a wild pitch and then giving up the go ahead run as designated hitter David Anderson grounded out to shortstop.

From there, the game was controlled by the Chants, who entered the ninth inning with a 4-1 lead — a lead that would prove no match for the offense of VT.

The Hokies started the rally with a base hit by first baseman Sean O’Brien, followed by a walk to Chant quickly loaded the bases with walks surrendered to Anderson, first year transfer Chance Gilmore and then senior catcher Matt Rademacher who reached first after being hit by a pitch.

Derek Martin then stepped to the plate and hit a hard line drive off the foot of Hokie pitcher Rhett Ballard that would allow both Anderson and Gilmore to score.

The win kept the Chanticleers undefeated on the season and solidified them a spot among the nation’s best as they advanced to No. 30 in the Collegiate Baseball national rankings.

The Chants’ schedule doesn’t get any easier from here.

This past weekend they hosted Texas Christian University, North Carolina State and Notre Dame at their annual Baseball at the Beach tournament at Coastal Federal Field in Myrtle Beach.

On Feb. 28, the team travels to North Carolina to take on the second-ranked Tar Heels before their three-game home stand this weekend.

Intramurals Phase Two begins

Amanda Kelley
Staff Writer/Photographer

With spring phase I intramurals almost over, it’s time to start thinking about phase II. The phase II sports are softball, dodgeball, 2-on-2 sand volleyball and indoor soccer. The captain’s meeting is Tuesday, Feb. 27 at 6 p.m. in the Williams Brice building, Room 116.

Don’t forget about phase I just yet. The top three men’s teams and the top women’s teams will be traveling to the University of South Carolina for the annual Palmetto Classic Intramural Championship on March 2-4.

Currently, the top three men’s teams in the A League are the Liberators, the Body Snatchers and Takeover Productions; the top three women’s teams are Coastal All Stars, We Got Game and High Impact.

Games are Monday through Thursday from 7 to 9 p.m. in the recreation center gym.

Women’s track wins indoor track championship

Amanda Kelley
Staff Writer/Photographer

The women’s track and field team traveled to Clemson University as defending champions for the Big South Conference Indoor Track and Field Championship Feb. 16 and 17. The women won the meet for the second year in a row with a total of 204.5 points; Liberty University came in second with 167.25 points.

At the end of the first day, the ladies were trailing behind Liberty, but came back on the second day to win the title. They were so far ahead in points that even if they didn’t compete in the final two events, they still would have won.

Sophomore Felicitas Mensing was awarded the Women’s Scholar Athlete of the Year with a 4.0 GPA in applied mathematics. Mensing also shared the Outstanding Track Performers title with Liberty’s Arlene Zelinskiak. Head coach Alan Connie was named Coach of the Year.

First place finishers: Mensing (3000m, mile), Chasity Johnson (200m, triple jump, long jump), Amber White (400m), Laura Flath (pole vault).

Second place finishers: Jessica Pressley (weight throw), Chasity Johnson (60m), Amber White (200m, 400m), Marcie Veitch (pole vault), Theresa Schamberger (800m), LeAuna Sistrunk (60m hurdles), Women’s Distance Medley Relay

Third place finishers: Jessica Houston (high jump), Tamara Bryant (weight throw), Schamberger (mile), Claire Young (pole vault).
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Coastal's spring sports calendar

Baseball:
Feb. 28 at North Carolina, 3 p.m.
March 2 vs. Rhode Island in a CCU tournament in Conway, 4 p.m.
March 3 vs. Marist in a CCU tournament in Conway, noon
March 4 vs. West Virginia in a CCU tournament in Conway, 1:30 p.m.
March 7 at Clemson, 4 p.m.
March 9 vs. Bethune-Cookman in Conway, 4 p.m.
March 10 vs. Ball State, noon
March 11 vs. Georgia Southern, 2-3 p.m.
March 13 at UNC-Wilmington, 7 p.m.
March 15 vs. Eastern Michigan, 6 p.m.
March 16 vs. Eastern Michigan, 6 p.m.
March 19 vs. Eastern Michigan, 2 p.m.
March 20 vs. Elon, 4 p.m.
March 23 vs. Radford, 6 p.m.
March 24 vs. Radford, 2 p.m.
March 25 vs. Radford, 1 p.m.

Softball:
March 2 vs. Stephen F. Austin in Oxford, Miss., 11 a.m.
March 2 vs. Alcorn State in Oxford, Miss., 1 p.m.
March 3 vs. Ole Miss in Oxford, Miss., 5 p.m.
March 3 vs. Southern Miss. in Oxford Miss., 7 p.m.
March 4 vs. Kennesaw State in Oxford, Miss., 10 a.m.
March 7 at South Carolina (DH) in Columbia, 4 p.m.
March 10 vs. James Madison (DH), 2 p.m.
March 11 vs. James Madison, noon
March 12 at East Carolina, 3 p.m.
March 13 vs. East Carolina (DH), 1 p.m.
March 17-18 vs. Kennesaw State and Appalachian State in a 3-way doubleheader, 2:30 p.m.
March 24 at Charleston Southern (DH) Charleston, 1 p.m.
March 25 at Gardner-Webb (DH) in Charleston, 1 p.m.

Women's basketball:
Feb. 28 vs. Winthrop, 7 p.m.
March 3 at Charleston Southern, 5 p.m.
March 8 in the Big South Tournament in Asheville, N.C., TBA

Men's basketball:
March 1 in the Advance Auto Parts Big South Semifinals, TBA
March 3 in the Advance Auto Parts Big South, TBA

Women's track and field:
March 2-3 at last Chance Meet at Virginia Tech in Blacksburg, Va., TBA
March 3 at Battle of Beach III in Wilmington, N.C., TBA
March 9-10 in the CCU Invitational, TBA
March 9-10 at NCAA Indoor Championship at Arkansas, TBA
March 16-17 in the Shamrock Invitational, TBA
March 23-24 at Wake Forest Relays in Winston-Salem, N.C., TBA

Men's track and field:
March 3 at Battle of Beach III in Wilmington, N.C., TBA
March 9-10 at the CCU Invitational, TBA
March 16-17 in the Shamrock Invitational, TBA
March 23-24 at Wake Forest Relays in Winston-Salem, N.C., TBA

Women's tennis:
March 2 at Alabama A&M in Huntington, Ala., 11 a.m.
March 3 at Birmingham Southern in Birmingham, Ala., 10 a.m.
March 6 vs. UNC-Charlotte, 2 p.m.
March 8 vs. UNC-Ashville, 1 p.m.
March 10 at UNC-Wilmington, 10 a.m.
March 12 at College of Charleston in Charleston in Boston, Mass., 11 a.m.
March 15 vs. Iowa State, noon
March 17 vs. High Point, 11 a.m.
March 19 vs. Bradley University, 2 p.m.
March 22 vs. University of Arkansas Little Rock, 2 p.m.
March 24 vs. Winthrop, 11 a.m.

Men's tennis:
March 1 at Mercer, 2 p.m.
March 3 at Birmingham Southern, noon
March 8 vs. UNC-Ashville, 1 p.m.
March 11 at Colgate at Hilton Head Island, 4 p.m.
March 12 at Presbyterian at Hilton Head Island, 4 p.m.
March 15 vs. East Carolina, noon
March 17 vs. High Point, noon
March 22 vs. University of Arkansas Little Rock, 1:30 p.m.
March 24 vs. Winthrop, noon

Women's golf:
March 12-13 at Pinehurst

Men's golf:
March 5-6 at Ashworth Collegiate Invitational in Westlake Village, Ca., all-day event
March 11-12 in the General Hackler Invitational in Murrells Inlet, all-day event
March 25-27 at Hootie/Bulls Bay Invitational in Mt. Pleasant, all-day event

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Recap of the past six women’s basketball games

Kelly Marett
Staff Writer

Coming off a four-game winning streak, the Coastal Carolina University Lady Chanticleer basketball team was unable to come back from a lackluster first half, causing them to lose to the High Point Lady Panthers, 65-52, at High Point on Feb. 2.

Yet another disappointment came from Savannah, Ga. on Feb. 5 as the Lady Chanticleers fell 66-62 to the Savannah State Lady Tigers. Despite senior Alisha Dill’s 32-point game, one point shy of her career high, the Lady Chants failed to come back again from a low scoring first half. This was an out-of-conference game that brought their total record to 13-8.

Back at CCU’s Kimbel Arena and starting its second half of Big South play for the season, the Lady Chants fell to UNC Asheville’s Lady Bulldogs, 74-46. From the tip-off, the Bulldogs ran the Chanticleer up and down the court, tiring them out while shooting seven three-pointers throughout the game. The Lady Chants were able to pull within 20 points of UNC Asheville’s lead; however, the Bulldogs wouldn’t allow the lead to be cut any further. After 14 turnover, the Lady Chanticleers had to face the fact that this game was over.

On Feb. 17, the Chanticleer lost to the Liberty Lady Tigers. After a do or die game, Lacey Lyon’s three-pointer fell too short, ending the game at 59-57, yet another disappointment came from Savannah, Ga. on Feb. 5 as the Lady Chanticleers fell 66-62 to the Savannah State Lady Tigers. Despite senior Alisha Dill’s 32-point game, one point shy of her career high the Lady Chants failed to come back again from a low scoring first half. This was an out-of-conference game that brought their total record to 13-8.

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The Lady Chanticleers were able to defeat Birmingham Southern 63-57 in Alabama on Monday, Feb. 12. The lead went back and forth between the two teams throughout the game, but because of the Lady Chant’s 86.2 percent behind the free-throw line, the team was able to come out on top. Eight Lady Chants scored within the first 20 minutes of the game with five steals in the first half. Contributing to this win were also the 18 Panther turnovers compared to CCU’s 11.

The Lady Chanticleer baseball team is off to a great start with a 7-0 record so far. They will be back home for a tournament on March 2 at 4 p.m., March 3 at noon and March 4 at 1:30 p.m.

When the Lady Chanticleers come back to the top, defeating Radford, a Big South conference leader, 61-54, on Feb. 19. This brings their total record to 15-10 and their Big South Record to 6-5.

"They knew they had to win from the start," said sophomore Andrea Lamie, as the Lady Chanticleer used their free-throwing abilities and three-point skills to take the lead from the Lady Highlanders.

Dill, yet again, led the Lady Chants in points with 24 total, followed by junior Victoria Blanchard with 12 points and four assists, a team high. Senior Calisha Yates had seven defensive rebounds; however, Radford outrebounded CCU 48-32 throughout the game.

Athletics Corner!

Spring sports having a successful semester

Kelly Moore
For The Chanticleer

As most of you know our men’s basketball team will be hosting the first round of the Big South Championships Tuesday, Feb. 27 at 7 p.m. We hope to see all of you out there to support the team.

If the basketball team wins that game, they will travel to Winthrop University to play in the semi-final game on Thursday (opponent to be announced), so look out for a fan bus making that trip.

Be sure to come out on Wednesday, Feb. 28 to see the women’s basketball team compete in their last home game of the year.

I also want to thank all of the students, faculty and staff for being so supportive of the winter sports. Our athletes, administration and coaches are so appreciative of all the fans’ support.

Congratulations to the women’s indoor track team for the second consecutive Big South Championship.

The Chanticleer baseball team is off to a great start with a 7-0 record so far. They will be back home for a tournament on March 2 at 4 p.m., March 3 at noon and March 4 at 1:30 p.m.

Editor’s note: Please see page 38 for a complete listing of all upcoming Coastal Carolina University sporting events in late February and throughout March.
Men’s basketball falls to UNC-Asheville, 82-77

Left: Sophomore Joseph Harris, forward, jumps up to dunk the ball during the Feb. 22 game against UNC-Asheville. Bottom left: Senior forward Moses Sonko attempts to block in UNC-Asheville’s tallest player, Kenny George, number 45, during the game on Feb. 22. The men fell to Asheville, 82-77. Below right: Senior forwards Adrian Gross and Moses Sonko are both graduating from Coastal Carolina University in May. Senior night for the players was on Feb. 24 during the game against Winthrop University. The girls’ basketball team played High Point University.

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