Pi Kappa Phi was raising money for its philanthropy, Push America, an organization created to promote awareness for children with disabilities.

The well-known social fraternity camped out on the Prince Lawn until the goal of $1000 was reached. The fraternity began the fundraiser on March 28 at 8 a.m. with tents, sleeping bags and a platform for fellow fraternity brothers to sleep on.

They were determined to stay in that very location until they were successful in reaching their goal.

Over the past few years, Push America has seen substantial growth and has been able to create new programs and grow existing ones to continue enhancing the quality of life for children with disabilities while providing life enriching service opportunities for members of Pi Kappa Phi.

"This is the first time we had to stay overnight in two years for Push America donations."

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Coastal Carolina sophomore Marissa Mitzner was the recent recipient of the Melba McKenzie Volunteer of the Year Award. She received the award on Tuesday, March 7 at the 11th Annual Recycle Guys Awards, an awards ceremony dedicated to educating community members about recycling in Columbia.

The Department of Health and Environmental Control (DHEC) sponsored the event. Mitzner's award was given in recognition of her work in establishing an extremely effective recycling program on the Coastal Carolina University campus.

Mitzner said her interest in recycling was spurred by a 101 English class when the professor asked us to do a project that collected and tallied our garbage.*

With this insight for the values of a healthier environment, she began a grassroots recycling movement in her own dorm. Mitzner's enthusiasm about recycling convinced roommates and friends to join in the simple and environmentally-friendly activity. Soon, many people in her freshman dorm were recycling.

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Please remember to recycle The Chanticleer after you have finished reading it.

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SGA Constitution gets revamped

Exclusive interview with punk rock band Paramore

Women's tennis beats Big South rival

Members from the Adande' African dancers group pose after their display of African cultural dances.

Photo by Trevor Arwood

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*At a101Englishclasswhentheprofessoraskedustodoaprojectthatcollectedandtalliedourgarbage.
Meet the SGA executive council 2006

Janet Shokal, president
psychology major, senior

Shannon Curtin, treasurer
finance major, junior

Lauren Brajer, secretary
English major, sophomore

Heather Remely, vice president
biology major, art studio minor

SGA notes

- Residence Life would like comments and input on the possibilities of creating a residence life student council to represent on-campus students in hopes of being able to review and/or effect policy that students are unhappy with.

- CINO Day is April 21.

- Leadership Development Council (LDC) meets Tuesdays at 8 p.m. in the Student Center, room 208.

- SGA meets Mondays at 3 p.m. in Wall 307.

Compiled by Lekeisha Edwards, Assistant Editor

POP 101 Concert, April 12, 7:30 p.m., Wheelwright Auditorium

Percussion Concert, April 18, 7:30 p.m., Wheelwright Auditorium

Faculty Flute Recital, April 19, 7:30 p.m., Edwards Recital Hall (room 152)

Second Mozart piano sonata recital, April 21, 7:30 p.m., Edwards Recital Hall

Spring Choir Concert, April 23, 4 p.m., Wheelwright Auditorium

More information at www.coastal.edu/calendar

Compiled by Caroline P. Smith, Assistant Editor

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Compiled by Caroline P. Smith, Assistant Editor
Molzan, the fraternity's member educator, said: "The guys took turns sleeping outside, usually having around 10 people on the field. The fraternity continued its fundraising efforts through the day, ending the journey at $1000 that afternoon.

Pi Kappa Phi's commitment to leadership dates back more than 100 years to its roots at the College of Charleston. Pi Kappa Phi sponsors this fundraiser for Push America every semester and participates in other events to make students aware of the consistent needs of disabled children. "We once used wheelchairs and had to get people to promote awareness on campus," said Molzan.

Because the goal was not reached by the end of the day, the fraternity stayed on the lawn another night.

At 8:30 a.m. on March 30, the fraternity had a total of $799.12 and continued to get donations from passers-by throughout the day, ending the journey at $1000 that afternoon. Pi Kappa Phi's commitment to leadership dates back more than 100 years to its roots at the College of Charleston. Pi Kappa Phi sponsors this fundraiser for Push America every semester and participates in other events to make students aware of the consistent needs of disabled children. "We once used wheelchairs and had to get people to promote awareness on campus," said Molzan.

The fraternity will continue to support Push America each semester with this fundraiser and other events.

Editor's note: Pi Kappa Phi also participated in a toll-road event on April 1. The members of the fraternity stood on Business Hwy 501 in Conway to continue raising money for Push America from 9 a.m. to 12 p.m. They asked cars stopped at red lights for minor donations to their cause. The largest single donation received was a gift of $799.12. Altogether, the members of Pi Kappa Phi raised $1200 from the toll-road fundraiser.

April 10-15 is No Boundaries Week, which features several more events and fundraisers and is meant to show people that although some people may have certain disabilities does not mean that they stop living and enjoying life.

The Myrtle Beach Regional Pipe Band and Highland dancers played the bagpipes and drums during the Multi-cultural Celebration on April 5.

COMMENCEMENT DATES AND NOTES FOR SENIORS

March 31-May 2 - Rain plan tickets (three per student) will be available at the Wheelwright Box Office. See below for more information on the rain plan.

May 5 - The Coastal Carolina University Alumni Association will host the annual Garden Party for seniors and their guests on Friday, May 5 from 4 p.m. until 6 p.m. in Spadoni Park. Special recognition will be given for the 1954 Society members beginning at 5 p.m. Each senior will receive four complimentary tickets per family (including graduate's ticket). Additional tickets can be purchased for $15 per person. Tickets are required and can be picked up at the Wheelwright Box Office.

May 6 - Commencement will be held on Saturday, May 6 at 8:30 a.m. in Brooks Stadium. Candidates must be there by 7:15 a.m. to prepare for the ceremony. Seniors should park in the Wall building parking lot adjacent to the outdoor track and follow posted signs to the football practice field (located behind the track) for candidate check-in. Each candidate must have his or her gown, mortarboard and tassel to participate in the ceremony. Arrive early. The line-up is estimated to begin at 7:30 a.m. and last until 10 a.m.

No food or drinks are allowed for the outdoor ceremony. Seating for the outdoor ceremony is on a first-come, first-served basis.

Other Notes

Candidates who have student loans at Coastal must participate in Exit Loan Counseling. Student records can be held if this is not completed. For more information on this process visit www.coastal.edu/financialaid. There is a link on the financial aid homepage for Exit Loan Counseling.

For more information on commencement visit www.coastal.edu/graduation.
The Showdown: Fantasy Baseball - worthwhile or a waste of time?

by Caroline P. Smith
Assistant Editor

Playing fantasy baseball is fine holiday fun. It can't break up relationships and you can get pregnant while doing it. How else can I be excited about having the top two starters of the Cleveland Indians staff? Cliff Lee was 18-5 and Sabathia should dominate as well.

This game, believe it or not, brings co-workers, family members and neighborhoods together. It is all my co-worker talked about today.

"Oh, man Jorge Cantu, he gets it done..." or "Wow, a third round pick on Barry Bonds...you may as well throw in the towel."

Some say this game turns fans fick- le by causing them to root for teams that they normally would not root for. I seldom ever draft a New York Yankee, unless he's the best available player.

Fantasy baseball was the first true fantasy game that originated over 20 years ago, but in the last decade, it has really blossomed into a phenomenon like no other. I don't know about anyone else, but when one of my guys that I start hits a home run or does something brilliant, I get fired up. Miguel Cabrera hit a two-run home of Andy Petitte and I did a little dance; not only because I'm a Marlins fan but also he was my number one draft selection.

In 2004, the average fantasy baseball player spent an average of 11 hours just working on his or her team. That's time well spent if you are in a money prize league. Say what you want, think what you may, this game is like fondue: it's yummy and it feels good on the way down.

As a graduating senior, I can honestly say that overall, I love this university. My biggest complaint however, and I know I'm not the only one that feels this way, is about the parking on campus. It is ridiculous and as much as everyone on this campus complains about it, in four years, nothing has really changed to make it better.

Furthermore, the university keeps getting bigger! One thing I have noticed that adds to the mess is that some freshmen and sophomores who already live on the dorm parking lot and park on other parts of campus.

Serious, it's not that far to get anywhere on campus; leave the car in the dorm parking lot and walk.

Secondly, I agree that faculty and staff should be given their own parking areas but if you have ever driven by the faculty and staff parking lots on both sides of the Wall Building, or for that matter, the area behind the Prince Building, you will notice a whole lot, maybe even half of the assigned faculty and staff spots are never filled. And yet students are still given fines for parking there even if it is at the end of the day?

Don't get me wrong, some days aren't so bad, but those days that everyone decides to actually go to class, the situation is horrible. The nuts flying through the parking lots racing for spots don't help either.

Abbey Brink, senior business major

Like to cover interesting things?

Join The Chanticleer.
Meetings Wednesday at 4:30 p.m.
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chanticleer@coastal.edu
or call 349-2330
Wall Fellows application process a grueling task
An applicant shares her Wall Fellows experience

by M.G. Fisher
Staff Writer

Ah!... the Wall Fellows. Many of you know them by name, through a friend of a friend or personally. Some of you know them by dress, by the posture with which they walk. As a society, they are meant to be a new breed of success. Maybe you have absolutely no idea what I am talking about.

First and foremost, I would like to offer my congratulations to all those who have recently joined this organization; it is not an easy task. The powers that be in Wall Fellows have opened up a new world of opportunity to you, and most importantly, have given you a leg up. I am talking about.

My experience with the Wall Fellows began in December of 2005 with the application process, and ended in February of 2006 with a "regret to inform you" e-mail.

No. Let's go back further than that. My experience with the Wall Fellows began with a friend/former teacher telling me about the program and encouraging me to join. I received the application before Christmas break and spent the entire month of December contemplating and mapping out my next move.

The application was due in early February, so I spent every moment of my free time and some of my "not so free time" throughout January trying to tell a group of people whom I did not know exactly who I am, what I am going to be and what it is that I know on a few sheets of paper. If any of you have ever undertaken the task of making someone believe in you as much as you believe in yourself (on paper), you know that it is an extremely difficult task.

The application required transcripts, class schedules, work schedules, resumes, a five-year plan, blood type, projected name of first-born child, a death waiver and detailed answers to 12 questions ranging from listing the last three non-assigned school books I read and why, to my idea of a typical Wall Fellow. (I was just joking about the blood type, child's name and death waiver thing, though those documents would not have surprised me.) I poured myself into this project. I ate, breathed and slept (very little) the Wall Fellows application.

My first interview was amazing. I interviewed with seven people, all of whom I would gladly go for a cup of coffee with anytime. From the moment I stepped into the room, I knew that the people sitting across from me at the table were "my people." They were lovers of literature, history and arts of all kinds - they understood me. The interview went well, with mostly smiles and nods, and only a few looks of disgust.

I awaited my sentence for two days until I received and e-mail expressing their pleasure to meet me, and the fact that the board was "universally impressed with my maturity and my thoughtful answers to tough questions." Needless to say, I was excited. I jumped through that hoop of fire (with style) and was ready for the next one.

Interview number two found me having serious second thoughts. I guess I should preface this by letting all of you know that I am a writer. Yeah, I know. Obviously, writing is what I do. Sometimes I feel like literature, in all of its forms, is the only thing that keeps me from turning to dust and flying into the atmosphere. I found my soul mates in the (sometimes withholding) muses, and if I live my whole life with only a pen and a clean piece of paper, I will die a happy woman.

Anyway, back to interview number two. This was my first interview with the "business type." From the moment I walked into the room, I knew that there was something wrong with the picture. Throughout the interview process, I figured out that it was me.

As human beings, sometimes our ideas of something prove to be larger than our actual will to achieve them. They say that there are dual sides to man, but I believe that to be a lie. There are infinite sides to every human, some of which will never be realized, even to their possessors. You see, in my mind, I saw the woman in the suit, power walking along Wall Street trying my best not to step on heads on my way to the top.

But in my heart, I know that I am not that woman. I am the woman who lives quietly, loves fiercely and questions everything. I knew that before I walked into that second interview, and I knew that now. There is no place for my type on Wall Street. What had been floating through my mind since the first interview, and was confirmed in the second is that I am an open soul who places the importance of ideas above the importance of the mechanical execution of those ideas.

Now if you ask the people (most of them) in the second interview why they decided against my "initiation," I'm sure they would have many reasons related to...
Crime Log

1. 3/23:

Drug/Narcotic
Possession of Beer, Medical Assist
The complainant told officers that the victim approached and asked the complainant to call an ambulance because the victim smoked marijuana and was feeling sick. The victim was transported to the emergency room and was well enough to be released. After, the victim was taken back to his/her vehicle where marijuana and alcohol was found. A summons for simple possession of marijuana and minor in possession of alcohol was given.

2. 3/24:
The complainant reported that while working at 955 University Place, tire marks were noticed and it was reported that unknown persons drove through the grass, causing grass damage. 

3. 3/24:

Disorderly Conduct
A student going through the security checkpoint on Township Circle refused to be cooperative. The student began to get loud and belligerent, at which time the student was told to calm down several times. The student refused and was placed under arrest for disorderly conduct.

4. 3/27:

Larceny
The victim reported that while at Kimbel Library, unknown persons took a book bag from his/her vehicle. The victim’s vehicle was unlocked and no damage was done to the vehicle.

5. 3/27:

PWID Within Proximity to a School
After receiving information about a student selling marijuana in Cypress Hall, officers confronted the student about the allegation and the student admitted to the officers that the allegations were true. The student turned over all drugs and money to the officers. The student was then charged with possession and intent to distribute within proximity of a school.

6. 3/27:

Larceny
The victim’s vehicle was parked beside the gym when a purse was stolen from it. The window of the vehicle was down a few inches during the time, and no damage occurred.

7. 3/27:
The subject was previously warned about trespassing after hours on campus and when confronted, again, the subject was given a summons for trespassing and was released.

8. 3/31:

Larceny
The victim reported that at some time during the early morning, unknown persons approached the victim’s vehicle in the University Place parking lot and the surfboard was taken off the top of his vehicle.

9. 4/1:

Larceny
The victim reported that during a baseball game, someone took his hooded sweatshirt and bank card from his locker in the baseball clubhouse.

Crime Log compiled from published police reports from CCUDPS.
The SGA Constitution goes through major changes

by Lekesha Edwards

Staff Writer

The Student Government Association (SGA) has gone through an extraordinary change, re-configuring the old constitution to create a new constitution that better serves the students of Coastal Carolina University.

SGA vice president 2005-2006, Janet Shokal stated, "The SGA is the voice of the students. It serves as a liaison between students and the Administration. Problems and concerns like parking, academic programs, access to services and other similar questions would all be addressed to SGA."

According to Shokal, the new constitution is important because it goes from a structure that was less representative of students to a structure that is more representative of students. Shokal added that right now, SGA represents clubs and organizations that get information back to the members of their groups after senate meetings.

Shokal feels that the problem with this is that the information doesn't reach students who are not involved with the clubs and organizations that are represented in SGA.

"The new structure of the constitution will continue to represent clubs and organizations, but will also represent any student that belongs to an academic college," said Shokal.

To do this, students can become a senator and represent a club or organization or become a representative of his or her academic college and get information back to students. According to John Adamc, 2005-2006 SGA president, there were several reasons why the new constitution was necessary.

"The old constitution was not sufficient and has not been able to handle the growth of enrollment here at CCU. Although the problems with the old constitution go back a number of years, it took a long time to assess the old constitution and create and implement a new constitution because a lot of research, meetings and correspondence had to be done beforehand."

The executive members of SGA, the senate; Pat Singleton-Young, director of multicultural services; Matt Morrin, director of student activities; professor Jeffries of political science and a variety of other faculty and administrators helped in the creation of the new constitution as it went through an effective and much needed "make-over."

"The old constitution held several documents that included the constitution and by-laws. The new constitution is one document which makes it more simplified," said Adamc.

Along with a new, simplified appearance, the new constitution gives each board the opportunity to expand powers and creates a tighter chain of command. Although the meeting time of the senate will remain the same, there will be an addition of meetings offered at various times for different boards.

There are also new titles, such as the Vice President of Policy (vice president), Vice President of Finance (treasurer) and the Vice President of Public Relations (secretary). The Vice President of Public Relations is a new position and will be responsible for overseeing the publicity of SGA activities and overseeing the organization of SGA programming and major events, in addition to previous secretarial duties.

The Public Relations Board is a good way for students to get involved and make a difference as it seeks volunteers from the student body who want to promote positive change on campus. The Policy Board will be able to accomplish more policy related tasks rather just allocating money. The members will be able to perform more tasks like composing and enacting legislation on behalf of the student body, as well as "make recommendations regarding rules and regulations pertaining to the non-academic conduct of the student body."

The Finance Board is now an actual 'board' rather than just an allocations commission, which gives them the ability to establish rules and standards.

SGA meetings are open for all students to attend, speak out and/or apply to become members of various boards; voting is reserved for senators only.

SGA senator, Antonio Pee, also played a vital role in the creation of the new constitution and feels that the revised version is a plus for Coastal students.

Pee stated, "The new constitution is designed so that all students can become involved. With the old constitution, if you were not involved in a club or organization, you really didn't have a voice to express your opinion. Now there is a way for the opinions of all students to be heard by going to their academic college and expressing them. This is a positive addition to a growing university."

When asked about the differences and/or similarities of CCU's constitution with other colleges and universities, Adamc responded, "We did not take the ideas of other institutions verbatim, but we did look at others for inspiration. The principles of Coastal's constitution in comparison with the constitution of other colleges are pretty much the same. We all share the main goal of representing the students."

Shokal hopes the new constitution will help more students become involved and contribute to the changes in the university.

"The new constitution is more student-friendly and helps promote participation. We are now able to take action more efficiently rather than getting bogged down in a structure that was ineffective."

"Everything that happens on this campus is going to affect students in some way, shape, or form. If students do not take the opportunity to become involved and informed than they have practically given up their opportunity to express their opinions and have their voices heard, and it is important to have a voice on campus. The money of the students pays for the operations of the university and the aim of the new constitution is to increase the number of ways for students to get involved in the university decision making process," said Adamc.

For those students who are concerned about how they will be informed and prepared for the changes of the new constitution, there are "Provisions for Transition," number six states: "The exiting Executive Board (Fall 2005-Spring 2006) shall prepare training and operating materials for each Board and make a full effort to inform the students at large of the changes to the SGA before the end of the Spring semester."

The new SGA constitution was passed on March 30 and will take effect after a transition period.

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David Bankston plays concert with friends

by Neal Causey
Staff Writer

It is not enough that David Bankston is an absolutely amazing singer, but he is also an exquisite songwriter capable of capturing unbelievable imagery and emotion. Bankston has real poetry in his lyrics. Rarely have I heard ong that is an absolutely amazing singer, but he an example of all kind of acoustic music. The concert had everything from folk-country even a Beatles song. With a number of other musicians and singers in addition to just him self. This sound, a few piano jazz numbers and a variety of people associated with Coastal Carolina University. Just a few been added to Myrtle Beach.

A little bit of sophistication has expand the family bu iness into a wine bar. Panini 38 offers a clean and comfort­able environment for guest to enjoy. The six month-prep worked. "We put a lot of time and effort into getting everything perfect," he said. "This is a flavor-based atmos­phere, so everything had to be just right, from the wines down to the look of the place." The six month-prep worked. Panini 38 offers a clean and comfort­able environment for guests to enjoy. The bar is filled with comfortable tables and couches which are adorned with hanging lights or cand­dles and the windows are tinted to create a dark and inviting aura. The menu features Mediterranean-influ­enced foods and focuses on salads, panini sandwiches and omelettes. Sixty-five wines are featured on the list, and 20 or so different wines are available off the list.

Squawk! Question: What are your thoughts on the new arena?

"I don't agree with clearing the land, but it's going to be a great opportunity." - Meagan DeBauche, Spanish major

"I think that it is well needed, being that CCU is growing so fast. Go Chants!" - Nikita Jones, education major

"I think it is a great opportunity to make our school more known. It will be a great addition for the campus." - Kelli Gleason, marine science major

"I think it's a good idea because I go to a lot of concerts." - LaShonda Moore, marketing major

"I think it's a good idea but traffic will be bad during construction. If the basketball team continues to do well, the arena will fill itself." - Everson King, music major

"I think it's going to be out of control and it will bring more school spirit." - Marshall Hobbs, sports manage­ment major

It's going to be great for concerts." - Tommy Lyons, business manage­ment major

Panini 38 offers over 65 different wines., Photo by Scott Dean

"My family is from Israel, so good food is very important for us," Ben Ezra said. Ben Ezra's family also owns Allure Concept Salon and Spa, which is located right next to Panini 38. When the space next­door became available, they decided to expand the family business into a wine bar. Ben Ezra decided to open a wine bar See Wine page B3

New bistro wine bar attracts students

by Caroline P. Smith
Assistant Editor

A little bit of sophistication has been added to Myrtle Beach. Panini 38, a new wine bar located in the Bi-Lo shopping centre on 38th Ave. N., opened on Feb. 8 and may seem like a breath of fresh air for students who enjoy calmer and more relaxed entertainment.

According to Yosi Ben Ezra, the owner and founder of Panini 38 (and a former art director of "Tempo"), the preparation for opening took six months.

"We put a lot of time and effort into getting everything perfect," he said. "This is a flavor-based atmosphere, so everything had to be just right, from the wines down to the look of the place."

The six month-prep worked. Panini 38 offers a clean and comfort­able environment for guests to enjoy. The bar is filled with comfortable tables and couches which are adorned with hanging lights or cand­dles and the windows are tinted to create a dark and inviting aura. The menu features Mediterranean-influ­enced foods and focuses on salads, panini sandwiches and omelettes. Sixty-five wines are featured on the list, and 20 or so different wines are available off the list.

Photos and reporting by Trevor Arrowood

David Bankston performed at CCU on April 3.
Photo courtesy David Bankston

See Bankston page B3
CD Review: Prince returns with “3121”

by Neal Causey
Staff Writer

There is plenty old and new on Prince’s “3121," and it is all excellent. Drawing from several decades of musical styles and many years of working in the craft, Prince has recorded a catchy, artful album. As with many of his past records, Prince plays almost all of his own instruments.

“3121” is a great opening for the album. It is mellow, has a strong beat and helps establish a groove and spirit for the rest of "3121." Satisfied is pure, old school R & B. It is smooth, slow and is sung in a near falsetto voice that is very reminiscent of Al Green or Smokey Robinson.

“Fury” sounds just like vintage ‘80s Prince. “Fury” is upbeat, energetic and is driven throughout by synthesizers as Prince’s masterful guitar work. Using a version of the famous quote from "The Merry Widow" by William Congreve, Prince’s message is the following: "There ain’t no fury like a woman scorned.”

In the same vein as “Fury" is “Lolita." Drawing again from his earlier works, “Lolita" is classic Prince in both its style and sexually-liberated spirit.

On a totally different level, songs such as “The Word,” "Beautiful, Loved, and Blessed" and the current hit single, “Black Stach," represent an R & B at its very best. For the record, I am saying this as a music lover who has a very low tolerance for pretty much all new R & B. I often find contemporary R & B to be sluggish, uninspiring or just plain bad, but this music comes alive with Prince as its creator and performer.

The final track on “3121," the horn-driven "Get on the Boat," shows the clear influence of James Brown on Prince's music, with a dash of Latino flavor thrown in. After all, any performer of R & B and soul has to pay respects to the Godfather of Soul. With its funky bass line, multiple horn solos, percussion breakdowns and salsa-style piano, it is well worth every second of its six minute length.

As amazing as all this is, perhaps the real jewel of "3121" is “Te Amo Corazon." This is an exquisitely beautiful song; its Latin-tinged sound is just glorious. “Te Amo Corazon" shows Prince's softer side. Here he sings about his love for a woman, rather than just sex.

Something to be noted about “3121" is just how clean it actually is. There is still some sex going on here, but none of it is explicit. Not only this, but I did not find a single obscenity on the whole album – not one. "3121" is good, clean fun, for the most part anyway.

“3121” is a summary of many things that have happened, and are still happening, in R & B and soul. All the more amazing is that it all comes from the mind of one eccentric, though incredibly talented man. “3121" is surely destined to be one of the finest records of 2006.

Track listing:
1. 3121
2. Lolita
3. Te Amo Corazon
4. Black Stache
5. Incense and Candles
6. Love
7. Satisfied
8. Fury
9. The Word
10. Beautiful, Loved, and Blessed
11. The Dance
12. Get on the Boat

Club corner: Young Democrats prepare for election year

by Ramevra Evans
Staff Writer

Coastal Carolina University Young Democrats is a club on a mission. It is determined to help get members of the Democratic party elected on all levels of government. This common-interest organization also focuses on getting people involved in their government.

Tuesday Democrats meets on Tuesday at 11:30 a.m. in the Student Center, room 208. The meetings are usually catered so the students do not miss lunch. During the meetings, the members discuss events on campus, political items, activities to promote the Democratic Party and events to promote political and governmental awareness.

We currently have about 20 active members and we have many subscribers to a weekly newsletter that discusses CCUYD events," said Michael Marriott, a member of the organization.

To subscribe to the newsletter, students must contact Kelly Marett, the vice president of the organization. Anyone interested in joining is required to pay the standard Student Government Association fee of $5.

To promote awareness for the club, the students have club t-shirts that state, “Democrats are sexy. Who ever heard of a great piece of elephant?”

We also have many different flyers on the bulletin boards that read, "Democrats watch “Family Guy”," "Democrats like the blex" and "Democrats support the troops and their families," said Marriott.

The members have many events planned and they also participate in other activities around campus. The organization is planning to have many "get out and vote drives" for this election year. They are also talking to state political leadership about holding a governor’s debate at CCU.

CCUYD has a very busy schedule for the remainder of the semester. At the end of April, the organization is sending members to Columbia to represent CCU at the State Democratic Convention.

"We try to stay an active club," said Marriott.

For more information on CCUYD, contact Nathan Wright, the president, at snwright@coastal.edu; Marett at kemarett@coastal.edu or Dr. Dennis Dingel, the club adviser, at dcdingel@coastal.edu.
mum's affair with an older, richer and married woman. Packed with beautiful and insightful lyrics, the most clear and biting words are the following: "The winners in this wicked world, forever claim the cup. Rich girls may do it down, but they always marry up." She stayed with her husband.

When Bankston took out a book of the music of all Beatie's songs, I was excited to say the least. Being one of my very favorite bands, I am always glad to hear a Beatles song.

Making the night even more special, Steve Bailey's six-string bass was the lone instrument used for this song. Bailey shows better than anyone else that bass is not a tool, it's a weapon, and it is capable of emitting a beautiful and complex melody. In his intro, Bailey played a few notes from 'Here Comes the Sun' and then settled into the melody for the beautiful, though comparatively unknown "Here, There, and Everywhere."

Wine

Continued from page B1

because he and his family traveled to New York frequently, and one of their favorite things to do is attend wine dinners or tastings.

"Wine just sort of became a hobby," he explained. "I took advantage of the fact that I was in New York and could visit wine bars around town. Panini 38 is located in the Bi-Lo Shopping Center, a location that doesn't quite fit the experience that it offers. The parking lot view is somewhat less pleasant at Panini 38. This of course, is no fault of the owners. There are not many places in Myrtle Beach that would properly suit a wine bar."

"The location might not be ideal, but I'm still enthralled with the idea of a wine bar in Myrtle Beach," said CCD student Sara Potts.

Several other students share her enthusiasm.

"I like wine and I am so excited that a wine bar is here in Myrtle Beach," said student Traczy Crosse.

Panini 38 offers several events that are sure to attract students (who are of the legal drinking age, of course). An event called Fusion Saturdays takes places every Saturday beginning at 8 p.m. The bar features a different wine each week and offers it at a discounted price. On Saturday, April 1, a bottle of wine that normally would sell for $45 was selling for $14.

In addition to delicious, discounted wine, the Metaphonic Jazz Quartet plays live jazz music from 8 to 11 p.m. Once a month, Panini 38 brings in an expert wine staff to host a wine-tasting event that features over ten different wines. Last month, over 150 people attended the wine tasting, said Benezra. For more information about Panini 38 and upcoming events, go to www.panini38.com or visit Panini 38 in the Bi-Lo Shopping Center, open from 11 a.m. to 11 p.m. until the season picks up.

Horoscopes

Aries (March 21-April 19) The trick is to avoid distractions. Learn to concentrate even when a lot of other things are going on.

Taurus (April 20-May 20) It's not a good time to gamble, or take financial risks. Even better be careful spending. Money slips through your fingers.

Gemini (May 21-June 21) You're very good under pressure now. It's easier to choose when there are fewer options. And you're quick. If you have to change your mind, you'll do it without even thinking.

Cancer (June 22-July 22) A conversation with a detail-oriented person will be frustrating. Let somebody else worry more about your priorities and your position, and take notes.

Leo (July 23-Aug. 22) Gather up whatever you've got coming to you, but don't brag about it. Don't go out and celebrate and spend it all on your friends, either. Pay bills.

Virgo (Aug. 23-Sept. 22) If you're going to point out the faults in somebody else's plan, have one of your own ready. Don't just be a frustrator; be an expediter.

Libra (Sept. 23-Oct. 22) Attempts to expand your territory now are met with frustration. Do a good job with what you have and let it go at that.

Scorpio (Oct. 23-Nov. 21) Your savings are in danger. Better check on your investments. Don't go shopping the sales with your credit cards, either.

Sagittarius (Nov. 22-Dec. 21) Conditions are unstable now, although you are still lucky. It's wisdom born of experience that gets you over the top, though.

Capricorn (Dec. 22-Jan. 19) Yes, there is something urgent. Do you have to do it yourself? It may be cheaper, in this case, to hire an expert.

Aquarius (Jan. 20-Feb. 18) A child (or somebody who's acting like one) will throw a fit to get what he wants. Don't fall for it. Tough love builds character.

Pisces (Feb. 19-March 20) Things are moving quickly. There is an indication of accident or breakup concerning home or children. Take care.

The Chanticleer

B3

CCU students and faculty to appear in 'Lost Colony'

by Neal Cauney

Two Coastal Carolina University staff members and one CCU student have been selected to participate in the 2006 season of "The Lost Colony." The "Lost Colony" tells the story of the first English colony in the New World. Organized and financed by Sir Walter Raleigh, approximately 120 men, women and children settled on a small island just off the coast of North Carolina in 1587. Within just three years the entire colony disappeared, leaving behind no evidence of what had happened.

"The Lost Colony" was written by the Pulitzer Prize winning playwright, Paul Green. Now in its 69th season, "The Lost Colony's" incredibly long lifespan has allowed it to work as a breeding ground around 5,000 different actors and technicians. Famous names such as Andy Griffith, Terrance Mann, William Ivey Long and N.C. Senator Marc Basnight have been involved in "The Lost Colony."

Assistant Professor of Theatre Greg London and sophomore theatre major Terry Gerald will both be performing in the outdoor drama. Temporary theatre staff member Melissa-Ann Blizzard-Hall will serve as the costume shop director.

London will portray a key role in the play as the historian who tells the story of the lost colonies. Gerald will act and sing as a member of the ensemble. During London's time at CCU, he has directed notable Coastal Carolina University Theater productions such as "Bat Boy — The Musical, "City of Angels," "The Baker's Wife," "Cabaret" and "Oklahoma!" Blizzard-Hall has created costumes for Tony Award-winning plays such as "The Lion King," "Beauty and the Beast," "Thoroughly Modern Millie," "Wicked" and "Spatula." She was also assistant costume designer to the multiple Tony Award-winner William Ivey Long on "Hairspray" and "The Producers."

For the first two weeks of performances, British actress Lynn Redgrave (pictured above) will play Queen Elizabeth I of England. Costumes were designed by Ivey-Long.

The 2006 season of "The Lost Colony" runs from June 2 through Aug. 18. Shows will be held at the Waterside Theatre on Roanoake Island, west of North Carolina's Outer Banks. Direct any additional inquiries to www.thelostcolony.org.

Queen Elizabeth I of "Lost Colony"

Photo courtesy Mike Booker

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Wine

Continued from page B1

Panini 38 could not have picked a better Beatles' song to sing. "Please, Please, Please" is a simple, beautiful song - one of Paul McCartney's best. Plus, it is from "Revolver," arguably the Beatles' best album.

The styles and instrumentation used for this show were really diverse. At one point, Bankston totally abandoned all stringed instruments to sing in accompaniment to Dr. Phil Hamilton's piano playing. Living out his confessed dream of being a jazz singer, Bankston sang classics such as "Have You Met Miss Jones?"

I attended Bankston's concert last April, and was really impressed. "If it anything, this year's concert was even better. It was definitely a more elaborate production. I do not see how anyone could not have enjoyed this show. Of all the talent we have brought to CCU, Bankston is without a doubt the best."

Monday, April 10, 2006
Book review: 'Chloe Does Yale' is an enjoyable read for college students

by Amy DeVito
Staff Writer

In the novel, "Chloe Does Yale" by Natalie Krinsky, we are introduced to the crazy, hectic, fast-paced life of college student Chloe Carrington. Chloe attends Yale University where she writes the columnist "Sex and The Elm City" for her school's newspaper. For this reason, Chloe is very famous on the Yale campus. Although Chloe writes a sex column, she has a very difficult time in finding a boyfriend. She does go out on dates, but in the end she always winds up alone. On Yale's newspaper Web site, an anonymous person posts a rude comment about her column.

Soon after this incident occurs, she has hundreds of comments posted about her articles. Most of them are negative comments, although there are a few positive ones, posted mainly by Chloe's friends who are fellow students at Yale. Just when it looks like Chloe's life can't get any worse, it does.

The editor of the school's paper wants her column topics to be more risqué, even if it means having to endure all of the unwanted negative feedback. The anonymous person who has become famous for leaving Chloe rude and judgmental comments comes to her rescue after she receives hundreds of impolite and offensive comments in response to her latest article.

Chloe and Mr. Anonymous start e-mailing each other and soon she begins to have feelings for the man behind the username "YaleMale05." Shortly after this e-mail "relationship" begins, Chloe meets another guy. Suddenly, Chloe goes from having trouble finding a boyfriend to having feelings for two.

"People say that youth means you need minimal sleep and have a lightening-speed metabolism. I disagree. The life of a college student is really taxing. I wake up at ten in the morning and am thoroughly exhausted by five in the evening." (Page 188).

What's a girl to do? Chloe eventually decides which is the right guy for her. After finding out who the real "YaleMale05" is, when the secret is discovered, Chloe is left to feel humiliated, embarrassed, and disappointed. Will the other guy in her life be there for her when she needs him the most?

I found this book to be wonderfully written, with a very refreshing and funny take on the crazy, hectic, chaotic, but always surprising life of a college student. By the end of this novel, you can't help but feel for Chloe.

We all know what it's like to be in a boring class with our minds wandering off into space, or trying to make time for everything you need to accomplish before the week is over. We know what it's like trying to find love in college, or trying to find balance between partying and hanging out with friends, while doing the endless amount of reading, writing, and studying.

"Chloe Does Yale" is a lighthearted, enjoyable read for any college student, because in reality, the only people who know what we college students are going through are other fellow students.

So, the next time you feel as if your life is a never-ending cycle of papers, exams, lectures and deadlines, take time to relax and enjoy your college experience, because there's nothing else like it.

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January 10, 2006

The Chanticlear

Rebecca Randall Art Gallery hosts ‘New Narrative’

by Caroline P. Smith

Assistant Editor

The Coastal Carolina University Rebecca Randall Bryan Art Gallery is hosting "A New Narrative" art exhibition that began March 27 and will continue through May 23. Featured artists include Andy Warhol, Frank Stella, Bruce Marden and Tony Fitzpatrick, who are all artists from the late 20th century.

The exhibit comes to CCU courtesy of the Curatorial Assistance Traveling Exhibitions (CATE) and the works on display are courtesy of the Art Enterprises, Ltd. Collection from Chicago.

The title of the exhibit, "A New Narrative," describes narrative imagery, the motif all four artists used in their respective displays. According to CATE, narrative imagery tells stories by depicting varying facets of the artist’s experiences. Literature, scripture, mythology, history and current events are all things that can influence narrative art.

Over 40 pieces of artwork are currently on display by each of the four artists. Although they are all from roughly the same time period, each artist retains his own individuality and style that is portrayed through his pieces.

Warhol’s work is displayed in the front of the gallery. His works are done using the silkscreen method and each piece depicts a different facial portrait of a famous figure from the early 20th century. The facial features are outlined in bright colors, which make Warhol’s pieces vibrant and alive. Famous people included in this exhibit are Gertrude Stein, George Gershwin, Sara Bernhardt, Albert Einstein, Sigmund Freud, Gilda Meiz, Louis Brandeis, the Marx Brothers, Martin Buber and Franz Kafka.

Stella’s works are also large, vivid pictures hand-colored and blended with lithographs, linoleum blocks and silk screens. His pieces are more abstract than Warhol’s; instead of featuring faces, Stella uses cylindrical shapes and colorful lines to symbolize different images. According to the information in the exhibit provided by CATE, Stella’s exhibit tells a personal story with movements through space.

Marden’s exhibit is a work titled "Ten Days" which illustrates Marden’s denial of space. There are a total of eight etchings in the portfolio, which he completed in just 10 days’ time, hence the title.

Fitzpatrick’s displays, although the smallest in the gallery, are the most detailed. Done as etchings with aquatint, his pieces are laden with playing card suits, dice and other images that represent chance, or “the luck of the draw.”

The gallery is room 129 of the Edwards building and is open Monday-Friday from 9 a.m. to 5 p.m. For more information call, (843) 394-2700 or visit www.coastal.edu/bryanartgallery.

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DO YOUR FAFSA NOW!

(Free Application for Federal Student Aid)

Do your FAFSA at www.fafsa.ed.gov as soon as possible to be considered for the best Financial Aid package. We have online FAFSA brochures in our office.

REGARDING SCHOLARSHIPS: If you applied for an application based scholarship for 2006-2007, you will be notified by May 1, 2006 by letter or through Coastal email if you did or did not receive the scholarship for which you applied.

Summer School is fast approaching! The following is important information you need to know if you are going to use financial aid for summer classes:

1. The 2005-2006 FAFSA must be completed for Summer school financial aid.

2. May 31st is the deadline date for submitting your Summer application for financial aid. These forms are available in our office or online at www.coastal.edu/financialaid/forms.html. Please bring your Summer class schedule with you to the financial aid office in order to complete your Summer application. It is mandatory to complete the Summer application in order to receive financial aid for Maymester, Summer 1 and Summer 2 terms.

3. If taking Maymester classes, be prepared to pay tuition since your financial aid may not be processed in time.

4. A minimum of 6 credits is required for Stafford loans, Parent loans and most Alternative loans.

5. If you are receiving a tuition waiver, you must contact Financial Aid to determine your eligibility for Summer school.

6. The only funds available for the summer terms are the Pell grant, Stafford loans, Parent Plus loans or Alternative Student loans. Complete a summer school application to determine eligibility.

CHECK YOUR CCU EMAIL AND WEB ADVISOR ONCE OR TWICE A WEEK. If you are not checking your email and Webadvisor you are missing critical and important information. If you do not have an email address, please contact Student Computing at 349-2908. Webadvisor can be accessed by going to webadvisor.coastal.edu.

Advertisement

Twirlers for the 2006 football season were chosen on March 25. The three girls chosen to be CCU’s first Twirlers are Nikki Snarglass (left), Amanda Herman (center) and Valerie Whitehead (right). The girls were chosen through an audition that included students from three different states.

Press photo
"I speak for the trees"

I saw a thousand tall trees. There is a forest right on our own beautiful campus at Coastal Carolina University. It stretches almost a mile along University Boulevard going north from our University Hall to U.S. Hwy 501. It extends west for acres and acres of mature woods.

But, I saw red ribbons. A shocking sign. This forest is claimed for a parking lot to service a commercial arena. I could not believe our forest's fate. I felt the terror of destruction. I suffered my anguish in silence.

Why teach desperate ecology then destroy a thousand trees for concrete? Do we ever really learn? Do we forever deny our blue planet's approaching polluted fate?

In my past as a family doctor, I caught and helped save a thousand babies. Now can I save even one tall tree out of those one thousand?

Nature has given us a campus forest. It can be saved.

- Dr. Frank E. Lathe M.D.

Editor's note: Frank E. Lathe is a retired doctor and is now a non-traditional student at Coastal Carolina University. He aims to preserve the aesthetics of this campus that make it unique. The words and pictures on these pages are his own.
The science behind the trees

Anne-Marie D’Onofrio, Editor-in-Chief

Dr. Seuss’s Lorax knew the value of trees, a lesson that perhaps could be taught around here. Through Seuss’s vivid wordings and seemingly strange metaphors, one learns that when trees are cut down, animals flee, the air isn’t as clean and neither is the water. For an author of silly children’s books, the man knew his science. Trees are a natural filtration system for water. They are natural purifiers for the air we breathe. They stabilize the soil around them. They create a habitat for countless other plants and animals, and provide shelter for a world much different from the concrete jungles we often inhabit as people. With such benefits, how can we possibly let them be removed?

Replacing forested land with concrete or asphalt or any other hard surface is a mistake that should not be made. Concrete and asphalt are impervious surfaces, which means they do not allow water to soak into the ground, creating the issue of stormwater runoff. Even rooftops contribute to this problem. According to the National Resources Defense Council (NRDC), stormwater can carry contaminants such as metals, organic chemicals (pesticides, oil and gasoline, for examples), pathogens (such as viruses and bacteria) and sediments (sand and silt).

The wooded area adjacent to U.S. Hwy 501 presently acts as a barrier between the university and the busy highway traffic. It has an intrinsic value that cannot be measured in dollars. CCU is a small but growing campus, a campus that often attracts students because of its aesthetics. Students like the trees. They like the lawns. They like to see something green on their way to and from classes.

The Convention of Biological Diversity states that forest biodiversity just might be the most rich of all our terrestrial systems. That’s something of value. In addition to the other services provided by forests (you know...the clean air, the habitat) forests are also natural carbon sinks. To put it simply, this means they help stabilize our climate. With such alarming concerns of global warming, this is hardly the time to be ridding our biological communities of forests.

Find a map of the world and look at the size of North, Central and South America. According to the Food and Agriculture Organization of the United Nations, all of the world’s remaining forests can fit into this amount of land.

With that bit of information, I leave you with these thoughts, borrowed from “The Lorax” by Dr. Seuss:

“And all that the Lorax left here in this mess was a small pile of rocks, with one word...UNLESS. Whatever that meant, well, I just couldn’t guess. That was long, long ago. But each day since that day I’ve sat here and worried and worried away. Through the years, while my buildings have fallen apart, I’ve worried about it with all of my heart. But now, says the Once-ler, now that you’re here, the word of the Lorax seems perfectly clear. UNLESS someone like you cares a whole awful lot, nothing is going to get better. It’s not.”
Music in Myrtle Beach

A mini-compilation of bands, CDs and schedules

Young punk rock band Paramore is on the rise

by Chuck Plunkett
Staff Writer

With powerful female vocals and a style that they call, "energetic, fun, and rockin!" the members of Paramore are finding out that all of their hard work is finally paying off.

Straight out of Franklin, Tennessee this pop punk band composed of five members has released one album complete with high energy music, hard hitting lyrics and incredible vocals. The release of "All We Know is Falling" under record label Fueled by Ram 29, the lead guitarist Josh Farro, 18, and brother Zac Farro, 15, are on the drums. Guitarist Hunter Bass, 20, and Jeremy Davis, 21 are the elders of the band.

Coming from different musical backgrounds, and with their age acting as a major factor, it is odd how easily they clicked as a band. Just like many of the Fueled By Ramen bands, they pride themselves on, and are known for their live show. All of the energy brought out on the album is portrayed even more so in their live shows, which is why it was devastating to the band when lead singer Hayley grew ill when they were scheduled as the featured opener for Matchbook Romance on the Take Action Tour. They were forced to cancel their tour after only a few shows, unfortunately before they made it down to the hearts of Blues on Broadwater.

Through e-mail I was able to ask the band a few questions:

Chuck Plunkett: Out of all of the up and coming bands, what sets you apart from the others?

Paramore: "I think what sets us apart is that we have a female lead singer that blows everyone away. Also, we are just sort of a new style. I think we just sound different than anything that's ever been done."

CP: How would you describe your musical style?

PM: "Energetic, fun and rockin!"

CP: Where does your inspiration for song writing come from?

PM: "Mostly from life experiences. It really comes from the heart."

CP: What message did you try to portray with your album, "All We Know is Falling"?

PM: "It was based around our bass tyte? that he had been with us from the start."

CP: How have your lives changed since the release of "All We Know is Falling"?

PM: "I don't think our personalities have changed, we don't feel any different. We are a lot busier now than we ever have been. We've learned to appreciate our time at home with friends and family."

CP: You guys recently had to cancel your tour due to Hayley's sickness. What kind of effect do you think this will have on your road to success?

PM: "I think it could effect our road to success more if we don't pay attention to our health. We want to make sure that when we are performing we are giving it 100%. I feel like there's no way that we couldn't do that on this tour. It was best for us to come home and for Hayley to gain her health back."

CP: What will you be doing with your album "All We Know is Falling"?

PM: "We will just be practicing a tour and writing new material."

CP: Do you feel that being so young affects the way that you are able to grow as musicians, a band and artistically? If so how?

PM: "I think that being young is a great advantage, especially in this business.

There's so much more room for growth when you're young. We have grown so much as a band since we formed. It's crazy!"

CP: What bands inspire, or have influenced you? Who do you look up to?

PM: "As a band, some of the main influences are Jimmy Eat World, Coldplay, Death Cab For Cutie, Matesmith, Sugar Roses and Self."

CP: What other music have you guys been listening to recently?

PM: "We've been listening to All-American Rejects, Lil Flip and Dem Franchise Boys."

CP: What's next for Paramore?

PM: "We are going to U.K., then to Japan and Warped Tour. We are very excited."

---

Edwin McCain is 'Lost in America'

Eclectic musician releases album seven

by Caroline P. Smith
Assistant Editor

Former Coastal Carolina University student and South Carolina resident Edwin McCain released his seventh album, "Lost in America" on April 11 with Vanguard Records.

McCain achieved great success in the 90s with hits like "I'll Be" and "I Could Not Ask For More" through Atlantic Records, but all the fame he acquired turned him off to mainstream pop music. Since then he has been working on smaller projects with bands, which is how "Lost in America" was made.

It is a 10-track album that is more electric than McCain has been in the past but still retains his ability to evoke emotion by telling stories in his songs. The entire album comments on the human condition and what McCain has learned about human nature and society as a traveling musician.

McCain's ability to tell different stories through music truly makes him a unique musician. He never tells the same story twice yet maintains a hint of compassion and respect throughout all of his songs. His affinity for music is evident in his voice and in his live performances.

McCain and his band began touring on March 1 in Columbia and will be in Myrtle Beach at the House of Blues on June 21.

Local band music and concert schedule

April 14 Jerry Seinfeld (comedian) at The Palace Theatre, 7 p.m.
April 15 Metaphonic Jazz Quartet at Panini 38, 8 p.m. until 11 p.m.
April 15 I'm a Truck and Starchildren at The Social, 9 p.m. until 11 p.m.
April 19 Shiny Toy Guns and Eau Claire at BSU, 10 p.m.
April 21 Agent Orange and Jerk & Destroy at The Social, 10 p.m.
April 22 Virtue Trap at Dead Dog Saloon (Coastal Grand Mall), 8:30 p.m. until 10 p.m.
May 5 Little Big Town at The Beach Wagon, doors at 7 p.m.

*Every Saturday at The Beach Wagon Charlie Floyd and the Southern Express Band play live starting at 9:30 p.m.
*The Metaphonic Jazz Quartet plays at Panini 38 every Saturday, starting at 8 p.m.
*Pantelis Andy Fowler plays at The Living Room every Friday night from 7:30 p.m. to 10 p.m.
*DJ, Ancestral Groove plays every first Saturday of the month at The Living Room from 7:30 p.m. to 10 p.m.

Compiled by Caroline P. Smith, Assistant Editor
See page B9 for a listing of bands that will be in the Myrtle Beach area at the House of Blues through early May.
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Sports Bio

Softball profile: Sara Hostetler in final season before graduation

by Kyle B. Ward

Staff Writer

In between innings, I caught up with two-time First Team Big South third baseman Sara Hostetler.

Sara Hostetler: The girls are awesome so I love hanging out with them. It's the feeling of being good at something and accomplishing something.*

KBW: What sport would you have played if you weren't playing softball?
SH: I had an interest in volleyball, but I was short and I don't think that would've worked out.*

KBW: So why the number 13?
SH: "I had it when I was little; I've always wanted it. I like the number. Everyone said that it was bad luck."

KBW: Who was your role model growing up?
SH: "My brother; he played baseball and he's older and I always looked up to him and we were always competing with him."

KBW: Are there any fun facts about New Mexico that we don't know about?
SH: "My goodness. New Mexico's crazy. We have the biggest balloon fiesta in October."

KBW: What drew you to Coastal?
SH: "The beach. The campus was gorgeous. The coach always made me feel really welcome when I came to visit."

KBW: Who was competing for you?
SH: "I had the same offer from New Mexico State, Santa Clara and Bradley."

KBW: Do you have any unique pre-game rituals?
SH: "A million. I have to throw with one of one of my best friends Trena (Finley). We have to throw to my dropbail and all my pitches and we have to set the ball and the bench on the same place every time."

KBW: What's the toughest position to play?
SH: "Shorthstop. The ball comes off the bat differently. They have the longest throw and they have to be the quickest."

KBW: What does the team have to do to be competitive this year?
SH: "We're a very good hitting team. If we can just keep our heads straight and hit the ball like we can, we'll be fine."

KBW: What can you take with you after leaving Coastal?
SH: "All the friends that I've made. I've got 24 best friends."

KBW: What do you see yourself doing in five years?
SH: "I'm getting married next year. I have a job with a CPA firm, and I'll be thinking about having kids."

KBW: What's your best memory here?
SH: "Two years ago we played Stanford; we lost but it was exciting. We were winning by a run. They were an awesome team. It was the best we'd ever played and made the coach cry."

KBW: If there's a movie about your life, what's it called and who plays you?
SH: "Keep Smiling. An athletic blend 'bomshell' like Uma Thurman."

KBW: What is the difference in the game out west than it is in the east?
SH: "They're just ahead of the game. They have slappers and they can hit bombs. They know how to mix it up better."

KBW: What's your reaction to SSC dropping softball?
SH: "It's frustrating. There's real nowhere for softball players to go. They don't get paid fair, so it's not rewarding."

Photos by Paul Robinson

On Notice:
Major League Baseball Opening Day is a beautiful thing
Sports fans looks forward to 2006 Baseball season

by Kyle B. Ward

April 3 was officially opening day in Major League Baseball. It's an opening day that, for the first time since I can remember, I can finally bury the Atlanta Braves.

Opening day in MLB is like no other sport's opening day. I've never heard of little Billy skipping school to see the Toronto Raptors season opening game or dare I say an NHL game.

There's something enigmatic about a new baseball season. Opening day could be the last time that the Red Sox, Yankees and Devil Rays are tied, and to be honest, the D-Rays aren't going to be that bad in 2006.

Questions are abounding this season. The monstrousity of this steroid investigation is a joke. The main story is Barry Bonds. Personally, I can't see why he's hated so much. He's a diligent, hard-worker. His swing ought to be put in the Smithsonian. No matter what, I'd put him on my team; he can still hit and he's hated so much. He's a diligent, hard-worker. His swing ought to be put in the Smithsonian. No matter what, I'd put him on my team; he can still hit and he could challenge Hank Aaron's enslive career home run record.

So, yeah I'm defending Bonds. I'm in the minority. Can't we just embrace greatness when we see it? Steroids aren't that bad of a problem. I mean, there's no scientific research to actually prove that it is the main cause of the home run surge.

There are many other elements that home runs are an in aflux. The pitching today is nowhere close to what it was in the 1960s. The expansion era has somewhat watered down the way teams handle their pitchers and even scout their pitchers. Balls today are juiced, so it's not just the players. So, I think Bonds will be close to breaking the record, but he says that he doesn't care if he breaks it or not.

Florida is still a football school. Football puts fans in the seats, athletes flock to U of F for that reason and that's why I'm not proclaiming the Gators a top-tier solid hoops program just yet.

It's that time again...

CBS: Enough with the commercials! The Masters is not that special. Sorry, a goofy green jacket and a Ford Motors golf shirt isn't gonna draw me in to golf. The 'At the Half' analysts need to be fired - they were lame and it's time for a change.

Detroit Lions: Well, Joey Harrington is about to be a Miami Dolphin, and that puts Matt Millen back at square one. This season is where hope and dreams live and die for you, Matt Millen.

Duke: The men's team choked, and the women's team did a worse choking job by blowing a 15-point lead to Maryland. The lacrosse team did not need this negative publicity. The fact is that it's going to rip Durham apart because it's a fracas that no community needs to endure.

Photos by Paul Robinson
CCU football team plays self in Teal and White spring game to ready for 2006 season

by Kyle B. Ward
Staff Writer

A lot was at "steak" at the Teal and White Spring game at Brooks Stadium on Saturday, April 1. The winners received a steak dinner that night, while the losers parted with a beanie weenie treat. The White team pounded the Teal squad 30-6 in final preparations for the 2006 regular season.

The Chanticleers ended spring practices in what was a lopsided affair.

The White team, led by Tyler Thigpen, marched down the field on just three plays as Thigpen connected with Santini Washington from 19 yards out at the end of the first quarter. Thigpen was 12-for-18 with 179 yards and also picked up 40 yards on the ground.

"We started off kind of rough. As an offense, we're progressing a lot. We have a lot of work to do, but we're enjoying it through," Thigpen said.

After several defensive stands, the Teal team responded with some cha-cancy. A fake reverse pass by Chris Noble to Jerome Simpson caught the secondary off guard as Simpson tip-toed in. That was all the scoring the Teal squad could muster.

The White team struck again thanks to a seven-play, 75-yard drive that culminated with a Thigpen strike to Washington from 22 yards. White added a seven-yard rumble by Aonhies Perkins in the third quarter.

The capper was a textbook 13-play, 60-yard drive that lasted nearly 12 minutes as the White team earned the steak dinner. William Richardson was eight-for-15 with 56 yards and Arthur Sitton had nine carries for 40 yards to lead the Teal offense. Washington led the way with five catches for 92 yards and two scores.

CCU enters the season using the no huddle offense. It's designed to prohibit opposing defenses from making substitutions and it keeps the offense in control of the pace of the game.

Head coach David Bennett said, "It's got its positives and negatives and we're gonna work on it. We can catch some teams that won't be ready for it."

Coastal opens the 2006 season at home September 2 at Brooks Stadium at 7 p.m.

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Coastal women's sports dominate in softball, tennis

by Kyle B. Ward

Staff Writer

Surely the Cougars must have left their cleats on the porch as the Chants kept on pounding the ball out of the yard. They set a school record for the most home runs in an inning in the first inning of Game Two of the doubleheader against the College of Charleston on April 4. The Coastal Carolina University Lady Chanticleers have now won 22 of the last 28 games, setting up for a run into postseason.

Kristina Sheppard, Brittany Nelson and Meagen Johnson did the dirty work and got it all started.

"It's very fun when you hit the ball hard. It kind of blew me away; everyone stepped up today," Johnson said about the game.

In Game One, the Chants broke a 3-3 tie when Johnson knocked in Ashley Gerdts. They were able to manufacture three more runs via the base hit and a sacrifice fly and ended up winning, 7-3.

Gerdts said, "If we just relax and play hard each time, we'll be ready for the rest of conference play."

Christine Doyle picked up her 10th win and ninth complete game of the season.

Johnson hit her 12th home run of the season, knocking in Tolleson, and added another dinger in the second inning, which was her 13th. A Gerdts sacrifice fly and ended up winning, 7-3.

Meagen Johnson, senior pitcher winds up for the pitch during the doubleheader against the College of Charleston April 4. Johnson went 3 for 5 during both games and had 4 RBIs.

"Surely the Cougars must have left their cleats on the porch as the Chants kept on pounding the ball out of the yard. They set a school record for the most home runs in an inning in the first inning of Game Two of the doubleheader against the College of Charleston on April 4. The Coastal Carolina University Lady Chanticleers have now won 22 of the last 28 games, setting up for a run into postseason."

Kristina Sheppard, senior second baseman stands at bat against the College of Charleston during the doubleheader on April 4. Sheppard hit a home run in the first inning of the second game and had two additional RBIs.

See related article on page B10

Photos by Paul Robinson

Senior Rosemary Younger (pictured above), played in a doubles match with Coetzee and together they defeated Antoinette Iosue and Alexandra Spector of Radford University 8-4.

Senior Petra Jantti (pictured above), defeated Camila Noldin of Radford University 6-1, 6-1 in the first match on April 2.

Junior Sarize Coetzee (pictured above), defeated Alexandra Spector of Radford University 6-2, 6-1 during the match on April 2.

See the CCU Sports Calendar for the lady's tennis schedule for the rest of the season.

Tennis photos by Scott Dean

CCU SPORTS CALENDAR

Baseball

April 11 at Campbell University, 6 p.m.
April 12 against The Citadel, 6 p.m.
April 14 against Birmingham-Southern University, 5:30 p.m.
April 15 against Birmingham-Southern University, 1 p.m. (DH)
April 16 against the College of Charleston, 6 p.m.
April 19 at Liberty University, 3 p.m.
April 22 at Liberty University, 2 p.m.
April 23 at Liberty University, 1 p.m.

Softball

April 11 at Elon University, 3 p.m. (DH)
April 13 against the University of South Carolina, 5 p.m. (DH)
April 15 against Charleston Southern, 2 p.m. (DH)
April 19 against the College of Charleston, 4 p.m. (DH)
April 22 against Liberty University, 1 p.m. (DH)
April 23 against Radford University, 1 p.m. (DH)

Men and Women's Track and Field

April 15 at the Settle Bagwell Invitational in Charleston, all day event
April 20-22, the Big South Conference Championship in Conway, all day event

Men and Women's Tennis

April 13-15, Big South Tournament in Birmingham, A.L.

Men's Golf

April 17-19, Big South Conference Championship at The Patriot Golf Course in Greenwood

Women's Golf

April 10-12, Big South Conference Championship in Birmingham, A.L.

Senior Day ended as a promising day for the women's tennis team, who defeated Coastal Carolina University's Big South rival, Radford University, on April 2, 7-6.

Doubles teams were as follows:

Virginia Dinh and Hayley Rudman (seniors) 8-2 win
Petra Jantti (senior) and Amy Pazahanick (sophomore) 8-2 win
Rosemary Younger (senior) and Sarize Coetzee (junior) 8-4 win

Singles included:

Amy Pazahanick 6-0, 6-0 win
Petra Jantti 6-1, 6-1 win
Hayley Rudman 6-4, 6-0 win
Sofie Ahler 6-4, 6-0 win
Sarize Coetzee 6-2, 6-1 win
Nicole Lemmerer 6-2, 6-0

Men and Women's Tennis

April 14 against Birmingham-Southern University, 1 p.m. (DH)
April 18 against the College of Charleston, 6 p.m.
April 22 at Liberty University, 2 p.m.
April 23 at Liberty University, 1 p.m.