Coastal students serve the community through mentor program

Coastal community has begun to encompass much more than just Coastal students. It has come to include those of the Horry County Schools as well, through the initiation of the Public Engagement Initiative.

The Public Engagement Initiative is a mentoring program serving fourth through tenth graders in Horry County Schools. It has come to include those of the Horry County Coastal.

Mentoring Special is a joint employee initiative that covers fourth grade children who were asked to identify at-risk fourth grade children who were in need of a mentor. Coastal then pledged to able to identify children that need a mentor. Coastal mentors meet with the students in the mentor program.

According to Dr. Peter Barr, Provost, the Public Engagement Initiative covers a variety of things at Coastal. It began with a concept that lead to two task forces of faculty and staff that focused on internal and external responsibilities of students. The internal responsibilities include those to the self and the family, while external responsibilities include those in the community.

"When children have caring adults they're attached to, they're likely to do better," said Marjorie Willis, K-12 Monitoring Specialist, a joint employee of Horry County Schools and the University.

According to Willis, experts are able to identify children that need assistance by the time they are in the fourth grade. To enact the program, the schools were asked to identify at-risk fourth grade children who were in need of a mentor. Coastal then pledged to have mentors for these children until they reached the tenth grade and successfully passed the exit exam. Students that complete the exit exam are likely to continue their education and graduate high school.

Currently Coastal has 20 mentors at Conway Elementary, 15 at Waccamaw Elementary, 16 at Myrtle Beach Intermediate, two at Loris Elementary, and Homewood Elementary just requested 20 mentors. The involvement of Coastal students in the mentor program has increased from 55 mentors in the Fall 2004 semester when the program began, to 70 mentors for the Spring 2005 semester. At Waccamaw Elementary School, Linda Jones is the director of Kidzone, the after school program. Currently, 15 of the children in Kidzone have mentors, but Jones would like to see that increase to at least half of the Kidzone's 50 children.

"I think a lot of kids would like [mentoring] to be more during the week and more time," said Jones. The children at Kidzone are not the only ones that are enthusiastic about the new program.

"The parents think it's really cool," said Jones. "They love to have someone that their kids can talk to."

Coastal mentors meet with the children at least once a week for an hour. Activities vary from tutoring to socializing, depending on what time of day mentors visit their students. There are also special events during the semesters for the mentors and students; the students came to a Coastal football game in the fall semester and spent the time with their mentors. This semester, the students will have the opportunity to come to Coastal on March 2 and go to classes with their mentors.

"I think it will be terrific," Barr said of the students going to classes with their mentors. "We're no different than anyone else, we'll open their eyes. There's a little bit of a halo effect that this is something special they get to do with their mentor."

Barr also said that hopefully the students will see the opportunities that are available in college and will be encouraged even further to stay in school.

For more information about becoming a mentor, Willis can be reached at 349-2604 or mwillis@coastal.edu.

Be sure to pick up the next issue of The Chanticleer on March 3 to read part two of this article.

SCSSA Gets Involved in the Celebration of Inquiry

Caroline Smith
The South
Staff Writer

Carolina Student Association, or SCSSA, is a new campus organization run by the students, for the students, and with the students. Its overall common goal is to act as a representative legislative body to protect and lobby for the educational rights and desires of college students across South Carolina.

SCSSA is going more public this semester, thanks to its devoted and enthusiastic leader, Janet Shokal.

"I feel very proud to be a part of such a worthy undertaking," said Shokal. "It's SCSSA-rific!"

Events for SCSSA this semester include participation at the Celebration of Inquiry, featuring guest speakers from the SCSSA organization at USC. Also planned is the participation in USC's newest fundraising tradition, Dance Marathon.

The Celebration of Inquiry session will take place Thursday, Feb. 17 at 8:30 a.m. in the Wall Building, Room 109, and will be composed of a panel of students and faculty who are involved in SCSSA and the representatives from USC. They will be discussing upcoming events and future plans for the existence and growth of SCSSA at Coastal. Be on the lookout for more information and make sure to attend to learn how you can contribute to their cause.

Dance Marathon takes place at USC, the weekend immediately following the Celebration of Inquiry. SCSSA is planning on taking those interested in participating to stay Friday night and most of Saturday. It is similar to the well-known walk-a-thon that raises money for cancer patients, only instead of walking around a track all night, you and your team members dance the night away.

The fundraiser is sponsored by the Children's Miracle Network and all the money raised is donated to those children in South Carolina who are in need of medical attention but whose parents are not financially secure enough to provide the amount that is needed for proper care. For more information, visit http://www.sc.edu/dancemarathon or contact Janet Shokal if you want to go.

SCSSA is still looking for students who are interested in participating for their cause - lobbying for the educational rights of college students. We can't get what we want or deserve unless we have representatives making those wants known vociferously and authentically advocating for them. SCSSA needs student involvement to be successful -- find out what you can do to help.
University Announcements

SGA News

The executive officers of SGA will be presenting a Celebration of Inquiry session called "Halo and Harvard" Thursday, Feb. 17 at 11:30 a.m. - 12:45 p.m. in Wall 109.

Voting for Professor of the Year will be done online this year from Feb. 10 to Feb. 23. Students can vote by going to www.cofast.edu/Students/vote/distinction faculty.

Marion County schools are looking for tutors for students. They will pay mileage to get to and from the school for those who participate. Contact Dr. Jennifer Doyle at phone number 349-2678 if you are interested.

As part of the African-American Celebration, a 50th anniversary presentation about Brown v. Board of Education will be held Feb. 15 at 7 p.m. in the Wall Auditorium.

The SGA sponsored leadership series will be held on Feb. 22, March 8, and April 5. Look for more information about times and locations as the dates approach.

Elections for the 2005 - 2006 executive officers are tentatively scheduled for March 9 and 10. Voting will be online this year.

Lauren Brajer of the Edwards College of Humanities and Fine Arts, Brandi Beemer of the Smith College of Natural and Applied Sciences, Allannah Dobson of the Spadoni College of Education, and Josh Norman of the Wall College of Business Administration were all confirmed as members of the Professor of the Year Committee on Jan. 24, 2005.

The Kappa Kappa Psi National Honorary Band Fraternity became an official organization on campus Jan. 31, 2005. Kappa Kappa Psi is a coed fraternity that assists all of the CCU band organizations and the directors. To be a member, one must be a member of one of the bands on campus.

Erin Prince was confirmed as the Director of Communications for the SGA on Jan. 31, 2005.

Allannah Dobson of the Spadoni College of Education and Jake O’Dare of the Wall College of Business Administration were confirmed to the SGA Allocations Commission on Jan. 31, 2005.

Dear Coastal Students, Faculty and Staff:

The Ronald D. Lackey Service Award will be presented at the University’s Annual Honors Convocation on Tuesday, April 26, 2005. You are invited to nominate students who meet the following criteria:

- in good academic standing;
- will graduate in May, 2005 or December, 2005;
- have been significantly involved in campus organizations;
- have provided leadership and service that has benefited the campus; and
- have contributed significantly to the quality of campus life.

Nominations form can be found at: http://www.coastal.edu/students/affair/s/lackeyaward.

Nominations are due no later than 4:30 pm. on Friday, Feb. 25, 2005. Information forms from nominees are due no later than 4:30 pm. on Friday, March 25, 2005.

We have many talented, qualified students on our campus and being nominated for this award would be very meaningful to them.

Thank you, in advance, for your thoughtful participation in this selection process.

Dr. Lynn Willet
Vice President for Student Affairs

Celebration of Inquiry fast approaching

by John Adams
"Memory, Place, Identity: Behind Us, Before Us, Within Us." Does that line sound familiar? If you are not quite sure why it does sound like something you’ve heard before, allow me to clear it up for you.

The Celebration is coming.

Yes, folks, the Celebration of Inquiry is upon us. On the evening of Feb. 16, 2005 our campus will undergo a transformation as all academic pursuits are redirected to the expansion of our horizons and new discovery of our personal identities. The eagerly awaited and highly anticipated 2005 Celebration of Inquiry will take place in just a few days and all CCU students are invited to come out to the sessions and experience a true campus community event.

The conference will begin with a keynote address at 7:30 p.m. on Wednesday, Feb. 16, in the Wheelwright Auditorium. Please come out and hear this nationally recognized author and founder of the Institute for Global Ethics give an address 'The Guns of a Tough Decision: Moral Courage and How to Get It.'

The two days following this event will be devoted to 150 sessions presented by students, faculty, staff and many outside speakers. There are presentations on many topics including plays and performances, discussions of current events and historical topics, and interactive events.

For starters, check these out:

Thursday at 8:30 a.m. in Wall 109
- "SCUSA joins CCU Students in Supporting Higher Education" is a presentation by the CCU members of the South Carolina State Student Association. This group needs you to come out and give your support to a state-wide effort to get the government to bring back support to higher education. If you receive a state scholarship or in-state tuition or are looking to continue on as a grad student in South Carolina, you will want to check this out.

Thursday 11:30 a.m Wall 109, "Halo and Harvard." This session is a discussion of the effects of video games on the college education of the Digital Generation. Are video games to be feared or embraced or tossed aside as mindless entertainment? Come hear all sides of the story from the members of the SGA executive staff.

Honors thesis presentations will take place throughout the day on Thursday in Edwards 253. Come by and hear student researchers present their own data and results culminating four years of hard work in the CCU Honors Program. And those are just three sessions from Thursday morning; Friday has plenty more.

By the time you read this article, the printed Celebration schedules should be available around campus. Pick one up and flip through it. Find some sessions that look interesting and make sure to attend. The schedule is also available at http://www.coastal.edu/inquiry/2005/schedule.php so check out that site, too.
On Campus Location
Student Affairs
Mailing Address
PO Box 261954
Conway, SC 29528
Website
http://www.ccoastal.edu/chanticleer

News Office
(843) 349-2330
General E-mail
chanticleer@ccoastal.edu
Advertising E-mail
jshokal@ccoastal.edu
Special Thanks
Wanda Shannon

Meetings are held Fridays at 1:30 p.m., in room 204 of the Student Center.

Letters to the editor and submissions are welcome from the CCU community. All submissions should not exceed 300 words and must include the name, phone number, and affiliation to the university. Submission does not guarantee publication.

The Chanticleer reserves the right to edit for libel, style and space.

Articles and editorials in The Chanticleer do not necessarily express the opinions of the university's student body, administration, faculty, or staff.

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Some material may not be suitable for people under the age of 17.

Benefits of studying abroad

by Hirosehi Hironaka

Everyone is for the Chanticleer better off "going away" for a while.

My first international travel experience was one week in Singapore in the summer of 1993. I was 14 years old, in the eighth grade in middle school in Japan. The regional board of education gathered funding for 36 middle school students from 14 different schools in the region to visit Singapore for nine days. The intention of the board was to "educate and prepare students for international life." The board's intention was right, and the event turned my life around completely in the different direction that I had never thought to take.

I finished my BA and MA in the U.S., working at a university teaching my native language, Japanese, and spending a good part of my life visiting different countries and staying with people from around the world. Throughout my life outside of my home country, I fortunately have become friends with so many international students, and I visit them when I can afford my time and money. When I think about my life today, I would not have imagined my career to be the way it is now without the summer experience in Singapore. Now I am 26, and my profession has turned out to be "helping students go abroad."

What is so special about going to foreign countries? What makes people excited to go places they have never been before? One thing I am sure about is the excitement of being a part of a different atmosphere from your own country. Physically standing and looking at a historical building, site or city is more powerful and realistic experience than reading an article or listening to people talking about it.

For example, I was working in Düsseldorf, Germany last spring in 2004, and I had a chance to visit Berlin for a few days. I was standing in the middle of Potsdamer Platz, where the Berlin Wall was separating the city just a few years ago. My major was international studies in college, and I had taken more than enough courses in international relations to study about the Cold War. Berlin was the symbol of division between the Soviets and the United States. However, reading all those books and taking classes in college came alive when I stood in the middle of the city and observed the area with my own eyes. The moment I was in Potsdamer Platz became a moment of educational experience to make my knowledge of the Cold War into a reality. My friend is from East Berlin, and I was walking with him through the city. He told me about his experience on the day the wall came down.

CRIME LOG

University Place

1. 1/21/05
Incident Type: Vandalism
A Waccamaw Hall resident stated to police at approximately 6:19 p.m. that someone broke the driver's side window of her vehicle. The vehicle had been parked near Waccamaw Hall, and nothing was taken from the vehicle.

2. 1/22/04 Incident Type: Larceny
A resident of Azalea Hall reported to police that a chair from her room was missing. The chair had been located near the victim's room the last time she saw it.

3. 1/22/05 Incident Type: Drug/Narcotic Violation
At approximately 7:15 p.m., a traffic stop was conducted at University Place because an officer had noticed a traffic violation. While speaking to the subjects in the vehicle, the officer smelled what he believed to be marijuana. The subjects gave consent and the vehicle was searched. Two cigs were turned in.

4. 1/24/05 Incident Type: Drug/Narcotic Violation
While searching for another subject, the officer asked a Santor Hall resident if he could enter the dorm room. Upon entering the room, the officer noticed things to suggest that the residents may have had drugs or drug equipment. The officer asked the resident if he had any marijuana, and the resident said yes. The resident produced an amount of marijuana and a pipe, which the officer seized. The resident was given a citation for simple possession and released.

5. 12/5/05
Incident Type: Verbal Assault
At approximately 9:30 a.m., the victim stated that she and another person were involved in a verbal argument while in The Commons. The manager of The Commons asked the two to leave the area, and they did. However, the other person involved was still yelling at the victim when they left, she stated.

6. 12/6/05 Incident Type: Damage to Vehicle
A vehicle that was parked on the Prince Lawn during Club and Organization Recruitment Day had its left rear passenger door damaged.

Crime Log compiled from police reports and interview by assistant editor Jessica McMurrer

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Paul Rice memorial concert

by Becky Powell

For those of you who do not frequent the Edwards Building on a daily basis, you may not or may not know that CUA sustained a deep loss in the fall of 2004. When Paul Rice died suddenly, we lost a great poet, a great professor, and, as it turns out, an incredible song-writer.

Brian Nance, a member of the history faculty, in conjunction with several other professors and friends of Rice, told me a little about an upcoming concert that will display the remarkable talents of Rice. The concert is called "Stranger in a Strange Land: The Music of Paul Rice." It is coming up very soon—the date is not definite yet, but as soon as the date is set, students will be notified.

This showcase is set to feature various members of the faculty, including Dan Ennis, Steve Hamelman, Steve Nagel, Brian Nance, David Bankston and Tom Yoder. As part of this memorial, Rice’s son, Jesse, will be joining the ensemble. Jesse is a up-and-coming songwriter and singer in Nashville, Tenn.

The performance will feature many of Rice’s most loved tunes, including “Love Across the Miles,” a heart-felt ballad he wrote to his daughter when she went off to college. There is something that we can all identify with in Rice’s music. On behalf of The Chanticleer, professor Nelljean Rice, and the entire Humanities faculty, we ask that you please plan to attend this special showcase and help us in remembering the life, love and talent of Paul Rice.

Student Academic Support Services (SASS)

Free tutoring is available to all Coastal Carolina University students with foreign language difficulties, mathematics courses, and writing projects.

Use the student academic support services. Our friendly student staff is here to assist you.

Give us a try! We can help!

| Foreign Language Instructional Center (FLIC) | Prince Building Room 213 | Phone: 349-2464 |
| Math Lab | Wall Building Room 120 | Phone: 349-2884 |
| Writing Center | Prince Building Room 208 | Phone: 349-2937 |

SPRING, 2005, Hours

Sunday 4:00PM to 7:00PM
Monday-Thursday 8:30AM to 7:00PM
Friday 8:30AM to 5:30PM

The Chanticleer

Thursday, February 10, 2005

Job Talk

by Mollie Fout

for College Graduates

Employers Want You! CCU Career Services will provide a variety of programs and services in the spring semester 2005 to assist graduating seniors with job search preparation and recruitment.

"Demand is strong for the Class of 2005. More than three-quarters of employers, polled in a national survey done annually by the National Association of Colleges and Employers (NACE), describe the job market as 'good' (56 percent) or 'very good' (22 percent)." See the full story from NACE linked to the CCE Career Services web site at www.coastal.edu/career.

Be proactive; use every tool provided to you for strategizing for your job search; develop a dynamic resume and polish your professional image in order to find, and compete for the job you want. Check out the Calendar of Events including business/professional protocol events, Mock Interviews and Senior Recruitment Days (two week events).

Job search season begins now:

Senior Recruitment Days On Campus Interviews: Feb. 28 – March 11
Sign-up online through InterviewTRAK at www.coastal.edu/career
• Students - Update your registration in Career Services using the login console for MonsterTRAK (MT) on the CCE web site at www.coastal.edu/career.
• Schedule an appointment with the Career Services Coordinator in your academic college. Get your resume critiqued and uploaded in MT before Feb. 14, 2005 in order to participate in Senior Recruitment Days.
• Research employers using MonsterTRAK, the new InterviewTRAK and the sites listed under Job Links.
• Find dates and times of upcoming events like Employer Info Sessions, Mock Interviews, and on-campus interviews during Senior Recruitment Days, Feb.28 through March 11, 2005. Seniors must be registered in MonsterTRAK to participate.
• Meet recruiters from local, state and nationally affiliated employers at the Myrtle Beach Job Expo 2005 at the Myrtle Beach Convention Center on March 16 (yes, that is during Spring Break). A list of participating employers will appear in this column on March 3, and an updated list will be posted on the CCE Career Services web site on March 11.

May 1st Federal Employment News

Kathryn Troutman of the Federal Career Corner newsletter says, "2004 was our 'get ready' year for the Federal job search. 2005 is going to be the year of the Federal job. With so many people retiring or almost retiring, and government agencies finally waking up to the huge hiring efforts that are coming, this will be the year to 'go Federal.' The 'Numbers Game' approach will continue - many applications and announcements, but the results will be faster and more positive. My recommendations are to follow government hiring agency changes, new initiatives and programs and target the agency and job that you are seeking. Learn about how you can fit in and persevere with your research, writing and networking until you break into government."

Contact Mollie Fout, Director of Career Services to schedule an appointment for more information about beginning a search for federal internships, post-graduate federal career intern positions and entry-level jobs at 349-2333 or 349-2341.

Study Abroad (cont. from A3) down.

Knowledge I learned about the Cold War from college courses became alive that moment, and I had the deepest understanding of the event that had taken place in that era. It was a deep and passionate realization that the place I was standing had been the centerpiece of the history. My life has been full of experience like that.

I have never imagined my life to be the way it is now, but I am glad that it is. "Seeing is believing" is the old English proverb. My great aunt, who is a life-long teacher, gave me the Japanese version of the proverb when I left for Singapore.

Education Abroad and international experience is the way to experience exactly what this proverb says. One of the most common phrases that I hear from study abroad alumni is "life-changing experiences" to describe the time they had while studying overseas. I must agree with them.

I would encourage every single college student of all backgrounds to consider studying abroad. If possible, a longer program is better. The following list describes several reasons why I think each major should study abroad.

1. Science Majors: A Physics professor I know once said that his discipline is universal, and he has many opportunities to meet scientists around the world. It is true.

2. Business majors: There are no businesses that are not international today.

Students have to be prepared to do business across the borders. Study abroad and internships abroad are great ways to prepare them for business.

3. Liberal Arts: Liberal Arts are intended to provide chiefly general knowledge and to develop the general intellectual capacities (as reason and judgment). It has no borders in general intellectual capacities.

4. Education Majors: If education focuses on preparing the future generation, internationalization is unavoidable for education majors.

5. Pre-Med Major: The program Doctors without Borders received a Noble Peace Prize. Members of the Medical professions have great opportunities to save the world.

6. Pre-Law Major: Universal Declaration of Human Rights was done by Eleanor Roosevelt. Human Rights is getting more attention today. Many lawyers will take part in achieving an equal and fair world.
Coastal Carolina University

Squawk!

Section B

Thursday, February 10, 2005

Coastal student, musician, production company... all in one

Justin Smith, originally from Lexington, SC is a Coastal senior. He is not only a singer and songwriter but also started his own production company called Jus Productions. It’s Smith’s love for music that has encouraged him to meet his goals of starting a production company and graduate from Coastal this spring. After interviewing Smith and getting a feel for what his music is, I saw there was an original message that he was trying to portray through his music and his work. His music is not a knock off of any sort; it’s his life and his own experiences.

Justin Smith: “I come to Coastal for the Wall School of Business. I wanted a degree in Management/Marketing and I knew that it was a good business school. And of course... for the location. It’s close to home. Before I came to Coastal I got a two year Associate of Arts degree at Midlands Technical College.”

J.K: “What kind of music do you write?”
J.S: “I write different type music, hip hop with all live instruments. I focus mainly on finishing it. I’ve been to different bands and playing live, but I just love hip hop so I started mixing all the different genres came up with an original sound. From producing my own music, I just wanted to expand and help other local artists who are trying to get albums together. Else Tesione, another Coastal student is featured in my latest album. This is Me’. I’m actually working on a couple songs with her as we speak. You’ll be able to hear her on the South Bound compilation CD. The CD has a variety of types of music on it; besides the eleven hip hop tracks; it also has five bonus acoustic songs. Then there’s a preview of Jeb Mac’s CD that will be out this summer.”

J.K: “Who do you think your music sounds the most like?”
J.S: “Personally I don’t think it sounds like anyone particular, but some people say that it sounds like a mix of Everlast, Kayne West, Eminem, and Bubble Sparks.”

J.K: “How long have you been singing and writing?”
J.S: “Well, I played my first ever live performance in eighth grade. I don’t remember if I’ve been writing. My first CD took me about a year and a half to finish. I started in 2002. This last CD I just got out, so I’ve been using some years to make it. I had started in 2003.”

J.K: “What inspired you?”
J.S: “I built my whole life around music. Not my own personal music, but every Tuesday, I would go to the mall when a new CD was released. My whole collection is around 2,000 CDs. There’s more emotion in music. Whatever I was feeling, I could listen to a CD and relate the feeling to that mood in the music. I’m one of those people where I’d rather listen to a song than watch a movie.”

J.K: “Where do you play regularly?”
J.S: “I play at Brick House Lounge in Surfside about once a month. I performed for Two Live Crew in the summer of 2004.”

J.K: “Do you have a website?”
J.S: “My website is www.jusproductions.com. It’s basically an introduction of my production company, Jus Productions. It has photos of all different shows that I’ve done, my biography, show listings, other information, future show dates and publications are all available on the site. It also has artist listings with Jeb Mac, which is my first rap artist from my company. I got a couple more singers that I’m working with right now. If you have any feedback on the music or if you want to be heard, you can contact me on the website.”

J.K: “Where would one be able to get a copy of your CD?”
J.S: “To get ahead of my CD, it’s available in a couple local stores in Columbia, but you could e-mail me through my website to get a copy. There are 18 tracks on the CD for 5$, and I’ve already sold around 500 copies all along the East Coast.”

J.K: “What message do you want to give out through your music?”
J.S: “My life is the message I want to give. I don’t write about certain things. If I write a song, it’s something I’ve been through, or I know someone that has been through it.”

J.K: “Where do you see yourself in the future?”
J.S: “I’m getting my two business degrees and I have a real estate job lined up after I graduate in May. I’m going to use the money that I make from that to build a home studio. I’ll make future CDs, but my main goal is to produce other artists. I’m really humble, I don’t like the limelight. I want to be behind the scenes and help other people create their albums, from as a musician and a recording engineer. I also want to help write songs for them.”

J.K: “Who is your favorite artist?”
J.S: “My favorite artists are Ben Harper, Everlast, and my favorite country singer is Brad Paisley. Basically I like all country singers and all hip hop producers, like Kayne West.”

J.K: “If you had a new album released, who would you dedicate it to?”
J.S: “I’ve been working on this album and after my friend, Chris McKee, a fellow Coastal student passed away August 2004, it gave me motivation to finish the album. I have two songs dedicated to him. After his death, I realized you never know, nothing is promised in life; tomorrow isn’t guaranteed.”

J.K: “Do you have another CD coming out soon?”
J.S: “Right now I’m producing Jebb who is an artist under Jus Productions. His first CD to be released is called ‘I Got Issues.’ I’m working on a compilation CD with a bunch of different artists, where I’m producing the music and writing some of the songs. That CD is going to be called South Bound. The release date is not determined yet. Daniel Brokland, from my home town, is the first R&B artist from my company. We’ve only recorded a couple songs, so there’s no release date for his yet either.”

Justin’s album titled This is Me. photos courtesy of Justin Smith

Local band Sedgefield Drive wins Battle of the Bands in Wilmington

Caroline Smith

“And the winner of tonight’s Battle of the Bands... from Myrtle Beach, Sedgefield Drive!” The crowd erupts in cheers and applause as the six band members celebrate a well-deserved victory. Such was the scene at City Stage Level Five, a downtown bar in Wilmington, NC, Sunday night Jan. 29. A total of four bands played for the chance to advance to the semi-final competition, but Sedgefield Drive came out on top by a minute margin of only two votes.

“I didn’t really think we were going to win. It was an unexpected surprise,” keyboard player Keith Long said. Drummer Reuben Long wasn’t as worried about winning:

“1 was focused on playing a good show,” he said. “I just wanted to have fun.”

The other bands they competed against were Fatal Hesitation, Red Eye Jack and Labeling Delusions. Together since fall of 2004, Sedgefield Drive is composed of six amazingly talented members: Keith Long, 20, on the keyboard; Josh Swindler, 19, on the electric guitar; Ronnie Long, 24, on bass guitar and supporting vocals; Joe Meckley, 18, on the bass guitar; Sean Johansen, 20, on the acoustic guitar; and Aaron Miller, 21, as the lead vocalist.

Keith and Johansen are the core founders of Sedgefield Drive, who met in December and decided to form a band. It took almost an entire year to find the right combination of musicians, but the band is finally complete and has succeeded in creating a unique sound and presence that is all their own. Each member has different musical aspects in their backgrounds that contribute significantly to their originality. They label themselves as “a mix of indie, pop, alternative rock and jazz.”

The band recently recorded an EP that they sell at gigs for $5 featuring three of their most popular songs.
Valentines Day Plans
by Julie Kastler

Happy Valentines Day! It's that romantic time of the year again...or for some of us that are single...our least favorite part of the year. To get your minds flowing on places to take your significant other for Valentines Day, I asked our fellow Coastal students what their plans are for the big day.

It turns out that there are, in fact, a lot of single people on our campus, because a lot of people I asked said, they had no plans. But if this is true, you really should A) start dressing better for class, or B) go to Blarney Stones on Valentine's Day for Single's Night. If you don't find someone there, everyone is single then I don't know what to tell you. And ladies, if you go to Blarney Stones, the "I have a boyfriend" line isn't gonna quite shew the boys away this time. Maybe even use the "I have to use bathroom" trick for this occasion. But whatever you do for Valentines Day, I hope you have a great night.

Ronny Sharpe - Senior
"My girlfriend is coming down that weekend. So I guess we'll be going shopping, then dinner and a movie. A nice romantic night out. We'll probably be going to California Dreaming for dinner, it just opened up. Maybe even a walk on the beach later that night."

Stefani Seals - Junior
"As of yet, (wink, wink) I don't have any set plans. I've actually never had a Valentine. The night will probably consist of me, a cheesy eighties movie, some popcorn and my cat. But I'm open to any invitations."

Kara Tallini - Sophomore
"I honestly have no idea what we are doing. My boyfriend always does special things for me and I know he has something up his sleeve. I'm sure the day will be perfect though."

(continued on B4)

The Little Editor Speaks: Thoughts from Jessica McMurtrie

The middle of February is approaching and that means Valentine's Day will soon be upon us. Usually I would take this opportunity to rant and complain about how the holiday is nothing more than a day for cooperate America to rub it in my face that I am the perpetually single white female.

But for some reason, I'm just not in the ranting mood; maybe it's the sappy Dashboard Confessional CD I'm listening to. Or maybe it's just that I don't care anymore. So what if I don't have a significant other on the 14th of February? It's just another day of the year, and on many other days of the year I have had a significant other. And between you and me, I'm much better off without him, on all days of the calendar year. Based on the historical information I found about Valentine's Day on the History Channel's website, it's not really a day of love, but a day of loneliness and death.

There are a couple different theories surrounding the origin of Valentine's Day, all of them dating back to the Roman Empire. According to pagan Roman tradition, the month of February was the start of spring, and the Romans celebrated by cleaning their houses and commemorating the founding of Rome by Romulus and Remus beginning on Feb 15. To begin the festivities, young Roman men would go into a cave and sacrifice a goat and a dog. They would then cut the goats hides, dipped them in blood and headed to the streets to slap women with the strips. The women were okay with being hit with the blood and goat skin because they believed it made them more fertile. Later in the day, a lottery of sorts was held to determine that year'scouplings of young men and women. Isn't that just the most romantic story you've ever heard? Really makes me want to spoon with some guy and watch chick flicks all night.

Back to the past. The Christians began to celebrate the middle of February as the time of love after a saint, St. Valentine, was ordered to be killed by a Roman emperor who had outlawed marriages for young men and women. Isn't that just the most romantic story you've ever heard? Really makes me want to spoon with some guy and watch chick flicks all night.

The celebration of Valentine's Day is based on the story of St. Valentine. However, there is another story that we should be celebrating this holiday. The story of women who skipped town last year, C, of L, as I like to call it, is when classes are "reduced" to sessions presented by faculty, staff and your fellow students. This is a truly great event for many reasons. Since classes are "reduced" to the sessions, if you have an 8:30 a.m. class, hopefully you can find a session to go to that's a little later in the day so you can catch up on sleep. Also, the sessions really vary in topic, so there is bound to be something you want to go to. This is great because many teachers require or offer extra credits to students if they go to a session and write something about what they learned. It's a whole heck of a lot better than going to a session and write a little paper about something you like, than it is to have to sit through a boring lecture about something less exciting than watching paint dry.

So go to a few sessions, hurt something new and oh...yeah...Happy Valentine's Day.

Valentine's Day Plans

**Happy Valentine's Day! It's that romantic time of the year again...or for some of us that are single...our least favorite part of the year. To get your minds flowing on places to take your significant other for Valentine's Day, I asked our fellow Coastal students what their plans are for the big day.**

It turns out that there are, in fact, a lot of single people on our campus, because a lot of people I asked said, they had no plans. But if this is true, you really should A) start dressing better for class, or B) go to Blarney Stones on Valentine's Day for Single's Night. If you don't find someone there, everyone is single then I don't know what to tell you. And ladies, if you go to Blarney Stones, the "I have a boyfriend" line isn't gonna quite shew the boys away this time. Maybe even use the "I have to use bathroom" trick for this occasion. But whatever you do for Valentines Day, I hope you have a great night.

**Ronny Sharpe - Senior**

"My girlfriend is coming down that weekend. So I guess we'll be going shopping, then dinner and a movie. A nice romantic night out. We'll probably be going to California Dreaming for dinner, it just opened up. Maybe even a walk on the beach later that night."

**Stefani Seals - Junior**

"As of yet, (wink, wink) I don't have any set plans. I've actually never had a Valentine. The night will probably consist of me, a cheesy eighties movie, some popcorn and my cat. But I'm open to any invitations."

**Kara Tallini - Sophomore**

"I honestly have no idea what we are doing. My boyfriend always does special things for me and I know he has something up his sleeve. I'm sure the day will be perfect though."

(continued on B4)

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SENIOR RECRUITMENT DAYS

Scheduled daily interviews on campus
Feb. 28–March 11

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Professional Job Search Guide for Spring 2005

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- WRITE your professional resume; have it critiqued by the Career Services Coordinator (CSC) in your College; UPLOAD it into MonsterTRAK by February.
- Pick up Interview Preparation materials from your CSC and sign-up for video-taped Mock Interviews to be held March 1 through 11.
- Be declared ELIGIBLE to interview via InterviewTRAK for Senior Recruitment Days

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The average job search lasts six to nine months – start today!
Valentine's Day Plans cont. from B2)

James Cooney - Senior
"I happen to work in the restaurant industry as most college students do, so I will most likely be working. It's okay though, because I can go out the night before or after and not have to deal with all the hassles of waiting to get a seat in a restaurant."

Leigh Ann - Sophomore
"My boyfriend and a group of our friends are going to Medieval Times. We're not really down with the whole romantic thing."

Jessica Goldammer - Senior
"My boyfriend and I are going to have a romantic dinner at the Melting Pot. If we have any money left after eating there, we'll probably just rent a movie."

Cody Sluder - Freshman
"I don't have solid plans, but I am open to any suggestions."

Point / Counterpoint:
"The Daily Show" vs. "real" news

"The Daily Show" with Jon Stewart
by Andrew Nitcher
With all the daily burdens that must be dealt with in college life, a student has little time to find out what is going on in the world around him or her. "The Daily Show with Jon Stewart" is the perfect source of news to adequately inform today's college youth on daily current events; as long as it is not on the weekend.

Jon Stewart and his crew of expert satirist correspondents, including: Rob Corddry, Samantha Bee, Stephen Colbert, Bob Wolfington, Stu Boon, Grenock-Woods and Ed Helms, give an extensive half hour of world news coverage and entertainment. After a full day of mind-shattering class lectures, "The Daily Show" allows its college viewers to kick back and absorb the facts that are needed to make the viewer appear to be up-to-date on all the world's hard-hitting topics.

As these savvy news correspondents relay the most current world news, they make sure to rip apart each event and allow the viewers to see the news from a slightly different perspective than would normally be portrayed. The show begins with the world's lead-

The most important statistics program...ever.
"The Daily Show with Jon Stewart" comically refuses to sell itself short, but just how true is their infamous claim becoming? Is this the most important television program of our generation? It certainly seems that way.

In a tumultuous time when current events bring triumphs and tragedies that can forever change the world we live in, staying tuned into Comedy Central weeknights at 11 p.m. And their choice is justified, at least in the capitalist sense.

"The Daily Show" has become Comedy Central's calling card, one of their most popular shows. So what's the problem? After all, Stewart's opus has won the Emmy for outstanding variety series and outstanding writing for the last two years, with even more nominations in the years prior. Stewart himself, who spent half his career playing bit parts in cult classics like "Half Baked" and "The Faculty," has found a home behind the news desk and farm beyond it. He was even named the latest Entertainer of the Year by "Entertainment Weekly."

Everyone seems to be reveling in the newfound success of Mr. Jon Stewart and his friends, but at what price? Is a whole generation being dumbed-down to one-liners? Are the masses becoming dependent upon a comedy show for their sole knowledge of the world around them?

If you ask the common "Daily Show" watcher, they break down into two groups. The first is the intellectual viewer, the one who finds humor in the latest headline that they hadn't thought of before. The other simply finds the latest headline that they hadn't heard before. Sure, it's still funny, but to the second viewer, that's all it is. Funny.

There's no relevancy to the world outside their living room. There's no comparison to what's real and what's exaggerated. Sure, Johnny Six-Pack can laugh at the latest mispronunciation by the Head of State, but the greater portion of Stewart and company's anecdotes are made that much better with a little knowledge backing them up. And these people will fight to the end defending "The Daily Show" as not a comedic accompaniment to the in-depth reporting of print and news media, but as a colleague. They staunchly firm that Jon Stewart is an anchor, not a comedian. He's a newsman, not an actor. And these are the people that make the other group worry about their future.

Why is this? No one ever fought so strongly to defend 'Weekend Update.' We laughed with Norm MacDonald, we agreed with Colin Quinn, and America fell in love with Jimmy Fallon and Tina Fey. But no one ever fought for the duo's right to be taken seriously as the only news necessary to become an informed American. Stewart holds the patent on that irrefutable assumption.

And it's important to note that the problem has nothing to do with Stewart himself. He is a brilliant and revolutionary entertainer whose work speaks for itself of the highest quality and originality. But unfortunately, his work requires something of his viewers that many of them simply seem unwilling to give. It requires they take part in the world around them. News is everywhere in this society. With newspapers, the Internet, cell-phone updates, almost a dozen networks devoted entirely to 24-hour news, opportunities are all around us. Americans just need to work the energy to take advantage of one.

The real news with everyone else
by George Farmer

The Engine 850 is in a class by itself. Cutting edge and brand new from Germany. Faster, tan faster, and your tan will last longer. Don't take our word for it, stop by and try it out for yourself.

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Don't You Deserve To Look Your Absolute Best?
In the Spotlight: The Outdoor Adventure Club

by Caroline Smith

The Outdoor Adventure Club is an organization of students who wish to pursue their interests in recreational activities and environmental concerns. It declares and accomplishes the Outdoor Adventure Club of Coastal Carolina. In existence for approximately 10 years now, the OAC is devoted to enjoying quality time outdoors in a variety of environments and activities.

“Our main purpose as a campus organization is to offer students a relaxing retreat and escape from the daily demands of classes and work,” said Caroline Smith, the club’s current president. “I believe there is no better way to achieve that than by spending time participating in fun and engaging activities outdoors. We share the same respect for all that nature has to offer.”

These “fun and engaging activities” range from executing Coastal’s recreation center’s ropes course to white water rafting down the New River in North Carolina. In the past, the club has traveled to Shenandoah National Park in Virginia and North Carolina, various South Carolina State Parks, Charleston and the Waccamaw River.

Last semester they camped at Huntington Beach State Park twice and went backpacking over the mountains of Shining Rock Wilderness in North Carolina for three days and two nights. This semester, the officers have bigger and better trips planned.

“We love camping, but we feel it’s time to try something different and more exciting,” said Smith. “We camp a lot – I want to get more physical and focus more on the ‘adventure’ aspect of the club.”

Planned events for this semester include a ski trip to Hawk’s Nest, North Carolina, a guided kayaking event in Beaufort’s Bay, and a weekend camping excursion to Edisto Beach State Park. The ski trip will be the first one ever taken by the club, and they couldn’t be more psyched about it.

“We have wanted to go skiing for over a year now. It’s very exciting that we were finally able to organize it and get funding to go,” said Ross Michi, the vice president. Since the club is planning such big trips, Michi and Smith are also planning on an increased amount of fundraising.

“Car washes were our main source of revenue. Plus, they’re outdoors and a lot of fun,” said Smith.

The club washes cars at the Wal-Mart on Highway 301 for donations. The second source of income is club dues, of course, which are only five dollars and include a club tee shirt.

Has the club sparked your interest? OAC meetings are every Thursday at 5:30 p.m. in Wall 119. For more information, questions, or comments, contact the president at carson@coastal.edu or leave a message in the OAC box in the Office of Student Activities. See you outside!

Academic dishonesty at CUC: What you should know

by Christine Lynn

Everyone knows cheating and plagiarism are unacceptable practices in any way, shape, or form, but what is becoming more common in colleges and universities is that students don’t know they’re doing it, or just don’t care.

Copying directly from another student’s homework or paraphrasing information from a source without due credit are blatant cases of cheating and plagiarism, but plagiarism also doesn’t have to mean that there are other, more subtle examples that fall into the category of academic dishonesty.

Plagiarism does not only refer to stealing exact quotes, but also applies to careless paraphrasing, citation and documentation. It doesn’t just mean taking information that has been written, either; copying ideas from a source and explaining them in your own words without crediting that source is also considered plagiarism.

Cheating can also extend to lengths that students just don’t realize. Studying from old tests, using notes or homework in groups without instructor permission, giving fellow students tips about an upcoming test, and even having someone edit and correct a paper for you are all examples of cheating.

These examples may seem a bit extreme to be considered cheating, but this is only because students are so used to doing them. It would be wise to remember that every single person at Coastal has committed at least one of the academic offenses listed on the student handbook at some point in their lives.

The consequences of these actions increase with the level of offense that is committed. For example, getting caught plagiarizing in a term paper would have a much steeper penalty than having a friend look it over and fix all of your mistakes.

Along the same lines, directly copying off of a friend on a test would at least earn you a failing grade in the class, where collaborating on a homework assignment which would most likely be overlooked.

The penalty for these offenses varies depending on your professor, but if they felt so inclined they could go as far as to have you removed from the university, especially in cases of plagiarism.

Each academic college on campus follows the same general policy for academic dishonesty, and the departments are very aware of the lazy and dishonest inclinations of some students at the present time. Doctor Lynn Fraken, Dean of the Humanities said, “It’s hard to believe the availability of information on the Internet presents a new challenge to [maintaining] academic integrity.”

The Internet has become the most convenient source of information for people all over the world, and because it is so simple, students are tempted to just copy whatever is there and claim it as their own.

The college of Humanities is working on developing a broader statement of what the definition of academic integrity actually is. Its goal is not to redefine plagiarism or cheating, but rather to include further stretches into the academic world, targeting the question: “How do I get the most out of my education?”

The college wants academic integrity to start at the level of attendance, preparation and contribution in classes. This will hopefully lead students to a better overall knowledge in each class, therefore cutting down a student’s urge to cheat or plagiarize in order to achieve their desired grade.

Dr. Gilbert Hunt, Dean of the Spaldon College of Education commented on instances of academic dishonesty in the education department saying, “Typical cases are just spur of the moment, where students get panicked or tempted at the last minute and do something stupid.”

Education majors should be especially warned: this college is serious about the consequences involving cheating and plagiarism. Students who are caught are expected to set a positive and honest example for future generations of students and are therefore expected to perform at the utmost quality during their undergraduate schooling. They will one day find themselves on the other side of the fence, judging their own students’ behaviors and making sure that they adhere to simple rules of academic integrity.

According to Dr. Hunt, the students are evaluated based on dispositions that are outlined in the accreditation of the college, and professional behavior is stressed very fervently in every class setting.

Because such a high standard is set for the integrity of education students, one may expect to be penalized to the furthest extent upon accusation of academic dishonesty, which, at the very least, will result in failure of a class, and at worst, expulsion from the college.

The Coastal Carolina University Student Handbook has an entire section on the subject of academic dishonesty, including what actions are considered to be cheating or plagiarizing, what penalties will be inflicted on those accused of violating the policies, and what the exact procedure is for carrying out accusations, appeals and the like. Those of you who think you will never get caught should definitely read this section of your handbook, so in the event that you do, you will know what’s in store for you.
Today's popular terms such as Internet, email, Netscape, Internet Service Provider, website, Google and Yahoo were not known just 20 years ago. The Internet allows for chat rooms where complete strangers can meet based on their personal interests.

Online journals are very popular right now, especially with college students. Basically, the journal is someone's website where the author talks about his or her daily events and feelings. And of course there is the subculture known as AOL Instant Messenger. AIM has completely alleviated the need to have any sort of personal contact with a person. You can have a conversation with someone without having to see or speak to the person. The use of complete English words has also become unnecessary thanks to the phrases "lol, brb, rm u? and np" and probably hundreds of others made up by different people.

The Internet has also changed the way people buy, shop and give. Due to the popularity of eBay, the online auction site, Amazon.com, and the other original online retailers, online shopping is not only convenient and easy, it is also a major component of today's shopping economy. According to internetretailer.com, the 2004 holiday shopping season brought in $23 billion in online sales. This was a 25 percent increase from 2003.

Rosalind Wells, chief economist for the National Retail Federation, said in the internetretailer.com article, "Online shopping will continue to thrive.*

Every major and minor retail store has a website where you can purchase all of the goods that the company has to offer you. So you can bet that if you can find it at a store, you can find it online. And if you can't find what you are looking for at a store, you can probably find it elsewhere online. There are possibly thousands of online retailers that do not have stores and only do business through the Internet. Most of these sites sell specialty and hard to find items or they sell one thing at an amazingly discounted price and that's how they are able to get business.

One such site, www.discounteddvds.com, specializes in selling the lowest priced DVDs you can find. The selection is great; every released DVD movie and television series is available, and you can reserve soon to be released DVDs, instead of fighting some old man in Best Buy for the last copy of "Donnie Darko" or some other hot new release. www.deepintheheart.com does not charge for shipping, so it really is the cheapest and easiest way to buy a DVD.

Saving money is on the mind of every college student, and what is one of the biggest expenses for college coeds every semester? Textbooks. Even if you buy all used books from the Ace Bookstore off campus, you can easily drop between $200 and $400 depending on your major and course load. Would you like to keep some of that money in your bank account or maybe get more than $10 from selling back a $100 book at the end of the semester? The answer is yes, and the way to do it is online.

I searched for my art history text, which I bought used for $200 from the Ace Bookstore, on the website www.bigwords.com. The same used book on this website was $25.74, and that price includes shipping and handling. That's a difference of $35.76, which is a substantial amount that could be going towards food or gas right now. The company will also buy my art history text for the same price that I purchased it, so there is no money lost by buying the book. A branch of the eBay auction website, www.half.com, also sells textbooks at basically the same price as www.bigwords.com, just in case you want to buy from a well known online company.

Shopping online can also save you money because most retailers have special online deals to encourage customers to buy electronically. And most of the big name retailers on and off line, like Wal-Mart and Best Buy advertise slightly reduced prices on their websites than in their stores. They usually make up the difference in price by charging for shipping and handling, but when the convenience is really all that you want, the small shipping
fee is not too bad. With the discounted price and shipping, the cost could end up being about what you would pay had you bought it at the store and paid tax.

Of course, it comes as no surprise to members of this highly digitized and computer oriented generation that online shopping and usage is such a major component of people’s daily lives. I’m sure that most, if not all, of the student population has purchased at least one item on the Internet. Opinions and feedback from every person who has done some sort of online shopping could fill a book, not just a page. Here are a few of the things Coastal students had to say about their online shopping experiences.

Sophomore Christina Rarick said, “It was really easy and a lot cheaper than other forms of shopping.”

“I bought my computer online because I couldn’t customize it at a store,” said Riley Galloway, a junior.

“I just got a debit/credit card so I did most of my Christmas shopping online, and it was great,” explained sophomore Jennifer Saunders.
Cost of Freshman Orientation: $65

Cost of a hotel room during the summer: $120

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The movie is played out so flawlessly it is not worth the money, I decided out are not worth the money, I decided to rekindle their spirit of the past. The film could delve much deeper than the surface which it rode upon. It was a deeply emotionally compelling film, but one you'll be proud to show your friends. The last nominee for Best Picture this year is "The Aviator." The Aviator has a strong cast that stars in a movie about the aviation pioneer Howard Hughes and his life going from billionaire industrialist and film mogul to a crazy man obsessed with milk bottles. Here's another film whose strong cast draws you to the film, but then you become slightly disappointed in the story. I, myself, do not really care to hear about how a billionaire lost his money or what he does now that he's "crazy." They really do a great job of making it work though, and keeping you interested until the end. I highly recommend getting to the theaters and giving a few of these a look. Try to see them all because these are the top movies of the year, not only to me but to the film elites as well.

Need an idea for dinner after such an award winning movie? Then head to the award winning Jimmy's Japanese Hibachi. It's a quick option for any college student looking for a little Orient in his or her life. Jimmy's is open seven days a week and has a restaurant in the Carolina Forest Plaza. I know money is an issue with most college students, and that's why this is a great pick. It is easy to find something that not only fits your appetite, but your budget as well.

I ordered the Hibachi Chicken and wasn't disappointed. They have freshly made food which fills you and leaves you contemplating what an excellent meal you just devoured. It is an experience you will want to have over and over. You'll find yourself calling up Jimmy's on a weekly basis. Hope you enjoyed the Oscar pictures, and remember study hard but watch movies harder.

What they don't teach you in driver's ed

by Dominick Berzner

When many of us were kids, we loved destruction. With comic book heroes destroying sand structures, crushed toy cars, or watched Godzilla destroy a cardboard Tokyo, destruction is a good thing. Recently, Electronic Arts released "Burnout 3: Takedown" for several game systems and brings back the fun of destroying your collection of Hot Wheels without having your mom complain about the mess.

This game is not just the best racing game, but one of the best games on today's systems. I have heard people that are strong haters of racing games fall completely in love with this game. The gameplay is very solid. There are 40 different tracks and over 60 cars to choose from, ensuring lots of time playing. Game modes are racing, crash (earn money to unlock cars by creating massive 20 plus car pileups) and road rage (force other cars off the road, into traffic, or otherwise wreck without crashing yourself in the process). There are also several multiplayer variations and a single-player Burnout World Tour mode that combines the three main modes to unlock new cars and tracks. New to this version is the ability to take control after a wreck, called aftermath, and steer your wrecked pile of metal into other cars. My only complaint is the game is iffy on some brakes, but only a small majority of them so you won't be complaining "What? I only tapped that wall at 175!" too much.

Besides the play itself, the game's next best feature is the music. After turning off the extremely annoying DJ Striker (In fact, turn the DJ off before you even start playing. You'll hate him enough from the two tutorials you are forced to watch), you have more time to play the best music offered in a game. From fast punk to driving metal to The Ramones, there is something for everyone. Lucky Xbox owners even get to keep their own CD collection if they get tired of the 44 song soundtrack.

Engine sounds are pretty basic, but the sound effects during Aftertough are something different and pretty cool sounding.

The graphics are nothing short of beautiful. Whether it be just the car moving, pieces falling off during wrecks, metal crunching during pile-ups, sparks flying from scraping against a competitor, or a tanker blowing up because a station wagon got lodged in the back, the graphics are amazing on both Xbox and PlayStation 2. The controls in the game are almost perfect and simple to learn. However, it took me almost a week to learn there was such a thing as a brake button. Some parts do seem a little twitchy but it helps when you are heading at a bus at over 200 mph. Also, steering during Aftertough can be a little tricky.

In the end, the game is a solid buy, well deserving of Spike TV's "Most Addicting Game" award, even if you hate racing games, love destruction or just want to drive around NASCAR for the wrecks, and especially if you don't want to break your neck by tripping over Manhacks cars.
Aquarius (Jan. 20-Feb.17): Someone has been paying some very careful attention to you for a while now, from afar. They've made a mental list of everything about you, from your favorite movie to your favorite kind of ice cream. Anyone who has put this much energy into getting to know you would obviously make quite an attentive lover. Think of them as a secret admirer. The good news is that they're ready to tell you all about it. Are you ready to hear it?

Pisces (Feb. 18-Mar. 19): It's not your imagination. You certainly have been singled out by the higher powers at your job, but not for the reasons you thought. They've been watching you all night, mostly due to one particular person—someone you see as a very exotic, special individual. They've just so happened to think of you the very same way. Well, needless to say, with all that mutual admiration going on, you two certainly won't be bored. But the rest of the world around you might be. Try to pay a little attention to the spectators too, please.

Taurus (April 20-May 19): You must be tickled that it's finally time to have fun. You're the most sensual sign out there. and you know it. So when your companion will undoubtedly say, "Ready or not, here comes the good stuff," you'll be pleasantly surprised at how quickly a family member jumps to your aid. Before you start feeling guilty about it, though, think of how many times you've helped out, not just this particular person, but everyone who's related to you. Hey, even Virgos get to lean on loved ones every now and then.

Libra (Sept. 22-Oct. 22): This is not at all like you...the way you're acting, that is. Just ask anyone. You're being uncooperative, anti-social and totally unlike your usual self. You're even begin-ning to wonder what strange beast has occupied you to make you stay home and lock yourself in your room. The odd part of it is that you're actually enjoying it, although you'd never admit it. Time to fess up; you're ready for a great, big change.

Scorpio (Oct. 23-Nov. 21): At the moment, you just won't be able to stand the idea of not getting what you want, especially when it comes to the objects of your attention. Whether they happen to be a person whose eye you've been trying to catch, or an item you've been lusting after, you'll do what you can to have it. And you'll have plenty of help to get it. Call in some of those overdue favors. Don't be shy.

Sagittarius (Nov. 22-Dec. 20): You're famous for your connection to anyone who is anyone—and for your willingness to do whatever it takes to keep them happy. You've also been known to extend your kindness to the underdogs, even if they arrive in human form. So when someone comes along today with a sad story, you'll be more than happy to help. Just don't forget about your own needs in the process.

Capricorn (Dec. 21-Jan. 19): Talk about busy. You've got a list a mile long, and that doesn't even count the things you've been rolling around in your mind. There's also a certain someone who's been trying desperately to get it across to you that they'd like some quality time alone with you. Pay attention to those subtle signals they're sending out. If you get together with them—after you do your chores, of course—this will definitely be a day to remember.

The couch slouch

by Matt Caruso

There are a lot of games shows on television but not many of them force its contestants to pile into a phone booth with five fat uglies, nudists. Many television shows revolve around winning great money and prizes. That is, until Comedy Central came up with its new hit trivia show "Distraction." "Distraction" puts contestants against each other to answer common knowledge questions to move onto the next round competing for a grand prize.

The catch to this game show is that in each round the contestants must endure grueling "distractions" while they try to answer easy questions. Some of these "distractions" include being hit over the head with bottles before giving the answer, having to urinate on command before answering, being pummelled by sumo wrestlers, and being covered in naked people when the contestant answers correctly. These are only a few examples of the "distractions" the contestants must experience.

If they manage to make it to the last round, they must answer five questions to prevent the prizes they have won from being damaged, smashed, and even in some cases, exploded. For example, the contestant is competing for a new car and each question is assigned to a different type of damage that could occur to the car. If answered incorrectly, the car could either be painted, have its headlights smashed, doors keyed, hood dented, or the windshield smashed.

The very dry humored British stand up comedian Jimmy Carr is the host of the show. His witty remarks make him perfect as a game show host, as he takes great pleasure in the torment that the contestants must go through to win such prizes as laptop computers, scooters, and even brand new cars.

The show appears Tuesday nights on Comedy Central at 10:30 p.m. This is the funniest trivia show since Reggie Philbin hosted "Who Wants to Be a Millionaire," and a perfect relief from every stupid reality game show on television. I give "Distraction" two thumbs up and two brand new keyed cars...up.
S. T. A. R.
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ARE YOU A TALENTED ARTIST?

ARE YOU A TALENTED POET?

ARE YOU A TALENTED WRITER?
Behind the scenes: Wanda Shannon
by Becky Powell
MS. Wanda Shannon, Staff Writer, known affectionately to students as Ms. Wanda, may be a name that is not familiar to the entirety of Coastal's student body. However, in a recent conversation, I sat down with Ms. Wanda and got to know a little about her vital importance to the success of such activities, organizations, and publications as The Chanticleer, Outdoor Adventure Club, Student Government, and CCNO Day.

Ms. Wanda's official job title—a minor understatement—is "accounting technician." Does that tell you much? Okay, probably not. What Ms. Wanda does on a daily basis is organize and monitor spending and accounting, and the Office of Student Activities organizations. In connection with the Bursar's office, Ms. Wanda helps each organization keep track of how much money it has spent and how much money it has spent. Without her help, many student organizations would have trouble finding funding, or worse, they'd have negative balances, which is a clear possibility when you start to realize how much money 200 pizzas and 15-foot-long subs for CCNO Day can cost.

Besides being a crucial part of the Office of Student Activities, Ms. Wanda is simply a warm, open, and jovial person. As I entered her office, she greeted me as if she already knew me, and in reality, I'd only met her a few days before our conversation.

Ms. Wanda took the position with CCU in 1988, after 14 years of doing her own kind of work, and doing it quite well, I might add. After graduating from Conway High (we share the same alma mater) and getting married in 1974, Ms. Wanda's career began in a receptionist position. Her organizational abilities soon moved her up to a position fairly equivalent with what she does now. In the interim, Ms. Wanda also worked in accounting, insurance, pharmacists, and other areas. Before taking the job at Coastal, Ms. Wanda actually started her own successful firm managing medical paperwork and anesthesi­a records for various local physicians' offices. Since beginning work with CCU, Ms. Wanda has raised a daughter, enjoyed a happy marriage, balanced an even bigger load of children (that being Coastal's student body), and kept the Office of Student Activities running like clockwork.

When I asked Wanda what the biggest challenge presented by her work was, she said simply, "Time. I'm constantly jumping hurdles and trying to schedule extra hours into an already crammed-full day."

When I questioned her about her true thoughts and feelings on the seemingly overnight growth of CCU, she hesitated. "I'm excited, but I'm going to be a little apprehensive of certain things. I just hope we don't get caught up in growing at such a rapid pace that we give any student less than their money's worth as far as the quality of their education." That said, I think we can all conclude that Ms. Wanda has the interests of the students at heart, and that's something we all need here at CCU.

A Letter to the Editor
by Anne-Marie D'Ondrrio
As Feb. 16
Editor-in-Chief approaches, the buzz of the Celebration of Inquiry is making its way around campus. The Celebration is an amazing opportunity for all faculty, staff, community members, and especially students. During these days, conference participants have the chance to share a myriad of information. By redirecting classes, students can choose from a variety of sessions ranging from those related to academics, to social and personal interests.

During your course planning leading up to the Celebration, remember its name. It has been titled the Celebration of Inquiry. Where would you, a distinguished faculty member of Coastal Carolina University, be today if you hadn't the opportunity to inquire during your collegiate years? Would you be what you are, today? Perhaps not. To inquire is to explore, to learn, to discover, and such actions are necessary for an individual's growth.

While the individual sessions of the Celebration are sometimes repeated and are spread over a period of two days, students might find that there are two or three sessions they want to go to, all being presented at the same time. This dilemma is compounded by the session requirements on them by their professors. Perhaps a professor is presenting a session and would like his or her students to attend, or knowledge of a session that is related to the topics discussed in class. It is perfectly acceptable for the professor to recommend that session to the students. The problems arise when the professors begin requiring their students' attendance at one or more sessions during the Celebration.

What is the purpose of exploring interests if the interests aren't your own? For those professors that require their students to go specific sessions, postpone that for a moment. Also take into consideration the typical college student's course load. Most of us take 15-18 credits per semester, which works out to be five to eight classes. If professors from all of these classes are taking asked that we go to sessions for them, where is the time for us to do our own exploring?

Simply put, it's unjust. Work with the program, not against it and against the students. My suggestions for professors is to recommend, rather than demand, that students attend sessions—any sessions. If the students are required to write a summary of attended sessions to receive credit of some worth, let the summaries be from any session of the students' choices. Again, that is the goal of the Celebration, is it not? For a student to take advantage of a time to explore interests that lie outside his or her major? It is really disheartening, as a student, to think that I cannot even enjoy the opportunities of an extraordinary conference that was created for me and my peers. Beyond that, it is angering to think that the reason I can't do this is because professors are so stuck on what they can get out of it from us since they are giving up one of our class sessions. And may I suggest that I am not alone in these feelings.

I have one more idea to suggest to professors, and that is to have a little faith in the students. Have faith that we are interested; that we want to learn. Have faith in our desires to expand our bases of knowledge. Have faith in our need to interact and to explore. And have faith in us following through. But above all, please, let us learn.

Sincerely,
Anne-Marie D'Ondrrio
Editor-in-Chief
The Chanticleer

Chanticleer Classifieds

Money for College. The Army is currently offering sizeable bonuses of up to $200,000. In addition to the cash bonuses, you may qualify for up to $70,000 for college through the Montgomery GI Bill and Army College Fund. Or you could pay back even to $65,000 of qualifying student loans through the Army's Loan Repayment Program. To find out more, call 843-546-8412.

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Chanticleer Classifieds
Engstrom: Okay gang, Danny and I are back, and I've got something to prove. He pulled out the win last week, but I feel I'll get the edge in this week's issue of "Could You Repeat That?" Danny, are you prepared to have a repeat performance?

Nolan: Of course I am, Randy, how is that undefeated Duke Blue Devil season going?

Engstrom: Oh, you still aren't gloating about having brought in a noteworthy player in Sammy Sosa this week?

Nolan: Good news in Chicago?

Engstrom: Hmm, let's say he stayed and help them win the World Series a couple years ago.

Nolan: Two words: designated hitter. I think the O's will have their first winning season in a couple years, but will lose the wild card to the Yankees or Red Sox. Sosa will be a big part of that, but the most important thing will be that he will bring new fans to the ball park that will help the O's compete with the nearby Washington Nationals.

Engstrom: So have you heard about our Coastal football recruits? Supposedly we have a pretty good class coming in. How soon until Coastal is competing with the toughest Division I AA schools?

Nolan: From the local players I have seen, the class looks pretty good. Ryan Callihan from Myrtle Beach is a wide receiver in the Wayne Chrebet model. Kirk Leach is a good looking offensive lineman. So they look like they have done a real good job with recruiting this year. Although we really won't be able to get a true rank of this class for another four years.

Engstrom: Anything you would like to add Randy?

Nolan: Give it three years, we will be on top!

Engstrom: The Cleveland Browns (4-12) head coaching job looks to be New England Patriots defensive coordinator Romeo Crennel's for the taking. While N.E.'s offensive coordinator Charlie Weiss is headed to Notre Dame (6-6); which coach will turn around their loser first?

Engstrom: Another good question you can get from this is what will happen to the Patriots, but I'll leave that one for you. As for which team will get better first, my answer is the Cleveland Browns. However, the Irish are the ones who will get to hold a trophy above their heads first. They play teams they can compete with, and there are many other bowl games to have an opportunity for a trophy, unlike the outa luck Browns.

Nolan: Notre Dame? The academic standards are hard for a coach to overcome, so that's why I am going to take Crennel because in the NFL a loser can go to a Super Bowl champion in a year.

Engstrom: That may be so, but not in that division. They would have to outplay both the Steelers and the Ravens, two of the strongest NFL teams year in year out. And your thoughts on what is to become of the Patriots after unloading two successful coaches?

Nolan: They'll get two more ones! I mean it's not that big of a deal. Bill Belichick is still there and so is the team. They will be fine. The Patriots are too good a team for this to set them back.

Engstrom: Okay, let's get on with the Big Finish.

Nolan: Who should be the new coach of the Lakers?

Engstrom: Dennis Rodman, unless he's too busy wrestling or racking in the winnings on celebrity poker. Who's been the MVP of the NBA this season?

Nolan: Steve Nash. The Suns are not very good when he is not in the lineup.

Engstrom: Coastal Baseball is ranked second in the Big South; do you think they will win the BSC?

Nolan: No, Wardthrop will keep their number one spot. We'll remain a close second.

Engstrom: And for any of you readers interested in a topic or just have fan mail, feel free to e-mail us at couldyourepeatthathit@yahoo.com.
**FINANCIAL AID INFORMATION**

It is that time of the year to seriously focus on you Financial Aid for the upcoming 2005-2006 academic year. Remember: “The early bird gets the money with the financial aid.”

**YOU NOW NEED TO:**

- Do your 2005-2006 FAFSA (Free Application for Federal Student Aid) electronically and save approximately three weeks processing time. DO NOT WAIT! Start as soon as you and your parent (if applicable) do you 2004 taxes. If this is your first time doing the FAFSA electronically, you and your parent (if applicable) will be required to apply for a PIN number on www.fafsa.ed.gov in order to sign the FAFSA electronically.

- Submit your Coastal Scholarship Application as soon as possible. The Deadline date is March 1st. Applications are available online at www.coastal.edu/financialaid/scholar.html.

- Check your CCU email address frequently. Our office sends emails regarding your awards, documents needed, Entrance Loan Counseling, and various other Financial Aid items. If you are not checking your CCU email, you are missing critical and important information. All Coastal students should have been assigned an email address. If you do not have an address, please contact Student Computing at 349-2908 as soon as possible.

- Become familiar with checking your Web Advisor weekly for possible Financial Aid information. Web Advisor is an excellent resource to check your financial aid awards and the status of those awards. Web Advisor can be accessed at www.coastal.edu by clicking on Coastal Students and then My Coastal.
Chants peaking at right time

Pele Paely led the Chants with 16 points, while Gross would have 12 points and 16 rebounds. Coastal dominated the rebounds 58-38 and would go on to have 20 fast break points. Perseverance on the road is key to winning in conference play. Once a team starts to falter, the great teams never let up. On Jan. 25, Coastal held on to win 69-68 at Birmingham Southern.

CCU led by as many as 18 points in the opening quarter at 40-22, before eventually having a 15 point edge at the half. The Panthers then stormed back, thanks to 9-3 run. BS slipped away the Coastal advantage with free throws and outside perimeter shooting. Paely then hit three of four free throws to seal the win on Alabama.

He had 21 points, as did four time Big South Freshman of the Week Jack Leasure. CCU next hits the road versus High Point and Liberty on Feb 12 and 14, respectively.

Struggles at Kilmington continue

one point on a lay-up by Tia Bryant and took the lead at 4:03 on two free throws from Lake Smith. Charleston Southern ended an 11-0 run at 2:17 on a Bryant free throw. Coastal outrebounded the lead to three with 20 seconds left on an old-fashioned three point play from Turner, but two Bryant free throws with 14 seconds left iced the game.

Young had her first career double double, and Coastal's second career double double.

The game on the line with 14 points and 10 rebounds. Turner led CCU in scoring with 15 points, while Dill was the third Lady Chant in double figures with 10 points. Senior Courtney Brown had 10 rebounds and eight first-half points and Turner added 14 points and 10 rebounds.

The Lady Chants went 6-0 to start the second half, as a Trolls lead lay-up made it 33-22 at 16:56. The Panthers extended the lead to 13 on a jumper from Chan Ingram. Coastal got it as close as eight points, but High Point then went on a 9-0 run that made it 51-34 at 7:44. The lead was as high as 19 points in the second half as Coastal fell to 1-3 in the Big South.

"We got outplayed. They got rebounds; we didn't," said sophomore center Vanessa Laug. "They got loose balls; we didn't. They wanted it more than we did."

"We didn't make the adjustments that was needed there," Turner added.

"We need to be harder and more aggressive on our offense going," said LeForce. "We didn't play defense," said LeForce. "We didn't play defense. I'm at a loss for words."

14-17 on three point range. High Point had 36 points in the paint and 18 fast break points. The Panthers also outrebounded Coastal 48-39.

Coastal’s next home game is Feb 19 against Radford University.

Thursday, February 10, 2005

Men’s Basketball

Upcoming:
2-15 vs Campbell
2-19 vs Wofford
2-20 vs Winthrop

Basketball

Rankings:
Washington-St. Louis: SCC
William and Mary: South Carolina

Women’s Basketball

Receives:
1-28 vs Liberty

Softball

Receives:
1-28 vs Vanderbilt

Tennis

Photo by Paul Robinson

Coastal Carolina University's Men's Basketball Team faced Radford University. Coastal scored the first four points of the game on jump shots from junior Kim Turner, but Raven Trousdale of HPU answered with two jumpers of her own to the game at four at 16:15. The Panthers extended the lead to four points at 10:19 on a three from Shorty Martin. There were five ties in the first half, as a Turner jumper at 6:44 tied the game at 16. High Point then went on a 6-0 mini-run, capped by a lay-up by Katie O'Dell. Coastal cut it to two at 1:57 on a lay-up from Brown and an O'Dell free throw made it 23-20 at half.

High Point outscored the Chanticleers 10-2 in the first three minutes of the second half, as a Trousdale lay-up made it 33-22 at 16:56. The Panthers extended the lead to 13 on a jumper from Chan Ingram. Coastal got it as close as eight points, but High Point then went on a 9-0 run that made it 51-34 at 7:44. The lead was as high as 19 points in the second half as Coastal fell to 1-3 in the Big South.

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