They are available to any officer in Horry County who may need the assistance of a drug-sniffing dog. When the shift is over where does JT go though? In addition to being partners, JT and Lt. Allen are also housemates. When asked where JT stays, Lt. Allen exuberantly answered, “He comes home with me every night. He is a part of my family and I wouldn’t want it any other way. I wouldn’t give up my job for anything in the world.”

Many of you may be wondering if it is legal to have a drug-sniffing dog patrolling campus and searching cars. It is in fact very legal, constitutionally.
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Monday, Sept. 12, 2005

POTENTIAL from A3

Coastal, in part, because it’s a green, lush, beautiful campus. We want to keep it that way. But we also are growing, and there is no way around that,” said Ingle. When confronted with a petition last year, Ingle faced a difficult situation regarding students’ feelings and the need for development of the campus in order to expand. There was intense debate, but oftentimes, students who protested didn’t try to gain access to Ingle so that things could be discussed fully.

"If you care, [One of the people who circulated a petition] had never done any of the information sessions, had never called me, had never made any effort to meet with the administration to find out what was all about. Our door is open, if students will just ask.”

So if the plans in Coastal’s future really are for the best, what exactly will they entail? We’ve all seen the large, intimidating graphics on the front page of The Sun News. We’ve all seen the artist-rendering shots of the future CCU Arena. Ingle wanted to clarify a few points on the Arena project, which has been a pivotal point in his expansion plans.

“That Arena, mind you, is not going to belong to Coastal. But it is on our campus, therefore, it reflects on the University directly. For that reason, Coastal absolutely must have a say in which acts—musical, theatre, arts or otherwise—are shown there. We won’t own the Arena, but we will lease it. And it will probably be known to everyone in the college community as ‘our’ Arena.”

In saying this, Ingle began a lengthy talk about what will be accomplished through CCU’s "Master Plan" for expansion efforts. A recently acquired parcel of land, about 17 total acres at the backside of Sanitee and Waccamaw Halls, is a part of these efforts.

"The piece of land that will be our ‘Academic Village,’ as I like to call it, is going to house a lot of important additions to the campus: residence halls, retail outlets, restaurants, possibly even a new student center. If we get a new student center in that space, we can use the present student center for something else—for example, as a gathering spot for commuter students to study, use computers or grab a cup of coffee. It would just spread out the campus a bit more so that we’re not all packed into an inadequate space,” said Ingle.

Also on the development front is Kimbel Library.

“The current library is very institutional— too institutional—and should be expanded, warmed up a bit, made a little more current for students’ use,” said Ingle. “I’d like to see a coffee shop in there—sort of like it is at Barnes and Noble bookstore—with more reading space and a wider selection of books and resources,” said Ingle.

“The problem with the library as it is right now is that it is just too small. In the next one to two years, we’re going to add some amenities—like the coffee shop idea—and some books to our existing library. Then, within the next two to three years, we’re going to go in and knock out that little parking area between Kearns Hall and Wheelwright Auditorium,” said Ingle.

However, Ingle did not just leave it at that.

“When we do that, we’re going to add some parking decks below ground, if at all possible, and then put another wing of the library above ground on top of that space. After years of questioning on the parking garage topic from students and staff alike, Ingle finally talks about the ‘inevitable’ presence of parking garages at CCU.”

College life does not define you, you define college life. So why not make it Greek life?

Greek life is not just 4 years, it’s an everlasting brotherhood or sisterhood.

We’re not resting on traditions, but creating our own traditions. Think about joining our community.

Greek Life

For more information please contact:

Marlon Gibson
Assistant Director of Student Activities and Leadership

(843) 349-2311 or mgbison@coastal.edu
Salmonella Update

As of Sept. 7, a total of 13 cases of Salmonella have been identified in Coastal Carolina students since the beginning of the semester. A total of 37 students have reported symptoms of gastrointestinal illness, including three last week.

While the persistence of occurrences is a concern, the situation does not constitute an emergency.

The South Carolina Department of Health and Environmental Control (DHEC) is continuing to investigate possible sources of the illness, but has not determined whether or not the cases originated from a common source. All of the campus food samples that have been analyzed by DHEC have tested negative. The results of DHEC’s investigation will be released to the university community when completed.

Salmonella is commonly a food-borne infection that causes diarrhea, fever and abdominal cramps 12 to 72 hours after infection. The illness usually lasts four to seven days. Most people recover without treatment.

If you have suffered gastrointestinal sickness in the past two weeks, you can prevent spreading infection by practicing good hygiene. This includes washing your hands thoroughly after using the restroom and before eating. Also, avoid preparing uncooked food for someone else.

Any student who experiences gastrointestinal symptoms such as nausea, vomiting, diarrhea, fever and abdominal cramps should contact the Office of Student Health Services at 347-7466.

Job Talk

Every fall I start the year with high hopes that seniors will think about their transition to a professional career early—like September. Large corporate employers and government agencies plan their workforce hiring up to six months in advance of actual hiring dates. This is also true for internship recruitment. I’m hoping that 2005-2006 will be the year that we successfully get the word out and the recruitment programs in the Career Services Center will be widely utilized to connect Coastal students and our employer partners!

This is focus on your week!

To assist juniors and seniors in getting started, Sept. 12-16 the Career Services staff will be available in specific colleges each day of this week to review the rough draft of your resume and help you get ready for the CareerExpo 2005.

MONDAY, Sept. 12 - Student Lounge, Wall College of Business

TUESDAY, Sept. 13 - Atlantic Center, Rm. 100, Smith College of Science

WEDNESDAY, Sept. 14 - COHFA Courtyard, Edwards College of Humanities & Fine Arts

THURSDAY, Sept. 15 - Student Lounge, Spalding College of Education

Other workshops this week include What Can I Do With This Major? – Sept. 13 12:30 p.m. to 1:30 p.m.; in Edwards 164 and Getting In to Graduate School Wednesday, Sept. 14 and Thursday, Sept. 15 from 12:30 p.m. to 1:30 p.m. also in Edwards, Room 164. You can also call the Career Services Center at 349-2341 for more information.

CareerExpo 2005 - Sept. 21, 2005

The CareerExpo 2005 will take place on Wednesday, Sept. 21 from 10 a.m. to 2 p.m. in Kimbel Arena. There are more than 40 organizations sending representatives to campus to talk to you about seasonal/employment opportunities, internship programs and professional placement. If you are thinking about graduate school options there will also be representatives here to answer your questions about getting in, financial aid and graduate assistantships.

College graduates who participate in an internship or cooperative education assignment typically reap two big benefits—good pay and experience that will make them more marketable when they look for their first post-college job, according to a report published by the National Association of Colleges and Employers (NACE). Nearly 98 percent of the employers responding to NACE’s 2005 Experiential Education Survey reported that they pay their interns and nearly 95 percent said they pay their co-op students. The national average for internship is $515 per hour.

MonsterTRAK—Update your account and Upload your Resume.
The University funds MonsterTRAK as an online, 24 hour service that allows every student to maintain a personal profile, resume, cover letters and references in this system. By accessing your account and keeping your contact information current, you will receive regular notification of recruitment opportunities, and be made eligible to participate in on-campus recruitment events such as resume drops and on-campus interviews that are managed through MonsterTRAK system. The recruitment activities are managed via the Interview/TRAK feature on your monster homepage.

Contact the Career Services Coordinator for your college if you want additional information about Interview/TRAK. The Interview/TRAK feature for MonsterTRAK is on the Career Services website at www.coastal.edu/career. Your username is your Coastal email address. Log into the system and be pro-active about your career development—it will be May 2006 before you know it.

Special Interest Housing offers freshmen new options

Great Books in the Humanities was cancelled because there were only two students who applied.

Some interest housing groups have gotten a head start this semester. The students of the Sea Floor housing have gone to the beach for some fun in the sun and to get more acquainted with their peers and advisors. Other groups, such as the Hospitality Hall, have not quite gotten on the same page as their friends with other freshmen on campus. The Hospitality Hall has been slow in expanding outside of the classrooms, but at the first meeting we were given pamphlets about Myrtle Beach and maps of the area,” said Lisa Pierce, a member of the Hospitality Hall.

“We didn’t talk about taking tours of the Horry County area.”

According to the many freshmen that are a part of special interest housing, they was the quickest way to make friends with other freshmen on campus. Special interest housing is quickly bringing Coastal Carolina ‘09 together.
do you have empty space in your life? be a friend and help us fill ours.

we’ll see you mondays at 5 p.m. in student center room 204
Crime Log

1. 8/24/05 Incident Type: Larceny
   The victim stated that he left his cell phone on the counter at the CINO Grille while he was eating. When he returned later, the cell phone was missing. Incident #637

2. 8/25/05 Incident Type: Assault and Battery
   The victim stated that he was playing basketball with a group of guys at the Williams Brice Gym when the subject started to call him names. The victim stated that he had words with the subject earlier. The victim told the subject not to call him names and, during the exchange, punches were thrown. Both people ended up on the ground with the subject choking the victim. During the struggle, another subject came up and kicked the victim in the face several times. The two subjects then fled the scene, and the victim was transported to the Conway ER by friends. Incident #638

3. 8/28/05 Incident Type: Traffic Violation
   The reporting officer noted that the subject's vehicle was being driven in an erratic manner on University Boulevard. The driver was arrested and transported to the county detention center. Incident #639

4. 8/28/05 Incident Type: Vandalism
   The reporting officer stated that the subject's vehicle was being driven in an erratic manner on University Boulevard. The driver was arrested and transported to the county detention center. Incident #642

5. 9/3/05 Incident Type: Public Disorderly Conduct
   The reporting officers noticed the subject trying to enter Waccamaw Hall after hours. When they went to check on the situation, they found the subject urinating on the wall. The subject was arrested and transported to the county detention center. Incident #643

Crime Log compiled from police reports by Anne-Marie D’Onofrio

"On Notice" with Kyle B. Ward

by Kyle B. Ward

As I sit here writing my first column, I realize that there is a plethora of happenings going on in the sports world. As always, there’s a talk of steroids and baseball’s testing policy and jibber-jabber about who’s on steroids or who isn’t. Then there’s the BCS mess that people seem to hate and they want a simple fix like a playoff. Primarily this is what I’d call this column a "call-out" party. I’ll be putting "On Notice" matters that are on my mind and later on I’ll slap three players or teams on notice when I feel like they’re just simply not getting it done.

I’ve been a fan of the Florida Marlins since their inception in 1993. I must admit that it’s a lonely world here on the Grand Strand, but I’ve had my cake and eaten it too in 1997 and 2003. They are a unique franchise due to the fact that they gutted their team after winning their first title in 1997. Through all of those trades that they made, they managed to build a winning team in a span of five years, which is an eternity in the baseball world. So Wayne Huizenga (who also owns Blockbuster) sold the team to John Henry, (who now owns the Red Sox) who then sold it to art dealer Jeffrey Loria (last owned the Montreal Expos). The Marlins have been given a deadline to find a new home by the Dolphins, so the pressure is on to get a retractable roof. They might as well in Miami or we could be seeing a new team in Las Vegas—the Las Vegas Bouncers—honestly no one would care.

With the brilliant additions of slugger Carlos Delgado and closer Todd Jones, the Marlins are right in it this year. Whom else but me would go crazy after a Jeremy Hermida grand slam on Aug. 31? That was a fast no one had ever done in modern day baseball—hit a grand slam on your first major league at-bat. The last to do it, 24-year-old pitcher "Frosty" Bill Djugdellty did it on April 1, 1986, so that was a great moment in recent Marlins lore.

I have a hard time debating which play-offs were better. 2003 or 2004. I grew up a Red Sox fan and I still am one, but beating Cub aces Mark Prior and Kerry Wood during successive nights on the road was a great feat to accomplish. People fail to realize that after the Bartman play, shortstop Alex Gonzalez boosted the ball and allowed Encarnacion to get on base. But that was all dashed due to Boston’s unheralded seven-game series with the Yanks in 2004. I said to myself when Ortiz was at the plate in game four, "If he ends it, it’s going seven. It would be the perfect ending.

Though Florida hasn’t won any division titles, I am not deterred. What upset me is that they aren’t on television a whole lot, unless they play the Cubs, Braves or White Sox. So occasional treks to a sports bar in Surfside Beach is where I go to see them victorious.

What makes Florida a great NL team is the fact that they execute the essential fundamentals of the game of baseball. Not only that they know how to evaluate their own farm system as they have often brought AA prospects up to the show in the middle of the season, that Donelle Willis and Miggy Cabrera were Carolina Mudcats until May of 2003 and they were huge cogs in that championship season. They also pulled off some great trades in their history.

Yorkie fans cringe when they hear Mike Lowell’s name because he was traded for pitcher Dave Weathers (great trade there). The Marlins traded Matt Clement and Antonio Alfonseca to the Cubs for Dontrelle Willis. That may be the dumbest trade made by the Cubs, but who knew about Willis? The bottom line is the Marlins make wise investments when signing players. It’s a shame the Yankees can’t take a page out of their book.

Time to pay the “Notice.”

Oklahoma football—You blew it two years in a row in both title games and frankly you’re a boring team. TCU embarrassed you and Adrian Peterson now has the biggest target on his chest. TCU won’t be the only Texas college to beat you this year.

New York Yankees—Twenty-six World Series Titles and zero of them during a Bush Administration. Three-and-a-half games back of the Sox not being in the playoffs: priceless. Someone please put these losers out of their misery; they’re not going to be a factor in October.

Todd Helton—it’s a crock that you’re still in Denver. They’re rebuilding and you’ll never be in the playoffs or play a meaningful game in September as long as you’re playing in Denver. You’ll love Fenway Park and I’m sure the Sox would love to have your glove and bat in 2006. I’d hate you more if you went to the Yankees.
Comedic "Moon Over Buffalo" tells the tale of life on the stage

by Neal Causey  
Staff Writer

"Moon Over Buffalo," the first play of the Fall Semester at CCU, hilariously conveys the often not-so-glamorous life of the stage. Set in 1953, George Hay (Greg London) and Charlotte Hay (Robin Edwards-Russell) find themselves in the twilight of their acting careers. Being out of favor in the movies and with television killing live theatre, the Hays have been reduced to running their own financially troubled acting company and touring such non-cosmopolitan locations as Buffalo, N.Y. Rosalind, the Hays' daughter, remarks, "This is Buffalo, N.Y. It's like Scranton without the charm."

Pining for their triumphant return to the silver screen, the Hays learn that the legendary Frank Capra is flying in from New York City to view their next performance. With leading roles in "The Scarlet Pimpernel" up for grabs, now is not the time for a crisis. But of course, things do not go quite as planned. As problems pile up, George sarcastically says, "What? Bad news in this company? The House of Usher Repertory Theatre?"

The philandering George has gotten a young member of their company, Eileen, played by Kristina Clifford, leaves Charlotte a note telling the news. When Charlotte learns of this all manners of chaos and hilarity ensues.

The largest part of the "Moon Over Buffalo" action takes place in the green room of the theatre in Buffalo where the company is performing, with pieces of action taking place on that same theatre’s stage. A mammoth, yet still moveable prop is utilized to make the switch from the theatre’s green room to the stage possible.

Making his directing debut at CCU with "Moon Over Buffalo" is Thom Penn, an Adjunct Professor of Theatre here at Coastal. Andrew Wilson, a visiting Assistant Professor of Theatre at CCU, is the scenic designer. Costumes were designed by Eric Hall, another visiting Assistant Professor of Theatre.

The two leading roles in "Moon Over Buffalo" belong to Greg London and Robin Edwards-Russell, both of whom are Assistant Professors of Theatre at CCU. Christen Eason plays Ethel, Charlotte’s nearly deaf mother and employee of the acting company. Of course, Ethel’s handicap causes even more difficulties for the already frantic theatre company.

Rosalind, the only child of George and Charlotte, is played by Sloan Huggins. Having grown up in the theatre and having grown to hate it, Rosalind has left the acting company to find a life away from the stage. Though she has vowed to never take the stage again, Rosalind is the main one trying to hold it all together as everything is falling apart. As things get more and more out of control, Rosalind says "Do you see what I mean about the theater? I’m back here for three hours and I’m acting like a lunatic."

Trey Gerrald portrays Howard, Rosalind’s new fiancé. Howard’s identity is continually mistaken by nearly all the characters. Howard, who is actually a schmuckman on television, is at times thought to be a shy and intimidated fan of the Hays, an armed and irate Marine and even Frank Capra himself.

Adam Powell plays Paul, an assistant to George and Charlotte. Paul is also a former boyfriend to Rosalind. The reunion of Paul and Rosalind provides some extra sexual tension to this already exciting play.

David Russell, another CCU staff member, plays Richard, the longtime lawyer for George and Charlotte. Richard has always loved Charlotte, and he comes to Buffalo to ask Charlotte to leave George and come with him to New York. Once she learns of George’s affair with Eileen, Charlotte sees Richard as her ticket out of town.

Will Charlotte run away with Richard? Will George be sober enough to even function, let alone perform? Will Capra be impressed with the night’s performance? All these questions are resolved in "Moon Over Buffalo."

There will be five performances of "Moon Over Buffalo" at CCU. These performances will all be in the Wheelwright Auditorium on Sept. 14, 15, 16 and 17 at 7:30 p.m. There is also a matinee performance on Sunday, Sept. 18 at 3:00 p.m. Tickets are $10 for adults, $5 for seniors and students, and free with CCU ID. Any additional inquiries should be directed to the Wheelwright Box Office at (843) 349-2502.
Local band Sedgefield Drive calls it quits

Sedgefield Drive, an aspiring local band, called it quits at the end of this summer playing one final show at their favorite venue, Signature's in Murrell's Inlet on Aug. 18.

The demise began in early summer when one band member took a week's vacation back home to visit his family. When he returned during Myrtle Beach's Bike Week, the band had learned some new material and opted to play a show without the sixth member. That did not go over so well with that member, so he left the band as a five-musician group.

"Besides," he said, "the music was beginning to stray from the roots to an area I disagreed with."

Sedgefield Drive continued playing shows for the rest of the summer, but postponed the recording of the band's first CD, scheduled for early July, until later in the fall.

Around the end of July and beginning of August, several band members decided that the direction the band was headed was not the way they wanted it to go. They saw a problem with the lead singer's voice and decided to audition other potential singers.

After listening to two different singers, the band decided as a group to go their separate ways.

"It was a clean break-up," was all Josh Swindler, the guitarist, had to say about it.

Actually, he and Sean Johansen, the founder of Sedgefield Drive, have already started a new band and seem extremely pleased with the way things sound so far.

The members of Sedgefield Drive remain on good terms with each other. The band's website (www.sedgefielddrive.com) and MySpace account remain active for diehard fans who would still like to remain in contact with them and learn information about any new projects the members might pursue.

So the Sedgefield Drive era comes to close, but for those who knew the music, the sound will play on in memories.

The Club Corner: Club Recruitment Day a success

I don't know about you, but to me, Club Recruitment Day is the event that sort of kick starts every semester for me. Up until that day I still feel kind of sluggish and not in "school mode," but as soon as I see all the tables arranged and decorated and hear the live music playing, I finally get excited and ready for another fantastic year at Coastal.

Due to the increase of new freshman, this was the biggest turnout for Club Recruitment Day Coastal has seen yet. Even amidst the incredible heat there was a constant flow of students perusing tables, signing up for the various clubs that peaked their interests, all the while enjoying free Papa John's pizza or Subway's delicious subs and being serenaded by live music.

A local band played for the majority of the three hours, but during their break Coastal's choir sang to the gathered crowd.

Businesses from the Grand Strand were represented as well. Fitness Edge had a raffle to win a free gym membership and was giving away water bottles, frisbees and tee shirts. Army recruiters were present of course, along with a representative from Budweiser, advocating their "Beer Responsible" campaign.

Personally, I say Club Recruitment Day was a success because of the sheer amount of students I had sign up for my club, The Outdoor Adventure Club. Each semester, the number of sign-ups climbs, but this year blows them all out of the water with 82 names and e-mail addresses. I've promised free food and drinks at my first meeting - what am I going to do if they all show up?
On the decline of modern civilization: Film industry sets sights on 9/11

George Farmer

How long does a heart need to ache before the mind can find a way to understand? When does too soon become time? When is it okay to tell a story so personal and so painful to the ones that it affected most strongly?

It's more than commonplace for a moviegoer to sit in a darkened auditorium and read the scroll "based on a true story" before their popcorn starts to cool. It's much more faint, however, even rare, for the story to be their own.

So how then, a mere four years after the tragedy of 9/11, is America going to respond to the news that a handful of projects are in development to tell their story? Are they ready to chew popcorn and sip colas as the horrifying, devastating, and occasionally inspiring accounts of this generation's history become fictional entertainment?

This is not the material of a summer blockbuster. This is not some Michael Bay, CGI explosion soundtrack-seUing box office draw. This is life. This is real. This is the moment that changed the lives of every heart that beats on American soil.

There are people in this country still haunted on a daily basis by the memories of the loved ones who perished. There are New Yorkers who still have trouble looking up to the skyline without the image of a low-flying 787 sending shivers down their spine.

They say that those who fail to understand history are the ones who are doomed to repeat it, but where does understanding end and exploitation begin? There are many aspects of that tragic day that are yet unknown, and who gives filmmakers the right to decide how best to fill in the gaps?

More specifically, who gives Oliver Stone, a legendarily controversial and manipulative artist, the right to tell anyone's story?

It is he, along with "Bourne Supremacy" director Paul Greengrass, who are heading the two most notable 9/11 projects.

Greengrass is working on a real-time account, via Fox's "24," of the 90 minutes United Flight 93 spent in the air. His film powers into Seagal-esque intensity when the plane is hijacked and the destination turns toward Washington, D.C. Everyday heroes then spring into action, overpower the terrorists and take the flight down. At least it's not called "Let's Roll."

The true story is one of awe-inspiring courage and patriotism. However, it is also one of wide speculation. No one dares to doubt what the brave men did, nor question their valor, but the exact events of that flight are still very much unknown. And how, in good conscience, can someone create a fictional story in the vein of "Air Force One" that properly respects and salutes these unbelievable human beings?

Greengrass is far less troubling, however, than the power that is Oliver Stone. More specifically, who gives Oliver Stone, a legendarily controversial and manipulative artist, the right to tell anyone's story?

Stone is developing his opus as a vehicle for Nicolas Cage. Cage would play Sgt. John McLoughlin, one of the last two men to be rescued from Ground Zero, after being trapped under the rubble for more than 15 hours. The pitch offers a story of persistence and hope, of enduring love and faith, and a true story in which "buildings may fall, but heroes will rise from the ashes."

It sounds like everyday film industry entertainment, and good entertainment at that, yet something about it seems so wrong. It could be that Stone is coming off "Alexander," a film considered by most an embarrassment to both history and film. It could be Stone's controversial reputation for conspiracy theories (namely "J.F.K.") and graphic content (such as "Natural Born Killers").

But what is far more disheartening, where the real problem seems to lay, is that we live in a time of such technological marvel. The world watched the events of September 11th unfold live on their televisions. The sheer amount of documentary footage, of real-life accounts, and of utter personal memory of what transpired, makes a Hollywood-produced, partially fabricat-ed presentation seem morally wrong.

There is an interest, even a need, for the events of September 11th to be documented. It is essential for this generation, and all who follow, to have some long-stand­ing portrait of that fateful day. But that portrait should be original and untainted. It should be true and more precisely, it should be real.

By far the most effective attempt the film industry has made at presenting the events of September 11th came in Michael Moore's highly controversial "Fahrenheit 9/11." Long before Moore erupted into his own political beliefs and Bush-bashing propaganda, he took the most effective route possible to tell the 9/11 story. He simply let the voices of 9/11 be heard, and the sound spoke volumes.

This is how America should remember 9/11. This is how, if the film industry must capitalize on what seems to be the next cash cow, it can be done respectfully and honorably. Make documentaries, use real footage, real voices, and by no means fictionalize or dramatize what will forever be the most important moment in this life-time.

You Can't Beat This!!!

Casino Night at the
House of Blues
on
Friday, September 16th.
8 pm-12 midnight
Rides will be provided from the dorms.

Hosted by Coastal Productions

For more information contact the Office of Student Activities and Leadership
(843) 349-2301
www2.coastal.edu/cpb
My Fellow Chanticleers,

I am sure you are fully aware of the destruction recently visited upon large areas of the Gulf Coast by Hurricane Katrina. As your student body president I am aware of your concerns for those directly impacted by the hurricane, your desire to do something to help the victims, and the wider effects of the storm touching us here at Coastal.

I believe that most of you, after seeing the images on television and in print, are asking yourselves "what can I do?" The University is providing you with that opportunity through a campus-wide initiative to benefit the Red Cross. Through the combined efforts of entire University, Coastal hopes to be able to raise the funds to make a significant donation to the Red Cross in a collection campaign running through Sept. 15.

Efforts under this campaign will be using official relief fund collection buckets that will be placed in many of the offices around campus and will also be present at official relief fund events. You will see them at most of the events through athletics, the Office of Student Activities and Leadership, and Residence Life over the next two weeks. This combined effort is designed to maintain the integrity of fundraising efforts on campus. If you are planning an event or seeking to join the efforts to collect for the victims of Hurricane Katrina, please get in contact with the Office of Student Activities and Leadership at 349-2301 or by email dwilson@coastal.edu. The staff of this office will be able to help you coordinate your efforts with those of the rest of the University and will allow you to use the official collection buckets at your event, letting people know the money is going to the Red Cross. All student events must be registered with the Office of Student Activities & Leadership.

Coastal will also be making efforts to provide aid to the many students displaced by Hurricane Katrina and will be handling situations a case-by-case basis to help those students who are now without a school to enroll in classes and continue their education. If you know of students displaced by the storm, have them contact the Office of Admissions.

The coming days are going to be filled with opportunities to help the hurricane relief efforts. Please do what you can. I thank you for your enthusiasm and caring in this time and am proud to call you fellow Chanticleers.

John R. Adamec
SGA President
Community unites to aide victims of Hurricane Katrina

Virtue Trap pledged to perform "until everyone’s pockets are emptied out,” according to band member Arne Flaten.
Point/Counterpoint: Can’t live without my phone vs. Leave them at home

by Anne-Marie D'Onofrio

Editor-in-Chief

I find myself having a slight freak-out when I'm absent-mindedly left my cell phone at home and I have to survive the day without it. When I've forgotten to charge it and the battery begins getting to that last bar of life, a slight feeling of anxiety causes me among the score of individuals who have trouble with necessary daily functions when I don't have cell phone in hand. I wasn't always this way, though. I used to be (what was) a normal individual sans phone card to make distance calls, or waiting to talk to people until I got home and signed on to one of various Internet messaging services. I even went a year between cell phones when my first one broke, and I was okay with that.

Now I'm dancing to a brand new tune. With so many responsibilities on campus, it's extremely difficult for me not to be able to get in touch with bosses, colleagues, etc. on a moment's notice. As the editor of this fine paper you are reading, I have to be able to get in touch with staff writers or photographers at crucial moments when something unexpected happens and needs coverage. I have to be able to get in touch with the printing company we use on press days to be sure that everything is running smoothly, and they need to be able to contact me as well. And that's just this job. There are other jobs, other organization members, friends and family that I need to be in contact with on a daily basis. Without a cell phone, I'm not sure that there would be any progress on my end each day.

We're all victims of busy schedules, but let me break mine down for you. Each week I have 18 hours of classes, 20 office hours (at minimum) for the newspaper and six hours of work at an on-campus job. That's 44 obligated hours, not including any time socializing with the outside world, eating or attending events that require you to be at various sorts. Without my phone, how do I know how in the world would I get anything done? Walking around campus it's not an alarming scene to spot a cell phone in hand. lunches, studying, a can of food, donations of clothing, anything you can think of to help someone affected, can go a long way. Many can put together talent shows, concerts, organize dump trucks full of electricity for at least four weeks; this forced us to go sleep extremely early at times

Imagine losing a loved one because they aren’t able to receive the medical attention or support they need. I remember this storm being one of the strongest hurricanes I had ever endured while living here in South Carolina with my grandparents. The deafening sounds of the high winds outside, and the shifting movements of the house as the storm pushed past was enough to keep me up all night, crying and waiting for the storm to be over. The next morning, our yard looked like someone had taken several dump trucks full of tree limbs and debris, and released the contents all over the ground so that the grass wasn't visible. There were things laying outside our house that didn’t belong to us. There were animals that sought shelter at our backyard. We went without electricity for at least four weeks; this forced us to go sleep extremely early at times so that we could try not to think about the high levels of heat and humidity we felt. It was a terrifying experience, but unlike so many affected by Hurricane Katrina, we still had our home.

It is important that we all put ourselves in the shoes of the victims and survivors of Hurricane Katrina. It is upsetting to see a considerable amount of focus being put upon the looting of food, water and other needed supplies that is taking place, rather than the fact that these people are suffering and need help. Without electricity, food, clean water and strength, we have to be the voice for them. More importantly, we must be a voice for the children. You may be thinking, “I’m one person. I don’t have many resources, time or money to help,” but I can assure you, that every little bit helps. A bottle of water, a can of food, donations of clothing, anything you can think to of help those affected, can go a long way. Many can put together talent shows, concerts, fundraisers—anything that can help create funds to bring aid to those in need. Those affected by Katrina need to be able to recover and reclaim their sense of “home.” So many have lost their homes, their mothers, their fathers or even their children. It will take a lot to recover from the damage of Katrina, but if everyone pulls together and do what we can, it will definitely help to make it easier on the victims of this storm.

I am sure that there will be some groups on campus organizing fundraisers and other relief efforts, so let’s make sure we do our best to support them with what we can. If you have any additions, ideas, suggestions or comments, please feel free to contact me at ledward1@coastal.edu.

By Alana Carpenter

On one of the first days of classes I was walking down a hall in Edwards with a girl I had just met. She seemed nice, chatty and interested in me (which is always imperative when looking for my friendship). Halfway through my question of “How do you like your classes so far?” she whipped out her cell phone, speed-dialed her roommate and started walking at a pace reserved for the stalking scenes in horror movies (just as the music rises dramatically and the main character’s paranoia reaches its height).

I was in shock, mostly because I have always found myself to be witty and all-around charming, but also because this girl didn’t even find me worthy of an “I’m going this way, see you later,” or equivalently lame excuse. As I walked across Prince lawn it dawned on me that everyone here is attached to his or her cell phone. Sure, my case is pretty extreme, but I’m not alone when I mistakenly think the person walking behind me is asking me how I’m doing when in actuality it’s cell phone friend number one. Then you’ve become the weird kid who listens in on conversations and responds accordingly. Or, maybe you’re bothered by the constant low tones and vibrations coming out of random backpacks and purses in your 8:30 class.

Some of the girls I’ve met here are absolutely addicted to their phones—sometimes leaping over people into their dorm across the hall at the first note of the Lagune Beach ring tone. Is our generation completely dependent on having constant communication?

It’s a case of technological ADD. Many people with cell phones admit that they wouldn’t be able to function without them, but I can’t be the only one to remember life before the 1500 monthly minute plan. It was a time when leaving the house meant “Gone for the night, track me down if you can” and when the only way to reach you was the home phone and caller ID was your parents. I remember surviving without a cell phone and being able to focus completely on the person I was talking to. I was surrounded by massive amounts of people, while your child cries by your side. So where does that leave us today? In a daring, but completely interesting attempt to change Coastal for a day, I suggest that on Wednesday, Sept. 14 you all leave the cell phones on the chargers. Make it a full day of talking with people face-to-face, not checking your voicemail every five minutes and sitting through class without a vibrating bag.

On-demand Rupert

The Peace Corps serves over 70 countries around the globe and you can join them. Come out and visit with recruiter and former volunteer, Debbie Curley and find out how your education and skills can be used to help others.

Cameroon

Information Table

The Student Center

Tuesday, September 13

11 a.m. to 2 p.m.

General Information Meeting

The Student Center

Tuesday, September 13

2 to 3 p.m.

Mauritania

A General Information Meeting includes a short video highlighting volunteers in the field, information on the application process, basic requirements and benefits.

For more info or an interview contact Debbie at 800.424.8580, option 1, ext. 23477/decurley@peacescops.gov

Recruiter: Debbie Curley served as a volunteer in Cameroon from 1993-1996

The Chanticleer

Monday, Sept. 12, 2005

Life is calling. How far will you go?

The Chanticleer is a member publication of Coastal Carolina University. For more information on Coastal CCU visit www.coastal.edu

Editorial: The devastation of Hurricane Katrina calls for a rise in compassion

Imagine waking up only to find that your home, food and clothing are gone. A monstrous force of nature has ripped through your livelihood, leaving only remnants of the place that was once your refuge. Imagine being trapped on the top of your roof as waters rise to take you under. Imagine going days without food and water, being surrounded by massive amounts of people, while your child cries by your side. Imagine losing a loved one because they aren’t able to receive the medical attention or prescription drugs they need to survive as a result of the storm. These terror and more is a harsh reality for so many people living in Louisiana, Mississippi and other surrounding areas as a result of Hurricane Katrina. There are many that are trapped without access to food and electricity. There are many that don’t know where to go or who to turn to. They are lost.

During the month of September 1989, South Carolina was dealt a ferocious blow from Hurricane Hugo. I remember this storm being one of the strongest hurricanes I had ever endured while living here in South Carolina with my grandparents. The deafening sounds of the high winds outside, and the shifting movements of the house as the storm pushed past was enough to keep me up all night, crying and waiting for the storm to be over. The next morning, our yard looked like someone had taken several dump trucks full of tree limbs and debris, and released the contents all over the ground so that the grass wasn't visible. There were things laying outside our house that didn’t belong to us. There were animals that sought shelter at our backyard. We went without electricity for at least four weeks; this forced us to go sleep extremely early at times so that we could try not to think about the high levels of heat and humidity we felt. It was a terrifying experience, but unlike so many affected by Hurricane Katrina, we still had our home.

It is important that we all put ourselves in the shoes of the victims and survivors of Hurricane Katrina. It is upsetting to see a considerable amount of focus being put upon the looting of food, water and other needed supplies that is taking place, rather than the fact that these people are suffering and need help. Without electricity, food, clean water and strength, we have to be the voice for them. More importantly, we must be a voice for the children. You may be thinking, “I’m one person. I don’t have many resources, time or money to help,” but I can assure you, that every little bit helps. A bottle of water, a can of food, donations of clothing, anything you can think to of help those affected, can go a long way. Many can put together talent shows, concerts, fundraisers—anything that can help create funds to bring aid to those in need. Those affected by Katrina need to be able to recover and reclaim their sense of “home.” So many have lost their homes, their mothers, their fathers or even their children. It will take a lot to recover from the damage of Katrina, but if everyone pulls together and do what we can, it will definitely help to make it easier on the victims of this storm.

I am sure that there will be some groups on campus organizing fundraisers and other relief efforts, so let’s make sure we do our best to support them with what we can. If you have any additions, ideas, suggestions or comments, please feel free to contact me at ledward1@coastal.edu.

Lekrishia Edwards

Kerry's photos and stories
Virgo (Aug 23-Sept 22): If someone insists on being snippy, soldier on and do what you know needs to be done in spite of their unhelpful attitude. If their assistance is absolutely required, let them know that they’re just hindering things with their obnoxiousness.

Libra (Sept 23-Oct 22): Your social circle sets up lots and lots of delicious distractions, which won't displease you one bit. Encounters are giddy and enticing—and possibly romantic as well. Get your to-do list out of the way and focus on having fun ASAP.

Scorpio (Oct 23-Nov 21): Pushing yourself into making a choice will cause you more stress than anything else, so ease up. Just accept that there may be more of a gray area than you’d like right now. The situation will resolve itself in no time.

Sagittarius (Nov 22-Dec 20): Go ahead and be a flirt—and not necessarily in just the romantic sense. Be open to all kinds of possibilities and surprising opportunities could crop up where you least expect them. Let spontaneity be your guide.

Capricorn (Dec 21-Jan 19): Embrace the healing power of forgiveness and let go of something that's occupied too many of your thoughts. Grudges take up time and energy that could really be put to much more positive use.

Aquarius (Jan 20-Feb 17): There's a lot to look forward to, especially with the stars’ benevolent influence over your social calendar. Make sure to get out there as much as possible and meet as many people as you can.

Pisces (Feb 19-March 20): You want things to go your way, but someone you're very close to has different ideas about what should happen next. Talk it over rather than declaring 'my way or the highway.' You might find that you'll end up on the same path that way.

Aries (Mar 21-April 19): It's time to break a lifelong habit, especially if it's doing you more harm than good. Go slowly, and acknowledge even the smallest improvements as progress. It took you a while to build this habit, and it'll take you time to break it.

Taurus (April 20-May 20): Simplicity is practically your middle name, but don't push yourself just because you can. Why not spend some time in an activity that replenishes rather than depletes your resources? Find a way to pamper yourself right now.

Gemini (May 21-June 20): Friends are high on the agenda, as they should be. Gather your crew together and you've got the magic touch when it comes to getting people together—but appoint someone else in charge of deciding what the final plans are this time.

Cancer (June 21-July 21): Beating yourself up over making a decision is something you want to avoid right now—plus, that pessimistic mindset could become a self-fulfilling prophecy. Instead, resolve to make the best of things, and see how well it goes.

Leo (July 23-August 22): Take the next step, and this little venture of yours may just soar into the stratosphere. With your social life warming up and getting more delicious by the minute, you're in a lovely place. Get a move on before this opportunity cools down.

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by Jeff

All right, let’s get this new sports season started. This is Jeff Afflalo.

Kyle Blanks is a Kiskadee Parke

KBBW / WINN

Ja: The Angels win? KBW: Yeah. Ja: Re-pitchin’ KBW: I’m with ya. Chacon gets him off the hook. He’s never had a hitless inning in any game, and I wasieńt sure how that was gonna happen. But Lowe had a hard time, and the Dodgers left him in his last start. Astros
Defense preserves Coastal’s first victory of 2005

by JeffAbramowitz and Kyle B. Ward

KBW: I’d love to agree, but I can’t. The Diamondbacks have really surprised everyone with their offense. Shawn Green and Troy Glaus have really led this offense of theirs; they’ll end up losing to the Marlinsin the NLDS.

JA: You like the Marlins instead of the Phillies, huh? Wagner will be the factor down the stretch.

KBW: Really? Who’s going to pitch for Philly? Padilla has flopped, Myers has been inconsistent. There is an element of a disappointment, one of their worst free agent signings in recent history. The Pirates have simply lost too many starting pitchers. Abreu has been ice cold since the All-star break.

JA: He’s hitting .324 with four homers in the last month.

KBW: The Marlin sand A toms will meet later this month for a pivotal four-game series and that should be a real barn burner, with all those possible matchups. I can see Willis taking out Pettit or Clemente or even Oswalt. Now on to some dynasty talk. Can the Pats continue their streak of Lombards? They’ve got some trophies this year with all of those losses they had in the off-season.

JA: I believe they can. Belichick actually took over the reins of the offense last year. Brady has four touches in the pocket without the outfit, he’s seen the Jets, I don’t see the Bills or the Dolphins doing it. The Patriots are an easier team to stop, but Rotheilfer was horrible in the AFC title game. Cowher is as well. Maybe they can’t beat them. Peyton is 1-5 against them. I’d like the Pats to win the AFC.

KBW: No one ever mentions this but back in 2003, the Marlin sand the World Series and the Pittsburgh Pirates were playing the 1960s. Kim and that infield dirt was still on the playing field. I’ve been told that the dirt on the field has horrible footing on it. Ondo Mace missed two game-winning field goal attempts on the dirt: one at the end of regulation and the other in overtime. On that next play Brady hit Troy Brown for devasting game-winning touchdown. He carried the ball in overtime and scored.

JA: That’s the only way we’ll catch the Indians.

KBW: Speaking of Boston, do the Red Sox repeat in 2005?

JA: I’d like to think they could, but I’m having doubts because Schilling is pitching terribly. Five runs against Tampa, six against the Royals, they’re God-awful and he’s just getting shelled. Manny and Ortiz will touch 100 home runs this year. On the defensive side, I think we’ll keep the ball in the dirt. I mean, it’s really a 14-2005 in the AL.

JA: We’ll see this weekend’s hockey, are you excited?

KBW: Actually no, I was actually looking forward to seeing Jeremy Roenick, whom I hate and I wish that they’d go back to Canada.

JA: I missed it. The NBA playoffs bored me to death. ESPN didn’t even try to keep the local fans interested with their pitifully short coverage. The OLN Network signed on to bring local fans back on air, so everybody is even watching hockey this year. Gary Bettman is an evil son of a gun. Sidney Crosby is a great player, but his potential.

JA: Can the fans come back?

KBW: At first, no, but when they realize it’s a great game again, they will.

JA: The only way they’ll watch hockey if they bring it to four-october hockey or I’ll just watch the Bruins.

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JA: Can the fans come back?
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