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Newest member of CCUPD sniffs out crime on campus

by Ashley Taliana

Among Coastal’s newest faculty and staff, one new member may stick out a bit more than the others. JT, the first four-legged addition to Coastal’s police force, is the friendly black lab that many of you may be seeing around campus lately. JT is a gift from Officer Clayton Cox of Coastal’s police department. Officer Clayton breeds black Labradors. His handler is Lieutenant Glenn E. Allen Jr. Together, Lt. Allen and JT completed a rigorous training course over the summer that lasted for five hours a day, five days a week. JT is trained to sniff out marijuana, cocaine, methamphetamines and other derivatives of these substances. The spirited canine is a passive alert dog which means he calmly sits down when he smells an illegal substance. Fourteen-month old JT can detect even the slightest bit of residue from any of the drugs listed above. When JT finds a substance he is rewarded with his favorite toy.

JT and Lt. Allen do not work a regular schedule by any means. Their typical shift lasts between 12 to 15 hours. They are available to any officer in Horry County who may need the assistance of or one key information about that service. They have a place to go and kick back when being on campus just wasn’t an option. JT has another job to do-

The Vision, The Potential, The Commitment:
President Ron Ingle Speaks to the Students of CCU

by Becky Powell

In speaking to the students about the various issues that present themselves in the face of Coastal Carolina’s future, President Ron Ingle was slightly coy, but openly chatty. He seemed keenly aware that the big plans ahead of CCU are still a twinkle in the eye of himself and other influential people involved with the expansion project—a twinkle that many people don’t fully understand. In his efforts to better inform the students, Ingle’s message was often lost in the politics and, ultimately, propaganda of local media. Armed with what Ingle deemed to be inaccurate information, a number of local media outlets and publications have missed readers in their explanations about the points and purposes of certain efforts to better inform the students, expansion project—a twinkle that many politics and, ultimately, propaganda of local media outlets are in the Aug.

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- Wednesday- Sunday, Sept. 14, 15, 16 and 17, 7:30 p.m.; “Moon Over Buffalo,” also showing Sunday, Sept. 18, 3 p.m.; Wheelwright Auditorium; $5-$10 general admission and free with CCU ID.

- Friday, Sept. 16, 7:30 p.m.; Baritone Clayne Robinson; Edwards Recital Hall (room 152); Free

- Thursday, Sept. 22, 7:30 p.m.; Faculty Jazz Concert; Wheelwright Auditorium; Free

- Sunday, Sept. 25, 2 p.m.; Columbia City Ballet Dracula Auditions; Wheelwright Auditorium

- Friday, Sept. 30, 7:30 p.m.; Guest Artist Recital Soo Hong Kim; Edwards Recital Hall (152); Free

more information at www.coastal.edu/calendar

Compiled by Becky Powell, Assistant Editor
POTENTIAL, from A3

Coastal, in part, because it’s a green, lush, beautiful campus. We want to keep it that way. But we also are growing, and there is no way around that,” said Ingle. When confronted with a petition last year, Ingle faced a difficult situation regarding students’ feelings and the need for development of the campus in order to expand. There was intense debate, but oftentimes, students who protested didn’t try to gain access to Ingle so that things could be discussed fully.

“If, for example, one of the people who circulated a petition had to absolutely none of the information sessions, had never called me, had never made any effort to meet with the administration to find out what it was all about. Our door is open, if students will just ask.”

So if the plans in Coastal’s future really are for the best, what exactly will they entail? We’ve seen the large, intimidating graphics on the front page of The Sun News. We’ve all seen the artist-rendering shots of the future CCU Arena. Ingle wanted to clarify a few points on the arena project, which has been a pivotal point in his expansion plans.

“That Arena, mind you, is not going to belong to Coastal. But it is on our campus, therefore, it reflects on the University directly. For that reason, Coastal absolutely must have a say in which acts — musical, theater, arts or otherwise — are shown there. We won’t own the Arena, but we will lease it. And it will probably be known to everyone in the college community as ‘our’ Arena.”

In saying this, Ingle began a lengthy talk about what will be accomplished through CCU’s “Master Plan” for expansion efforts. A recently acquired parcel of land, about 17 total acres at the backside of Santerre and Waccamaw Halls, is a part of these efforts.

“The piece of land that will be our ‘Academic Village,’ as I like to call it, is going to house a lot of important additions to the campus: residence halls, retail outlets, restaurants, possibly even a new student center. If we get a new student center in that space, we can use the present student center for something else—for example, as a gathering spot for commuter students to study, use computers or grab a cup of coffee. It would just spread out the campus a bit more so that we’re not all packed into an inadequate space,” said Ingle.

Also on the development front is Kimbel Library.

“The current library is very institutional — too institutional — and should be expanded, warmed up a bit, made a little more current for students’ use,” said Ingle. “I’d like to see a coffee shop in there — sort of like it is at Barnes and Noble bookstore — with more reading space and a wider selection of books and resources,” said Ingle.

“The problem with the library as it is right now is that it is just too small. In the next one to two years, we’re going to add some amenities — like the coffee shop idea — and some books to our existing library. Then, within the next two to three years, we’re going to go in and knock out that little parking area between Kimbel Hall and Wheelwright Auditorium,” said Ingle.

However, Ingle did not just leave it at that.

“When we do that, we’re going to add some parking decks below ground, if at all possible, and then put another wing of the library above ground on top of that space.”

After years of questioning on the parking garage topic from students and staff alike, Ingle finally talks about the “inevitable” presence of parking garages at CCU.

“I’ve pretty much realized that they’re going to be on campus at some point. It’s inevitable. My only issue with them is that of appearance and of safety,” said Ingle, who added, “If we do have parking garages as part of the expansion plan, Campus Police will be housed in an office at the bottom of the garage because I want our students to stay safe. As far as the issue of appearance, there are ways that a façade can be designed to mimic the rest of the campus design,” said Ingle.

Finally, when asked about the overall Arena plan and the subsequent environmental concerns, Ingle was very Ingle, who added, “If we do have parking garages as part of the expansion plan, Campus Police will be housed in an office at the bottom of the garage because I want our students to stay safe. As far as the issue of appearance, there are ways that a façade can be designed to mimic the rest of the campus design,” said Ingle.

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Marlon Gibson
Assistant Director of Student Activities and Leadership

(843) 349-2311 or mgibson@coastal.edu
Campus Health Alert:
Salmonella Update

As of Sept. 7, a total of 13 cases of Salmonella have been identified in Coastal Carolina students since the beginning of the semester. A total of 37 students have reported symptoms of gastrointestinal illness, including three last week.

While the persistence of occurrences is a concern, the situation does not constitute an emergency.

The South Carolina Department of Health and Environmental Control (DHEC) is continuing to investigate possible sources of the illness, but has not determined whether or not the cases originated from a common source. All of the campus food samples that have been analyzed by DHEC have tested negative. The results of DHEC’s investigation will be released to the university community when completed.

Salmonella is commonly a food-borne infection that causes diarrhea, fever and abdominal cramps 12 to 72 hours after infection. The illness usually lasts four to seven days. Most people recover without treatment.

If you have suffered gastrointestinal sickness in the past two weeks, you can prevent spreading infection by practicing good hygiene. This includes washing your hands thoroughly after using the restroom and before eating. Also, avoid preparing uncooked food for someone else.

Any student who experiences gastrointestinal symptoms such as nausea, vomiting, diarrhea, fever and abdominal cramps should contact the Office of Student Health Services at 347-7466.

Special Interest Housing offers freshmen new options

by Kayte Evans

Special Interest Housing communities are residential groups of freshman and advisors that come together because they share a common interest. These students have the opportunity to converse and share thoughts and ideas within their housing outside of the classrooms.

The most common explanation for choosing special interest housing is, as said by freshmen, to be one of the factors in socializing here at Coastal Carolina University.

“I thought it would be the easiest way to meet people with the same interest,” said Lauren (Lo) Prite, a member of the Sea Floor interest housing.

Some interest housing facilities are filled to their capacity such as Sea Floor while others, such as Hospitality Hall, contain only five members. Other interest housing, for example, Wellness Housing and The New England Connection, have a reasonable amount of members. However, other special interest housing such as Great Books in the Humanities was cancelled because there were only two students who applied.

Some interest housing groups have gotten a head start this fall. The students of the Sea Floor housing have gone to the beach for some fun in the sun and to get more acquainted with their peers and advisors.

Other groups, such as the Hospitality Hall, have not quite gotten started. The students are exploring the full purpose of their housing and are still thinking of activities that they would consider a part of this semester.

“We haven’t gone anywhere yet but at the first meeting we were given pamphlets about Myrtle Beach and maps of the area,” said Lisa Pierce, a member of the Hospitality Hall.

According to the many freshmen that are a part of special interest housing, it was the quickest way to make friends with other freshmen on campus. Special interest housing is quickly bringing Coastal Carolina ’09 together.
do you have empty space in your life? be a friend and help us fill ours.

we’ll see you mondays at 5 p.m. in student center room 204

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Praxis I, PPST Workshops

All workshops will be held in WALL 109
From 2:30PM to 3:45PM

Math Preparation
Tuesday, 09/13, and Thursday, 09/15

Reading Preparation
Tuesday, 09/20

Writing Preparation
Thursday, 09/22

Math Preparation
Tuesday, 11/08, and Thursday, 11/10

Reading Preparation
Tuesday, 11/15

Writing Preparation
Thursday, 11/17

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The Chanticleer

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Special Thanks
Wanda Shannon

Meetings are held Mondays at 5:00 p.m., in room 204 of the Student Center.

Letters to the editor and submissions are welcome from the CUC community. All submissions should not exceed 300 words and must include the name, phone number, and affiliation to the university. Submission does not guarantee publication.

The Chanticleer reserves the right to edit for style, space, and clarity.

Articles and editorials in The Chanticleer do not necessarily express the opinions of the university's staff body, administration, faculty, or staff.

Advertisements are paid advertisements and reflect the views and opinions of the advertiser, not The Chanticleer or Coastal Carolina University.

Some material may not be suitable for people under the age of 17.

Crime Log

1. 8/24/05 Incident Type: Larceny
   The victim stated that he left his cell phone on the counter at the CINO Grille while he was eating. When he returned later, the cell phone was missing.
   Incident #637

2. 8/25/05 Incident Type: Assault and Battery
   The victim stated that he was playing basketball with a group of guys at the Williams Brice Gym when the subject started to call him names. The victim stated that he had bad words with the subject earlier. The victim told the subject not to call him names and, during the exchange, punches were thrown. Both people ended up on the ground with the subject choking the victim. During the struggle, another subject came up and kicked the victim in the face several times.
   The two subjects then fled the scene, and the victim was transported to the Conway ER by friends.
   Incident #638

Crime Log compiled from police reports by Anne-Marie D’Onofrio

“On Notice” with Kyle B. Ward

As I sit here writing my first column, I realize that there is a plethora of happenings going on in the sports world. As always, there’s talk of steroids and baseball’s testing policy and jibe/jabber about who’s on steroids or who isn’t. Then there’s the BCS mess that people seem to hate and they want a simple fix like a playoff. Primarily this is what I’d call this column a “call-out” party. I’ll be putting “On Notice” columns that are on my mind and later on I’ll slap three players or teams on notice when I feel like they’re just simply not getting it done.

I’ve been a fan of the Florida Marlins since their inception in 1993. I must admit that it’s a lonely world here on the Grand Strand, but I’ve had my cake and eaten it too in 1997 and 2003. They are a unique franchise due to the fact that they gutted their team after winning their first title in 1997. Through all of those trades that they made, they managed to build a winning team in a span of five years, which is an eternity in the baseball world. So Wayne Huizenga (who also owns Blockbuster) sold the team to John Henry, (who now owns the Red Sox) who then sold it to art dealer Jeffrey Loria (last owned the Montreal Expans). The Marlins have been given a deadline to find a new home by the Dolphins, so the pressure is on to get a retractable roof built in Miami or we could be seeing a new team in Las Vegas—the Las Vegas Bouncers—honestly no one would be surprised.

With the brilliant addition of sluggers Carlos Delgado and closer Todd Jones, the Marlins are right in it this year. Whom else but me would go crazy after a Jeremy Hermida grand slam on Aug. 31? That was a first no one had ever done in modern day baseball—hut a grand slam on your first major league at-bat. The last to do it, 24-year-old pitcher “Frosty” Bill Duggleby did it on April 21, 1898, so that was a great moment in recent Marlins lore.

I have a hard time debating which plays were better: 2003 or 2004. I grew up a Red Sox fan and I still am one, but beating Cub aces Mark Prior and Kerry Wood during successive nights on the road was a great feat to accomplish. People fail to realize that after the Bartman play, shortstop Alex Gonzalez boosted the ball and allowed Encarnacion to get on base. But that was all dashed due to Boston’s unheralded seven-game series with the Yankees in 2004. I said to myself when Ortiz was at the plate in game four, “He ends it, it’s going seven. It would be the perfect ending.”

Though Florida hasn’t won any divisional titles, I am not deterred. What upsets me is that they aren’t on television a whole season.

What makes Florida a great NL team is the fact that they execute the essential fundamentals of the game of baseball. Not only that they know how to evaluate their own farm system as they have often brought AA prospects up to the show in the middle that the subject who lived in the room had broken the window to gain entry into the room because he did not have his key.

Incident #640

8/28/05 Incident Type: Vandalism
The victim identified the subject who lived in the room.

Incident #641

9/3/05 Incident Type: Public Disorderly Conduct
The reporting officer noted that the subject was arrested and transported to the county detention center.

Incident #642

9/5/05 Incident Type: Property Damage
The victim reported that, during an altercation with another person, his golf clubs were thrown from the balcony of the Dogwood dorm building and broken. The victim did not see who broke his clubs.

Incident #641

New York Yankees—Twenty-six World Series Titles and zero of them during a Bush Administration. Three-and-a-half games back of the Sox not being in the playoffs is priceless. Someone please put these losers out of their misery; they’re not going to be a factor in October.

Todd Helton—it’s a crock that you’re still in Denver. They’re rebuilding and you’ll never be in the playoffs or play a meaningful game in September as long as you’re playing in Denver. You’ll love Fenway Park and I’m sure the Sox would love to have your glove and bat in 2006. I’d hate you more if you went to the Yankees.

The Chanticleer

Monday, Sept. 12, 2005
Comedic "Moon Over Buffalo" tells the tale of life on the stage

by Neal Causey
Staff Writer

"Moon Over Buffalo," the first play of the Fall Semester at CCU, hilariously conveys the often not-so-glamerous life of the stage. Set in 1953, George Hay (Greg London) and Charlotte Hay (Robin Edwards-Russell) find themselves in the twilight of their acting careers. Being out of favor in the movies and with television killing live theatre, the Hays have been reduced to running their own financially troubled acting company and touring such non-cosmopolitan locations as Buffalo, N.Y. Rosalind, the Hays' daughter, remarks, "This is Buffalo, N.Y. It's like Scranton without the charm."

Pining for their triumphant return to the silver screen, the Hays learn that the legendary Frank Capra is flying in from New York City to view their next performance. With leading roles in "The Scarlet Pimpernel" up for grabs, now is not the time for a crisis. But of course, things do not go quite as planned. As problems pile up, George sarcastically says, "What? Bad news in this company? The House of Usher Repertory Theatre?"

The philandering George has gotten a young member of their company, Eileen, pregnant. Eileen, played by Kristina Clifford, leaves Charlotte a note telling the news. When Charlotte learns of this all manners of chaos and hilarity ensue.

The largest part of the "Moon Over Buffalo" action takes place in the green room of the theatre in Buffalo where the company is performing, with pieces of action taking place on that same theatre's stage. A mammoth, yet still moveable prop is utilized to make the switch from the theatre's green room to the stage possible.

Making his directing debut at CCU with "Moon Over Buffalo" is Thom Penn, an Adjunct Professor of Theatre here at Coastal. Andrew Wilson, a visiting Associate Professor of Theatre at CCU, is the scenic designer. Costumes were designed by Eric Hall, another visiting Assistant Professor of Theatre.

The two leading roles in "Moon Over Buffalo" belong to Greg London and Robin Edwards-Russell, both of whom are Assistant Professors of Theatre at CCU. Christen Eason plays Ethel, Charlotte's nearly deaf mother and employee of the acting company. Of course, Ethel's handicap causes even more difficulties for the already frantic theatre company.

Rosalind, the only child of George and Charlotte, is played by Sloan Huggins. Having grown up in the theatre and having grown to hate it, Rosalind has left the acting company to find a life away from the stage. Though she has vowed to never take the stage again, Rosalind is the main one trying to hold it all together as everything is falling apart. As things get more and more out of control, Rosalind says "Do you see what I mean about the theater?" I'm back here for three hours and I'm acting like a lunatic."

Trey Gerrald portrays Howard, Rosalind's new fiancé. Howard's identity is continually mistaken by nearly all the characters. Howard, who is actually a southwestenon-tviable, is at times thought to be a shy and intimidated fan of the Hays, an armed and irate Marine and even Frank Capra himself.

Adam Powell plays Paul, an assistant to George and Charlotte. Paul is also a former boyfriend to Rosalind. The reunion of Paul and Rosalind provides some extra sexual tension to this already exciting play.

David Russell, another CCU staff member, plays Richard, the longtime lawyer for George and Charlotte. Richard has always loved Charlotte, and he comes to Buffalo to ask Charlotte to leave George and come with him to New York. Once she learns of George's affair with Eileen, Charlotte sees Richard as her ticket out of town.

Will Charlotte run away with Richard? Will George be sober enough to even function, let alone perform? Will Capra be impressed with the night's performance? All these questions are resolved in "Moon Over Buffalo."

There will be five performances of "Moon Over Buffalo" at CCU. These performances will all be in the Wheelwright Auditorium on Sept. 14, 15, 16 and 17 at 7:30 p.m. There is also a matinee performance on Sunday, Sept. 18 at 3:00 p.m. Tickets are $10 for adults, $5 for seniors and students, and free with CCU ID. Any additional inquiries should be directed to the Wheelwright Box Office at (843) 349-2502.
Local band Sedgefield Drive calls it quits

Caroline Smith
Staff Writer

All good things must come to an end, although who would have expected it to end so soon?

Sedgefield Drive, an aspiring local band, called it quits at the end of this summer playing one final show at their favorite venue, Signature's in Murrell's Inlet on Aug. 18.

The demise began in early summer when one band member took a week's vacation back home to visit his family. When he returned during Myrtle Beach's Bike Week, the band had learned some new material and opted to play a show without the sixth member. That did not go over so well with that member, so he left the band as a five-musician group.

"Besides," he said, "the music was beginning to stray from the roots to an area I disagreed with."

Sedgefield Drive continued playing shows for the rest of the summer, but postponed the recording of the band's first CD, scheduled for early July, until later in the fall.

Around the end of July and beginning of August, several band members decided that the direction the band was headed was not the way they wanted it to go. They saw a problem with the lead singer's voice and decided to audition other potential singers.

After listening to two different singers, the band decided as a group to go their separate ways.

"It was a clean break-up," was all Josh Swindler, the guitarist, had to say about it.

Actually, he and Sean Johansen, the founder of Sedgefield Drive, have already started a new band and seem extremely pleased with the way things sound so far.

The members of Sedgefield Drive remain on good terms with each other. The band's website (www.sedgefielddrive.com) and MySpace account remain active for those diehard fans who would still like to remain in contact with them and learn information about any new projects the members might pursue.

So the Sedgefield Drive era comes to close, but for those who knew the music, the sound will play on in memories.

The Club Corner: Club Recruitment Day a success

Caroline Smith
Staff Writer

I don't know about you, but to me, Club Recruitment Day is the event that sort of kickstarts every semester for me. Up until that day I still feel kind of sluggish and not in "school mode," but as soon as I see all the tables arranged and decorated and hear the live music playing, I finally get excited and ready for another fantastic year at Coastal.

Due to the increase of new freshman, this was the biggest turnout for Club Recruitment Day Coastal has seen yet. Even amidst the incredible heat there was a constant flow of students perusing tables, signing up for the various clubs that peaked their interests, all the while enjoying free Papa John's pizza or Subway's delicious subs and being serenaded by live music. A local band played for the majority of the three hours, but during their break Coastal's choir sang to the gathered crowd.

Businesses from the Grand Strand were represented as well. Fitness Edge had a raffle to win a free gym membership and was giving away water bottles, frisbees and tee shirts. Army recruiters were present of course, along with a representative from Budweiser, advocating their "Beer Responsible" campaign.

Personally, I say Club Recruitment Day was a success because of the sheer amount of students I had sign up for my club, The Outdoor Adventure Club. Each semester, the number of sign-ups climbs, but this year blows them all out of the water with 82 names and e-mail addresses. I've promised free food and drinks at my first meeting - what am I going to do if they all show up?

Get News?

The Chanticleer is looking for writers, photographers, and any other interesting news or upcoming events.

"Will I be able to find a GOOD job when I graduate?"

"Do I need to go to graduate school?"

Employers with part-time and internship opportunities and career recruitment programs, as well as graduate school representatives with application materials and information will be on campus to answer your questions at the Career Expo 2005.

Wednesday, Sept. 21
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On the decline of modern civilization: Film industry sets sights on 9/11

George Farmer  How long does a heart need to ache before the mind can find a way to understand?

When does too soon become time? When is it okay to tell a story so personal and so painful to the ones that it affected most strongly?

It's more than commonplace for a moviegoer to sit in a darkened auditorium and read the scroll "based on a true story" before their popcorn starts to cool. It's much more faint, however, even rare, for the story to be their own.

So how then, a mere four years after the tragedy of 9/11, is America going to respond to the news that a handful of projects are in development to tell their story? Are they ready to chew popcorn and sip colas as the horrifying, devastating, and occasionally inspiring accounts of this generation's history become fictional entertainment?

This is not the material of a summer blockbuster. This is not some Michael Bay, CGI explosion soundtrack-selling box office draw. This is life. This is real. This is the moment that changed the lives of every heart that beats on American soil.

There are people in this country still haunted on a daily basis by the memories of the loved ones who perished. There are New Yorkers who still have trouble looking up to the skyline without the image of a low-flying 787 sending shivers down their spine.

They say that those who fail to understand history are the ones who are doomed to repeat it, but where does understanding end and exploitation begin? There are many aspects of that tragic day that are yet unknown, and who gives filmmakers the right to decide how best to fill in the gaps?

More specifically, who gives Oliver Stone, a legendary controversial and manipulative artist, the right to tell anyone's story?

It is he, along with "Bourne Supremacy" director Paul Greengrass, who are heading the two most notable 9/11 projects.

Greengrass is working on a real-time account, via Fox's "24," of the 90 minutes United Flight 93 spent in the air. His film powers into Seagal-esque intensity when the plane is hijacked and the destination turns toward Washington, D.C. Everyday heroes then spring into action, overpower the terrorists and take the flight down. At least it's not called "Let's Roll."

The true story is one of awe-inspiring courage and patriotism. However, it is also one of wide speculation. No one dares to doubt what the brave men did, nor question their valor, but the exact events of that flight are still very much unknown. And how, in good conscience, can someone create a fictional story in the vein of "Air Force One" that properly respects and salutes these unbelievable human beings?

Greengrass is far less troubling, however, than the power that is Oliver Stone. After all, Greengrass is an accomplished director with a fine list of credits. His work in "Bloody Sunday," the equally terrible story of an Irish civil rights protest that ended in a massacre, showed a sensitivity to history and tragedy that is both commendable and admirable. No, the true fear should lie in the announcement of Stone's project.

Stone is developing his opus as a vehicle for Nicolas Cage. Cage would play Sgt. John McLoughlin, one of the last two men to be rescued from Ground Zero, after being trapped under the rubble for more than 15 hours. The pitch offers a story of persistence and hope, of enduring love and faith, and a true story in which "buildings may fall, but heroes will rise from the ashes."

It sounds like everyday film industry entertainment, and good entertainment at that, yet something about it seems so wrong. It could be that Stone is coming off "Alexander," a film considered by most an embarrassment to both history and film. It could be Stone's controversial reputation for conspiracy theories (namely, "J.F.K.") and graphic content (such as "Natural Born Killers").

But what is far more disheartening, where the real problem seems to lay, is that we live in a time of such technological marvel. The world watched the events of September 11th unfold live on their televisions. The sheer amount of documentary footage, of real-life accounts, and of utter personal memory of what transpired, makes a Hollywood-produced, partially fabricated presentation seem morally wrong.

There is an interest, even a need, for the events of September 11th to be documented. It is essential for this generation, and all who follow, to have some long-standing portrait of that fateful day. But that portrait should be original and untainted. It should be true and more precisely, it should be real.

By far the most effective attempt the film industry has made at presenting the events of September 11th came in Michael Moore's highly controversial "Fahrenheit 9/11." Long before Moore erupted into his own political beliefs and Bush-bashing propaganda, he took the most effective route possible to tell the 9/11 story. He simply let the voices of 9/11 be heard, and the sound spoke volumes.

This is how America should remember 9/11. This is how, if the film industry must capitalize on what seems to be the next cash cow, it can be done respectively and honorably. Make documentaries, use real footage, real voices, and no means fictionalize or dramatize what will forever be the most important moment in this lifetime.

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My Fellow Chanticleers,

I am sure you are fully aware of the destruction recently visited upon large areas of the Gulf Coast by Hurricane Katrina. As your student body president I am aware of your concerns for those directly impacted by the hurricane, your desire to do something to help the victims, and the wider effects of the storm touching us here at Coastal.

I believe that most of you, after seeing the images on television and in print, are asking yourselves “what can I do?” The University is providing you with that opportunity through a campus-wide initiative to benefit the Red Cross. Through the combined efforts of entire University, Coastal hopes to be able to raise the funds to make a significant donation to the Red Cross in a collection campaign running through Sept. 15.

Efforts under this campaign will be using official relief fund collection buckets that will be placed in many of the offices around campus and will also be present at official relief fund events. You will see them at most of the events through athletics, the Office of Student Activities and Leadership, and Residence Life over the next two weeks.

This combined effort is designed to maintain the integrity of fundraising efforts on campus. If you are planning an event or seeking to join the efforts to collect for the victims of Hurricane Katrina, please get in contact with the Office of Student Activities and Leadership at 349-2301 or by email dwilson@coastal.edu. The staff of this office will be able to help you coordinate your efforts with those of the rest of the University and will allow you to use the official collection buckets at your event, letting people know the money is going to the Red Cross. All student events must be registered with the Office of Student Activities & Leadership.

Coastal will also be making efforts to provide aid to the many students displaced by Hurricane Katrina and will be handling situations a case-by-case basis to help those students who are now without a school to enroll in classes and continue their education. If you know of students displaced by the storm, have them contact the Office of Admissions.

The coming days are going to be filled with opportunities to help the hurricane relief efforts. Please do what you can. I thank you for your enthusiasm and caring in this time and am proud to call you fellow Chanticleers.

John R. Adamec
SGA President
Virtue Trap pledged to perform “until everyone’s pockets are emptied out,” according to band member Arne Flaten.
Point/Counterpoint: Can’t live without my phone: Leave them at home

by Anne-Marie D’Onofrio

Editor-in-Chief

I find myself having a slight freak-out when I absent-mindedly left my cell phone at home and have to survive the day without it. When I’ve forgotten to charge it and the battery begins getting to that last bar of life, a slight shudder goes through me. Each time of anxiety found myself among the score of individuals that have trouble with necessary daily functions when I don’t have a cell phone in hand. I wasn’t always this way, though. I used to be (what was) a normal guy who lived with a cell phone card to make distance calls, or waiting to talk to people until I got home and signed on to one of various Internet messaging services. I even went a year between cell phones when my first one broke, and I was okay with that.

Now I’m dancing to a brand new tune. With so many responsibilities on campus, it’s extremely difficult for me not to be able to get in touch with bosses, colleagues, even on a moment’s notice. As the editor of this fine paper you are reading, I have to be able to get in touch with staff writers or photographers at crucial moments when something unexpected happens and needs coverage. I have to be able to get in touch with the printing company we use on press days to be sure that everything is running smoothly, and they need to be able to contact me as well. And that’s just this job. There are other jobs, other organizations I belong to that need to be in contact with on a daily basis. Without a cell phone, I’m not sure that there would be any progress on my end each day.

We’re all victims of busy schedules, but let me break mine down for you. Each week I have 18 hours of classes, 20 office hours (at minimum) for the newspaper and six hours of work at an off-campus job. That’s 44 obligated hours, not including any time socializing with the outside world, eating or anything other than various errands. Without my cell phone, how in the world would I get anything done? Walking around campus it’s not an alarming scene to spot these people are suffering and need help. Without money, time or money to relief efforts, so let’s make sure we do our best to try to put as much as we can join efforts-anything that can help upon the looting of food, water, electricity, and funds. funds needed

Imagine waking up only to find that your home, food and clothing are gone. A monstrous force of nature has rippled through your livelihood, leaving only remnants of the place that was once your refuge. Imagine being trapped on the top of your roof surrounded by massive amounts of people, while your child cries by your side. The deafening sounds of the high winds outside, and the shifting movements of the house as it pushed on, was enough to rip apart our yard, taking several limbs and debris, and releasing the contents all over the ground.

Imagine losing a loved one because they aren’t able to receive the medical attention or prescription drugs they need to survive as a result of the storm. These terrors and more are a harsh reality for so many people living in Louisiana, Mississippi and other surrounding areas as a result of Hurricane Katrina. There are many that are trapped without access to 50000,000 electricity. There are many that don’t have enough water and food to drink. Imagine going days without food and water, being surrounded by invasive amounts of people, while your child cries by your side.

As I walked across the parking lot, I was in shock, mostly because I have always found myself to be witty and all around charming, but also because this girl didn’t even find me worthy of an “I’m going this way, see you later,” or equivalently lame excuse. As I walked across Prince Lawn it dawned on me that everyone here is attached to his or her cell phone. Sure, my case is pretty extreme, but I’m not alone when I mistakenly think the person walking behind me is asking me how I’m doing when in all actuality it’s cell phone friend number one. Then you’ve become the weird kid who listens in on conversations and responds accordingly. Or, maybe you’re bothered by the constant low tones and vibrations coming out of random backpacks and purses in your 8:30 class.

One of the girls I’ve met here are absolutely addicted to their phones—some- times leaping over people into their dorms across the hall at the first note of the Lagune Beach ring tone. Is our generation completely dependent on having constant communication?

Some of the girls I’ve met here are absolutely addicted to their phones—sometimes leaping over people into their dorms across the hall at the first note of the Lagune Beach ring tone. Is our generation completely dependent on having constant communication?

The Peace Corps serves over 70 countries around the globe and you can join them. Come out and visit with recruiter and former volunteer, Debbie Curley and find out how your education and skills can be used to help others.

The Chanticleer Monday; September 12, 2005

by Alana Carpenter

Staff Writer

On one of the first days of classes I was walking down a hall in Edwards with a girl I had just met. She seemed nice, chatty and interested in me (which is always imperative when looking for my friendship). Halfway through my question of “How do you like your classes so far?” she whipped out her cell phone, speed-dialed her roommate and started walking at a pace reserved for the stalking scenes in horror movies (just as the music rises dra matically and the main character’s paranoia reaches its height).

I was in shock, mostly because I have always found myself to be witty and all around charming, but also because this girl didn’t even find me worthy of a ring tone.

For more info or an interview contact Debbie at 803.442.8580, option 1, ext. 2347/ dcurley@peacecorps.gov.

Recruiter: Debbie Curley served as a volunteer in Cameroon from 1993-1996.

Peace Corps

www.peacecorps.gov
Virgo (Aug 23-Sept 22): If someone insists on being snippy, soldier on and do what you know needs to be done, despite their unhelpful attitude. If their assistance is absolutely required, let them know that they’re just hindering things with their obnoxiousness.

Libra (Sept 23-Oct 22): Your social circle sets up lots of events and lots of delicious distractions, which won’t displease you one bit. Encounters are giddy and enticing—and possibly romantic as well. Get your to-do list out of the way and focus on having fun ASAP.

Scorpio (Oct 23-Nov 21): Pushing yourself into making a choice will cause you more stress than anything else, so ease up. Just accept that there may be more of a gray area than you’d like right now. The situation will resolve itself in due time.

Sagittarius (Nov 22-Dec 21): Go ahead and be a flirt—a little flirt, that is. Open to all kinds of possibilities and surprising opportunities could crop up where you least expect them. Let spontaneity be your guide.

Capricorn (Dec 21-Jan 19): Embrace the healing power of forgiveness and let go of something that’s occupied too many of your thoughts. Grudges take up time and energy that could really be put to much more positive use.

Aquarius (Jan. 20-Feb. 17): There’s a lot to look forward to, especially with the stars’ beneficent influence over your social calendar. Make sure to get out there as much as possible and meet as many people as you can.

Pisces (Feb. 19-March 20): You want things to go your way, but someone you’re very close to has different ideas about what should happen next. Talk it over rather than declaring ‘my way or the highway.’ You might find that you’ll end up on the same path that way.

Taurus (April 20-May 20): Stamina is practically your middle name, but don’t push yourself just because you can. Why not spend some time in an activity that replenishes rather than depletes your resources? Find a way to pamper yourself right now.

Gemini (May 21-June 20): Friends are high on the agenda, as they should be. Gather your crew together and you’ve got the magic touch when it comes to getting people together—but appoint someone else in charge of deciding what the final plans are this time.

Cancer (June 21-July 21): Beating yourself up over making a decision is something you want to avoid right now—plus, that pessimistic mindset could become a self-fulfilling prophecy. Instead, resolve to make the best of things, and see how well it goes.

Leo (July 23-August 22): Take the next step, and this little venture of yours may just sour into the stratosphere. With your social life warming up and getting more delicious by the minute, you’re in a lovely place. Get a move on before this opportunity cools down.

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The Chanticleer
Monday, Sept. 12, 2005

Perfect location. Unbeatable lifestyle.
Defense preserves Coastal's first victory of 2005

by Jeff Abramowitz and Kyle B. Ward

KWB: I’d love to agree, but I can’t. The Diamondbacks have really surprised us with their offense. Shawn Green and Troy Glaus have really led this offense of late. Griffey and those 13-play drives. They had in the off-season. But outside Bartolo Colon, the pitching has been solid, and the defense has been decent.

JA: You like the Mariners instead of the Phillies, huh? Wagner’s got a weak defense.

KWB: No offense, but Wagner. He’s had too many important cogs in his lineup. He’s not the guy they’re God-awful and he’s just getting shellacked. Manny and Ortiz will put up numbers. The rest is just a platoon.

JA: He’s hitting .324 with four homers in the last month.

KWB: The Marins and Astros will meet later this month for a pivotal four-game series and that should be a real barn burner, with all those possible matchups. I can see Willis taking out Pettit or a Clemens or even Oswalt. Now on to some dynasty talk. Can the Pats continue their strum of Lombardi trophies this year with all of those losses they had in the off-season?

JA: I believe they can. Belichick actually took over the reins of the offense last year. Brady has four feet in the backfield, so we don’t see the Jets, I don’t see the Bills or the Dolphins doing it. The Pats are as good as any, but Roethlisberger was horrible in the AFC title game. Cowher is an idiot. If the Pats can’t beat them, they’ll like the Pats win the AFC.

KWB: No one ever mentions this but back in 2003, the Marins were in the World Series and the Padres were playing the Pats in Miami and that infield dirt was still on the playing field. I’ve been told that the dirt on the field has horrible footing on it. Ondio Mares missed two game-winning field goal attempts on the dirt: one at the end of regulation and the other in overtime. On that next play Brady hit Troy Brown for a touchdown and the Marins have a playoff shot of that. The Pats have simply lost too many important cogs from them to continue their win-a-thon around on television. I’d rather see a Colts-Falcons Super Bowl match up coming on.

JA: You picked two teams with no defense.

KWB: Colts just signed Corey Simon.

JA: He’s overrated and overpaid.

KWB: We shall see this weekend’s hockey, are you excited?

JA: Actually no, I was actually not looking forward to seeing Jeremy Roenick, whom I hate and I wish that They’d go back to Canada.

KWB: I missed it. The NBA playoffs bored me to death. ESPN didn’t even try to keep them in our living rooms. The OLN Network signed on to bring them back on air, but everybody turned off because they were so bad. If they ever had a real game to watch, hockey this year. Gary Bettman is an idiot. Sidney Crosby will say he still has a shot at the game with his potential.

JA: Can the fans come back?

KWB: At first, no, but when they realize it’s a great game again, they will.

KWB: The only one I’d watch hockey if they bring it to four-on-four hockey or I’ll just watch the Boston.

KWB: Speaking of Boston, do the Red Sox repeat in 2005?

JA: I’d like to think they could, but I’m having doubts because Schilling is pitching terribly. Five runs against Tampa, six against the Royals, they’re God-awful and he’s just getting shellacked. Manny and Ortiz will put up numbers. The rest is just a platoon.

KWB: Joe Pavelski has taken over as the leader in goals and assists in the final stretch and I see September being a test for the Sox. I see the bullpen can keep the lead in the east. We won’t see the Yankees. The Yanks have been great. You can never count out the Yankees, with all the pop they have and I don’t see anyone else making the wild card, but Sox and Yankees will meet in the ALCS.

KWB: How many games? JA: Seven.

KWB: The Yanks have issues in centerfield and the question is who will pitch, if the Sox have ballrooms to win, in the series.

JA: They’ll win it. The Sox have a great defense and their pitching will keep them in the series.

KWB: Who comes out of the NL East?

JA: The Braves. The teams will split, but the Sox will have the upper hand. I think they can win it.

JA: Well, definitely because he can recruit and he’s got a great motivation to win. He’s got a young team that can take a couple of years and go into the next ten years.

KWB: I agree with you. Timlin has been great.

JA: He’s never been the same without a young pitcher in Jose Papelbon to Milwakee and they should put Smoltz back in the playoffs. Of all the teams in the NL, the Marins are the only team can really give the Cardinals a run for their money. Mike Piazza is the best catcher in the league. I don’t think there’s another catcher that will you it. Omar Vizquel is the best shortstop in the league.

KWB: I see you picking Houston, but I think they’re a good team. They give up another young pitcher in Jose Capellan to Milwaukee and they should put Smoltz back in the playoffs. Of all the teams in the NL, the Marlins are the only team that can really give the Cardinals a run for their money. Mike Piazza is the best catcher in the league. I don’t think there’s another catcher that will you it. Omar Vizquel is the best shortstop in the league.
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