Scherrens offered CCU’s presidency

Dr. Maurice Scherrens, senior vice president at George Mason University, has been offered the position of presidency at Coastal Carolina University by the Board of Trustees in a unanimous vote during their meeting on Jan. 12.

All the candidates had great vision, but [Scherrens’] vision stands out. --Charles Hodge, chairman of the board of trustees

Scherrens has yet to accept the offer, and the State Board of Budget and Control has to approve the university president’s salary package at their meeting on Jan. 30.

Scherrens had returned to Virginia the night before the meeting; however, he spoke with CCU on Jan. 17 and commented that “negotiations [for the offer] are ongoing.”

According to Chairman of the Board of Trustees Charles Hodge, Scherrens has extensive experience dealing with state legislatures and arguing the budget for GMU, which currently exceeds $550 million.

Scherrens has been the senior vice president at George Mason University in Fairfax, Va., since 1996. He received both his bachelor’s and master’s degree from Central Michigan University in business administration before continuing on to earn a J.D. from George Washington University and an Ed.D. in higher education from the University of Southern California.

“In GMU we see a glimpse of CCU’s future,” Hodge said. “All the candidates had great vision, but [Scherrens’] vision stands out.”

GMU once had a student count of 8,000, as CCU does now, and their growth has since exceeded 50,000.

Scherrens has also been involved in an arena revision project at GMU and is responsible for establishing a GMU campus in the United Arab Emirates, a project that cost approximately $50 million.

“Although Dr. Ingle will be greatly missed, the students of CCU are in good hands. Our new president will be very busy during this exciting time of growth for CCU and he will be wholeheartedly welcomed by the Student Government Association,” said Student Body President Janet Shokal.

Scherrens was chosen from a list of five finalists that included CCU’s Vice President of University Relations Edgar Dyer, CCU’s Provost David A. DeCenzo, Western Carolina University’s Provost Kyle R. Carter and Marietta College’s Provost Sue DeWine.

“I am excited by Scherrens being selected,” said search committee member David W. Evans. “He was a strong candidate from the beginning of the search process and we hope he will bring his experience and expertise to CCU to continue to support the growth and improvement of this campus.”

Editor’s note: The board also voted on Jan. 12 to require all nonlocal freshman attending CCU to live on campus during their freshman year. Campus housing includes University Place. Additionally, student room and board rates will increase from $3,345 to $3,465 per semester.

Please see page 9 for a related story.
### Campus Events: What to do and where to do it

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<th>Date</th>
<th>Event Details</th>
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<td>Foreign film, “A Man Without A Past” in the Wall Auditorium at 7 and 9 p.m.</td>
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<td>24</td>
<td>MTV Real World Speakers Landon and Shavonda in the Edwards Recital Hall at 7 p.m.</td>
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<td>25</td>
<td>Late Night BINGO! in The Commons at 10 p.m.</td>
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<td>29</td>
<td>Movie TBA in the Wall Auditorium at 7, 9 and 11 p.m.</td>
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<td>30</td>
<td>Relay for Life Kickoff Meeting in Wall 317 at 6 p.m.</td>
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<td>Walk America Kickoff at Hard Rock Café from 4:30-6:30 p.m.</td>
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<td>30</td>
<td>New Music Listening Party in The Commons at 9 p.m.</td>
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<td>31</td>
<td>S.T.A.R. Blood Drive on the Prince Lawn (Rain location: Student Center 208) from 8:30 a.m. to 2:30 p.m.</td>
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<td>31</td>
<td>Club Recruitment/Vendor Day on the Prince Lawn (Rain date: Feb. 7) from 11 a.m. to 2 p.m.</td>
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<td>1</td>
<td>Voices of Africa Choral Group performs in the Wall Auditorium at 7 p.m.</td>
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<td>2</td>
<td>Horry County All-County Choral Festival Concert. Wheelwright Auditorium at 7 p.m.</td>
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<td>2</td>
<td>Foreign film “Waiting For Happiness” in the Wall Auditorium at 7 and 9 p.m.</td>
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<td>5</td>
<td>Bankston &amp; Broussard in concert in the Wheelwright Auditorium at 7:30 p.m. Admission is $8.</td>
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### From the president

**Janet Shokal**  
*For The Chanticleer*

Hello and welcome back! The Student Government Association has an exciting semester ahead of us and we invite you to join us at our meetings every Monday at 3 p.m. in Wall 309. We are still looking for dedicated people to become senators and to serve on various boards. To join, contact Heather Remley, vice president of policy at hremley@coastal.edu.

Congratulations to Dr. Maurice Scherren who has been offered the position of the next president of Coastal Carolina University.

The events students need to know about for this semester are as follows:

- **Treasurer’s workshops** for clubs and organizations are on Jan. 29 and Jan. 30 at 7 p.m.
- Room TBA. Check your organization’s mailbox in the Student Center. Clubs who do not send representatives to this workshop will not be eligible for funding through the SGA.

**College Park Clean-ups** are scheduled for Feb. 18 and March 25 at noon. Participants should meet in the Santee lobby. Free food will be provided.

**Voting for the Professor of The Year** will be online during the last week in January. Go online to http://www.coastal.edu/students/vote/faculty_07 to nominate your favorite professor.

**SGA Officer Elections** will take place in April.

Also, check out the SGA session at the Celebration of Inquiry in February. It is entitled, “Who wants to be President?”

Stay happy and healthy and have a wonderful semester!

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### For freshmen eyes only!

**Carolyn Hancock**  
*For The Chanticleer*

After surviving your first semester, you have earned a fun and relaxing break. Welcome back to Coastal Carolina University, and to all the new and transfer freshman, welcome!

With beach weather making an appearance on occasion and the social scene at a high, many students may find the transition back into “study mode” quite the challenge. Although finding motivation does not come easy, it is time to crack down and apply yourselves before the beach weather comes to stay.

First semester grades were received during the holiday season. How well did you do? Some students happily displayed their grades for all to see, others hid them in hopes that their parents would not ask how well they did. Out of sight, out of mind, right? Wrong.

If you are one who is disappointed in your not-so-successful first semester, now is the time to do something about it. If you find yourself struggling, do not wait until the last minute to get help. Visit your professor(s) or make an appointment at one of the labs on campus. Use the Writing Center for help with your classes and stop by the Foreign Language Instructional Center if you’re having trouble in one of your language courses. Exam week is not the time to realize that you did not understand the last four months of material.

If your classes are boring or you find yourself with too much free time, get involved on campus! College is not only about studying hard, it’s about meeting new people and having fun, too.

Club Recruitment Day is Jan. 31 on the Prince Lawn from 11 a.m. to 2 p.m. Organizations from sororities and fraternities to the Fishing Club will be present and willing to give you all the information you need about getting involved on campus. There is something for everyone, and getting involved is a great way to meet new people and to get the most out of your experience at CCU.

Spring semester is one of studying, the surf, and the sun. Spring Break is just around the corner, but don’t be tempted to shut the books and head to the beach. Apply yourself to school work and getting involved so when the sun does come, you won’t be stuck inside trying to raise poor grades.
Marissa Mitzner: One student can make the difference

Ashley Taliana
Staff Writer

She's the Student Sustainability coordinator, president of Students for Environmental Action, a second-year Resident Assistant, an active member of Students Taking Active Responsibility (S.T.A.R.) and a member of Omicron Delta Kappa, the national leadership honor society.

Her accolades include, but are certainly not limited to, the 2005 Melba McKenzie Volunteer award from the South Carolina Department of Health and Environmental Control and the Emerging Leader Award for Leadership and Involvement from Coastal Carolina University. Beyond this impressive list of achievements is a girl with a relentless passion for recycling.

A native of Charleston, W.Va., Marissa Mitzner is a name that is gaining recognition and notoriety beyond just her positions listed in the groups above. When asked about her proudest accomplishments, she said speaking to First Year Experience classes and residents of CCU's campus topped the list. Mitzner feels that educating fellow students about recycling and letting the knowledge trickle down is the best way to sustain the environment.

"As an institution of higher education, it's our duty to make a difference and set an example," said Mitzner. "We need to sustain the environment for future generations so they don't have to bear the harshness of today's ecological impact."

As a business management major, one may wonder where her passion for issues that are more traditionally tied to science students comes from.

Mitzner began at CCU as a marine science major but later switched her major to business management.

"The logistics of science are not fun. I couldn't tell you the science of recycling, I'm just trying to teach people to lessen their impact; it's a hobby."

Her initial inspiration came from a course taken with Maria Bachman, assistant professor of English. Part of the course was focused on communities and how to get involved in your local community.

"That class got me ticking. Maria Bachman really reached me," Mitzner said.

Another member of CCU's faculty who has reached and been reached by Mitzner is Dan Abel, associate professor of marine science.

"I've met few people as enthusiastic, organized, committed and qualified as Marissa. She's raised sustainability to a whole new level," said Abel, also the director of the Coastal Carolina University Campus and Community Sustainability Initiative.

As for a look towards the future, Mitzner will graduate in May of 2008. She plans to eventually attend graduate school for environmental management. However, Mitzner's prints on this campus will reach far beyond her graduation date.

"Her legacy will be a campus where we recycle and consider sustainability in everything we do. CCU is a far better place because of her," said Abel.

For more information about sustainability efforts and recycling at CCU, visit www.coastal.edu/sustain.

ResLife: Where will you call home in 2007-2008?

Penny Oakley
For The Chanticleer

The beginning of 2007 brings excitement and anticipation about new beginnings and future plans. The Coastal Carolina University Residence Life application process has begun - now is the time for students to choose their housing for the 2007-2008 academic year.

Current students can begin this process by filling out an online housing application at www.coastal.edu/reslife. This easy format can be completed and submitted online or printed out and mailed or delivered to the Residence Life office in Waccamaw Hall.

Need the skinny on campus housing? University Place (UP) is the preferred housing location for upper-class students for many reasons.

On-campus housing makes payment a breeze. Students are billed for UP housing along with their tuition at the beginning of each semester. This eliminates monthly payments and also allows students to utilize financial aid and loans to pay for their housing. All health and technology fees, utilities and services are included in the housing cost; each student is allotted $50 a month for electricity and is only billed if they exceed this amount.

In addition to financial ease, UP provides apartment-style living in a university-supported community. This means students have more independence without sacrificing the benefits and support that come with being a part of the CCU Residence Life program. In addition to the Residence Life professionals, UP has Resident Assistants (RA's), Assistant

Students and residents gather the pool and recreation center at University Place to swim, hang out and exercise.
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Resort tourism management offers local appeal

Emily Nott
Staff Writer

Students may strive for either immediate employment after graduation or acceptance into a graduate program. Both modern employers and graduate staff are searching for applicants with a diverse array of skills and work experience in their selected field.

Recently, Coastal Carolina University has established a major in resort tourism management to assist students in filling these local economic niches.

Courses in resort tourism management have been offered since the fall semester in 1999, but a major was not established until fall 2005. A main focus of the major deals with accumulating 1,400 to 2,000 hours of paid internship experience as an undergraduate student.


"One of the interesting components of our major is that students are required to do three internships; two during their freshman, sophomore or junior year, and then they do a senior internship in which they are required to have some sort of supervisory responsibility," said Dr. Lowell T. Damonte, director of Clay Brittain, Jr. Center for Resort Tourism.

He added that most graduates manage either hotels or restaurants. CCU alumni are currently employed at local establishments such as the Marriott Ocean Watch Villas, the Myrtle Beach Marriott Resort and the Hilton. The real estate, entertainment (particularly amusement) and lodging (particularly timeshare) industries have also become popular employment sectors.

According to the OOH, resort tourism managers hold positions as lodging managers, general and operations managers, food and beverage managers, property, real estate and community association managers, room managers, public relations or sales managers, gaming managers, human resources directors, executive housekeepers and heads of hotel security.

"I can't imagine another major where our students would move up the career ladder quite as quickly. There are so many great opportunities with companies that are represented here in Myrtle Beach, but perhaps are national and international companies," stated Damonte.

By the time they are seniors, CCU resort tourism management students are highly sought after members of management. The abundance of local tourism in close proximity to campus, coupled with networking opportunities of numerous companies, allows students to jumpstart their careers.

"When they walk across the stage and get their diploma(s), most of them already have offers for management positions in a variety of different sectors within the tourist industry," said Damonte.

For more information or to apply for a resort tourism management major, contact Damonte at (843) 349-2698 or tdamonte@coastal.edu.

Join The Chanticleer! Meetings are at 5:30 p.m. in the Student Center room 204 every Monday. We are always in need of writers, photographers and designers! Contact chanticleer@coastal.edu for more information!
Crime Log

Jan. 3
Traffic stop / DUI
During a traffic stop on U.S. 501 and University Blvd. for improper rear lights, the driver was discovered to be driving on a suspended license with an open container of beer in the vehicle. The driver was cited, taken into custody and transported to the Horry County Detention Center.

Jan. 8
Harassment
The victim heard his/her roommate in Elm Hall making racial jokes and reported it.

Jan. 10
Burglary/larceny of a PlayStation
The victim reported that over the winter break, in Elm Hall, his/her PlayStation was removed from his/her dorm room without permission.

Jan. 11
Attempted Burglary
During patrol of the Quail Creek Golf Course, new damage to the golf cart garage area was noted. Nothing has been reported stolen in this incident.

Jan. 11
Medical assist/alcohol violations
CCU DPS and Horry County EMS were dispatched to Cyprus Hall for a person having convulsions. The victim admitted to drinking earlier in the night. The victim was transported to Conway Medical Center by two friends. It was then discovered that the two friends might have been the ones who gave the victim the alcohol. The two subjects were questioned at the Conway Medical Center and are being referred to the Campus Judicial System.

Jan. 12
Larceny of playground equipment
The victim reported that unknown person(s) took a piece of playground equipment without permission from the HGTC Day Care Center.

Jan. 14
Fight
An altercation in the Dogwood parking lot was reported and officers responded. The altercation had ended when officers arrived. The officers spoke with the subjects involved in altercation and advised them of their possibilities for further action. Residence Life also responded and will be involved in the follow-through.

Bookmarks: Notes from the Kimbel Library

Cathy Goodwin
For The Chanticleer

So you waited until the last minute to start your paper on Buchi Emecheta, and all the books you need are checked out? Or you’d like to read the new runaway bestseller, but the library’s copy is out, and you were hoping to read it this weekend? You can always request these items through interlibrary loan, but sometimes you need them a little faster. Are there any other options?

Actually, there are. Kimbel Library is pleased to announce a new statewide borrowing program called PASCAL. PASCAL is a consortium of academic libraries in South Carolina that decided to combine their catalogs and allow any student, faculty or staff member at member colleges to borrow books from their libraries.

The great part is that books will be delivered in about three days by overnight courier. As of January, seven libraries have started lending, but eventually over 50 libraries in the state will participate. That will give students access to over 12 million volumes (compared to CCU’s 200,000). Even better, more than half of these titles are unique, meaning that there is not a lot of overlap between libraries. Also, students will not be required to fill out a form.

Instead, students can just search Kimbel Library’s catalog for something they need, say, a subject search for “Emecheta, Buchi,” to find books about (rather than by) this author. The books may be all checked out, or additional sources may be required. There is a little button near the top of the page that reads “PASCAL Delivers.” If students click on that the catalog reproduces the search in the combined catalog of all the academic libraries in the state.

Scroll through the titles and click “Request this item” for titles needed and the book should be delivered to Kimbel Library in about three business days (possibly sooner). An e-mail will be sent to let the student know it’s in, and it can be picked up at the circulation desk with a CCU ID.

Right now this service is for books only – no DVDs, CDs, journal articles or models of the solar system can be requested in this fashion. Interlibrary loan is still available for these items.

Books that are available on our library shelves can not be requested, but students can request books that are checked out. See the library’s home page for a link to the PASCAL catalog, or check it out at www.pascalcat.org and see all that South Carolina academic libraries have to offer.

Editor’s note: The second floor of the library is now open for student use.
Students gather to celebrate the life and purpose of MLK

Raytevia Evans  
Section Editor

Many students, faculty, staff and community members came out to celebrate the life and purpose of Dr. Martin Luther King, Jr.

"Every time I think about Martin Luther King, Jr., I know I can do great things," said Steven Barr, a math major who was one of the many students who attended the program on Jan. 11.

Organized by the Office of Multicultural Student Services and cosponsored by Alpha Kappa Alpha Sorority, the event was enlightening, fun and an eye-opener for many.

"I'm here to celebrate cultural diversity. It helps me to remember the struggle they went through to make it easy for us," said Marcus McKoy, a senior philosophy major.

Others attended to show thanks for the impact King made.

Swamp Fox Players to hold auditions for 'Cabaret'

For The Chanticleer

The Swamp Fox Players, a community theater organization producing its 2007 season at the historic Strand Theater in downtown Georgetown, will hold open cast auditions for the American musical theater classic “Cabaret” on Feb. 7 and 8 at the theater, located on 710 Front St.

Performances of the Kander and Ebb musical will run from Sept. 13-29.

Auditions on Wednesday, Feb. 7 beginning at 7 p.m. will be for principal cast members as follows:

- 4 males, ages 20-35
- 1 male, ages 50-70
- 2 females, ages 20-35
- 1 female, ages 50-70

Those auditioning for principal cast roles will be required to perform a two-minute vocal musical selection (accompanist provided, sheet music required) and will be requested to exhibit stage movement/dance. In addition, those auditioning for cast dancers (Kit Kat Club) are requested to wear appropriate dance attire and jazz shoes and should be prepared to learn a short jazz combination followed by a performance of this routine at the audition. The theater will open at 6 p.m. for sign-ups.

Auditions on Thursday, Feb. 8, beginning at 7 p.m. will be for cast dancers, singers and extras, as follows:

- 6 to 8 males, ages 18-40
- 6 to 8 females, ages 18-40

All persons auditioning for these roles will be required to perform a two-minute vocal musical selection (accompanist provided, sheet music required) and will be requested to exhibit stage movement/dance. In addition, those auditioning for cast dancers (Kit Kat Club) are requested to wear appropriate dance attire and jazz shoes and should be prepared to learn a short jazz combination followed by a performance of this routine at the audition. The theater will open at 6 p.m. for sign-ups.

Callbacks will be held on Sunday, Feb. 11 at the theater, beginning at 3 p.m. for dancers, singers and extras and at 5 p.m. for principals. All those who audition must be available for the callback session, if requested.

Please contact Pat Tukey for more information at (843) 357-4720 or at pattukey@yahoo.com.
Point/Counterpoint: How important is attendance in a college course?

Caroline P. Smith  
Editor-in-Chief

We’ve all heard it before on the first day of every class we’ve ever attended as a college student: “Attendance is important! Any more than X amount of absences will result in a failure of this course.”

The campus policy states that a professor can fail a student who misses more than 25 percent of any certain class. For a MWF class, this totals around 11 classes; for a TTH class it is about seven. Many professors change that policy around in their respective syllabi to either make it more or less strict.

While attending all of one’s classes does express a certain amount of responsibility, many students only attend class because they feel they have to. It seems that students who don’t truly want to be in a class aren’t going to pay attention and get about as much out of that class as they would if they were still at home in bed or out on the beach, which is most likely what they are thinking about as they sit and “listen” to a lecture.

There are also certain instances where a student who plays sports or becomes very ill may not be able to make it to 75 percent of his or her classes. I understand that these circumstances may be an exception, but the fact remains that the athlete or sick student missed the same material covered in the class as the student who stayed in bed or opted to go surfing. I feel as if that student can do the same amount of make-up work (if he or she opts to) that the athlete does and still receive a passing grade.

College is about learning responsibility, and one way to do that is to see and recognize what obligations one has to do and then make a decision regarding that obligation. No matter what the outcome of that decision is, the person has to accept that outcome as the result of his/her decision.

Ultimately, a student learns whether or not he/she attends class. Although he or she may not necessarily learn the material of a specific class, he or she is still learning how to live on his or her own and that making certain decisions will lead to certain positive or negative outcomes. If the overall focus and goal of going to college is to attain additional knowledge, it seems that this can be achieved whether a student attends 75 percent of his or her classes or not. When viewed this way, it could also be argued that a student may be too advanced for a certain class and can do all the required work without going to class and simply show up for exam dates.

Raytevia Evans  
Section Editor

I have had professors in the past who explained that attendance was crucial to my performance in class. This is very true. I don’t know if I just get lucky, but over half of my notes are always on the tests and I have no problems studying for them. In other words, attending classes makes my workload a little lighter by making me feel secure about my notes and assignments.

Showing your face in class is not only important because you want to get all of your notes and make sure you completely understand your assignments, it shows character. Making it your business to be there to hear what your professor has to say shows that you could possibly care about your education.

Missing class is also unfair to your fellow classmates. For students who skip classes, it is common to latch on to someone you know will attend class every day. You exchange phone numbers and then you become a nuisance every time you call to get the assignment that you missed. The student(s) who you are constantly nagging made the effort to be there and you should try to do the same.

I can prove to you how I learned how important attendance is. I remember when I was in elementary school and I had to have a minor surgery on my foot. My mother took me to get the surgery which took an hour.

After this surgery, my mother treated me to McDonald’s, drove me to school, politely gave me a peck on the cheek, gave me the “stay focused” speech and told me to have a good day. OK, so surgery was not a “get out of jail free card”! It was not that crucial for me to attend school that day; I was just missing a few algebraic equations, meiosis and mitosis, or something else that wouldn’t matter to my future endeavors. I should’ve known the McDonald’s meal was a trick.

Even though this was an enigma to me, I always received an award for perfect attendance. My mother’s purpose of making me go to school that day was based on principle and helping me learn about responsibility. People saw me as a respectable, responsible and dependable person. And of course, letting your child miss a million days reveals your own character as a parent.

It’s embedded in me to always show up to appointments on time and classes are like appointments to me. I must admit that I feel a little guilty if I miss a class without a plausible excuse. Thanks Mom!
MAPQUESTING LIFE

TOPIC: BOOSTING SELF-CONFIDENCE

Need some advice but don’t know where to turn? Look no further than The Chanticleer. Submit your questions (anonymously if you prefer) to either dkweber@coastal.edu or to mgfisher@coastal.edu. Advice and support will be given from both a male and a female’s point of view for everyone’s benefit.

Have you ever felt like everything you do is criticized by those around you? Have you ever walked around campus with your head pointed straight down for fear that others may be looking at and making fun of you? Do you live with the constant fear that all fingers are pointed at you and that everyone is cracking jokes at your expense? Believe it or not, there are many students here at Coastal Carolina University who feel the exact same way.

There are a few key tricks to boosting one’s self-confidence. While at times they may seem impossible to pull off, one must realize it takes practice and effort to be able to pick up their confidence. Also, one must realize that it is possible to inflate their self-esteem balloon, and once they start trying, they will realize how easily their balloon will start to expand.

One trick to boosting self-confidence is to keep your head up. Whether you’re walking through a giant crowd or just sitting in the class room, be sure to keep your head up and look at the world around you. This one task, believe it or not, will do wonders in helping to build your self-confidence.

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This brings me to trick three: allow yourself to realize that you are not the only one who feels this way. There are many students who feel the same way you do, and are just looking for someone to reach out to them. Not only could you be helping to boost your own self-confidence, but by making yourself talk to someone, you may be helping to pick up their self-esteem as well.

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There are a few key tricks to boosting one’s self-confidence. While at times they may seem impossible to pull off, one must realize it takes practice and effort to be able to pick up their confidence. Also, one must realize that it is possible to inflate their self-esteem balloon, and once they start trying, they will realize how easily their balloon will start to expand.

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Concert changes a student's perspective on luck

Kyle Drapeau  
Staff Writer

While most students were tightly shut up in their dorms cramming for final exams during the early afternoon hours of Dec. 4, I found myself unable to focus on the subject matter of my English exam.

I turned to the Internet, looking for any manner of diversion that would prevent me from attempting to study anymore. I soon found myself at the Web site for the House of Blues. I found a list of upcoming shows and it was here that I discovered that Buckcherry was playing with special guests Red Jumpsuit Apparatus, Plain White T's and Shiny Toy Guns.

The Red Jumpsuit Apparatus is a group I've admired since they burst onto the music scene with their hit "Face Down." After making a series of phone calls, I found myself with four free tickets to the show. Little did I know this was not the only freebie I would receive that night.

After seeing the first three bands play, I nearly left the show because I had little desire to see Buckcherry. I still don't know why, but I ended up staying.

I listened intently to their songs, and after playing their latest hit, "Crazy Bitch," the lead singer paused and began talking about a contest that the local rock station, WKZQ, was holding.

The idea of the contest was that the lead singer would throw a deck of standard playing cards into the audience and the person who caught the king of hearts would win a guitar that had been autographed by the members of Buckcherry.

Now, my history in games of chance is so bad that I immediately resigned myself to defeat. In spite of this feeling, I put my hands into the air in a larkadasical manner and actually managed to catch a card. Turning it face up, I discovered it to be a king of diamonds. This of course brought that familiar feeling of disappointment.

Just then, a second card came fluttering by and landed face-down between myself and a person I'd never met, and for reasons about to be revealed, I hope never to meet again. He reacted before I could reach for the card. I have no idea why I felt compelled to do this, but I stomped on his hand so hard Godzilla would've given me a nod of approval. I pulled the card under my shoe and turned it face up.

The word "WINNER" was at the top of the card and the phrase "GET SOME" was at the bottom. My eyes turned as big as saucers when I realized who had won. The lead singer squinted through the stage lights to see my card and directed me to the sound booth to meet the man who would take me to my prize.

After Buckcherry played their final song, the man in the sound booth came and told me to follow him to the back.

Once backstage, he told me to stand there while he got the guitar. He went around for a few minutes, but I soon learned that just as three members of Red Jumpsuit Apparatus turned the corner towards me. All I could muster was a simple, "You...you guys were awesome."

They stopped and asked how I liked the other bands' performances. The sound guy returned with my guitar and walked off. The members of RJA asked if I had won the guitar. I responded, and together we opened up the case and viewed it for the first time.

I can honestly say that I have never owned anything as nice as this guitar. It is simply beautiful. We talked for a few more minutes before they had to leave. I left the backstage area and rejoined my friends, all of whom expressed a mixture of jealousy, pride and happiness.

As I said before, I've never been the lucky one. That title has always gone to my friends and family. In spite of that, I always soldiered on, waiting for what I liked to call "my due."

Since that night, I've looked at things from a different perspective. Maybe it wasn't my luck of lack, but my lack of faith. Too often people are quick to write off themselves when all they really need to do is believe. You might say I'm overreacting and that it was just a stupid guitar, but that stupid guitar brought me more faith in myself and happiness with myself than I've felt in years. Say whatever you like, but winning that guitar changed my outlook on life.

Five Guys restaurant the first in University Commons

Amanda Kelley  
Staff Writer

I guarantee hands down the best burger you will ever eat can be found at Five Guys Famous Burgers, which now has a brand-new location right across U.S. 501 in the new University Commons shopping plaza.

I might be a little biased because Five Guys Famous Burgers and Fries originated in the Washington, D.C. metro area and as such is my hometown burger joint. But if you don't want to trust my word maybe the many accolades including Zagat survey ratings for the years 2001-2005 will convince you.

In 2000 Five Guys was dubbed the "Willy Wonka of Burgercraft" by WashingtonPost.com. Nothing could be more accurate. Their patties made with fresh ground beef come in regular and "little" sizes with cheese and bacon as initial options. Customers then get to choose their toppings that range from the regulars like lettuce, tomato, pickles, relish, ketchup and mayo to the not-so-regular A-1 sauce, bar b que sauce and jalapeno peppers.

They even offer kosher hot dogs with bacon and cheese varieties that are split in half before they are cooked, making it easier to pile on any amount of toppings.

Five Guys’ fries are fried in peanut oil as opposed to any other vegetable oil, which means no cholesterol. Personally, I think it makes them much better. Even if a customer orders a small fry, it will come out a lot larger compared to other fast food joints because Five Guys scoops extra fries into the brown bag the fries are served in.

Best bet for your buck is to order a large fry to share with a friend or your date; there will still be plenty left over. Five Guys has boxes of peanuts by the counter that customers can eat while waiting for their order, or that they can enjoy with their order.

Because the restaurant is a franchise, every Five Guys is exactly the same, down to the placement of the signs. Each location also plays classic rock via satellite radio.

The prices are student-friendly. A regular sized bacon cheeseburger with a large fry and drink (the most expensive option) only costs $10.27 plus tax. All toppings are free and the other burger and hot dog options come at a cheaper price.

If you still aren't convinced, maybe you're at least a football fan and will be excited to hear that former Redskins kicker Mark Moseley bought the territory to build the franchise in the Myrtle Beach area.

Five Guys is open seven days a week, from 11 a.m. to 10 p.m. Other than the newest location directly across from campus, there is also one located across the street from Coastal Grand Mall next to McAlister's.
Features

Who is going to be the next Coastal Idol?

Megan Duvall
Staff Writer

Nine students believe they have what it takes to be this year’s Coastal Idol.

Auditions were held on Monday, Jan. 15 in the Wall Auditorium where talented students were judged in hopes of entering the Coastal Idol competition. It kicks off at the men’s basketball game during halftime on Jan. 22 at 7:30 p.m.

At each halftime, two students will perform their talents for the crowd. The audience will vote for their favorite performance at the end of each game using their ticket stubs.

Coastal Carolina University’s Head Cheerleading Coach Kelly Moore came up with the idea for Coastal Idol while discussing Sing For Your Supper, an event held two years ago. The idea of that event carried over last year but on a much larger scale.

Moore said that the hit television show American Idol was her inspiration for making the event bigger and better. Last year it took her four months to organize Coastal Idol since it was the first one. This year, however, it took only two months to plan and advertise for the event.

The requirements to participate are that each performer must be a full-time CCU student, their routines cannot contain profanity or vulgar moves and that each performance can have between one and four students performing.

Moore said, “Prizes this year will include a laptop, wireless Internet for a year and money to spend at the [campus] bookstore.”

This year’s talents include playing the guitar, singing and dancing. Sophomore business management major Drew McKinney has been playing guitar for 15 years and enjoys writing his own music. He said in order to write music, “You’ve got to be in the mood, you can’t just sit down and write it.”

Joey Thomas, a senior political science major, taught himself how to sing and play guitar when he was in the eighth grade. He writes his own music.

“I hope my music is fun for everyone, because that’s what it’s about,” he said.

Dancing to a selection from the recent movie “Step Up,” Catherine Marshall, a junior music major, said, “I like dancing because it’s another form of expression through music and it will be fun to perform in front of a large crowd.”

Senior English major Ramard Cunningham sang acapella for the auditions, with vocals inspired by Boyz II Men. Ramard first started singing in the fifth grade.

He believes that the best part about performing “is the reaction you get from the crowd. You want to hear ‘oohs’ and ‘aahs’ from the girls. If you don’t get any of them, then you didn’t sing it right.”

CCU’s student-directed performance a big hit

Sandra Broughton
Staff Writer

Every time that I go to a play or a musical at Coastal Carolina University, I am always amazed at the amazing performances given by the students and the production teams. “The Last Five Years,” a musical that takes place in one act written by Jason Robert Brown which played from January 18-21 in Edwards’ Black Box Theatre, was no exception.

It also happened to be CCU’s first musical to be directed by a student, senior musical theater major Jonah Bowles.

The musical follows the five-year relationship of couple Jamie and Catherine in a very unusual way, whose roles are played by junior Bryan Robinson and senior Shannon Cook.

Catherine’s story of the relationship starts in the present and moves to the past, whereas Jamie’s view starts five years earlier and ends in the present. The two characters take turns singing short soliloquies, only interacting in the middle of the musical, when the versions of their stories and their time periods cross at the time of their wedding.

Robinson and Cook perfectly executed each song they sang, and their voices are just as good as some of the singers I have heard on Broadway. Their performances as actors were not sighted at all by their ability to completely conquer each and every song.

Cook’s opening scene, in which she sang “Still Hurting,” was sincerely acted and very affecting. Robinson had the entire room roaring with laughter during his performance of “The Schmuel Song,” a number in which he used many comical voices.

The intimacy of the theater also added to the charm of the musical, especially as there were only two actors. The actors came so close to the audience that it felt as if the characters were speaking directly to them.

This feeling of intimacy spread beyond the actors, as well. The orchestra could be heard from right behind the black curtain and the haunting music was as absorbing as the lyrics.

Overall, this was a wonderful experience that confirms that, although CCU may be a small university in size, it is not small in character, culture or talent.

Editor’s note: Robinson also auditioned for a part in CCU’s upcoming play “Crazy For You.” See page 20 for story.

Photo by Scott Dean

Students Bryan Robinson and Shannon Cook perform in the student-directed play “The Last Five Years” that opened on Thursday, Jan. 18.
Champagne taste on a beer budget: Eating right for less

Amber Duran
Staff Writer

We all know what it’s like to reach into our wallets only to find a stack of receipts and not a penny to our names. The shelves of our rooms are empty and bare and our stomachs ache for food. The biggest splurge for any college student is food. But how on earth can we maintain a balanced diet when all we have is left-over Chinese from two nights ago, bought with our last five dollars that was supposed to last until next week?

College students, in a nutshell, attend school to get a better education, right? Well, we need to use our smarts outside the classroom and become ultimate thrifty shoppers. Many businesses around campus offer student discounts on meals, which is a good fix for a day, but when money is tight and needs to last for longer amount of time, there must be a better way.

First, one word: Newspapers. On Sunday (typically the Sun News) the paper is jam-packed full of advertisements as well as coupon books. For a measly $1.50, you can get over $50 worth of coupons good at almost any grocery store.

Every store has special sales of the week, but who has time to go to every store? A hint for saving gas is to do all shopping in one stop. Wal-mart (a college student’s best friend) ads match other stores’ prices, so even though their prices are often lower than most, ads can make that price even lower, and with coupons people are practically getting some items for nothing.

Another good idea is to find someone who has a membership to either SAMS Club or Costco; this is another excellent way to save money. Often times buying groceries in bulk not only keeps the shelves filled for a longer amount of time, but keeps them full at a lower cost to the buyer. Usually these stores offer temporary memberships, if not, a group of friends could chip-in for a year’s membership.

A good tip to remember when purchasing groceries is that buyers are paying for convenience and name recognition. Often times if buying pre-made meals, people are paying almost double than if they would just cook it themselves. It takes a little more effort, but in the end it does save more money. Plus, cooking fresh foods with unprocessed ingredients makes for a more nutritional diet.

Another factor is name-brand products. They are the ones people see on commercials with cute little jingles, made to lure them in with their coy marketing. However, most store brands are actually the same product in different packages. Once in a while it is OK to splurge if the price is right, but cutting back on these items will drastically cut the bill as well.

Shopping smart can be a little intimidating at first, but once the basic skills are learned, saving money, eating healthier and learning life skills will help long after college is over.

Photos courtesy scj.ha.
Illustration by Paul Robinson

FINANCIAL AID INFORMATION

Welcome back to all new and continuing students!
We hope that you had a wonderful holiday and are getting settled into Coastal student life.

Just a few IMPORTANT reminders about Financial Aid:

DATATEL Scholarship Application Deadline is Jan. 31, 2007. Students interested in applying should consult the DATATEL Web page (www.datatel.com/dsf) for eligibility requirements and for details about the application process.

Coastal Scholarship Application Deadline for 07/08 is March 1. Applications and brochures are available online at www.coastal.edu/financialaid/forms.html.

Do your 2007-2008 FAFSA (Free Application for Federal Student Aid) electronically by March 1. DO NOT WAIT! Start as soon as you and your parent (if applicable) do your 2006 taxes. If this is your first time doing the FAFSA electronically, you and your parent (if applicable) will be required to apply for a PIN number on www.fafsa.ed.gov in order to sign the FAFSA electronically.

Check your CCU e-mail address frequently. Our office sends e-mails regarding your awards, documents needed, Entrance Loan Counseling and various other financial aid concerns. If you are not checking your CCU e-mail, you are missing critical and important information. All Coastal students should have been assigned an e-mail address. If you do not have an address, please contact Student Computing at 349-2908 as soon as possible.

Check your Web Advisor weekly for possible Financial Aid information. Web Advisor can be accessed at webadvisor.coastal.edu. Web advisor is an excellent resource to check your financial aid awards and the status of those awards.
Angel Tree project a success

Raytevia Evans
Section Editor

Santa Claus came down the chimney a few days early for the students at Rains Elementary School in Marion County. On Dec. 8, members of the Coastal Productions Board (CPB) and Students Taking Active Responsibility (S.T.A.R.) took a field trip to the school to deliver the gifts donated by Coastal Carolina University students, faculty and staff.

The entire campus was informed by the organizations that they had the opportunity to adopt a child and donate a gift, or they could send in monetary donations to help with the Angel Tree Project. This was the first time that this project was organized and the CCU family was in a giving mood.

“We received a lot of monetary donations and gifts,” said Samantha LeClair, a chair member of CPB.

“It was a great success for the entire campus to get involved in,” said Kim Stabingas, co-coordinator of S.T.A.R.

CPB chair Antonio L. Pee said, “The students, when receiving the gifts, were jumping for joy. They were clapping and excited for everyone and not just themselves.”

The students, who had been waiting all day for the appearance of CPB and S.T.A.R., were all smiles when the wrappings were off.

“They were so excited!” said LeClair.

The students at Rains Elementary School were in heaven that day, but they were not the only group affected by the experience. Seeing the children smiling and happy was an experience for the CCU students as well.

“Rains was probably one of the greatest experiences I have had in my life and during my time here at Coastal. To see the Coastal community give so freely of themselves really meant a lot to the CPB staff and myself,” said Pee.

The experience was joyful and emotional, causing some CPB members and others to shed tears.

CPB and S.T.A.R. would like to thank Mrs. Regina Lee and her student workers from the Bursar’s Office, Katie Mandel and her residents in the Gardens, the Wall College of Business and everyone else who participated in the event. Because of the many donations and gifts, the Angel Tree Project was a success!
CD Review: Fantasia surprises fans with second release

Raytevia Evans
Section Editor

Fantasia Barrino, American Idol's third season winner, is back with her sophomore album. Self-titled and containing 14 hot tracks, Fantasia's latest album, which dropped on Dec. 12, exceeds the expectations of her many fans.

Even though her debut album, "Free Your Self," in 2004 was not exactly a hit, the American Idol winner had four singles on the Billboard R&B chart. Because the recent album focuses on one style of music, it is more appealing to her audience because it has a solid purpose.

Barrino, like many other artists, tackles the easy subjects of love and relationships through smooth R&B music, with help from producers such as Missy "Misdemeanor" Elliott and K warne. In her first single, "Hood Boy," Barrino collaborates with Outkast's Big Boi, expressing her standards for her perfect companion and bringing new and unexpected flavor to her fans.

She expresses her reactions to a serious love interest in the song, "When I See U" and continues to serenade her male fans with songs such as "I Nominate U," "Only One U" and "Bump What Ya Friends Say."

Other tracks include the upbeat, "Baby Makin' Hips," "Not The Way That I Do" and "I'm Not That Type." These tracks cover the figures of most African-American women and gaining mutual respect in a relationship.

Barrino also sings about subjects pertaining to self-esteem and self respect. In the song, "I Feel Beautiful," Barrino sings of gaining freedom from a controlling relationship and believing in one's own beauty and confidence.

Barrino supposedly disappointed many with her first album. However, fans and critics will be pleased with her sophomore album because of its diversity and its new groove. For her many accomplishments, she has won three Billboard Awards, one NAACP award, two ASCAP awards and has been nominated for numerous Grammys.

She recently starred in her biographical movie, "Life is Not a Fairytale: The Fantasia Barrino Story" on the Lifetime network and on the "Unpredictable" tour with actor/singer Jamie Foxx.

Track listing:
1. Hood Boy feat. Big Boi
2. When I See U
3. I Nominate U
4. Baby Makin' Hips
5. Not the Way That I Do
6. Only One U
7. I Feel Beautiful
8. I'm Not That Type
9. Uneligible
10. Two Weeks Notice
11. Surround U
12. Bore Me (Yawn)
13. Sunshine
14. Bump What Ya Friends Say

Be heard: What are your New Year's Resolutions?

"To spend less time sleeping and more time studying!" - Trish Kretchman, senior, early childhood education major
"To work out more and to stay fit." - Kayla Maynarich, freshman, biology major
"To get healthy!" - Courtney Parris, freshman, marine science major
"To quit smoking completely." - John Spann, freshman, computer science major
"To get in the best shape of my life." - Kevin Mabry, junior, biology major
"To chill out. And when my stomach starts to bulge to the point where I have to unbutton the top of my jeans... to stop eating." - Tyeisha Davis, English major.

Photos and reporting by Paul Robinson
Art gallery hosts self-taught artists, sculptors

Claire Arambula
Staff Writer

The Rebecca Randall Bryan Art Gallery at Coastal Carolina University has a new exhibit, “Self Taught: Seven African American Vernacular Artists,” that displays art, paintings and sculptures that were created by men and women from the past 50 years, including South Carolina’s own Sam Doyle.

The gallery director, Cynthia Farnell, said that exhibits for the gallery are chosen by the department faculty according to the relevancy of what students are studying at the time.

“The gallery is a teaching space for students,” said Farnell. “The gallery is a reflection of studies.”

There is usually a balance of different exhibits between national and international displays. The current exhibit reflects more of a regional display.

George Jacobs, a citizen of Newport, R.I. and a colleague of Farnell, has been a collector of self-taught and African American Vernacular art for over fifteen years. Jacobs, along with Professor Dan Powell, also of Newport, compiled works from Jacobs’ collection and also from the America Oh Yes! Gallery in Hilton Head, S.C. for CCU’s use. Coincidentally, the exhibit is up just in time for the African American celebration.

The art displayed in the gallery is creative and exciting. It is expressive and portrays a different viewpoint than most observers are used to. The featured artists have used an assortment of materials, such as cut tin, plywood and even roots to paint on, which not only makes the art interesting, but cultural as well.

“A person who has never seen this type of art,” said Farnell, “will be startled when they see this exhibit.”

People will wonder, “Is this art?” and that’s exactly the reaction that Farnell hopes to receive from the gallery’s observers.

“There are different approaches from the artists, all under one umbrella,” said Farnell. “It shakes things up.”

The exhibit gives students an opportunity to explore “visual art education,” and it is Farnell’s hope that all students will visit the gallery, not just to enjoy the images the gallery has to offer, but to take advantage of the peacefulness of atmosphere.

“It’s a great place to hang out, study, read or just enjoy the space,” she said. “It encompasses all ideas and disciplines, and everyone can enjoy it.”

“Self Taught: Seven African American Vernacular Artists” is open to the public from Jan. 11 through Feb. 8.

Book review: ‘Opening Lines, Pinky Probes, and L-Bombs’

M. G. Fisher
Assistant Editor

I can think of about 150 things off the top of my head that are not funny. They range from abusing street dwellers to sneezing in someone else’s Apple Jaks just for kicks. However, I am pretty easily amused (21st century survival technique). But I have to be rubbed the right way by a comic book to approve it.

The current victim of review that is living in my backpack is called “Opening Lines. Pinky Probes, and L-Bombs: The Girls and Sports Dating and Relationship Playbook.” It was created by Justin Borus and Andrew Feinstein.

This is the first fully color illustrated, book-length work created by the men who write the Girls and Sports comic strip you find on the back page of The Chanticleer bi-monthly. The strip has been placed in numerous magazines, college papers and city papers (including The New York Daily News, The Denver Post, etc.) Does this information secure the credibility of the authors’ ability to be funny? Not for me. But I’ll tell you what does, pages 20-21, 28... and the list goes on...

Borus and Feinstein artfully peg the many different types of animals roaming through the wide world of dating. Rarely you will find reflection of their personal politics in relation to smoking, drinking too much and the like, but mostly you will just find page after page of objective observations of the many forms men and women come in and the many ways they try to secure relationships or “getting some.”

I personally found that I was much more amused by the descriptions of the different types of players, the wide array of excuses that girls give to guys to get them to go away and the variety of subjects (long distance dating, marriage, competition, cheating etc.) than I was by the actual comic strips themselves.

This book is geared towards guys in that it looks at dating like a sport, outlining different plays, practicing right words and playing to the end. The ladies will find it just as enjoyable in that they will laugh at all the things listed that they themselves have shoveled onto a guy (or slightly less funny, had a guy shovel onto them.)

All-in-all, this book was thoroughly enjoyable. Hats off Mr. Borus and Mr. Feinstein to your first successful book-length venture, and don’t despair, there are a few type left that your comic book did not cover...or not.

Top 10 Songs for Jan. 22-26

1. Beyoncé - “Irreplaceable”
2. Fergie - “Fergalicious”
3. Akon feat. Eminem - “Smack That”
5. Nelly Furtado - “Say It Right”
6. The Fray - “How To Save A Life”
7. Justin Timberlake feat. T.I. - “My Love”
8. The All American Rejects - “It Ends Tonight”
9. My Chemical Romance - “Welcome To The Black Parade”
10. Hinder - “Lips Of An Angel”

Information from Billboard.com
Flash Fiction

"State of the Nation"

M. W. Fowler
For The Chanticleer

For the last three years Isaac Dire has fought to dig up the resting places of this nation's Founding Fathers in order to prove that they went to the grave sharing a secret. It is a theory that deals with their blood, which holds that the revolutionaries were all in fact from the same family. He has met with sixteen failures and one success. It took Dire those seventeen endeavors of countless hours with court officials and numerous others to move forward with his plan.

He was granted access, and he began digging up the graves three months ago. It has remained a hot topic of debate and gossip among the political circles of Washington. Dire has been called all sorts of things, from a "devil worshipper" to a "saint." The judge that granted his request, Samuel Stevens, has been called the same. Though the slurs related to him have since passed into obscurity, the focus has been on Dire, and whether or not his "silly quest to be another treasure hunter," as presidential candidate Crowley called it last Tuesday, has uncovered anything.

Following Dire to the last of the graves, the first President George Washington's Mount Vernon resting place, I noted Dire remained almost giddy about the whole exploit. Putting his finger to his lips in that "can you keep a secret?" attitude, he showed me the path through the subway. He insisted we take the subway, explaining, "This nation is about the melting pot of humanity. Everyone is of some background which both parallels, and yet is sometimes an exact opposite of another. We are all neighbors. We are all men living out the American dream, yet it seems that too often that dream has become swallowed up in an unbalanced attempt to fuse together the meaning of a better tomorrow." He pointed to an advertisement for toothpaste. "Perfectly white teeth, something I am sure Washington would have enjoyed at our age. We take it for granted..."

When I asked him what exactly he hopes to prove, he explained "that revolution is in the eyes of the beholder, and that we have failed the purpose of our country by not realizing the full potential of what we have. In the modern city, an individual has more access to knowledge and the experiences of life in a single day than most of our ancestors would have had in a lifetime." I asked how digging up the graves of the Founding Fathers had anything to do with such a culture shock. His reply, a shrugging of the shoulders and a matter-of-fact tone "perhaps it has nothing at all to do with it."

Exiting the subway, his colleagues met us; all who seemed to be like schoolchildren on a playground. I was waiting for one of them to let me in on the joke, though none hinted at one, and it never came.

I was hoping that at some point during the car ride I would be given photos of the previous excavations, but all of my inquiries were met with an "in good time." Dire continued to talk to me during the ride, pointing out the many landmarks around the city, detailing their history for me. He was intensely satisfied with the way the sun was shining upon the marbled monuments. The others in the car remained silent, except for the occasional fact to emphasize Dire's lecture. He stopped talking only once in order to answer his cell phone. Everything was apparently in place, and he slapped me on the knee with his excitement - "it's all so beautiful. There is so much more!"

Walking through the memorial, Dire led me ahead with his hand on my shoulder, pointing to everything about the burial spot. Ahead there was a large tent set up and blocking the entrance into the memorial, with miscellaneous wires, spotlights, and ropes all around it. The others rushed ahead to finish preparations.

Holding up the tarp for me, Dire glanced at me, saying as a grandfather may to his son, for me to "go ahead. You're going to love it."

Inside the tent, I looked on as Dire oversaw the last moment of

Fiction, issue 18

Fiction

This section is solely dedicated to publishing the fictional material of Coastal Carolina University students. Different stories will be featured in each issue and will cover a wide span of genres, backgrounds and subjects. All students are encouraged to submit their work to chanticleer@coastal.edu. Submissions must be 1,000 words or less and must be fiction. Pieces may have to be edited for style and length. No anonymous submissions will be accepted.

When Cartoons Were Cool

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Across:
4. Captain
6. "Stare!"
7. Club (2)
9. ____________
Woodpecker
15. Mrs. Jetson
17. Bugs always get away
18. "Andale, andale, arriba, arriba!"
20. Dexter's little sister
21. Mickey's best friend
24. Smart and small rodent taking over the world
26. Small red shirt
27. Under the sea
28. Famous transformer
29. Pink
30. More frightened than Scooby

Down:
1. Alvin and Theodore
2. Tommy's baby brother
3. Bam Bam's dad
5. Donald's girlfriend
8. Blue creatures
10. "You're despicabl e!"
11. Inspector
12. "Bah Humbug!"
13. Dino's owners
14. "Doh!"
16. Josie and the ____________
19. Teenage Mutant Ninja
22. White Power Ranger
23. ____________ Coyote
25. Yogi's sidekick

Answers in Volume 43, Issue 15
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Fiction, page 16

Moving the casket from its resting place. It was lifted, and the smell of wet, unleashed earth, permeated the air. The casket lid was removed, and there I saw a sight that I would have never believed had I not personally been there. Washington, in his full Freemason brigade, was overturned inside his coffin.

"Every single one of them," said Dire with a complete change in his voice. It was full of sadness now, almost disgust. He handed me the file that held the photos of the excavations, and it was the same for all of them. Skeletons of this nation’s founders were turned upside down, so that they lay on their stomachs, their hands about their faces as if they had cried themselves to sleep.

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Look for the answers to the previous issue’s crossword puzzle at the end of each week’s “Flash Fiction Weekly.”

COSTA RICA PROGRAM

(MAY 6 -26, 2007)

Course Credit: SPAN 130 or SPAN 330, and SPAN 350.

"AND I THOUGHT MY DORM ROOM WAS SMALL!"

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Auditioning for a CCU production is not an easy task

David Weber  
Staff Writer

Auditions were held for the musical “Crazy for You” on Jan. 13 and 14 in the Wheelwright Auditorium. Several plays and musicals are put on at Coastal Carolina University each semester. A lot of work goes into putting on each of these productions, but a different kind of work goes just into audition process.

On the first audition day for “Crazy For You,” a musical that will run from April 11 through 15, several students were sitting around discussing what they were going to do when their time came to try out for the part they desired. A sense of camaraderie between the auditioners was in the room, something that is not expected among students competing for a role in a play. Most would expect a cutthroat mentality or a feeling of tension between those vying for the same role, but the room was filled with a friendly vibe.

The preparation process varies between each actor and actress. Some, such as Bryan Robinson, get into small “study groups” and critique each other on what they plan to do during their audition. “The group is tougher than the actual audition because we are so tough on one another,” Robinson said.

This process helps prepare each participant by helping to fine tune whatever weaknesses they may have, and by making each actor or actress involved in the “study group” better in the long run. Other performers, such as Carol Jones, would rather prepare directly before they enter the audition room. This keeps them on their toes and doesn’t force them into having to memorize each individual move. They use an impromptu form of auditioning and can let the real actor spill out on stage, rather than appear robot-like and regurgitating memorized moves.

The actual audition process can be a bit nerve racking, to say the least. “I’m all jittery at first,” said Jones.

The group is tougher than the actual audition because we are so tough on one another.  
--Bryan Robinson, during an audition for “Crazy For You”

While a sense of tranquility may have seemed to fill the room, one couldn’t help but realize that there was a cloud of nerves raining down anxiety on the auditioners. All the people waiting outside the audition space appeared to be calm and collected, but all of them said that they were a barrel of nerves inside. When each auditioner was asked what their overall feeling was like before, during and after the audition, they all replied “nervous.”

The audition consists of the actor or actress entering the room and handing the pianist on stage the music they intend to sing; in this case it was a piece the actor or actress picked from a Broadway musical. They then tell the judges their name and what song they plan to sing. In most auditions, those auditioning are also required to do a short monologue after their song, but this was not required for the “Crazy For You” auditions.

“It was a little harder without the monologue,” said Lottie Carolyn, another actress auditioning. Instead of a monologue, each participant was told to sing through their song of choice once and then sing it again, the second time acting out what they were singing.

There is a lot of courage involved in being able to make it through the audition process, and a lot of respect must be given to those involved. Should you happen to catch any of the performances of “Crazy For You,” or any of the other productions put on at CCU, remember what those students who are performing may have had to go through just to get their part, and realize the guts it took for them to be able to stand up not only in front of a major audience, but also in the audition room. For the actor or actress, being in a small, personal setting may be even harder than the actual final performance.
The second Paul Rice Poetry Broadside Series announced

For The Chanticleer
The Coastal Carolina University English Department has announced the second contest in the Paul Rice Poetry Broadside Series.

The competition is open to all current CCU students, not just English majors.

The guidelines are as follows:

- Entrants must be currently enrolled at CCU.
- Submit one poem at a Word (.doc) or rich text format (.rtf) document and attach it to an e-mail addressed to Dan Albergotti, albergott@coastal.edu. Include your name, your e-mail address, your telephone number and the title of your poem in the message of the e-mail. Please do not include your name in the attached document with your poem.
- The submitted poem must be under 35 lines long. There is no restriction or guidelines as to the subject or style of the poem.
- Poems should be submitted by Friday, Feb. 2. There is no entry fee.

The winning poem will be selected by an outside judge. The winner will be announced on Wednesday, Feb. 23. The poem will be published as a broadside in an edition of 100 copies. The winner will be awarded with a $100 gift certificate to the CCU Bookstore and 25 copies of the printed broadside. The poem might also appear in CCU's art and literary magazine, Archarios.

This series was started last semester in honor and memory of Paul Rice, professor of English at CCU from 1987 to 2004. Last semester’s winning poet was Erin Grauel for her poem “Cheers.”

Cheers

I know to drink to friends. I know to drink

to states of mind at higher planes than mine.

I know to stop my drink the times I think

I’ve reached that higher place. I know in time

I’ll drink without excuse at all because

doctor said I might. I know a lie

because a preacher claimed in God are laws

of Truth, that life is better when you die.

I don’t believe in curses passed in genes

because I can’t afford a clinic fee.

I do, in quiet times, when life can’t lean

and preach defeat in psalms and verse to me,

recall that once I took up space in psms,

and true or no, in God, I found a muse.

Erin Grauel

The Paul Rice Poetry Broadside Series #1
Coastal Carolina University
Fall 2006
Final Judge: Jennifer G科教
Printed in an edition of 130 copies
This is copy 45 of 130
First-Year Experience students clean up the campus

A group of First Year Experience freshmen students from Erin Wolfe's class got together last semester and walked all over campus to pick up loose trash and garbage from the campus grounds. They called their project “Let's Clean Up CCU Day.” Wolfe commented that the students didn't find as much trash on the campus that they expected and were happy that Coastal Carolina University students seem to be keeping their campus a clean one.

"AND I THOUGHT MY ROOMMATE WAS WEIRD!"

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SU SUB SUBMISSIONS

Archarios Submission Week - Feb. 5-9
Monday - Friday 9:00am-5:00pm
Student Center 206i
Artwork, Short Stories, Poems
CCU’s Alisha Dill Big South Player of the Week

For The Chanticleer

Alisha Dill, Senior Guard from Johnson City, Tenn., was picked by the Big South Conference as the player of the week.

Senior guard Alisha Dill averaged 18.3 points per game during the holiday break. She posted 11 points during the second half against number two team North Carolina on Dec. 18, and then had 29 points to lead the Chanticleers in a 66-59 win over UNC Wilmington only days later.

Dill was also 11-of-12 from the free-throw line, a season high for a CCU player. Dill rounded out the week by scoring 15 points and grabbing six rebounds in 21 minutes in a win over Converse Dec. 31. She is averaging 23.0 points per game, which leads the Big South.

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Space Available.
Apply NOW in the Office of International Programs.
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Athletics Corner! 2007 season off to a great start

Kelly Moore
For The Chanticleer

Welcome back! While you all were gone, the basketball teams have been working hard for Coastal Carolina University. The men have a record of 10-7 overall and 3-1 in the conference. The women's overall record is 9-6.

The athletic department has some exciting giveaways and theme nights planned for the rest of the season. The 6th Fan Contest is a contest that is for all students. When you come to any men's or women's basketball game, sign in at the table by the door; the fan who comes to the most basketball games will win an autographed basketball and an autographed jersey from the teams! Also, any student who attends 10 games will automatically win a free '6th Fan' T-shirt.

We are having a T-shirt giveaway on Monday Jan. 22; this is a double header starting at 5 p.m. The first 400 students will receive a free T-shirt. The women are starting this conference double-header off against Birmingham Southern, then the men will face off against High Point at 7:30 p.m.

Also, we are starting up Coastal Idol again this year and you, the fans, have the power to vote. All you have to do is use your ticket stub to vote for the contestant you want to advance to the next round. The first round starts Monday Jan. 22 at halftime during the men's game.

Hope to see everyone out at all the games. Go Chants!

How about Studying International Business Abroad in JAPAN or EUROPE?

Maymester 2007 Offerings

**EUROPE**
May 7 – 31, 2007
(Abroad May 12 – 31, 2007)
Cost: $3,350
(includes tuition, lodging, cultural events, airfare, transportation, some admissions, some meals)

CBAD 402, Section 1
Study Abroad in International Business (EUROPE)

Course Leader: Dr. Barb Ritter

Classes, travel, interaction with partner schools, and organizational visits in Paris (France), Bonn and the Rhein River (Germany), Vienna (Austria), and Bratislava (Slovakia)

**JAPAN**
May 7 – 24, 2007
(Abroad May 11 - 24, 2007)
Cost: $3,778
(includes tuition, lodging, cultural events, airfare, transportation, some admissions, some meals)

CBAD 402, Section 2
Study Abroad in International Business (JAPAN)

Course Leader: Dr. Bom Kang

Classes, travel, and organizational visits in Tokyo, Kamakura, Nagoya, Kyoto, and Hiroshima

Some financial assistance may be available
Deadline for Application: February 25, 2007

Informational Meetings to Be Held First Two Weeks of Spring Semester

For more information, contact: For Europe: Dr. Darla Donnko-Dumont (ddumontc@coastal.edu) or Dr. Barb Ritter (brritter@coastal.edu) or Ms. Lori Patterson (lori@coastal.edu)
For Japan: Dr. Bom Kang (bkang@coastal.edu) or Ms. Lori Patterson (lori@coastal.edu)
Come Home...

to Alpha Delta Pi

Alpha Delta Pi, the new sorority at Coastal, is recruiting women the week of February 18 to become founding members. We're seeking women of all ages—freshmen, sophomore, junior and senior—to join our sisterhood.

If you’re looking for a ‘home away from home’ at Coastal, please join us for our events.

Sunday, Feb. 18
4:00
Informational Session and Reception for Interested Women

Mon-Wed, Feb. 19-21
By appointment
"Tell Us About You" (Interview) Sessions

Tuesday, Feb. 20
7:00
Philanthropy Event

Thursday, Feb. 22
Alpha Delta Pi Bid Day

For more information, look for our table outside the CINO Grill, visit our Facebook page, or email adpi@coastal.edu.

Alpha Delta Pi
FIRST. LARGEST. BEAUTIFUL. SORORITY.
CCU gym offers a fitness program for students

Amanda Kelley
Staff Writer/Photographer

Looking for the motivation to fulfill that New Year's resolution and get in shape? The Campus Recreation Center's annual Points to Fitness Program is designed to do just that. The Points to Fitness program allots points for the amount of time students spend exercising. It costs $5 to participate, and that includes a T-shirt and free fruit on Fridays.

There are only a few rules to the Points to Fitness Program. For every 30 minutes of exercise, one point is awarded. No more than six points may be earned in one day and no more than 12 points can be given in one week. To get credit, students must sign in and out at the front desk and the exercise must take place within the facility or on campus.

The program is open to all students, faculty and staff, and runs from Jan. 22 to March 9. Participants are divided into four divisions: male student, male faculty, female student and female faculty. Prizes are awarded to the top three persons in each of the divisions who rack up the most time in the gym.

Beginners are encouraged to take advantage of free fitness counseling through Tara Saville. She is a certified personal trainer and will give one-on-one time to discuss fitness goals, weight room orientation and establish a workout program. The fitness counseling is not exclusive to the program or to beginners. To make an appointment with her, send an e-mail to tsaville@coastal.edu.

Participation in the non-credit fitness classes and intramurals can be used to accumulate points. For a complete list of the offered classes and intramurals, including dates and times visit the Web site www.coastal.edu/recreation.

"I DON'T THINK THIS IS WHAT MY PARENTS HAD IN MIND WHEN THEY TOLD ME TO MAKE NEW FRIENDS!"

"ARRESTED?"

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Coastal basketball off to a dynamic beginning

Right: Men's head basketball coach Buzz Peterson gestures to the players on the court during the Jan. 6 game against Charleston Southern. Peterson coached the team to a 66-54 victory.

Below right: During the game against Savannah State on Jan. 9, senior guard Alisha Dill dribbles past two opposing players. The women's team went on to win the game 71-51.

Above: Sophomore guard Steven Sexton leaps into the air against an opposing player during the game on Jan. 6 versus Charleston Southern. The men won the game 66-54.

Right: Freshman forward Adrian Gross jumps to shoot the ball during the Jan. 6 game against Charleston Southern as two opposing players try to block the ball.

Girls and Sports

SEE, EVEN THOUGH MY DAD OWNS AN NFL TEAM, I'M JUST LIKE ANY OTHER GIRL.

I WEAR NORMAL CLOTHES, EAT AT NORMAL RESTAURANTS AND TALK ABOUT NORMAL THINGS.

I THINK YOU'RE WONDERFUL, KATE.

I REALLY LIKE YOU, TOO, MARSHALL.

IN FACT, I'D LIKE TO ADD YOU TO MY ROSTER. WHERE SHOULD I FAX THE OFFER TO?