4-24-2006

The Chanticleer, 2006-04-24

Coastal Carolina University
Grand Strand Community Against Rape sponsors 'Clothesline Project'

Organizations raised awareness about rape on campus with a two-day display of T-shirts hung around the Prince Lawn. All students, faculty and staff were invited to make their own T-shirt that portrayed the emotions or the trials that people have endured or experienced as a result of rape or abuse. Please see page 85 for more information about this event.

COHFA dean search ends; see page A7

by Ashley Taliana

Section Editor

After nine months of searching, the Thomas W. and Robin W. College of Humanities and Fine Arts has found what it's looking for: a new dean. William Harrison Richardson from the University of Washington at Tacoma will assume his duties as dean of the college on July 1.

Fifty-five applicants responded to the university's quest to replace former dean Lynn Franken who left CCU last July to accept the position of vice president of academic affairs at Beloit College in Beloit, Wis. The initial pool of applicants was narrowed down to 10, then to four finalists who visited CCU's campus.

"All of the finalists were extremely accomplished, but this candidate [Richardson] had the skills and experience that were the best fit for Coastal," said Dr. Wink Prince, chair of the dean election committee.

William Harrison Richardson, the new COHFA dean.

Press photo

Before accepting the dean position, Richardson was employed at the University of Tacoma in Washington since 1990. While at Tacoma, he worked in various positions including professor and director of interdisciplinary arts and sciences, director of the liberal studies program, acting dean and campus head and interim director of the global honors program.

Other universities he has been employed at include Wichita State University, University of Kansas, Moscow State University in the Soviet Union and various schools across the state of California.

Richardson earned bachelor's degrees in Russian and history from the University of California at Santa Barbara. He earned both his master's degree and doctorate in history from the University of California at Berkeley. Richardson has experience in four languages: Russian, German, French and Spanish.

"One of the things that is most exciting about this position is the breadth of responsibilities and the people. When I visited I really liked all of the people; the president, the students, the faculty and staff were all really enthusiastic," said Richardson in a recent interview.

The dean selection committee was made up of 12 members, including one chair, one representative of the college's board of visitors, two administrative appointees and representatives from the college's eight departments: English, history, foreign language, philosophy, theater, music and art.

"Everyone on the committee made a great investment of time and effort and did an outstanding job. It was a pleasure to serve with them," said Prince about his fellow committee members.

In other campus position searches, six firms have shown interest in conducting a presidential search for CCU. A new president is expected to take office June 30 of 2007.

The provost selection committee will be recommending internal candidates for the provost position to President Ingle, who is expected to choose a new provost in the near future.

Searches continue for the director of public safety, director of counseling services and dean of the College of Natural and Applied Sciences.

American Red Cross hosts Blood Drive on campus >>page A7

Healthy food choices available >>Center spread

Sports photo essay compiled by two photographers >>page B10

New program designed for freshmen

by Raytovia Evans

Staff Writer

Coastal Carolina University has arrangements to begin a new class in the 2006 fall semester called First Year Experience that will practically give incoming freshmen a brief tour through college life. There will be 64 sections of the new course in the fall and the students will be co-enrolled in a core course.

The course will focus on developing creative and critical thinking, setting personal and academic goals, developing structured and consistent study habits and other information that will be valuable for freshmen.

Dr. Nelliana Rice, the director of First Year Experience, will be teaching this course using the textbook "Getting the Most Out of College" by Arthur W. Chickering and Nancy K. Schlossberg. The students will be referring to eight professional academic counselors throughout the semester for more assistance.

The course will consist of two weeks of creative/critical thinking and cohort development tied to the BIG READ. The novel for the BIG READ during the next fall semester is "The Curious Incident of the Dog in the Night-time" by Mark Haddon, which is a murder mystery told by an autistic version of Adrian Mole.

There are many people lending a helping hand with the new freshmen programs. WebCT for the First Year Experience course is being set up by Vivian McCain, director of academic support services.

"We just want to welcome all the new students and I'm excited about it," said Rice.

Besides the new course, the Peer Mentoring Program will begin to assist freshman students. Jason Springer, an academic advisor, is directing this program which consists of current CCU students of different majors and backgrounds.

"These programs are designed to keep our students at Coastal," said Springer at the first peer mentor meeting on April 11.

The mentors in training are on a mission to become peer mentors serving freshmen.

"We want to do the absolute best for our students," said Springer.

CCU is hoping the freshmen in the right direction and help them reach their goals.

Please see Mentors on page A3
Ronald D. Lackey Service Award nominees named

The Ronald D. Lackey Service Award will be presented at the university’s Annual Honors Convocation on Tuesday, April 25 in the Wheelwright Auditorium at 7 p.m. This is one of the most prestigious awards on our campus.

The following eight candidates have been selected as finalists for the Ronald D. Lackey Service Award, 2006 and have met the following criteria:

• in good academic standing;
• will graduate in May, 2006 or December, 2006;
• have been significantly involved in campus organizations;
• have provided leadership and service that has benefited the campus;
• have contributed significantly to the quality of campus life.

John Adamec
Allanah Dobson Melinda Harrigan Amanda Hillman Nikita Jones James Mau Karla Perez-Velez Erin Prince

Campus bulletin board

- The last film in the Foreign Film Series, “Nobody Knows,” (Japanese with subtitles) will be shown in the Wall Auditorium at 7 p.m. on April 3.

- A Krypto Kreme Doughnut Fundraiser will be held on the Prince Lawn beginning at 9:30 a.m. on April 25 to raise money for CUCU bands.

- COHFA will be holding another Pizza Day in the Edwards Courtyard on April 26 at 11 a.m. Pizza and soda will be available for $1.

- The movie "Peaceable Kingdom" is being shown in the Edwards building room 242 at 6 p.m. Contact Renee Smith for more information.

- Grammy award-winning folk duo Jay Ungar and Molly Mason, in concert with The Manmills, will perform on Wednesday, April 26 at 7 p.m. at the Springmaid Beach Resort Conference Center in Myrtle Beach. Tickets are $50.

- The Student Leadership Awards Ceremony will be held on April 27 at 7 p.m. in the Edwards Recital Hall.

- Late-night "Bingo!" will be held in the Commons on April 27 beginning at 10 p.m.

- The Baptist Collegiate Ministries will present "Elevate," a free program of music, worship and artistic expression on April 30 at 4:30 p.m. in the Wall Auditorium.

- United States Senator Joe Biden (Democrat- Delaware) will be the keynote speaker at the Gallivants Ferry Stamp on Monday, May 1 in Gallivants Ferry, S.C. The event is open and free to the public.

- A “Final Exam Breakfast” will be given in the Commons at 10 p.m. on May 1.

- Final exam week is May 1-5. Go to www.coastal.edu/registrar/examsched.html to find out what the time blocks are for each day.

- Black Enterprise has opened the registration for their Entrepreneurs Conference that will be held in Dallas from May 17-20. The conference provides African American undergraduates the chance to attend educational sessions that will help them understand leadership and long-term goals. Students interested in registering should go to www.blackenterprise.com/bec.

- Be sure to pick up your free copy of "Tempe" and "Archarios", the two campus magazines, from the Student Organization Suite.

Compiled by
Caroline P. Smith
Assistant Editor

RECYCLE

Lessons We've Learned '06:
Sometimes the best lessons are taught outside of the classroom.

Editor’s note: The student's name is not being disclosed for privacy and safety reasons.

“We told students not to hang anything on the sprinklers in the first hall meeting,” said Capers.

Students are not supposed to hang materials from any object in their rooms dealing with fire safety.

“Students should not hang anything from sprinklers or smoke detectors,” said Kelsey.

Remember to Always

1. Eat A2 Monday, April 24, 2006

Jazz After Hours Concert, April 24, 7:30 p.m., Wheelwright Auditorium

"Second," by Neil Utterback, April 26-29, 7:30 p.m., Edwards Black Box Theater

Symphonic Band Concert, April 27, 7:30 p.m., Wheelwright Auditorium

"The 5 Browns", April 29, 7:30 p.m., Wheelwright Auditorium

For more information, visit www.coastal.edu/events

Compiled by Caroline P. Smith Assistant Editor

Now Hiring: Inside/Outside Sales Professionals

www.sunbeltrentals.com/careers/ECU

Sunbelt Rentals
CAREERS + GEAR + NEW FRANCHISES
Mentors

Continued from page A1

Below is a list of the 2006-2007 peer mentors:

Lindsay Bannon, early education major
Cathy Mingee, marine science major
Heather Farrell, resort tourism management major
Caroline P. Smith, English major
Marlisa Redman, psychology major
Raytevia Evans, English major
Trevor Arrowood, biology major
Loren Yakopcic, communication major
Heather Remley, biology and art major
Shayla Sanders, communication major
Brette Wilson, psychology major
Hollie Smith, marketing major

Hilary Brown, marine science major
Kyle Honner, management major
Javonne Ford, health promotions major
Mandy Przybylowski, special education major
Lauren Brayer, English and communication major
Samantha LeClair, political science major
Susie Tickel, health promotions major
Megan McCormick, English major
Christina Gladman, marine science major
Bo Grechka, history major

Caroline P. Smith, English

SGA announcements

- A resolution has been made to change the name of the "Commons" dining hall, due to a consensus that "commons" means "poor" or "nothing fancy."

- A resolution was submitted on April 3 to create an intersection three-week course during Christmas break for students who would like the opportunity to take additional classes and earn essential credits while on break. Graduating seniors would also have more time to fulfill more course requirements for graduation. It was noted that other universities such as Hofstra University, Scranton University, and the University of Maryland have successfully created similar programs for graduating seniors. A proposed schedule for the classes could be December 14-18, 26-29, with a week off for the Christmas and New Years holidays, with remaining classes on January 4-8 and 11-13.

- The committee of Academic Affairs has voted to propose the removal of some courses in the curriculum that are listed, but aren't in use or have not been used the years. There will be a meeting in early May to review all curriculum changes that will take place over the summer.

- The CCU Young Democrats would like students to join them every Tuesday at 11:10 a.m. in Student Center room 208.

- Thank you to everyone that participated in "Dance Marathon."

Compiled by

Leikisha Edwards
Staff Writer

*Editor's Note: Student Government Association meetings are held every Monday at 3 p.m. in the Wall building, room 309.

Art history combines with graphic design to create online learning tool

by Caroline P. Smith
Assistant Editor

Who said history can't be fun? Art history professor Arne Flaten and graphic design professor Paul Olsen have collaborated their two departments and created an online learning tool that is totally innovative.

Using the knowledge and skills of art history and graphic design students, the two subjects have combined to form a unique online web site designed to make ancient history accessible and interactive. The site is called Ashes2Art and is the brainchild of Flaten and Olsen.

Ashes2Art will combine animation, video game technology with historical and archaeological knowledge of ancient cities in Italy to create a device that enables students to learn about these places within an interactive environment.

In the 2005 Maymester, Flaten traveled to Italy with a group of students as a part of the Study Abroad program at Coastal Carolina University. After the students left, Professor Olsen joined Flaten in Florence where they took digital panoramic and still pictures of various piazzas and monuments.

In the fall of 2005, Flaten offered an art history course that focused on developing this project. Students enrolled in the class were told the basic idea and then given free rein as to how they wanted to put it together.

"It was amazing that was done with this [project] was done by students in the art history class," said Flaten.

There were four students in the class who handled the majority of the web design and animation, while the other students took care of the research and historical aspects.

"The students ordered the books they needed, figured out what each object or statue was and decided which ones were important enough to be included [on the Web site]. We also had to compile a comprehensive bibliography," said Flaten.

The four students who are skilled in web design and computer software also managed the templates, the flow and the appearance of the Web site using software programs such as Dreamweaver, Flash and StudioMax.

The other 12 students in the class handled writing the essays that accompanied the pictures and animation and served as valuable information for visitors to the site.

"We envision this becoming something that [students] will literally be able to get inside of [ancient temples or monuments] like they would in a high-quality video game," said Flaten. "For example, if you're walking into the Apollo at Delphi, which is in ruins, we want you to hit a button and have the whole thing, using animation, build up around you in full color. Then we want you to be able to walk through it like a video game and pick things up and to look wherever you want to go."

Expansion for Ashes2Art is right around the corner. Flaten and Olsen are taking another Maymester trip this summer, but this time they will travel to Greece and offer a photography class to take pictures of the historical monuments and statues there.

The art history course will be offered again in the spring of 2007, although Olsen and Flaten admit that combining two different subject classes can be problematic. They hope to eliminate some of these problems by cutting down the workload and continuing to add and improve Ashes2Art as it exists now until the class begins.

"In the future, we plan to visit lots of other geographic locations like Egypt and Crete and slowly, with enough financial support, implement all kinds of cool software combined with published archaeological evidence," said Flaten.

Further expansion will take place this summer in July when Flaten will attend a two-week National Endowments of the Humanities (NEH) program at UCLA titled "The Models of Ancient Rome." He recently received a Summer Institute grant from the NEH to travel to California on an all-expenses paid trip to learn more about other virtual reconstruction projects that are similar to Ashes2Art.

Ongoing efforts are being pursued by going to http://visualart.coastal.edu/ashes2art/. Students interested in being a part of this project should contact Arne Flaten at arleften@coastal.edu or Paul Olsen at polsen@coastal.edu.
Viewpoints

Monday, April 24, 2006

The Showdown: Should the U.S. government legalize marijuana?

by Caroline P. Smith
Assistant Editor

For me, it comes down to this: mari­juana is a drug, and our government has made it illegal for a reason.

I've never used drugs but I do know people who smoke weed on a reg­ular basis and I even know people who have tried harder drugs like cocaine and ecstasy. Though I do not understand why people feel the need to try or misuse drugs, I understand that it is their right to break the law should they so choose.

However, if the government has declared a drug or substance unsafe or immoral to use, then we should rest assured that they have done so for good and logical reasons. Marijuana has medicinal uses and it should be restrict­ed to just those uses. Any other way teenagers or adults have found to use the drug is classified as abuse.

If people who misuse drugs believe that they need to get high to have fun, then they have serious misconceptions of what fun truly is. Sure, laughing your head off at inane comments made by car­toon characters on Adult Swim at 2 a.m. while eating a ridiculous amount of snack foods can be fun, but I'm pretty sure that can be done without the help of weed.

Maybe I'm just old-fashioned, but whatever happened to good, clean fun? When did people start needing to abuse various substances just to get a kick out of life?

Fact of the matter is, marijuana could very well be a gateway drug. Even though many people will say that people who smoke weed hardly ever move on to harder drugs, the pos­sibility is still there. People who smoke more and more marijuana will eventually decide that a bong just doesn't do it anymore and will escalate up the drug ladder to much more addicting and harmful substances.

Quite frankly, I don't understand why the legalization of marijuana is undergoing such a great amount of con­trovery right now. Whether the govern­ment decides to legalize it or not, people will continue to abuse it because they have just lost sight of how to have real fun.

by Paul McKeever Robinson
Art Director

The main rea­son we should legal­ize pot is so 4:20 can be recognized as a national holiday, and if people don't cele­brate it, they can just take that day off.

But, seriously, the reason marijuana is not legalized in our country today is all linked back to the Industrial Revolution when the Robber Barons and the Industrial Kingspins said that marijuana was hallucinogenic drug, but people need to realize that only one part of the plant is.

If only one part of the plant is grown, then from the plant industries could use it to make a bumble fuel, a textile material and can make hemp rope. The great part about this is that we could stop cutting down forests that are used for paper and wood and instead use this part of marijuana to make paper. We are destroying our air supply and killing the wildlife areas around us by cutting down trees.

In areas of growing the part of the plant that produces a drug, it has already been proven that it helps with chemother­apy patients and people suffering from glaucoma. People need to realize that marijuana is not a gateway drug, and if it is used responsibly, then it could be used recreationally just as alcohol is.

I am not supporting the use of mari­juana because anything used at an abuse­ive rate can become addicting and can be troublesome to a person's lifestyle, such as smoking cigarettes and excessive alcohol consumption are.

I only advocate the legalization of the growth and use of marijuana to save the forests and the ozone by finding a better burning fuel and to help out the textile industry, not for its use as a drug. Making people more comfortable in their times of medical pain and suffering is more important than using a drug recre­ationally.

For me, it comes down to this: mari­juana is a drug, and our government has made it illegal for a reason.

I've never used drugs but I do know people who smoke weed on a reg­ular basis and I even know people who have tried harder drugs like cocaine and ecstasy. Though I do not understand why people feel the need to try or misuse drugs, I understand that it is their right to break the law should they so choose.

However, if the government has declared a drug or substance unsafe or immoral to use, then we should rest assured that they have done so for good and logical reasons. Marijuana has medicinal uses and it should be restrict­ed to just those uses. Any other way teenagers or adults have found to use the drug is classified as abuse.

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So four years after I first walked into a weekly meeting of The Chanticleer, and three years after I was selected to the position as Editor-in­Chief, I find myself "retiring."

That's right, retiring. As a 22-year-old college student I had hardly conceived of the idea. I don't know what retirement is, but I guess next year when I return for my fifth and final year at Coastal, but not as edi­tor, I'll understand.

I've had mixed feelings of loss and even some excitement as I've worked through these last few issues of The Chanticleer and could actually count on one hand the number of times I went missing. For these three years (that's got to be some kind of a record, right?) I've poured my dedication into this newspaper in the hope of making it a worthy production in the eyes of my fellow Coastal students and of the faculty and staff.

There have been weeks when I've felt like I've spent every waking (and even the not-so-awake) hours in my office working away on the computer. Weeks have passed when I've put more than 60 hours into my work in The Chanticleer office. Nights have passed and mornings have come (6 a.m. to be exact) and I've still been in the office. In the end, it's all been worth it. This has been one of the most valuable experi­ences of my life.

Through my work as editor, some amazing and interesting opportunities have been presented to me. I feel like I've been given a "backstage pass" to Coastal Carolina University for the past three years. Hanging in that backstage pass will be yet another new experience. I decided not to supply for this position because out of the five years I will have spent at Coastal when all is said and done, I should spend at least one of them pouring my dedication into my other pas­sion, and that is science.

Writing my final Chanticleer articles that will carry the title "Editor-in-Chief" under my byline, I have realized that journalism really has become one of my passions and driving forces in life. I feel that a person is no better armed than when he or she holds the shield of a newspaper, the sword of a computer key­board. Writing for a newspaper gives a person such a power to educate and influ­ence others, and I've realized that for these three years, I have held that power and helped others learn how to achieve it.

Another feeling that has come into my mind is that of fear. I am a little afraid that next year I will have a strange void that I don't quite know how to fill. It's always hard to change a way of life that one's been used to for a time. While I am relieved to have time to dedicate to research and other projects that will help me excel in my major, I am a little wor­ried that I will miss what I have freely given up.

I guess such is life. There are times for choices and for taking risks and changing paths, all of which are fine. I find build character and experience and will lead one down his or her ultimate road in life. This is my time, and with some hes­i­tation, I welcome it.

And with my parting, I would like to thank all of those who have been an inspiration to my success in this position. Thinking back to when I first applied for this position at the end of my freshman year, it was almost an accident. I had to submit a letter of recommendation, and the faculty member whom I asked to write my letter said she'd only write it if I applied for editor, not assistant editor as I had intended. So there I was, throwing myself in...all in. I am glad I had that nudge to take a leap instead of a step.

We've had a whirlwind of adviser changes during these past three years, and I thank each person who has taken on that task. (We newspaper people are hard to handle.) We've also had a revolving door of staff members, and I thank each individual who has ventured into one of our meetings, whether it was to make a "figurative appearance" or to be with us for the long haul. And most importantly, I thank you, the readers, for continuing to pick up The Chanticleer every two weeks and make my job worthwhile. Keep on reading.

Sincerely,

Anne-Marie D'Oench
2003-2006 Editor-in-Chief
The Chanticleer

Like to cover interesting things?

Join The Chanticleer.
Meetings Wednesday at 4:30 p.m Student Center, room 208, chanticleer@coastal.edu or call 349-2330
The Chanticleer

The Passover tradition: Two students share their religious experiences
by Jessica Titus
for The Chanticleer

Growing up in a Catholic family, I never really heard much about Jewish culture. I met my boyfriend, Jessy Titus, when I came to CCU as my freshman year. I found out that she was Jewish, and I started to become interested.

After attending Temple with her a few times, I decided that I wanted to convert. Her parents had a Passover Seder, or Passover meal, and this year she and I attended. Now, since I was not raised Jewish, this was a new experience for me.

Passover is a celebration in remembrance of Moses leading the Israelites out of Egypt about 3,000 years ago. Growing up, I always heard references to this story in mass and at the Christian services. I grew up in a Christian family, and I had never drawn this connection before.

Over 3,000 years ago, Joseph had a vision that Egypt would have a terrible famine. He told the Pharaoh that this would happen and the Pharaoh stored grain so there would be enough food for everyone. Because Joseph had helped the Pharaoh, he told Joseph that all of the Hebrews could go to Egypt peacefully.

After this Pharaoh died, a new Pharaoh took power, not knowing what Joseph had done. The Pharaoh made the Hebrews slaves and treated them cruelly. A decree came that all the first-born Hebrew boys must be killed. Moses, as a baby, was placed in a basket that was found by the Pharaoh's daughter and Moses was raised as an Egyptian prince.

Later in life, Moses killed a guard who was beating a slave and he left Egypt. God spoke to Moses through a burning bush, telling him to go to the Pharaoh and demand that he let his people go. Pharaoh refused and God sent the first ten plagues: blood, frogs, lice, flies, cattle disease, boils, hail, locusts, darkness and the death of the first-born child. The Hebrews put lamb blood over their doorposts so the Angel of Death would "pass over" their doors, leaving their first-born alive. When Moses reached the Red Sea, the Pharaoh changed his mind and sent his army to bring the Hebrews back. Moses raised his staff and God parted the sea, allowing the Hebrews to pass safely. When the Egyptians tried to cross, the water crashed down on them.

I had never drawn this connection between Joseph and Moses until this year. After attending 40 services, I began a deeper understanding of what had happened, and a greater love of what God did for his Chosen People. I look forward to taking the conversion classes over the summer to officially become Jewish and to gain a deeper understanding of Jewish culture and history.

I am currently a sophomore at Coastal Carolina University. Judaism has always been an important aspect in my life. When I decided to attend college here in Conway, I didn't realize how difficult it would be to keep up with my Jewish background. After beginning classes at CCU, I discovered that there are not many temples around here. In fact, I have yet to find a Reform Jewish temple.

I have to admit, last semester there was a short period of time in which I questioned my beliefs. In October of my freshman year, I began dating my current boyfriend, Eric. For the first three months we were dating, he kept telling me that he was worried about me because he wasn't seeing me as much as I would have liked. I admitted that I had no idea what to do. Afterwards, I called up some of my Jewish friends from back home and tried to get their perspectives, but it didn't help much.

I decided one day to just sit down and think about things. I thought about whether or not keeping on as I was a Jew. My youth group and Hebrew school classes have had a big effect on who I am today. I discovered that there is no reason why I shouldn't be Jewish. Judaism explains my beliefs and is a major part of who I am.

I have to admit that it is difficult to stick to your beliefs when in a completely new and different environment. My best advice would be don't let people get to you and don't be afraid to stick up for your beliefs. I guess I will end this by saying I am Jewish and proud of it!
The Chanticleer

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Special Thanks
Wonda Shannon

Meetings are held Wednesdays at 4:30 p.m. in room 208 of the Student Center.

Letters to the editor and submissions are welcome from the CCU community. All submissions should not exceed 300 words and must include the name, phone number, and affiliation to the university. Submission does not guarantee publication.

The Chanticleer reserves the right to edit for libel, style and space.

Articles and editorials in The Chanticleer do not necessarily express the opinions of the university’s student body, administration, faculty, or staff.

Advertisements are paid insertments and reflect the views and opinions of the advertiser, not The Chanticleer or Coastal Carolina University.

Some material may not be suitable for people under the age of 17.

Correction: In an article published in the March 20 issue about the CCU Rugby Club, it was written that Dr. John Farrelly’s attempt to establish a rugby club on campus was a “failed attempt.” In truth, The Rugby Club was recognized by CCU in 1980 under Farrelly as the advisor.

Crime Log compiled from published police reports from CCUDP S

Campus wetland plants relocated for preservation

Students, faculty and staff met around 8 a.m. on Thursday, April 13 to relocate wetland plants that were growing in a ditch near the new arena site. The plants were taken from the ditch by a bulldozer (below). The group of volunteers then sorted through the clumps of mud to identify and take desired plants. The plants were loaded on a trailer and moved to a created wetland habitat located across from the campus post office on Founders Drive.

Crime Log

1. 4/3:

Threats

The victim was performing maintenance at University Place. When the subject became disgruntled they could not enter their room. The subject then threatened the victim and left the building.

2. 4/4:

Burglary

The victim reported that unknown persons entered their unlocked room in Palmetto Hall and removed their cell phone from the kitchen counter while the victim was gone for the night.

3. 4/4:

Burglary

The victim reported that while in the shower, unknown persons entered the Waccamaw Hall room and removed their wallet from their purse.

4. 4/4:

Burglary

The complainant stated that when they left the Prince building the previous evening there was money in their office drawer; the next day the money was missing.

5. 4/7:

Larceny

The victim stated that they left their iPod and cell phone on their kitchen counter in University Place and the next morning noticed the items were missing. The victim had visitors prior to the items being missing.

6. 4/8:

Breaking and Entering Auto

Unknown persons entered the victim’s car in the Santee Hall lot and threw out the contents of the vehicle, but nothing was taken.

7. 4/8:

Breaking and Entering Auto

The complainant went to use the company’s vehicle and unknown persons had sprayed the interior with a fire extinguisher and the driver’s side mirror was damaged. The complainant also stated that the passenger door does not properly close.

8. 4/9:

Disorderly Conduct

While officers were investigating a complaint in Santee Hall, the subject began to get loud and boisterous when questioned about the events. The subject was arrested for disorderly conduct.

9. 4/9:

Disorderly Conduct

Unknown persons entered the victim’s Santee Hall room and vandalized the room.

10. 4/10:

Larceny

The victim’s purse was taken from their vehicle outside of Kimbel Library. There was no damage to the vehicle.

11. 4/10:

Larceny

While the victim was at the pool in the Williams Brice Gymnasium, their cell phone and money was taken from a locker.

12. 4/10:

Larceny

The victim was at the pool in the Williams Brice Gymnasium when their shirt and money was taken from a bench.

13. 4/11:

Trespassing

A panic alarm at University Place was pressed when the victim’s former friend showed up unannounced and was frightening the victim with their behavior. The individual was removed from the scene and issued a trespass notice and no contact with the victim.

14. 4/11:

Vandalism to Vehicle

Unknown persons scratched the hood of the victim’s vehicle while it was parked at the Williams Brice Gymnasium.

15. 4/12:

Larceny

While delivering food to the Edwards building, the complainant reported that a tray of cookies was removed from the building.

16. 4/13:

Parking Violation

Several months ago, the subject was given a warning about being parked in the wrong area. The subject was again found in violation of the parking rules and a boot was put on the vehicle.

17. 4/17:

Larceny

While waiting to receive a reimbursement check from payroll, the victim found out that unknown persons took the check from the Coastal Marine Science Center mailroom and cashed the check, which was intended for the victim.

Crime Log compiled from published police reports from CCUDP S

Dr. Susan Libes (second from right) played a crucial role in organizing the group to relocate the plants. Libes is known on campus and in the community for her work with stormwater management.

Photos and reporting by Anne-Marie D’Onofrio, Editor-in-Chief

Monday, April 24, 2006

The Chanticleer

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Friends and family of Samuel Matthew Davis, more affectionately known as "Matt," gathered at Spadoni Park on Coastal Carolina University's campus to remember their departed friend on April 12. Members of Matt's fraternity, Tau Kappa Epsilon, and CCU Customs, two groups that Matt was an active member of, were a predominant presence. Even more predominant was Matt's red 1967 fastback Mustang that his friends washed and waxed for the service.

Doug Sparratt, president of Tau Kappa Epsilon, introduced speakers and friends to share thoughts, stories and experiences of Matt. Lloyd Holmes, dean of students, gave university condolences.

"Thank you for allowing us to enjoy your son at Coastal," said Holmes to Matt's parents, Samuel and Janie Davis.

Rev. Scarlett Tanner-Hester of First United Methodist Church read from the gospel of Matthew and offered words of comfort.

After Rev. Tanner-Hester spoke, TKE fraternity members Matt Ballard, Casey Hornung and Robert Morrell shared humorous stories about "Davis."

"He was the greatest friend anyone could ask for. We made a pact to be at each other's weddings and Matt will be at all my weddings...and divorce settlement," said Morrell.

The last speaker, Matt Gardner, spoke of his good friend whom he shared the same first name, the same classic muscle car and signature "noise" with.

"He just always had a smile on his face," said Gardner.

Following the service, CCU Customs hosted a final ride in Matt's memory. Red carnations were given out to all the females in attendance.

Matt, 20, died on March 30 at his home in Myrtle Beach. He was a sophomore politics major at CCU and was a 2004 Myrtle Beach High School graduate.

For those who were unable to make it to the service or wish to express condolences and memories of Matt, there is an online guest book located at www.msf.net.

The members of Tau Kappa Epsilon gather around the picture of their former brother, Matt Davis, who passed away on March 30.

Photo by Ashley Taliana

Local company sets up career Web site to 'give back' to community

by Caroline P. Smith

Assistant Editor

Believe it or not, there are organizations and businesses in society that are community-oriented.

Link Brokers Group, Inc., a Web site hosting and applications design business, started a program in 2005 called Coastal Carolina Employment. This program is meant to give back to the community by providing businesses in the area with the most qualified people to fill open positions.

Kevin Shimwell is the owner and CEO of Link Brokers Group, Inc., and according to a mission statement released by The Local Employment Fund, one of Coastal Carolina Employment's sponsors, he "acknowledges the importance of education."

As a result of Shimwell's beliefs in the power of knowledge, the Coastal Carolina Employment Web site was created to help graduating college students find jobs in their local area.

Coastal Carolina Employment has three concerns it hopes to address. It strives to "retain job seekers with top talent and skill sets in the Coastal Carolinas," provide job seekers with companies that offer career opportunities; and help today's children become tomorrow's leaders.

These concerns are directly addressed by having colleges endorse free resumes to their students; by being sponsored by businesses that are looking for highly-qualified individuals to fill available job openings and/or internships; and by asking community or business leaders to donate a certain percentage of the money they invest into some form of educational fund.

Link Brokers Group, Inc. has done all of this as part of their "plan to give back."

Matthew Fitte, an employee of Link Brokers Group, Inc. is very passionate about what Coastal Carolina Employment has to offer the community.

"This program funnels money to educational systems; it's our way of taking care of our own," he said.

Coastal Carolina Employment has 10 different sponsors, including Conway National Bank, HTC and Fairfield Resorts. Eight colleges and universities in the Carolinas are currently participating, including Coastal Carolina University, Horry Georgetown Technical College and the College of Charleston.

Students who are familiar with online resume posting Web sites like MonsterTRAK, CareerBuilder.com and Jobster.com will have no problem using Coastal Carolina Employment. The only difference between sites like MonsterTRAK and Coastal Carolina Employment is the geographical area they serve. While MonsterTRAK, CareerBuilder.com and Jobster.com allow users to post resumes that extend nationwide, Coastal Carolina Employment focuses strictly on the Coastal Carolina, greater Pee Dee area.

Not only does Coastal Carolina Employment allow users to post previous experience, education and skills, it offers assistance for those who do not yet have a resume.

Visitors to the site can also peruse through lists of employers currently seeking individuals to fill open positions, read through the variety of articles and tips on how to write a resume, how to write proper e-mails to potential employers and information on the top 10 most profitable majors in college.

Coastal Carolina Employment serves as a useful tool for college graduates who are choosing to stay in this area and work after they graduate. Students interested in posting their resume can find valuable information on how to write or build a resume should visit www.coastalcarolinajobseeks.com.

Students give blood at American Red Cross drive

The American Red Cross Blood Drive parked its bus outside of the Student Center on April 12 all day so students, faculty and staff could donate blood if they so chose.

Photo by Scott Dean

A student sits inside the Blood Drive bus on April 12, ready to donate his blood to the American Red Cross. Nurses provided small snacks and beverages for students after they donated blood.

Photo by Scott Dean

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The members of Tau Kappa Epsilon gather around the picture of their former brother, Matt Davis, who passed away on March 30.

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Find out what everyone is squawking about!

Join The Chanticleer.
Meetings Wednesday at 4:30 p.m.
Student Center, room 208
chanticleer@coastal.edu or call 349-2330
Santeel Midnight Madness — event a success

by Raytewa Evans

Music filled the air on the Santee Field when over 100 people attended Midnight Madness at Santee Residence Hall for food, fun and football.

The event was planned for students who live in Santee to replace the spring cookout but quickly spread to other students around campus. The field was crowded at 10 p.m. on April 12 with hungry, excited students from every residence hall on campus.

The resident assistants (RA) fired up the grills with hamburgers and hotdogs that were thoroughly enjoyed by the students at the event.

Everyone ate and watched the football games which consisted of two professional teams and two amateur teams. The professional teams were made up of students who had football experience in the past while the amateur teams were made up of students who had no football experience at all.

Lights were set up on the field and the football games were the main attraction for many of the students. "This is going to be a big social event and I feel great about the game," said Perry Helton, a member of one of the professional teams.

The teams stayed on the field until 12:30 a.m. the following morning.

Squawk! Question: How do you prepare for final exams?

"I use flashcards and catalog my material by groups."  
Titus Pressley, history major

"I go to the library and study with a group."  
Allanah Dobson, health promotion major

"[I] take Adderall, energy drinks and coffee."  
Austyn Brady, undeclared

"[I] study around three or four hours and go to the library."  
Veronica Creed, biology major

"The week before, I get all my partying out of the way and have many long nights of studying."  
Chad Miller, management major

"[I] skip classes and go to CINO Day."  
Lauren Brajer, English major

"[I] read over notes and meet with girls from the classes."  
Matt Molzan, English and communication majors

"[I] look over review material the professor puts up and look over old tests and quizzes."  
John Adamiec, marine science major

Please see Ball on page B3

Brian Tracy and Sara Jacobo dance together at the Grand Tail Ball.

Photo courtesy James Shoakd
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**See store for details.
Ball

Continued from page B1

offset costs by paying back some of the SGA's monetary contributions. Appropriately, the ball had on the same night Aynor High School had its prom in another room of the Convention Center. Coastal Productions hired DJ QP to open beats for the evening's festivities and utilized the hotels catering service to provide a spread of vegetables, crackers, cheeses, fruits and alcoholic drinks for the teal ballers who carried proper ID.

Unfortunately, despite all the proper markings, the ball had a fairly sparse turnout. Perhaps the lacking numbers can be chalked up to the other off-campus events that were going on that Friday, such as the mix-show we call the "Big Man on Campus" contest.

Whatever it was keeping students from attending, the event was still a considerable inaugural ball, and as CCU freshman Gary Catalanotto put it, "a great date for me and my beautiful girlfriend."

Senior Art Show returns

by Neal Causey

Staff Writer

Select graduating students of the visual arts department will display their artwork at the Spring 2006 Graduating Seniors Exhibition. The Graduating Seniors Exhibition is an annual event intended to display the best work of outstanding seniors. This semester, 18 soon-to-be CCU graduates are eligible to display their artwork.

The art exhibition opened on Thursday, April 20, and will run through the Spring Commencement on Saturday, May 6. This exhibition will be open for public view at the CCU Welcome Center, located in University Hall. Admission is free and it is open to the public.

The public reception for the Spring 2006 Graduating Seniors Exhibition will be on Thursday, April 27 from 6 p.m. to 8 p.m.

Horoscopes

Aries (March 21-April 19) Your dreams should be absolutely amazing tonight, so be prepared. Keep pens and paper - and a nightlight - ready for when inspiration hits.

Taurus (April 20-May 20) You're usually the one person in the group who's always thrifty. Don't bet on that now, and be careful. You could waste a lot of money.

Gemini (May 21-June 21) Running into an obstacle is never comfortable. It's a shock to your delicate sense, and to your creativity. So watch where you're going, and don't run into the obstacle too hard.

Cancer (June 22-July 22) Love is a strong enticement to venture outside your comfort zone. The danger is even more intense, if you're flirting on company time. Important people are watching.

Leo (July 23-Aug. 22) An otherwise wonderful moment could be disrupted by financial worries. You'll have plenty of money, however, after the property appreciates.

Virgo (Aug. 23-Sept. 22) You'd like to go along with what your partner wants, and yet, you're not convinced that it will work.

Libra (Sept. 23-Oct. 22) Proceed with caution. The map your following doesn't go this far. The only certainty is that conditions are uncertain.

Scorpio (Oct. 23-Nov. 21) Not a good time to gamble, make investments or buy toys. Advise a loved one that waiting will make the rewards that much sweeter.

Sagittarius (Nov. 22-Dec. 21) Don't do anything outrageous, even in private at home. Odds are too high that you'd hurt yourself or break something. Don't jump on the couch!

Stay involved. You're right.

Capricorn (Dec. 22-Jan. 19) New information is in conflict with a previous assumption. Decide which is the truth? Wait, it becomes apparent.

Aquarius (Jan. 20-Feb. 18) You don't have to share everything with your friends every time. For example, if you win a prize or bonus, don't tell anybody about it. Just get yourself a small treat.

Pisces (Feb. 19-March 20) Your natural compassion serves you, and others, well. Offer support and some good ideas to a person who's very upset.

Club corner: Swim club dives despite small size

by Rattieva Evans

Staff Writer

Coastal Carolina University's Swim Club is an active club on campus. The organization consists of about 12 dedicated members and is willing to accept anyone who enjoys being in the water. Most of the members have been swimming competitively for years or just for fun.

"I joined the swim club because I have been swimming competitively since I was 5," said Lindsay Simpson, the president of the club.

The students do not have a meeting once a week like most campus clubs and organizations. However, they have scheduled practices throughout the week on Monday, Friday and Sunday afternoons at the campus pool. The practices are not coached and are not mandatory.

"It's really just a time that people can get together and swim," said Simpson.

Because they have been swimming for a long period of time, the members often practice on perfecting their strokes to prepare for competitions.

The students have a $10 fee each semester. The organization competes at Elon University in the fall and Georgia Tech in the spring. They compete against other colleges and make great achievements in the competitions that are not expected by a small swim team.

Despite the size of the CCU swim team, the members make themselves known with a lot of school spirit and support.

"Our school is too small to really contend with the other schools, but we make a name for ourselves by being the most spirited," said Amanda Kelley, a member of the club.

The club is now working ways to raise money to compete more often at different swim meets.

Besides spending most of their time in the water, the members get together and socialize at what they like to call "spaghetti dinners." They schedule this event before swim meets just to hang out and have fun.

The Swim Club focuses on having a good time and doing what they enjoy.

"Swimming has always been an integral part of my life and the pool used to be my home," said Kelley.

The members are always looking for more members and they have bulletin boards by the pool with information on the club's background and pictures of many accomplishments.

For more information on the Swim Club, contact Lindsay Simpson, the president, at lasimpson@coastal.edu. Tara Saville, the advisor, is at tnsaville@coastal.edu or e-mail the club at swimchant@yahoo.com.

Cool Beans

by Douglas Greene

What are you up to?

I'm registering my classes for school.

Hey, do mine too, I don't feel like messing with all that junk.

Stay involved, you're right.

A few weeks later...

Ok class, your first dance move goes like this.

Oh, he will pay for this...
Book review: ‘Haunted’ not an everyday read

by Caroline P. Smith
Assistant Editor

Everyone is familiar with the movie “Fight Club,” with Brad Pitt and Edward Norton that was directed by David Fincher and was released in 1999. What you may not know is the movie was based off of a book written by Chuck Palahniuk. In 2005, Palahniuk wrote another book titled “Haunted.” As disturbing as “Fight Club” may have seemed to some people, “Haunted” is even more deranged and borderline psychotic.

The book is composed of 24 chapters, which are each broken into sections of three. The first section is written by the narrator, the second section is a poem written by the narrator about one of the other 23 characters in the novel and the third section is a story told by one of the characters, related back to the readers by the narrator.

Let me set if I can explain to you the environment these 24 characters have gotten themselves into. All of them answered an advertisement that offered a chance to get away for three months and provide them with all the materials and privacy necessary for them to write their “masterpiece.” In the first chapter, all of the aspiring writers get picked up in a bus at 4:30 in the morning under the pretense that they are on their way to some form of paradise for the next three months to write their greatest work of literature.

The characters soon discover, after being taken to an abandoned theater, that they are not going to the paradise they had imagined in their minds. Instead, the man who placed the advertisement, Mr. Whittier, has made them his prisoners in this enormous theater until they produce their book.

Each character reacts to the situation in relatively the same manner. At first, all are of all white and complain, but they eventually start telling each other horrifying and terrible stories about their past or about people they have known.

The narrator has a given each character a nickname that they are known as throughout the entire novel; nicknames that are not your average alias. Personally, I would not want to be known as “Saint Gut-Free” or as “Comrade Snarky.”

Before each character tells their story up on the theater’s stage, the narrator writes a poem in blank verse about each character. Following each poem is the corresponding character’s gruesome tale. And by gruesome I mean intestines being pulled out by a suction tube in a pool, people’s heads and stomachs being crushed by bowling balls and policemen molesting the dolls meant to be used to teach CPR.

As if these stories aren’t enough to turn your stomach, the situation in the theater progressively gets worse, but not by any doing of Mr. Whittier. The characters themselves make their own situation worse in order to have a story to tell the press when they eventually get out that will elevate them to immediate fame. They start by destroying all the freeze-dried food that Mr. Whittier had provided for them, then escalate to breaking the furnace, breaking the washer and dryer units and eventually become so psychotic that they actually begin slicing off their own fingers and toes.

The most disgusting part of the story was when they resort to cannibalism. When one of the characters, Comrade Snarky, faints, the other characters mistake her for dead. They are so hungry they slice pieces of her buttocks, add flavor to them, and chew down. When Comrade Snarky wakes up, she doesn’t realize what they’ve done because of the excessive amounts of clothes she wears, and when she discovers they have “food,” she asks for a piece and they don’t tell her what it is they are eating. I have a particularly strong stomach, but reading this passage made me feel sick.

I would definitely only recommend this novel to readers who have durable stomachs and control over their gagging reflex. However, credit must be given to Palahniuk for complete originality. Where have I ever read literature that describes a situation I would normally only expect to see in a movie directed by Rob Zombie.

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The Chanticleer

T-shirts raise awareness

by Lekeshia Edwards

Staff Writer

The Clothesline Project: Remembering Victims and Survivors of Sexual Assault

As April 10-14 marked the recognition of Sexual Assault Awareness Week, Coastal Carolina University participated in the spreading of awareness with the implementation of "The Clothesline Project," sponsored by the Grand Strand Community Against Rape and S.T.A.R. (Students Taking Active Responsibility).

"The Clothesline Project" provided survivors, and the friends and family of survivors or victims, the opportunity to paint a T-shirt that expressed their sadness and sorrows, as well as their triumphs in personal experiences with sexual assault. T-shirts were painted and hung April 10 - 11 on the Prince Lawn from 9 a.m. to 3 p.m.

Both co-coordinators for S.T.A.R., Chris Carhart and Sunni Stewart helped with the project.

Stewart stated, "Anyone from faculty, students and members of the community participated in the project. Each participant is given the opportunity to express their thoughts and feelings on sexual assault anonymously without being in the spotlight. They took the time to paint a shirt and talk about an experience that sticks with them and has changed their lives."

The T-shirts were provided by the Grand Strand Community Against Rape and each color represented a specific type of abuse.

"We were given a number of shirts that were pre-designed so that new participants would get an idea as to how they typically look. Then each participant chose a shirt related to the type of abuse they experienced. The pink shirt represented survivors of sexual assault; the blue shirt represented survivors of incest or child abuse; the yellow shirt represented survivors of relationship violence; the purple shirt represented assault associated with sexual orientation; and the white shirt represented those that died as a result of any sexual violence," Stewart added.

Approximately 200 shirts were later displayed throughout the Prince Lawn on various clotheslines so that others could learn about the experiences each participant endured.

"Students and faculty are more aware of sexual assault now after viewing the T-shirts," said Stewart. "It helps us all realize that it can happen to anyone."

Pop 101 plays famous theme songs, Beatles music

by Neal Causey

Staff Writer

Performing familiar songs from popular movies, Pop 101 presented "Music at the Movies II" on April 12. Pop 101 is Coastal Carolina University's student rock 'n' roll ensemble.

Pop 101's concert opened with a medley of many movie scores and theme songs. Some of the songs included were the scores to "Superman," "The Godfather" and "Gone with the Wind." Also featured in this medley were songs such as "Soul Bossa Nova" from "Austin Powers," "Tequila" from " Pee-wee's Big Adventure" and the theme from "Rocky."

It was pleasing to see a return of some of the old energy and soul of Pop 101. As much as this ensemble changes, and as good as last semester's show was, it seemed to be lacking some genuine energy and enthusiasm.

"Music at the Movies II" featured everything from classic rock standards such as the Who's "Pinball Wizard" and Aerosmith's "Sweet Emotion," to the modern version of the Dixie Chicks' "Ready to Run." Even Frank Sinatra's "One For My Baby (And One More for the Road)" was included.

"Pop 101's version of 'Twist and Shout' was full of the frenetic energy that the Beatles' first put into the song back in the early 60's. With just a little encouragement, there were even a few people dancing in the aisles."

There is a lot of potential with this group of Pop 101 students, and as they become more experienced at playing together, they could easily become really good.

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If you are what you eat,

Most of us don’t go a day without food, as it is one of our most important necessities. Because of this, it is important to know where the food we consume comes from and what goes into getting it to us. With more knowledge of these issues, better food choices can be made that will help us all live more sustainable and perhaps healthier lives.

Annie’s Homegrown is a company that sells natural and organic products. The company is also known for its “Be Green” bumper sticker. It advocates environmental studies and recycling, as well as providing scholarships. To learn more about the Annie’s products and the programs the company supports, visit www.annies.com.

Horizon is a well-known organic company that sells a variety of egg and dairy products. The Horizon brand can be found at most grocery stores. As shown here, the company proudly explains what makes its product good for you and the environment.

Both company websites provide information about organic food and healthy recipes.

Why buy local?
One of the most important reasons is that the produce is transported short distances, which reduces fuel use and pollution.

Factored into the price of whole sale cost compared to supermarket food prices, the produce cost is lower. The cost of food products that are grown locally is lower because they don’t have to be shipped long distances.

To see this 15-minute video, visit http://www.truecostoffood.org/truecostoffood/calculator.

Find healthy cooking ideas at costoffood.org/truecostoffood/healthycooking.

Visit a local farmers market:
Myrtle’s Market is open Wednesdays, Saturdays, and Sundays from April-October. It is located at 6th Ave. and 10th Ave. (formerly 10th Ave. and Mosholu Pkwy.) In addition, the market sells home-grown produce, the market sells homemade breads, jams, and jellies from local farmers.

Myrtle’s Market visit www.city-oak.org/farmers-market for the monthly update.

What is “organic”?
Most grocery stores have a display of organic products that is labeled “organic” by the U.S. Department of Agriculture. Certified organic farms do not use chemicals or fertilizers, which can contaminate our water supply and affect our health.

Some organic items cost more than their non-organic counterparts.

A “meaty” issue
Factory farms or feedlots are areas where animals are kept in close quarters. Presently, 50 percent of our protein is produced on these farms. The film “Factory Farmed” exposes the conditions in which animals are kept in these feedlots.

It is important to research the food you buy, to be sure that you are getting the freshest, most nutritious food possible.

Keep it home grown
If pesticides and herbicides are used, they contaminate our environment. By growing your own produce, you can control the types of chemicals, if any, that are used in your garden.
At what are you? The most important reason to buy local produce is because it is fresh, transported shorter distances than produce from across the nation, which ensures that you, the consumer, are getting the fruits and vegetables. To the price of what you buy is travel cost. With decreased travel fuel is used to transport your produce. The Sierra Club National Consumption Committee produced a short film entitled "The True Cost of Food" calculated the true cost of 5 per pound and the true cost of a tomato to be $374. A 15-minute video, or a shortened seven minute version, visit ecostufffood.org/truecostoffood/movie.asp about. 

Farmers market: Myrtle's Market Myrtle's Market is open Wednesday - Saturday from 9 a.m. - 3 p.m. during April - October. It is located at the corner of Oak St. and Mr. Joe Oth Ave. In addition to the local and in-season produce that sells homemade goods, market meals, arts and crafts, plants from fresh seafood, jams and jellies. For more information about Cooking ideas along with simple recipes at http://www.truefood.org/truecostoffood/cooking.asp. 

Organic? Every store has at least a small produce section labeled "organic" or other items such as snack foods, meats and dairy products. What is the difference between these products and your average supermarket item? A labeled "organic" based on the way it is grown and processed. Organic farms do not use toxic and persistent chemicals, most of which contaminate our water supply. Purchasing organic meat means that it is not given antibiotics or growth hormones, and was not genetically engineered for the U.S. Department of Agriculture organic label on products that meet organic standards. Organic items cost more than the conventional item because organic farmers do not receive federal subsidies (like conventional farms do) which also influences organic farmers to use feedlots are poultry, pork and beef farms in which the animals are kept in close quarters under treatment that is often seen as inhumane. Percentage of our poultry and pork, and 40 percent of our beef comes from feedlots. The film "The True Cost of Food" states that 10 pounds of feed are needed to produce one pound of beef. More and more people are turning to a vegetarian lifestyle, which happens to be more sustainable since it can provide people with more food. To research information about vegetarianism before changing your lifestyle, which happens to be more sustainable since it can provide people with more food. 

Vegetables and herbicides are a concern, grow some of your own vegetables. Easy vegetables to grow are tomatoes, bell peppers, eggplant. If the climate allows, try a small lemon, grapefruit or strawberry. Growing your own fruits or vegetables, you can control what pesticides, if any, you use. To control insect pests, mix dishsoap and water in a spray bottle and apply to the plants. To keep rabbits or other animals out of the garden, construct a small fence around the garden. How does your garden grow? Try planting your own vegetables for the freshest produce closest to home.
Music in Myrtle Beach

CD review: James Blunt redefines amateur with 'Back to Bedlam'

by Ravtevia Evans  
Staff Writer

The debut album, "Back to Bedlam" from James Blunt exceeds the expecta-
tions of an amateur artist. Blunt, soldier
turned singer-songwriter, acoustically
fills, emotionally voices and heralds his
talents of an amateur artist. Blunt, soldier
quickly due to the fact that Blunt had
and he never gave up on becoming a full-
life experiences
writer/producer Linda
turned singer-songwriter, acoustically
Army career, music remained his passion
with sublime new talent.

"Beautiful," has spent many weeks on sin-
gles charts around the world and is still
Blunt beckons the affection of his audi-
tance with pure emotions in the lyrics of
his e t ordinary genre of music.

"Back to Bedlam" was released
quickly due to the fact that Blunt had
written many of his songs while in the
Army. Even though he enjoyed his
British Army. Even though he enjoyed his
with the help of producer Tom Rothrock,
who worked with artists such as
Elliot Smith. The 10-track album is a
genre of its own kind that is enjoyed by
many. Fans are swayed by Blunt's eclect-
cic vocals and instrumental involvement.
James Blunt shocks and amazes the world
with an emotionally exciting debut, leav-
ing his growing fans wanting more.

Track listing:
1. High
2. You're Beautiful
3. Wannam
4. Goodbye My Lover
5. Tears and Rain
6. Out of My Mind
7. So Long, Jimmy
8. Billy
9. Cry
10. No Bravery

The song "Cry" is a mellow track
that tells the story of lending a shoulder
to a friend during a time of need.

It is no surprise that "Back to
Bedlam" was recorded in Los Angeles
with the help of producer Tom Rothrock,
who worked with artists such as
Elliot Smith. The 10-track album is a
genre of its own kind that is enjoyed by
many. Fans are swayed by Blunt's eclect-
cic vocals and instrumental involvement.

James Blunt shocks and amazes the world
with an emotionally exciting debut, leav-
ing his growing fans wanting more.

Schedule of events at
the House of Blues

April 26: Chris Brown with T-Pain, Megan Rochelle. Event. Lilli J Xavier and
Brandon T. Jackson
April 27: Virtue Trap at the House of Blues Benefit for Latinamericanos en
Accion (LEA) 4:30-6:30. $35 entrance fee.
April 27: Not Yet Rated at Jackass Saloon, 8 p.m.
April 28: Vibe Trap at the Coastl Ale House, 9-10 p.m.
April 29: Saol Collins, Sault and Tammy & The Express Blues Band at the House
of Blues from 1 p.m. - 8 p.m. for a North Myrtle Beach Human Society Benefit
Water Rats at The Social, 8 p.m.
May 3: Feable Winner, Cruiser Weige and Lobolamb Lame at The Social, 8 p.m.
May 5: NonPoint. Confiction, Revelation Theory and Burn Season at The Social,
10 p.m.
May 5: Little Big Town at the Beach Wagon doors at 7 p.m.

*Every Saturday at the Beach Wagon Charlie Floyd and the Southern Express
Band play live starting at 9:30 p.m.

*The Metaphonic Jazz Quartet plays at Panini 38 every Saturday, starting at
8 p.m.

*Pianist Andy Fowler plays at The Living Room every Friday night from 7:30 p.m.
to 10:30 p.m.

* "D.J. Ancestral Groove plays every first Saturday of the month at The Living
Room from 7:30 p.m. to 10:30 p.m.

Compiled by Caroline P. Smith,  
Assistant Editor

Local band music
and concert schedule

As of April 22, 2006

the top 10 albums in
America, according to
Billboard.com, are:

1. Rascal Flatts, "Me and My Gang"
2. Various Artists, "Now 21"
3. T.L., "King"
4. Soundtrack, "High School Musical"
5. Tim McGraw, "Greatest Hits
Volume 2: Reflected
6. Pink, "I'm Not Dead"
7. James Blunt, "Back to Bedlam"
8. Shakira, "Oral Fixation, Vol. 2"
9. Bubba Sparxxx, "The Charm"
10. Alan Jackson, "Precious Memories"

Topping the Billboard Singles Chart:
1. Daniel Powter, "Bad Day"
2. Sean Paul, "Temperature"
3. T.L., "What You Know"
4. James Blunt, "You're Beautiful"
5. Mary J. Blige, "Be Without You"
6. Natasha Bedingfield, "Unwritten"
7. Dem Franchize Boyz featuring Lil
Peanut and Charlay, "Lean Wit it,
Rock Wit it"
8. Rascal Flatts, "What Hurs the Most"
9. Bubba Sparxxx featuring the Ying
Yang Twins and Mr. Collipark, "Ms.
New Booty"
10. Ne-Yo, "So Sick"

All information from Billboard.com

The Chanticleer  
Monday, April 24, 2006
Because big brother's on the "Van Wilder" plan.

He's burned through his college fund and most of yours. Extend your savings and cover up to 100% of your education costs with a Campus Door student loan, featuring online approval in less than a minute. Write that down.

www.campusdoor.com
Pitching staff steps up in key wins

by Kyle R. Ward

Staff Writer

Every team needs quality leadership to lead them to the promised land. Usually, baseball would need that kind of senior leadership on its pitching staff to help pull them through, but it's actually going to be pivotal for the Coastal Carolina University softball team.

Junior catcher Olynni Tolleson said, "It's more than important, it's necessary. If they're on, we're unstoppable as a team."

Not only is it vital for them to be on the mark physically but mentally as well. Senior pitcher Brittany Nelson said, "If we're not up emotionally to win a game then it's gonna be close."

In the second week of April, the softball team had its share of milestones. Head Coach Jess Dannelly picked up his 600th career poll, including being ranked number 17 by GolfWeek/Sagarin, 19th by Augusta State Invitational, April 1-2. It was the third time in three separate polls, including being ranked number 17 by GolfWeek/Sagarin, 19th by Augusta State Invitational, April 1-2.

The Chants continued their winning ways with a two-game sweep of the Charleston Southern Buccaneers 5-0 and 2-1. In what was a tight one in game one, the Chants managed to pull away in the sixth inning. The Chants used small ball to manufacture two of the four runs scored in that inning. In game two, Ashley Gerds drove in sister Danielle to win yet another nail biter.

Men and women's track update

The CCU women's track team is looking for its third straight outdoor championship and is also looking to capture this year's Triple Crown, having won the Big South Championship this year in cross country and indoor track and field.

The men are looking to improve on last season's runner-up finish to knock off favored Liberty University.

There is an icon on the main athletic Web site (http://www.ccusports.com/) with the three-day schedule, conference rankings in each event and all the information anyone needs.

CCU All-Americans Charity Johnson and Mark Johnson are both ranked in the top 10 nationally in the triple jump and pole vault respectively, as well as defending conference champions Anne Marie Moisinga, Brittany Reid, Dana Sizemore and Thomas Jordan as well as several All-Americans from competing Big South schools. This past weekend was the first time CCU has hosted the Outdoor Championships in nine years.

Congratulations to all May 2006 graduates. Best of luck to everyone in the future!
JOIN TODAY

Membership has its privileges!

To be an active member in the Alumni Association, you are asked to donate a minimum of $25 annually to receive benefits, which include:

- Alumni loan consolidation program
- Alumni travel program
  (Worldwide destinations $349/wk)
- Kimbel Library benefits
- Career Services support
- Coastal Carolina University Magazine
- Discount on Quail Creek Golf Club membership
- Discount on gifts / merchandise at campus bookstore & Quail Creek Pro Shop
- MBNA credit card program
- Name listing in the President’s Annual Report
- Short and long-term insurance options
- Invitations to alumni and area chapter events

For more information on how to join, please contact the Coastal Carolina University Office of Alumni Relations at: 843-349-ALUM (2586) or alumni@coastal.edu.
Congratulations to all of Coastal Carolina University's athletic teams on a season well-played. Good luck to all the graduating senior athletes in their future endeavors.