Brad Land at the Celebration of Inquiry

by Jessica McMurrey and Christine Lam
Assistant Editor and Squawk! Editor

"Local author Brad Land's first book, "Goat: A Memoir," has provoked wide discussion about its portrayal of fraternity hazing at Clemson University. Land’s memoir also touches on poignant conflicts within contemporary American masculinity, from the random violence that initiates the memoir, to his loving but competitive relationship with his older brother, and ultimately the question of how to negotiate individual identity with social expectations."

This quote is the synopsis for the Celebration of Inquiry session held on Thursday, Feb. 17 at 3 p.m. in the Wall Auditorium. This information was provided in the form of posters featuring a picture of Land and the cover of his book all over campus. This information on the posters led to an assortment of feelings and opinions about "Goat" and Land from members of Coastal's Greek Life.

It was a common misconception among the Coastal community that the topic of the book and session was the occurrence of hazing in fraternities; when in reality it was the much broader topic of male violence in general, of which hazing in fraternities is just one example and one of Land's experiences. The inside flap of the book cover reads, "A startling memoir of masculinity, violence, and brotherhood. "Goat" provides an unprecedented window into the emotional landscape of young men."

Concerns about the book "Goat" and the validity of its contents also arose among Coastal Greek Life members and faculty advisors. While researching fraternities across the state of South Carolina, John Stamey, computer science professor and faculty advisor for Delta Chi, came across a press release from the Clemson chapter of the Kappa Sigma fraternity, which Land pledged in his book and was the source of his fraternity hazing experience. The press release said that there were no records of Land's involvement in the fraternity.

The Kappa Sigma press release has the potential to have major effects on Land and the credibility of his book. If Land did in fact have no involvement with the Kappa Sigma fraternity, his book would be fiction, instead of a non-fictional memoir.

This fact was a worrisome tid for Stamey, who said, "Brad Land has written a book that has caused some problems. There is responsibility in [television]. There is by large responsibility in journalism. There must be responsibility in fiction."

During the Celebration of Inquiry session, the students in attendance, mostly members of Greek Life, were able to discover for themselves that the purpose of Land's presentation was not to discredit fraternities and sororities as many had previously feared. Land read several passages from the book aloud, none of which had to do with hazing or violence at all.

Ryan Conley, president of Sigma Phi Epsilon fraternity, commented on his experience at the session saying, "It was horrible to sit through because he wasn't a good speaker; he was unprofessional and avoided the questions about hazing, I expected more because it was a best-selling book and from all the hype on campus."

John Adamec, a junior Delta Chi brother stated, "[Land] avoided all questions involving his Greek involvement."

Freshman Pi Kappa Phi brother Matt Eberidge agreed that the hype generated from the flyers around campus led him to believe that the session would deal mainly with the issue of hazing in fraternities.

"The flyers around campus focused on the hazing part of the book so it definitely shook up the Greek community," Eberidge stated.

Conley also commented on the flyers and their influence on the Greek response by saying, "I wasn't too happy about it because of the way the posters talked about [the session]. It made Greek Life, as a whole, look negative because of the way it was advertised."

The fact that hazing was mentioned first on these flyers had a definite effect on what students' opinions were going into the session, especially those attendees that had not read the book. Some students decided, after attending the session, to read "Goat" in order to better understand the reason for, and to seek for themselves what the book entailed.

Matt Gray, a junior Pi Kappa Phi brother commented, "I didn't say anything at the session because I hadn't read the book, but I was pretty intrigued by the story, so I read the book to see what it was really about. I really respect the book, and I found it to be an eloquent portrayal of the way society perceives masculinity as opposed to a rant about the negative aspects of fraternity life."

Conley also decided to read the book after attending the session. "I think he's a great writer," Conley said. "It's a good book, a good read, and I would suggest it to someone."

Even though there was much excitement and misunderstanding surrounding the presentation, Stamey felt the Celebration of Inquiry session deserves an A+ for what it accomplished.

"Students did a lot of work for that session. It got people reading the book and critically thinking," Stamey said. "It was maybe the biggest hit the Celebration of Inquiry had. 'Although the initial worry from the Greek community about Land's book and presentation may have been the harmful effects for the fraternities and sororities at Coastal, that is no longer a concern for people."

"His speaking did change the minds of most people at the session because it wasn't about how bad Greek life is at Coastal," Conley stated. "It was a relief; his speech took the edge off. ["Goat"] is a story about one guy in one fraternity at one college, and our fraternities aren't like that here."

"Fraternities have changed since 1776, 1812 and 1890. They were social clubs. Now they promote leadership, scholarship and the benefits of being in an organization," said Stamey. "The Greek system is on the up and we are working more on scholarship."
University Announcements

Omicron Delta Kappa
deadline change

by Anne-Marie D'Ombrio
Editor-in-Chief

A delay in sending letters of invitation to all students eligible to apply to Omicron Delta Kappa, the national leadership honor society, has caused all deadlines to be changed to later dates.

All applications will now be due by Monday, March 21. Applications can be submitted online at www2.coastal.edu/ODK/appli-
cation. All accepted applicants will be noti-
ified by Thursday, March 31. New member
orientation will take place on Tuesday, April 5 and Wednesday, April 6, and the new member
induction ceremony will be Sunday, May 1.

Juniors and seniors with eligible grade point averages will receive letters of invitation.

Office of Student Activities

offers new awards

by Matthew R. Morris
For The Chanticleer

The Office of Student Activities has developed a new program to recognize the contributions that students, student organizations and faculty/staff make to the University. The Leadership & Involvement Awards recognize the leaders, pro-
grams and events that make Coastal Carolina University a better place.

The awards will be presented at the Leadership & Involvement Awards Ceremony that will be held on Tuesday, April 19 at 7 p.m. in Wheelwright Auditorium. The following new awards will be presented:

Student Leader of the Year
Outstanding Organization of the Year
Student Organization Advisor of the Year
Emerging Student Leader
Community Service Award (organization and individual student)
Diversity Program Award
Chanticleer Spirit Award (organization and individual student)
Unsung Hero Award (student and employee)

In addition to these new awards, several established awards will also be presented.

Application packets were placed in all organ-
ization mailboxes in the Office of Student Activities. They can also be found online, along with descriptions of each award, at www.coastal.edu/students/activities/awards. All applications must be submitted to the Office of Student Activities (Student Center 106) no later than 4:30 p.m. on Monday, March 28.

SGA News

by Jessica McMillan
Assistant Editor

-Celebration of Inquiry dates for 2006 have been set. The theme has not been decided and there will be an open forum to discuss this. Students and faculty should check their email for upcoming information.

-Homecoming will be Oct. 29, 2005.

-Scholarship position applications are due to the Office of Student Activities by March 11.

-The top nine nominees for Professor of The Year are:

- Dan Abel
- Alan Case
- Greg Kripfell
- Claudia McCollough
- Robert Oliver
- Nelljane Rice
- Debbie Stanley
- Linda Vereen
- Steven West

Classroom evaluations of the professors took place this past week and the recipient will be announced at the Honors Convocation on April 26 at 7 p.m. in the Wheelwright Auditorium.

Performing Arts Calendar

- Monday, March 28, 7:30 p.m.: David Bankston - Faculty Recital; Wheelwright Auditorium; Free
- Tuesday, March 29, 7:30 p.m.: David Bankston - Faculty Recital; Wheelwright Auditorium; Free
- Wednesday, March 30, 7 p.m.: African-American Poetry; Wall Auditorium; Free
- Thursday, March 31, 7 p.m.: African-American Poetry; Wall Auditorium; Free
- Friday, April 1, 7 p.m.: "Cinderella" by Columbia City Ballet; Wheelwright Auditorium; $20 Adults; $10 Children 18 and under; Free with CCU ID

FINANCIAL AID INFORMATION

WHAT'S NEW AT FINANCIAL AID?

- Are you an education major? If you are, you may be eligible for the South Carolina Teachers Loan. If you are a South Carolina resident and are considering staying in South Carolina to teach, take advantage of these loans that can be forgiven by teaching. Applications have just arrived at Coastal's Financial Aid Office for the 2005-2006 year. The funds for this loan are very limited and are usually depleted by May or June. If you have questions, stop by the Financial Aid Office or check South Carolina Student Loan Corporation's web site at www.sclatf.com.org.

- President Ingle has just established a new "Called to Active Duty" Scholarship. The purpose of this scholarship is to provide an opportunity to all active duty military personnel to continue their education at CCU through distance learning courses offered on the internet. This scholarship will cover all tuition and miscellaneous charges for in-state or out-of-state students provided the student remains deployed outside the United States. Active Duty, National Guard and Reserve personnel are eligible from all branches of the military service. Please stop by the Scholarship Office (located in Kingston Hall) for additional information.

ALL STUDENTS SEEKING FINANCIAL AID NEED TO:

- Do the 2005-2006 FAFSA (Free Application for Federal Student Aid) electronically and save approximately three weeks processing time. DO NOT WAIT! Start as soon as you and your parent (if applicable) do the 2004 taxes. If this is your first time doing the FAFSA electronically, you and your parent (if applicable) will be required to apply for a PIN number on www.fafsa.ed.gov in order to sign the FAFSA electronically.

- Check your CCU email address frequently. Our office sends emails regarding your awards, documents needed, Entrance Loan Counseling, and various other Financial Aid items. If you are not checking your CCU email, you are missing critical and important information. All Coastal students should have been assigned an email address. If you do not have an address, please contact Student Computing at 349-2908 as soon as possible.

- Become familiar with checking your Web Advisor weekly for possible Financial Aid information. Web advisor is an excellent resource to check your financial aid awards and the status of those awards. Web Advisor can be accessed at www.coastal.edu by clicking on Coastal Students and then My Coastal.
Roundtable Art Group hosts art show at Icon

by Caroline Smith

Club Icon hosted a local art show on March 2 that featured the artwork of many local artists, including that of several Coastal students.

The show was sponsored by the newly founded Roundtable Art Group, a non-profit organization that is dedicated to supporting rising artists. Led by established artist Calvin Blasingame, the Roundtable Art Group most recently provided a continuing Coastal art student with a scholarship, and they hope to continue this award program as the group grows.

The art show turned out to be a big success. Club Icon hosted a large turnout of Coastal faculty and students, along with art lovers from all over the Grand Strand.

To be completely honest, I didn't know what exactly to expect from an art show that was being held in a local night club, especially having never been to Club Icon before. I was pleasantly surprised, however. The formal atmosphere of the set up proved most fitting for the occasion. All in attendance were dressed fashionably and there was a true sense of excitement, intelligence and enthusiasm in the air.

Art displays were set up on huge presentation boards across the entire first floor, allowing artists and viewers alike to mill around, converse and view the wide range of artwork. Sculptures and 3D pieces lined the walls, while unique chairs and couches were scattered among the art displays for those more interested in a particular artist's work. Soft jazz music played at a perfect background volume throughout the whole club, and a small buffet of free hors d'oeuvres was offered at the lower bar. The upper bar was open and serving drinks for the duration of the event.

For more information about the Roundtable Art Group, contact Calvin Blasingame at calvin@roundtablegroup.org.
Academic Status: The following standards regarding scholastic eligibility, probation, and suspension are applicable to all degree seeking undergraduate students. Administration of these regulations is the responsibility of the Provost.

Good Academic Standing: Continued enrollment in Coastal Carolina University is a privilege that is granted to a student who is making satisfactory academic progress toward a degree. A degree-seeking student enrolled at Coastal Carolina University is in good academic standing unless placed on academic suspension.

Probation/Suspension Status:

Probation: Students are placed on probation when the level of their academic performance is endangering their opportunity to earn a degree from the University. Students must earn a minimum cumulative grade point average on graded hours at Coastal Carolina University to avoid being placed on probation.

[Grade hours = total credit hours of all courses that have an earned grade of A, B+, B, C+, C, D+, D, F, or W]

When a student’s academic level of achievement falls below a 2.0 cumulative grade point average, but within the range indicated below, the student is placed on probation. Probation appears on a student’s academic record at the end of the fall, spring, and summer (the last term of summer attendance, whether it be May Semester, Summer I, or Summer II) terms. A student is removed from the probationary status at the end of the fall, spring, or summer terms in which the cumulative grade point average is at least a 2.0.

<table>
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<tr>
<th>Cum CCU Graded Hours</th>
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<th>Cum CCU GPA Suspension</th>
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The following rules apply to students who are on probation:

1. may not enroll in more than 13 credits per semester;
   [Students who pre-registered for more than 13 credits must drop to 13 credits. Should the student fail to drop to 13 credits, the student’s course schedule will be adjusted to 13 credits by the University.]
2. required to have their course schedules and credits reviewed and approved by their academic advisers at the beginning of each semester;
3. required to meet at least two times per semester with their academic advisers, and
4. required to attend a one day Dean’s Academic Counseling Seminar at the beginning of each semester.

A student who enrolls while on probation must demonstrate progress toward the attainment of a degree by earning at least a 2.0 semester grade point average in each term to be allowed continued enrollment and to avoid suspension. Once the student has earned at least a 2.0 cumulative grade point average, the student is considered to be making satisfactory academic progress and is no longer subject to the rules of probation.

Suspension: Students are suspended from Coastal Carolina University at the end of the fall, spring, or summer (the last term of summer attendance, whether it be May Semester, Summer I, or Summer II) term if:

1. the student’s cumulative grade point average falls below the suspension level as indicated above; or,
2. while on probation, the student fails to earn a minimum 2.0 semester grade point average in any term.

*Note: First-time freshmen will not be suspended during the first semester of enrollment. First-time freshmen who fall below a 1.50 cumulative grade point average will be placed on probation and subject to the rules of probation.

The first academic suspension means a required separation from Coastal Carolina University for the semester (fall or spring) immediately following the semester in which the suspension occurs. A second, or indefinite, suspension means a required separation from Coastal Carolina University for a minimum of one calendar year. Notice of suspension is placed on the student’s permanent academic record.

After the first suspension is served, a student must be readmitted to the University through the Admissions Office. Suspension, including reinstatement by petition or administrative action, will remain on the academic record and will be considered as a suspension for subsequent decisions. Students serving a first suspension may attend any Coastal Carolina University summer term(s) for the purpose of raising their cumulative grade point average to allow their return in the fall. Suspended students will be admitted to summer courses through the Registrar’s Office.

Students who have served an indefinite suspension must seek readmission through the Academic Suspension Petitions Committee. Admission is not automatic or guaranteed. Students on indefinite suspension may not attend summer school except by action of the Academic Suspension Petitions Committee.

Students who enroll after suspension are admitted under the status of probation. Students are required to earn at least a 2.0 semester grade point average each semester or earn the required minimum grade point average to avoid a subsequent suspension. Students who are readmitted after suspension are required to enroll in a reduced course load (13 credits), have their course selection and credits approved by their advisor, and attend a one day Dean’s Academic Counseling Seminar.

Under extenuating circumstances, appeals for readmission or other exceptions to academic policies may be presented to the Academic Suspension Petitions Committee. Students must contact the Dean’s Office of their major for information and deadlines for submitting an appeal.

General Policies and Petition Procedures

With the exception that students suspended for the first time are allowed to enroll in Coastal Carolina University summer school, students on suspension may not be admitted to, or continue in, any program at Coastal Carolina University for credit or grade point average purposes. Suspension does not extend the time allowed to make up an Incomplete grade. Credits earned at other institutions or by correspondence of any origin while a student is on suspension from Coastal Carolina University cannot be applied toward a degree from Coastal Carolina University or be used for improving the grade point average. Students are reminded that these rules are for suspension from Coastal Carolina University. Some degree programs may impose more stringent requirements for retention in the program. Students suspended by this policy have the right to petition the Coastal Carolina University Academic Suspension Petitions Committee at any time to waive the application of the suspension rule. Requests for petitions and information should be directed to the Dean of the student’s major.

The new policy is available on the Web at [http://www.coastal.edu/registrar and policy brochures are available in the Registrar’s Office, Edward M. Singleton Building, Room 108](http://www.coastal.edu/registrar).
As many of you are aware, Facebook is finally here at Coastal. If you were like me, you heard about Facebook a few months ago from your friends at other universities where the system was established and they kept talking about the amazing qualities of the website, and they kept asking you why you weren't on Facebook. But then after hearing all of the talk and checking out people's profiles on Facebook and attempting to register yourself, you realized why you weren't on the system. It was because to join Facebook, the university or college that you attend must be a registered Coastal had not been registered until just about a week ago. After returning from Winter Break, John Adamec, current SGA Vice President, worked to get Coastal registered on Facebook and was successful in his mission.

Alright, for those of you who read that last paragraph and had no idea what I was talking about, allow me to explain. Facebook is a website, found at www.facebook.com, which is a way for college students to meet new people and keep in touch with their friends from high school. Once you are registered, you can create your profile to include as much or as little information about yourself that will be available for all other registered Coastal students and the people who are listed as your friends to view. This profile information can include where you currently live, your hometown, high school, American Online Instant Messenger screen name, major in school, interests, a picture of yourself and more, or you can opt to not include anything about yourself, but that's kind of boring and defeats the main purpose of Facebook.

And that main purpose is to meet people and have them be your friends. One of the great ways to meet new people is through groups. Tons of groups have already been made for Coastal students to join and they range in variety from the official student organizations here on campus, supporters of various sports teams, people from different states and regions proud of it and just about anything else college kids like and want to share it with others. I don't feel like being the Coastal representative for Facebook, so I'll allow all of you to check it out for yourselves. However, I will give this warning, Facebook is highly addictive. I have found myself spending all of my free time looking at how many friends I have and checking my email account to see if people want to add me as one of their friends and all of the people who are linked to me through my friends. I've also spent time searching all of the people from my high school. About an hour or two of my time the other day was spent staring at the computer screen looking at all of the groups available for my membership and the people who are already members of the groups. So if you join Facebook, be prepared for all of whatever free time you have to be consumed by the website.

Can you believe that we are half way through the semester and that Spring Break begins this weekend? It seems that just last week we were having the first day of classes and teachers were handing out syllabi. I guess time flies when I'm falling asleep in class. I'm just kidding; I don't fall asleep in class, or at least I try not to make a habit out of it. But sometimes, when only four hours of sleep were had in my bed the night before, the sound of a professor's voice is just the thing to take me away to dreamland. But I'm sure many of you are aware of the phenomenon of not being tired before class or not being able to fall asleep when you want to, but as soon as it's time to pay attention to a lecture, you become narcoleptic.

Hopefully having a relaxing and peaceful Spring Break, since I'm too poor to do anything fun, will allow me to catch up on my sleep. That way I can attack the second half of the semester with lots of energy and enthusiasm. Well, I don't know how likely that is, but a girl can dream can't she?

For all of you who are going to fun and exciting places for the week off from school, be safe, thoroughly enjoy yourselves, throw back a fun drink with an umbrella in it for me and if you are going to some warm and sunny place, wear sunscreen—there is no reason to come back to school with bad tan lines and skin cancer.

Peter Parker
Photographer for the Daily Bugle

Clark Kent
Reporter for the Daily Planet

Do You Need a Secret Identity?

The Chanticleer
Meeting Fridays at 1:30
Student Center 204
S. T. A. R.
STUDENTS TAKING ACTIVE RESPONSIBILITY

Your source for
student community
service events!

"Give what you have. To someone, it may be better than you dare to think."
Henry Wadsworth Longfellow

Meetings: 6 pm
Every Wednesday
Upstairs in the Student Center Room 208
FOR MORE INFO CONTACT CHRIS OR JESSICA AT 349-2337
E-mail: ccustar@yahoo.com
Vote Today!

Elect Janet Shokal
Student Body Vice President
www.coastal.edu/students/vote

on March 10th by 3pm

Janet has the commitment and experience it takes to do a fantastic job.

- Undergraduate Leader of the Year 2003-2004
- SGA Speaker Pro Tempore
- South Carolina State Student Association Committee Chair
- Peer Mentor
- Orientation Assistant
- PSI CHI Honor Society Member

In the Spotlight: S.C.R.E.A.M.

Ever wonder who the groups of screaming Coastal students are at various sports events? Believe it or not, Coastal has a student organization devoted to doing exactly that.

S.C.R.E.A.M.ing.

S.C.R.E.A.M. was founded in 2002 by Tony Darden, a former basketball player to try and increase student attendance and enthusiasm at sporting events. Vanessa Scuggs was the Vice President of the club that year, and has remained active in it ever since.

"I just love watching or participating in sports," she says. "I know a lot of the players and I think they deserve all the support they can get because they work really hard at practice during the week."

The club has mostly been attending Coastal’s most popular sporting events like football, basketball and baseball, but ever since soccer became a nationally ranked team, they’ve been trying to increase attendance to those games, as well as tennis matches. They’ve had such success at football and basketball games that the cheerleaders would sometimes stop the cheer they were doing and join in with the S.C.R.E.A.M. Team’s cheers.

For the upcoming fall football season, S.C.R.E.A.M. is planning on going on more bus trips with the team so they have support even when they play away games. To get more freshmen involved, members are going to go around the freshmen dorms and knock on doors, informing everyone about upcoming events and try to get them to come out and support the Chanticleers. S.C.R.E.A.M. is able to stay so active because they have a more flexible budget that they work with more through Coastal Productions instead of SGA. They also have two advisors, one from the Athletic department and one from the Office of Student Activities, so they have an easier time planning and scheduling events.

If you’re interested in becoming a S.C.R.E.A.M.er, meetings are every Thursday in EHFA 105 at 6 p.m. Dues are $10, but with that comes a T-shirt and a discount card for various local businesses up and down the Grand Strand. The organization has quite a few sponsors and the support of several businesses, including fast food restaurants like Bojangles. Contact Carmen Brown at scream@coastal.edu for more information or to get involved. See you at the games!

Support The Chanticleer!

Meetings are Fridays at 1:30 in Student Center 204.
Sedgefield Drive

**History:** It all started in 2003, when guitarist and vocalist collaborated and realized the chemistry they had was truly original and one-of-a-kind. They decided to form a band, but the going was slow, at first. They opened a few shows for the Refuge program. The drummer was acquired through a couple of phone calls and wasn't until later that we decided to change the name of the band to Sedgefield Drive.

The last member to join the band was Meckley, who was discovered through the booking of a show at the local bar and headlining DJs in Myrtle Beach. He bought his first guitar and has been part of a recent effort to expand the electronic edge of the musical genre, starting in 2004 and ever since then they've been making their way into the music scene of North and South Carolina.

**Members:**
- **Aaron Mills** - Lead vocals
- **Josh Johansen** - Acoustic guitar
- **Reuben Long** - Drums and supporting vocals
- **Joe Meckley** - Bass
- **Keith Long** - Keyboard
- **Josh Swindler** - Electric guitar

**Upcoming Events:**
- **March 19:** Island Rock Café
- **April 2:** The Collective, Sumter, SC

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Virtue Trap

**History:** Virtue Trap was formed in 2000 by four CCU Professors: Steve Hamelmann (drums), Dan Ennis (bass), Steve Nagle (guitar/vocals) and Brian Nance (guitar/vocals). Ennis and Hamelmann are still active in the band, but the other members have fluctuated from year to year.

The current guys are certainly not your average college professors. Who knew that four English professors and one visual arts professor could be such talented musicians, not to mention exceptionally cool outside the classroom? When they're rocking out on stage, they look just like the typical bar-room rock band, but they definitely appreciate their roots. According to their website, the members of Virtue Trap feel that:

"Being part of university life makes us different from other rock outfits in our area. The students in our classes attend our shows, and their youth and enthusiasm keep us playing hard year after year."

The band is known to play an awesome show, and you can take my word for it; I've seen them several times. The set usually consists of an array of well-known classic rock covers, blues and original songs.

So check out some of Virtue Trap's upcoming shows, listed below. Some may think it's weird to spend a Friday or Saturday night with a few of their professors, but pay no mind to the ignorant naysayers out there. This particular group of professors rocks, literally.

**Venues Played:**

**Upcoming Shows:**
- **March 25:** Dead Dog Saloon, 8 p.m.
- **March 26:** Chantapalooza, Coastal Carolina University, 4:30 p.m.
- **April 17:** Dead Dog Saloon, 7 p.m.
- **April 23:** O'Reilley's Irish Pub, 9:30 p.m.
- **April 30:** O'Reilley's Irish Pub, 9:30 p.m.
- **May 7:** Dead Dog Saloon, 8 p.m.

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Renascent

**History:** Looking for something other than the local rock bar band? Try checking out the rising local electronic music genre at Club Icon on Thursday nights or attend Flavor Fridays at Cocoutz.

Local DJ, Renascent, known on campus as Scott Maltizi, is a history major at Coastal and has been interested in the electronic music genre since the age of 10 years old.

"I downloaded MP3s by DJs like Bad Boy Bull, Paul Van Dyke and Tiësto," said Maltizi. "When I started listening to Steve Lawler and Sander Kleinenberg I really decided I wanted to get into DJ-ing myself."

He bought his first DJ equipment at the age of 16 and DJ-ed on and off for the next two years until he was able to afford better equipment, enabling him to play more around Myrtle Beach.

"There isn't much of a demand for house or progressive DJs in Myrtle Beach," he commented. "I've been part of a [recent] effort to expand the electronic scene so everyone can really hear the music for what it is worth and enjoy it."

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- **May 7:** Dead Dog Saloon, 8 p.m.

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**Contact:** For more information on this show or about local DJs, contact Scott at smaltizi@coastal.edu
**If Not Winter**

**History:** A few years ago, two band members from a rap/rock band Zion joined up with a guitarist from an emo band named Released. After collaborating ideas, the three guys decided to form their own band and began the search for a bass player and lead vocalist. Zurawski, Schmitt and Connor found Willott at one of Coastal's POP 101 concerts, but finding Navarro took a lot more auditions, disappointments and aggravation.

"We needed a singer who had a strong, versatile singing voice and the ability to transfer emotion into the lyrics," said Connor.

Navarro completed the band in August of 2004 to form If Not Winter, a "straight up, in your face rock band mixed with tinges of emo and metal." 6

**Members:**
- Julio Navarro - lead vocalist
- Josh Zurawski - guitar and supporting vocals
- Andrew Connor - guitar
- Chris Willott - bass
- Mike Schmitt - drums

**Venues Played:** The Limelight, The Pour House, O'Reilly's, Remedies, Mother Fletchers, Coconutz, Burnstead's and House of Blues.

**Recent Shows:** If Not Winter played at the cancer benefit at the House of Blues on Jan. 22, which was attended by more than 1,700 people. The band also participated in a Bring Your Own Band: Battle of the Bands Competition at the Russell House Ballroom at USC on Feb. 28 and ended up winning the competition. In addition, this past weekend at Coastal's Battle of the Bands, If Not Winter came out on top over Sedgfield Drive and the Jazz Band.

**Contact:** 
www.ifnotwinter.net

**Upcoming Shows:**
- March 12 - The Social (The Limelight's new location)
- March 26 - Arena Sports Bar in Jacksonville, N.C.
- April 2 - The Sumter Collective in Sumter, S.C.

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**Sault**

**History:** Formed in November of 2001, Sault is an older, more experienced band of the Grand Strand. It originally formed as a three-man ensemble, but during the recording stage of its first EP in the winter of 2002, the guys added the fourth and final member.

Following the production of "The Condition of Being Completely Forgotten," Sault devoted the next year or so to playing shows and promotional endeavors up and down the Eastern Seaboard. Almost a year after the release of the first CD, the band released "Out of the Box - Live & Unplugged." Sault, of course, followed this up with another vigorous year of touring and promoting.

Currently, Sault is coming back into the Myrtle Beach music scene after taking several months off and returning equipped with brand spankin' new material for old and new fans alike.

"A Sault show is more than a show, it's an experience," said Gleason. "Every song is written to take people to another level spiritually, emotionally and mentally." Sault's music has been described as something for music lovers of all genres with a quality that keeps fans coming back for more.

**Members:**
- Jamin Ortiz - Lead vocals/guitar
- Luke Wage - Bass
- Mike Clardy - Drums
- Matt Gleason - Guitar

**Recent Shows:**
- House of Blues Gator Bar - Feb. 3, 2005
- Island Rock Cafe - Feb. 26, 2005

**Upcoming Events:** Sault is currently working on the release of its next full-length album, which is due to be completed in the summer of 2005. Visit Sault's website to follow the band's progress.

**Contact:**
www.saultmusic.net

---

Matt and Jamin (above) and Mike (below) of Sault play another gig. **photos courtesy of Sault**

Lead vocalist Julio (top) greets the crowd at the House of Blues. A group shot of If Not Winter (above). **photos by an undisclosed band photographer**
To all Coastal Students, Faculty, and Staff:

On behalf of the Conference Steering Committee, I extend special thanks to all of the presenters, performers, hosts, conference volunteers, and attendees who helped to make the 2005 Celebration of Inquiry Conference a great success!

Your contributions and support were truly appreciated.

Sincerely,
Charmaine Tomczyk,
Conference Director

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Dinner and a Movie:

"Be Cool" and Ultimate California Pizza

by Randy Engstrom

Break Night around the corner, now is the time to get those last minute dinners and a movie in. The sunny beaches of South Beach. What better way to kick off your Spring Break than with a movie accompanied by a marvelous dinner? This week's "Dinner and a Movie" will be reviewing the newly released "Be Cool" along with Ultimate California Pizza.

Once I saw the first preview, I knew I had to see "Be Cool." This is the sequel to "Get Shorty," a movie which never got much buzz back in '95, but which I liked enough to buy. It drew somewhat of an underground buzz which led to the sequel finally being released.

The movies follow a mob enforcer, Chili Palmer, and the characters he has run-ins with. In the newest film, "Be Cool," Chili is interested in switching from the movie business, that he happened to fall into in "Get Shorty," to the music industry. In "Be Cool" there are people, along with Chili, trying to control the destiny of a promising young singer. Whoever gets control of the singer will be able to have their way with who and whatever they want. The movie isn't quite up to the standards of "Get Shorty," but it does a great job of getting the comedy in the movie across. This movie is full of zany characters who all meld perfectly together and make for some great laughs.

"Be Cool" not only brings John Travolta and Uma Thurman together, but also The Rock, Vince Vaughn and Danny DeVito. They play their parts to perfection. The Rock really is the surprise of the bunch. He continues to amaze me with each new movie. First, his outstanding performance in "The Randoms," and now this off the wall role in "Be Cool" have really made me gain a new respect toward him as an actor.

Another actor who couldn't have played his part any better was Vince Vaughn. He always gets the roles perfect for him. The crazy, over the top guy, who always brings in the laughs.

"Be Cool" is worth the matinee price, even if it's just to see The Rock and Vince Vaughn at their best.

It's not all laughs, however, due to some slower scenes poorly put together. There really isn't that great of a story either if you've seen "Get Shorty," but that's the price you pay when you focus more on the comedy than the plot. "Be Cool" surely isn't as cool as the hot and hip pizza joint, Ultimate California Pizza. This place has the decor of one of the coolest pizza spots around with its cool surf board tables and steel eccentricities cleverly placed around the restaurant.

Ultimate California Pizza offers more than just a good atmosphere, it offers top notch food, from pizzas made any way you could possibly imagine to some of the most unique pasta dishes you've never heard of, like Kung Pao Spaghetti. They also have an assortment of salads and soups to get you started right.

Sure the food was great, but how was the service you ask? Well it's nothing special, in fact I was actually insulted by the waiter. Last time I checked it wasn't appropriate for a server to ask if you are serious about a certain topping you'd like on your pizza. That is pretty much an insult. Now, I know I've had food from this place before and not had this problem, but maybe the managers should retrain their staff to appeasing the customer and not have them act like complete schmucks. Other than that one simple little problem, my time spent there was one that fulfilled what I needed, a bangin' meal in a cool place.

Do and what better way to bring a cool night to an end than with an ice cream cone from the neighboring Kirk's Ice Cream Parlor? They have been serving their wonderful icy treats since 1909 and don't plan on stopping anytime soon. I always stick with my favorite, mint chocolate chip, but there are plenty of other options for you to sample.

Remember to be cool and set up your Spring Break with a dinner and movie, it won't disappoint.

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Cancer (June 21-July 21): Things are better, just like everyone promised they would be. The weight of the world has been lifted. But nobody’s saying that you’ll be bored, either. A planetary team will conspire to put you in touch with the last person on earth you ever thought you’d see again, especially now. Ready or not, here comes a giant wake-up call: you still care and so do they. Now what are you going to do?

Leo (July 22-Aug. 22): Take two parts impulse and two parts romance, then add a hefty dose of the unexpected, most likely arriving via a “coincidental” meeting. What have you got? Well, for starters, you’ve got a day that you won’t soon forget, and neither will your lucky companion. Basically, it’s a recipe for infatuation, and since there’s no one that loves being in love like you do, you’ll be only too happy to get cooking.

Libra (Sept. 22-Oct. 22): Traditional astrological lore doesn’t usually describe you as chatty, but it should. There’s no sign out there that there’s more talkative, friendlier or more sociable than yours and certainly no one who is better at making even complete strangers feel comfortable and accepted.

Sagittarius (Nov. 22-Dec. 21): You’re never been famous for turning down a dare, resisting the urge to boldly go where no one has gone before or withstanding your inclination to do anything on a whim. That doesn’t mean you can’t be startled, however, or that you won’t be caught a bit off guard when you finally get the message that someone has been trying to send you.

Aries (March 21-April 19): You’ve never been known for turning down a dare, resisting the urge to boldly go where no one has gone before or withstanding your inclination to do anything on a whim. That doesn’t mean you can’t be startled, however, or that you won’t be caught a bit off guard when you finally get the message that someone has been trying to send you.

Taurus (April 20-May 20): Secrets, secrets and more secrets. That’s what you’re running into at every turn, and you’re not liking it. You’re the straightforward type, no ifs, ands or buts about it. Gossip has never appealed to you, either. It’s too easy for it to spiral out of control. So when someone comes to you with an outrageous secret they’re dying to whisper in your ear, don’t be afraid to tell them you’re not interested.

Virgo (Aug. 23-Sept. 22): If you’re really excited about something, and it looks like you are, don’t even bother trying to hide it. We all get to act like little kids on Christmas morning every now and then, and now it’s officially your turn. Oh, and speaking of excitement, there could be some fireworks of the passionate variety on the agenda. So if someone is making noises like they’re after a confrontation, don’t hesitate to warn them. If they’re foolish enough to start it, you’ll definitely finish it up.

Scorpio (Oct. 23-Nov. 21): A coworker you’ve been thinking about a lot lately, who seems to have been returning those lingering glances across the room for some time now, is about to let you know, one way or another, that they’re not afraid to stare back. They might even be brave enough to approach you in the hopes of a conversation. You’ve got to admire their courage, at the very least. And there’s a lot more to admire where that came from.

Capricorn (Dec. 22-Jan. 19): You’ve never been the mushy type. In fact, you’d ordinarily choose having a root canal (sans anesthesia) over discussing your feelings, especially when those emotions are as close to the surface and as readily accessible as yours happen to be at the moment. This doesn’t mean, however, that you should shut them down, just choose your confidante carefully.

Geminis (May 21-Jun. 20): You’ve never been known for turning down a dare, resisting the urge to boldly go where no one has gone before or withstanding your inclination to do anything on a whim. That doesn’t mean you can’t be startled, however, or that you won’t be caught a bit off guard when you finally get the message that someone has been trying to send you.

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Point / Counterpoint: What to do with Spring Break?

by Randy Engstrom  
Staff Writer

Come on, who in his or her right mind would really want to work over Spring Break? Don't we work enough in the classrooms? There is a heavy workload placed upon students during the school year. We have to manage our reading assignments, papers, homework and tests all at the same time. And this isn't for one class this is for multiple classes, and don't get me started on labs, I mean it's enough to drive a person mad. So on the rare occasion when we are given the opportunity to stop and take a breather, why not use that to its fullest potential. Use this one opportunity to do something you will personally enjoy. This should be a time for you and your peers to have no rules, no assignments, nothing! You make your agenda, not some hairy nosed pencil pusher.

This doesn't necessarily mean you have to go run off to some tropical islands spending thousands of dollars to unwind. A good Spring Break can be as simple as sitting around the television with your buddies playing video games, or even reading a book of your choice, not some professor's. Relaxing is the key to a quality Spring Break, and last time I checked, working wasn't relaxing no matter what you are getting paid.

So please don't do as my adversary says and work over our break. Kick back, have a cocktail and really soak it in. Take that heavy workload off your shoulders; it's Spring Break!

by Anne-Marie D'Onofrio  
Editor-in-Chief

Spring Break is the perfect opportunity to take some time to add a little bulk to the bank account. Never mind a week spent on a sunny Florida beach, on a cruise ship, or a seven-day party; it's time to make some money.

With such a packed schedule at school, I find little time to devote to a part-time job. Most college students survive on relatively small budgets during the school year for this very reason. It is also important to remember that being a student is a full time job, so when a week of work opportunity comes along, many students will likely take full advantage of the opportunity to make some money.

Keeping in mind the low budget, I find it absurd to drop a decent chunk of change on a weeklong vacation. I'd much rather spend the week at home working, and then be able to go out with friends several times throughout the rest of the semester, rather than put all the time and money into just one week.

The end of the semester after Spring Break will likely be a stressful time and certainly, nobody wants to be stressed out with money troubles. Save yourself the trouble and put in a few hours during the free week. And don't forget, just because you're working doesn't mean you can't still play.

---

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Saturday, April 2, 9:30 am–7 pm
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Special Thanks
Wanda Shannon

Crime Log

***Campus Safety Alert.***

Recently, there have been several assaults in the Myrtle Beach and Horry County area, the Carolina Forest area, and close to the Coastal Carolina University campus. Area Police Departments are investigating these criminal sexual assaults/attempts criminal sexual assaults. The police have concluded that the crimes may be connected because of the similarities in which the suspect assaults lone females entering or leaving their offices or residences. The suspect is described as:

- **Race:** White
- **Gender:** Male
- **Height:** 5’10” (five feet, ten inches)
- **Weight:** 180 lbs to 200 lbs
- **Build:** Medium

If you have any information regarding this case, or if you notice any suspicious person(s) or behavior, please contact the CCU Department of Public Safety at 843-349-2911. Please be aware of your surroundings at all times, particularly during the late afternoon or night time hours.

Office of Student Activities

**MARCH 2005**

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<td><strong>SPRING BREAK—— HAVE FUN!!!!!</strong></td>
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<td>March 21st</td>
<td>Movie— TBA</td>
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<td>March 22nd</td>
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<td>African American Poetry</td>
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Meetings are held Fridays at 1:30 p.m., in room 204 of the Student Center.

Letters to the editor and submissions are welcome from the CCU community. All submissions should not exceed 300 words and must include the name, phone number, and affiliation to the university. Submission does not guarantee publication.

The Chanticleer reserves the right to edit for libel, style and space.

Articles and editorials in The Chanticleer do not necessarily express the opinions of the university’s student body, administration, faculty, or staff.

Advertisements are paid advertisements and reflect the views and opinions of the advertiser, not The Chanticleer or Coastal Carolina University.

Some material may not be suitable for people under the age of 17.
ADVISEMENT AND ADVANCE REGISTRATION
For Continuing Students

2005 SUMMER & FALL SEMESTERS
March 28 - April 8, 2005

March 28 & 29:
(Monday & Tuesday)
Seniors and Graduate Students (90 credit hours or more)
(Beginning at 12:01 a.m. on March 28)

March 30 & 31:
(Wednesday & Thursday)
Juniors (60 to 89 credit hours)
(Beginning at 12:01 a.m. on March 30)

April 4 & 5:
(Monday & Tuesday)
Sophomores (30 to 59 credit hours)
(Beginning at 12:01 a.m. on April 4)

April 6 - 8:
(Wednesday - Friday)
Freshmen (up to 29 credit hours)
(Beginning at 12:01 a.m. on April 6)

NOTE: The University’s normal business hours are Monday - Friday, 8:30 a.m. until 5:00 p.m. Students, at their convenience, may choose to take advantage of the automated registration system (WebAdvisor) at hours other than Monday - Friday, 8:30 a.m. - 5:00 p.m. However, University support/staff assistance will be available only during normal business hours.

Eligibility for registration is based on credit hours earned plus credit hours currently enrolled.

NOTE:
- Students must have their login ID and PIN in order to register via WebAdvisor. These are available at my.coastal.edu under the heading “WebAdvisor for Students”. Look for the link titled “Forget your WebAdvisor ID or PIN?” These are also available in the Office of the Registrar (SNGL 108) with proper photo identification. This link will also display your CCU ID#.

- Transfer students whose first term of enrollment was Spring 2005 should check with the chair of their department after March 14 for registration eligibility.

Students should contact the academic department of their major to set up an advisement appointment.

At this time, the advisement hold will be removed allowing registration via WebAdvisor.

Faculty attendance pleasant surprise for SCSSA

by Caroline Smith

The Celebration of Inquiry Session for SCSSA had a better faculty turnout than its leaders expected. In attendance that early Thursday morning, along with several CCU students, was none other than Coastal Carolina University President Ronald Ingle himself.

Joining him were Pat Singleton Young, the director of Multi-Cultural Student Services; Provost Dr. Peter Barr; Dr. Willet, the Vice President of Student Affairs; and Dr. Denis Dinge of the Chemistry and Physics department.

"The fact that administration came out proves that they actually care, and we were very grateful to have them there. President Ingle had great input and was very helpful," said Janet Skokal, the chair of Coastal’s SCSSA.

The bulk of the Celebration of Inquiry session consisted of a presentation given by two guest representatives of South Carolina’s State Student Associations. Kely Sheldon, the state chair of SCSSA and Adam Hammond, Clemson’s student body president are both pioneers of the State Student Association Program in South Carolina. They gave a very informative seminar about how they started the Association, the need and importance of its growth and continuance, and the main campaign they are currently working on.

"A Bigger Piece of the Pie" is a campaign geared towards lobbying for more and continued financial support for college students. Sheldon is planning to take student lobbyists to the state capital to advocate for student rights and actually hand out pieces of pie to catch the attention of government officials and have their voices heard.

He stresses the importance of student involvement, especially those who already active in SGA, since SCSSA and SGA work closely together on and off campus.

"It’s important to have students who are aware of what we’re lobbying for and know how to present the information," said Sheldon and Hammond agreed.

Research Chair for CCU, Chrissy Lynn, followed up their presentation with a handout on recent tuition increases to inform the students in attendance just how crucial it is to keep their opinions loud and strong so their rights are not violated. The handout also addressed the LIFE and HOPE scholarships and their retainment rate on Coastal’s campus – approximately half the recipients lost the scholarships after their first semester in college.

President Ingle, however, was quick to point out that a good number of the students who lose the award are able to regain it after a semester. The lead chair and committee chair of SCSSA would like to thank those who attended their session, as well as the guest speakers from Clemson. Student and faculty attendance and participation was truly appreciated.
So you think you’re funny?

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Manny and student, Gail Tassell, featured in USA Today.

Manny Oliveira started his career as an actor in Boston and eventually moved into the world of standup comedy where he has received critical acclaim. He is a member in comedy clubs as a highly regarded mentally touring comedian and has appeared on HBO's Standup America and Comedy Central. Manny has recently been recognized for his success, with a feature article in USA Today. You can also watch him on Comedy Central's and acnbc's The Atlantic Business Show.

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Recycling research receives recognition

by Jessica McMurrer

For a student, Assistant Editor one of the highest forms of academic achievement and success is performing a research project, presenting the project and having it make an impact on people. Former student Jani was able to accomplish such an achievement with his scientific research project that looks at the attitudes and perceptions about recycling for the Coastal Carolina University community. The study also looks at the current recycling plan for the university and how it could be improved.

Jani, who recently graduated with a health promotion degree in December 2004, received inspiration for his research project from his travels in the western United States.

"A lot of places out west are very conscious of waste disposal and recycling, and all of their systems worked really well," Jani said. "Being a native of Myrtle Beach and seeing how the community's awareness about recycling and how it could be improved.

Jani, who recently graduated with a health promotion degree in December 2004, received inspiration for his research project from his travels in the western United States. Jani found that there were so many improvements that can be made to our waste disposal system."

For his research, Jani had 571 participants, including faculty, staff and students, who answered questions about their feelings toward recycling. Jani found that there were so many improvements that can be made to our waste disposal system. Jani discovered that many students are interested in recycling, but are not sure what to do with it. Jani also found that many students are interested in recycling, but are not sure what to do with it. Jani also found that many students are interested in recycling, but are not sure what to do with it.

Jani would like to thank Coastal Carolina University for the opportunities to present his research, health promotion professor Dr. Sharon Thompson who co-authored the research with him and the Spalding College of Education for allowing him to pursue this research project.

Jani was awarded the Melba McKenzie Award from DBREC on Feb. 11 for outstanding volunteer achievement and research. He will be presenting his research at the National Conferences on Undergraduate Research on April 21-23 at Virginia Military Institute.

For more information about the research, please contact Jani at janifk@coastal.edu.
The Chanticleer - Sports

by Randy Engstrom and Danny Nolan
Staff Writer and Sports Editor

Welcome back to "Could You Repeat That?" where Randy Engstrom and I talk some of the hot topics in sports. This week we have NFL free agency and opening of Spring Training to discuss, and we will talk to new guests about college basketball, along with hearing your rants and feelings about the current sports issues.

Engstrom: That's right, we are here to appeal to the fans; not only of sports, but of our column as well. We've been seeing some movement in free agency, which makes me wonder which way is the best way to improve your team, making key free agency acquisitions or through the NFL draft?

Nolan: Well if you are the New England Patriots, it is both. But for most teams in the league, the better move is to get your talent through the draft. I am a big fan of the Redskins, who year in and year out go after big free agents and has that worked out for them?

Engstrom: Not very good.
Nolan: Exactly, at this point guys coming out of the draft are making impacts in their first year. Just look at Pittsburgh and quarterback Ben Roethlisberger. He helped to lead his team to the AFC championship.

Engstrom: Okay, but what about the addition of Randy Moss to the Raiders or last year's pick up of Terrell Owens and Larry Fitzgerald, didn't help out his team very much. Even the first pick in the draft last year, Eli Manning, couldn't do much to salvage his team's hopes of reaching the playoffs.

Nolan: The Eagles getting Terrell Owens and the Patriots getting Corey Dillon paid off because the teams were already well built and needed the final piece to get to the next level. But here is the scenario—you are the Brows or the 49ers, and you finished at the bottom of the NFL, what do you do?

Do you sign as many veterans as possible or do get your talent in the draft? I think any general manger in the NFL would tell deciding is the way to go. Your favorite team the Dallas Cowboys built its dynasty on the Herschel Walker trade for draft picks.

Engstrom: Yeah rebuilding is the smart business move, but aren't sports for the fans? Fans want wins and championships, and they don't want them years down the road. On another note, I guess it just comes down to what you are playing for.

Nolan: You are crazy. Every year I see the Redskins make the championship move buying as many agents as possible, and it pleases the fans but never turns into winning. Okay, Spring Training has started and baseball teams are starting to put their lineups together. What will be the biggest story of the spring?

Engstrom: Well I think it has to be a big injury.

The Chanticleer is looking for sports writers!

Could You Repeat That?

Some teams can completely fall apart if the wrong guy goes down. Often teams don't have much depth and can quickly go from making a run for the ring to fighting for a wildcard spot.

Nolan: Wouldn't that be overshadowed if a player test was possible for steroids?

Engstrom: Oh, without a doubt, but I can't see anyone getting caught. Everyone has been warned and they know how they are testing. It is a simple urine sample which will be taken and that just won't do it. Most of the steroids being used today can't even be detected without a blood sample, but not only that, no player wants to be the first to be caught using them. They'll be the embarrassment of the league.

Nolan: Well, there are still guys out there who I wouldn't count out to think they are better than the system.

For some perspective on what happened in Coastal men's basketball, we will go to Kyle Ward who has been covering the team all season for The Chanticleer.

Engstrom: Hey Kyle, what was your take on this year's Coastal basketball team?

Ward: Well, since they were picked to finish last before the season started, there was nowhere to go but up. With the football team having instant success, the pressure on them to win was a little too much. Jack Leasure was great all year, but he needed the ball more. I would have liked to see him take it to inside more; he was effective when he did. Pele Pauley was the team's guy to go for taking the ball to the net. There were games where he was too quiet and that's what it all boiled down to his team.

Nolan: What were the bright spots you saw?

Ward: Coastal was the only team in the Big South to beat the tournament champ, Winthrop. As the season wore on, they got more athletic, but I'm sure the seniors, Clint Nagel, Nathens Reinders and Alvin Green, it was a tough pill to swallow to end on its way to locking up a number one seed in the NCAA tourney. It seems to me that they can get a 14 seed, they could make some noise in the national tournament.

Engstrom: Hey Doug, how good is North Carolina?

Nolan: You know, that's a good question. UNC is by far one of the best teams in the country and is on its way to locking up a number one seed in the NCAA tourney. Coach Roy Williams is so dominant under the post, he'll be tough for anyone to guard him in the early rounds. If Rashad McCants can stay healthy, he'll run deep. If Raymond Felton, Baird and Marvin Williams can continue playing the way they have all season, I don't see how the Heels won't be in the Final Four. There are a lot of ifs and it's still over a week away from the tournament, but I can't imagine this UNC team not making a trip to the Final Four and even the title game.

Engstrom: Who are the teams you see with the ability to get deep into the tournament?

Nolan: I don't look like Dick Vitale but I might sound like him..teams in the ACC have the best chance. The conference is so dominant and yet while some of the teams have had embarrassing loss-es (Virginia Tech to VMI, Wake Forest trailing by as much as 28 before finally falling by 18 to Illinois), it seems to me that on paper if March for the ACC will march right on through the tourney. So you have (cont. A7)
Chris Brown: To many people fantasy baseball may seem like a childish game to play when it is needed in the September of professional baseball that has not tried fantasy sports to do so now. As I am sure that you will not be disappointed.

Brandon Kramer: Being from Kentucky, I have always been programmed to be a University of Kentucky Wildcat fan, especially around basketball season. This intentionally or unintentionally spiteful move by Patino has diminished UK's dominance in Kentucky basketball.

Now when Kentucky basketball is mentioned among the basketball world, people will not be able to assume that they are talking about UK. They may be talking about the Cards who are currently ranked ninth in the nation right behind the third ranked UK. Another positive outcome that the rise of the Cards has brought to Kentucky is the renewed sense of competition that many of the regulars Duke, North Carolina, Illinois, and UNC. Wake Forest is strong and North Carolina will take out Arizona by nine. Winthrop... I'm only... love it like that. Just sit on the couch, kid, and enjoy.

You think wins it all? by Kyle B. Ward

As mid-to-late season fantasy player, many approaches keep us, you know it's time to draft your fantasy baseball team.

Let's start off with the top rook-ies for 2005. The Angels' Dallas McPherson leads the way in the American League, but Oakland out­fielder Nick Swisher isn't very far behind. Tampa pitcher Scott Kazmir and Seattle first baseman Jeremy Reed are also strong candidates. The A's have Joe Blanton to try to fill the shoes left by the trading of aces Tim Hudson and Mark Mulder. Swisher had 103 walks and 109 runs while hitting 29 homers for AAA Sacramento. McPherson had 40 homers and 126 RBIs at AA Arkansas and AAA Salt Lake City.

In the National League, it's only the top pick, but I would strongly disagree. If you're lucky enough to get the first pick in your draft, make a smart choice and grab Albert Pujols. He's been on a tear since his entrance and he hasn't slowed down. I expect a 45-140 season from him.

Of all the big acquisitions made this winter, I have to say that the addition of Carlos Delgado to the Florida Marlins is the best one that makes sense. The sure thought of a Lowell-Cabrela-Delgado line-up should make pitchers in the NL wet their pants in fear, should they all stay healthy. Soo's arrival in Baltimore should get him more home runs in hitter-friendly Camden Yards. The moves the Yankees made won't make them any better; you can't buy titles anymore. George Steinbrenner. The Red Sox have made the smarter moves this year.

I'm calling for the Big Unit to struggle early in 2005; after all, he'll be facing Curt Schilling and the Red Sox to open the season. Pedro Martinez should also struggle for the Mets, I mean, he's not overpowering anymore. Johan Santana may be a one­year wonder; no one is going to support him in the rotation. Barry Bonds should have a great year, if anyone ever pitches to him.

Some guys to stay away from: Bret Boone- He's overrated at this position. Roy Oswalt- Show me you're healthy. Carl Pavano- He will not be as dominant as he was in '04. Nomar Garciaparra- There's a reason why the Sox got rid of him; he's fragile. Mark Prior- Don't blame Steve Bartman, blame Alex S. Gonzales for your troubles. And, finally, Jason Giambi- He is no longer a threat for the Yankees.

There are some sleepers out there though. Matt Clement should be solid for Boston. Ken Griffey, Jr. will actually last a whole season for the Reds, but he'll be traded to a contender eventually. Edgar Renteria should blossom at Fenway. Jake Peavy of San Diego should have a solid season.

Be smart, Julio Lugo is not better than Miguel Tejada and Matt Lawton won't have more homers than Vladimir Guerrero. Pay attention, I'm sure Barry Bonds won't last into the seventh round of your draft. Be careful if you're in a salary cap league, and you are always fun to be in. Pitching depth is key to winning; if you don't have quality pitching, you won't have a quality team. AOL and Yahoo, just to name two, have free leagues. So, good luck, and let's play a little ball here.
Coastal faced the James Madison Dukes on March 4 in the opener of the Springmaid Beach Resort Beach Ramble. After a shaky start by starter Ricky Scharf, who allowed giving up a two run hit in the first inning, the Chants bucked down and climbed back into the game. Scharf ended up going six plus innings, striking out seven and allowing two earned runs.

Coastal answered the Dukes with two runs in the bottom of the second. Senior Jon Foisy started the inning with a single and moved to second on a Vvable single. Both runners scored on sophomore Josh Eichorn's single up the middle, which was a great way to break his 0 for 10 slump to start the season.

"You can't let it be mental, you have to go up there and get out every day and keep swinging," he made a mistake and threw a fastball over the middle of the plate and I did my best to hit back where it came from," said a pleased Eichorn.

The Chants grabbed the lead in the forth inning. Kevin Entsminger reached first base on an error and stole second. Sophomore Dan DelGarza attempted to bust Entsminger to third, but both were able reach safely as JMU threw the ball away. Entsminger was able to score on an RBI ground out from Chris Todd. Mike Costanzo cracked an RBI double to make the score 2-2.

The score stayed the same until the top of the seventh. JMU's Dan Santobianco singled to open the inning. Matt Slader of JMU tried to sacrifice Santobianco to second, but both runners were safe after throwing error by Costanzo. Josh Eye knocked Santobianco on a sacrifice bunt and Kellen Kilbuck fed the game on an RBI ground out to second.

Freshman Devon Doyle hit a one-out infield single, scoring sophomore Adam Viable capping a 5-4-1 inning win. Costanzo pitched for two plus innings, with five strikeouts to notch his second win in 2005. The Chants faced the Kent State Golden Flashes on a dreary Saturday afternoon for a game that started almost two and half hours late because two lightning delays. Kent State wasted no time getting on the board in the first inning. Joe Teckler walked, moved to second on a groundout, advanced to third on a passed ball and scored on a Kurt Eichorn double. Drew Taylor also scored on the double after freshman Dock Doyle dropped the relay throw. Eichorn came across home plate after a Will Vargas single.

Coastal scored five in the sixth, which featured RBIs from Costanzo, Raber, Foisy and two from DelGarza. Coastal had a 15-3 lead, but had trouble getting out of the eighth. Kent State was able to score eight runs off hits from Saylor, Andy Hargrove and Eichorn. Defensive and pitching errors from Coastal allowed four other runs to be scored. Finally, senior Byron Binda took the mound and was able to end the inning without giving up any more runs.

The game got crazier in the bottom of the eighth. With two on and no one out, junior Adam Parentisici laid down a bunt for CCU and Phil Beja, making a diving grab from , the mound. The no-cover:on the mound. The runners coming to score.

Binda returned to the mound in the ninth and finished the inning to earn his first save of the season. Binda struck out four in 1.1 innings to earn the save.

Junior Mike Valver hit his first career win at Coastal, pitching six innings of effective relief, striking out three and giving up only two hits.

The Chants then faced the Western Carolina Catamounts for the finale on Sunday, March 6. Coastal was the first to strike with an RBI ground out from Danzy Morgan in the first.

CCU got yet another decent performance from their starter as Kevin Martine went six innings, scattering six hits and nabbing six strikeouts, in the no decision.

The Chant's head coach Garry Gilmore admitted, "We're very pitching dominant, we played fairly decent last night. If we don't beat ourselves, we'll win every time."

The Chants added another run an inning later, with a Foisy fielder's choice RBI, as the left fielder lost the ball in the setting sun, but made the out at third. "We'd lose things up at 2-2 with two runs single to center."

The Catamounts then took the lead in the seventh while Andy DelGarza... but that would be their last threat in the game as CCU score two runs in the eighth thanks to Entsminger's RBI single and Verret knocking a hanging fastball off the wall to bring in the game-winning run.

To describe the hard work of the Chants during the weekend tournament, Verret said, "We were pretty dead that day; we knew we had to pick it up and play hard this weekend." CCU faces South Alabama all this weekend at Charles Watson Field.