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The Chanticleer, 2006-08-28

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Coastal professors embedded in war zone

Ashley Taliana
Section Editor

After a long year of phone calls and some dead-end e-mails, professors Paul Olsen and Kenneth Townsend were finally going on the summer trip they’ve labored after for 12 months; a 15-day trip to Afghanistan. While most civilians would laugh or cringe at the thought of a trip to Afghanistan, this pair vehemently pursued it.

This duo isn’t composed of typical civilians, however. Townsend, one of the closest people CCU has to a military historian, was in the United States Air Force and has a son who has been deployed to Iraq multiple times. Olsen, a professor of visual arts, is a Vietnam veteran.

Along with cameras and lots of questions, Olsen and Townsend were armed with $1,000 in donations gathered by the Spadoni College of Education for schools and clinics in Afghanistan.

Their excursion began on July 15 with a flight from Newark, N.J. to Delhi, India. From Delhi, they flew to Kabul, the capital city of Afghanistan, where they spent three days at Camp Phoenix. While the next leg of the tour, a drive from Kabul to Bagram, took them further in their travels, it brought them back home a bit, too.

“The third person we met in Afghanistan who drove us to Bagram attended Coastal. His name is John Daniels, he’s from Georgetown and attended Coastal in 1989,” said Olsen.

To go to Kandahar, where the remainder of the trip was spent, the duo boarded a CIA plane called “Black Water.” “Black Water” is no commercial airliner.

“ar to avoid being shot down, the planes take off and land as quickly as possible in straight lines from the air to the ground. It’s not until the last minute that the plane levels off and hits the ground,” explained Townsend.

In Kandahar, Olsen and Townsend met up with fellow CCU professor Alan Case, who is an advisor to the Afghanistan National Army and has been there for about a year. Case coordinates ramp ceremonies for fallen soldiers of the U.S. and Afghanistan armies. Olsen and Townsend witnessed three of these ceremonies during their stay at the base.

Both professors ate and were housed with the soldiers. According to the two, this main base was rather nice. There was air conditioning, three meals a day and ample shopping. Despite the Subway and Dairy Queen restaurants on base, there was an underlying anxiety in the air.

While the two professors were side by side with soldiers, they lacked weapons, something everyone else was armed with at Afghanistan.

Fish, Stinky and Paulie Walnuts: Who are they really?

M. G. Fisher
Assistant Editor

You got up today, grabbed a cafe latte and cruised into school while cursing yourself for not getting your homework done. On the way to your class, you passed the newspaper racks.

Grab a copy of the paper are the galleseome threesome: Fish, Stinky and Paulie.

Your editor-in-chief is the one and only Caroline P. Smith, also known affectionately as “Stinky.” This nickname is an ironic one for Caroline, considering the fact that she cannot stand things that smell badly.

9/11 Memorial

COMMUNITY CRIES OUT
Campus Events: What to do and where to do it

Compiled by M. G. Fisher, Assistant Editor

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<th>Date</th>
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<td>Late-night BINGO! The Commons</td>
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<tr>
<td>10</td>
<td>Sunday evening mass</td>
<td>Newman Club, EHFA Building, 7:30 p.m.</td>
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From the desk of the president:
SGA information and updates

Welcome back on behalf of your Student Government Association. This year will be the first year under our new constitution and we look forward to working with many of you to make CCU a better place for students as our university goes through a time of exciting change.

To get involved in SGA, join the Leadership Development Council (LDC) by e-mailing jshokal@coastal.edu. To submit legislation for Senate approval or to be placed on the agenda for an announcement, contact Vice President of Policy, Heather Remley, hremley@coastal.edu, as well as the Vice President of Public Relations, Lauren Brayer, for The Chanticleer

Janet Shokal
lebrajer@coastal.edu.

Finance: Clubs and organizations requesting funds and submitting spring budgets should contact Vice President of Finance, Shannon Curtin at smcurtin@coastal.edu. No fall budgets will be accepted unless from a new or newly active club. Only special allocations will be heard in the Senate.

Watch for e-mail regarding the dates of the treasurer's workshops this semester and be sure to meet the deadline when submitting your yearly budget for next year. The earlier they are submitted, the better.

Good luck with classes and feel free to stop by and visit the SGA offices in Student Center 203 should you need any

Important notice from the public safety director

Greg Weisner
for The Chanticleer

Due to numerous public complaints to the Coastal Carolina University Department of Public Safety and the Horry County Police, both campus police and local law enforcement will increase patrols in some neighborhoods close to campus over the next few weeks.

Specifically, the police have received complaints about littering, property damage and public drunkenness in the areas of College Park and Quail Creek. [Since Aug. 26-27, police haveassertively begun] patrolling these areas and making contact with anyone who is in public view committing crimes. Students should be advised that not only will officers be issuing tickets and making arrests for violations of state or local laws, but officers will also be referring students to the university's judicial system.

I encourage all students to make positive personal choices and refrain from behavior such as public drinking, littering, malicious damage to property or other disorderly conduct. These actions will have long-term consequences that include incarceration and permanent arrest records that may shut doors for future career choices.

If you have any questions or suggestions please feel free to contact me at (843) 349-2177.

Greg Weisner is CCU's public safety director.
Resident Assistants: Your boss or your friend?

Raytevia Evans
Section Editor

Meeting new people, getting involved on campus and in the community and learning about campus resources are simple tasks for incoming freshmen because of friendly, helpful Resident Assistants (RAs). RAs are a part of the versatile group of people employed in the residence halls who help new students with their transition from high school to college life.

The student members employed as RAs are excited about meeting new students and helping them enjoy their college experience.

"I became an RA because it is a good group of kids to be a part of," said Charles "Charlie" Johnson, an RA in Santee Hall. Others became RAs after meeting a few of the students prior to receiving the positions.

"I worked at the front desk [first] and I knew a lot of the residents so I thought it would be fun to get to know them better," said Stephanie "Steph" Rimer, also an RA in Santee.

The RAs are expected to provide a welcoming community for incoming freshmen and are on duty one night a week for safety measures. They are also expected to assist in managing the resident halls, which according to some freshmen, they are doing pretty well.

"She's really awesome. I consider her [as] a friend," said marine science major Jay Cleghorn about Rimer, who lives in Rimer's hall.

Some students may not like the idea of having RAs in their halls, so it may be difficult to convince some freshmen that the RAs are there to benefit them.

"I let them get to know me first, and then I tell them I'm an RA," said Rimer.

"She came off as more of a friend than an RA," said Connie DuVall, another marine science major in Rimer's hall.

Besides securing the safety and the well being of the students, RAs also enrich their residence life experience with programs throughout the semester.

"Programs vary from football games to ice-cream socials. Most are aimed to get kids out of their rooms," said Johnson. Other programs include game shows, Midnight Madness and cookouts.

Programs vary from year to year and the RAs continue to be creative. Their goal is to help the students enjoy their college experiences in the fullest in the most safe and fun ways possible.

Below: Two Resident Assistants work to keep new students safe and involved on campus in Waccamaw, Santee, The Woods and University Place.

Photo by Amanda Kelley

Praxis I, PPST Workshops
Fall, 2006

All workshops will be held from 2:30PM to 3:45PM

Math Preparation
Tuesday, 09/12, and Thursday, 09/14
Wall 119

Reading Preparation
Tuesday, 09/19, Wall 119

Writing Preparation
Thursday, 09/21, Wall 119

Math Preparation
Monday, 10/30, and Wednesday, 11/01
Prince 103

Reading Preparation
Monday, 11/06, Prince 103

Writing Preparation
Wednesday, 11/08, Prince 103

Participants are required to have a workbook
ARCO's Preparation for the Praxis I:
PPST Exam, 9th edition, Thomson-Peterson's

Call 349-2937 to reserve your seat.

Sponsored By
The Math Learning Center
Wall 120
349-2884
The Writing Center
Prince 208
349-2937

Freshmen take notice: Tips for fighting nostalgia

Elizabeth Freudiger
Staff Writer

It's finally happened! You're out on your own, away from a curfew and nagging parents. The only problem is that now that you're here you miss home a lot more than you imagined and the anxiety of adapting to a new environment is overwhelming. Everyone around you seems to be well adjusted already, which makes you feel even more isolated.

You're not alone in feeling this way. Few people are immune to homesickness and no one acclimates to their surroundings immediately. There are both positive and negative ways to combat these issues.

One of the negative solutions to this problem would be becoming recluse. The more you familiarize yourself with your surroundings and meet people, the faster you make the transition. The worst thing you can do is jump right into a party lifestyle. While this may seem like the quickest and easiest way to make new friends, it's also the best way to flunk out of school.

Partying is part of the college experience to some degree, but when it becomes a lifestyle, you put yourself at serious risks such as a drunk driving accident, rape or ending up in the hospital with alcohol poisoning. Many students see drinking as a way to overcome shyness and this is how drinking problems develop. It starts small, then before you know it, you've flunked out of school and you're on a plane back home to angry parents and a job at McDonald's. Be smart and don't fall into that trap.

There are plenty of healthy solutions to alleviate homesickness and anxiety. "The most important thing you can do is get involved," says Coastal Carolina University student counselor Jennie Cassidy.

She also suggests that starting small is key. Students can sometimes be so anxious and excited about getting involved in extracurricular activities that they take on too much and burn out. Getting involved in clubs or sports is the best way to make connections. Just pick one thing you enjoy, or have enjoyed in
Afghanistan, from page 1

As for CCU’s gutsy professors, their outlook on the war, specifically in Afghanistan, is not all sunshine and cheer. The patience of soldiers who have been deployed more than once to Afghanistan is starting to wear thin. The soldiers, many of whom enlisted post 9/11, spoke about the toll it takes on their lives at home. Many women and men suffered from broken marriages and time missed out on with family members.

"The problem with this war is there is no surrender. The Taliban will fight until they're completely destroyed," said Townsend. "This is a religious-based war and there is no national identity in Afghanistan. It's a very tribal culture," added Olsen.

While the professors expressed varying views on the situation, one thing remained from this trip. They were there for the people of the United States and for the Afghani people.

Editor’s note: See related article about 9/11 on page 5.

Left: A local man is pulled by his donkey into Kandahar. Right: Pictured left to right are Professors Paul Olsen, Alan Case and Ken Townsend in Kandahar.

Photos courtesy Paul Olsen

WELCOME TO OUR NEW STUDENTS AND WELCOME BACK TO OUR CONTINUING STUDENTS!!

We in the Financial Aid Office hope that this year is a wonderful college experience for you!

Here is an informational HEADS-UP about checking your Coastal E-mail and checking your Web Advisor at least two or three times a week:

WHAT ABOUT MY COASTAL E-MAIL?

• Check your Coastal e-mail regularly by going to http://mail.coastal.edu. Periodic financial aid and scholarship information will be sent to you via e-mail.
• You should have been assigned an e-mail address, but if you do not have an address, please contact Student Computing at 349-2908 as soon as possible.
• E-mails sent by the Financial Aid Office are very detailed in explanation and content. One e-mail sent quite regularly is the EFT (Electronic Funds Transmittal) e-mail. This e-mail does not mean that additional funds have been awarded, only that the financial aid already awarded has been transmitted to your account.

WHY REVIEW MY WEB ADVISOR?

• Web Advisor is a useful information tool to check your financial aid status.
• Financial aid information is located under the “Financial Aid” section. This section will give you information about your financial aid status and your awards.
• The “Bursar-Financial Services” section gives information about your bill and is actually handled by the Bursar’s Office.
• If documents are needed, they will be listed under “Communication”-“My Documents”.
• Check your Web Advisor regularly by going to http://webadvisor.coastal.edu.

If you have any questions, please contact the Financial Aid office at (843) 349-2313 or e-mail our office at finaid@coastal.edu.
Staff, from page 1

and that they usually incite her to vomit.

Aside from that, Caroline is an English major and a journalism minor. She has been working with the paper for two years. She was the assistant editor last semester and has just ascended to her birthright as editor this semester. She enjoys cleaning and organizing, as well as music and drinking large quantities of coffee. Incidentally, she also has trouble sleeping.

Caroline currently works four jobs and handles a full course load at CCU. It isn't all due to the fact she is truly driven, it is also because she can't sleep...because she drinks a lot of coffee. It's the circle of life... and it moves us all. (That was a Lion King reference.)

Your assistant editor is the often imitated, but never duplicated, M.G. Fisher. She is an English major, graphic design minor at CCU and has been working for The Chanticleer for a year. She also just ascended to her birthright, as second in line, this semester.

M.G.'s nicknames range anywhere from Fish, Fisher, Fishy, Fisharoo, Fishy Fisherton, perch, trout, bass, and on. Unlike Miss Caroline, many people call Fish by this wide array of nicknames because she prefers them to her first name.

Fish enjoys motion pictures and Sam's Choice diet caffeine free soda (12 for $2!). She also enjoys reading and writing. She finished her first novel over the summer, after a somewhat strenuous two and a half years of work. She is currently looking for an agent.

Your "what is he?" art director is Mr. Paul Robinson. We all like to refer to him as Paulie Walnuts. Paulie is a senior art education major and has been with the paper in one form or another since his freshman year. He was art director last year as well, and we are all looking forward to another year with him and his hat-headed antics.

Paulie enjoys playing volleyball, taking naps, playing with his new puppy and barking at strangers. Most people call him crazy and irresponsible; we call him Paulie.

He is an active member of the Pi Kappa Phi fraternity. He has sat on the executive board for three years and has just stepped down to focus on his senior year.

Paulie is best known for his childlike heart. Point in case, this is what Paulie said while looking at the breakfast table in one of our last meetings, "Where are the chocolate chip muffins? Jeeze, when did we all start acting like we work in an office? Isn't anyone else here a child at heart? This isn't cool."

These are the people leading you forward in the great white search for integrity in a world that lost its interest in the man behind the suit a long time ago. Now that you know a little more about us, if you feel that you have reached this recording in error, please hang up and try again later.

M. G. Fisher is a junior English major, graphic design minor.

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CCU expands yearly 9/11 memorial service

Lauren Merritt
Staff Writer

Five years after the events that took place on September 11, 2001, the World Trade Center tragedy still continues to have a tremendous effect on every American.

Traditionally on this day, which was declared "Patriot's Day" by President George W. Bush in 2002, people nationwide gather in fields, auditoriums and parking lots to light candles, plant flowers or just honor in silence those who perished on that tragic day.

CCU recognizes the importance of remembering the September 11 anniversary. This year, the campus is taking a more intimate approach in honoring those who were taken, those who gave and those who continue to give.

Professor John Navin, who organized the event, says that the main reason for this year's extensive presentation is to educate the Coastal community more specifically about the day. Navin made the point that this year's freshmen were only 13 and 14 years old when 9/11 happened and he wants to give them an adult perspective on the events of the day. In addition, he feels it is important for every U.S citizen to take the day to reflect and remember those who were lost in the attacks of the WTCs and the Pentagon.

The ceremony on Sept. 11, entitled "9/11: Memories and Perspectives," will start at 2:30 p.m. and continue throughout the day in the Edwards Recital Hall. The service includes several presentations from faculty and staff here at CCU.

Topics of discussion vary from political perspectives on terrorism and the western nations, poetry and art tributes and the media reports concerning the World Trade Center disasters. The event also includes Professors Paul Olsen and Ken Townsend's experiences and photographs from Afghanistan, that they visited over the summer. (See related article on front page.)

Perhaps the most interesting and intimate presentation will be the first-hand account from Tom Bair, who was physically present the day of the attacks on the Pentagon.

The ceremony will then extend to include a dedicated tolling of the bells at Carillon around 8:30 p.m., as well as a continuous showing of CNN's coverage video "As it Happened" in the EHFA building's entryway.

The importance of this ceremony's reflection is both apparent and relevant to all Americans because of its historical, political and social impact. Navin's main goal for this ceremony is to honor and educate. He is encouraging everyone to come and hear other people's opinions, thoughts and experiences as well as voice their own.

If you'd like to contribute to the ceremony or world like further information about it, please e-mail John Navin at jnavin@coastal.edu.

To the lost, loved, forgotten and survivors of the tragic attack of 9/11:

We still remember, love and miss all of you.

You are forever in our hearts and on our minds.
**Tips, from page 3**

the past, and go for it. If you want to challenge yourself, pick something new that sounds interesting.

Self-care is vital. Skipping meals and staying up late will eventually catch up with you. Exercise is important too and going to the gym is a good way to meet people.

Stay in touch with your friends and parents, but keep your contact limited. If you’re always on the phone with them, or if you’re going home every weekend, you’re never going to get used to college life. Don’t be physically here but mentally and emotionally there.

Also, the Student Counseling Center is free of charge and open from 8:30 a.m. to 5 p.m. Monday through Friday. They offer confidential one-on-one counseling as well as group counseling. The Center is offering group sessions to help students cope with these issues and help them realize they’re not alone. One of their programs is called “Chill out Mondays,” which is held at 3 p.m. to 4:30 p.m. every Monday at the Center. During this session, students learn ways to ease homesickness and stress management skills.

Another one of the many group programs offered is “Get Connected Tuesdays,” which is every Tuesday from 2 to 3:30 p.m. This program also teaches stress management and it helps students sharpen social skills.

There are many pamphlets and booklets all around campus full of ways to deal with issues such as depression and anxiety disorders. These can be semi-helpful if you’re too shy to seek counseling.

Another good idea is to keep an eye out for interesting events and meetings advertised on the bulletin boards in the hallways. Remember you’re the only one who can fix these problems, so take small steps and solve them!

For more information about the services the counseling center has to offer, visit their office which is located across the street from the campus bookstore.

Elizabeth Freudiger is an English major, journalism minor.
Greek briefs: An introduction to Greek life at CCU

Kevin Mabry
for The Chanticleer

First and foremost, welcome (or welcome back) to Coastal Carolina University. The past two weeks have been exciting ones as classes have started and the campus has been resurrected from its summer dormancy.

CCU is a small campus with a lot of opportunities to get involved. Greek life at CCU is a great way to get out there, have some fun and act as a benevolent factor to this university. Most organizations on campus have Greeks who are directly involved or who participate in their events.

For the freshmen out there asking, "What is this kid talking about?" Greeks are any Greek-letter organization; also known as fraternities and sororities, CCU right now has a total of 17 Greek organizations:

Inter-Fraternity Council (IFC) Fraternities: Delta Chi, Pi Kappa Phi, Sigma Alpha Epsilon (colony), Sigma Phi Epsilon and Tau Kappa Epsilon.

National Pan-hellenic Conference (NPC) Sororities: Alpha Delta Pi (Spring 2006), Gamma Phi Beta, Phi Sigma Sigma and Sigma Sigma Sigma.

National Pan-hellenic Council (NPHC) Fraternities and Sororities: Alpha Phi Alpha, Alpha Kappa Alpha, Delta Sigma Theta, Kappa Alpha Psi, Omega Psi Phi, Phi Beta Sigma, Sigma Gamma Rho and Zeta Phi Beta.

All of these organizations will have a table at Club Recruitment Day on Aug. 30 on the Prince Lawn from 10:30 – 2 p.m. when students can talk to each organization to see what they are all about.

So go out there, find out what organization is the best fit for you, get involved and go Greek! If you have any questions, please contact Kevin Mabry or Tyeshia Davis. The office is located in the Student Center, room 206F, or you can e-mail kdmabry@coastal.edu or tdavis@coastal.edu.

Illustrations courtesy Kevin Mabry

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Socastee
6009 Hwy 707
Loris
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Point/Counterpoint: Should students dress for fashion or for comfort?

Ashley Taliana
Section Editor

So you've been accepted and made the triumphant decision to attend the realm known as higher education. For the next few years of your life you're here to mature, further your place in the working world, better your education and yourself as a person; yet you still show up every morning in holey sweat pants.

There's nothing wrong with casual dress now and again, but college is the next few years of your life and wearing clothes that make you feel better about yourself. The human mind and body thrives on routine, so when you get out of bed to change out of the flannel shorts you were wearing to put different color flannels, your body becomes shapeless. Elastic waists and drawstrings know no boundaries, but a pair of fitted jeans will keep your behind in check. Why not flaunt what's under that tent of a t-shirt anyway?

Ladies, nothing boosts a mood like a mean pair of pumps. Haven't been happy with how your legs have been looking lately? A pair of pumps (even ones with the mildest of heels) gives you an instant calf muscle. From personal experience, moods climb with the height of the heel.

Remember if you're down and out and all else fails, at least you look better then you feel!

Raytevia Evans
Section Editor

What exactly motivates a person to wake up, take a shower and spend extra time deciding what to wear to class? Who are you trying to impress? When I wake up in the morning there is no doubt in my mind that I am wearing sweats and a t-shirt to class. Personally, I wouldn't be able to focus on the lecture if I'm worried about my skirt riding up my thighs or my blouse being cut too low.

The time that some students spend choosing an outfit for the day is the extra sleep I am getting because I just snatch some clothes out of the dresser drawers and keep going. (Who irons clothes in college?)

While walking to class, I notice six-inch heels and neck ties and I wonder where these people are planning to go this early in the morning dressed so formally. If a student is in the College of Business, I understand that, and this rant has absolutely nothing to do with them. However, if students are going to the science department to stir up some chemicals and dissect animals, I see no need to wear a shirt and tie.

Some of you may dress for fashion because you want to make a statement. Leave those statements for the stars to make. Some students dress for fashion because they don't want people to think little of you. Who cares?? Other people don't pay my tuition and they don't have to sit in that desk and pull that skirt down over my butt cheeks for an entire 50-90 minutes of lecture.

I don't dress up to impress others because someone else's opinion really does not matter to me. What matters is my comfort while I attempt to get an education.

Yes, I dress for comfort and yes, I do own casual clothing, if that is the question you are asking yourself. You will not see me casually dressed on campus. That is out of the question. I personally have no reason to do so. I don't exactly disagree with dressing for fashion but I really don't see a point in it.

Staff editorial: Premier education promise goes unfulfilled

Is there not an unaddressed problem that surrounds us? I say it is the university itself. For what is a university worth if its students are not secured in the future of their career? To me, secured means one has been trained in that future career, and is not just a statistic of the graduates who get a job.

We are taught that higher education is a way of getting to a career that is otherwise out of reach, but as I look upon my senior year, I see it as an unutilized tool. I feel that I have learned nothing that I couldn't have learned in the same amount of time without attending college.

The one reason I came to the university - to find my way into that elusive career that envelopes all of the fantastic things that my future is supposed to be - is horribly absent. None of my classes have taught me what it is to have a career. None have taught me what it is to have a degree, other than to have some self-replicating feeling of pride in a certificate.

If I could burn the sands of time, and retrieve the glass that I have spent so much time looking through - the view of new stadiums while a library remains barren - I would, without hesitation.

What would make me take back these words? Perhaps if all of those lessons that tested me on my cultural aptitude were replaced with specific courses that instructed me how to do what is ahead of me, I might take my words back. I realize CCU isn't a vocational school, but what good is a degree without a vocation? Or better yet, what exactly does that sign of a premier education at the entrance to the university truly mean?

Welcome to Coastal Carolina University

The words "premier education" used to be printed on this sign at the U. S. 501 entrance to the university and have since been removed.
Like it or not: The editor speaks out

Caroline P. Smith
Editor-in-Chief

Change is growth.

For the longest time, I never believed that little sentence
was true and resented change whenever it occurred in my life. It
wasn't until I started my college career here at Coastal Carolina
University that I truly began to realize that not all change is
negative, and most of it has something
to teach you.

This is a big year of change for CCU. A lot of con-
struction is going on, both indoors and outdoors; a lot of
new people have come, both to teach and to learn; a lot of pro-
grams are starting for the very
first time. It is a crucial year for
the entire campus community
because it is how we all react to
these changes that will make or
break us as a community.

Along with the rest of the
campus, The Chanticleer is
changing as well. For the second
time in two years, we are altering
the look of the paper. We've
added a few new aspects (see
pages 12 and 13) but also kept
some of the older, more familiar
ones.

The ideas for change
came from many different people

writing the very first style manu-
al for this publication. From here
on out, all editorial staffs follow-
ing in our footsteps will have an
all-inclusive guidebook at their
disposal. We hope that this first
installation of the manual won't
be the last and that future staff
members will continue to add and
change it as the campus continues
to grow and change.

Now, with all that being
said, I want to let you all know
that not all of my columns will be
this sentimental. As the editor, I
will continue to write this column
as a social commentary about
various aspects of society that I
notice on a day-to-day basis. I
strongly encourage readers to
voice their reactions and/or opin-
ions to whatever I have to say (or
to anything that appears in the
paper) in a letter to the editor,
which can be submitted to chant-
iclear@coastal.edu.

I hope everyone has
started their school year off on the
right foot and that we can all
work together to help the entire
CCU community adapt and react
positively to the ongoing changes
around us. With everyone working
for a common cause, this
could be the best year CCU has
ever seen.

Letters to the editor

Slippery slope twice
defined

In Oregon, physician
assisted suicide is now legal.
Known as "voluntary eutha-
sia," it is practiced in
Switzerland, Belgium and the
Netherlands. Will "involuntary eutha-
sia" for the medically
incurable and permanently com-
tose be soon upon us?

Natural law has tradi-
tionally defined human conduct
that is consistent with mankind's
nature and wellbeing as individu-
als and community. These recent
developments raise the validity
question.

Acceptance of the limi-
tations and obligations of tradi-
tional marriage has served the
rational and natural instincts
of those embracing it. While tradi-
tional marriage roles have modi-
fied over time, the essence of the
relationship, the bond of one
man, one woman, exclusively for
each other, has preserved its
value for the individual and soci-
city.

Finally, human life, by
its nature, demands respect for its
continuation. When respect for
life is mitigated, compromised,
the assault upon it will inevitably
lead to its arbitrary destruction.

In my nearly 50 years on
this planet (some of which has
been spent negotiating right-of-
way for utility and telephone
companies), I am shocked that
thoughtful citizens, universities,
and local government found this
solution would lessen liability.
Gasoline-powered cars will add
to the already crowded U.S. 501,
and pedestrians and bicyclists
will take great risk in getting to
classes.

The university con-
tributes much to the Conway
economy as seen by the ap-
artment housing within that same
neighborhood.

This thoughtful woman
will stroll once again to peer into
the crevice to check on loose
wires and cardboard and wonder
how much a fence or barricade
will cost the owner, if the owner
puts one up at all.

Barbara Beauregard
Charlotte, N.C.

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Oldies music should not be forgotten

A student explores the roots of 50s rock 'n' roll music

Neal Causey
Staff Writer

I love old music. I always have. Like anyone else, I also enjoy new music, but my favorite musicians have almost always reached their primes, and sometimes even died, before I was born.

During elementary school I loved nothing better than '50s rock 'n' roll. Later I discovered classic rock and classic country. During high school I listened obsessively to the Rolling Stones and the Beatles, my two favorite bands.

My college years have brought even more musical discovery than I could ever have imagined. While I already enjoyed and admired Bob Dylan's music, in college I threw myself obsessively into the Rolling Stones and the Beatles, my two favorite bands.

Somewhere in my early college years I also discovered Robert Johnson and I haven't been the same since. I am so dedicated to older music because it just makes sense; this music speaks to me unlike anything new.

While I could go on and on about any number of artists, I am dedicating this article to the rock 'n' roll pioneers from the 1950s. By the mid-'50s, several different forms of American music, from both black and white cultural origins, were coming together to form something completely new. Sounds from the broad expanse of the blues and country were combined and charged with youthful energy. According to some detractors, this new music was scandalous and even dangerous to young impressionable minds.

Early rock 'n' roll was a Southern form of music. Growing from the roots of blues and country, its influence and its creators almost exclusively came from the South. Just a few examples include Jerry Lee Lewis from Ferriday, La., Little Richard (Richard Penniman) from Macon, Ga., Elvis Presley from Memphis, Tenn. by way of Tupelo, Miss., and Buddy Holly from Lubbock, Texas.

One of the few early rockers to not be from deep in the South is Chuck Berry, who is from St. Louis, Ill.

Before I write anything else, I first have to mention the song that I, along with many critics and historians, consider to quite possibly be the first rock 'n' roll song. The song is "Rocket '88," and it was recorded way back in 1951. Credited to the fictitious Jackie Brenston & His Delta Cats, the song was actually recorded by Ike Turner & the Kings of Rhythm. Brenston was actually a saxophone player in the Kings of Rhythm and lead singer on "Rocket '88."

There are several key factors that determine why "Rocket '88" is often considered the first rock 'n' roll song, geographically being one of the main ones. The band members were all from the Mississippi Delta, cradle of the blues. They recorded the song in Memphis, Tenn. with Sam Phillips, who would go on to form Sun Records, one of the most important recording studios of early rock 'n' roll. Furthermore, the record was distributed by Chess Records in Chicago, a studio that was home to many legendary electric blues and rock musicians.

Another contributing factor to "Rocket '88" being considered the first rock 'n' roll song is the tone of the electric guitar. Legend is that while driving up to Memphis, the amplifier fell off the roof of the car, causing the speaker to rattle. After stuffing in a piece of paper to stop the rattle, the amp was usable, but it gave the guitar a slightly distorted and fuzzy sound, which the band actually liked, thus creating the first distorted guitar tone, causing the guitar to sound more like what we know today.

"Rocket '88" does lack the country influence that contributed to rock 'n' roll and it could be classified as early rhythm and blues or a jump blues tune. It just feels like rock 'n' roll to me. This is definitely closer to rock and roll than Elvis's version of "That's All Right" from 1954, that most critiques cite as the first rock 'n' roll song. I love Elvis just like everyone else, but I believe this common belief is tied into the over-worship and excessive credit that Elvis often receives.

I believe Chuck Berry should be worshipped. This man's contribution to, and influence on, rock 'n' roll cannot be understated. John Lennon probably said it best: "If you tried to give rock 'n' roll another name, you might call it Chuck Berry."

Berry set the mold for the future of rock 'n' roll. Specifically, he made electric guitar the dominant instrument in rock 'n' roll. Nearly all of Berry's songs open with one of his signature guitar riffs and also feature several of his excellent solos. The classic example of his music, and the one that every human being is guaranteed to have heard, is "Johnny B. Goode."

Berry also wrote his own songs, something Elvis never did. Songs such as "Promised Land," "No Particular Place To Go" and "Roll Over Beethoven" represent what rock 'n' roll is supposed to sound like. "Maybellene," "Brown Eyed Handsome Man," "Sweet Little Rock 'n' Roller" and "Too Much Monkey Business" are proof that his list of extraordinary songs goes on and on.

The next name I will mention is not nearly as well-known as others here, but he is extremely important to the development of modern rock 'n' roll. This person is Link Wray. Wray is a monumental figure in rockabilly circles and with guitarists, but he is not a household name. Wray is so important because he invented the power chord and pioneered the use of ample distortion, fuzzy tones and feedback on the electric guitar.

With the 1958 instrumental "Rumble," Wray made the electric guitar an even more potent and innovative instrument. Without the power chord, punk rock, metal and hard rock in general probably would not exist. Songs such as "Jack the Ripper," "Deuces Wild," "Hang On" and "Ace of Spades" sound like not-so-distant ancestors of early punk, where the blues and country influences are left intact. This sound would prove crucial for the modern-day rockabilly revival and the development of psychobilly, a hybrid of rockabilly and classic punk. Interestingly, on Black Sabbath's "Paranoid" album there is a song called "Jack the Stripper." Also, Motorhead has an album and song also entitled "Ace of Spades," which blazed the trail for speed metal and the development of thrash.

There were two crazy piano men of early rock 'n' roll, one black and one white, both madmen in concert. Of course, I'm referring to Little Richard and Jerry Lee Lewis. These two proved that the piano can be a lethal piece of rock 'n' roll weaponry, especially when played with their ferocity. For example, the only instruments featured in Lewis's classic "Great Balls of Fire" are piano and drums. Nothing else was needed.

Jerry Lee Lewis could do things with the piano that God probably didn't intend a piano to do, including setting it on fire, literally. (He had a tendency to get a little crazy in concert.) Though he could play the piano like nobody's business, Lewis's voice was just as amazing as his piano playing. He was loud and aggressive vocally, but could be rather soft when necessary. He usually chose to be loud, though. Lewis also retained much of his country and gospel roots in his voice, util
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Coastal Carolina University is a unique campus. The students who attend this college are a diverse and one-of-a-kind crowd who share a plethora of varying interests. These two pages will be dedicated to different cultural and entertainment aspects of this area that we hope will appeal to the majority of the student body.

Caroline P. Smith  
Editor-in-Chief

5, 1964. Such a perfect blend of rock, blues and good old-fashioned piano playing had never been heard before the days of Jerry Lee Lewis and his performance at The Star Club in Hamburg, Germany, and probably hasn't been heard since.

This may very well be the best live rock and roll album ever recorded. Every single one of the 14 tracks on the compilation is loaded with the best piano playing I've ever heard, and I grew up playing the piano. I can't even imagine how much energy he must have emitted just by sitting there and playing such astounding music with his fingers or what it must have been like to been present at this historic moment in music history.

All my awe aside, this CD is truly a work of art. After listening to it, I can actually hear and understand where and how rock and roll began and how it has evolved. Even Lewis' performance is similar to the way many rock and blues bands perform today. He involves the audience in some of his songs by letting them sing along or take over the lyrics completely. Whistles and cheers can be heard for the duration of the CD, which always adds that vibrant, live feeling for listeners.

The album includes songs that are famous even to today's generations, such as "Great Balls of Fire," "Good Golly Miss Molly," High School Confidential!" and "Whole Lotta Shakin' Goin' On."

I remember listening to these songs when I was a little girl and dancing to the beat as fast as I could; even now as I listen to the same music some 15 years later, my feet are tapping and I feel an almost irresistible urge to get up and just dance my heart out. Several people have walked into the room where I'm listening to the CD and have immediately responded by either doing a couple of silly dance moves to the music or by singing along.

The entire CD isn't all upbeat, however. Lewis does tone it down a few notches on a few songs, but never for long. It almost sounds like he is simply unable to keep his fingers from flying over the piano keys at an incredible rate.

Rock and roll wouldn't be what it is today without Jerry Lee Lewis and his amazing instrumental and vocal talents, and "Live at the Star-Club, Hamburg" proves it. This album is a must have for every music-lovers collection.

Editor's note: See related article on page 11.
The doors were ajar, and from my modern-day hearse I watched as the pudgy polo shirt dressed employee banged away on them. His brown bowl cut hair swung with his body and inertia kept it flowing even as he stopped. For all of his work, as businesses are concerned, one is the answer as in the long on them. His brown bowl cut hair swung rose to the starlit sky. My attention turned away from how could they have not noticed you! the worker exited the building once you a new one. The shirt was faded unlike your soft, white, silken skin — like the moon, matching my teeth. I wanted to suck in everything of you that I could. You, somehow you, were the only real thing I had come into feeling for some days and I was obsessed, instantly, with the collision of your rhythms and warm porcelain visage.

I let the old women go ahead of me as I watched you. My hunger was growing and I was tired of eating alone. I dashed back through the aisles, looking for all of the makings of a modern romantic dinner. The basket was loaded. Raw meat — my packaged skin. Spaghetti noodles — my soon to weaken knees. Sauce — my powdered passion. A frozen pie — my thawing heart. How much more could a modern vampire endure?

The answer was in the long line. The sun was down fully now and I had hope that my night had only begun. So in the eight minutes I waited in line, I thought of only you. The temporary walls that surrounded me with their processed decorations mattered little. The altogether new smell of laborious stench — financed masculinity — and fruity hair of the stay-at-home moms and their daughters — unleashed femininity — did little to avail me from my focus upon you. I had avoided the express checkout lanes to be closer to you. I had bought more items than I needed, so that I could be nearer to and longer with you. My life was in those arms and hands of mine and I was about to let you in.

The request on my lips became a tragedy that couldn’t be remedied — how could they have not noticed you! The shirt was faded, unlike your soft, white, silken skin — like the moon, matching my teeth. I wanted to suck in everything of you that I could. You, somehow you, were the only real thing I had come into feeling for some days and I was obsessed, instantly, with the collision of your rhythms and warm porcelain visage.

I let the old women go ahead of me as I watched you. My hunger was growing and I was tired of eating alone. I dashed back through the aisles, looking for all of the makings of a modern romantic dinner. The basket was loaded. Raw meat — my packaged skin. Spaghetti noodles — my soon to weaken knees. Sauce — my powdered passion. A frozen pie — my thawing heart. How much more could a modern vampire endure?

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You processed the ammunition of someone’s daily life and we moved closer to each other. Into my direction you gave a glance, and then you turned back the other way. Your moves were missing but a rose in your teeth. You processed another life and we moved closer to each other. Three steps in the direction away. And I stepped aside to better reach you. Two steps back and you leaned in; I leaned too. You processed another life and we were closer than ever before. Your speed increased and our harmony amplified. Another life went out the door and with them went their heat and their breath. But there, then, we had ours to share.

I presented myself to you in the little servings. You scanned over my mouse trappings of life. A smirk emerged from those red lips upon that ghost white skin waiting to blush. You wiped it away with playful vocal tones.

"Having someone for dinner tonight?"

"No, nothing like that. Oh, I mean I was hoping someone might come over for dinner tonight, someone like you?"

Your look, a smile to warm my hands from the coldness that life had made me feel. You shook your head slightly in question and with a small laugh, as you scanned some of my canned heart.

"I am at work, till nine, so I think I would be a little too late."

Your phrase, a stake right to my heart in that false surroundings of hospital white. I was wrong to have thought more of the moment existed — my gypsy, my peasant waiting for the king’s ransom. I re-died on the laser cross with my heart in your hands. You tossed it into a plastic bag, and served it back to me with a coupon. But it was too late to save me...
Regional CD review: The Winter Sounds

Jeremy Anderson
Staff Writer

The Winter Sounds, an indie-pop band from Athens, Ga, formed in the studio in 2005. The band has recently released its new album, "Land of No Output." With nine tracks on the CD, the band explores a range of musical influences while still staying grounded with a melodic indie-pop style.

The Winter Sounds effectively uses a variety of instruments throughout the album such as vibraphone, orchestra bells, trumpet, violin, keyboard and several vocals. The drummer switches the beat effectively between almost every riff making each song a roller coaster of moods. The music overall is filled with soft, catchy melodies.

"Land of No Output" is a good bedtime album to play if you want to mellow out. Fans of Jimmy Eat World, Death Cab for Cutie, Modest Mouse, The Cure or The Strokes should definitely check out The Winter Sounds.

For more information about this band go to:
www.thewintersounds.com
www.myspace.com/thewintersounds

Photo courtesy Gina Ayala, The Winter Sounds

Be heard: What is your favorite summer memory?

"I went to Disney two summers ago and was waiting in line for Splash Mountain and William Hung was in front of me in the line. He sang 'She Bangs, She Bangs' for me." – Megan McCormick, English, Knoxville, Tenn.

"I swam with sharks in Bimini this summer." – Courtney Bates, Marine Science/Biology, Greenville, S.C.

"I worked this summer as an Orientation Assistant and got to meet all the incoming freshmen as well as the other O.A.'s." – Marcus Smiley, Political Science, Columbia, S.C.

"I went skinny dipping with four guys from back home." – Ashley Knuckleman, Marine Science, Williamsport, Md.

"My friend flipped his car three times and I was in the passenger seat. Surviving the worst accident ever and walking away without a scratch was probably the best summer memory." – Patrick O'Neil, Business Administration, Easton, Mass.

"I went snowboarding and was the only brotha on the slopes." – Anthony Franklin, Math, Greenville, S.C.
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PAPA JOHN'S PIZZA IS AN EQUAL OPPORTUNITY EMPLOYER

Alumnus Snider dishes on comics, CCU memories

Ashley Taliana
Section Editor

"If you want to grow as an artist, you have to pay attention, pursue the toughest roles and read the toughest books. Do things you don't want to do. Don't do things that are easy for you. Define what you want. You have to be in it for the long haul. You have to want it for the long haul. There's a difference in being in the entertainment business and being an artist."

This anecdote was a token of advice to theatre students from Coastal Carolina University alumnus Brandon Snider in a recent interview at his old stomping ground. The actor turned author, who graduated in 1999 from CCU discussed Superman, changes at CCU and his beloved parents during a recent visit to the Grand Strand.

A self-proclaimed comic book enthusiast, Snider stumbled upon the ultimate comic book dream job through a University graduate, visited the Grand Strand.

Brandon Snider, a Coastal Carolina University graduate, visited the Grand Strand recently from his job in New York City for a fashion designer.

His visit to CCU stirred a lot of memories from the years spent at his alma mater. While going to CCU, Snider experienced one of his weirdest "acting" gigs. He was the Ripley's Aquarium shark mascot, "Sharkie," at an Easter egg hunt.

"There's so much stimulus in coming back. Thoughts of 'who I was' and 'who I thought I was' have arisen. I thought of all the insane things I did then and wouldn't do now. Sometimes you just did not sleep," said Snider about coming back to CCU.

Snider has an overwhelming adoration for his parents, Terry and Jean. The interview concluded with a phone call to them at home in Terrace Park, Ohio. He credits his parents for his success and his outlook on life today. They've taught him to pursue what makes him happiest since this was the route they took in their lives.

Snider learned to act and do things on his own terms. He's learned to stop waiting for opportunities and start making his own. This is his greatest future goal, of course after paying off his credit card debt and putting something interesting into the world.
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Punk band Thursday headlines Warped Tour

Chuck Plunkett
Entertainment Writer

Packed in the crowds of the largest punk rock tour to cross the country are kids who dream to be on the Warped Tour stage rather than in the audience. Not many kids will make it to the stage, let alone to one of the headlining positions.

Geoff Rickly, the lead singer of Thursday, one of the headlining bands this year, was one of those kids who dreamed to be on the stage. Now, he’s living out his dream. Along with becoming a headliner, his view of the tour has changed.

"When I was a kid, the Warped Tour was like a big, sweaty punk rock carnival where everything cost a ton of money. Now it’s like a big, sweaty punk rock carnival where everything is free!" The Warped Tour had 50 dates this year and spanned the entire length of the country.

Thursday started out in 1997 in New Brunswick, N.J. where such bands as Taking Back Sunday also came from. Thursday consists of six members; Geoff, Steve, Andrew, Tom, Tim and Tucker; two guitarists, one bass player, one drummer, a keyboard player and the lead singer.

Geoff describes their sound style as, "Mega-super hardcore with a re-mix party twist." Artists who influenced the band to create their unique sound include the Buzzcocks, Joan Jett, Against Me!, the Bouncing Souls and Helmet.

"I look up to most bands that tour and work hard to make a meaningful contribution to music," said Geoff.

The road to the position of headliner was not an easily-traveled route. When asked what it was like, Geoff answered "There have been many long drives, hot days, empty shows, bad meals and hard floors for sleeping, but it’s incredible. We have an amazing freedom to make something we think is beautiful and essential."

"They show no regret when it comes to the hard times that they went through and love the life of a headliner. The band enjoyed the tour better as a headliner. It’s way easier in a bus!" Geoff laughed. He also said that there was no-added pressure as a headliner, but compared to every time he walks on stage to a fight between David and Goliath.

He claimed that "playing music for people is harrowing," but he also went on to say that "playing for thousands of kids a day is quite an experience. It feels like sky diving and being supported by a massive wave of goodwill."

Along with becoming a headliner on the Warped Tour, Geoff avoided the question.

"Ha ha, ask me in a year. Then I’ll be ready to think about getting back on that horse."

Music, from page 10

lizing his strong Southern accent.

Known as "The Killer," Lewis was known for his energy and passion while performing live. Fortunately, one of his most extraordinary performances was captured on tape. "Live at the Star Club, Hamburg" and is widely considered one of the best live rock ‘n’ roll albums ever, and rightfully so. Performing his own songs as well as several covers, Lewis played with emotion and raw power rarely seen then or since. He played so fast and aggressively that he occasionally outran the speed of his backing band, making them struggle to catch up.

Little Richard’s vocals are powerful, scaring and just plain loud. He could manipulate words into toneless, rapid-fired howls and he loved to insert various yeas and whoops into his vocals. Plus, in "Lucille," Little Richard penned what I believe to be one of the finest lyrics of early rock ‘n’ roll: "I woke up this morning, Lucille was not in sight. ..."

"Tutti Frutti" is commonly accepted as Little Richard’s greatest song, but I beg to differ. I typically prefer the hard-charging "Long Tall Sally" or "Keep A-Knockin." Never was his voice more aggressive or did he spit out lyrics with more raw emotion than he did on these songs.

An interesting rock ‘n’ roll progression, both forward and backward, can be made with Little Richard’s music. For "Good Golly, Miss Molly," Richard copied the piano intro from "Rocket 88." About 15 years later, Led Zeppelin borrowed the drum intro from "Keep A-Knockin’" to use in the song "Rock and Roll," from their world-renowned "Led Zeppelin IV" album.

Buddy Holly was the greatest genius of early rock ‘n’ roll and probably its most tragic figure, having died with only a small amount of his true capabilities being realized. Buddy Holly was an outstanding songwriter, guitarist and innovator. He was doing things musically that no one else had thought of yet, such as using the studio and its equipment almost as another instrument. Holly was also incorporating new instruments, sounds and influences into rock ‘n’ roll. He died in a plane crash when he was just 22 years old.

Holly did many small things and some major things, differently from most of his contemporaries. He used acoustic guitar to play lead on "Well...All Right" and "Wishing" in a time when the electric guitar dominated rock. On, "It Doesn’t Matter Anymore," "True Love Ways" and "Raining in My Heart" he used orchestral arrangements before anyone had thought of doing such in rock ‘n’ roll. On "Words of Love" and "Listen to Me," Holly used studio technology to layer his vocals so he could sing harmony with himself.

Holly also recorded much straight forward, fun rock ‘n’ roll, though he still had a unique style. We have all heard (at least I really hope you’ve heard) "That’ll Be the Day" and "Peggy Sue." He is also known for the Bo Diddley-inspired "Not Fade Away" and his excellent cover of Chuck Berry’s "Brown Eyed Handsome Man."

I wish the world could have seen where Holly was headed or what he was going to do next, but maybe it is best that we don’t know. Sadly, we caught just a brief glimpse of his talent.

I will end with an important thought: don’t think of this music as being archaic or out of style. This music lives on in its pervasive influence and continued popularity. Here I am in my early twenties, pouring over music that was recorded two or three decades before I was born. This music doesn’t die just because it is not new anymore. When I listen critically, and sometimes automatically or accidentally, I can hear the influence of these artists. This music will live forever.

Editor’s note: See a related article on page 13.
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CENTEX HOMES
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Club corner: CPB creates diverse events on campus

Raytevia Evans
Section Editor

The Coastal Productions Board (CPB) organizes many extracurricular activities all over campus to help students relax, socialize, get away from school work and simply enjoy college life. All events sponsored by CPB are free for Coastal Carolina University students, and are held throughout the campus and occur at various times of the day.

"There are usually at least two CPB events going on during a week. Some weeks there are four or more," said Antonio L. Pee, the head of CPB.

CPB is the main programming board of the university and is operated by CCU students. It is divided into four committees which include Music, Special Events, Diversity and Entertainment. Each committee has its duties and sponsors different events on campus.

The students on the Music committee usually sponsor programs such as Toons at Noon and Battle of the Bands.

The Special Events committee handles programs such as Late Nite Bingo, Casino Night and the very popular Coastal Is Number One (C.I.N.O.) Day throughout the semester.

CPB also sponsors speakers on campus to speak about different topics such as diversity, human rights, social issues and multicultural issues. These events are controlled by the Diversity committee, which also organizes Foreign Films on campus throughout the semester.

The Entertainment committee handles the comedians on campus and movie nights.

The organization is also planning a charity auction and the Mr. Coastal Pageant.

There are no fees for being a member of CPB.

"We don't have club fees. Members may be asked to purchase t-shirts for special events though," said Pee.

Being involved in CPB can help students learn to budget, gain better communication skills and learn how to work as a team.

CPB meets on Wednesdays at 6:30 p.m. in the Student Center, room 208. The very first meeting for this semester will be held on August 30, 2006 at 6:30 p.m. in Student Center, room 206.

For more information on the Coastal Productions Board, contact Antonio Pee at alpee@coastal.edu.

New Coastal Productions Board logo designed by Paul Robinson.
Chants chomping at the bit for the 2006 season

Kyle B. Ward
Sports Writer

The anticipation of the upcoming 2006 football season has never been so prevalent in the attitude of the Chanticleer squad. Their dream on of a year ago got dashed due to the offense’s inability to get a first down in the waning seconds of the finale against fellow Big South Champion, Charleston Southern.

With that aside, the Chants appear hungrier to claim what rightly theirs in 2006. Senior leadership will rule the roost as they have 32 seniors dotting the 2006 roster this season.

"Our work will take care of itself. We have a lot more leadership this year," senior quarterback Tyler Thigpen said.

Southern Conference foes Elon University, Furman University, Wofford University and Georgia Southern strengthen a much needed stronger schedule.

Senior lineman Brad Poston said, "It would mean a lot to do well against those guys. We want to see what we can do with it. We're unbelievably hungry. We're proud of the way [the offensive line] played these last four years. This is the first time everyone's questioned us. We think this is the best line we've had here, as a matter of fact."

Key offensive returnees Jerome Simpson, Josh Hoke, Thigpen and Aundre' Perkins should propel a new-look offense that will look to take names in 2006. The offense will showcase a no-huddle offense made famous by the Buffalo Bills of the early 1990s. It should discourage opposing defense from making consistent pressure as it limits substitutions defensively.

"I love this offense, spreading the ball around. We're going to be more focused this year. We need to play hard, and stay focused. We're not sleeping on anybody this year," said Simpson.

Defensively, the Chants will be led by seniors Adrian Grady and Jamar Leath. Leath has been honored by The Sports Network as a Preseason Honorable Mention All-American. He was also named The Sports Network National Defensive Player of the Week for his play in the win over James Madison University and earned the Big South's weekly honor after collecting a career-high 15 tackles in the thrilling overtime win against Gardner-Webb University on Oct. 15 last season.

Leath said, "We're real hungry. Our defense has to stop the run, make turnovers and win the field position. I don't even care about all the accolades, I'm gonna go out there and help my team."

The Chanticleers also had eight players earn pre-season All-Big South Conference honors this year. Among them were Simpson and senior offensive linemen Brad Poston, Brian Kepple, Grady, Leath and senior defensive back Quinton Teal.

Senior kicker Josh Hoke captured first-team honors for the second-straight year, as he tied for the Conference scoring the lead with 80 points. He hit all 38 PAT attempts and was 14-of-22 on field goals.

There's nothing more dangerous than a team that is going to be ready to play inspired ball like CCU will try to do as they look to single-handedly take the Big South title.

Do the Phoenix have large talons?

THE CHANTICLEERS DO

CCU Football Fall 2006
Coastal Carolina University vs. Elon University
September 2 @ 7pm

Illustration by Marty Keiser

All of the 32 seniors on the 2006 Chanticleer football team gathered on Media Day.
Fantasy sports may ruin relationships but they are a must for male gamers.

I, for the life of me, have been to pick with fantasy sports. It ruins fans. Suppose I draft Alex Rodriguez. Why would I want him to do well? Well, I can win in my league which is something I cannot control, but I love my Red Sox too much not to do that, and now they need all the help they can get.

Fantasy gaming has ruined countless marriages and relationships. It’s almost playoff time in my Yahoo league and I sit six and a half games back out of the last playoff spot... but so far I’m doing well in my match-up this week, so things are looking up. But should I not make the playoffs, it would be pathetic. I’ve made the most transactions (34) and not making the playoffs would be a Slovenian tragedy.

I just had my fantasy football drafts on Fox Sports and Yahoo. (Fox Sports has free live scoring, Yahoo does not.) Somehow, I was able to get Tiki Barber in both of my first round selections. (Wow, I’m so stoked that I’m giddy.) Some moron took Daunte Culpepper in the first round; I’m a Dolphin fan and I love him, not sexually, but not in the first round, either.

Playing fantasy sports causes us to root for other teams to do well, but anyone who drafts a kicker or a defense in the first round should go ahead and look forward to 2007. It’s not the sexy pick, but a kicker or the Bills defense?

Playing fantasy sports is a lot like playing the lottery, you can’t control what goes on for your players and you can lose big anytime. It’s also addicting and time consuming.

So, girlfriends, wives, spouses or whomever, we men need our fantasy games. It gives us control over what kind of team we can have, it bonds us with other strange men and women and frankly, it’s a healthy pleasure to have, but I’ll still root for my team over the player I’m playing that week any day.

Oh yeah, it’s that time again...

Boston Red Sox
Wow... Losing seven in a row as of press time; that’s pitiful, but come on, make a move, do something. I like Eric Hinske though, he’s a solid player, but even the Wild Card looks dim. It’s August, but still the Boston Massacre’s son will linger for a good while.

Jake Peavy - you were my second round pick, you goofball. How dare you drag my team down to the cellar! You’ve stunk up the place! It’s only a matter of time before the Yankees come calling and snatch you up before anyone knows it.

Ohio State football
Yes. The #1 team in the nation; I don’t think they are in the top 10. They only have two defensive starters returning. Defense wins championships. Teddy Ginn is a big time player that makes big time plays, but that’s about it for them.

Kyle B. Ward has been writing sports articles and columns for The Chanticleer for three years.

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Kicking off the 2006 sports season

First of all, I would like to welcome everyone to Coastal Carolina University for another exciting year! I hope everyone’s summer was great! Just a brief overview of the accomplishments of last year’s athletic teams:

- Eight Big South Team Championships
- Three NCAA Teams
- Six Big South Athletes of the Year
- Eight Big South Coaches of the Year
- 113 All-Conference selections
- Ranked first in the nation in Division IAA football attendance with an average of 114 percent capacity.

There were so many more exciting achievements that you all can check out on our Web site, www.goccusports.com.

As you all know, our fall sports are in full swing now and we are excited to have all of you come out and support our athletes! Men’s soccer will host their first tournament on Friday, Sept. 1 at 7 p.m. Football kicks things off Saturday, Sept. 2 against Elon University; game time is set for 7 p.m.

Volleyball will begin on Sept. 15 when they face off against Xavier at 7 p.m. Men’s and women’s cross country will be hosting the Coastal Carolina Invitational that Saturday morning as well.

All the home athletic events are so much fun! Make sure you look out for all the free giveaways and contests during the games! We are having an eating contest at the women’s soccer match this Friday, so bring your appetites!

For those of you who are interested in traveling to watch the Chanticleers in action, never fear… the bus trips are returning. Our first trip will be Saturday, Sept. 9 as our football team travels to Wofford. E-mail me at kmmoore@coastal.edu to sign up!

I look forward to seeing all of you at the games and matches! And from all of us in athletics, thanks for making last year so successful. Let’s do it again!

Kelly Moore is a CCU graduate who now works in the athletic department.

## CCU sports calendar

### Women’s soccer:
- Aug. 31 vs. College of Charleston, 6 p.m.
- Sept. 2 vs. Appalachian State, Big South, Charleston, 1 p.m.
- Sept. 4 vs. Wofford, Big South, Charleston, 1 p.m.
- Sept. 7 at Elon, 4 p.m.
- Sept. 11 at Campbell, 6 p.m.

### Men’s soccer:
- Sept. 1 vs. Bowling Green at Adidas Invitational, 3 p.m.
- Sept. 3 vs. Richmond at Adidas Invitational, 3 p.m.
- Sept. 8 vs. Stetson at Furman/Diadora invitational, Greenville, 4:30 p.m.
- Sept. 10 vs. Gardner-Webb at Furman/Diadora invitational, 11:30 a.m.

### Volleyball:
- Sept. 1 at Niagara, W. New York

### Men’s golf:
- Sept. 1 at International Collegiate, St. Andrews GC, Scotland, All-day
- Sept. 2 at International Collegiate, St. Andrews GC, Scotland, All-day

### Football:
- Sept. 2 CCU vs. Elon, Brooks Stadium, 7 p.m.
- Sept. 9 CCU vs. Wofford (Spartanburg), Wofford, 7 p.m.

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Lady Chants look to reload in 2006
Volleyball team ready to spike, dig and hit hard

Kyle B. Ward
Sports Writer

With relatively large shoes to fill, the Chanticleers must find a new dynamic 1-2-punch that has been dominant for three seasons in a row. Gone are Jennifer Hampton and Katherine Jensen-Spencer, the hammer and nail to their offense for the last three seasons.

Head coach Kristen Bauer said, "Those ladies were outstanding. They are in the record books, and I believe that they're going be in there for a very long time."

Leading the charge in 2006 are seniors Laura Obert and Kristin Rinne. Obert is a two-time All-Big South Selection. She was third on the team in kills with 217 kills which sets her at second for Coastal's all-time at 240.

Obert said, "Practice is competitive, our chemistry. We keep getting better and better. We kinda have a chip on our shoulder from last season and we need to get rid of that. I think the sky's the limit this year. It's gonna be fun."

Libero Kristin Rinne had 287 digs in 2005, which puts her at third place for the team overall. She played in 15 matches with 10 or more and six with more than 15 digs.

"Every year you get that fire going. We have a great group, we have a lot of talent on the team. We are a young team though, once we start playing and we learn about each other on the court, everything will just come together. We can come out and surprise some people."

Coach Bauer assessed, "I have a new outlook for this group. I was impressed with the excellent chemistry that this team has. They're gonna be hungry. A couple of wins will help and we need to get better with every match and if we're not doing that, we're not doing our jobs."

CCU played in the Georgia Invitational this past weekend and will head out to the Western New York tournament in Buffalo, N.Y. on Sept. 1 and 2.

Above: Kristin Rinne serves at a practice the week before their tournament at the Georgia Invitational against Morehead State University.

Right: The Lady Chants huddle together to boost morale before a game last season.

Photos by Paul Robinson

Girls and Sports

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