Facebook CEO foils up with Newsfeed

Ashley Taliana
Section Editor

For about 48 hours two weeks ago, students may have noticed an old friend of theirs has gotten a bit more, well, "informative." Facebook, the seventh most visited Web site on the Internet, added new features. Members can now find out everything that's going on in their network without ever leaving their homepage, through a feature called "News Feed."

Information is fed to the user's homepage; similar to how news stories are fed to Web sites like Netscape. Information that can be found includes what groups people in an individual's network are joining, who they're adding as friends, if they've recently exited or entered a relationship, even if they no longer care for a certain musical artist.

While many students were alarmed that their favorite social network had suffered a major facelift, Facebook quickly scrambled to fix its large boo-boo. Issuing an apology statement on the welcome screen just days after the big change, Mark Zuckerberg, CEO of Facebook, quickly assured the site's members that privacy settings had gone into effect that would give members control over this feature.

In the days that followed, Zuckerberg welcomed members to chat in forums on the site as well as in an online conference on www.cpnewssqlink.com on Thursday, Sept. 14, between himself, Chris Hughes, co-founder and spokesperson of Facebook and college journalists from across the country.

In a transcript from the conference, Zuckerberg said, "Some people have said they think the feeds are too much, but I think they just surface information that was already there in an easier way and since their friends put that information up for them to see, that seems like a good thing to me. We messed [the privacy settings] up. We definitely should have given more granular controls before launching anything."

Coastal Carolina University's campus was no exception when it came to the backlash the site received from countless college students across the nation. "Anti-News Feed" groups popped up all over the network.

"Facebook became crazy stalk-erish. Everyone knows all my stuff - I don't care to know other people's business. The homepage is mega-busy with the news feed taking up the whole page," said Jason Fong-Sam, creator of the group, "New Facebook is MAD stalkerish! Bring back the old Facebook."

Facebook, page 4

Welcome To Stalker.com...........

Award-winning poet visits campus for writing series

Caroline P. Smith
Editor-in-Chief

Coastal Carolina University will welcome award-winning poet Alan Shapiro to campus on Sept. 28 as a part of the Words to Say it Visiting Writers Series. Shapiro is the recipient of the Kingsley Tufts Award and the Los Angeles Times poetry prize.

The Words to Say It series was started three years ago by former English professor Lisa Johnson. Assistant professor Dan Albergotti is now in charge of the series and is excited about this year's visiting writer schedule.

"[The program] is very young, but it is growing a lot each year," Albergotti said.

Along with Shapiro, writers Kirk Read, Jennifer Groez, Natasha Trethewey and Michael Parker will all be coming to CCU before the school year ends.

There are certain aspects Albergotti looks for when asking writers to be a part of CCU's unique series.

"I look for local and nationwide writers who represent the best of contemporary literature, who are accessible, audience-friendly and entertaining," he said.

In a bulletin sent out to the College of Humanities and Fine Arts, Albergotti described Shapiro's writing as "accessible work that edifies, but does not intimidate." The Greenwood Encyclopedia of American Poets and Poetry claims that "the poetry of Alan Shapiro reflects and urgent desire to give artistic shape to chaotic experience, to contemplate suffering in a way that will perhaps allow the reader, as well as the author, to rise above the destination of loss."


The reading will take place in the Wall Auditorium at 4:30 p.m. It includes a brief introduction of the author's work, a 30-40 minute reading of selected writings and a question and answer period/reception in the Wall Lobby. The event is free and open to the public.
# Campus Events: What to do and where to do it

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>25</td>
<td>Foreign film &quot;Bossa Nova&quot; (Portuguese w/ English subtitles), Wall Auditorium, 7 p.m.</td>
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<tr>
<td>26</td>
<td>A poetry reading by Alan Shapiro, Wall Auditorium, 4:30 p.m. Late night BINGO! in The Commons, 10 p.m.</td>
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<tr>
<td>27</td>
<td>Mozart 250th Anniversary Piano Sonata Series in the EHFA Recital Hall, 7:30 p.m.</td>
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<tr>
<td>28</td>
<td>Movie - TBA, Wall Auditorium, 7 p.m. and 9 p.m.</td>
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<tr>
<td>29</td>
<td>2nd Annual Spectrum Concert, Wheelwright Auditorium, 7:30 p.m.</td>
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<tr>
<td>30</td>
<td>Family Weekend, various activities, watch for flyers.</td>
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## What freshmen need to know

### The First-Year Experience Bulletin

**Carolyn Hancock**  
*For The Chanticleer*

With the first month of school out of the way and the concept of “pulling all-nighters” a familiar one, students are starting to get back into their daily routines of being back at Coastal Carolina University, or freshmen are just adapting to college life in general.

There is information every freshman needs to know and this addition to “The Chanticleer” will be the inside source to what you need to know around campus. We are here to provide deadlines, pointers and contacts for campus resources along with career planning and professional development information.

Freshmen, I know we all think a good “resource” to have is the bouncer at Club Toxic, Kryptonite and the Red Rooster, but when it comes to academics, it is imperative to know your advisers.

Everyone should have set up a meeting with their first-year advisers by now. Advisers are assigned to you based on your academic major.

The first-year advising office is located in Prince 214 and open Monday through Friday 8 a.m. - 5 p.m.

The advisers can provide you with information involving classes, scheduling for upcoming semesters and answer any questions you may have concerning CCU. The freshmen advisers are here to make the transition from high school to college an easy, stress-free one!

Along with the academic advisers there are student advisers. Their office is located right in front of the first-year advising offices in Prince 114.

Along with your academic advisers, these student advisers are your ultimate campus resource. They are here to answer any questions you have about organizations, clubs, roommates or campus life in general.

Meeting with your advisers will make your time at CCU more enjoyable. Academic resources are always good to have. Plus, the advisers are here to help, so let them “advise” you!

**Editor’s note:** Carolyn Hancock is a student adviser. Jason Springer, the director of the First-Year Advising Center, and Hancock will continue to provide freshmen with all the information they need to know during their first year at Coastal Carolina University in this column.

### From the president’s desk

**Janet Shokal**  
*for The Chanticleer*

College Park clean-ups will be held on Sunday, Sept. 24 at noon and Nov. 5 at 1 p.m. Meet at the Student Center to get trash bags, gloves and some snacks to show our appreciation for your help with this worthy cause.

Thank you to our senators for their participation in the Founders Day Celebration. Remember that the SGA meets Mondays in Wall 317 at 3:30 p.m.

The Leadership Development Council has begun meeting and are still inviting new members to join. Meetings are Mondays at 7 p.m. in Student Center 208. This group is looking for students who are interested in becoming leaders on campus. LDC is responsible for powder-puff football, doing community service work and developing your leadership skills, among many other fun events.

Some students have been concerned with the lack of handicapped accessibility on the East Campus. Another issue at the Coastal Science Center is that there are no recycling bins for trash. If you are interested in helping with either of these two important student issues, please contact me via e-mail at joshokal@coastal.edu.

I also want to make you aware of an issue that will affect all future CCU students. As you may or may not know, the core curriculum is being revised. SGA is offering their assistance in this endeavor so that the final core will be something that benefits students and that we can all be proud of. I will keep everyone updated on the progress of this task.

**Quote:** “You can tell more about a person by what he says about others than you can by what others say about him.”  
Unknown
High school students taking college courses for credit

Ashley Taliana
Section Editor

Have you ever noticed university students in the CINO Grill who just don’t seem like... well, typical university students? This somewhat younger crowd is more formally known as the members of the Scholars’ Academy.

The Scholars’ Academy is a program based at Coastal Carolina University, offered through the Horry County School district to rising ninth graders who scored superiorly on their Scholastic Aptitude Tests (SATs) and are chosen by various other methods of assessment. Students deemed eligible for the program then go through a rigorous interview process.

The first two years are mainly concentrated on satisfying their high school diplomas, while the second half of the program allows them to take core college credits or more specified paths of study. Around 80 percent of the students’ course work is completed at CCU’s campus, with all grades and assessments being reported to their base schools.

Each morning, students are bused from their base schools to CCU’s campus. Typically, students can earn up to two full years of college credit through the four-year program. The district incurs all costs for tuition and books.

Students are considered guests at CCU and must adhere to the district’s stringent code of conduct.

At four years old, the program is still fairly new, graduating its first group of seniors this spring. Currently it consists of eight seniors, six juniors, 19 sophomores and 38 freshmen. Seven of the school district’s nine high schools are represented at the program including: Aynor High School, Conway High School, Carolina Forest High School, Myrtle Beach, North Myrtle Beach, Socastee High School and St. James High School.

“We’re really fortunate. It’s a community of learners who are committed to making this [program] work. Coastal’s faculty and staff have been great as well, from the people in the CINO Grill to Dennis Wiseman who played an instrumental part in this program,” said Anita Huggins, co-ordinator of the Scholars’ Academy.

Many outsiders may ponder the rush to get into college. Three members of the inaugural senior class, Tobias Banks, Michelle Ker and Tory Richardson, spoke candidly of their unique experience. They admitted that most students in their CCU classes didn’t know that they were in high school, while neither did some professors. One professor they especially connected with was Brian Nance, professor of history.

“I had students from this program in one of my classes and was unaware of who they were. I just knew there was a small group who stayed together in the back...”

Core curriculum for students to undergo huge changes

Caroline P. Smith
Editor-in-Chief

Students should be aware that the Coastal Carolina University student core curriculum is currently under revision and would have been drastically changed had it not been for the input and efforts of various faculty and staff members, as well as student leaders.

A core curriculum is a requirement that all colleges must fulfill in order to be accredited. It includes a layout of courses that all students at a particular university must take before they graduate and is meant to provide a basis of education for students’ specific majors.

The current curriculum is currently being revised because in 2000-2001, CCU was reviewed by the Southern Association of Colleges and Schools (SACS) who consequently said that the current core lacked an explicit connection between the course goals and coursework and that it had no assessment mechanisms.

A charge was then given to the Ad Hoc committee which was responsible for coming up with a new core curriculum proposal that followed these restrictions: the core curriculum must be portable between majors, should be no more than 25 percent (30 credits) of a student’s degree, should emphasize intellectual skills and should meet core goals and contain measurable learning outcome.

In 2003, 11 new core goals were approved by the Faculty Senate and since then, the Ad Hoc committee has been working to formulate a new core curriculum, which appeared before the Faculty Senate on Sept. 6.

During this Faculty Senate meeting, a proposal was made by associate professor Maria Bachman, who sat on the Ad Hoc committee, to approve the newly proposed core, which only included 30 credits as opposed to the current core’s 44-52 credits. The proposal was seconded and the floor was opened for discussion.

The ensuing discussion made known many professors’ thoughts about the proposed core, and after many positive and negative comments as well as several amendments were made, the meeting adjourned with a special meeting called for Sept. 20 to continue the discussion.

In between the two meetings, certain student leaders were made aware of the ongoing revisions that were being made to the student core curriculum and decided to become involved. On Sept. 18, Student Body President Janet Shokal met with the provost and the Senate Chair to discuss the core proposal and decided that more students needed to be involved in the revision process.

At the Faculty Senate meeting on Sept. 20, Shokal gave a speech at the beginning of the meeting stressing how the core proposal, despite the amendments made at the Sept. 6 meeting, did not meet the core goals or provide a basis of education for students. Immediately following her speech, a motion was made to open the discussion about the proposed core curriculum once again.

After one more amendment was added, a motion was made to send the proposed core back to the Ad Hoc committee for further evaluation and revision. The motion was opened to discussion and the Senate Chair David W. Evans shared with the senate a new charge for the committee that had been formulated by himself and the provost. The new charge stated that the core curriculum should be portable between majors, should have less goals that it is required to meet, should be composed so that each college department is able to add their own courses and should be tied to the core goals. This motion was passed by a majority vote, sending the core proposal back to committee.

In response to the lack of student involvement previous to these two meetings, a certain number of students will be joining the Ad Hoc committee from the SGA Executive Board. These students are Red Shokal, Brian Tracey and Matt Molzan. (Shannon Curtin’s involvement is pending.) The students’ right to vote as a part of this committee is pending.

Students interested in having their opinions heard on this matter should be aware that informative forums will be taking place throughout this semester.
Facebook, from page 1

College students on the site were not the only ones buzzing about the changes.

"It's a net generation thing. I heard about it on CNN and shared the story with my 'First Year Experience' class. It started a lively conversation. The group was split; half of them didn't like it, while the other half thought it was a great feature," said Abdallah Haddad, director of Student Computing Services.

Professors can become members of Facebook and have the same access and capabilities that students have. Students should be aware that if they do not utilize privacy settings, professors who are on the site will be able to see their page.

"Generally I do not like the news feed feature, it puts a little bit too much information out there in the public eye. Students need to treat Facebook like a giant bulletin board that everyone can see. The privacy controls are adequate only if you use them," said Dr. Louis Keiner, who has given a seminar through the TEAL center to CCU instructors about connecting with students.

In the future, Facebook's creators feel the next step in the evolutionary process of the network is to open the site up to people not affiliated with a school, college or business. Members unaffiliated with an organization will be included in the network of the region they live in. Zuckerberg ensured in the online conference that this would have no effect on current members in college networks unless they are part of a regional network.

"Of course this Facebook is a company and they could change the rules at any time," reminded Keiner, "Relying on them and their good will to keep this information private is not enough."

Warning! Facebook profiles may damage job seekers' chances

While discussion has been swirling about the damage students can cause themselves by indiscreetly posting on network sites such as Facebook and MySpace, a new kind of Web site has been created to boost the user's online image.

Students' chances of their potentially damaging online activities being found by professors, administrators and future employers is increasing greatly as networking sites become more popular.

An article in Newsweek pointed out instances where a student was expelled for creating a group about nuisance campus police officers, and another was denied an internship because of underage drinking pictures.

Looking for a way to express yourself? Join The Chanticleer

Meetings at 5 p.m. in the Student Center room 204 every Monday

S-T-R-E-S-S-E-D AND/OR F-R-U-S-T-R-A-T-E-D

ABOUT YOUR FINANCIAL AID? ? ? ?

Follow these few suggestions and the process of obtaining financial aid for the 07/08 academic year will be much smoother:

1. March 1 is the Priority Date for financial aid! Complete your FAFSA as soon as you and your parents receive the 2006 W2s and file your taxes. DO NOT WAIT!

2. If your FAFSA record is selected for the verification process submit all requested information immediately since no financial aid can be awarded until the process is complete.

3. When you receive your award letter, review it carefully. Compare your financial aid awards with our Cost of Attendance chart at www.coastal.edu/financialaid. This comparison will indicate if you need additional financial aid.

4. Included with your award letter be a Financial Aid Checklist of important things to do. Be sure that you read and complete any items that apply to you.

5. Financial aid that the FAFSA will provide is not enough to cover in-state or out-of-state tuition so additional money may be needed. You can view information about Parent loans and Alternative Student loans at www.coastal.edu/financialaid/Loantable.html. You should begin your research of these types of loans in February 2007 and apply by April 1, 2007.

6. As the financial aid process proceeds, constantly check your e-mail and Web Advisor about the status of your financial aid and any missing information that might be requested. You should always check these information avenues at least three times a week.

7. When you receive your bill, open it up completely and review it carefully. If you have a balance due, then you do not have enough financial aid. If you do not understand the bill, call the Bursar's Office at 843-349-2159. If you need additional financial aid, contact our office at (843) 349-2313. YOU MUST ALSO SIGN THE CERTIFICATION OF INTENT STATEMENT ON THE BILL!

Please Remember:

1. The financial aid process begins with YOU! DO NOT WAIT!

2. YOU must initiate the financial aid process very early in order to receive the best financial aid awards and to know in a timely manner if you need more financial aid than the Federal government can provide through the FAFSA.

3. YOU must READ! READ! READ! all correspondence that you receive even if you think that it is junk mail!

4. YOU must keep your personal information updated through the Registrar's Office so that we can communicate with you and contact you!

5. YOU must apply for Coastal application based scholarships by March 1, 2007! The new scholarship brochure will be on the financial aid home page around November or December of 2006.
Being Greek doesn’t always mean you must ‘party hardy’

Dan Schoomaker
Staff Writer

In the past few weeks rumors have been flying of yet another fraternity here on campus getting into trouble. Has it happened before? Yes, but in the past similar situations have led to typical Greek stereotypes from both the local and student communities. This time, we should be fair to our Greek community and let everyone know the positive side of Greek life here at Coastal Carolina University.

The first major thing that most non-Greek students misunderstand is that joining a Greek organization shouldn’t change the person a student is, it should help them grow and mature as an adult. For example, there are a number of real world traits (communicating, networking, etc.) to be learned during pledge semester and then, once initiated, to be exposed to even more procedures that can help in a student’s future.

For example, business meetings are very similar to weekly chapter meetings; each organization has a treasurer who must learn accounting practices and then the group as a whole will learn numerous event planning and fundraising techniques that will prepare its members for a number of professions.

As for participation here on campus, even when they are not wearing their Greek letters across their chests, the students in these organizations are involved in almost every aspect of our daily lives. Our Student Government Association, the Student Alumni Ambassadors, Students Taking Active Responsibility, SCREAM and numerous other groups around campus all consist of Greek students. There are also standards set by each group that involve minimum grade point averages, very strict anti-hazing and underage drinking policies and even library participation hours.

On a national level, movies and media coverage have made it a point to cover the party side of fraternities and sororities but very rarely does one get to see the amount of leadership, etiquette and community service that students learn and participate in once they join a Greek-letter organization.

This usually hurts the Greek community because some perspective members are looking for an intense party scene, while the organization is actually looking to build leaders and increase campus participation. On the other hand, this stereotype can scare perspective students due to a fear of peer pressure, forced alcohol abuse and hazing.

For anyone who is interested, a little research online will show the large number of advantages there are to be gained from being associated with a Greek organization.

For instance, according to Forbes.com, “about 30 percent of all CEO’s on the Forbes Super 500 list of America’s largest corporations were members of college fraternities.” This Web site continues to explain how the social skills that help students gain admittance into these Greek systems are the same skills they’ll need to give them advantages in the corporate world. Plus, once these students graduate, they can use this network of past Greek community brothers or sisters as a way to advance their own careers.

If students are not interested in the business side of things but enjoy politics, they might find it interesting that “48 percent of all U.S. presidents, 42 percent of U.S. senators, 30 percent of U.S. congressmen, and 40 percent of U.S. Supreme Court justices were members of a fraternity or sorority,” according to data from The North-American Interfraternity Conference.

So does this mean our country is ultimately run by a group of paddle swinging, beer chugging, polo-wearing Greeks? Or does this mean that maybe the skills obtained while being a part of one of these organizations can actually help a student later in life? Either way one looks at it, the Greek stereotypes aren’t going anywhere.

If interested in improving leadership skills, networking, or even just making a lot of new friends that can help and be there through life’s journey, check out one of CCU’s Greek organizations and see not only what they can do for you, but what you can do for them.

New group aids single parents

David Weber
Staff Writer

Single Parents At Coastal Excelling, also known as S.P.A.C.E., is a new program set up by Brea Roy to help single parents handle the hardships of having to deal with the stress of school work while having to care for a child on their own.

“I’m hoping to make this work as a support system,” said Roy. “I want everyone to know that this is open to both men and women, and that it is a really good opportunity for single parents to help each other in any way we can.”

S.P.A.C.E. is a brand new group to CCU, and so far it has seven members. The required number of members for a group to be considered an official organization at CCU is 10, so S.P.A.C.E. is trying to get the word out so that more single parents will join.

“Regardless of whether we get enough members, the group will still meet somewhere, and we will still be doing what we can to help these parents,” said Roy.

The group was put together so that members can help each other in ways such as watching each others’ kids while the other parent is in class, or just being there for emotional support to let each other know that they are strong enough and it is possible to raise a child and get a valid education.

S.P.A.C.E. is not just limited to CCU students. Members are encouraged to tell anyone, inside or outside of the college, who may need help that the group is open to helping anyone.

Roy, being a single parent herself, moved to South Carolina from Michigan where she was involved in a similar group. Upon arriving at CCU she realized that it would be a great idea to start a single parent group and help other single parents in a way that only fellow single parents can.

The program is extremely safe and takes many measures to make sure that everyone who joins feels that they, and their children, are taken care of.

The program screens everyone who joins. One of the main points that Roy wanted to get out was that this is not a dating group. It is an opportunity for single parents to help each other handle all the challenges of being a single parent in college.

Roy has started a faction on Yahoo! for parents interested in the program to learn more about S.P.A.C.E. Visit http://groups.yahoo.com/group/SPACExCCoastal for more information.
Crime Log

Sept. 13
Minor in possession of beer
CCU DPS officers were dispatched to a possible fight-in-progress at University Place. Upon arrival on the scene, they determined that no fight had occurred. Residents of the apartment in question were asked for and gave consent for the officers to enter. Upon entering the apartment, the officers noticed beer. Everyone in the apartment was asked for I.D. and were determined to be under the age of 21. The subjects were required to dispose of the beer and were written citations for being minors in possession of beer. The case was then referred to Residence Life.

Sept. 14
Malicious damage
The victim called for an officer to make a report of damage to his/her vehicle. The vehicle was parked behind Maple Hall and was scratched with an unknown object.

Sept. 17
Malicious damage to property
The desk officer assigned to Waccamaw Hall found a water fountain that had been removed from the wall. The fountain was turned off and disconnected for safety.

Sept. 19
Simple possession of marijuana
After a traffic stop for not having a license plate, the subject consented to a search of the vehicle. The subject then produced a baggy of green leafy substance and was cited for both the lack of license plate and being in possession of marijuana. The subject was transported to Horry County Detention Center.

Crime Log compiled from published police reports from CCUDPS

Bookmarks: Notes from the Kimbel Library

Sharon Tully
For The Chanticleer

What in the world is interlibrary loan, and why would I use it?

Next to the new library instruction room is a department in the library that students may need to utilize sometime during their studies. It is the Interlibrary Loan Department.

Imagine this scenario:

You have a paper due for your Introduction Folk Music class in less than a week. You need one article and one book source for your paper. You set out for the library and frantically search the online catalog, but much to your horror, Kimbel Library hasn't any books or journals that can be used for your paper's subject, "Appalachian Sounds: Music for the Millennium." You run to the information desk where a librarian helps you look in WorldCat for a listing of books. You type in your subject and you find one book, "Appalachian Music Today," perfect. You then search Web of Science and locate a great article from the "Journal of American Folk Music," but Kimbel Library does not own either of these sources. You run back to the information desk and a librarian shows you how to fill out an Interlibrary Loan request form using MyLibrary. You check out the good looking student at the next computer, sigh a sigh of relief, and start to fill out the interlibrary loan request form.

The Interlibrary Loan Department at Kimbel Library is here for students when they cannot find materials, (after checking our catalog and full text database) for course needs. Seconds after finishing filling out the ILL form, it goes to the Interlibrary Loan Specialist and pops up on her computer.

Provided it is filled out correctly, she picks five libraries in the United States that have the material you need and sends your request to them. If a library can fill a book, it will most likely come in five to seven days. If your article can be filled, it will go directly to your e-mail inbox and you can print it out from Adobe Acrobat Reader on your computer.

Since many libraries use this system, you may be able to get your article(s) in less time than books. This electronic delivery is the newest addition to Interlibrary Loan and has gotten a "thumbs up" review from our students, faculty and staff.

When a student's book(s) come in, they will be notified by e-mail. In order to pick up the materials, students must use their campus I.D. card at the Circulation Desk. This campus I.D. card is a must, as students will not be able to check out anything without it. The article(s) will be sent to the student through e-mail and students can follow the instructions to retrieve them.

Interlibrary loan will try to get books and journal articles, but will also try to get audio visual materials too, such as VHS tapes, CDs and DVDs. Students should first check out the collection in the Media Department as there is a surprising amount of movie and music materials that Kimbel Library already owns.
Thinking globally, acting locally: Celebration!

Laurie Zalac  
For The Chanticleer

For those students who are new to Coastal Carolina University, every year there is a time when classes get "re-directed" for two days. The students are then able to attend what is known as the Celebration of Inquiry Conference.

During the Celebration, people or groups give presentations related to the theme of the conference. This year's theme is "Think Globally, Act Locally: Guiding Our Changing World." Students, faculty, community members and even famous speakers take part in the event. Topics range from complicated scientific research to presenters entertaining with musical talents.

The best part for many students attending the conference is the ability to select what they want to attend (regularly scheduled classes are not held so everyone has the opportunity to go to the Celebration). With over 150 sessions available for audiences to see, there is surely something to interest everyone. Program schedules will be provided free of charge in advance of the two-day conference. This allows the viewers to pick their favorite presenters and/or topics to see and plan their days accordingly.

Nearing graduation? Looking for a resume builder? The Celebration of Inquiry can cover you. Becoming a part of this event is easy and there are many options. For students seeking something to put into their portfolio, presenting a proposal is a great way to go. In doing so, this gives a student (or a group of students) the opportunity to give a presentation to their peers on something they are passionate about regarding the theme or sub themes. On the Web site, there is a proposal form for anyone and everyone to post thoughts, ideas and questions.

Since public speaking is one of the greatest fears among humans, the Celebration offers another path to take. This path is filled with volunteering opportunities. All the sessions are between 50-75 minutes long and they need hosts. Devoting about one hour for one day volunteering as a host instantly boosts a resume. One can devote time to as many sessions as he or she is motivated to.

This year the conference will take place in mid-February. There are deadlines, however. If one is submitting a proposal for the conference, the deadline is Nov. 1.

To submit a proposal or for more information, visit http://www.coastal.edu/inquiry/2007.

Scholars, from page 3

of the room and did extremely well all semester, out performing most of the other students. It was even more amazing to find out that they were high school students," said Nance.

When asked about things that set these students apart, Nance commented, "They were curious and interested about history in general and the world. They would actively ask questions during and after class."

The trio agreed that being a part of this program took a much greater responsibility and dedication than following a regular course of study. While all of the students' grades are sent to their base schools and they are still students there, it's somewhat difficult for them to maintain ties with their peers. The group didn't feel shortchanged of their high school experience, though.

Banks, who will start his freshman year of college with over 60 college credits, was a member of his school's chorus and band in ninth grade. He realized early on that this extracurricular activity would have to be discontinued to follow this rigorous course of study.

"I didn't have time to participate in marching band. I've made so many friends here; it's great. We're a huge family and know where everyone is at all times. We all rely on one another," he said.

The group had no regrets about attending college a few years early.

"College students are fun to interact with," said Richardson. They have made friends and connections on campus with fellow students and professors. These students have learned to balance high school and college.

"And yes...we do go to prom!" chimed in Ker.
Letters to the editor

Dear Editor,

With regard to the Aug. 28 staff editorial in “The Chanticleer,” “Premier Education Promise Goes Unfulfilled,” I would like to offer the following response:

There is a vast difference between education and training. Training involves teaching a person a particular skill which they are able to utilize in a career, performing a usually somewhat limited but specific task. We are fortunate in this state to have an outstanding Technical Education System of community colleges whose primary purpose is to train and educate individuals in diverse technical fields. However, in the four-year colleges and universities of our nation, the scope is widened, not so much to train for a particular task, but to educate students to be able to think, reason and learn a broadly applicable body of knowledge that can be used throughout their lives. While some majors prepare students for specific careers (such as education, recreation and sports management, accounting, etc.) other majors are more broad in their application.

When students choose a major, they should do so with the intent of preparing themselves for a career. Unfortunately, many students never give a career a thought until they are seniors, which is usually very late to start preparing. This is the reason that the Career Services Center exists on campus. As freshmen, students are made aware of the Career Services Center and the CCU 20/20 Career Vision, which assists students in determining, through career assessment testing and counseling, a career goal, a college major and a specific focus to their studies. The result is that a student chooses a major area of study based on identifiable career goals rather than just choosing something that looks good or comes easy to them.

My question to the writer of the Aug. 28 article would be, “When you chose your major, what were you thinking you would do with it?” The senior year is late to begin that process, although much can be done to help seniors determine a career path as they approach graduation.

In the CCU 20/20 Career Vision Plan, the sophomore and junior years are spent in job shadowing or exploration in the chosen field, internships, information gathering and research in the career area to help narrow the focus of the career goal. Also during this time it is important to begin to build a career network through which you meet people in the field and form relationships through which you gain more insight and possibilities in a career.

Finally, in the senior year the resume is sharpened, seminars in job-search strategies, networking and interviewing are taken and by the second semester of the senior year a list of potential employers is developed. Very often, when this plan is followed, the senior walks out of the graduation line into a career that motivates them, fulfills them and gets them off to an excellent start in post-college life.

This year, the Career Services Center has introduced the T.E.A.L. Seminar, designed to help seniors transition from college life to professional life. The first class has already begun, but seniors who are feeling frustrated or who just want to polish their professional image can register in the Career Services Center for the January 2007 class.

Preparing for a career in college is not a one-time event. It requires preparation throughout the four years of college and beyond into the job search. Don’t let your educational promise go unfulfilled.”

Ashley Taliana
Section Editor

On the morning of Sept. 11, 2001, the citizens of the United States were plagued by fear, uncertainty and a mix of countless other emotions. Now five years later, on the anniversary of this tragedy we should approach the same unpleasant emotions. All around us, television, radio, the internet and anywhere else your senses could be stimulated, there was some form of homage or memorializing of that day.

Although I was not in the EHF building on the 5th anniversary of Sept. 11th, it was brought to my attention that there were television displays images and newscasts from that glorious morning. Some of my peers were deeply disturbed and upset that this would be displayed at the school.

I’m glad they reacted this way. This isn’t a normal day. You should be upset by these images. They should provoke an array of feelings inside you. Going about business in an every day manner won’t suffice for a tragedy of this proportion. It will take generations before the direct pain of this tragic event is decreased to even a dull throb. Presenting these telecasts in the EHF building wasn’t the worst thing that could have been done. Forgetting these things was the worst thing that could have been done. Some things have to be brought to light. While the memory of this day may blare in the heads of some, it could be a dull flicker in the minds of people far removed from it.

As a New Yorker living 30 minutes from Manhattan, when I came to South Carolina right before the second anniversary of Sept. 11, I didn’t feel the same heightened sense of observance I felt in New York on the first anniversary. The same went for the third and fourth anniversaries.

Anniversaries are used to mark a wide range of occasions, including joyous ones and depressing ones. Some form of celebration or observation is necessary. I was very happy when I found out CCU would be hosting an afternoon of presentations titled, “9/11-Memories and Perspectives” on the fifth anniversary. Finally, I felt like people were affected by the tragedy in a way similar to that of my fellow New Yorkers. It was comforting to know people over 700 miles away had reactions and were emotionally connected to the day’s events as well.

While walking by those images, you could have simply ignored them if they so deeply disturbed you, you could have tuned them out. Think of the children, born without fathers, who are now entering kindergarten. Think of the children who had their new departed parents, even if it was for only a couple of years. Think of the pain they feel every day of their lives, not just on anniversaries or for a couple of minutes walking by a television screen. They can’t tune it out, this is their lives. Feel fortunate that while you may have known someone who knew someone, you weren’t directly hit by this tragedy. And if you did suffer a direct loss, my condolences go out to you. Remember your good fortune and that you’re still here today to carry on the memory of those lost that day.

The day of 9/11 is always a tough one to get through. Anyone who knows me knows that I am a loudmouthed and rude New Yorker. Sept. 11 is something that is rarely spoken about in New York because most of its citizens walk through those memories every day. The area around Ground Zero is still a place of silence and shock.

As a freshman at Coastal Carolina University, I had major problems with the way the college handled 9/11 at the first Celebration of Inquiry, where students were assigned to write fictional stories as firsthand victims of the tragedy. They were made to write as people plunging from buildings, calling their families from planes to say goodbye or from the viewpoint of the terrorists. I went to the head of the conference to tell them that I was enraged by the lack of respect for such a sensitive ordeal.

Four years later, with the 9/11 events done on campus as of late, I feel this way again. In certain buildings on campus, the things that happened that terrible day of 9/11 via CNN footage was replayed on T.V. screens. As a memorial, CNN decided to run the exact airtime and coverage as they did on the day of 9/11. It was a horrifying experience to walk into a building and think that the Pentagon was under attack again, or to look over just as the second plane smashed into the Trade Center, to watch the replays of people jumping out of buildings and fleeing from buildings as they crash to the ground, while firefighters, police and rescue workers run into the buildings, disre-
Like it or not: The editor speaks out on turning 21

Caroline P. Smith
Editor-in-Chief

I recently turned 21 years old. I never realized how much pressure is put on a person turning 21 until it actually happened to me. I don’t mean to say that I didn’t know my birthday was coming up and that people were going to want to get me drunk; I was oblivious to the fact of how serious some people are on other people’s (or their own) 21st birthday.

I’ve never really been one to give into peer pressure and I’m quite proud of the fact that I have never done any sort of drug (not counting, of course, caffeine). And while I have never been much of a big alcohol drinker, I knew that when I turned 21 certain people would expect me to go out, have a good time and get “wasted.”

Not wanting to let anyone down, I did plan a night out with my friends and did have a great time. (I even wore a flashing tiara and a button so everyone in the bar would know I was 21.) I did not really plan, however, on drinking an excessive amount of alcohol, even though I did have a designated driver. I must have really good friends because they all made sure I was never without a drink.

The whole evening made me wonder where this societal pressure to drink oneself to sickness on their 21st birthday came from. The drinking age became 21 in 1984 under the National Minimum Drinking Age Act that required all states in the U.S. to raise the age for legal purchase and public possession of alcohol, so I can only assume that the “trend” started sometime after that.

The challenge for me was the fact that it wasn’t complete strangers at some random party who were trying to get me to drink, it was mostly my own friends who, for some odd reason, wanted to see me get sick and ‘puke.

I’m not trying to hold myself above the majority of the 21-year-olds, because I did drink everything I was handed and I did get sick later that night in the privacy of my own home. I conformed to the societal peer pressure and “got wasted” on my 21st birthday. The point of this commentary is to ask the question “Why do we feel the need to participate in this tradition of society when most of us have been drinking for several years beforehand?”

The obvious answer is that it’s the celebration of the fact that we’re finally adults and are not tied down by any more laws—we can legally smoke, vote, buy lottery tickets and drink. There are no more restrictions! And as liberating as that may feel, we also need to face the fact that we are also now legally adults. We are now expected to make our own decisions and deal with the repercussions of those decisions, whether they be good or bad.

In addition to these expectations, we also have to say goodbye to our childhoods and hello to the rest of our lives. It seems depressing to me—after we turn 21, there are no more birthdays to really look forward to as much as we look forward to the 21st. (Although I’m sure some of you look forward to that 25th birthday when insurance payments get cut in half.)

So for those of you who have yet to turn 21, enjoy it while it lasts. When your birthday does come around, remember that you can have fun and be safe at the same time. Have a designated driver, drink water and don’t buy a single drink for yourself—plenty of people will do that for you.

Staff editorial: University Place residents unhappy with traffic

It’s early in the morning and getting out of bed is the last thing you want to do. Once you’re sick of that loud beeping sound coming from your alarm clock, you’ll pull yourself out of bed, stumble through your morning routine, walk down to your car, and drive off to another action packed day of classes. As if this entire daily process isn’t enough, you’ll come around to the exit of the University Place parking lot just in time to see a nice long line of cars ready for you to wait behind.

So why is this wait so long? In the past, this problem was almost nonexistent, and now you’ll find yourself waiting close to 20 minutes some days just to leave the parking lot. Both the reason and solution to this problem are simple, but due to poor planning and the quick construction of the Campus Edge apartments, this traffic problem continues to plague UP students on a daily basis.

Through intense research, a simple stop watch and a lot of time stopped at the light, I’ve learned that the traffic light located at the Hwy 544 intersection gives University Place and Campus Edge students all of 15 seconds to make a left hand turn toward campus. This is in comparison to the 1 minute and 15 seconds that the commuters going straight on Hwy 544 receive.

To add additional irritation to those of us living at University Place, it’s almost impossible to pull out of our parking lot because there is no stop sign stopping the Campus Edge students and in turn giving us a chance to go. This really just hurts the university because this issue makes it seem like campus housing is less of a priority.

We all know that traffic isn’t rare when it comes to college campuses, but at some point you have to wonder how long a problem like this will persist until the school or city steps in and attempts to fix the problem. Even the simple solution of putting a university police officer out there to direct traffic during the rush hour times would help us all get to those classes we love that much earlier.

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The demands of the job market today require that you learn what you are and how your interests, values and abilities translate into a successful career for you. So to complain that your education did not prepare you for a career bids the obvious question: How did you use the opportunities you had available in your education to get to know yourself, choose and prepare for a career?

No matter where you are in your educational journey, there is help available right here on campus. This is why most colleges and universities have this vastly underutilized service; so that students can make informed decisions about what it is they want to do with their lives, what to major in and what extra-class experiences to acquire as they prepare for a career after college. The CCU Career Services Center provides all of this assistance for all students who make their way over to the Indigo House and/or access the online services at www.coastal.edu/career. Remember, your future is in your hands...make the best of the opportunity you have and get started today.

Tom Woodle, associate director of the Career Services Center/Student Employment

Dear Editor,

I am writing to express my discontent with the student newsletter’s new name, “The Rowdy Rooster.” When I applied to our school, I was under the impression that Coastal Carolina University’s mission is to refine and prepare students for professional accomplishments in their chosen careers. Why would Dr. Lloyd Holmes accept a student newsletter title that insinuates that “rowdy” behavior is acceptable? Students were recently reprimanded for being rowdy and disrupting their neighbors in College Park.

I’m a new student here and I’m shocked that an administrator would accept a title that insinuates that rowdy behavior is acceptable at Coastal, even encouraged. The message coming from the Dean’s office is especially clouded considering Janet Shokal’s e-mail to students on Aug. 24 reminding Coastal students to act responsibly.

Would you please clarify for me what our expectations for students at Coastal are?

Roman Sturgis, student at Coastal Carolina University

To submit letters to the editor, e-mail chanticleer@coastal.edu or visit the Web site, www2.coastal.edu/chanticleer.
Actors come back to life to give first and last performance in musical ‘Forever Plaid’

Caroline P. Smith
Editor-in-Chief

Four men who comprised a quartet of harmony singers, thought to be deceased, gave their first and last performance at Coastal Carolina University from Sept. 20-24 in a musical titled “Forever Plaid.”

On the way to their very first big performance, the group’s van was tragically hit by a school bus filled with Catholic girls on their way to see the Ed Sullivan Show on Feb. 9, 1964. The girls all survived; however, the men’s spirits were forever doomed to wander until they were able to complete their mission of harmony as ordered by the spirits. They were finally resurrected on Wednesday, Sept. 20, 2006 to fulfill their harmonic destiny.

Francis, Jinx, Smudge and Sparky all met in high school as members of the audio-visual club and decided to form a vocal group.

Francis is the leader of the group and sings tenor. Although he is afflicted with asthma, he is still a helpless romantic, always flirting and trying to make ladies in the audience go crazy. His idols are Dean Martin and Frank Sinatra and he is described by the other members of the group as a “wannabe Casanova.”

Jinx is the top tenor who has a terrible case of stage fright. He is always scared of performing in front of an audience and always seems to be nervous in general. Jinx is shy and tends to forget things, and for some odd reason, his nose starts to bleed whenever he sings a note higher than “A.”

Smudge got his name from when he was in school - he is a left-handed writer so his hand would always drag across his paper and leave a smudge of ink on his hand. He has an extremely nervous stomach and is never without his milk of magnesia and rolaids. He’s worn glasses ever since he was a child and is deathly afraid of messing up while singing bass on stage.

“I worry that things won’t go right or that I’ll screw up the dance steps. I assume the audience hates me,” Smudge admitted.

Last but not least, Sparky is the funny one of the quartet. He and Jinx are step brothers and he earned his nickname because he is always excited about everything. Sparky sings baritone and is always “ready to do the next number and have the audience love him,” said the other members of the group. The fact that he has a slight lisp doesn’t slow him down one bit.

Despite each singer’s physical condition, they all work together beautifully on stage. Their voices blend in perfect harmony as they sing songs like “Heart and Soul,” “Love Is A Many Splendered Thing,” “Rags to Riches” and “Catch A Falling Star.”

Editor’s Note: “Forever Plaid” was written by Stuart Ross and premiered in 1990. It was directed by CCU’s Greg London and choreographed by Christi Karvan. Aaron McAllister was the musical director.

Sparky was played by Dominic Sellers, Smudge by Kirk Johnson, Francis by Joseph Rosco and Jinx by Jonah Bowles.

The inside story: How to meet celebrities at HOB

A student shares her secrets to meeting bands and singers at the House of Blues in North Myrtle Beach

Elizabeth Freudiger
Staff Writer

Listen up Coastal Carolina University music lovers. Want to meet your favorite band if they come to Myrtle Beach’s House of Blues (HOB)? If you don’t have the connections, sneaking to the V.I.P. room isn’t as difficult as you’d think. Just follow these instructions:

First and foremost you have to remember, where there’s a will, there’s a way. You must have a strong spirit of determination in order to pull it off.

During the show, scope things out. Look around and notice where the exits and staff only doors are. Also, it’s good to chat with security guards during the show. They’re all standing around bored in various places. Meet and chat with as many as you can to get in good with them. Make sure you don’t say anything stupid like directly asking them to help you get backstage.

When the show is over, make sure you’re the last person out of the exit door that is to the left of the stage. I’ve discovered that going out and sneaking back in is easier than trying to hide out somewhere.

This door automatically locks when it’s closed, so you want to put a small piece of paper in between the door and the doorway when you close it. When you come back through the door, no one will notice you because everyone’s too busy cleaning up.

At this point the staff only door is wide open, and it’s very close to the door you just came through. If you come across a security guard don’t look nervous like you’re doing something wrong. Just talk to him, and chances are he’s probably one of the guards you met earlier so he’s not going to kick you out.

Once you make it to the door that leads to the V.I.P. room you’ll go up a flight of stairs. When you come to the top, the first door on your left is the V.I.P. room, which unfortunately has a punch code lock.

This is where you have to really get brave. Knock on the door and say something like you’re HOB personnel and you forgot the code. Sometimes this works, sometimes it doesn’t. It depends on the musician or simply who’s closest to the door on the inside. It’s hit or miss, but it’s definitely worth a shot.

If it’s a miss, then you can also go hang out by the bus with the other groupies, and wait for the celebrity to come out, which sucks, but you still get to meet the band, and at least you tried.
CCU Counseling is more than having problems

Emily Nott
Staff Writer

Do not think counseling is only for people with problems; every student has a bad day. You're not alone in dealing with life issues, whatever they may be, and the Counseling Services at Coastal Carolina University have implemented brand-new educational programs this year to help students excel throughout their college experience.

"It's not just about having problems," stresses Dr. Jennie Cassidy, director of Counseling Services.

In addition to traditional individual therapy sessions and informative handouts on various conditions, the center offers group counseling and drop-in programs. A preliminary intake evaluation is required for entrance into the counseling programs while the drop-in sessions are available to every student during any of the scheduled times.

"We're hoping to offer more options and get people to utilize these services," said Cassidy.

The focus of the center this semester is to introduce and encourage participation in group programs. Cassidy believes having a friend or simply another young adult to share concerns with establishes a sense of comfort and security.

The group counseling sessions cover a broad subject base. "Body Love" offers discussion on topics such as body image and self-esteem as well as information on stress management and healthy living habits.

"Get Connected" encourages personal growth through learning to relate to others and deals with issues such as depression and family conflict. "Wellness" focuses on enhancing the student's overall well-being by implementing strategies such as time management, coping with anxiety and progressing toward goals.

"Substance Abuse" offers relief from drug and alcohol abuse through teaching prevention skills and mechanisms for coping with stressors. "Disabilities Support Group" offers support and guidance to students with disabilities.

The drop-in programs seek to appeal to the college student. "Chill Out!" facilitates relaxation along with relieving tension. Participants are advised to bring a pillow or a mat.

Academic coaching reviews skills for improving academic performance. Coffee House Education Series strives to create a "coffeehouse" environment in which students feel free to discuss issues relevant to the academic, social and psychological demands of college life.

Deborah Hardee, administrative assistant of counseling services, says the center's outreach programs provide lots of other options for involvement. Interested students are invited to apply to serve as a peer educators. They will assist counselors in giving presentations and running events concerned with Live Well Psycho-Education. These presentations consist of interactive discussions on nearly any requested topic.

"We hope more students will take advantage of this service," said Seleah Croslain, a disabilities counselor.

Setting aside an hour and 30 minutes every week to participate in a drop-in session won't tie up students' busy schedules.

"Counseling is confidential, free and easily available," reminds Croslain.

Students may not think they need it but a visit to the Counseling Center is just what some students need to make it through the week.

For more information on group counseling, drop-in programs or to schedule a session, visit the CCU Counseling Services in the Student Health-Counseling Center located at 204 University Blvd. across from University Hall, or call (843) 349-2305.

A dining experience:

Boulavsky's Grill brings a slight European feel to the Grand Strand

Claire Arambula
Staff Writer

Located just a couple of minutes away from campus is a wonderful restaurant called Boulavsky's Grill. It is in the shopping plaza at the entrance to Carolina Forest, just off of U.S. 501. Although the small facility is a bit hidden on the far right side of the strip, do not underestimate its huge selection of food!

The menu consists of everything from delicious Italian oven-baked subs, to pasta, to seafood dishes, all served with sides. The prices are very affordable, especially for college students, ranging from $4 to $15. Boulavsky's is open six days a week for lunch and dinner, and if one isn’t interested in dining-in, then he or she can place a to-go order for pick up. The restaurant provides free delivery for checks over $20, and catering services are also available.

The decor of the restaurant gives the impression that one is sitting in a European café. There are painted murals on the walls, large colorful pictures above the tables, and lights strung around the

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GEMINI BOUTIQUE

Photo by Paul Robinson
Boulavsky's Grill is a family-owned restaurant located in the Carolina Forest Shopping Center off U.S. 501, back of the room.

The restaurant is student-friendly, and supportive of Coastal Carolina University's athletic teams, with pictures and schedules posted to keep its customers informed.

The service I received when I dined at Boulavsky's was excellent. My glass was never empty, and my food came out in such a manner that I never felt rushed. The employees are young, very friendly and personable, and it was a dining experience I recommend that everyone experiences for themselves.

Gift with purchase: Zip I.D. Case
Largest selection at the beach
Purchase must be over $40 Must present AAD at time of purchase
Some restrictions may apply Offer Expires 10/31/2006
VIST US AT OUR THREE LOCATIONS---
The Center Project a great resource for GLBT community

Erin Grauel
For The Chanticleer

On U.S. 15 in Myrtle Beach, at the intersection of 3rd Ave. S. and Broadway Street lies a discreet row of forgettable businesses with dulled signs. Among these beige businesses sits the unforgettable Center Project with its mirrored windows and rainbow flag waving proudly beside the door.

The Center Project, founded by Patrick Evans in June of 2006, is a GLBT (gay, lesbian, bisexual, transgender) community center. I personally did not even know of the existence of the center until I spotted it a few weeks ago when taking my girlfriend to the airport. As a gay person in the South, I know seeing a rainbow flag is about as rare as meeting a liberal politician and I quickly went to work to find out what exactly the center is. Upon visiting the center’s Web site, I learned that the Project is just like any other community center, only this one caters to the GLBT community.

I recently attended one of the project’s many meet and greets to experience the center’s amenities firsthand. The center is much larger than it looks from the outside and features a reception area, lounge with satellite television (including the Logo channel which features GLBT programming), computers with Internet, a conference/activities room and patio.

Patrick Evans and the other board members from the project were quick to point out that it offers much more to the community than just free space.

Every month, the center offers a calendar packed with activities that range from AA, GLAAD, PLFAG meetings, to movie nights and community picnics. Everyone I spoke to at the center emphasized that it was a great place to go to meet people in a comfortable atmosphere free of drugs and alcohol.

Given the astronomical rate of drug and alcohol abuse among GLBT people of college age, The Center Project is an important resource for CCU students to know about and take advantage of. It not only offers a relaxed, safe place to go, but it’s a great way to empower the community.

For more information about The Center Project, please visit their Web site at www.thecenterproject.com or call (843)626-4953, or you can simply drop by and introduce yourself to the more than helpful staff and board members of the center. They are open from 2 to 9 p.m. Monday through Friday and from 2 to 6 p.m. Saturday and Sunday.

Be heard: What does your tattoo symbolize?

“I got it because I’m the oldest and it signifies being the oldest and spreading my wings and growing.”
- Jessica Harris, finance major, junior

“It’s the Chinese symbol for dao. Dao means ‘the way of the enlightened one.’”
- Aaron Hoagland, finance major, senior

“It got it two years ago. It’s the Dave Matthew’s Band Fire Dancer.”
- Kevin Mabry, biology major, sophomore

“It’s the star of David made out of thorns with a blue rose going through it because rose is my last name.”
- Drew Rose, business major

“La vita bella’ means ‘life is beautiful’ in Italian because life is beautiful.”
- Jennifer Fritz, sociology major, freshman

“I’m a hardcore paratrooper.”
- Brian Tracy, philosophy major

Photos and reporting by Trevor Arrowood
Could your Facebook account ruin your job search? Do you have a "social network account" on Facebook or MySpace? This new cultural phenomenon has taken high school and college age students by storm. But did you know that these sites are not private? Did you know internship candidates, graduating seniors and recent graduates are losing career opportunities because employers can – and do – search these sites for information about people they are thinking of hiring?

Consider this situation described in a recent article, sent to Career Services Centers from the National Association of Colleges and Employers. A student was applying for an internship and discovered the ugly truth about these social networking sites.

"Shortly after, he got the call he had been waiting for. A state agency wanted to interview him for an internship. He prepared for the interview and reviewed the types of questions that could be asked. He was ready, as ready as he could be. During the interview, something he was not prepared for happened. The interviewer began asking specific questions about the content on his Facebook listing and the situation became very awkward and uncomfortable. The man had thought that only those he allowed to access his profile would be able to do so, but, the interviewer explained that as a state agency, recruiters accessed his Facebook account under the auspices of the 'Patriot Act.'

The fact is, that not only federal agencies, but corporate employers as well are accessing these accounts to "gather background information" about potential new employees. Is this ethical or even legal? The practice is so new that professional standards and laws have not yet been developed to address the issue.

The NACE article goes on to say, "In other words, there are inherent risks involved in posting your personal information for the world to see. Of course, these risks extend far beyond a missed internship or job opportunity, but in the context of a job search, the results of information getting into the hands of those it’s not intended to reach can be devastating. Many students don’t understand the ramifications of posting questionable materials; even if it’s intended for friends to see, it can be available to anyone with Internet access."

Another career services resource, CollegeGrad.com recently completed an online survey on their site and over 1600 students responded. Following are the overall survey results:

- Have you changed your content at MySpace or Facebook because of your job search?
- Yes - 25.9 percent
- No, but I plan to - 9.4 percent
- I don’t use either MySpace or Facebook - 24.8 percent

Editor's note: See front page for a related article.
CD review: Jesse Rice wastes no words on first album

Jeremy Anderson
Entertainment Writer

Jesse Rice is a singer/songwriter from South Carolina who resides in Nashville, Tenn. He recently released his album, "Words for the Wasted," currently for sale online.

Rice is the son of Coastal Carolina University faculty Nelljean Rice, the director of the First Year Experience. One of his major influences was his father, the late Paul Rice (1943 - 2004) who was an English professor at CCU.

Rice attended Furman University and graduated with a bachelor’s degree in history in 2001. He taught in Indiana for a while before moving to Nashville to pursue his music career.

Rice’s music sounds like it has various other influences as well. Most of his songs use similar chord progressions, but he finds a way to make each one different and unique. This album is an assorted arrangement of progressive country Christian rock, with usage of the keyboard, organ, synthesizer and banjo.

A listener can find in the music and melodies many similarities to Maroon 5, Rascal Flatts and Garth Brooks. Many of the vocal rhythms are very reminiscent of Jack Johnson, John Mayer and the Dave Matthews Band. However, with certain lyrics such as "walk heavy on my heart" and "twisted with your love" and less than professional synthesizer effects, some of Rice's songs are almost fit for the Disney Channel.

Overall, the album is decent and listenable at most with catchy melodies, but it doesn't seem to bring anything completely original or dynamic to the table. This being the first release from Rice, be on the lookout for bigger and better things to come.

Listeners can visit www.myspace.com/jesserice for more information or to listen to a few of the songs on the album.

Jesse Rice came to CCU to play during a football game against James Madison University on Sept. 9, 2006.

Photo courtesy Nelljean Rice

Across:
2. Strong chemical base
3. “____ and span” (very clean)
6. Within the sound of voice
8. Divan
9. Spanish dance
12. Hot embers
14. Gave off
17. South American nation
19. Naughty or ___
23. Banquet
24. Rock group
25. Makes you cry
27. Soak up
28. Couches
30. Sleep disorder
32. Put more ammunition in
34. Opaque gem
37. Heap
38. Time of the year
40. Prompt
42. Frog sound

Down:
1. Article of furniture
3. Fern seed
4. Yes
5. U.S. Department of Agriculture
7. Bow
10. Revolutions per minute
11. To snack
13. Drink slowly
15. Me too
16. Those who inherit
18. Resound
20. Lodge
21. Globes
22. Famous cookies
26. Made music vocally
27. Type of cheese
29. Pennon
31. Gone by
33. Burst out
35. Flower
36. Clergyman
39. Walk through the woods
41. Cold

Answers in Volume 43, Issue 10
The only thoughts of how he had gotten himself into this situation was of a tavern with smoke-stained walls of black and gray and sword-scarred tables from the many blades that had met that wood over the years, either by drunken patrons or by skilled men of the blade. The boasting of a beautiful, fulfilling award at the end of a terrible, perilous journey were the songs of lore that night. Drinking their ale, it louder than anything. The humdrum of the ceiling fan powered by the wind flowing in, accompanied their rhythms. He sat in the corner, in the shadows, trying to blend in with his darkened surroundings, but he was called out.

“I bet even the young swordsman can not withstand the monster at the bottom,” someone shouted from within the vast crowd. “He comes in here boasting of quests and adventures, but all he does is sit where he can not be seen.” There was laughter issuing from every mouth and the young warrior, Kayne was his name, did not laugh. He stood up and crossed the room to the crowd as they still laughed at him.

Kayne approached the person leading the crowds, the weather worn leather on his boots scarred from those travels, his sword tied at his belt. “I can find that award... and when I do... you must give me a bigger ‘reward for obtaining it.’ This had to be his sacred duty and he was going to accomplish the task.

With that, they agreed, and now he was here, staring into the dark, deep bowels of the ancient building, a castle. The stairway led downward, twisting and turning, deeper and deeper. He swallowed hard, but the saliva pooled into his mouth even more. Kayne was nervous, he admitted it, but this was only one big challenge and obstacle that he would conquer. So, with one huge swallow, he headed downward into the abyss, unsure of what he would encounter, but with a new confidence.

The lanterns flickered around him with a fading dim light as he traveled deeper and deeper. The walls dripped sweat and the stairs seemed endless beneath his feet. But he couldn’t return without the fabulous prize that awaited the one that completed this trek. No matter what dangers he was about to face, he would try until he reached the bottom.

Despite all that he had heard of this place, his journey downward was quite eventful. With only a few sounds to accompany his footsteps and the eerie notion that something would lash out at him, he was actually disappointed at the castles’ lack of danger. But there was still the bottom... and there was still the monster.

He wondered what kind of monster would live or even survive in the dungeons of an old castle. How did it get there? What did it eat? His mind rambled continuously on thoughts of the monster until it dwindled in his head to something no bigger then a domestic house cat.

Concert review: Drive By Truckers rock the HOB

Neal Causey
Staff Writer

On Sunday, Sept. 17, Drive-By Truckers performed what was honestly the greatest concert I have ever seen. They played on and on, but I never got tired of it. I was intoxicated by their music.

At the very beginning of the show, the band broke out a large bottle of Jack Daniels; this bottle was passed among the band throughout the concert. Drive-By Truckers had come to the House of Blues to have a good time playing their excellent music, all while enjoying a spirit that happens to be distilled in the South.

Drive-By Truckers were quite relaxed on stage and were clearly having a great time. This band was having the time of their lives just by being able to perform in front of an audience who wanted to hear their songs.

The Truckers tore through rockers such as “Never Gonna Change,” “Let There Be Rock” and “The Day John Henry Died.” But they were also tender on “Goodbye,” “Space City” and “72 (This Highway’s Mean).” The whole crowd at this show seemed to be lost deep in the splendor of this music.

The show was really well-rounded in the selection of songs. All of their albums were represented, from 1998’s “Gangstabilly” to 2006’s “A Blessing and a Curse.”

After finishing the show, the crowd would not leave until the band did an encore; everybody had to hear some more Drive-By Truckers. Patterson Hood, Mike Cooley and Jason Isbell all strapped on acoustic guitars when they came back out, playing songs such as “Outfit” and “Little Bonnie.” After switching back to electric, among other great songs, they covered the beautiful “Moonlight Mile” by the Rolling Stones and played their raucous, bluesy “Buttholeville.”

I already knew that these men were great musicians, but I have new respect for Jason Isbell’s guitar playing. In just his late twenties, he is the youngest member of the band, but he is stunning on the guitar. He handled most of the solos in the show.

Isbell’s songwriting is also stellar. The very first song he wrote after joining Drive-By Truckers was the bitter and haunting “Decoration Day.” “Decoration Day” is a recount of a fiercely violent feud between the Hill and Lawson families. The protagonist tells this tale as he is standing over the grave his father who was ultimately murdered by the rival Hill family.

Though Hood writes slightly more songs than Cooley or Isbell, and could possibly be considered that band’s leader, he really is not my favorite member. My favorite would probably be Mike Cooley. His rich, southern voice is just amazing; he is my favorite singer in Drive-By Truckers.

Cooley’s voice and song writing skills often work beautifully to sum up the theme of and close an album. I was delighted to hear “Zip City,” “Gravity’s Gone” and “Space City.” His songs are often my favorites of their albums.

Before this concert, I already loved this band; they represent what I had been desperately searching for over the last few years. Drive-By Truckers are an intensely Southern band (four members are from Alabama with one from South Carolina) and this heritage is reflected in their music. Much of Drive-By Truckers’ music is hard-driving rock, but they have an undeniable Southern influence. Some of their songs are pure country or even folk inspired. The subject matter of their songs also address their Southern roots. Their songs often examine the South, its stereotypes as seen by outsiders, race in the South and the difficult life lead by many rural Southerners.

I had heard good things about Drive-By Truckers’ live performances and I was not disappointed in any way. I would suggest for anyone to check out their music or go to one of their shows. Drive-By Truckers are simply one of the very best rock bands out there.
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Dave Melillo proves that teenagers can make great music

Chuck Plunkett
Entertainment Writer

At age 17, you wouldn't think Dave Melillo could be an experienced artist. With an EP released under Drive-Thru Records, now available in stores and the full-length version of "Talk is Cheap," that came out June 13, 2006, he proves that age is just a number.

Born in New Jersey and later moving to Celebration, Fla., his parents encouraged his exploration of music from a young age. He was introduced to many types of music growing up as a child. A quote on his website, www.davemelillo.com, states, "My mom played piano and was a big fan of Billy Joel. My parents used to have Meat Loaf playing in the car. So I always had eclectic tastes."

All of this is apparent in his recently released EP, "Talk is Cheap." Back in the day, when he was known as David Melillo, it was just him and his acoustic. Since then, he has added a cast of musicians, including Matt Mendes on the bass, Clark Spurlock on the guitar, and Nate Mullins on the drums to form the band now called Dave Melillo. The band has given him a more mature and well-rounded sound, making the EP quite enjoyable.

The EP, "Talk is Cheap," was produced by James Wisner who has produced famous bands including Dashboard Confessional and New Found Glory. The songs are a story of Dave's life, struggles, good times, friends and loves.

In the song, "This is 2005," he speaks of the future and just how uncertain it is, stating, "I'd like to believe the best of me, is something I have yet to see." The lyrics, thoughts and the stories he tells are very familiar, which is why it is so easy to connect with his music.

Dave said, "I just put my music out there. This is verbatim from my life." He has done this successfully through touring, performing at South by Southwest this year and now with the release of his EP. The EP, consisting of six tracks, was just a taste of what was to come on the album that was released on June 13. Dave Melillo is heading out on a tour with Hellogoodbye and Reggie and the Full Effect this fall, with a date at the House of Blues on Nov. 8.


Editor's note: The editorial staff realizes that this album was released in June, but we believe that recognizing extraordinary achievements should be done on a regular basis.

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Going to the gym doesn’t have to be a pain

Marty Keiser
Staff Writer

You may remember the article that was printed in the summer issue of “The Chanticleer” that instructed students with helpful ways to prevent gaining the "Freshman 20." The article gave advice that included eating smaller portions of food at the dining halls, limiting yourself from eating a fourth meal after 8 o’clock at night and drinking light beer (setting aside the male ego and replacing it with a flatter stomach and more attractive physique for the ladies).

These were some useful and doable techniques to prevent weight gain, but now is the time to take it a step further. Either you are trying to maintain your young, naturally athletic figure by trying to lose some pounds or are just a health-conscious adolescent (a seemingly appropriate oxymoron in the college world).

The next few suggestions will provide you with some creative ways to fulfill your desires to exercise, minus the torturous feeling that is accompanied by enslaving yourself to a rigorous workout routine.

Please keep in mind that I am not a nutritionist and have not been formally educated in any physical therapy classes. My advice comes from a personal loathing for the gym combined with creative thinking in order to provide a consistently “fit” appearance while also keeping my body healthy for the years to come.

In order to achieve any noticeable changes to your body, cardiovascular activities must become your best friend. This is where most people (including me) like to give up and never work out again. The site of that track, treadmill or elliptical machine could diminish all motivation to stay fit for some people.

If you are nodding your head, fear not, the following activities will provide you with a fun and exciting method to stay healthy and fit and will distract you from even realizing how great of a workout you are actually getting: playing a pick-up game of basketball, soccer, lacrosse, capture the flag/water balloon fight (in the Santee field), tennis, racquetball or any other sport that you can play with your friends that requires you to increase your heart rate for the duration of the game.

Other activities that will increase your heart rate for an extended period of time include: swimming, dancing, biking and rollerblading. Rollerblading might seem very “90s” to you, but believe it or not I usually have a tendency to foresee new trends, and I have a strong feeling that rollerblades will be making a comeback sooner than you may think.

Many people believe that walking a round of golf is a good cardiovascular activity. Although it is arguable that unless you are walking 18 holes on a very mountainous golf course several times a week, and are feeling your heart pounding and body sweating for reasons other than the 90 degree South Carolina heat, you are probably not burning many calories, and will most likely not see much of a result in your physical appearance.

Remember, if you are going to avoid stepping into the gym and want to try and partake in one of the previously listed activities, I would suggest that you try to maintain an increased heart rate for at least 30 minutes at a minimum of three times a week. Once or twice a week for 30 minutes will most likely show very little results on the scale, and will also show very mediocre benefits to your health.

I would propose that you take some of this advice away with you and use your college creativity to add to and come up with some of your own innovative ways to get a good work out without having to ever set foot in a gym.

Fiction, page 13

His fears had subsided, for now. There was still the mystery of what the creature truly was and what it intended to do with him.

As the stairs turned into level ground and the lanterns’ flicker became apparent to his eyes, Kayne stood at a giant cavern made of solid rock. It was so unlike the rock in the castle which had been slaved upon to be built. This was natural, indigenous rock to this cavern.

That’s when he heard it.

The creature roared and came rampaging out of a cave to his left. Brandishing his sword, he could not help but think that he should have been preparing himself mentally for something so monstrous made of solid rock. It was so

Kayne threw his teacher a smile and said, “Of course. But, if I do say, it was a monster of an exam.”

"Of you and use your college creativity to add to and come up with some of your own innovative ways to get a good work out without having to ever set foot in a gym.

Author’s Notes: The story of Kayne and his rabid daydreams came to me when I heard of “Flash Fiction Weekly.” I normally write stories in the fantasy genre (i.e. Lord of The Rings by J.R.R. Tolkien is fantasy, you know, words and magic type of stuff), but I decided to tie it in with something university students can understand. Everyone knows exams are just like battling some mythical beast to obtain an award (an “A,” for example), so I used that and just added the last snippet as a sort of twist. While the reader thought Kayne was taking a perilous journey to gain something spectacular, he was really taking his final exam to gain an “A.” Simple! I thought so. Comments? Questions? E-mail jmgreen@coastal.edu.

Look for the answers to the previous issue’s crossword puzzle at the end of each week’s “Flash Fiction Weekly.”
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Club corner: CCU students dive for fun in swim club

Raytevia Evans
Section Editor

The Swim Club is an organization on campus that welcomes anyone who enjoys the water as much as the members do. Competing in meets, feeling like a part of a group and enjoying what they do best is what the members of Swim Club do throughout the semester during their free time.

Swim Club practice is held on Mondays and Wednesdays from 7:30 to 8:30 p.m. and on Tuesdays and Thursdays from 6:30 to 7:30 p.m. To be a part of this club, there is a $10 fee each semester.

The club is not based on competing. They enjoy each others’ company and have a good time doing what they love. “We don’t do anything outside of the pool officially but swimming seems to consume your life to the point where your closest friends are swimmers,” said Amanda Kelley, the president.

During practices, the swimmers work on stroke techniques, starts and turns, endurance training and breath-holding skills. However, it’s not always straight to business. “We swim, we eat a lot of pasta and if we are lucky enough to get a group large enough, we have a friendly water polo match,” said Kelley.

The club will be hosting a meet Oct. 21 and 22 and they will also be traveling to Elon University for their annual meet on Nov. 11 and 12. There are eight dedicated members and Kelley has big goals for the team this season. “The first is for each swimmer to improve or swim a best-time in at least one event,” stated Kelley.

Even though the team is smaller than others, Kelley and teammates are always the loudest team on the deck and have the most fun at meets. “That’s what swim club is all about,” said Kelley, “swimming and having fun.”

For more information on the Swim Club, contact Amanda Kelley at ankelly@ccastal.edu.

Step Up! and Coastal sponsor a canned food drive

For The Chanticleer

StepUp! and Coastal Carolina University are launching a canned food drive beginning Oct. 1 to benefit 12 local nonprofit agencies.

The drive coincides with Coastal’s Family Weekend, and canned goods may be placed in collection boxes at the front gate of Brooks Stadium beginning at 4 p.m. on Saturday, Oct. 7 prior to the Coastal vs. Furman football game.

Nonperishable canned goods may be dropped off during the week of Oct. 1 to Oct. 6 at five locations:
- Coastal Carolina University Student Center
- First Presbyterian Church, 1300 N. Kings Highway, Myrtle Beach, drop off at business entrance on Chester Street
- Avista Resort, 300 N. Ocean Blvd., North Myrtle Beach, drop off at lobby
- Grande Shores Ocean Resort, 201 77th Ave. N., Myrtle Beach, drop off at lobby
- Myrtle Beach Marriott Resort at Grande Dunes, 8400 Costa Verde Dr., drop off at lobby

Agencies benefiting include: Horry County Shelter Home, Street Reach, Churches Assisting People (CAP), Help 4 Kids, Careteam, Helping Hands of Myrtle Beach, North Strand Helping Hand, South Strand Helping Hand, Waccamaw Youth Center, Myrtle Beach Haven, Salvation Army and Coastal Rescue Mission.

Coastal’s Volunteer Services Center is also sponsoring the event and 65 instructors of First Year Experience classes are involving their classes in the drive as a class community project.

StepUp! is an organization designed to recruit and mobilize volunteers and help them develop ongoing relationships with community nonprofit groups. It is funded through a Knight Foundation grant.

For more information, call StepUp! at (843) 349-6488.

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<tr>
<td>Foreign Language Instructional Center (FLIC)</td>
<td>Room 123</td>
<td>349-2468</td>
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<tr>
<td>Math Learning Center</td>
<td>Room 120</td>
<td>349-2884</td>
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<td>Writing Center</td>
<td>Room 208</td>
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On Notice: An era of guarantees in the sports world

Kyle B. Ward
Sports Writer

In the midst of all these dumb guarantees, I thought that maybe I should make some of my own. Lion's receiver Roy Williams wisely chose to guarantee a Lion victory over the Bears; well the Bears won 34-7. Williams said after, "The score doesn't matter." Well, the results of these games matter to me. They may not make me, but then again, what does?

I guarantee that there will be no controversy in college football when it's all said and done. Virginia is overrated and Louisville will eventually beat them.

I guarantee that there will be New York teams in the World Series. Pitching will get them through, and the Yanks and Mets simply don't have the answers.

I guarantee that the Steelers will not repeat and will be lucky to get into the playoffs. Roethlisberger is overrated and so is their defense. Cowher could be gone.

I guarantee that whoever wins the SEC will be in the BCS National Title game in football. The Gators got that signature win that Chris Leak needed. They can run the table.

I guarantee that the Cincinnati Bengals will stop playing football once December rolls around. They're due for another meltdown, as this team of convicts will falter down the stretch a la Bledsoe's way past his prime.

I guarantee that Coastal Carolina University's football schedule will get tougher in the immediate future. Hey, if they want to be considered in the same sentence with the big boys, they need to step up and form a competitive schedule instead of playing smaller teams like Savannah State every season.

Auburn likes to play I-AA programs as does Penn State; my money says that maybe Penn State could be the first I-A team that they play, but that's not a guarantee.

I guarantee that the Dallas Cowboys will not make the playoffs and Parcells will retire for good. There are too many issues offensively and Tony Romo just isn't athletically sexy enough to get it done. Bledsoe is way past his prime.

I guarantee that Sidney Crosby and Alexander Ovechkin are hockey's own Bird versus Jordan rivalry.

I guarantee that an NFC team will win the Super Bowl next February. The Colts and Jaguars are the two best teams right now, look for the Dolphins to pick up the pace and really get hot with their easy schedule down the stretch.

I guarantee that Coastal Carolina University's football schedule will get tougher in the immediate future. Hey, if they want to be considered in the same sentence with the big boys, they need to step up and form a competitive schedule instead of playing smaller teams like Savannah State every season.

Auburn likes to play I-AA programs as does Penn State; my money says that maybe Penn State could be the first I-A team that they play, but that's not a guarantee.
Hello loyal readers! I hope that you have found the first half of the semester to be an exciting one. I want to give you an update on how your favorite CCU sports teams are doing.

Men's soccer has a 4-3-2 record. You can catch the men at home again on Tuesday, Sept. 26 at 4 p.m. as they take on UNC Asheville. The women's soccer team is posting an impressive 5-2-1 record. With the win over Alabama A&M, the ladies went on a three game winning streak. The ladies will be back at home on Oct. 4 to face off against long-time rival Winthrop. Game time is set for 6 p.m.

The men's cross country won the 2006 CCU Invitational on Sept. 16, defeating the 13th ranked North Carolina. CCU had four runners finish in the top seven. The women split the results at the tournament, defeating East Carolina.

Volleyball held its first home tournament on Sept. 15. The Lady Chanticleers defeated North Florida 3-2, Volleyball began Big South action on Sept. 23 at Charleston Southern and the ladies returned home on Sunday, Sept. 24 in a match-off against Jacksonville.

Don't forget, we are taking fans to the CCU and Winston-Salem State football game on Saturday, Sept. 30. It is only $20 to ride, eat and get a ticket.

Our program has received some great honors this past week, including junior wide receiver Jerome Simpson, who was named Big South Conference Football Choice Hotels Offensive Player of the Week, while wide receiver Jamar Anderson earned Freshman of the Week honors. This is the second consecutive week a CCU player has earned a Big South award, as senior quarterback Tyler Thigpen was Co-Offensive Player of the Week last week.

Save the date - we have scheduled our 2006 Midnight Madness. Oct 17 beginning at 7 p.m. we will kick it off with the Taste of Campus, which means free food. We are also having contests with cash prizes. Entertainment will be provided by the CCU Cheerleaders, dance team and drum line. Oh, and not to mention, this will be the first glimpse of our amazing basketball teams.

Thanks again for all of your support! Go Chants!

Kelly Moore
For The Chanticleer

On Notice, page 22

From a program standpoint it would be huge to have the opportunity to get exposure and have a shot at the Nittany Lions.

Lastly, I guarantee that no one will ever rehire a coach that coached them 15 years ago, again. The Raiders are not a quality football team, for those fantasy owners who were duped into drafting him (me included), you may want to trade him now. Andrew Walter might be better than Brooks, but wait and see.

Yes, it's that time...

Houston Texans - you'll forever make this list. You're now "statbooster" to everyone you play. Each time Reggie Bush gets over 100 total yards, you should give away 100 thousand dollars to charity. You have no leg running back. Shame on you, and you're the first official mainstay 'no my list, your trophy is in the mail as we speak.

Cincinnati Reds - They traded offense for bullpen help... Bad move! They've sunk in recent weeks, and they can't seem to get it together in the later innings. Griffey, Jr. is on his annual summer vacation anyway. Dunn will either strike out, or homer, but they were done when they traded Lopez.

Cleveland Browns - They have a baby playbook, it's so scaled back that it's not even funny. They continue to look bad offensively. I just don't see the end to their futility. They are now the most cursed NFL franchise. Their prized free agent, LeCharles Bentley, broke his kneecap on the first play of training camp. Yep, they're on the clock for the Adrian Peterson sweepstakes.
Laura Obert: A sports role model who cares

Kyle B. Ward
Sports Writer

Every great army in history has had a great leader to help them stay the course when they most needed inspiration. The Italians had Napoleon, the Americans had George Custer and the Vikings had Erik the Great. Well, Coastal Carolina University's 2006 volleyball squad has one of their own in Laura Obert.

Raised in Cincinnati, Ohio, she felt right at home with its close-knit surroundings.

"I had a great childhood. There were lots of kids, and everyone knew each other. It was close-knit and it was comfortable," she recalls.

Her childhood idol was Cincinnati Reds shortstop Barry Larkin, but despite all the recent success the Reds are having, she says the other professional team in town is more desperate to win.

"The Bengals have to win. They’re angry over losing to the Steelers and they should do really well with Carson Palmer coming back."

Cincinnati is indeed a hotbed for sports, with heroes like Ickey Woods, Ken Griffey, Jr. and Pete Rose.

"Sports are huge there. All the schools are rivals," Obert said.

She lettered in three sports in high school: basketball, softball and volleyball. She was an honorable mention All-Ohio selection by the Cincinnati Enquirer, holding a career high 26 points.

"Basketball has more contact. By playing those other sports, I wasn't going to be burnt out on volleyball. I learned to work hard with other people," she said.

The bond she has with fellow seniors Ashley Scheible and Kristin Rinne has been her best ingredient while here at CCU.

"We really respect her as a player. Everybody listens to her, we respect what she tells us," Scheible said.

"We grew together. We have a common goal and that makes it easy for everyone else to get along. We feed off Laura's energy. She's a good role model on and off the court," Rinne said.

Obert has played in every game while she’s been here at CCU, but that doesn't mean that she's never been hurt.

"I've had my injuries. I've been working hard trying to prove the coaches that I can still play hard and go out there," she said.

In 2004, she was a second team member of CoSIDA's All District III University Division team and has been named to the Big South Tournament team twice, in 2003 and 2004.

Though she’s gotten these accolades she still sees room for improvement.

"If I could improve on my passing and my defense", I could contribute and not be stuck in the front," she said.

With that aside, she feels that her blocking has really been on the up and up.

"I've improved my blocking. I'm a lot more confident in what I'm doing," she said.

There's one team that has been a thorn in CCU's side in the Big South. Winthrop has taken the reigns and beating them would surely be icing on the cake.

"I want a ring more than anything," she insists. "If we beat them and that's what it takes to get it done, that would be sweet."

Like a mother hen, her flock needs that presence to guide them. Head coach Kristen Bauer said, "Her leadership is critical. Coming in here she was definitely a scared freshman. She'd look at you when you'd speak. She's been a captain before. The girls feel more comfortable when she's there on the court."

Despite a slow start to the season, not all is lost in what stands to be an intriguing second half.

"We need to come together during the game. We have it all, and we know it's there. This team has the best chemistry I've ever been a part of. I feel like we're family," Obert said.

Junior Nakia Thompson said, "Obert is like food to us right now. She feeds us; she's like our mom on the court... She gives us nourishment. She's like our motivator."

Whether they're hungry or not, surely Laura Obert will have a say in how her senior season will pan out.

Tennis coach brings talent and smarts to team

Adam Lowder
Staff Writer

Chris Powers is the head coach of the men's tennis team, but that is not all he does in his spare time. Coach Powers is also a history teacher here at Coastal Carolina University, and plays various 4.0 amateur tournaments as well.

The 4.0 tournaments in which he plays are the best of the people who do not play in the open as professionals.

He has won two separate tournaments playing as an amateur. He also won the Charleston City Championship, and his most recent victory came at the Grand Dunes Tournament.

Powers went to Ferrum College in the Blue Ridge Mountains of Virginia. While playing there, he recorded the second most victories in singles matches and he holds the record for most recorded wins during doubles play in a season.

In 1997 during his senior year he also received the President's Cup, which is the top athletic award at Ferrum. After graduating from Ferrum, he accepted a position and coached for Alabama while earning his master's degree in history.

After leaving the Crimson Tide, Powers took a job at Virginia Tech as the women's assistant coach where he helped them to back-to-back Atlantic-10 championships and he also coached three nationally-ranked singles players.

However, he knew that he wanted to teach history as well, so following his two year stint with the Hokies, Powers came to CCU where he could teach history and coach.

He started as an assistant for the men's team and is now in his third year as head coach. Last year his team had their first winning season since 1996 (15-8 last year), but that is not all he has done for the men's tennis program at CCU.

Their first tournament of the year came the weekend of Sept. 16 when they finished 20-8 as a team and beat rivals as the University of North Carolina and Eastern Carolina University. He has also contributed to the academic aspect of sports, and it shows by the tennis team's collective GPA of 3.85.

Almost the entire squad is back from last year, so this season shows potential of being even more successful than last, especially with the team having an extra year of experience under their belts.

Everyone will get a chance to catch a glimpse of the team this year when CCU hosts a tournament at CCU on Sept. 28-29 when they will be playing UNC Wilmington, The Citadel and Campbell University.

Photo courtesy Bill Edmunds
Head coach of the men's tennis team, Chris Powers, plays in various tennis tournaments on top of teaching history classes at Coastal and coaching.
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Natasha Trethewey
From her poem *Letter Home*

Coming Soon...

Celebration of Inquiry 2007

www.coastal.edu/inquiry
Chants salvage Microtel Classic with win

Kyle B. Ward
Sports Writer

Looking to get a much-needed win, the Coastal Carolina University volleyball team nipped North Florida in a five-game thriller, 30-27, 17-30, 30-23, 29-30 and 15-13 to put them at 3-8 on the season.

Three Chanticleers had double-doubles in the thriller. Freshman Jill Nyhof had 18 kills and 20 digs, junior Nakia Thompson had 15 kills and 16 digs and senior Kristin Rinne had 10 kills and 12 digs. Also having strong performances for CCU was senior Ashley Scheible who had 10 kills and seven digs, senior Laura Obert with nine kills and two digs, freshman Megan Pollard with 25 digs and freshman Meagan Tracey who had 51 assists, 11 digs and three kills.

The freshmen getting valuable playing time this season have been big time players in big time situations. Nyhof has been a solid contributor to the team so far this season as she leads the team in kills with 116.

“We’re getting better as a team each time we get on the court. There’s a lot of pressure, you have a lot to prove, you don’t have a reputation or seniority. You have to start over and you have to play for your team and your school,” Nyhof said.

She has 65 digs, 15 assisted blocks, seven service aces and three solo blocks. Megan Pollard leads the team in digs with 163. She also has 12 service aces.

Meagan Tracey is second on the team with 122 assists.

“They’re doing very well. I mean, everyone else needs to step up. If they can’t, we just need to pick up each other because no one is gonna have a perfect day everyday,” Kristin Rinne said.

In game one of the Microtel Inn and Suites CCU Classic earlier that morning, CCU lost to East Tennessee State, 3-0. Nyhof had 10 kills, Scheible had nine kills, Obert had eight kills and Pollard had 16 digs in the loss.

Head Coach Kristen Bauer said, “We haven’t won a game five yet this season, so that is a nice thing to cross off our list of accomplishments, especially before we start Big South play.”

Kristin Rinne grabbed All-Tournament Team honors for the Chants with her performance on the weekend. She had 25 digs, 22 kills and six block assists.

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Brett Porterfield, 62
Brad Poston, 79
Whitmin Reese, 26
D.J. Rice, 35
Jerome Simpson, 19
Quinton Teal, 7
Tyler Thigpen, 16
Franky Tolbert, 76
Mike Tolbert, 40

CCU sports calendar

Women’s golf
Sept. 25-26 Unlimited Potential/Myrtle Beach Classics, Shaftesbury Glen Golf Course, Conway, all-day event
Oct. 6-8 Lady Paladin Invitational, Furman University Golf Course, Greenville, all-day event

Men’s golf
Oct. 8 Duke Golf Classic, Duke University Golf Course, Durham, N.C., all-day event

Women’s soccer
Sept. 26 vs. The Citadel, 5 p.m.
Oct. 4 vs. Winthrop, 6 p.m.
Oct. 8 vs. VMI, 2 p.m.

Men’s soccer
Sept. 26 vs. UNC Ashville, 4 p.m.
Sept. 29 at Wake Forest, 7 p.m.
Oct. 3 at College of Charleston, 7 p.m.
Oct. 7 at Radford, 1 p.m.

Men’s tennis
Sept. 28 2nd Annual Courtyard by the Marriott Fall Shootout, all-day event

Cross country
Sept. 29 at Paul Short Run, Lehigh, Pa., TBA

Volleyball
Sept. 29 vs. Winthrop, 7 p.m.
Sept. 30 vs. High Point, 4 p.m.
Oct. 3 vs. South Carolina State, 7 p.m.

Football
Oct. 7 vs. Furman University, 7 p.m. Broadcast on TV-Comcast Sports Southeast

Girls and Sports

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