by Jessica McMurrer
Assistant Editor
The Student Government Association senate passed a resolution for Better Site Design on March 28. The resolution refers to ways that the Better Site Design principles and stormwater treatment practices can reduce the negative environmental effects that are possible with the current extended master plan for Coastal Carolina University.

The extended master plan’s vision statement says, “The Master Plan shall provide for environmentally sensitive and physically sound growth, for the academic, physical and social benefit of the Students, the Faculty, and the Community.” To accomplish this, the planning guidelines for growth specify that, “Any campus expansion must be sensitive to the existing natural systems, and must serve as an example to the region of ‘smart,’ environmentally sound growth.”

Campus trees and green spaces must be preserved, and if possible, enhanced. However, the extended master plan does not specify how it will accomplish its vision statement and planning guidelines. This is the reason, according to Dr. Susan Libes, a Marine Chemistry professor and member of the Buildings and Grounds Committee, that the master plan will now include Better Site Design practices thanks to the Building and Grounds Committee. photo courtesy of CCU.

Coastal’s master plan will now include Better Site Design practices thanks to the Building and Grounds Committee.

Yet another reason for the Better Site Design resolution is the affect such positive environmental actions could have on the University. “I have been trying to get in contact with Horry County Public Schools to be involved in their plans for new schools,” said Libes. “It’s very hypocritical to tell students to do something in a certain way, if they don’t see it in practice.”

The goals set forth in the Better Site Design resolution are to avoid the following: an increase in polluted runoff from additional roads, sidewalks, parking lots, increased flooding from loss of vegetated areas, loss of habitat for wildlife, and degradation in the human environment including aesthetics and ease of human powered transport. Ways to accomplish these goals are to reduce the amount of impervious ground cover, increase the conservation of natural open spaces, reduce the need for offsite stormwater treatment, and make watershed protection marketable and cost-effective.

The extended master plan for CCU is not the only reason for the creation of this resolution. According to the resolution, “Coastal Carolina University as a property owner currently holds the single largest collection of impervious surfaces in the City of Conway, which is now required to maintain a National Pollution Discharge Elimination System Phase II Stormwater Program Permit from the U.S. EPA. Also, the U.S. EPA has recently implemented a stormwater program for small communities that requires control of stormwater quality through best management practices that include public education and involvement.”

by Danny Nolan and Dan Schoomaker
Sports Editor and Staff Writer
Former Tennessee basketball coach Robert “Buzz” Peterson was introduced to the fans and the press on Friday, April 15 as the new head coach at Coastal Carolina.

"Pete Strickland did a great job with some plans to correct this coming season. One of the more immediate issues he touched on had to do with the upcoming recruiting for next year’s incoming freshman players. Peterson made it clear that he would be looking for players that would be quality student athletes, could fill the team’s troubled areas, and be a good fit here at Coastal Carolina University.

The signing of Peterson was “comforting” said guard Jack Leasure, who said, “Everyone was a little uncomfortable because with [Strickland] we knew how he saw us and when a new guy comes in— it is sort of like—what is going to happen?” Leasure then added, “Meeting Coach Peterson made us all feel better.”

The Tennessee Volunteers recently relieved Buzz after four seasons without a trip to the NCAA tournament. Buzz Peterson went 61-59 in four seasons with the Tennessee Volunteers, losing twice in the opening round of the National Invitation Tournament.

“I am looking forward to the opportunity to work with them.”

During the press conference, Peterson touched on a number of points in which he

Buzz Peterson was officially introduced as the new head coach for mens’ basketball on April 15. photo by Steven Lawrence of the talent here,” said Peterson. “I love the opportunity to work with them.”

Strickland out, Buzz In

Get up to date with the Chants in baseball this season.

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When Buzz Peterson succeeds Strickland, he will be the fifth men’s basketball coach in Coastal Carolina history.

"Pete Strickland did a great job with some
**University Announcements**

**GALAC-C:**
New name, new attitude

by PSA

GALAC-C (Gay and Lesbian Association of Coastal Carolina University) has changed its name to PRiDE and is changing its image all around. "It has a new name and a new attitude to match," said GALAC-C's president Aaron Hoagland.

GALAC-C is shifting its image from that "gay group" on campus to a group that represents a safe space for gay, lesbian, bisexual and transgender students to come socialize, learn and educate the Coastal community with issues that affect the gay community and campus as a whole.

The new name, PRiDE, stands for People Respecting Individual Diversity and Equality. The name has received positive feedback all over campus, from the Office of Student Activities to the Student Government Association. "I don't want people to feel un-welcomed as with our previous name," said Hoagland.

"People thought it required to be gay to join, but it's quite the contrary. We want everyone who wants to fight for equal rights and diversity to join us. Never underestimate the power of an ally."

PRiDE looks forward to bringing the campus a gay and lesbian group that doesn't meet because the members are the minority, but rather meets because they are part of the majority - a part of everyday life at Coastal Carolina University.

For more information, please visit PRiDE's website at http://www2.coastal.edu/pride or email the organization at pride@coastal.edu.

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**SGA News**

by Jessica McMurray
Assistant Editor

The Student Life Committee of the SGA introduced legislation to create a group within the SGA as an opinion board for the dining services and bookstore because increased communication and dialogue is needed to improve those services. Currently these services do not fall under any committee.

The Student Involvement and Leadership Awards Ceremony will be on Monday, April 25 at 7 p.m. in the Wall Auditorium. All students, faculty and staff are invited to attend.

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**FINANCIAL AID INFORMATION**

- **Summer School is fast approaching!** The following are some important points of which to be aware if you are going to use financial aid for summer classes:
  1. The 2004-2005 FAFSA must be completed for Summer school financial aid.
  2. May 31st is the deadline date for submitting your Summer application for financial aid. These forms are available in our office or online at www.coastal.edu/financialaid/forms.html. Please bring your Summer class schedule with you to the financial aid office in order to complete your Summer application. **It is mandatory to complete the Summer application in order to receive financial aid for Maymester, Summer 1 and Summer 2 terms.**
  3. Summer Stafford loans are considered one term loans and will be disbursed in two disbursements: first at the beginning of the term and the second after the midpoint of the term. A minimum of 6 credits is required for loans.
  4. If you are receiving a tuition waiver, you must contact Financial Aid to determine your eligibility for Summer school.
  5. The only funds available in the summer are Pell Grant, Stafford loans or Parent Loans. Please check with the Financial Aid Office to determine eligibility.
  6. If taking Maymester classes, be prepared to pay tuition since your financial aid may not be processed in time.

- **Reminder for May 2005 Graduating Students:** If you have Perkins Loans or Stafford Loans, the Federal government requires you to do Exit Loan Counseling. For your convenience you can go to www.mapping-your-future.org and click on exit counseling. Please complete exit loan counseling as soon as possible since failure to do this may result in a hold being placed on your academic records. If you require additional information on your loan indebtedness, please log on to www.nslds.ed.gov and access your information by using your FAFSA PIN number. If you do not know your FAFSA PIN number, you may also apply for it at www.pin.ed.gov.

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**Coastal Carolina University Greek Life**

**Greek Briefs**

**IFC Fraternities:**

Interfraternity Council: IFC sent the recruitment dates for the fall. The dates are Tuesday August 30 through Saturday September 3. The exact times and locations are still in the works. Please look for flyers in the coming weeks. For more information call 349-2336.

**NPC Sororities:**

Gamma Phi Beta... We would like to congratulate our new sisters of the Gamma Phi Beta sorority: Allison Steckler, Angela Holbert, Claire Holmes, Bethany Misurella, Allicia Diven, Lindsey Drummins, and Regina Ball. We are all very excited about next week's festivities and hope that everyone will be able to attend the events being held.

For more information please go to www.coastal.edu and search Greek Week.

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**Performing Arts Calendar**

* Thursday, April 21, 5:30 p.m.: Faculty/Staff Talent Show; Edwards Recital Hall (152); Free
* Thursday, April 21, 7:30 p.m.: Pop 101; Wheelwright Auditorium; Free
* Friday, April 22, 12:30 p.m.: Musical Festival; Wheelwright Auditorium; Free
* Friday, April 22, 7:30 p.m.: Judy Watts Senior Recital; Edwards Recital Hall (152); Fee
* Saturday, April 23, 7:30 p.m.: Sunday, April 24, 3 p.m. and 7:30 p.m.; Monday, April 25; Wednesday, April 27, 7:30 p.m.: *"All in the Timing;* Edwards Black Box Theater (117); Fee
* Thursday, April 28, 7 p.m.: Open Mic Night; The Commons Dining Hall; Fee
* Friday, April 29, 9 a.m.: Musical Festival; Wheelwright Auditorium; Free
* Friday, April 29, 7 p.m.: Christian Concert *"Big Daddy Weave;* Brooks Stadium; $10 General Public; $5 CCU Students

more information at was.coastal.edu/calendar

Compiled by Anne-Marie D'Oonfrlo, Editor-in-Chief
CD review: "Breakwater" by Doc

by Jessica McMurrer  If you are more than just catchy rhyming lyrics and three repeating guitar cords, if you can appreciate the use of new and original beats and instruments, then I have a CD you should listen to. The CD is "Breakwater" by Doc, who some of you may know as Dan Brady. Brady is a Coastal student, drum and bass musician and a friend of mine. But the praise I give "Breakwater" is not because Brady is my friend, but because the CD is worthy of praise.

The drum and bass style of music is somewhat foreign to me, as it may be to many of you, but is a style I think is worth your time and investigation. Some people may confuse drum and bass to be the same as techno music. You should understand that the two are not the same. Techno is music that is made completely by electronic sound, not by guitars or drums, and people dance all crazy and spastic to techno at events like raves. Drum and bass features just what its name says, drum and bass with accent sounds that are synthesized and for the most part is pretty relaxed.

Brady told me what kind of music would be on "Breakwater" and described it as a mix between hip hop, emo and drum and bass. That combination was enough to intrigue me to give the album a listen. That description of the music is pretty accurate I would say. The first two tracks, "Broken Promise" and "New Day," sound like they could be songs by Maroon 5, just without the words. They both have snare drum and cymbal beats that are present and enjoyable but not as heavy or overpowering as the beats found in rock or heavy metal music. The heavier rock sound is in the next song, "Decay." This song has more bass to it to give it a darker feel than the first two songs.

The next song of note is "14th Street Blues," which just by the name you can figure it will have a smooth jazz mood to it. It has all of the qualities of a relaxing jazz number, steady rhythm provided by cymbal and snare drum, a great bass line and even a saxophone soloing in the background. In the middle of the song, the style changes to one that features an acoustic guitar and it sounds like a track from a Dave Mathews Band or Jack Johnson album.

This trend of changing or adding to a style or rhythm is common among the songs on "Breakwater," and you might even think one song has ended and another started when in fact it's all one track that features a variety of melodies as instruments and rhythms fade in and out. Most of the tracks start off quiet and the sound builds and changes throughout, like Brady is easing us into what he is doing.

The next song that I really enjoyed was the twelfth and shortest song on "Breakwater," called "Dissonant." The song is only one minute and one second long but highly enjoyable. The rhythm is very relaxed and beautiful, played by an acoustic guitar and possibly a harmonica in the background.

Two songs later is "Not Readable," which is the complete opposite of "Dissonant." It's much more upbeat and has a very electronic sound featuring the beeping of a cell phone or alarm clock and what sounds like a conversation on a police scanner. A woman's voice then comes on and repeats "not readable."

The final track, "The Beach," has sort of an Oriental feel to it. Then once again Brady works in the faster drums and bass rhythms to pick the song up a little just when you think it's getting kind of sleepy.

"Breakwater" has 17 tracks total, all of which are enjoyable and different from anything else you've heard. If you would like to listen to the CD, please let me know or get in touch with Brady by email.
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The Littlest Editor Speaks: Thoughts from Jessica McMurrer

Life can be tricky. Things don’t always go the way we had expected, or even worse, sometimes go exactly the way we expected but the outcome is not as enjoyable as we had hoped. However, I don’t think it all has to be so difficult. We’re all college students, mostly between the ages of 18 and 25, and this is the time of our lives that we should be having fun and enjoying ourselves instead of stressing out about unimportant things that won’t matter a month from now.

Last week I was having a very bad week. Nothing outrageous tragically happened to me, but tons of little unhappy things put me in a bad funk. The unpleasant events of daily life just kept adding up and adding up and before I knew it, I was the unhappiest person around. One night when I couldn’t take the stress and unhappiness any longer, I called my friend Mike to vent all of my frustrations to him.

Mike’s a great guy and didn’t care that it was around 1 or 1:30 a.m. and I was preventing him from sleeping by telling him all of the things that were bothering me. No matter how much I seemed unnecessary, he understood.

In an effort to lift my spirits, he said, “But isn’t there something great going on, something taking place in a certain city in New England that is good and you’re very excited about?”

Mike was referring to the fact that I am going to be spending my summer in Boston working with lobsters as an intern at the New England Aquarium (and Mike was very excited beyond all reason about my summer plans). But at the time, the thought of something that is a month away wasn’t enough to make me forget the things that were bothering me at that moment. When Mike could not improve my mood as I had hoped he would, I hung up on him very rudely (we talked the next day and made up).

When I got off the phone with Mike, I started talking to another friend of mine, Snowball. Snowball is the swan that lives on the pond at University Place. Of course, I did all of the talking in that conversation. I had been walking around the pond while talking to Mike, and when I hung up on him, I just happened to be standing in front of Snowball who was swimming near the edge. Usually Snowball hisses at me when I walk by him during the day, but that night he didn’t seem to mind my presence so I just kept on talking.

Snowball has had a tragic life as far as I can tell. He lived on the UP pond in January but mysteriously left sometime in February. He was gone for about a month and returned to the pond in March. But when he returned, he only had one leg. My roommates and I think the missing leg either got bitten off by an alligator or he lost it during a fight for a mate.

As I was standing there at around 2 a.m. telling my troubles to a one-legged swan, I got to thinking about just how sad Snowball’s life is. He’s missing a leg, which makes it very difficult for him to walk. He has to hop and grab on to something with his beak and pull himself forward to move. I would assume he has trouble balancing while he’s swimming. Of course there is the pain that goes along with having most of a leg bitten off. Snowball is separated from other swans because he is forced to live at the UP pond because it is a safe place for him to be. The only company he has is his some ducks, Canadian geese and crazy college students that try to talk to him. But Snowball keeps on truckin’. Of course, I don’t know if a swan would purposefully take his own life, but I guess he could just give up trying to walk or eat food.

So after more venting about my situation to a swan, consideration about Snowball’s current situation and the realization that it was two o’clock in the morning and I was kind of cold and wet, and walking through the dew on the grass with flip flops on, I went back inside to my room.

But Snowball really got me thinking. Really life isn’t that tricky, it’s actually kind of simple. Things, both good and bad, will happen to us, and we will just have to get through it to one day. We are the ones that decide how we will let things affect us. We can over-analyze the small things that happen and make them into much bigger problems than they were ever meant to be, or we can just accept the events in our lives for what they are.

Just as little unhappy things had bothered me a few days before, little happy moments started to lift my spirit. And in the grand scheme of things, things aren’t really so bad for me right now. Everyone in my family is healthy, all of my friends are healthy, I am healthy, I haven’t been doing terribly in school and I am going to be spending my summer in Boston which is a dream come true.

One of my favorite people alive, Johnny Damon, said that: “Never be unhappy. Life is just too short for that.” And you know what? He’s absolutely right.

Sin City Review

by Matt Caruso Once in a Staff Writer great while a movie comes along and completely blows away conventional film making. That movie right now is “Sin City.” “Sin City” is based on Frank Miller’s graphic novel about a city full of corruption, greed, lust, love, murder and vigilante. The movie covers four sinister heroes as they stop evil with their own brand of justice. This movie is great because it really covers the character development like the graphic novel does. “Sin City” is a star-studded featuring actors such as Bruce Willis, Jessica Alba, Elijah Wood, Britney Murphy, Mickey Rourke, Josh Hartnett, Michael Madsen, Benicio Del Toro and Michael Clark Duncan. The movie also features the guest direction of one Quintin Tarantino.

“Sin City” is very unique because it is shown entirely in black and white with moments of color for emphasis exactly as Frank Miller illustrated his graphic novel.

The dialogue in the movie is also very unique because it is just as a comic book would read with only one character speaking at once and filled with one-liners.

“Sin City” is a very violent movie jam-packed with gruesome gunfire, torture and decapitations that rival Tarantino’s latest masterpiece “Kill Bill.” The movie is rated R for graphic violence, sexual content and nudity. I give this movie five stars for cinematic presentation, storyline and the disregard for the squeamish. This movie is a personal favorite and the best comic book remake I have ever seen. So make sure you make it out to the theaters and catch this one of a kind flick.

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The Chanticleer - Squawk!

The Neo-Soul Sounds of Lyfe Jennings and John Legend

by Lakeshia Edwards

Staff Writer "Must Be Nice" is皮革 to the way the music of neo-soul/R&B artists Lyfe Jennings and John Legend sounds, but it is also the smooth, sultry title of Jennings’ second single from his debut album “266-192.”

Jennings puts all the joys and pains of reality into his music, but the shift into verse and adds them to melodies and soulful beats that stir the emotions. Jennings’ album seems to consist of chapters instead of tracks because in each song he gives an introduction that helps explain the mood or actions that inspired it. "Must Be Nice" reflects the beauty of having a love that stands through thick and thin, and the importance of not letting it go. The song "She Got Kids" talks about the difficult decision one has to make when falling for a woman that has children from a previous relationship. The song "I Can’t" speaks of how he can’t see the love of his life being with anyone else but him. Other songs like "Stick up Kid," which was his debut single, talk about the harsh reality of a life filled with frustration about the materialism of the world and how it drives some people to steal.

"Get Lifted" with John Legend is extremely easy and pleasurable. "Get Lifted," the title of Legend’s debut album, is one of the best that has come out in a long time. As you listen to this album, you are taken on a journey through the ups and downs of relationships. "Used to Love U," the first single from that album, talks about ending a relationship with a woman who was materialistic and high maintenance. "I Can Change," featuring Snoop Dogg is about a man who is willing to make any changes necessary to hold his relationship together and keep her satisfied. The light, but moving second single, "Ordinary People," reflects upon the reality that no person or relationship is perfect. The romantic sound of "So High" elevates the listener to a state of comfort and love. Both Lyfe Jennings and John Legend give a musical experience that is well worth the purchase.

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The International Club is an organization dedicated "to provide for the expansion of interest in foreign cultures and to provide an organizational framework through which [their] efforts for further acquisition of knowledge on the cultures of the world" can be obtained. It gives students who have come to Coastal Carolina from different countries the opportunity to meet other students and makes it easier for them to get involved on campus.

Because Coastal is such a diverse campus community, the International Club is an invaluable asset to foreign exchange students as well as those who have come to play a particular sport for CCU. Their members include students from Ireland, Russia, Germany, France, Spain, Bulgaria, Lithuania, Turkey, Lebanon, Bahrain, Kuwait, India, Japan, China, Vietnam, South Korea, Columbia, Puerto Rico, Bermuda and Canada.

Asta McCormick, the current president of the club, said her life was never the same after she joined the club her first semester. "I did everything with my new friends," she said. "We studied, had lunches, went on trips and spent the weekends together. I was never alone, and it made it easier to adapt to a new rhythm of life."

There is a lot to learn from people of different cultures, and that is one of the main endeavors of the club. The invaluableity of the International Club is not only in its coalition of diverse background, but also in the perspective obtained from meeting new people through the activities they engage in each semester.

Their activities include trips to National Parks, club dinners and movie nights. A full tradition is a trip to Charleston to learn about the early history of South Carolina. "The trip to Charleston is always appreciated by our newcomers because most of our club members come to CCU as exchange students," McCormick commented about the yearly trip.

This spring semester, the club enjoyed a trip to Washington, D.C. and visited the many museums and tourist attractions there. This year they also introduced Coffee House Days in the Wall building, an event that stemmed from another club tradition. Many of the members would meet for coffee before, between, or after classes to sit, talk and relax during the day. Their on-campus events also include movie nights every other Monday in the Wall Auditorium, an event they sponsor with the Diversity committee of Coastal Productions. They show movies from different parts of the world and welcome all students to come and watch.

The International Club also welcomes non-foreign student membership and gives them the opportunity to expand their cultural horizons. Although this is the end of the semester, if anyone is interested in joining the club, contact McCormick and she will be more than happy to put anyone on the mailing list to keep them informed on upcoming activities in the fall.

**Local Band Schedules**

Sedgefield Drive:
- 14 April @ Signature's in Garden City
- 21 April @ Signature's in Garden City
- 23 April @ Surf Shack in Surfside Beach
- 28 April @ Signature's in Garden City
- 6 May @ Ron Jon's in Myrtle Beach
- 20 May @ Overtime Sports Cafe in MB
- 21 May @ Overtime Sports Cafe in MB

If Not Winter:
- 15 April @ Ron Jon's in MB
- 16 April @ The Buzz Coffeehouse in Columbia
- 25 April @ New Brookland Tavern in Columbia
- 29 April @ NMB High School in NMB
- 30 April @ TBA in Charleston
- 3 June @ New Brookland Tavern in Columbia
- 4 June TBA in Charleston
- 11 June @ The Social in MB

**Virtue Trap:**
- 16 April @ Coastal Ale House in MB
- 17 April @ Dead Dog Saloon
- 29 April @ Coastal Ale House
- 7 May @ Dead Dog Saloon

**Conflict:**
- 15 April @ Club Extreme in Albany, Ga.
- 16 April @ The Vault in Columbus, Ga.
- 23 April @ 5 Rivers Music Festival, Columbia
- 23 April @ Headliners in Columbia
- 14 May @ Jester's Pub in Fayetteville
- 19 May @ Florida Music Festival in Orlando

by Caroline Smith

Staff Writer
It's that time again: time to take a day to relax and take a break from everything. CINO Day will be on Friday, April 22, from 11 a.m.-3 p.m. on the Prince lawn. CINO day is a free event sponsored by Coastal Productions to give Coastal students a break from their busy schedules.

There will be many activities for students to participate in. The Army Reserves will be there with the Army Hummer. They will also be bringing a rock wall for daring students to climb. The Army Reserves is donating popcorn and snow cones for the event.

CINO Day t-shirts will be on sale for $5, and for each purchase there is a free CINO Day cup included. Pizza and subs will be provided along with free drinks.

Many fun inflatable games to play with your friends and classmates will be available, including a bungee run, a giant slide, gladiator joust, an obstacle course and big glove boxing. These are just a few of the many activities that will be on campus. There will be a Fun House photo booth set up, so bring out your friends and get that free memorable photo. A Caricature artist will be drawing free pictures.

With finals right around the corner, there is no better way to spend a Friday afternoon than CINO Day. For those of you that have been before, you know that it's a great day of fun. Don't miss this great opportunity for a great relaxing day that doesn't cost you anything.
The Prince Lawn is always a happening place on CINO Day. Come out early and stay late for all the free food, drinks, and fun Coastal has to offer.

Remember "American Gladiators?" Come to CINO Day on April 22 with a friend or an enemy, and find out who among you is the top gladiator.

Onlooker's cheer as the Greek Cup winner are announced at CINO Day last year.
2005 HONORS CONVOCATION

Honoring The High Achievements Of Our Students

Tuesday, April 26
7 p.m. · Wheelwright Auditorium

The following Awards will be presented:
- Academic Department Awards
- Honors Program Medallions
- Faculty’s Academic Excellence Award
- Ronald D. Lackey Service Award
- Student Affairs Division Award
- Distinguished Teacher-Scholar Lecturer Award
- Distinguished Teacher of the Year Award

Recognitions:
- Honor Societies
- Who’s Who Among Students in American Colleges and Universities
- Student Presenters 2004-2005

Performances by:
- Coastal Carolina University Concert Choir
- Coastal Carolina University Symphonic Band

This event is free and open to the public.

A reception sponsored by the Student Government Association and the Office of the Provost will follow the convocation.

**Academic Department Award Recipients**

- Accounting: Mariana Levi
- Art Studio: Tina Cavaliere
- Biology: Kathryn Anne Copenhaver
- Computer Science: Prakash
- Early Childhood Education: Kathleen Grey
- Elementary Education: Andrea Goff
- English: Randy Hughes
- Finance: Matthew Miller
- Foreign Languages: Brandy Cox
- Health Promotion: Daniel Bailey
- History: Mica Pruitt
- Interdisciplinary Studies: Cell Long
- Management: Jeffrey Ungurean
- Marine Science: Jeremy Everett Saeger
- Marketing: Janes Mitchell
- Master of Arts in Teaching (M.A.T.): Linda Weatherspoon
- Mathematics: Shana Lea McCracken
- Music: Jaclyn Pigate
- Musical Theater: Diane Fabiano
- Philosophy and Religion: Amanda Marie Stepp
- Physical Education: Jessica Matthews
- Politics and Geography: Jeff Ryan Burke
- Psychology: Christian Anthony Smith
- Recreation and Sport Management: Kelly Moore
- Sociology: Tina Marie Shuppy
- Theater: Jenn Menzer
Dinner and a Movie:  
"Fever Pitch" and Pelican's Stadium  
by Randy Engstrom  
Staff Writer

Welcome back to Dinner and a Movie. This week I decided it would be a great idea, being baseball season and all, to see the newly released "Fever Pitch." "Fever Pitch" stars Jimmy Fallon, Drew Barrymore and oh yeah, the Boston Red Sox. The movie is brought to us by the Farrelly brothers who, if you didn't know, are the guys who have brought us comedy greats such as "There's Something About Mary" and "Dumb and Dumber.

"Fever Pitch" is the story of a love triangle, but it's not the typical one involving three individuals, instead it is between 28. The man, the woman and a Major League Baseball team. Jimmy Fallon plays Ben Wrightman, a high school teacher who is the perfect catch. Drew Barrymore's role is as a successful business woman, named Lindsey Meeks, who feels she has found the man of her dreams. That is of course until Spring Training rolls around and she finds out what Ben's true love is, the Boston Red Sox.

Or you can indulge in some new favorites around the yard from their Italian Section where you can get subs, chicken fingers or fries. Or if you're really in the mood to eat, you can fork over 20 bucks to get an all you can eat buffet down by the Bud Light section, where the food is just as good as the view. It's a great place to go because you get to enjoy your food, while being entertained for hours. Just be sure to not lose your food to a foul ball heading your way, or that pesky Pelican roaming the ballpark; he's always looking for a snack.

Well now that I've planned out your whole day, I hope you go enjoy it; maybe I'll see you out there. So remember—study hard, but watch movies harder, and enjoy the baseball season.

Commentary: Coastal Joins the facebook.com  
by Christine Lynn  
Squawk! Editor

Coastal has finally entered the wonderful world of thefacebook.com. YES! Some of you, myself included, with friends at larger schools had without a doubt been hearing about it for months before we were finally added. It started to get pretty old, so I was very excited when we finally joined, as I'm sure many of you were too. Enough rehashing about our recent addition to the coolest site ever, and let's get down to business about what you probably don't know about thefacebook.com.

The idea for thefacebook.com was developed in the fall of 2004 by Mark Zuckerberg, a student at Harvard University. The idea stemmed from the traditional use of printed college futures with outdated freshman ID pictures and boring personal information. Zuckerberg transformed this idea into the reality of a "universal online database with an interactive social networking interface." Mark and four of his peers, Chris Hughes, Andrew McCollum, Eduardo Saverin and Dustin Moskovitz, basically worked their butts off for a few weeks to provide hours of amusing entertainment and study-time distraction that college students all over the country are enjoying at this very moment.

The site currently includes 496 schools in the U.S., connecting about 2.2 million users through social networks at colleges and universities. I used thefacebook.com to contact a few Coastal students and get their opinions on the site:

Molly Gayfloylo, senior, said, "I like thefacebook because I have been able to get in touch with old friends from high school and see what they are up to now. It is a convenient way to stay in touch!"

Nick Althoff, senior, also spends some of his free time browsing thefacebook.com and said, "thefacebook is a great way to procrastinate from my work, plus it lets me keep in contact with people that I do not see that often. I like being able to search for people from different schools that I know."

Beau Fahey, junior, commented on why he likes thefacebook.com, "I like thefacebook because I can look up kids I went to high school with that I've lost contact with. I also get to find people at Coastal that I never knew but have similar interests. I can walk around campus and be like 'hey, they're on thefacebook'!"

Lauren Holloway enjoys thefacebook as well but recognizes that there can be dangers associated with putting personal information online.

"I guess it's just neat because you can see the connection between different people and meet people you wouldn't necessarily meet otherwise, although I do think it's another form of stalking basically."

Holloway said.

The founders of thefacebook.com have provided college students with an awesome way to meet new people, catch up with old friends and keep in touch with people at different schools, and they know what an amazing product they have developed. Chris Hughes, co-founder, commented on the rapid growth of the site, "I think the site is popular because it's unusual. Different students use thefacebook in different ways, but in general, college students return to the site to find information on their peers, to make connections with friends and acquaintances, and to communicate with one another. It's a reference tool and a means for communication. I think that combination—and the fact that it's fun to use—keeps people coming back."
Horoscopes

Taurus (April 20-May 20)
Someone you love is thinking of you, because there's no one else who can soothe and comfort them quite like you. In fact, your knack for calming even the most troubled waters is famous among your dear ones. And don't even try to act like you don't enjoy the position. What could possibly make you feel better about yourself than making someone else feel better about their own situation? It's a powerful gift.

Gemini (May 21-June 20)
The things that mean the most to you will be even more important now, and you'll be more than willing to let others see just how important. That goes double for folks you know have been wondering about you lately—and maybe even thinking you've been rather fickle. It's time to show them what you're made of, and you'll undoubtedly do quite the job of it, too.

Cancer (June 21-July 22)
If you weren't already in the mood to let things out when you woke up this morning, you will be very soon. You've been trying to keep something quiet, even after it obviously had to emerge, and it's been exhausting. Oh, just let it go. Once you release this burden, you'll be able to relax and enjoy yourself. And this is one of those things that really does need to see the light of day.

Leo (July 23-Aug. 22)
What a nice surprise. You've actually crossed paths with someone you believe may be among the last remaining intelligent, charming and interesting people on the planet. And speaking of interesting, if that person is available and you are too, this could be truly interesting. If either of you isn't quite available, however, things could get tricky, especially during the coming weekend. You better think this over.

Virgo (Aug. 23-Sept. 21)
You woke up in the mood to take over a small country, and you're feeling as if you could do it before lunch and still have some energy left over to set up a government by dinner. Well that's wonderful, but why not apply some of this magical energy to more mundane tasks like, say, organizing your room? Sure, you did it recently, but you've got company coming this weekend. Yes, you do.

Libra (Sept. 22-Oct. 22)
Here we go. It's time for you to make connections...and promises, too. The good news is that if someone tells you they mean it now, they really do. Today's astrological agenda calls for nothing but rock-solid intensity. But the best news is that you'll be able to get close to people without even trying. And with the weekend just a stone's throw away, you'll have plenty of time to see things happen.

Scorpio (Oct. 23-Nov. 21)
You're not used to being around other people when they're acting like you do on a daily basis. They're thinking intense thoughts, not just considering surface stuff, and are actually wondering out loud about things they'd ordinarily take for granted. Nice, huh? Well, seeing as the weekend is almost here, why not celebrate? Invite one of your new best buds out for dinner and drinks and have a nice, long chat.

Sagittarius (Nov. 22-Dec. 21)
Bright and early this morning, you'll begin thinking about how it might be possible to get together with the one you love without any outside interference at all. Now that's usually not a problem at all, but to make this time happen, you'll both have your work cut out for you. Don't worry about this alone... Spend some time on the phone and formulate a battle plan together.

Capricorn (Dec. 22-Jan. 19)
If you've been trying to choose the perfect time to get family, friends and that certain someone all together, wonder no longer. This is it. As of tomorrow, they'll all be more than willing to cooperate, be nice to each other and do whatever it takes to please you. Use this advance notice to get cracking on your big plans for the weekend. This is a heavenly gift. Take full advantage of it.

Aquarius (Jan. 20-Feb. 18)
You've been wondering exactly what's going on with you lately, haven't you? Well, don't poke at it too much. Just consider it the heavenly equivalent of winning the lottery, and enjoy it. You can talk with literally anyone about literally anything now, and make it look easy. That goes double for your communication with coworkers, especially the ones you're interested in for more than their memos.

Pisces (Feb. 19-March 20)
Feeling better? You bet you are. And it's a good thing, too, because a wonderfully enticing offer is en route, just in time to make this a weekend you won't soon forget. Accept those invitations. Besides, now that your planets have finally stopped moving backwards, you might actually be able to keep the plans you've made. That's something to look forward to all by itself, isn't it?

Aries (March 21-April 19)
Be extra careful not to let yourself become tired or run down. You need all the physical and emotional strength and stick-to-it- ness you can muster to get through this week and, more importantly, the rest of the semester. Of course, if anyone has mastered the concept of the twenty-minute power nap, followed by a cool shower and a strong cappuccino, it's you. Go ahead. Show us how it's done, and make this day work for you.

All members of the CCU Community are invited to attend the Student Involvement and Leadership Awards Ceremony on Monday, April 25 at 7:00 pm in the Wall Auditorium.

The following Awards will be presented:

Student Organization Advisor of the Year
Chanticleer Spirit Award – Individual Student
Chanticleer Spirit Award – Organization
Community Service Award – Individual Student
Community Service Award – Organization
Student Leader of the Year
Emerging Leader Award
Unsung Hero Award – Student and Faculty/Staff
Outstanding Organization Award
Diversity Program Award

A reception will follow in the Wall Board Room.

Please call 349.2301 for additional information.
Throughout life there are many times when you must choose between the easy way out of situations or take the hard, less traveled path. This is the situation we face from an academic standpoint. Schools, professors, students and even countries differ on how the test taking process should be given.

The clear choice from my perspective is to develop a cumulative testing system and implement it into all classes. These tests enforce a serious approach to learning. The student is encouraged to retain all the knowledge which is being passed onto them throughout the entire class. This helps to put that useful knowledge into the long term memory area instead of only holding onto it just long enough for the first test and then forgetting it all. The information being taught should not be taken lightly because it is for the student's future, whether they are just entering high school, or about to embark on a journey into the work place.

Many other countries have realized the importance of retaining information and have switched to a cumulative testing system. These countries, such as Japan and Germany, continually out-perform the United States and the others who have not fully realized the potential of the cumulative test. Hopefully, soon we will realize the error in our ways and adapt the system in order to compete in the top tier, academically, with the elites from around the world.
IN CONCERT

BIG DADDY WEAVE

with special guest
OVERFLOW

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COASTAL CAROLINA UNIVERSITY
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SHOWTIME 7 PM
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$10 - GENERAL PUBLIC / $5 - CCU STUDENTS
TICKETS AVAILABLE AT GATE ON DAY OF SHOW.
The Chanticleer

CRIME LOG

University Place

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<tr>
<td>3</td>
<td>4/02/05</td>
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<td>4/08/05</td>
<td>Incident Type: Possession of Beer by a Minor/Open Container/ Possession of two Driver's Licenses</td>
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Meetings are held Fridays at 1:30 p.m. in room 204 of the Student Center.

Letters to the editor and submissions are welcome from the CCU community. All submissions should not exceed 300 words and must include the name, phone number and affiliation to the university. Submission does not guarantee publication.

The Chanticleer reserves the right to edit for style and space.

Articles and editorials in The Chanticleer do not necessarily express the opinions of the university's student body, administration, faculty or staff.

Advertisements are paid advertisements and reflect the views and opinions of the advertiser, not The Chanticleer or Coastal Carolina University.

Some material may not be suitable for people under the age of 17.

The Chanticleer would like to thank Archarios, Tempo Magazine and the Office of Student Activities staff for their support of CCU Student Media.

Thursday, April 21, 2005

The Chanticleer - News
Academic Status: The following standards regarding scholastic eligibility, probation, and suspension are applicable to all degree seeking undergraduate students. Administration of these regulations is the responsibility of the Provost.

Good Academic Standing: Continued enrollment in Coastal Carolina University is a privilege that is granted to a student who is making satisfactory academic progress toward a degree. A degree-seeking student enrolled at Coastal Carolina University is in good academic standing unless placed on academic suspension.

Probation/Suspension Status:

Probation: Students are placed on probation when the level of their academic performance is endangering their opportunity to earn a degree from the University. Students must earn a minimum cumulative grade point average on graded hours at Coastal Carolina University to avoid being placed on probation.

(Senior hours = total credit hours of all courses that have earned grade of A, B+, B, C+, C, D+, D, F, or WF)

When a student's academic level of achievement falls below a 2.0 cumulative grade point average, but within the range indicated below, the student is placed on probation. Probation appears on a student's academic record at the end of the fall, spring, and summer (the last term of summer attendance, whether it be May Semester, Summer I, or Summer II) terms. A student is removed from the probationary status at the end of the fall, spring, or summer terms in which the cumulative grade point average is at least 2.0.

<table>
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<tr>
<th>Cum CCU Graded Hours</th>
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<th>Cum CCU GPA Suspension</th>
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<td>1.90 - 1.99</td>
<td>Below 1.90</td>
</tr>
</tbody>
</table>

The following rules apply to students who are on probation:

1. may not enroll in more than 13 credits per semester.
2. required to have their course schedules and credits reviewed and approved by their academic advisers at the beginning of each semester,
3. required to meet at least two times per semester with their academic advisers, and
4. required to attend a one day Dean's Academic Counseling Seminar at the beginning of each semester.

A student who enrolls while on probation must demonstrate progress toward the attainment of a degree by earning at least a 2.0 semester grade point average in each term to be allowed continued enrollment and to avoid suspension. Once the student has earned at least a 2.0 cumulative grade point average, the student is considered to be making satisfactory academic progress and is no longer subject to the rules of probation.

Suspension: Students are suspended from Coastal Carolina University at the end of the fall, spring, or summer (the last term of summer attendance, whether it be May Semester, Summer I, or Summer II) term if:

1. the student's cumulative grade point average falls below the suspension level as indicated above; or,
2. while on probation, the student fails to earn a minimum 2.0 semester grade point average in any term.

*Note: First-time freshmen will not be suspended during the first semester of enrollment. First-time freshmen who fall below a 1.50 cumulative grade point average will be placed on probation and subject to the rules of probation.

The first academic suspension means a required separation from Coastal Carolina University for the semester (fall or spring) immediately following the semester in which the suspension occurs. A second, or indefinite, suspension means a required separation from Coastal Carolina University for a minimum of one calendar year. Notice of suspension is placed on the student's permanent academic record.

After the first suspension is served, a student must be readmitted to the University through the Admissions Office. Suspension, including reinstatement by petition or administrative action, will remain on the academic record and will be considered as a suspension for subsequent decisions. Students serving a first suspension may attend any Coastal Carolina University summer term(s) for the purpose of raising their cumulative grade point average to allow their return in the fall. Suspended students will be admitted to summer courses through the Registrar's Office.

Students who have served an indefinite suspension must seek readmission through the Academic Suspension Petitions Committee. Admission is not automatic or guaranteed. Students on indefinite suspension may not attend summer school except by action of the Academic Suspension Petitions Committee.

Students who enroll after suspension are admitted under the status of probation. Students are required to earn at least a 2.0 semester grade point average each semester or earn the required minimum grade point average to avoid a subsequent suspension. Students who are readmitted after suspension are required to enroll in a reduced course load (13 credits), have their course selection and credits approved by their adviser, and attend a one day Dean's Academic Counseling Seminar.

Under extenuating circumstances, appeals for readmission or other exceptions to academic policies may be presented to the Academic Suspension Petitions Committee. Students must contact the Dean's Office of their major for information and deadlines for submitting an appeal.

General Policies and Petition Procedures:

With the exception that students suspended for the first time are allowed to enroll in Coastal Carolina University summer school, students on suspension may not be admitted to, or continue in, any program at Coastal Carolina University for credit or grade point average purposes. Suspension does not extend the time allowed to make up an incomplete grade. Credits earned at other institutions or by correspondence of any origin while a student is on suspension from Coastal Carolina University cannot be applied toward a degree from Coastal Carolina University or be used for improving the grade point average. Students are reminded that these rules are for suspension from Coastal Carolina University. Some degree programs may impose more stringent requirements for retention in the program. Students suspended by this policy have the right to petition the Coastal Carolina University Academic Suspension Petitions Committee at any time to waive the application of the suspension rule. Requests for petitions and information should be directed to the Dean of the student's major.

The new policy is available on the Web at [https://www.coastal.edu/registrar](https://www.coastal.edu/registrar) and policy brochures are available in the Registrar's Office, Edward M. Singleton Building, Room 108.
New Foreign Film Equipment

by Caroline Smith
Staff Writer

Through the acquisition and persistence of English professor Maggie Ivanova, new additions to Coastal's technological equipment have been made. These additions consist of two new televisions, two DVD/VCR combination boxes and one dual signal projector. These may sound like normal, everyday pieces of equipment, but what makes these devices stand out is their worldwide capabilities.

These machines are able to play videos and DVDs from all over the world; they are not just limited to material produced in the United States. The signal projector is able to read signals from any and all foreign devices and project them onto a screen.

Ivanova brought this equipment to Coastal in an attempt to further diversity and world culture to the campus. She felt like there had been a lack of materials that directly address different cultures and traditions. Even though that was one of the reasons she was hired to teach at Coastal.

The money for the equipment was obtained from a Teale Center grant, a program that is dedicated to encouraging faculty professors to reconsider their teaching practices in hopes for improvement and more effective learning. Ivanova believes the new equipment is one way of doing just that.

"Classes will become more exciting and vibrant," she said. She also believes it will start to enhance the "lack of skill there is when writing about films."

There is also opportunity now for a new course about literature on film that would not be restricted to American-made movies. A class like this one would include viewing films from different areas of the world and making comparisons between Western and Eastern cinematography and direction and seeing the differences in interpretation of the same story done by two or more separate cultures.

The purchase of this equipment is "just the beginning," Ivanova said excitedly. She next plans on buying many more movies to add to the slowly growing collection to be kept in Kimbel Library. Half of the equipment is to be kept in the library as well, for students to have at their disposal, but materials are not able to be checked out and taken home. The other half of the material is located in the Humanities Building.

Students interested in foreign films should contact Ivanova. The more interest there is, the easier it becomes to start a program or club that would enable more students to use the new equipment and gain a broader perspective on the world of film.

SASS Expands to Dorms

by Caroline Smith
Staff Writer

Support Services has extended its services to the freshman dorms. A representative from the Math Lab, FLIC, and the Writing Center will now be available for consultations and tutoring one night a week.

The satellite tutoring is meant to help students who may be too busy to make it to Support Services during their daytime hours because of work and/or classes. The coordinators of each service understand that it can be difficult for students to find time during the day to get the help they need, so they decided to make themselves available at a more convenient place and time for those particular students.

The tutoring is still free to all Coastal students. The Math Lab works from 8 p.m. to 9 p.m. on Tuesday nights, FLIC on Wednesdays from 7 p.m. to 8 p.m., and the Writing Center from 7 p.m. to 8 p.m. on Thursday evenings.

Visit Waccamaw 127 if you are one of those busy students who needs extra help. For more information, visit www.coastal.edu/advising.
Farewell from all graduating SGA executive staff members.

It has been our pleasure to serve you.

A First Round Glimpse

by Kyle Ward

This year’s NFL Draft is one of the deepest drafts in recent memory. There are several teams in need a great draft, so here’s my take of the first round.

San Francisco 49ers - Aaron Rodgers, QB California
Miami Dolphins - Ronnie Brown, RB Auburn
Cleveland Browns - Alex Smith, QB Utah
Chicago Bears - Braylon Edwards, WR Michigan
Tampa Bay Buccaneers - Cedric Benson, RB Texas
Tennessee Titans - Mike Williams, WR USC
Minnesota Vikings - Troy Williamson, WR South Carolina
Arizona Cardinals - Carnell Williams, RB Auburn
Washington Redskins - Erasmus James, DE Wisconsin
Detroit Lions - Derrick Johnson, LB Texas
Dallas Cowboys - Dan Cody, DE Oklahoma
San Diego Chargers (from NYG) - Alex Barron, OT Fla. State
Texas A&M - Thomas Davis, S Georgia
Washington Redskins - Mark Clayton, WR Oklahoma
Kansas City Chiefs - Marcus Spears, DE LSU
New Orleans Saints - Shawne Merriman, LB Maryland
Cincinnati Bengals - Travis Johnson, DT Florida St.
Minnesota Vikings - Marlin Jackson, CB Michigan
St. Louis Rams - Pac-Man Jones, CB West Virginia
Dallas Cowboys (from Buf) - Odell Thurman, ILB Georgia
Jacksonville Jaguars - David Pollack, DE Georgia
Baltimore Ravens - Vernand Morency, RB Oklahoma St.
Seattle Seahawks - Justin Miller, CB Clemson
Green Bay Packers - Ernest Shazor, S Michigan
Denver Broncos - Jammal Brown, OT Oklahoma
New York Jets - Heath Miller, TE Clemson
Atlanta Falcons - Carlos Rogers, CB Auburn
San Diego Chargers - Shaun Cody, DT USC
Indianapolis Colts - Justin Tuck, DE Notre Dame
Pittsburgh Steelers - Matt Roth, DE Iowa
Philadelphia Eagles - Roddy White, WR UAB
New England Patriots - Barrett Ruud, ILB Nebraska

Stay tuned to ESPN on April 22 as future NFL stars will finally be realizing their dreams of playing on Sunday.
Costanzo Dominates in Series Sweep

by Kyle Ward

Sports Writer

After an offensive explosion of 16 runs against the Campbell Camels on April 12, the CCU baseball team looked to prolong that high level of confidence as the guys got on the bus for a string of road games. The team had an imperative series against the BSC leader Birmingham Southern Panthers the weekend of April 15-17. During Friday night's game, Coastal jumped out to lead with a run early on. Dom Duggan cracked a double to left and later Mike Costanzo brought him home with a single.

The Chanticleers exploded for four runs in the second. Tommy Baldridge opened the inning with a single. He went to second as Jon Foisy was beaned by a Brandon Hynick pitch. Baldridge came around to score from second on a single by Chris Todd. Costanzo then dealt the back breaker, belting a Hynick pitch for his fifth home run of the season.

In the eighth, Coastal's reliever was able to bring the team out of a jam that could have cost the lead. With one out, CCU's starting pitcher Ricky Shetka walked Matt Barber and Jonathon Sanford. Costanzo came into the game and struck out Adam Tucker and forced Blake Burton into a groundout to end the inning.

Shetka had another quality start to move to 7-1 on the year. He went seven plus innings, striking out five and giving up six hits and only one earned run. The loss went to Birmingham Southern's ace Hynick, who gave up five runs and 10 hits to fall to 5-3 on the year.

Coastal pulled out of grand slam range in the ninth with four runs. Duggan and Costanzo had back-to-back singles to lead off the inning. Michael Delesus moved the runners over to second and third. DJ Burns was hit by a pitch to load the bases. Junior Aaron Verrett then laid down a bunt single to score Duggan. Kevin Entsminger drove in two on a double and Mike Fuentes brought in Verrett on a sacrifice fly. The final score was Coastal nine and Birmingham Southern one.

The next day, Saturday, was a different story, but the outcome was the same for Coastal Carolina. Birmingham-Southern took the early 1-0 lead in the first inning. Coastal’s starter, Kevin Marrie, walked Pat Mizera and Jonathon Sanford on eight pitches. Marrie then settled down to strike out Scott Billak and Adam Tucker, but Blake Burton singled up the middle to score Mizera. Casey Bond belted a two-run home run in the bottom of the second to give the Panthers a 3-0 lead. Billak put the Panthers up by four with an RBI double to left field off of Byron Binda.

Coastal scored three runs in the fifth on three hits. Todd singled with one out. Duggan then hit a grounder to Matt Barber, who tried to force out Todd, but his throw was wide and Todd came all the way around to score. Costanzo then hit a home run to cut BSC's lead to one.

Birmingham-Southern retaliated in the bottom of the fifth as a fielder's choice play by Barber scored Billy Froehlich, who singled with one out to get on base.

The Chanticleers came back with one in the sixth when a throwing error by Barber on Duggan's grounder scored Kevin Entsminger making it 5-4 Panthers.

Coastal manufactured a run in the seventh to tie the game at five. Chris Raber walked, stole second, moved to third on a single from junior Aaron Verrett and scored on a sacrifice fly from Baldridge. Coastal was able to prevent BSC from scoring in the final innings of the game and won 6-5.

Binda earned the win, pitching five plus innings of game-saving relief. He struck out six and allowed only one run. Costanzo earned his Big South leading ninth save of the season, pitching the last two innings with one strikeout.

CCU earned the sweep in Birmingham by a score of 7-3 thanks to a three for five effort by catcher Mike Fuentes. The Chants got five runs in the forth inning from a homer by Delesus; the Chants played small ball to manufacture the rest of the runs. Pitcher Jake Hurry got the win striking out six while scattering and hits. Costanzo went six for eight in the series.
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