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Coastal Carolina University

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David Weber
Staff Writer

Coastal Carolina University will finally be able to move forward with its plans for a new arena because the national technology service provider Your Residential Technology Team, Inc., also known as YRT2, signed a letter of intent agreement to purchase the official naming rights for the new arena.

The company, based out of North Carolina, will pay $3.5 million over the next 10 years for the rights. The arena, which will be home to CCU's men and women's basketball teams, will also be the home of an indoor football team, a minor league hockey team, musical concerts, ice shows and various other CCU events.

The main arena is going to be 160,000 square feet and will house various sporting events and will include CCU basketball practice facilities with two basketball courts, locker rooms and the CCU Athletic Department offices. The arena will also include a conference facility which will be attached to the main arena. The conference facility will have space for up to 800 people and will be divisible into multiple smaller meeting rooms. It will also include a banquet space that will be able to room up to 400 people.

Also within the arena will be an ice rink featuring a regulation-sized ice sheet, dressing rooms, a...
## Campus Events: What to do and where to do it

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### What freshmen need to know

#### The First-Year Experience Bulletin

**Carolyn Hancock**  
_For The Chanticleer_

Whether you had a great time with your parents or they seemed to drive you a little nuts, I hope everyone had a good parents weekend! I feel sure all of the parents enjoyed spending time with us along with touring the campus and going to the football game. Now that they are gone we can get back into our regular schedule of studying hard... and playing hard, too!

With the weather starting to get colder and the beach not being as much of a distraction, it is time to start looking into scheduling for spring semester. Since most high school counselors scheduled your classes, teachers and class times for you, registering for classes is a new concept for many students.

With this being the case, I have a few pointers that will make the registering process much easier.

As you read in the last issue, all freshmen need to meet with their advisers. As repetitive as this seems, it is extremely important. No freshman can register for classes without first meeting with their academic adviser.

Second, some factors that need to be taken into account when registering for classes are: what classes are required to fulfill each academic major, the times those specific classes are offered and if any preference for a professor exists, that should be considered as well.

The Coastal Carolina University Catalog has all the courses listed along with descriptions of the classes that need to be completed to attain each separate major. The catalog also includes information about classes that aren’t so “studious,” such as rock climbing, swimming, the ropes course, scuba diving, yoga and many more.

Whether students want to take quantum mechanics or the introduction to modern dance, it is time to start thinking and planning for these classes. Most classes fill up quickly so the sooner students are able to meet with their advisers to start planning for registration, the more likely they will get the classes they want.

When meeting with advisers, students will find out about the registering process on WebAdvisor and when freshmen registration is held.

Although spring semester seems far away, planning needs to start now.

### Traffic advisory

Beginning Monday, Oct. 2, and continuing through the next two months, road construction will significantly impact traffic conditions on University Boulevard. Please be aware of the following:

- Four lane traffic will continue to be maintained at the U.S. 501 entrance to University Boulevard, but will be reduced to two lane traffic at Horry Georgetown Technical College’s entrance off of University Boulevard to just past Chanticleer Drive East by the bookstore. This may create some congestion during certain times of the day. There will be a need for all drivers to decrease their speed along this area of University Boulevard.

Please consider using the S.C. 544 entrance to University Boulevard during this time. Additionally, CCU students should consider using Chanticleer Drive West when returning to University Boulevard.

- Students from Horry Georgetown Technical College who use University Boulevard to exit the HGTC parking areas may find it difficult to make left-hand turns during this time. A better route to S.C. 544 will be to use Singleton Ridge Road on the other side of the HGTC campus.

As roadwork progresses, the entrance to HGTC, from University Boulevard, will also be reduced to two lanes (one entering and one exiting). There will be a brief period where the entrance will be closed altogether. Students will be kept posted on the closing of this entrance to HGTC as the time approaches.

Compiled by M. G. Fisher, assistant editor
Professor Paul Gayes conducts research for coastal area

Amanda Kelley
Staff Photographer

Paul Gayes, Director of the Burroughs and Chapin Center for Marine and Wetland Studies and the Palmetto Professor of Marine Science and Geology, is the 11th recipient of the distinguished teacher-scholar lecturer series. The winner of this award is decided by Coastal Carolina University’s students, faculty, staff and surrounding community representatives.

Gayes came to CCU after completing his doctorate degree and has flourished since. He was one of the original four marine science-faculty members who created the marine science program and established CCU as one of the leading undergraduate marine science programs in the country. He has brought in $5.5 million in research grants from a variety of federal and state agencies, including the U.S. Geological Survey and S.C. Sea Grant. His research has been published in 20 peer-reviewed scientific journals and 25 technical reports. Under his direction, the CMWS has earned a national reputation for the quality of the program.

“I don’t know, maybe I was just the last to say ‘not it,’” joked Gayes on how he has come to be the director of the Burroughs and Chapin Center for Marine and Wetland Studies. He is a recognized authority on coastal processes.

He has mentored many of his students while earning respect from his colleagues and establishing himself as an authority on coastal processes.

Senior marine science student Patrick Taumman said, “The most important thing I learned from Dr. Gayes is that you don’t have to be an expert in everything, as long as you know an expert you can call when you need help.”

Gayes has spent the better of the past twenty years doing research focusing on sea level and climate changes, erosion and coastal processes. His research has helped in defining the South Carolina shoreline and creating accurate maps of the coastal bathymetry. He and his research crews have been able to find sediment used in the beach nourishment programs and rocky hard bottoms found just five miles off the shore at Surfside Beach. This research forms the basis for his presentation that was held Thursday, Oct. 5 in the Wall Auditorium at 7:30 p.m.

The lecture, entitled “Castles of Sand and Steel: The Collision of Growth and Policy with the State’s Advancing Shoreline” addressed the difficult issue of managing the constantly dynamic beachfront. The research showed an overall trend of a continuously rising sea level. The migrating shoreline coupled with coastal erosion leads to a sticky situation when managing the infrastructure on the beaches.

Gayes said, “The current policy on the books is that of a retreat.”

Arena, from page 1

The arena, being privately funded and fully supported by area governments and agencies, will be the only sports entertainment facility in the United States to be privately owned, university-affiliated and the home of both indoor football and minor league hockey. With all that going on inside the arena, YRT2 knows that their support will be a great investment for their company.

With Your Residential Technology Team, Inc.’s $3.5 million agreement, they will also receive prominent signage on the center’s outer structure, as well as throughout the center and in advertising for the center. The name for the building has not yet been finalized and will be announced at a future date.

YRT2 is fast becoming a leading provider of bundled technology services to the most profitable subsets of the housing market. By creating what they like to call “smart buildings,” YRT2 delivers the latest data transmission, entertainment, home automation, communication and security products in a seamless environment.

YRT2’s management team has over 50 years of combined experience and skills that span sales and marketing, engineering, operations and finance. The company’s management team is comprised of seasoned entrepreneurs with considerable experience operating private, equity-backed ventures.

“We are excited to be able to announce an established technology-driven company like YRT2 as our partner for the naming rights for the Grand Strand’s future arena,” said David DeSpain, lead consultant for the new building. “As we progress into our next phase of development, we look forward to meeting the Grand Strand’s need of an arena complex and a mutually fulfilling partnership with YRT2.”

Dr. Ronald R. Ingle, President of CCU said, “With the naming rights sponsor in place, the dream of having a first rate arena on Coastal’s campus will soon be a reality. We are looking forward to moving into our new home for Chanticleer basketball and are excited that a high-tech company like YRT2 will play such a significant role with this facility.”

It’s a given that those involved with the university are excited, but how does the sponsor feel about their support of the building?

Glenn Barrett, executive vice president of YRT2 said, “By signing the name sponsor for the arena project, we are showing our commitment to future growth in Myrtle Beach and throughout the Grand Strand. We believe in this project and by becoming a part of it, we hope to help provide a viable center that will bring sports and entertainment events to a new level and improve the overall quality of life for people throughout the Grand Strand.”

This new facility will be a major part of CCU, but it will also serve the community of Horry County a great deal. The new 48 million dollar center is poised to help improve the area’s citizens’ quality of life by creating a positive economic impact and increasing entertainment value for area residents.

When complete, the center will generate more than $38 million in revenue for the area and create more than 180 full-time jobs. The new facility will become an integral part of the social and cultural framework of the Grand Strand community. The facility is tentatively scheduled to open in late-2007.

With this new arena, CCU is becoming not just a school by the beach, but a university that is serious about growing and making itself the best not only in South Carolina, but in the nation.
ENTER THE PASS FOR CASH SWEEPSTAKES TODAY FOR A CHANCE TO WIN $7,500!

Prior to each Coastal Carolina University home football game (starting 9/23/06), two contestants will be chosen to test their skill (or luck) by attempting to throw a football through a target during halftime in front of thousands of cheering fans. Winners will receive $250 and have the opportunity to participate in the Grand Prize Competition for a chance to win $7,500 during the last CCU home football game on November 18, 2006. To register, simply go to any participating Crescent Bank branch or HTC location and fill out an entry form. For sweepstakes details, go to www.PassForCash.com.

Crescent Bank

No Purchase Necessary. Entries must be deposited by or mailed to be received by 10/31/06 to be eligible for the last random drawing. Open only to residents of the state of South Carolina, who, as of 8/30/06 are 18 years of age or older. Current or former professional and semi-professional football players, baseball players or softball players or current collegiate varsity football players are not eligible. See Official Rules on display and at www.PassForCash.com. Entrants subject to additional restrictions contained in the Official Rules.

Sponsors: Crescent Bank, 991 38th Avenue North, Myrtle Beach, SC 29577 and HTC (Horry Telephone Cooperative), 3480 Highway 701 North, Conway, SC 29528
Construction on campus aims to benefit students, faculty

Elizabeth Freudiger
Staff Writer

New and exciting changes are being made all over the Coastal Carolina University campus. There are currently more than 10 construction projects under way designed to update the campus and make room for student population growth, which is increasing at a five percent rate each year.

There have been several recent additions to campus, such as the sidewalk along University Boulevard, to make the campus safer for pedestrians.

The city of Conway has added a new stop light by the Gardens living development on campus. University President Ronald R. Ingle says he is pulling for the city of Conway to put a light at the intersection of University Boulevard and Chanticleer Drive and to make a safe pedestrian walkway across University Boulevard that will lead to the Student Counseling Center.

CCU is doing its part for the environment by teaming up with Santee Cooper on the first solar power transportation site at any university in the state. The bus stops are located near the Student Center on Chanticleer Drive and will be operational starting Oct. 31.

The completion of the renovations to Kearns Hall is a milestone in the campus construction master plan. The modernized building will be up and running next semester.

"First and foremost, we need to provide the best academic atmosphere for students," said Ingle.

Another project that is high on the agenda is a new science building. This project may take longer than desired because state funding is an issue that continues to hinder the progress of the project.

The idea is for the new science building to be constructed in place of the current parking lot that is adjacent to the existing science building. The goal is for the two buildings to connect, creating a larger science center.

While there are projects going on to improve the academic atmosphere of the school, there are also three new projects that will fashion a friendlier and more comfortable atmosphere for student life.

Construction on a coffee café in the Kimbel Library began just days before the start of this semester, which made the sign that says "no cell phones" seem ridiculous due to the obnoxious sound of the jack hammer.

Ingle said that the reason the project didn’t start sooner is because of a lack of funding. The café is projected to open for business by the spring semester.

The Student Center will also be getting a make-over. Right now the university is asking for state funding in order to begin renovations during the spring semester to create a more welcoming and brighter environment.

"Campus recreation is important for students," said Ingle.

Another cutting-edge development being discussed among campus and state officials is the building of a new residence hall located behind the Commons, similar to Campus Edge. There will also be a new food court, retail space, faculty offices and a fitness center built in the area.

Thanks to a donation by the Urquhart family of Myrtle Beach, a new 9,000 square-foot weight room is also being built. The family’s donation will also allow for new locker rooms and coaches’ offices, and as many as 2,100 seats will be added in the end zone of the football field.

Graduation Finale for December 2006
Graduating Seniors:

This year the Graduation Finale will be on Thursday, October 12, 2006 from 9:30 a.m. until 5 p.m. This event will be held in the CCU University Hall Rotunda. The Financial Aid Office will be represented at the Graduation Finale with information for students. Here are some Financial Aid reminders for graduating seniors:

1. If you are a December graduate and have had Perkins Loans and/or Stafford Loans, the Federal government requires you to do Exit Loan Counseling.

2. Information will be provided about the exit loan at the Financial Aid table, but if you do not make it to the Grad Finale, you can go to www.mapping-your-future.org and click on Student Loan Counseling Interview and then select the type of Exit Counseling that you will complete (Perkins and/or Stafford). Please complete Exit Loan Counseling as soon as possible since failure to do so may result in a hold being placed on your academic record.

3. If you require additional information about your loan debts, you can log on to www.nsl Dashboard and access your information by using your FAFSA PIN number. If you do not know your FAFSA PIN, you may also apply for it at www.pin.ed.gov.

4. You may want to contact your lending agency if you have detailed questions about repayment or consolidation of your Stafford loans. You should contact the Bursar’s Office if you have questions about repayment of your Perkins loans.

If you have questions about any of the above information or about Financial Aid in general, please contact our office at (843) 349-2131.

Mentors, from page 1

Horry County. The mere presence of a mentor stimulates developing students to focus on college and take control of their lives.

"A moment in time can change the life of a child," said Dr. Emma Savage-Davis, director of the Center for Education & Community. "It’s amazing the impact that mentoring has on children."

During this crucial time in their lives, children need a role model and CCU students often fill that niche. Savage-Davis believes these students are blessed and should be grateful to have the opportunity to attend college and be a mentor.

Through the program, members are able to help each other while inadvertently strengthening not only the CCU community but also Horry County.

"It is important to CCU because it serves a real purpose not only to children but also to Coastal students," said Floyd.

Savage-Davis agrees that mentoring benefits not only the mentees but the mentors as well.

"It’s a wonderful opportunity for Coastal students to give back to the community," added Margene Willis, the CCU Mentors coordinator.

Every student should be aware of their civic responsibility to those less fortunate than themselves. Willis believes that the concept of service learning is wonderful and should be highly recommended not only at CCU but at all collegiate institutions.

"Mr. Floyd seeing our vision is remarkable. He is allowing us to continue what is already having a positive effect on the community," said Savage-Davis.

The Dalton and Linda Floyd Family Mentoring Program will serve as a model for other state programs and hopefully be marketed nationally in the future.

The CCU Mentors program welcomes any student who wishes to be involved. This semester nearly 300 students are serving as mentors to fourth through eighth graders in Horry County schools. To learn more about the program or to submit an application to become a mentor, visit the CCU Mentors Office in University Hall 210 or contact Margene Willis at (843) 349-2694.
Crime Log

Sept. 22
Fire alarm/water flow
CCU DPS officers responded to an alarm activation in University Place. A sprinkler system was activated when a student hung a hanger on its head. There was water damage to six bedrooms.

Sept. 23
Disorderly conduct/liquor law violation
During the football game, CCU DPS officers responded to an area in Brooks Stadium where alcohol was found to be present. The subjects became loud and unruly while being removed from the stands. Two subjects were arrested, given citations and transported to the Horry County Detention Center.

Sept. 26
Assault and battery
The victim reported to CCU DPS that the two subjects approached the victim in room 116 of the Prince Building. The subjects spoke with the victim and then began to hit the victim. The subjects were gone by the arrival of CCU DPS. Further investigation showed that the original victim may have also been an aggressor.

Sept. 28
Pedestrian struck by vehicle
The victim was standing beside a vehicle in a parking lot at KG Hall talking to the driver. The subject backed out of a parking space, hitting the victim. The victim was treated and transported by EMS to Conway Medical Center.

Sept. 29
Possession of marijuana/possession of drug paraphernalia
The reporting officer was called to Palmetto Hall by the residence area staff because people were being disorderly in their rooms. Upon entry into the room, the officer noticed that there was a strong odor of marijuana in one of the bedrooms. A drug K-9 was called and a search was made of the rooms. During the search, green leafy substance was found along with several pieces of drug paraphernalia.

Sept. 30
Interfering with a police officer
While the officer was on the scene of another incident at Waccamaw Hall, the subject tried to enter the area. The subject was advised to remain outside the area and became irate with the officer. While trying to contain the situation, it became necessary to place the subject under custody. The subject continued to use profanity at the officer and struggled with him. The subject was arrested and transported to the county detention center.

Oct. 1
Assault
A victim in Magnolia Hall reported that her ex-boyfriend came to her door and asked her to talk with him. When she went outside with him he struck her on the head, knocking her to the ground. The victim screamed and the subject ran away.

Bookmarks: Notes from the Kimbel Library

Margaret Fain
For The Chanticleer

With more than 100 databases in the Kimbel Library’s indexes and database page, how do students pick the one that is right for their research and topic? What do all those acronyms mean: JSTOR, ACM, Iter? We will highlight and explain two new databases that students probably aren’t familiar with, Lexis-Nexis Academic and BioOne.

Lexis-Nexis started out as a legal research database and still provides outstanding coverage of legal issues in newspapers, magazines and journals. It also contains the full text of case laws, U.S. and international laws, regulations and patents. Lexis-Nexis has expanded to include general news from newspapers and newswires across the country. The business-news section focuses on business news and includes company profiles and financial information. The reference section includes the World Almanac, quotations, the World Factbook and biographical resources on noteworthy individuals.

Because of its broad coverage, searching can be tricky. The best way to start is to select the type of information desired and then read the search screen carefully. For more information about Lexis-Nexis, ask the information desk at Kimbel Library.

BioOne is a new database that focuses on “high impact bio-science journal articles” that are available online. It’s a place to search for topics in biology and related areas. From the home page, select search from the menu bar at the top. The advanced search screen lets researchers combine search terms for a more focused and effective search.

BioOne covers such journals as “American Midland Naturalist,” “Journal of Coastal Research” and “Wetlands.” All the articles listed in BioOne are full-text and can be printed out as PDF files.

Oh, and those acronyms. JSTOR is the name for a cross-disciplinary database whose purpose is to permanently archive all the back issues of the journals it covers. Because of this focus, it does not have the current issues of the journal indexes; usually coverage in JSTOR starts five years before the present year. However, the high depth of coverage makes this one a student favorite!

ACM is the Association for Computing Machinery and this database focuses exclusively on journals and proceedings published by the ACM. Iter is actually not an acronym but is Latin for a journey or path. The Iter database focuses on research related to the Medieval and Renaissance periods (400-1700 C.E.).
How to submit proposals for the Celebration

Laurie Zalac
For The Chanticleer

Are you wondering what all those flyers around campus advertising submitting proposals are about? Here’s the scoop: The Celebration of Inquiry Conference consists of anyone and everyone spreading their knowledge and experience to audiences by giving presentations. It’s easily accessible for all members of the Coastal Carolina University community and beyond. The conference is held on campus in a variety of classrooms and settings.

A proposal is simply presenting an idea of what you want to discuss to the people who are behind the scenes. Those people will then accept the proposal as is, or will allow you to make changes for resubmission.

Your presentation needs to be submitted by the deadline date to alert them of what equipment you might need to be made available, i.e. a projector, a room with a stage, a computer lab, etc. By doing so, they can reserve a specific type of room based on your requirements, just for you.

All this may sound great, but now you are wondering why would you want to give a presentation to a group of people that you may not even know? Simple - by becoming a part of the conference, you can get recognized.

This doesn’t just apply to those audience members watching your performance or those people reading your name neatly printed on the program or hearing your name spoken by your very own host. This will also get you noticed when applying for a career.

Your presentation need to be submitted by the deadline date to alert them of what equipment you might need to be made available. i.e. a projector, a room with a stage, a computer lab, etc. By doing this, they can reserve a specific type of room based on your requirements, just for you.

Closing your eyes and imagine how this looks on a resume. “Presentation speaker at Coastal Carolina University’s Celebration of Inquiry 2007 on Environmental Preservation.” Environmental Preservation is just an example (but one that could actually be used for this year’s conference). An employer may easily notice how high-tech and professional that sounds and look at your resume in a brighter light.

“Coming up with an idea may be the hardest part. However, the aforementioned people behind the scenes have created a perfect combination of ideas from different fields of study. There is a link on this forum to the main Celebration of Inquiry Web site. Once a topic has been decided upon, submitting the proposal is easy. The Web site has a link to use that navigates users through only two parts of information, their name and what kind of equipment will be required for the session. The deadline for submissions is Nov. 1. Visit www.coastal.edu/inquiry.

New bill may keep students from playing online poker

Dan Schoonmaker
Staff Writer

“Who’s gambling? I haven’t flipped a coin since the 80s.” – Al Pacino

Unfortunately this is what a number of poker playing college students believe, a number that has quadrupled since 2000. A number that the government hopes to cut down to zero as soon as President George W. Bush signs the upcoming Unlawful Internet Gaming Enforcement Act. The new act will make it illegal for banks, credit card companies and online payment systems to process payments to online gambling companies.

College students across the country saw poker phenomenon, Chris Moneymaker, go from being an online poker junkie to being the World Series of Poker Champion in 2003. It was around this time when the government realized that this “online gaming community” was eventually going to become a major problem.

This online gaming community, one that is now a $12 billion industry, that includes everything from Texas Hold Em’ to Black Jack to Sports Betting, has been causing problems across the country, and more specifically on college campuses, for years now. A few years ago, there was a settlement between New York Attorney General Elliot Spitzer and several major credit card companies that originally banned

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For more details, call HTC Horizon or visit any of our 8 convenient locations - including Carolina Forest and Coastal Grand Mall.

Go Chants!
Letters to the editor

Dear Editor,

After only two weeks of headlines, I’ve got to get this out of my system. Warning: if you’re not into the whole reality thing, you may want to just avert your eyes for the next couple of paragraphs.

This school shooting crap is really starting to piss me off. Obviously, this is not a new thing. Like leggings, purple hair, open-toed pumps and vodka-tonics, school shootings have fallen into the pattern of “trendy/untrendy” that seems to dictate every societal motion in our modern world. But really, where does the problem lie?

Is it in parents, who allow their offspring to grow from rowdy children who are lacking friends, Goldfish crackers and regular discipline, into half-matured brats who think the entire world is to blame for the fact they just are genetically programmed to be complete losers?

Or is it in some teachers, who routinely spend more time on their beloved paperwork, trying to keep the government happy with their progress in “leaving no child behind” than they do actually making sure that the one kid who wants to be left behind isn’t carrying a shotgun through the schoolhouse doors?

Or - realization of the century - does the blame lie with the children themselves, who are part of the generation that has only made the rapidly declining quality of American youth more apparent than ever - you know, the Louis Keyes, killed in the Colorado shooting in September. Whether you grew up in the 1920s or the 1990s, you ought to be able to admit the truth: that when someone slaps you in the face, you don’t want to “turn the other cheek” or “give ‘em another chance.” You want to put your foot up where the sun doesn’t shine!

Just admit it. It’s time for penalties to stiffen up to the point that people who enjoy hurting other people find out exactly what it’s like to get it back ten-fold. I’m talking life sentences for the little freak brats who decide to shoot their principles, teachers and fellow students. I’m talking about lumping some social responsibility on the parents of these little armed dimwits - something that never happened but probably should’ve, in the case of Mr. and Mrs. Klebold and Mr. and Mrs. Harris back in 1999 when their two disappointing offspring decided to rampage Columbine High School. With the knowledge that their kids were a) insane and b) heavily armed, don’t you think they ought to have to answer for something?

Finally, let’s stop making excuses for these sociopathic criminals. I don’t know about the rest of you, but I really don’t care if they’re “mad at God,” “mad at Mommy” or “mad at Ms. Wormwood.”

Sob story? Don’t care.
Bad childhood? Whine, whine. Girlfriend left you? Get a Yahoo! personal account and a quarter to call someone who cares.

Let’s stop making excuses and put one collective foot down.
Like it or not: The editor speaks out on the future

Do you know what you want to do with the rest of your life? If you answered yes, you are probably one of the few students on campus who did so. Contrary to popular belief and as organized as my life appears, I contemplate on a daily basis what I really want to do with my life after I graduate from Coastal Carolina University.

When I first came to CCU, I was a marine science major and I knew exactly what I wanted to do. I wanted to go out on the ocean for months at a time and research dolphins and whales. It had been my dream since I was a child. I even went with some professors from CCU a few times and conducted local research on the dolphins in this area and I loved it. I thought that I had made the right decision on what I was going to do for the rest of my life.

Then I took my first marine science class; I hated it. I was also enrolled in Biology 122 along with the corresponding lab and was so miserable that I got special permission to drop the lab, promising to take it at another time.

I hardly ever intentionally missed classes, but I have to admit that every time I had to go to either one of those classes, I seriously considered skipping. I quickly realized that this was not the way I should be feeling about classes that were crucial for the major I had selected; the way I should have been feeling was the way I discovered that I was feeling in my English classes.

I’ve always loved to read and to write, but I never thought I could be successful as a writer. (Which, in retrospect, is ridiculous, because it’s not like I was going to make a fortune being a marine biologist.) After talking with some English professors whom I had a lot of respect for and a lot of serious contemplation, I decided I needed to change my major to English.

Now that I am a senior, I find myself questioning what I’m going to do next. When I was a marine science major, I had a plan pretty much laid out for the next ten years of my life. As an English major, journalism minor, I find that I have a lot more opportunities laid before me and a number of different ways to tackle each opportunity.

It makes me a little nervous and uneasy about my future, to be completely honest. But, if nothing else, I have learned that nothing in life is guaranteed, and things are almost never going to go the way you planned them in your head. I could sit down and plan what graduate school I’m going to go to, when I’ll graduate from there, what job I’m going to get, when I’m going to get married, how much money I’m going to make, and so on, but what would be the point?

I’ve learned that not only will things not go the way I plan them, but that I should have faith that things will go the way that works out best for me in the end. I have also realized that college is a time that we should all treasure for both the education it provides and for the experiences we have while here.

I’ve taken these lessons so much to heart that I’m staying at CCU an extra year, just to be sure I’m getting the most out of my college experience. If these truly are the best years of my life, I’m going to squeeze as much as I can out of them, and I would recommend to everyone to do the same. College life has so much to offer each one of us, and it would be nothing short of a sin to let any of it go to waste.

Editorial

Let’s set up our justice system, school system and family support systems so that both children and adults know that people who incite this kind of raging violence in a school will suffer serious punishment.

And one last jab? Trenchcoats are so Year 2000.

Alright, I’m done.

Becky Wilhoit, alumni

Dear Editor,

I am writing to both alert you and express my outrage with the way the university has been gouging students for some very inexpensive and simple things.

I recently went to the I.D. office to get a new I.D. card; my old one has cracked in half and is very scratched as it takes three or four swipes for it to work. The picture is from my freshman year and I look nothing like that now. (I was 280 lbs. then, and am now around 200 and I have changed my hairstyle.) Anyway, it was told that it costs $20 for a new I.D. card, $20! I can understand $5 or $10, maybe even $15, but not $20.

I protested and the helpful woman behind the counter called her supervisor. She told the supervisor that the card (besides being half there) both did not work effectively and that it no longer resembled me. The supervisor informed the woman that no one for any reason gets a free or reduced-priced card. I understand that the university needs to hold students responsible for the care of their cards, but $20 is ridiculous.

The process of getting a card takes almost no time, requires no special or expensive equipment and uses no costly materials. There is no way of making a card that requires anything more than a dollar or two (at most) in operating costs, which means the school is using its monopoly on the I.D. cards to make a profit and/or punish students (many of whom do not deserve this outrageous fee.)

As a student who works hard to pay for his education (which has gone up considerably since I started here) I feel $20 is just another way the university is “shaking down” students to get even more money out of them, just like last year when University Place residents had to pay a $15 lock-out fee. If enough students complain, then maybe we can change things.

Robert “Andrew” Zwick, student

Book review: Jock Young’s debut novel not a big hit

M. G. Fisher

Once in a while you will come across a book so rare, so intriguing, so human, that the words from its pages echo through your head and heart long after you have closed it and the jacket has gathered dust. “Epsilon Zeta” by Jock Young is not that book.

Young was born in San Francisco, Ca. and raised in Jacksonville, Fl. He was educated at Florida State University, where he earned his bachelor’s degree in political science in 1991. He remains a Life Loyal member of the Sigma Chi fraternity.

With a touching dedication and an attractive cover designed by Nathan Elliot, the book was published by Harbor House in Augusta, Ga. It is Young’s first novel.

The first chapter of this book pretty much sets the tone for the rest of it. Although there are a few catchy moments, they are hard to find buried underneath the whirlwind of characters’ names swirling around. In the first chapter alone, Young introduces 12 active characters and makes reference to 10 others.

There were so many first and last names and nicknames that I had to make a chart to keep them straight. When I moved my pen over to the “distinguishing characteristics” column that I made, I realized that there weren’t many.

The only character that was really called out (save for their different positions in the fraternity government) was distinguished only by the size of his member.

Although Young had the right idea about writing things that he knows, I feel that he did it in the most mundane way possible. Whether you open the book to page 4, 37, 132 or 277, you will find that Young’s voice never changes. No matter what the subject matter his literary voice rings in a monotone.

Young boasts one review quote on the back cover of the book. A.B. Hollingsworth, author of Flatbellies and University Boulevard, said, “Jock Young offers a skillful touch rarely found in the fraternity genre-realism. ‘Epsilon Zeta’ is a world of conflict, mixed messages, plus warts and blemishes of which some members are remarkably proud. It’s the way it was…and is.”

Perhaps it was that realism that made me prefer a needle in my cornea to reading the book. Or maybe it was the fact that the majority of his characters were one-dimensional. In any case, if I wanted to know so much about the business side of Greek organizations, I’d join one. Although some Greek organizations are notorious for drinking, getting busy and degrading each other, this happens everyday in the lives of people across the globe. I can think of hundreds of people that I’d rather hear tell this story, than Young’s literary voice.
Features

Who says life has to end after retirement?

David Weber
Staff Writer

Although retired, Claudia McCollough still serves CCU as the Director of the Jackson Center for Ethics and Values. She worked as the Director of the Jackson Center for Ethics and Values. She is a very responsible person for the idea of the center and plays a great role in all the work that the center does for CCU students.

In order to really appreciate what McCollough does, one must start at the beginning. McCollough grew up in the Charleston area. She went to undergraduate school at Converse College in Spartanburg where she graduated with a double major in philosophy and religion and a minor in Greek. After graduating from Converse, she attended Norwich University in Vermont where she received her master's degree. She then went on to the Yale University in Atlanta, all the while never even thinking of becoming a teacher.

The story of how McCollough became a teacher is not the typical love-for-shaping-young-minds story. It all started when McCollough, while at Converse College, had a date planned for the evening. Before arriving for her date, a friend of hers, who was in the process of becoming a teacher, asked if McCollough would go with her on a few interviews. At that time, as well as now, young hopeful teachers would have to be interviewed by principals before they decided whether or not to hire the aforementioned hopefuls. Well, McCollough agreed and sat in on a few interviews with her friend.

While the principals interviewed McCollough's friend, they also interviewed McCollough. When asked what credentials she had for becoming a teacher, McCollough simply replied, "I have none, I am going to Switzerland to raise sheep."

This witty and somewhat sarcastic remark must have struck a chord with one of the principals because he asked McCollough, who then was considering attending Oxford University for further schooling, if she would like a job at CCU. It is not quite known, however, whether the official won or lost the game to end up with McCollough entering CCU. McCollough started out at CCU in the theater department in 1978. Over time, she was able to move up the ladder and become chair of the Philosophy Department. During this time at CCU she started the Jackson Center.

The Jackson Family Center for Ethics and Values' primary focus is "to cultivate awareness throughout the academic and surrounding communities of the importance and lifelong rewards of personal and professional integrity."

The Jackson Scholar program is for rising sophomores and juniors from all colleges. Scholars receive annual monetary compensation and enroll in a two year program of ethics-focused coursework. Graduating Jackson Scholars are recognized at the annual Honors Convocation and at graduation.

The Jackson Junior Scholars program is for rising sixth graders nominated for participation in the Summer Ethics Academy by school districts in the area. The academy is held on CCU's campus in the summer and activities different students have diverse sleeping habits

Raytevia Evans
Section Editor

College students are far from the group of people who get six to eight hours of sleep each night in order to perform well the next day. Sleeping habits, though trivial, are very important to a person's performance during the day. "If people are not well rested, their attitudes and performances will be affected. Students' grades can be affected by this also," said Dr. Jennie Cassidy from the Counseling Center Services.

Many students spend time studying or hanging out at night. It usually does not affect them until the next day when they are trying to pull themselves out of bed for an early class.

"People should get six to eight hours of sleep each night. However, some people can operate on four or five hours. It's different for each person," said Cassidy.

Studies show that people have to prepare their sleeping environment in order to sleep well. According to Kansas State University's Counseling Services where Cassidy was formerly employed, people should consider room temperature, humidity and noise level in their sleeping environment. These things play a role in how well a person sleeps and how comfortable they will be during the night.

"I get roughly six hours each night but my roommates and I have stayed up until four in the morning on some nights," said Lauren "Lo" Pirie, a sophomore communication and political science major. This is a trend for many students. Sometimes they get the right amount of sleep, but the routine is not consistent.

"I have gone on four and a half or maybe five hours of sleep before, even though I know people should get eight hours," said Pirie.

Nickolas "Nick" Sumpter, a sophomore health promotions major said, "I get about five to seven hours of sleep and sometimes I sleep all day on weekends."

To get the right amount of sleep each night, students have to consider the amount of events and classes in each day of the week. "I've gone on two hours [of sleep] and make it through 48 hours," said Sumpter.

KSU Counseling Services suggests making a "to do" list. This way, students can keep up with the amount of time spent doing different activities each day.

"Plan in advance what time you're going to sleep. People need to figure out the amount of sleep that is right for them or their performance will fail," said Cassidy.

Students should schedule sleep each day. When they write down other events in the day, they should also include sleep as an event and should also write down a time that they wish to be in bed.

A lot of college students take naps during the day to make up...
Students find ways to balance work, school and play

Claire Arambula
Staff Writer

For full-time students at Coastal Carolina University, the feeling of stress is only natural. Classes every day, deadlines, homework, study groups and finals all require time and hard work if students want to be successful.

Some students, however, not only have the pressure of school to weigh them down, but they also have jobs to go to when class is over. Work consumes a good portion of students’ day, thus eliminating a lot of study time and the much-needed personal time students use to relax.

Nikki Mataya is a junior, biology major at CCU. For a part of the week, Mataya waits tables at the Flamingo Grill in Myrtle Beach, and for the other part of the week she trains horses at the Catch a Dream horse farm. Mataya works two jobs in order to pay bills and to have extra money for everyday needs.

She comments that by working during school she has “less time to study and participate in school activities.” But when she does come across a bit of free time, Mataya likes to ride in horse-shows (which are also very expensive) and to party with friends. She feels that “even though work makes life a little more hectic, it also teaches responsibility for the real world.”

Work has been a responsibility in Mataya’s everyday life since she was a sophomore in high school. “But,” she stated, “life was easier then.”

Unlike Mataya, work is a fairly new concept to sophomore Ashley Kendig. Kendig was unemployed until this year, when she was hired at the clothing store, Hollister, at Coastal Grand Mall. This marine science major works anywhere from 10 to 30 hours a week in order to pay for school and books.

Her job includes folding, sorting and restocking clothes, along with greeting people as they enter the store. Kendig feels that work isn’t really a bad thing, other than

According to Dr. Jennie Cassidy, a counselor at the student counseling center, depressed people who can’t force themselves out of bed in the morning in time for class are still able to compose themselves enough to go to work. The reason for this is that work is a different kind of commitment. Work is a different atmosphere where there are rules to follow and tasks to be completed in order to stay employed. School, on the other hand, is a self-based atmosphere, where the student is completely accountable for his or her work and success.

If students are dealing with work-related stress, it is a good idea to cut down on hours spent on the job. Cassidy has discovered that statistically, the more hours a student works, the more built-up stress is a problem for that person. In contrast, the student who doesn’t place an overbearing emphasis on their job finds it a bit easier to breathe.

For those students who have trouble balancing school with work and maintaining focus in class, Cassidy recommends that the student thinks of school as a job.

“Find out what ‘works’ at the job, and apply that to school,” she advised.

But even more than making the two correspond with one another, Cassidy believes that it is very important to make time for out-of-school activities as well. She stated that “this may be the last time in many people’s lives that they don’t have to work. Take advantage of this time and enjoy it.”

If work has always been a part of life, then a student eventually learns how to manage time around work, while still maintaining a good scholastic standing. Student Christine Cast works 20 to 30 hours a week at Joe’s Crab Shack, located at Broadway at the Beach, while simultaneously pursuing a full course load at CCU.

There has never been a time throughout much of high school and college that Cast has not been working. Her parents have always encouraged her to keep a job and the money she makes goes toward school books and bills.

Cast is also able to manage her time and include healthy activities in her everyday life. Two days a week, Cast plays softball for a women’s and co-ed team. When she has free time, Cast likes to watch movies with friends and go running. By realizing that there is a time for work and a time for play, Cast does not struggle with stress too often.

“If you manage your time right, and realize work is something you have to do, you adapt,” she said.

Stress is a common dilemma many students face. It is not abnormal; however, it can be prevented. One must simply come to the conclusion that although there is a time for work and responsibility, there is also a time for enjoying the years he or she has in college to explore and discover who he or she really is.

If any student feels like he or she is suffering from work-related stress or any other psychological issues, contact the Coastal Carolina University Counseling Services at (843) 349-2305.
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PAPA JOHN'S PIZZA IS AN EQUAL OPPORTUNITY EMPLOYER

October 9 - October 22, 2006

Sleep, from page 10
sleep that was missed the night before.
"I take naps on Wednesdays and Fridays and usually one and a half to three hours to set me right," said Sumpter.
Cassidy said, "I have seen some research that says it is bad for you while others think taking a nap is a good idea."

KSU Counseling Services disagrees with naps while Harvard University's Health Services says taking naps is like "paying off a sleep debt." Some students agree with KSU, while others enjoy sleeping in during the day.

"I don't take naps but I wish I could," said Pirie.

It is important that students get the right amount of sleep. Performance in classes can be affected by sleep depravity. Students don't respond as well if they do not get enough sleep.
A person's attitude can also change because of the small amount of sleep they receive.
"I'm grumpy but I'm not mean and my brain doesn't function [without sleep]," said Pirie.

Others are just fatigued during the day and are thinking about sleeping instead of the task at hand.
"My attitude depends but usually I'm just tired," said Sumpter.
"I definitely become crankier. I am also spacey," said Engeseth.

Here are a few tips to help students get more or better sleep:
1. Avoid drinking caffeinated drinks (coffee, tea, etc.).
2. Don't rely on sleeping pills. Continued use of sleeping pills can actually increase sleeplessness.
3. Never oversleep. This can reset your "body clock," making it even more difficult to sleep.
4. Make plans to sleep. Put naps or sleep in your schedule during the day.
5. Develop a bedtime routine. By doing this, your body will adjust and prepare itself for rest.

McCollough, from page 10
focus on developing the skills necessary to make ethical decisions in everyday life.

Jackson Visiting Ethicists lead various activities including lectures and seminars. All lectures are free and open to the public. For a full schedule of upcoming events, visit the Jackson Center room 273 in the Edwards building.

McCollough's life up to this point has been based on fate putting her in the right place at the right time. Whether it is getting her job at KSU, implementing the skills necessary to make ethical decisions in everyday life, or from getting her job at CCU from the results of a poker game, all that has always been known is that McCollough has and always will love teaching. With her three children and six grandchildren, there is still plenty of teaching for McCollough in the future.

Poker, from page 7
their customers from paying these gaming sites.

What most people don't realize is that these sites are already illegal inside the United States. Because the government doesn't have a way to regulate the Web sites its citizens visit, these sites found an easy fix by locating their companies across Europe. It has been predicted that around half of these 2,300 Web sites will go out of business as soon as the President's pen hits the paper.

Whether you're one of these chip-slinging poker junkies or just a casual gambler, you'd better start planning that trip to Vegas because it doesn't look like you'll be playing from your dorm much longer.

Gayes, from page 3
policy." In short, this act establishes a baseline and there is to be no construction from this line seaward.

"We can either retreat or defend the beach [as sea level rises]," Gayes said, "but the shoreline is not migrating because of development. There is a change, change is part of the system and we live in the system."

Currently we are delaying the decision by renourishing the beaches and/or relocating inlets and using seawalls and groins to counter the natural processes. But those are just "midterm solutions to a long term issue" said Gayes. We can continue to delay for a while but the expensive issues will only grow more expensive, and Gayes joked that "the waves don't care if it was a good economic year."

"I've been doing this for twenty years now, and I still don't have the answer," he admitted, but he worries about waiting too long to decide how to manage the beach front as sea level continues to change.
"[We] don't want to hand another problem to another generation."
Crikey! The world says farewell to ‘The Crocodile Hunter’

M. G. Fisher
Assistant Editor

As we approach the one-month anniversary of the death of Steve Irwin, “The Crocodile Hunter,” let us raise our glasses and take just a moment to reflect on his life.

Stephen Robert Irwin, 44, father of Bindi Irwin, 8, and Robert Irwin, 2, and husband of American-born Terri Irwin, was killed last month at Batt Reef on the Great Barrier Reef off of North Queensland, in Australia.

According to information gathered from Animal Planet sources, Irwin was born to Bob and Lyn Irwin on Feb. 22, 1962 and was raised near the Queensland Reptile and Fauna Park. Both of his parents were animal-loving naturalists and had little Steve jumping in and catching crocodiles from the rivers of North Queensland by the age of 9.

Irwin was snorkeling near Batt Reef, working on a documentary with his daughter, Bindi, when he was stabbed in the heart by a stingray’s 20 centimeter long poisonous barb. According to “The Australian,” Irwin immediately removed the barb from his chest and was transported to ‘Croc 1’ (his personal vessel) and then taken to emergency care. Though conscious for a few minutes after the sting, Irwin perished before reaching emergency medical care.

There have only been 17 fatal stingray attacks worldwide, as they are not normally aggressive animals. Stingrays only attack when they feel threatened.

“A lot of people will be afraid by this, but they need to keep in mind that this was a freak accident, it was a terrible tragedy but it is not common,” said Lisa Ann Gershwin, Surf Lifesavers national marine sting adviser.

According to Bbc.co.uk.com, the only other person known to have died from a stingray attack in Australia was at St. Kilda, Melbourne in 1945.

“The Crocodile Hunter” was recognized and appreciated worldwide. We can see the effects of his impact in the amount of shock, memorials and interviews that succeeded his death. He did a lot for the animal world, and even more for humanity.

So let’s raise our glasses (of Coca-Cola, of course) to Mr. Stephen Irwin, the only man in television who would introduce “the most dangerous snake in the world” to the audience, and then poke it on the head, just for kicks; the only man that would feed a crocodile chicken, while holding his two-month son in his other arm; the only man that could pull the word “crikey” into the vocabulary of millions...the man.

Top 10 songs for the week of Oct. 9-13

1. Justin Timberlake - “SexyBack”
2. Ludacris feat. Pharrell - “Money Maker”
3. The Fray - “How To Save A Life”
4. Fergie - “London Bridge”
5. Hinder - “Lips Of An Angel”
6. Snow Patrol - “Chasing Cars”
7. Jo Jo - “Too Little Too Late”
8. Jibbs - “Chains Hang Low”
10. The Pussycat Dolls feat. Snoop Dogg - “Buttons”

Information from billboard.com
CD Review: New rap artist shows potential

Jeremy Anderson
Entertainment Writer

Theory is an up-and-coming rap artist from New York City who is going to blow the roof off the hip hop industry.

The title of his debut album, "The Theory Is Everything," is the collective thesis of his life and every one of his songs. In this album, Theory explores a wide range of musical influences while creating a rollercoaster of emotions for listener.

This versatile artist introduces many different themes and styles to inspire thought and contemplation as the listener analyzes each song.

In the beats and lyrics, one can notice a few hints of influences from Jay-Z and Nas. In the beat styles, Theory goes from a sample of the Godfather theme song, to a poppy, fun beat, to a driving guitar beat, to a smooth, flowing beat, to a hot dance beat influenced by Indian music, to a slow Jay-Z style beat, to a much darker beat, to a chill, funky beat, to a sad reflective beat, to a creepy, harder beat, finishing with a remix of the Indian beat.

He sings about a wide range of topics, such as relationship troubles, regret, the loss of his best friend, the struggle on the streets and the corrupted corporate music industry, touching on many other topics during his flows.

Keep your eyes open for this musician in the near future, and don't doubt his potential. Theory is going to be the front runner of his genre one day. If you like hip hop and/or truly love and listen to music, then you need to get this album today!

Be heard: If you change Coastal’s mascot, what would it be and why?

"A mustang so we could have a live animal at the football games.”
Natasha Thompson, Columbia

"A dolphin because we are close to the ocean and they are really fast.”
Shavonda Bethea, Dillon

"A chinchilla because they are soft and furry, but can be aggressive when necessary.”
Dennis Herbert, Hagerstown, Md.

"A shark because they are fierce and untamable.”
Lauren Brajer, Roxbury, N.J.

"A dolphin because we are close to the ocean and they are really fast.”
Shavonda Bethea, Dillon

"A knight because it seems more powerful than a rooster.”

"A bear because bears are strong, smart and are survivors.”
Eversen King, Florence

Photos and reporting by Trevor Arwood
New band The Hush Sound a promising addition to the
Decaydence and Fueled by Ramen record label

Chuck Plunkett

Entertainment Writer

Since the moment that Bob Morris heard Guns and Roses and the constant playing of the "Phantom of the Opera" by Greta Salpeter’s father, they both knew there was something about music that caught not only their ears, but also their hearts. Years passed and every year Morris asked for a drum set; eventually, he received a guitar. Being a lead guitarist of one of the most refreshing bands to hit the scene in years, you could say it worked out to his benefit.

Coming out of Chicago, The Hush Sound has been making music together since 2005. Morris and Salpeter decided to start the band after they had come to each other with their own material already written. Adding Darren Wilson on the drums and Chris Faller on the bass, and all four adding to the vocals, they began to work as a band. Three months after forming the quartet they began recording their first album, "So Sudden."

Ryan Ross of Panic! At The Disco caught wind of the new band and made their presence known to Pete Wentz of Fall Out Boy, who quickly took action and got the band signed to the new label. The Hush Sound immediately began writing a new album under their belt after being signed, headed into the studio in March of 2006 and were finished within three weeks of the month. The album hit stores June 6 under their new label.

They have since been touring the United States and Europe with bands such as Panic! At The Disco and Fall Out Boy spreading their music that Salpeter calls "reminiscent of aspects of Motown, the Beatles and the Beach Boys."

They are currently touring with New punk band The Hush Sound recently released their album, "Like Vines." They performed at The House of Blues in Myrtle Beach on Oct. 3.

Jack’s Mannequin, Andrew McMahon’s side project from Something Corporate, Daphne Loves Derby and Copeland round out the ticket of a 19-city "Tour for the Cure" to benefit The Dear Jack Foundation, an organization for cancer research.

To the background music of Copeland, Morris and Salpeter were nice enough to sit down and talk with me backstage during their recent show at the House of Blues on October 3. They are the lead vocalists in the band; Morris takes care of the guitar while Salpeter covers the keyboards. One of the first questions I asked them was "What is your favorite part of music and what does it mean to you?"

The question quickly turned around with another question, "What’s your favorite part of life?"

"Like Vines" is better, but 'So Sudden' is kind of the proudest thing I’ve ever done. It was really honest," Morris added. "People noticed that we grew. That’s exciting for us and exciting for them."

The album ‘Like Vines’ is a collection of stories put on top of melodic and tracks that tell stories by themselves. Each song links together into one story, but could stand alone as its own story at the same time, leaving it open for interpretation.

When we recorded ‘So Sudden’ I didn’t really really love music yet. It was the process of recording ‘Like Vines’ that made me love music and made-me believe in music," Salpeter said.

With a refreshing sound and melodies reminiscent of the good-old-days, I knew they had to have eclectic influences. Salpeter listed influences such as Sia Furler of Zero 7, Jollie Holland, Fionna Apple, Elliot Smith and Jeff Buckley. Morris listed influences such as Ben Kweller and said that he currently is listening to the new Justin Timberlake CD.

However, they both seemed to agree that as a band, two of their main influences are the work of the legendary Paul McCartney. Both the Beatles and his own solo music greatly influenced them on their recording of ‘Like Vines.’

Because many of the lyrics contain vivid imagery and emotional tone I was curious as to whether or not Salpeter read much poetry growing up. She answered listing such writers as T.S. Eliot, Sylvia Plath and Anne Sexton.

"I remember being 11 years old and discovering Sylvia Plath’s poetry for my English project," she said.

Being from Chicago where bands seem to come as fast as the wind blows, I asked them who they looked up to while they were rising and what sets them apart from the rest.

Morris answered, "Musically, we’re a lot different then most of the other bands," then went on to mention that Darren and Chris were really into Fall Out Boy when they were first starting, and that he really looked up to Spitalfield when they were first starting up.

Now that they have made it and are touring, I felt it appropriate to ask them what they really enjoyed about touring and playing music for people.

"It’s really cool when we actually get to explore the cities we’re in," Salpeter said after being left at the beach for two hours during the day with their tour manager and now sporting a nice sunburn.

Right after this statement, Salpeter ran to grab her laptop and showed me a picture that her and Morris took while they had some downtime in Scotland.

"It’s really beautiful there," She also added that she can really tell people at their shows have "a good musical ear."

Morris added, "I like being close to people. I like to have a sense of humor and make people laugh," both of which he did during their all too short of a set.

I also asked them if they enjoyed playing at the House of Blues and they both agreed that they loved it. "They really take care of you here," Morris said with a buffet of food in front of him and the plethora of seating available for relaxation.

"We never stop writing," Morris explained in response to the question ‘what are you guys going to do now?’

They also said that they are headed out on their first headlining tour this winter with bands This Providence, Murder by Death and This is me smiling, containing dates in this area.

Morris also added in for people to check out their Myspace page to give them a listen.

Morris said, "I think it [the Internet] really helps us because we are trying to make music that we really care about," explaining that the Internet is just another tool that bands can use to get their music heard.

Fans of music should check them out. They can be found online at www.thehushsound.com, www.purevolume.com/thehushsound and www.myspace.com/thehushsound.
FLASH

Fiction "The Rage of the Bearsnake"

Jason Noll
For The Chanticleer

The Sun News headline screamed "BEARSNAKE CLAIMS ANOTHER VICTIM!!" from atop the Local page of Thursday's edition. Chaz Howell, a 23-year-old college graduate was eating lunch outdoors at Dead Dog Saloon near the Coastal Grand Mall. In his hunt for the Sudoku, the headline caught his eye. He read on: "Conway residents were shocked as the treacherous bearsnake viciously attacked and eviscerated a Conway man in his car Wednesday morning. Witnesses say the man, Steve Gordon, 66, was traveling 40 miles per hour in his Buick LeSabre on the northbound lane of Hwy 544 when the attack occurred. The bearsnake, thought by some to be an escaped experiment from Coastal Carolina's biogenetics department, executed its third deadly attack in many days and vanished without a trace.

'The bearsnake just rose up in the poor man's car and enveloped him,' said Sister Mary Rouchee, a Catholic nun who witnessed the event when she was driving one of a great line of cars stuck behind Gordon.

After the attack, Gordon's car veered from the road and was engulfed in flame immediately upon impact with a roadside tree. Gordon's incinerated skeleton was still strapped to the driver's side seat. No trace of bearsnake was found.

Wednesday's event follows the attack of a Murrells Inlet man who was spotted leaving garbage on the sand at Huntington Beach State Park.

On Tuesday, an attack occurred in the Wall building on Coastal Carolina's campus as the animal gored three female students who were walking side-by-side across the building's second-floor hallway. The victims were reportedly talking to one another and moving very slowly. The group of anxious students trapped behind the trio witnessed and even cheered the attack, as they were able to get to class on time. Dr. Carol Vygoty, head of Coastal's biogenetics department, could not be reached for comment.

The nature of the attacks led to the bearsnake's word-of-mouth nickname, 'Vengeance Incarnate.' The bearsnake, commonly described as 'half-bear, half-snake,' has never been photographed."

Chaz stopped reading the story. When did The Sun News become such a rag, worthy only of a place among other supermarket newsstand fodder? It sickened him. Bearsnake. Vengeance Incarnate. Poppycock is what he called it.

He smiled at Nikki, his girlfriend. He left two dollars on the table and retrieved one of his bootleg Dave Matthews-Band CD as he drove the 70 yards from the Dead Dog parking lot to the lot near the mall's Books-A-Million. He noticed a family of four Mexicans walking from the Books-A-Million exit to their cars, and he waited patiently while they loaded their newly-purchased cargo into their minivan, sat inside the vehicle, fastened their seatbelts, started the minivan, backed out of their space and drove away.

"Awesome," Chaz thought as the four cars that were waiting behind him drove past. "I got a space right up front!"

Soon after exiting his auto, Chaz deactivated the alarm on the H3 Hummer he'd received as a gift from his dad for his last birthday. He started the machine and cranked up the volume on his bootleg Dave Matthews-Band CD as he drove the 70 yards from the Dead Dog parking lot to the lot near the mall's Books-A-Million.

This section is solely dedicated to publishing the fictional material of Coastal Carolina University students. Different stories will be featured in each issue and will cover a wide span of genres, backgrounds and subjects. All students are encouraged to submit their work to chanticleer@coastal.edu. Submissions must be 1,000 words or less and must be fiction. Pieces may have to be edited for style and length. No anonymous submissions will be accepted.

Crossword puzzle

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Local cafe provides a source of music and comedy relief

Jeff Lorine
Staff Writer

In the corner of a petite coffee shop known as the Coffee Cabana in Surfside, a large following of Coastal Carolina University students filled the small shop with incredible energy on Tuesday, Sept. 26 at Open Mic Night.

The cafe was so packed that people were touching shoulders with the people beside them. As each minute passed, another person would walk through the door, not to purchase anything, but to wait.

There was a loud whisper of chatter until two men walked through the door. A guitar and a microphone appeared in their hands. Soon guitar riffs were floating off of the walls and lingered throughout the space. The singer opened his mouth and a crisp, clean, well-enunciated, high baritone voice rang throughout the small coffee shop.

The duo called themselves Don’t Ask Don’t Tell. The first song in their six song set was entitled “Memories.” It began with a smooth, soft sound along with light vocals in the beginning; as the song transitioned into the chorus the singer changed his style from light and airy to thick and raspy. The song went into the depths of losing a loved one and remembering the good times spent together.

The entertaining duo poked fun at each other on stage and even though they were in a small setting they still managed to grab the audiences’ interest with their antics. The singer grabbed the microphone with a big smile on his face and introduced the band. “Hey, how’s everybody doing tonight? We are Don’t Ask Don’t Tell and we have a great acoustic show for you tonight. This next song was just written last night called ‘Criminal Minds’ and this is a little bit different than what we usually play. Anyway here it goes.”

A series of power chords played by guitarist Brian Scheeler created a funky groove and the singer opened his mouth to sing with an angry tone that caused the audience to bob their heads. The song “Criminal Minds” had a repetitive melody sung in a high range during the verse. The verse built up nicely to the chorus, which fiercely resolved the verse with the articulate vocals of the front man.

Don’t Ask Don’t Tell also performed a cover of a band known as Brand New entitled “Flying at Tree Level.” The cover song was well-recognized by the audience, as they sang along with the vocalist.

Their final song was called “What Were You Thinking?” The tempo of this song varied; it sped up and slowed down rapidly throughout the song. It is also written with wild rhythms and unique verses.

Don’t Ask Don’t Tell will be playing on Halloween at Hallowpalooza at Coastal Carolina University.

Coffee Cabana features an open mic night every Tuesday from 6 to 9 p.m. Half of the shop is home to an Internet café. They also have televisions perfectly placed for their customers’ viewing pleasure.

Coffee Cabana has potential as an after class hangout for CCU students. Coffee Cabana is located about two miles off of U.S. 17 Bypass north. It is in a small shopping center on the right hand side.

To hear some good music and grab a cup of joe, Coffee Cabana is the place to go.

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- **Wednesday** College I.D. Specials
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- **Thursday** X-Box Tournament
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*Located next to Myrtle Ridge Shopping Center on Hwy 544*
David Bankston and Friends play American music

Neal Causey
Staff Writer

David Bankston loves American music. He loves to cover jazz and show tunes and he also composes his own songs. An interesting twist was that the show on Oct. 2 opened with two Argentine Tangos.

Drawing from the “Great American Songbook,” Bankston performed several standards of American music. The first was Jerome Kern’s “The Way You Look Tonight.” Next were the Rogers and Hart songs, “My Romance” and “Have You Met Miss Jones?”

Featured throughout this show were Dr. Bill Hamilton on piano and Kurry Seymour on percussion, both Coastal Carolina University faculty members. In the second part, Steve Bailey, CCU Artist in Residence and bass player entered the show.

Closing the first set of songs was one of Bankston’s originals. The song is entitled “Earl and Mattie,” but it is better known by the Cajun expression, “Poo vaille!” which is used multiple times in the chorus. Joining Bankston in this song was CCU graduate, Elise Teste. Teste was featured in each song for the rest of the show.

Always one of the most fun songs at a Bankston show, “Earl and Mattie” tells the true story of a young lady from south Louisiana who worked as a school teacher. One day on a wild hair, she dropped everything and ran off to New Orleans. There she met a young, handsome streetcar conductor named Earl, and the two of them started a scandalous, premarital affair. Finally Mattie’s father finds their apartment and asks Earl if he would rather die single or live a married man.

It is always difficult to pin down any single musical genre that Bankston’s original songs fall into. “Earl and Mattie” does however have an undeniable Cajun influence. His songs are sometimes influenced by country, folk, jazz or even Latin sounds. The best description of his music is to call it American music. It is eclectic American music written about American people, encompassing the many different musical styles Americans have at our disposal.

The second part of the show consisted almost totally of songs written by Bankston himself. Opening up the second set was “Never Doubt Your Love,” followed by “Jazz Me Up.”

For the song “Romanic,” originally performed by the band Soulive, Bankston totally left the stage to put the spotlight squarely on Teste. She sang amazingly, making use of her exceptional vocal ability and adding much emotion to the song.

The guitar skills of Sam Favatta also proved to be impressive. Though he looked quite young, Favatta displayed a great deal of skill on his instrument. Playing an acoustic guitar, he played mainly in the musical background, but on several occasions was allowed to shine while playing solos.

Probably the most serious song in the show was Bankston’s “Gospel Shoes.” It is an angry recount of the lynching of Mack Parker in Bogalusa, La. This lynching occurred when Bankston was very young, but it had a significant impact on his life.

After “Gospel Shoes,” Steve Bailey took the stage. Once he set up, Bailey could not resist the opportunity to play the first few notes of Deep Purple’s “Smoke on the Water” to get a few laughs from the crowd.

Playing his fretless, six-string electric bass without any accompaniment, Bailey performed a medley of the Beatles’ classics “Here Comes the Sun,” “Come Together” and “When I’m Sixty-Four.” Bailey then moved into the poised, beautiful “Michelle” to which Bankston sang the lead. “Michelle” is a Lennon/McCartney composition from the Beatles’ 1965 “Rubber Soul” album.

Closing the show was Bankston’s “Cold Red Wine.” In this song a man is lying on the ground about to die, and all he is calling for is some cold red wine. This last song was the grand opportunity for all the musicians to display their skills on their instruments, thus ending another great show.

Fiction, page 16

Chaz noticed an unsightly character milling about the parking lot, looking in his direction. The unsavory fellow was dressed in a long overcoat, a sweater, long pants, boots and a knit cap despite the fact that it was well over 80 degrees outside. It was a homeless guy. Chaz was disgusted. He tried to hurry for the solace of the hulking supermall’s entrance before the vagrant had a chance to approach him.

“I’m trying to get on a bus to Georgetown, man, can you help me out?” the stranger asked Chaz.

Chaz, angry at his bad luck, replied, “Not today, buddy,” before ducking in through the mall’s automatic sliding doors.

Initially roused from its slumber by the blaring violin solo of the Dave Matthews Band, the bearsnake now grew restless.

Chaz wandered into the Abercrombie & Fitch store at the mall’s center. He nodded his head to the hypnotic bass of the techno music. As he browsed the selection of the jean racks, the techno ended and a Jack Johnson song kicked in.

“Hell yeah,” Chaz thought. “Could life get any better?”

Only a moment later he discovered it could, as he found just what he was looking for. A pair of stylish faded jeans with a grapefruit-sized hole in one knee, in just his size! They looked like they’d been worn for years, but they were brand-new. Genius! And they were on sale for only 25 bucks! He decided to take two pairs of ripped, worn-out pants for that price. He could get one with a hole in each leg! Chaz struggled to contain his excitement as he grooved to the Jack Johnson song on his way to the checkout.

A blue-eyed sales clerk with generous cleavage flirted with Chaz as she rang up his purchase. Chaz took his father’s business account credit card from his wallet and slid it easily through the terminal on the desk. The doe-eyed sales clerk tucked his receipt into his bag, grinned and wished him a good day. Chaz, feeling really good, thought about asking for her phone number. He decided not to press his luck. He took the bag, jeans enclosed, from the counter and turned to face the exit.

Before he could scream, the beast was upon him.

Answers to Volume 43, Issue 9

Look for the answers to the previous issue’s crossword puzzle at the end of each week’s “Flash Fiction Weekly.”
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Raytevia Evans
Section Editor

Known as the "Car Club" to students on campus, CCU Customs is an organization of Coastal Carolina University students who all share a love for automobiles. CCU Customs was started by president Christopher Medeiros last year and has progressed into a well-known club due to its accomplishments.

Don’t think that only guys are interested in cars. The club includes five girls who know as much about cars as the guys do. The students enjoy sharing car stories and telling what new parts and upgrades they have added to their cars.

“I joined because I thought it would be a good place to meet people with the same interest,” said member Greg Schultz.

CCU Customs has about 25 members and 14 of those members traveled to Atlanta on September 16 and 17 for the Number One Parts Incorporated (NOPI) Car Show. Many of the members showed their cars and some even placed in the competition.

“One of our trucks won and I don’t know how my Mustang lost,” said president Medeiros.

The club meets on Thursdays at 7:30 p.m. in the Wall building parking lot and has a $15 fee each semester. Members receive a club T-shirt and two decals. Members also receive discounts from their sponsors, Dream Makers and Advance Auto Parts.

“The discounts vary. They usually let us know what they are going to give us discounts on,” said Medeiros.

During the meetings, they discuss what events they are interested in participating in. They recently did a car wash with sorority Gamma Phi Beta and another with Sigma Sigma Sigma.

“During the semester, the students also participate in local activities. "We go to sanctioned races and two of our members actually won trophies at these races. We also go to shows and work on our cars,” said Medeiros. The students enjoy working with cars and sharing their interests. They are open to anyone who loves automobiles as much as they do and are interested in getting more people to participate. As Joshua “Boone” Elliott said, “You have to have something to show off.”

For more information on CCU Customs, visit their Web site at www.coastal.edu/ccucustoms, email the club at ccucustoms@yahoo.com or contact the adviser, Grant Collins at gcollins@coastal.edu.

Awards:
Mason Campney: 3rd place in class Ford Ranger
Derrick Hughes: 3rd place in class Ford Mustang

Photo by Greg Schultz

The cars from Coastal Carolina University’s car club were displayed at this year’s Number One Parts Incorporated (NOPI) car show in September. Two members of CCU Customs placed in their individual cars’ classes during the event, class Ford Ranger and class Ford Mustang.

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CAROLINA WILLOWS - CAROLINA FOREST
CONDO – 1st Floor - 3 Bedroom – 2 Bath –Screened Porch
No Pets - $975 includes water/sewer/cable/trash/pool

*Properties shown by appointment only. All properties require a $35 application fee, and security deposit.
ADVISEMENT AND ADVANCE REGISTRATION
for the 2007 Spring Semester

October 2 - October 27, 2006
SELECT YOUR PREFERRED SECTIONS

The Spring 2007 Master Schedule of Classes will be available online on October 2nd at http://webadvisor.coastal.edu (Select 'Students'; then 'Search for Sections').

- Review degree program requirements using the University Catalog or "Program Evaluation" online at http://webadvisor.coastal.edu (Select 'Students'; then 'Program Evaluation')
- Search and add chosen Course Sections to your Preferred Sections list. (For additional information visit http://www.coastal.edu/registrar/webadforstu.html)

An email will be issued October 13th with Registration appointment dates. Eligibility for registration is based on credit hours earned plus credit hours currently enrolled.

October 30 - November 10, 2006
ADVISEMENT AND ADVANCE REGISTRATION

- See your adviser to schedule an advisement session.
- Adjust Preferred Sections based on your Adviser's recommendations.
- Register during your appointed time.

October 30 & 31: (Monday & Tuesday)
Seniors and Graduate Students (90 credit hours or more)
(Beginning at 12:01 a.m. on October 30)

November 1 & 2: (Wednesday & Thursday)
Juniors (60 to 89 credit hours)
(Beginning at 12:01 a.m. on November 1)

November 3 - 6: (Friday - Monday)
Sophomores (30 to 59 credit hours)
(Beginning at 12:01 a.m. on November 3)

November 8 - 10: (Wednesday - Friday)
Freshmen (up to 29 credit hours)
(Beginning at 12:01 a.m. on November 8)

NOTE: The University's normal business hours are Monday - Friday, 8:30 a.m. until 5:00 p.m. Students, at their convenience, may choose to take advantage of the automated registration system (WebAdvisor) at hours other than Monday - Friday, 8:30 a.m. - 5:00 p.m. However, University support/staff assistance will be available only during normal business hours.

NOTE
- Students must have their login ID and PIN in order to register via WebAdvisor. If you do not have your user ID and PIN visit www.coastal.edu/search/pin or visit the Office of the Registrar (SNG1 108) with proper photo identification.
- Transfer students whose first term of enrollment was 2006 fall semester should check with the chair of their department after October 9 for registration eligibility.
CCU ‘Words to Say It’ continues with memoir read

For The Chanticleer

Author Kirk Read will present a reading on Thursday, Oct. 12 at 4:30 p.m. as a part of Coastal Carolina University’s “The Words to Say It” series. The free event will be held in the Recital Hall of the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts on CCU’s Conway campus.

Read, who wrote “How I Learned to Snap,” the story of being openly gay in a small Southern community in the 1980s, is also the featured author in conjunction with National Coming Out Day, which is celebrated on Oct. 11.

A reception will follow the event, which is co-sponsored by the Edwards College and the Women’s and Gender Studies Program.

“Read’s memoir of coming out as a young gay man in a conservative, religious, Old South environment is one particularly suited to celebrate National Coming Out Day on our South Carolina campus,” said Dan Albergotti, creative writing professor and coordinator of the “Words to Say It” series.

Read grew up in Lexington, Va. and earned a bachelor’s degree from the University of Virginia. In New York, he studied at Playwrights Horizon, then moved back to Virginia and became editor of the state’s monthly gay and lesbian newspaper, Our Own Community Press. He began syndicating a humorous op-ed column, which appeared in more than 70 print and Web outlets, including The Washington Blade, Southern Voice, Frontiers and Philadelphia Gay News.

In 1998, he moved to San Francisco, where he is working on a second book. His work has appeared in Out, Genre, Christopher Street, QSF and a host of alternative weeklies, Web sites and newspapers.

For more information, contact Albergotti at (843) 349-2420.
Proper gym etiquette while working out

Jade Horner
For The Chanticleer

Students who are ready to take that next step into the gym need to know the proper etiquette of the weight room before ever touching a weight.

**Number 1: Dress the part.** Curtis Shank, weight room attendant at the Campus Recreation Center said that this is their primary concern.

“Our main focus is to make sure people don’t come in here with sandals or jeans on and try to work out,” Shank said.

Shirts are also required at the Campus Recreation gym. Shank said that working out without a shirt on can spread the disease Hepatitis B and ringworm, which is most common.

**Number 2: Wipe down the equipment.** After you are finished with the bench, grab the cleaner and a clean rag and wipe it off.

“Most people don’t do this [clean off the equipment], which is why I do it constantly while I’m working,” Shank said. This is a sanitary measure; nobody really wants to sit in someone else’s sweat.

**Number 3: Put the weights back when you’re finished.** Leaving the heavy weight you were using on the machine for someone else to remove isn’t considerate or safe.

“The biggest problem we have in here is people not putting their weights up. I hate to watch girls try to remove this heavy weight that some guy was using,” Shank said.

**Number 4: Work in and out.** Let’s face it; the gym at Campus Recreation isn’t the most accommodating for a large crowd, so therefore working in with someone on the machine makes it more convenient for everyone. The peak time, Shank said, is around 3 p.m. through dinner time. With the cardio equipment, there is a 30 minute time limit.

**Number 5: Ask questions.** If you are unsure about how a machine works, there will always be someone there, usually located at a desk by the door, to answer any of the questions you have.

“We are always here to help and make people feel more comfortable,” Shank said.

With these tips from Campus Recreation, anyone who has been considering hitting the gym should feel more prepared with what to expect and how to act like a regular. The main thing to remember is to be considerate and keep your shirt on!

---

Celebration of Inquiry Conference 2007

Hurry to get your papers submitted before the November 1st deadline!

Proposals need to be submitted online at the Celebration of Inquiry Conference 2007 webpage:

[http://www.coastal.edu/inquiry](http://www.coastal.edu/inquiry)

Information about the Conference, the Keynote Speaker, a Proposal Forum, and much more can all be found there!

**You don’t want to miss this!**
Coastal’s golf team ranked top 25 in the nation

Adam Gunter
Staff Writer

In an area that is renowned for its world class golf courses and resorts, it should come as no surprise that Coastal Carolina University has a golf team on campus. What may come as a surprise however, is that CCU’s golf team is very successful; not just successful, but nationally ranked.

At last year’s National Collegiate Athletic Association Championships, the Chants were the 10th seed heading into the event which was held at Lake Nona Golf Club in Orlando, Fla. Once there, the Chants were in fourth place after the first round and finished the CAA Tournament at 20th. This feat is made even more remarkable when it is taken into account that the golf team accomplished this with a team that consists of two sophomores and three freshmen, composing one of the youngest collegiate lineups in the country.

The team is also one of the best sports teams at CCU in academics, with a grade point average of at least 3.1 over the past five years with players being named to CCU’s Dean’s List over 50 times in the same amount of time.

The Chants are led by coach Allen Terrell, who is heading into his sixth season with the team. In the past five years he has spent with the team, Terrell has taken a team that he inherited at 224th in the nation to a powerhouse that has recently been ranked in the top 25 on the polls.

Before coming to head up the Chants at CCU, Terrell spent two years as an assistant at Duke University and led his alma mater, Methodist College, to a NCAA Division III title in an assistant position.

The future is still glowing bright for the golfing Chanticleers with a third place finish on September 3 out of ten teams at the International Collegiate Tournament in St. Andrews, Scotland and a fourth place out of fifteen at the Inverness Intercollegiate Tournament in Toledo, Ohio.

They are currently preparing for upcoming tournaments at Duke University and in Fort Worth, Texas.

Press photo
Pictured left to right: Cameron Hooper, Sam Lyons, Coach Allen Terrell, Zack Byrd, Josh Jackson and Dustin Johnson. The Coastal Carolina University golf team traveled to St. Andrews, Scotland in early September and finished third out of ten.
On Notice: Undefeated teams must keep their pants on

Kyle B. Ward
Sports Writer

In one of my favorite movie scenes ever, Jackie Gleason asks Ned Beatty to take his pants down to teach his son Eric a lesson in the 1982 comedy, "The Toy." Beatty does so and then Gleason says, "In slow that's reality," as he points a finger at the pants being down. Getting caught with your pants down is a simple metaphor meaning that you're getting a reality check and you don't even know it.

Like the Boston Red Sox, for example. They had their "manhood" simply stolen from them by the Yankees as they clobbered the Sox in what I like to call the "Boston Massacre's Devil Child." After that series, the Sox floundered throughout September, faded fast and never recovered. But don't worry, the Yanks and Mets are getting their due later on in this column.

The Miami Hurricanes have had a rough start on their season. They're not the top team they once were and the product is showing in how they're beating their opponents. They lack the playmakers they have had over the years and teams are catching up to that and are landing better recruits. Even the Criminoles have faltered a bit, as well.

The National Hockey League had their pants down in 2005; there simply was no hockey played. Last year was a great year to be from Carolina as the Canes got it done and beat the Oilers in seven games. Sidney Crosby and Alex Ovechkin are phenomenal talents and the league will need to feed off of their potential.

Art Shell should never coach again. 2006 is not 1991; Scott Norwood will not miss a Super Bowl-winning kick. For you other dolts who drafted Randy Moss in your fantasy leagues, (me included), cut bait now and find someone dumb enough to take Moss.

The Chicago Cubs pride themselves on saying, "Wait until next year" in May! Dusty Baker is out and I'm not so sure that Joe Girardi can get it done there. They should find two doltish teams that are idiotic enough to take those clowns Wood and Prior, for their own sake.

No New York teams are going to be in the World Series, the Cardinals will trounce the Padres, and the Tigers can get it done and overpower the American League. Yummy - the Tigers and Cardinals - oh my! OK, I'm off my tangent a bit.

It's that time again...

Houston Texans - Still on my list, Reggie Bush, he could have been yours, and you rely on Samkon Gado and Ron Dayne. Charley Casserly ran away, he didn't retire. Mario Williams is solid but come on, a number one pick?

Detroit Lions - They're off to an impressive 0-4 start. They have 800 receivers and their running game is on vacation. Why isn't this working you ask? Matt Millen is still there and Rob Marinelli - never heard of him.

Boston Red Sox - Nice job tanking down the stretch, the Yankees cruised into September; Manny was hurt. Papi, well, he was lying in the weeds. 2007 is a make or break season for Francona, I still think the curse is still on them.

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---Business Week, October 2006

Panel Discussion

"International Experience Beyond College"

Office of International Programs Conference Room
Laurel Building
Thursday, October 19
4:00-5:30 pm

Update: Intramural sports

Kyle Drapeau
Staff Writer

There's not too much work involved in signing up for intramurals. Students from any major, organization or dorm can sign up. A captain's meeting is held so that all the information, entry forms and rules for the sport can be distributed with as little confusion as possible.

Registration generally occurs a few days after this meeting and there are no late registrations. Before the due date, interested students should bring a completed official Intramural Entry Form and a $20 forfeit bond to the Campus Recreation Center front desk. The entry form can only be acquired at the captain's meeting or during the week of registration at the Campus Recreation Center Front Desk. When signing up, students can choose the day and time of play based on the schedule kept by the team and the difficulty of play.

Sports for the Fall I phase of intramurals are nearing completion as teams prepare for the playoffs. These sports are flag football, sand volleyball, ultimate frisbee and 3-on-3 basketball.

Flag football's first place teams for Leagues A and B are Cash $$ and Washups, respectively.

In sand volleyball, No Soup For You leads A League and the Bengals are the top dogs in the B League. Ultimate Frisbee has only one league and its top team is U Don't Wanna Know.

Finally, there is 3 -on -3 basketball, with Triple Threat and Tri State Ballers heading their leagues.

For more information on intramural sports, visit the Campus Recreation Center or www.cofast.edu/im.
Hello loyal readers! I know it is getting to be that time of year when papers are due, homework is piling up and not to mention mid-terms are just around the corner. But never fear, relief is here. The athletic department has some really exciting events coming up.

I mentioned before to save the date of October 17 for Midnight Madness - well that date is creeping up on the campus. The night promises to be a night of pure excitement.

Things are going to kick off with our third annual "Taste of the Campus." You may be thinking what does that even mean? Basically it means a whole lot, and I mean a whole lot, of free food. That’s right! We are starting the evening off at 7 p.m. in the recreation center gym where there will be tons of vendors with different kinds of free food for students to sample.

Then we will all head over to the Kimbel Arena where the madness truly begins. T-shirts, prizes and cash - yes, cash - will be given out. In fact, we have about $600 to be distributed; for all you ballers out there, be sure to sign up for the basketball dunk contest.

After the games and prizes, students should prepare themselves to be entertained by the Coastal Carolina University Cheerleaders and Drum Line. Following their performances (I know your hearts are pounding with excitement), the introduction of our 2006-2007 men's and women's basketball teams! Get ready to be amazed as you witness the team in action for the first time this season. This is going to be a fun-filled night, so make sure you are there to witness all the excitement on Tuesday, Oct. 17 beginning at 7 p.m. Wear teal to support the Chanticleers!

Hello Hunter Spivey, Noble's position coach, is an important part of Noble's career. Not only does he teach Noble his role on the field, but according to Noble, the two respect each other. The athlete said, "He knows just what to say to help me get the job done."

Among other role models in Noble's life, Michael Jordan is at the top of the list. Noble refers to Jordan as "the greatest ever to play." Although Noble adopted his football career over basketball, he believes Jordan is still an exceptional example to follow.

In addition to sports, Noble's "favorites" list includes music (including artists such as Jay-Z and T.I.), ribs as his most enjoyed food, and the movie "Coming to America" as his favorite cinematic production. Finally, Noble's favorite professional team is the Carolina Panthers, who, as he put it, "are going to take it all this year," and vanquish the Super Bowl.

After discussing the Panthers, the question was asked, "do you see yourself playing football professionally?" which was met with a quick and certain, "No." Noble went on to say that if the opportunity should arise, he may consider it, however, he plans to attend graduate school after graduation.

Finally, one must wonder what goes through each player's mind just before the start of a big game. Noble's answer to this question was simply, "I just do my job. Focus. Know my role. And just help my team win."

When it comes to football, Noble lives by the quote, "When the grass is cut, the snakes will show." He went on to explain that this quote basically means that if you don't do your job, everybody else will know it. In contrast, if an athlete does do his part, that too is noticed. Noble works hard to meet this standard, and never fails to go beyond.

"It was the first time the team really had a chemistry," he said, and the first time that they just went out there and got the job done. When asked what his motivation is for playing so well, Noble said that he realizes that not everyone has the privilege to play football, so he takes it very seriously.

Noble's most memorable game ever played with the Chanticleers was the James Madison game in 2005. "It was the first time the team really had a chemistry," he said, and the first time that they just went out there and got the job done. When asked what his motivation is for playing so well, Noble said that he realizes that not everyone has the privilege to play football, so he takes it very seriously.

Chris Noble is a senior, sports recreation management major from Winston-Salem, N.C. He plays the position of wide receiver for the Chanticleers and his success trails all the way back to high school, where he led his class 4A team to several titles.

Football has been a part of Noble's life for 16 years; however, it wasn't his sport of choice when he applied to college. Noble intended to play basketball in college, but when he was offered a full athletic scholarship to Coastal Carolina University for football, his mind was set.

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Eagles down Lady Chants in a close affair

Kyle B. Ward
Sports Writer

In the classic movie "A Christmas Story," Scott Farkus always beat up on Ralphie and his kid brother Randy. Well, Winthrop has literally been Scott Farkus to the CCU volleyball team as they swept the Chants in three games, which became their 39th straight Big South win. Winthrop has not lost to CCU since 2003.

The first game wasn't very close as the Eagles opened up to a 16-7 lead. CCU had seven hitting errors and they had a negative hitting percentage. Jill Nyhof led the Chanticleer offense with seven kills and nine digs in the match.

The Chants also got strong play from Ashley Scheible, Megan Pollard, Kristin Wolf and Meagan Tracey.

"We improved over tonight. Our hitting wasn't on tonight. The atmosphere was awesome. It was loud and intimidating; we need crowds like that all the time," Laura Obert said.

CCU took the lead 26-24 thanks to the serving of Tracey and two Winthrop attack errors forcing the Eagles to call a timeout. The Eagles got three kills in a row, a service ace and two CCU hitting errors to close the book on the match.

"It's always frustrating to lose like that. I will say that Winthrop is a seasoned team," said Obert.

CCU again matched Winthrop point-for-point in game three until taking a timeout at 24-20. The Eagles ran off six of the last nine points to seal the win.

"Their middle makes them dominant. They serve well. We had no offense whatsoever tonight. If we can correct that, we'll make a better run at them again," Head Coach Kristen Bauer said.

"They've [Winthrop] got a reputation. I don't know if it was a good time to catch them or not. Everybody was excited to play and play as hard as they could," Kristin Rinne said.

Photos by Paul Robinson

Above: Senior Kristin Rinne serves during the match against Winthrop. Left: Coach Kristen Bauer talks to the Lady Chanticleer volleyball team during a timeout in the game against the Winthrop Eagles.

CCU sports calendar

Oct. 7 CCU football vs. Furman, Family Weekend.
TV Comcast Sports Southeast, 7 p.m.

Oct. 10 CCU volleyball at South Carolina State, 6 p.m.

Oct. 13 CCU volleyball at UNC Ashville, 6 p.m.


Oct. 14 Men's soccer at VMI, 1 p.m.

Oct. 14 CCU Football at VMI, 1 p.m.

Oct. 15 CCU volleyball at Birmingham-Southern, 2 p.m.

Girls and Sports

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