Basketball scandal revisited 10 years later

By Danny Nolan

As Coastal ended its chance to
play in the NCAA tournament with
the loss to Liberty, we became
reminded of the dark secret lying in the shadows of Kimble
Arena. In September 1993, the NCAA enforcement staff
received two telephone calls from a confidential source who
reported possible serious violations of NCAA rules involv-
ing men’s basketball coaches and student athletes at Coastal
Carolina University.

To everyone’s knowledge Russ Bergman was a talented
young coach on the way up. He took Coastal Carolina to the
tournament in 1991 and 1993, and he was finding interest
from other schools looking to hire a head coach. Most
Coastal officials like Vice President of University Relations,
Edgar Dyer III, believed coach Bergman would not be back
the next season.

“He interviewed at many places and he was sure he
wouldn’t be back next season,” Dyer said, “but it turned
out he didn’t take any of those other jobs and stayed at
Coastal. So he got into a little bit of a panic and had to
recruit some players quickly.”

According to the NCAA report, during the 1991-92 acade-
mic years, the institution provided six expense-paid visits
to men’s basketball in excess of the 15 allowed under
NCAA rules. The institution used a total of 21 official vis-
its for 20 prospective student athletes, with one prospective
student athlete receiving two official visits.

see Scandal, page A5

Attention Seniors

Grad Finale:
Graduating and Job hunt-
ing made simple
News

Spring Break
Survival 101
Centerspread

Feature
Story: Amber
Campbell
Squawk!
B16
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CRIME LOG

University Place

1. 2/20/04 Incident Type: Drug Paraphernalia/Under Age Possession of Alcohol

An officer was called to University Place by a Residence Assistant because of a possible drug violation. The rooms were searched by the RAs and a pipe was found in one room, and in another room, a pipe, two bottles of brandy, one bottle of rum and a can of beer were found. The RAs poured out the alcohol and the pipes were taken to the Department of Public Safety building. Both pipes tested positive for marijuana.

2. 2/21/04 Incident Type: Larceny of a Sign

While a pizza delivery man was taking pizzas to Elm Hall, unknown person(s) took the Dominos Pizza sign from the top of his vehicle.

3. 2/22/04 Incident Type: Damage to Auto Glass

At 5:51 p.m., complainant stated that while his/her vehicle was parked in the University Place parking lot, something damaged the glass.

4. 2/23/04 Incident Type: Hit and Run

Complainant stated to police at 4:30 p.m. that while her vehicle was parked near Maple Hall, another vehicle struck it. The driver of the other vehicle left the scene.

5. 2/23/04 Incident Type: Burglary

At approximately 9:00 p.m., unknown person(s) entered several offices in the Office of Student Affairs area of the Student Center.

6. 2/27/04 Incident Type: Disorderly Conduct

An officer reported that at approximately 4:30 p.m., he noticed the subject urinating in the parking lot near the Wall Building. The subject was given a state citation for this. The reporting officer asked the subject for permission to search the vehicle in which he had been riding. The subject granted the search, during which the officer found a small pipe and a small amount of marijuana in the subject’s coat. The officer gave the subject a state citation for simple possession of marijuana and released him.

7. 3/01/04 Incident Type: Vandalism

Complainant stated to police that unknown person(s) placed food items and cleaning products in the lock of her University Place apartment door. She stated that this was the fourth act of vandalism to that apartment.

8. 3/02/04 Incident Type: Traffic Violation

An officer witnessed the driver of a vehicle through the intersection of Township Cr. and Chanticleer Dr. without stopping. The driver was given a state citation and released.

9. 3/02/04 Incident Type: Liquor Law Violation

At approximately 9:30 p.m., a vehicle was stopped by the officer at the Residence Hall Security Building because neither the driver nor the passengers were residents and they could not name anyone they were visiting. While talking to the subjects, the officer suspected that they had been drinking alcoholic beverages. After the officer received consent to search the vehicle, he found liquor and fireworks present. The subjects were given state citations and arrested. The vehicle was towed.

10. 3/03/04 Incident Type: Larceny

An employee of CCU reported to police that between Feb. 23 and Feb. 27, unknown person(s) entered various drink and snack machines and took the money.

Crime Log compiled from police reports and interviews by assistant editor Jessica McMurrer.

JOB TALK

By Mollie Fout for The Chanticleer

If you haven’t started your preparations and outreach activities related to your job search, start today. Recruitment activities are well under way for full-time professional employment, full-time seasonal employment, part-time and internships.

Career Services has hosted 11 Employer Information Sessions this semester and facilitated group interviews for more than 50 Coastal students with the new Abercrombie & Fitch recruiters. Still to come are information sessions with South Carolina governmental agencies: Dept. of Juvenile Justice, Dept. of Health & Environmental Control, and Vocational Rehabilitation. Horry County Government, Shoreline Behavioral Services, Southwestern Company and the Internal Revenue Service are also on the calendar. Dates and times are listed on the CCU Career Services web site at www.coastal.edu/career.

SENIOR RECRUITMENT DAY

AMERICORPS – Enterprise RAC – HYATT Regency – HILTON

Thursday, March 25 is Senior Recruitment Day (SRD). Students and recent graduates interested in participating must be registered in

see Job Talk, page A4
The Greek plague

By Dan Katawczok

Greek life at Coastal Carolina University has typically been small and quiet. With only four fraternities and three sororities and six National Panhellenic Council organizations (NPHC), much of the student population is not involved.

With the two new fraternity colonies Alpha Kappa Lambda and Delta Chi, the standard has been raised for the current fraternities Pi Kappa Alpha, Tau Kappa Epsilon, Sigma Phi Epsilon, Alpha Phi Alpha and Pi Kappa Phi.

Justin Vining, Interfraternal Council president said “Competition is good, and with the publicity of the new fraternities, more guys will be interested in coming out and it should benefit Greek life as a whole.”

Recently Pi Kappa Phi hosted its “No Boundaries Week” which raised over $2,700 for PUSH America and people with disabilities. Sigma Phi Epsilon along with The Numbers and Bytes club recently had a very successful clothing drive to help Captain Case in Afghanistan. Pi Kappa Alpha recently ended Pikes Peak week to collect canned foods for a food bank in Horry County and raise funds for the Special Olympics.

Stephen Gallo, Delta Chi president said “Since the time we started recruiting, I noticed a big change in the Greek life.”

“Many of the fraternities stepped up and became more active,” said Deonne Giles, Greek Life advisor. “With such a wide variety of men in the fraternities, I think the campus is really feeling the effect of all the changes and looking at Greek life in a positive way.”

However, six fraternities and possibly a seventh soon to come compared to three sororities may not sound too enticing to new freshman. Expansion policies for the fraternities and sororities are completely different.

Keeping it simple, fraternities can expand any time, as long as the new colony meets the standards. However, sororities cannot expand until all current sororities hold 50 active members for two semesters. With two new fraternities, hopefully we will see a new sorority within the next couple of years.

But that is not all- there are also six NPHC organizations on campus: Alpha Phi Alpha, Alpha Kappa Alpha, Delta Sigma Theta, Phi Beta Sigma, Zeta Phi Beta and Kappa Alpha Psi. These are the historically African American fraternities and sororities. Because these organizations have lower membership numbers, they are already close with each other. They work together most of the time on big events such as the Conway Cleanup and voter registration. Expansion for these groups is a little easier than the girls, and a little tougher than the guys. They require a graduate chapter within 50 miles of the new chapter to sponsor them and help recruit the founding class.

Because of the recent events, all the teamwork and interaction that different fraternities and sororities experienced to make these events a success helped each to bond at a new level. Most put aside their past differences to come together for the charities. Now, new friends have been made and opinions changed. Greek life is better than ever. The students now see Greeks doing something good for the community and becoming a “Greek life.” Consequently, more students are becoming interested in Greek life, and with the past large freshman class and the upcoming fall freshmen of 2004, Greeks are gathering more rushies than ever. Greek life is pleased with all the changes made and is looking forward to many more improvements. Look for the Greeks in the upcoming Greek Week during the third week in April.

MONDAY, March 22

* Faculty Recital- "All American Music" Edwards Recital Hall (room 152); free

* Recital- "Art songs and Arias" Edwards Recital Hall (room 152); free

TUESDAY, March 23

* Wednesday, March 24, 12 p.m.; Pizza Days; Edwards Courtyard; $1

WEDNESDAY, March 24

* Wednesday, March 24, 7 p.m.; Waccamaw Idol/Talent Show; Edwards Recital Hall (room 152); free

THURSDAY, March 25

* Saturday, March 27, 10 a.m.-1 p.m.; Encore Dance Competition; Wheelwright Auditorium; cost: no information provided

* Sunday, March 28, 4 p.m.; Recital- "Art songs and Arias" Edwards Recital Hall (room 152); free

* Wednesday, March 31, 12 p.m.; Pizza Days; Edwards Courtyard; $1
The final months before graduation can be stressful. There may be a senior project to finish, an exam to prepare for, post-graduation job plans to make, classes to attend and there are preparations for the big day in May. Coastal's Office of Special Events and Jostens are teaming up to help make that final item less stressful and more fun than ever before. On March 23 from 10 a.m. to 5 p.m. in the University Hall Rotunda, the Grad Finale will be held for the graduating seniors.

Many of the important groups and organizations involved with seniors' final days at CCU and your post-graduation involvement with the university will be on hand to tell seniors all of the information that they will need. The groups that will have desks for seniors to visit will be the Senior Class, the Registrar's Office, Financial Aid, Career Services, Advancement Services and Alumni Affairs. Representatives from Jostens, the official supplier of announcements, class rings and caps and gowns, will be on hand so seniors can purchase all of the accessories needed for the special day.

At the Senior Class desk, participants will be able to pick up their Grad Finale prize card. Senior Class president Jason Whaley said that seniors get this card initialed or stamped by each desk that they visit and the cards will then be used in a drawing to win CCU memorabilia or a custom-made CCU ring donated by Jostens. Whaley also said the event will be a great “one stop shop to get announcements, caps and gowns, do exit interviews, speak to Career Services and get refreshments.”

**Blackout, from front page**

excess of 50 mph. All buildings and residence halls on campus were without power, and The Pines and Magnolia Lanes neighborhoods off campus were also affected. University Place did have power.

"It was completely random," said Brittney Watson. "It was weird to see two trees fall right before the blackout.

The first signs of inclement were the rattling windows of the Student Center and odd noises that we could hear as we worked diligently to complete this issue of The Chanticleer. Then the lights flickered. We saved the work that was being done to the newspaper file because no one knew what was to come. And what came was total darkness. After a few girlish screams caused by the fear of the unknown darkness, our group gathered the necessary supplies to brave the storm.

As it always does, our curiosity about the state of the rest of the campus grew. We got into our cars and drove to Waccamaw Hall to investigate the status of the people in the dorm. It was a short drive, but still eerie because of all of the leaves and pine needles in the streets and the lack of street lights.

We arrived at the lobby of Waccamaw Hall to a small group of residents taking advantage of the light from the full moon coming through the open front doors. We made our way down the halls via flash light-produced glow to First Low where we encountered a group of male residents excited by the unusual event of total darkness.

The RA of the hall, Riley Galoway, was trying to maintain a level of calmness among the residents. However, even the warnings of an RA could not subdue the level of energy in the hall. It would have been the perfect opportunity to have, fun and play games, except for the lack of light. Flashlight tag would have worked quite nicely though.

Residence Hall Coordinator (RA) of the hall, Riley Galoway, was trying to maintain a level of calmness among the residents. However, even the warnings of an RA could not subdue the level of energy in the hall. It would have been the perfect opportunity to have, fun and play games, except for the lack of light. Flashlight tag would have worked quite nicely though.

The Chanticleer coordinator, Brittany Baker, was trying to maintain a level of calm among the residents. However, even the warnings of an RA could not subdue the level of energy in the hall. It would have been the perfect opportunity to have, fun and play games, except for the lack of light. Flashlight tag would have worked quite nicely though.

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Sconomical, from front page

During February of 1994, a Coastal prospect, Mohammed Acha stepped off a plane from Africa and into New York City. One of the assistant coaches informed head coach Bergman that the student athlete could stay with his brother, who lived in New York. Then coach Bergman told the assistant coach to make these arrangements. The assistant contacted his brother, who allowed Acha a place to stay for the night and took him to the airport the next day.

"I thought that charge was unfair," said Dyer, "He was doing the right thing and providing a player with a place to stay in a foreign land."

Also according to the NCAA report, during the early summer of 1992, the head men's basketball coach solicited at least two individuals to complete papers for the prospective Mohammed Acha to satisfy the requirements of the two independent study courses. In mid-July, the head men's basketball coach called the part-time assistant coach and advised him that the course work for the prospective student athlete's classes had been completed. The part-time assistant coach collected the papers and delivered them to the physical education instructor and the director of athletics with a note attached stating that the prospective student athlete had mailed these papers to the athletic department from the state where he had attended junior college.

"The NCAA said we had someone write papers for Acha," said Dyer, "We did an internal investigation and we could never find someone to step forward and substantiate that. The coach denied it, and the player denied it. The academic violation was never proven."

Even though the enforcement staff and University could not prove who completed these assignments, the NCAA still charged the coach with academic fraud, given: the short amount of time the prospective Acha was in this country before going home for the summer, the fact that he spent the summer in a foreign country, and that when questioned by the NCAA he was unable to provide correct information about the content of the class.

The NCAA charged Bergman and Acha with unethical conduct; Bergman was barred from basketball for the next five years. Coastal Carolina was charged with loss of academic control and put on a stiff probation, which barred Coastal from the post season play.

"It's hard to recruit when you are on probation. Athletes know they are not going to the post season," said Dyer. "Pete Strickland has been hindered too by the legacy of this, but I believe ten years later we are just starting to turn the corner."
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March 23
10:00 a.m.-5:30 p.m.
Rotunda/Bookstore
Concert Review: Jonny Lang and Ingram Hill

By Anne-Marie D'Onofrio
editor-in-chief

"Long Time Coming"—the title of Jonny Lang’s world tour. For me, it was a long time coming. About five years ago I had tickets to see Jonny at the House of Blues in Myrtle Beach but unfortunately never made it due to a hurricane. This time around, nothing could keep me away. It indeed had been a long time coming and I was more than ready.

Opening for Jonny was an up-and-coming band, Ingram Hill. These guys hail from Memphis, Tenn. and have been together for four years this summer. The band has recently signed with Hollywood Records, releasing its newest album “June’s Picture Show.”

Phil Bogard, the band is touring constantly.

“It’s the workin’ man’s band, I guess,” said Bogard.

The first year the band was together, the guys graced audiences with their presence over...
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March 25, 2004
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To have a CCU Career Services Coordinator review your
resume in advance, call 349-2341 for an appointment.

Organizations That Will Be Present
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Advisors, Bald Head Island, Charleston County Schools, Cintas Corporation, City of Myrtle Beach, Darlington County Schools, Dillon School District #2, Enterprise Rent-A-Car, Fairfield Resorts, Georgetown School District, Guilford County Schools NC, Horry County Schools, Hyatt Regency Greenville SC, Jordon Properties, Kingston Plantation/Hilton & Embassy Suites, Marion School District #1, #2, and #7, Mary Kay Cosmetics, Prince William County Public Schools VA, The Body Shop, Starwood Corporation/Sheraton Plantation Resort, Sherwin Williams, Wake County Public School System NC, Walgreens, Williamsburg County Schools, Wolverine Brass
Chances are, you have heard about Spring I and II classes but you don’t understand the point of them, right? The truth is, these half semester classes have a lot to offer students, but most are missing out on these classes because many do not know their benefits. Well, here is a little lesson on the advantages of Spring I and II classes. Spring I and Spring II classes are eight-week courses that cover the same amount of material as regular classes in half the time. Spring I classes begin at the beginning of the regular spring semester and last eight weeks until the middle of the semester. Spring II classes pick up after Spring I classes finish and go until the end of the regular semester. The same types of classes are offered in the fall as Fall I and Fall II classes.

These classes can benefit students in many ways. First of all, it’s only half a semester, so if you don’t want to suffer through a full semester of that boring history class, Study 1 and you’re done in just eight short weeks. Then you can enjoy having one less class for the rest of the semester or even pick up a Spring II class that interests you. Another advantage of these courses is that they offer a wide variety of classes, especially in the recreation area. It allows students the chance to try different activities such as a running class, women’s self-defense or other electives without having to commit to a full semester. Have you ever wanted to take 18 credits in one semester but thought six classes at once might be too overwhelming? Well, if you register for both a Spring I and Spring II class, you can get your 18 credits but never be taking six classes at once. Since two of your classes will be only a half semester each, you will only be taking five classes at any given time, the average workload of students, but still get your extra three credits for the semester.

Lastly, Spring II classes can greatly help students who are suffering through a regular spring course, but by dropping it because their credits would fall below a full-time student status. If you want to drop that class all you need to do is pick up a Spring II and you can maintain enough credits to be a full-time student. The same thing applies to those on scholarships who need to have 30 credits at the end of the year. With the decent variety of Spring II classes offered, it’s pretty easy to find a class to fulfill these extra credits. So don’t let your grades suffer, drop the class you’re struggling with and register for one during Spring II.

Whether you want to get a class out of the way in half the time, fit more credits into a semester or try out different types of classes, Spring I and II classes can benefit almost any student.

When confronting a topic of this nature, I think it is essential that one defines his or her purpose in attending an institution of higher education. It is to be hoped that the majority of students go to college for the purpose of increasing his or her knowledge and that in turn, these students want to make the most out of the collegiate experience. I do however realize that for many, the college experience has very little to do with a formal education. I correlate the topic at hand mainly with this group of students.

The fact of the matter is that no professor is able to cover as much material in an eight-week class as he or she is able to do in a 16-week class. Now for students who are truly serious about their education and what it is going to do for them in the future, this should be a major concern.

One can look at this situation economically. For the amount of money it costs students to take a three credit class, they should want the professor to say as much as humanly possible.

I also see a major problem in one’s ability to retain the material covered in an eight-week class. It is a lot easier to remember fifty minutes of information in one sitting than trying to remember three hours’ worth. Again, one has to remember that the point of going to class is for preparation in a certain career. In a world of competition, the more someone knows, the better chance that person will have in securing a decent job.

I understand the need for students to tailor their school schedules around their jobs and that some students need to take an eight-week class in order to graduate on time. These situations are understandable and that is why colleges offer eight-week classes, but it has been my experience that most students see eight-week classes as a way to either get a class out of the way as fast as possible because they dread the material, or because they have already failed the class once (or twice). My point is that by taking an eight-week class, students are harming themselves both educationally and financially.
Bar Diaries

By Christopher Brown
\[\text{staff writer}\]

My name is Chris and from time to time I’m going to be bringing you my stories about the Myrtle Beach nightlife. It’s my goal to fill you in on where Coastal students are going.

My first visit brought me to Blarney Stones, one of the most popular bars in Myrtle Beach. My night began with the short 15 minute drive from Coastal to Broadway at the Beach where the bar is located. From the second I walked in I knew this night was going to be fun. Everywhere I looked I saw people dancing, drinking and just having a good time. I met up with some friends and we made our way through the masses towards the bar. I was worried that trying to get a drink would take me all night, but surprisingly it took less than five minutes. I was astonished at how fast the bar tenders moved. Drafts were well priced at $1.50 domestics and $2.50 for imports.

After getting my drink it was time mingle. Blarney Stones is definitely a favorite among the Coastal crowd. As I walked around, there were people I recognized everywhere. I had a chance to talk to Junior Kelly C. and she told me that this was where she and friends come every weekend.

Once I said hello to a few people I decided that I needed to get away from the noise and crowd around the bar. This was when I remembered Blarney Stones has a unique feature—a second floor cigar and martini bar. As I made my way up the stairs, it became clear that the upstairs was nothing like its downstairs. It was when I remembered Blarney Stones has a unique feature—a second floor cigar and martini bar. As I made my way up the stairs, it became clear that the upstairs was nothing like its downstairs. It was like stepping back in time to a more sophisticated era.

Once I reached the second floor, I was greeted by a friendly staff who directed me to a table. I sat down with my friends and we started enjoying our drinks. The atmosphere was relaxed and the music was upbeat. We spent the rest of the night chatting, laughing, and enjoying each other’s company.

I was so impressed with Blarney Stones that I decided to return the next weekend. This time I brought some of my friends and we had an even better time. We ordered some delicious food and drinks and spent the night dancing and socializing. I would definitely recommend Blarney Stones to anyone looking for a fun night out in Myrtle Beach.

Laughing out loud with Kivi Rogers

By Patricia Sheehan
\[\text{journalist}\]

Tired of being left out? Well believe me, Kivi Rogers’ comedy leaves no one in the audience. Rogers is not a big fan of being politically correct and therefore does a great job of breaking down the color barrier. His jokes vary from race jokes and sexual jokes to religious teasers and some of my favorite, West Virginia disses.

Rogers’ life began in the Pueblo Del Rio housing projects of South Central L.A. Ever since he was a youngin’ he had been committing pranks and jokes on his family and friends. His jokes continued even after he earned his degree in electronics. Finally, some of his fellow workers convinced him to take his jokes to the stage. This was a great move for Rogers because doing so earned him his very first win in a comedy competition.

His rise continued and he eventually starred in his own sitcom as well as making appearances on “The Tonight Show” with Jay Leno, “Dharma and Greg” and “West Wing.”

Seeing Rogers live was a fun experience. He enjoyed getting the audience into the butt of his jokes. He would make jokes about audience members’ age, major and sexual preference to name a few. As his performance continued, I looked around me to see the reaction of other audience members. I noticed their reactions were similar to mine—hanging off the edge of the seat exploding with laughter. Granted, not every joke deserved as much heavy laughter as the next, but overall Rogers performed above my expectations.

You can’t beat a free performance from one of the nation’s top comedians. This guy is a regular performer at some of the hottest places on the West Coast like The Improv in Hollywood, Calif., The Ice House located in Pasadena, Calif., and The Comedy and Magic Club in Hermosa Beach, Calif. That is the reason I decided to take advantage of this great opportunity presented to me.

The jokes I really enjoyed were the ones which made clever observations that I could relate to. One of my favorites was when he began clowning on Taco Bell’s

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Gibson pulls no punches in retelling Christ’s Passion

By Robert Baker

For The Chanticleer

Mel Gibson’s “Passion of the Christ,” which opened in theaters on Good Friday, is a brutal and graphic portrayal of Jesus Christ’s trial and crucifixion. Gibson’s depiction of Jesus is both powerful and flawed, as he draws on the Gospel narratives and other sources to create a vivid and cinematic representation of the crucifixion.

The film starts with Christ’s arrest, followed by a hurried series of trials and hearings before the Jewish high priests, led by Mattia Sbragia’s Caiphas, and later in front of the Roman procurator Pontius Pilate, played by Hristo Shopov. After another brief hearing by King Herod, Jesus is brought to Pilate, who refuses to condemn the seemingly obscure Carpenter. In an attempt to appease an increasingly restless mob, Pilate decides to have Jesus tortured. What follows is perhaps one of the most excruciating scenes in movie history. Roman soldiers gleefully flog and scourge Jesus to a literal bloody pulp. The photography in the scene is equally unforgiving, as Jesus’ wounds are shown explicitly, with nothing spared to the imagination.

Once that session ends, Pilate brings Jesus back to the courtyard, in the hope that the sight of his unrecognizable visage will satisfy the Jewish council. Unwavering in their demands, the Jerusalemites insist he be crucified, and Pilate concedes. The film continues with Jesus being mocked and spat upon as he carries his cross to the top of Golgotha, where he is finally crucified and dies.

Gibson does offer a few short, poignant breaks in the bloodshed, by flashing back to various scenes of Jesus’ teachings. The Sermon on the Mount, the washing of the disciples’ feet and the Last Supper are all carefully woven into the fabric of this epic. Each of these visions is powerful enough in its own context, and are further embellished by the sense of relief the viewer feels from the momentary departure from the main subject matter.

The looming question of Gibson’s anti-Semitic intentions is also answered during one of these flashbacks. During Jesus’ long march to the crucifixion, the Jewish high priests are shown looking on in anticipation. From that shot, Gibson takes us back to a surreal, overworldly Jesus, proclaiming that no man could have taken his life, but rather he is giving it up of his own free will. While the Jews are adamant in the film, it is the Romans who execute the majority of the cruelty. Gibson stays true to the Gospel and does not indict the Jews. Any feelings of anti-Semitism aroused by “The Passion” are most assuredly ones that have been harbored before seeing the movie.

Technically, the movie is flawless. Through the combination of Gibson’s inspired direction and Caleb Deschanel’s gorgeous cinematography. “The Passion of the Christ” transcends mere cinema and ascends into the realm of essential human experience. There are some terrific special effects that do not draw attention to themselves, but testify to the magnitude of the story being told.

The cast is equally impressive. Hristo Shopov is convincing as the truth-seeking Pilate and Rosalinda Celentano’s passion comes across as an eerily androgynous specter.

Mel Gibson’s “The Passion of the Christ” is a masterpiece that sends audiences home either speechless or asking “Why?” To the latter, one might answer simply, “Read the Book.”

“City of Angels” musical an overwhelming success

In what was arguably the largest musical theater production in Coastal’s history, nearly 200 people came together over the past couple of months to deliver Coleman and Zippel’s musical comedy, “City of Angels” (based on the book by Larry Gelbart) live in Wheelwright Auditorium.

Directed by professor Greg London, the show starred Chris Bergamo (Stone), Diane Fabiano (Gabby/Carla), Danny Garrity (Stine) and Emily Bryant (Oolie/Donna). Chuck Goings (Buddie/Irwin), Shannon Cook (Alaura/Carla), David Thomas (Munoz) and Stephen Webb (Powers) were also among the cast of 30.

The musical opened to large audiences and great reviews on Feb. 25 and ran six shows. Coastal freshman Mike Wallace caught the show on closing night and said “If I had known that the play was that good I would have seen it more than once.”

More than a few people did just that, and saw the musical two or three times.

A play within a play, the show spoofs the 1940s detective movie as a Hollywood fiction writer (Stine) sees his detective novel about the surly Stone turned into a screenplay. The Hollywood movie scenes relate to the conversion of a novel to a screenplay while the detective scenes tell the story of how Stone gets tangled into Kinglsey family intrigue.

Most of the actors in the production played at least two parts, many a counterpart between the two stories. Some actors even played three or more parts.

By Carson and Betty Turner

There were 160 costume pieces and 120 costume accessories used in the production, on a set with 21 large scenic units and 200 pieces of furniture.

No musical is complete without music and this one had music. In addition to being the largest musical production in Coastal’s history, the show was supported by the largest pit orchestra used in a Coastal production. Miss Ann Miles directed an orchestra of 16 musicians through a 1940s style movie soundtrack and the Angel City Four (Jennifer Leigh, Nate Ayers, Danielle Adams and Matthew James) convincingly portrayed a big-band era vocal quartet.

London said of the production, “I knew we could find the talent to make this show work...” and “I am so proud of the production team...”

If you missed this one, you missed a great show. The entire cast and crew deserve much praise for pulling this one off so well.

“City of Angels” was a production of Coastal Carolina University Theater and the Department of Performing Arts. Students interested in participating in future productions should contact the department in the Edwards Building.

Right: Scott Dean, playing the role of “Commissioner Gaines” and Shannon Cook in costume as “Alaura Kingsley” were just two in the 30 member cast. Photo by Betty Holt-Turner, staff photographer.
180 times. Since then, the band has played approximately 200 shows each year, and this year is hoping to rock out about 300 shows. Ingram Hill would also like to headline a tour.

"We're just a hard-ass working band," said Bogard.

My advice? See as many of those 300 shows as you can. Together, Bogard, lead vocalist and rhythm guitar player Justin Moore, drummer/back-up vocalist Matt Chambless and bass guitarist/back-up vocalist Shea Sowell produce an incredible sound. Most of the songs they played at this show were from the new album, including "The Captain," "Almost Perfect," "Chicago" and even a cover of Peter Gabriel's "Solsbury Hill" (which, sadly, is not on the album).

This show was certainly one where the opening band could have very well been headlining a tour. The guys had a great force of energy, as anyone could clearly see with Bogard jumping around on stage and every now and then sticking his tongue out at the crowd.

The band has a wide range of influences, as each member has his own favorites that he looks to. Bogard took the time to tell me a little about each guy's interests.

For Moore, Elton John and Billy Joel musicians and bands they admire. With favorites like these as muses for Ingram Hill, how could they be anything less than awesome?

What advice can the guys of Ingram Hill pass on?
According to Moore, just "stay clean and keep the dream."

...That one's for you; now, onto Jonny.

Personally, I feel that even the most eloquent writer would fall far from expressing this young musician's undoubtedly prodigious talent in any known words. My God can this guy play a guitar.

Lang's talent and deep connection to his music is apparent by the expression on his face. It is pure grit, and the guitar solos are simply breath-taking.

Don't be fooled, however; there is more to Jonny Lang than just a 23-year-old guy and his many guitars. Backing Lang is a band comprised of the talented Bruce McCabe playing keyboards, as well as a drummer, guitarist and several others.

Lang's set list included songs from all three of his major albums, including "Lie to Me," "Roll 'em Up" and "Whenever You're Ready." Lang's raspy, powerful voice and intense guitar solos. Through this music, the audience was able to meld together and simply enjoy raw talent in its purest form.

As his guitar screamed, Lang had his eyes shut tight and made expressions that could be likened to those on the face of a person experiencing excruciating pain. Never in my life have I seen a musician feel his music in such an apparent and powerful way. Notes must run through his veins in place of blood.

While this tour may have been a long time coming, it was well worth the wait; and I'd wait five more years just to know that I'd have the opportunity to see Jonny Lang play again.

By Emerson H. Dyer  
staff writer

Finally, the first bona fide rock act of the 21st Century put out its first bona fide b-side. Released as the second track on the second single ("Reptilia") from the "Room On Fire" album, the Strokes collaborated with USSR-born Regina Spektor, who toured with the band on its late 2003 tour in a duet "to beat the band."

It's a story that we've heard before, albeit over 30 years ago, -- New York City rockers meet continental European eccentric female vocalist (i.e. Velvet Underground & Nico), but this time at no fault of an Andy Warhol. For the Strokes, "Modern Girls and Old Fashion Men," as they call it, was the obvious next step for a band that has attracted so much positive attention while doing, basically, the same thing on its first two albums. Comparatively, "MG and OFM" is longer than a typical track, clocking in at just less than four minutes, but the eerie guitar licks from Nick Valensi make it seem a bit longer as you may find yourself lost in the notes.

Lyrically, "MG and OFM" continues the disjointed lyrical style imposed by lead singer/songwriter Julian Casablancas on the preceeding Strokes work. "There's a few things that are gonna have to change/ Everyone has the same opinion/ Your time is almost over/ We won't get the chance to do this over." Okay.

This track is more significant than it's B-side status and its non-lyrical lyrics. A duet is a big step for the Strokes as well as another easy comparison to VU. As Casablancas and Spektor's voices lay on top of each other in the some fashion as the two guitars that back them, one has to wonder how far the NYC boys will take this change. Will it mean a new style for albums to come?

As for "Reptilia," besides representing the harder-driving, new sound displayed on "Room On Fire," the lyrics follow the same "defy interpretation" mindset. The climaxing interludes are spaced out by phrases in which your guesses are as good as mine. "The room is on fire and she's fixing her hair/ You sound so angry/ Just calm down you know me." Maybe going for the abstract lyrical style here which, truth be told, seems to be just fine with Strokes loyalists.

For as many comparisons as the first single "12:51" drew to The Cars, the "Reptilia"/"MG and OFM" single will draw an equal amount to "the new sound of The Strokes." Hopefully, for the sake of rock and roll, the new sound will become infectious within the band's future repertoire.

"Modern Girls and Old Fashion Men"

By Emerson H. Dyer  
staff writer

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To Avoid Sickness while Traveling Abroad:
- Use insect repellent to avoid bites from disease-carrying bugs.
- Avoid contact with wild/loose animals such as dogs, cats and rodents.
- Have with you antihistamines, sleeping pills, anti-itch creams, painkillers and anti-diarrhea medications to combat any problems you might encounter.
- FYI: Remember to use sun block while at the beaches, and you should know that alcohol consumption increases your sensitivity to the sun.

To Avoid Sickness while Flying:
- Drink six to eight ounces of non-caffeinated beverages per hour in flight to avoid dehydration.
- If your flight is three hours or longer, try to get up and walk and stretch once an hour. Also, extend and flex your feet while seated to avoid circulation problems.
- To minimize jet lag once you land, remain active during daylight hours, adopt local mealtimes and bedtimes, eat small and well balanced meals, avoid alcohol and get moderate exercise.

To Avoid Motion Sickness:
- Take the appropriate medicines about two hours before you start traveling.
- Dramamine and Bonine work well and are available over the counter.
- Ginger root is a good natural cure.
Uh-oh

Road Trip Tips
Be smart: Prepare your car for the drive

Going to Mexico?
What you should know before you cross that border

California: If you have a BAC of .08 or higher and are convicted, you will be sentenced to imprisonment for 96 hours to six months. You will be fined between $300 and $1,000. And your license will be suspended for six months.

South Carolina: If you have a BAC of between .1 and .15 and are convicted, you will be fined $300 or face imprisonment for a minimum of 48 hours and up to 30 days. Your driver’s license will be suspended for six months.

To avoid going to jail while in Mexico, do not take any firearms or ammunition with you on your journey. If caught, you will go to jail and your possessions will be taken. Also, strongly consider getting Mexican insurance because the country does not recognize our insurance. If you get into an accident, you will be required to post a bond of at least $11,000 for an injury or accident.

To avoid sickness while south of the border, do not drink the water, drinks that have unpurified ice in them or any fruits and vegetables that may have been washed in local water. You should avoid seafood unless you are eating at a restaurant that is by the sea.

Road Trip Tips
Be smart: Prepare your car for the drive

service is only $11.94 and includes an oil change along with a new oil filter. A better choice for the vacationer may be their 15-point service. This package includes everything that you would need to prepare your car for the road. It includes everything the 3-point service does and then some. The mechanics will check and fill all the fluids in your vehicle, replace your air filter and check your headlights and tail lights. This service is $18.74, and is well worth the extra $7.

Tire pressure is another part of your vehicle that cannot be forgotten. Having too much or too little air in your tires can be dangerous. That is why I recommend that all you drivers check your pressure before you leave. This process couldn’t be any easier. You simply take a tire pressure gauge, which can be bought in any auto parts store for under $5, and hold it up to the air valve until it reads the proper air pressure, which will be listed in your owners manual. You then inflate or deflate your tires accordingly.

Hopefully this information gives everyone a little insight on the steps you need to take before your coming road trip, and remember to drive safely.
**EDITORIALS**

*By Emerson H. Dyer, staff writer*

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**Reality President**

And who gives a sh*t whether mobile phone votes are completely accurate? Vote count seems to be of secondary significance anyway.

America is changing everyday. Laws are getting a 21st Century adaptation. Past policies are being trampled. So what would happen if you put three wealthy, white, contending politicians in a house (a small one), for a few weeks?

Reality television is taking over the airwaves and the free-time of American citizens...so why not incorporate it into presidential elections? Imagine the possibilities. No speech writers, no press, no “for photo-op-only” smiles with voters, and, what the hell, no running water either. (The winner, and next inhabitant of that Pennsylvania Avenue structure, will be one of the most pampered males in the world anyway). Whether Chuck Barris would’ve imagined this is up for debate.

But to avoid the “elitist”-election label that would inevitably be tossed around by many ethnic members of the proletariat (though probably only by those that wouldn’t vote anyway), the polls will be open in addition to the mobile-phone text votes — for pragmatic as well as nostalgic reasons.

**Format for proposed Mixed Reality TV/Game show:** —Contestants (Bush, Kerry, Nader) will be banished to an undisclosed location in a sub-standard house for a number of weeks that is yet to be determined. —Each day there will be quiz sessions in which electoral college votes and drinking water are up for grabs. Questions will cover a wide range of topics including, but not limited to: world politics, economic policy, 21st Century tyrannical rulers, etc... This portion of the show will injure any candidate that fails to provide the names of other major country leaders. —A lie detector test will be administered weekly, for obvious reasons. Valuable insights into the candidates actual political ideals will be revealed.

This format will hopefully instill some humility into the contestants and stand as a “think-twice before you run, bitch” to future prospects. Instead of the usual one-hour weekly episode, the show will be broadcast 24 hours a day (bidding on the rights will be open to all networks, excluding FOX). There will also be various Internet sights that will carry the show 24 hours a day, via web cam.

—And with the candidates not campaigning, think of how much nicer our road sides will look!

When you think about it, politicians must not be so bad after all. They still get elected don’t they? And the myth that politicians are sneaky, two-faced liars? Bollocks. If this is true then what does it say about the American voters? (Hopefully we have a better crop on the way >18). The sad thing is, we’ve had over 200 years to figure out the system and we still elect cheats and liars. And worse yet, it’s still considered a PRIVILEGE to go out in November and vote for one of them! Slip me smart and call me Uncle Sam and let’s see these millionaires on TV — reality style.

We may as well try a new election system. I can’t imagine it getting any worse than its current state. It was proven the day that Howard Dean took an exit from the race that the American public isn’t ready for a real president yet...so they must be forced into reality, through (what else?). television! Dean showed anger and other emotion at a rally — his numbers went down. (Aren’t rallies for yelling?) He expressed opinions (though at times contradicting himself)- his numbers went down. John Kerry smiles and shows little, and/or no emotion while crowding a close to the center as possible and is running away with the Democratic nomination by way of landslide, and he’s likely to earn the keys to a large, new house in D.C. It’s enough to make you wonder, or drive you crazy. Give me reality or give me...a passport.

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**Big bands cost big bucks**

*By Amanda Silva, as coordinator of Coastal Productions, for the Chanticleer*

Summer School Applications for Financial Aid will be available in our office on March 29. Please provide a copy of your class registration schedule when you come to complete the Summer application. If you have questions about Summer financial aid, please contact our office at 349-2313 as soon as possible.

The two most significant reasons behind not having a big concert are the space and money. I am not sure how much money people think that Coastal Productions gets to spend each semester, or if people know how we spend our money.

More than likely, we don’t get as much money as people may think. The money that we get doesn’t just go to paying the entertainer either. We also have to pay for his or her travel and hotel costs as well as a meal. Our movies cost more than $5 and the money for BINGO prizes also comes out of our budget; prizes are not donated. I also believe that many people don’t realize how much a big band costs to bring to a campus.

The Chanticleer Big Band cost $25,000. Dave Matthews Acoustic and Counting Crows are each $50,000.

Additionally, there is the issue of space. Though the Wheelwright is very well equipped and is a descent size, it is not big enough for a big name band. We currently don’t and may never have access to the football field and having something on Prince Lawn can work, but in some ways isn’t ideal.

One other issue that I would like to call attention to is that we have brought a few small bands to campus and had very poor attendance.

We feel that to go big, you should start off small. We need to make sure that something works before we put a lot of money into it. I will end this by telling everyone that we are in the process of planning next semester and there are no plans for a big concert; we are looking at smaller venues, and there is talk of possibly having something the following spring. There are no promises and there is nothing set in stone. Please do not listen to rumors either. But as always, thanks for supporting Coastal Productions and attending our events.
Classifieds

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ADVISEMENT AND ADVANCE REGISTRATION
For Continuing Students

2004 SUMMER and FALL SEMESTERS

March 29 - April 8, 2004

Monday, March 29 & Tuesday, March 30:
Seniors and Graduate Students (90 credit hours or more)
(beginning at 12:01 a.m., March 29 via WebAdvisor)

Wednesday, March 31 & Thursday, April 1:
Juniors (60 to 89 credit hours)
(beginning at 12:01 a.m., March 31 via WebAdvisor)

Friday, April 2 through Monday, April 5:
Sophomores (30 to 59 credit hours)
(beginning at 12:01 a.m., April 2 via WebAdvisor)

Tuesday, April 6 through Thursday, April 8:
Freshmen (up to 29 credit hours)
(beginning at 12:01 a.m., April 6 via WebAdvisor)

NOTE: The University's normal business hours are Monday - Friday, 8:30 a.m. until 5:00 p.m. Students, at their convenience, may choose to take advantage of the automated registration system (WebAdvisor) at hours other than Monday - Friday, 8:30 a.m. - 5:00 p.m. However, University support/staff assistance will be available only during normal business hours.

Eligibility for registration is based on credit hours earned plus credit hours currently enrolled.

* STUDENTS MUST HAVE THEIR LOGIN ID AND PIN IN ORDER TO REGISTER VIA WEBADVISOR. These are available at my.coastal.edu under the heading "WebAdvisor for Students". Look for the link titled "Forget your WebAdvisor ID or PIN?" They are also available in the Office of the Registrar (SNGL 108) or Information Technology Services (WALL 105) with proper photo identification.

* Transfer students whose first term of enrollment was Spring 2004 should check with the Chair of their department after March 15th for registration eligibility.

Students must contact their adviser to schedule an advisement appointment. At this time, the Advisement Hold must be removed allowing registration via WebAdvisor.
Dinner and a movie. “Starsky & Hutch” and Nascar Cafe

By Randy Engstrom
staff writer

You would go see a movie that had a cast full of some of the best and funniest actors of this day and age wouldn’t you? Of course you would. That is why I went and saw the newly released “Starsky & Hutch” film. This movie is filled to the brim with Hollywood’s funniest acts. Ben Stiller and Owen Wilson team up again to make another hit film, in my opinion.

The great part about this movie is that it does not rely solely on its two main actors. They are not going at its alone on this one, as they share the screen with the likes of some of my favorites such as Will Ferrell, Vince Vaughn and a couple of hotties that join the mix as well as appearances by Carmen Electra and Amy Smart.

The “Starsky & Hutch” film is based on a 1970s television series which blended fast cars and cop action to entertain its viewers. That’s great, but this movie brings another aspect to the table: Todd Phillips being the other aspect. He is the man behind the direction of two instant classics, “Road Trip” and “Old School,” which are now in my DVD library. If you haven’t seen either of those movies, I’m already disappointed in you. So knowing that Phillips was behind this latest movie, I had been awaiting it’s arrival for weeks. Let me tell you this— he didn’t disappoint.

This movie takes place in a place called “Bay City.” It follows two of the city’s youngest, but most talented detectives. The detectives, as the title of the movie tate, are Dave Starsky and his easy going partner Ken “Hutch” Hutchinson. They ride around town in their souped up 1974 Ford Torino hot rod solving crimes. The detectives rely heavily upon the always enjoyable celebrity Snoop Dogg, who plays Huggy Bear, who is not only a street informant, but a stylish, hip pimp of the streets. Snoop Dogg always adds a "flava" to the movie mix. It is good to see him back in action with director Todd Phillips.

The detectives find themselves on the trail of a vicious drug boss Reese Feldman (Vince Vaughn) who has found a way to get cocaine past drug dogs due to the tastelessness and odorlessness of it. The detectives undergo many fun and exciting ways of trying to bring down the drug boss. There were many memorable scenes and lines to this movie that you will be talking about for weeks after you see this with your friends. One to wet your appetite for the movie was when the detectives were at the drug ‘boss’ house and accidentally shot down a pony which was a gift for the young girl. The animal just keeled over. It was quality. Then they go check and ask “Are you okay little pony?” This is very reminiscent of the scene from “Dumb and Dumber” where the blind boy finally realizes his bird is dead with the head scotch taped on.

This movie has everything I look for in a film: car chases and high action to comedy and big laughs, not to mention the partial nudity, sexual situations and drug content which makes this movie PG-13. Hearing that, you would think the rating would be R, but apparently it is okay for kids these days to be engrossed by drug use, nudity, sexual situations and foul language. Ahh, kids these days are just growing up so fast. Be sure to go check out this movie because it is well worth it. It runs 97 minutes; I wouldn’t have minded longer, but that is a good running time for a comedy anyway. Special thanks goes to Warner Bros. Pictures for getting this movie out to theaters.

Being that I was hungry and in the need for speed after such a fun filled movie, I set my sights and appetite over to Nascar Cafe. This place is a racing fan’s utopia. I am not a racing fan so I was only slightly pleased. This place is covered with racing memorabilia from top to bottom. It’s enough to make a person want to puke, again that is only if you are not a Nascar fan.

The best thing this place has going for it is its food. This is definitely good since it is a restaurant. This place is all American, which was pleasant to see and get back to the roots. America Rules! So why not eat the best of what we have to offer. On the menu were ribs, steaks, burgers...you name it, if it’s an American meal, they have it.

Another thing this place had going for it were the arcade games. Sure I don’t like watching Nascar, but that sure as hell won’t stop me from playing it against a bunch of my buddies. Who doesn’t enjoy rubber tires and paint while going 190 mph?

Another cool part about eating at the Nascar Cafe was that I had my very own Crew Chief. This, of course, being the waiter. They threw in some clever lines like, “you need any fuel?” I had a good time picking up ‘somes of the colorful commentary my waiter would present me with. The service was excellent along with the entire meal. I found that although the meal was good, something was leaving a bad taste in my mouth. Ahh yes, the abundance of crappy music I was being bombarded with. They played country music, which I guess I shouldn’t have been surprised by, but still was not pleased with. They occasionally tossed a “Bad to the Bone” song in there, thank God, but even that got repetitive. My advice is to make a nice little compilation next time you go in there and request they play that. You may get rejected, but it’s worth a shot.

As the check came and I found myself wondering, was the food worth the hour or so of torture I went through? It really is a toss up. I can’t see myself going back there anymore, but the food was great and even the prices were reasonable for such an obvious tourist trap restaurant. If you are looking for some fast paced food and fun, be sure to go check out the Nascar Cafe. As for the movie, I think I was quite obvious I loved it, and you will too.

THE LITTLEST EDITOR SPEAKS: THOUGHTS FROM JESSICA McMURRER

I want the fabulous life of Jimmy Buffett. Forget Jennifer Lopez or Christina Agulara; I want the life lived by Buffett.

As one of his popular songs says, he is the Son of a Son of a Sailor. Jimmy’s grandfather was a sailor and his son, Jimmy’s father was a ship architect, so Jimmy’s love of all things water is a family affair.

And it’s been quite a blessing and cash cow for him. In the 1970s, Jimmy found his niche in the music industry by writing and singing songs in a folk/country/rock/tropical style based on his life at the time, which included beaches, women, pot, boats and booze. The most popular of these anthems is “Margaritaville,” a song about a dude in a beach paradise where there is always boozed in the blender. Margaritaville is also the name of the restaurant owned by Buffett, one of which will be opening at Broadway at the Beach in July.

Alright, so the guy was a beach bum, a drinker and a smoker in the ‘70s. So were a lot of people at that time. So why would I want his life you ask? You need more convincing; fair enough.

Exhibit A: As I mentioned before, Jimmy has his very own style of music - created by himself and his Coral Reefers Band. Buffett’s music does not fall into one specific category other than “Buffett’s music.” Few if any other musicians can say that they are their own classification or genre of music.

Exhibit B: Buffett’s music is loved hardcore by a very large group of extremely devoted fans. These devoted fans are known around the world as “Parrotheads.” Parrotheads dress up in crazy tropical outfits, wear parrots and fins on their heads and follow their leader across the country as he and the band tour every summer. Tickets to Buffett shows are often sold out within hours of going on sale. That’s how many people want to see and hear the man, no matter what city or state which he will be playing.

Exhibit C: Jimmy is a great writer, which is something I wouldn’t mind having as a title. As a master of words, Buffett has penned many songs with great lyrics, which is what makes them so memorable and lasting.

Outside of the music realm, Jimmy is still an excellent writer. He has written three books that have reached the top of the New York Times Best Seller lists. “Tales from Margaritaville” and “Where Is Joe Merchant?” were both number ones in the fiction category. His non-fiction work “A Pirate Looks at Fifty” was a number one as soon as it was released. There are only five other authors who have topped both charts, and they are Ernest Hemingway, John Steinbeck, William Styron, Irving Wallace and Dr. Seuss. That’s some fine company for a beach bum. Most recently, Buffett accomplished one of his dreams by writing the feature article for the Swimsuit Issue of Sport’s Illustrated. The article was about one of his favorite activities- sport fishing in the Caribbean. In his tale, he never caught his white whale, a tarpon fish, but he did have a wonderful time with his family and new fishing buddies.

Exhibit D: Jimmy Buffett has just about everything and anything he could want. Because he sells out all of his shows, has sold records for more than 30 years, owns an extensive line of merchandise, has the three best selling books and a chain of restaurants, he has amassed quite a large bank account. Thanks to the popularity of his rhythms and rhymes, he has been able to provide for a very nice life for his wife and three kids. He owns property in the Florida Keys, a house in Long Island, N.Y., owns and pilots two airplanes, vacations on any Caribbean Island he wants, makes regular trips to Paris and he is the sailor of his own boats. Jimmy’s wardrobe may only contain Hawaiian shirts, shorts and Hush Puppies, but if the man ever needed an Armani suit, he could afford it.

I would seriously consider trading a toe or two of my left foot just for the ability to spend as much time in the Caribbean and drink about half as much liquor as Jimmy. As a marine science major planning to go to graduate school, after the student loans are paid, I’ll be lucky to afford a week long vacation at the crappiest beach in the Islands. I wonder if Buffett has some sort of charity where he gives money or all inclusive beach trips to poor deserving college students?
Staff Editorial

Cell phone usage has truly become a sign of the times. Just take a look and listen around the campus in between classes. Even at 8:20 a.m. while walking to an 8:30 class, you will see multiple people engaged in conversation on their mobiles. What are all of these people saying so early in the morning? The day just started so what news could there be to share with the person on the other end? And if both parties involved in the conversation are no longer sleeping college students, it stands to reason that they both have morning classes and should have their present conversation face to face somewhere on campus.

Silence is golden

However, the worst evidence of our cell phone dependent society comes once the doors are closed. There is probably not one student, staff or faculty member of this university who can say they have not been in a classroom setting this year and not had a cell phone ring. This fact is upsetting on so many levels.

First and foremost, it is just plain rude to not put the phone on silent when there is a chance that someone may call during class. When your phone starts to ring, beep or play the latest 50 Cent song, it takes away from the time that is meant for learning. Your fellow students become distracted and the professor usually loses his or her train of thought because of the distraction.

It is also disrespectful to the professor because on the first day of classes most professors express the importance of turning all cell phones to silent before the beginning of class. The act of leaving the phone on the "make loud noises" setting shows to the professor that not only did you not pay attention on that first day, but you have also not been paying attention all of the other times since the first day that the professor has said to turn off cell phones.

Not putting the phone on silent also shows the others in the class that you are not really focused on the class. Since every professor would like the phones not to ring, set yours to silent as you leave your room or as you are walking to your first class. That way it is set for the rest of the day and there will be no worries. Or better yet, leave it in the car.

Clearly, if you cannot remember to hit a button on your phone, your mind is busy thinking of other things. Those other things most likely are not school, but instead you are probably more concerned with what the person on the other end of the phone has to say. This kind of makes sense because getting important information in a timely manner is one reason to have a cell phone; however, it is not an excuse or reason to disrupt class. For the occasions when you must know when you are receiving a call, the smartest and politest thing to do is set the phone to vibrate and place it on your desk or in your pocket. When you are called, quietly leave the room to answer.

Cell phones are great; that is why they have very quickly become such an important part of most people's lives. However, making it through a 50-minute class without hearing a computerized version of "Hi Me Baby One More Time" is great as well.
Horoscopes

Pisces (Feb. 18-March 20): You are a very positive person and it seems that the people in your life do not act the same. You are not afraid to tell others how you feel and that will come in handy this month when you need to tell someone close to you that you do not think they are doing the right thing. Don’t hesitate to tell the truth, even though you know it might hurt this person. In the end they will thank you and everything will work out. Stay optimistic and don’t compensate what you believe in for anyone else.

Aries (March 20-April 19): Aries, you have been feeling very stressed out lately and need to just calm down. Your health could be in jeopardy if you do not slow your life down. It is okay to say no and not do everything that is thrown at you. With school, work and your extra involvements at school you have very little time for anything else, or even yourself. It is about time you just take a day to really, do nothing. It may seem too unproductive, but in the end it will really be much more helpful in getting things accomplished.

Taurus (April 20-May 20): You are ready to get out of town Taurus. You need a break from everything that is going on in your life and are ready to just lay back and not think about your usual worries. Fret not because spring break is right around the corner and this is exactly what you are going to be able to do. Take advantage of the full time because upon return you might find a new obstacle in your life to deal with.

Gemini (May 20-June 20): It is time to lend a helping hand to someone that really needs it. Whether it is someone you do not know or one of your good friends. Good things come out of helping others, and for you, great things. There is a surprise coming from a very unsuspected part of your life soon Gemini, so keep your heart open and you could find happiness.

Cancer (June 21-July 21): Financially you are a little unstable and before things get better they will get worse. Cancer, it will be okay in the end if you are smart and responsible. Spend wisely this month; all the extra money you have will come in handy next month. If you are not careful you will be in hot water in the near future. Things will not be bad forever, but try to save a little every month and hopefully you can avoid ever being in this situation again.

Leo (July 22-Aug. 22): Leo, you are afraid to take risks in your life and you are finding out that it is hard to move up the ladder when you don’t know where to start. No one is going to do things for you and if you want to be known in this world then you have to move up the ladder. The payoffs in the end far outweigh the fear. Remember to not give up if you struggle at first; the best things in life are those you worked the hardest for.

Virgo (Aug. 23-Sept. 21): You really want a new addition to your love life and would do almost anything for some companionship. It is a good thing that you are ready to settle down and share your life with someone, but don’t be in such a rush to do this. Life is short and you can never have too much fun. All you have left when you are old are your memories, so take some time right now and make some. Then when you are not really expecting to meet someone, you will.

Libra (Sept. 22-Oct. 21): You are about to embark on a new journey, one that could change your life forever. Take this journey with open eyes and it will be the experience of a lifetime. Hopefully you come back with your questions answered and happiness found. If not, it will not be long before you will have a clear head and feel better about the things in your life. New opportunities for you will arise around the nineteenth; think about things before you act and you will experience less disappointment, if any at all.

Scorpio (Oct. 22-Nov. 21): Midterms are over and it is time to party with some friends and enjoy yourself. Don’t think about school and the work you have to do there for the next week and then when you are back to your normal routine you will feel revived and better than ever. But be careful, with all the fun you are having, make sure you take care of yourself so you do not find yourself needing to recover from your break.

Sagittarius (Nov. 22-Dec. 21): You have been feeling a little sick lately and are not sure what the cause of your problems is. Try working towards a healthy balance with exercise, a good diet and relaxation. These things will help you to feel better mentally, emotionally and physically. When things get better, you will find that you have much more energy and need a new way to harvest this energy. Share it with the people closest to you in life, as there is one in particular that could use some of your encouragement and energy.

Capricorn (Dec. 21-Jan. 19): Capricorn, you are soon traveling away from home and on this trip you will meet a person that you think is the match for you. You want to explore this new person and opportunity, but feel a little insecure. It is important to know that you will probably never see this person again and the chances of making it work are slim. Only you know how you feel though, so listen to your heart and you will answer your own questions. Just stay safe and don’t get caught up in the feeling; instead stay rational and smart.

Aquarius (Jan. 20-Feb. 17): You have had a lot of decisions to make lately about where to go next with your life. Aquarius. You have received many opinions from family and friends and now you need to figure out how you feel. Although this can be very hard when you are unaware of what is going to happen, it is important that you make your own decisions and remember your family and friends will be there no matter what. Good things will happen if you make your decision before the end of the month, so it is suggested that you get thinking.

By: Astrology Guru

Thursday, March 11, 2004

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Dear Lolita,

I’ve been having suspicions lately that my boyfriend may be cheating on me. I feel bad for not trusting him, but I can’t help but have this feeling. He’ll get phone calls sometimes on his cell phone, then get up and leave the room while talking on the phone. Whenever I ask who it was he just says it was nobody. There are also times that I usually call him at his apartment since I know he’ll always be there, but lately his roommate just says that he’s not around. I get worried when he goes out to the bars with his buddy because I am never there and don’t really know what goes on. He tells me that they just hang out, but I have my doubts. How can I tell if he is cheating?

Wondering Woman

Dear Wondering Woman-

That sounds like a tough situation you are in. I have been there myself, and quite frankly I’d like to resolve the whole thing by ripping the bastard’s balls off, although I’m sure there is a more diplomatic way for you to figure out what’s going on with your man.

Trust is always a key factor, but it seems that trust is what your relationship may be lacking. It is important to talk openly with each other to build trust. When you spend time apart, or maybe when you each spend time with your respective friends, talk to each other about what you did. When you talk about these things casually, you are showing interest in your partner’s life and in his or her happiness, since spending time with friends is generally a happy or fun time.

However, “Supersex” author Tracey Cox sites some of the following the “portrait of a cheater.” How tall is your man? Apparently shorter men have lower levels of testosterone and therefore are not as likely to cheat. They also are not flirted with as much as the tall guys.

Take a look at his eyes. If his eyes are set wide apart he is more likely to be easily bored and will be looking around. Also, consider the shape of his face. If he has an oval face, this represents home and family, two aspects of life that will be important to him. So if you don’t push him away, he’s likely to stick by your side.

You mentioned your boyfriend spending time at the bar with his buddies. Something to consider when discussing a cheater is how much he drinks. If he is a sensible drinker rather than a boozehound, who would drink more than the recommended weekly total, he is 82 percent less likely to commit adultery. This may not occur to you, but caffeine plays a big role too. Coffee drinkers are twice as likely to be sneaking around on a partner.

Another interesting indicator of a cheater is the size of his testicles. The larger they are, the more sperm they produce, and hence, the more of a slave to his libido he will be.

These are all general indicators of a man who is likely to cheat, but remember the trust issue I discussed earlier. Take some time and talk to him. Remember how important it is to be open and honest with each other.

Maybe you just need to have a good talk. Think sensibly about what you want to say, because you don’t want to come off as accusing him of cheating on you if you don’t know this for sure.

Lolita is not a licensed doctor or psychiatrist, although she is a licensed driver. She is just a single, hot, funny and knowledgeable girl that gives advice on everyone’s favorite topic for free. So if you have a serious problem go see a doctor. If the material in this column offends you, evert your eyes. To reach Lolita, letters may be dropped off at The Chanticleer box in the Student Activities office or in the drop box outside The Chanticleer office located in room 206 of the Student Center. You can also email Lolita at chanticleer@coastal.edu.

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**Video Game Review**

**James Bond 007: Everything or Nothing**

**By Chris Duran**

**staff writer**

Video Game Review: James Bond 007: Everything or Nothing

**Systems:** XBOX, PS2, Gamecube

Would you like that shaken or stirred Mr. Bond? The famous 007 returns to all major platforms and things are definitely shaken; but in a good way. The first thing that is very noticeable is the game’s once “first person shooter” game play, made famous in Goldeneye for the N64, is now a third person action. While some may not like the change I think it’s a great change and helps give the game a more immersive movie-like appearance. And why not when it stars some big Hollywood names such as Pierce Brosnan as 007, Willem Dafoe as Nikolai, John Cleese as Q, Judi Dench as M and bond girls Shannon Elizabeth, Mya and Heidi Klum? The games script is even written by the movie’s screenwriter Bruce Feirstein. If you ever wanted to truly play Bond, this game is it.

The game features beautiful visuals and amazing environmental and lighting effects. All of the characters are rendered fantastically to capture the likeness of all the Hollywood talent. The environments are also done very well, and each has its own unique feeling. In true Bond form, you will have to travel to multiple locations including Egypt, Peru, New Orleans and Moscow, in search of a nano-robot project that seems to have fallen into the wrong hands. Since switching over to a third person view the game now allows Bond to have stealthy moves, a Bond sense which allows you to find out information about the area, and also features hand to hand combat.

The game’s missions are varied and interesting. On one mission you’ll be rappelling down a dam, next you’ll be flying a helicopter or destroying computers on a train. The action is non-stop and a lot of fun. Each mission can be completed on various difficulties depending upon your skill; on the more difficult missions you will be rewarded with more extras after completion.

Each mission also features “Bond moments,” where you can do a certain action that is a different way of completing an action. For instance, in the first level you can shoot enemies that are over a steam vent or you can turn the vent valve and steam them for a “Bond moment.” Completing “Bond moments” will also unlock extras.

Bond wouldn’t be complete without high tech gadgets like wall rappelling, a robot called the Q Spider, a nano suit, RC car and thermos vision to name a few. There are also three vehicles that you can control: the Aston Martin, Porsche and a motorcycle Triumph Daytona 600, all of which are tricked out with extra gadgets like heat seeking missiles, flame throwers and machine guns.

To compliment the game’s amazing visuals we are treated to a great soundtrack featuring a new Bond theme song performed by Mya, the traditional Bond theme music and a lot of new tracks that really compliment the action and levels. The voice work is also top notch, giving the game a truly movie-like experience. Sound effects are equally impressive with gun shots, explosions and engine noises all done to perfection.

Throw in THX certified sound and you’re in for gaming bliss.

To add to the amazing single player experience you are also treated to a multiplayer mode which makes very good use of co-op play with some missions requiring both players to do an action at exactly the same time. There are also death match type arena levels. James Bond: Everything or Nothing is an extremely polished title and definitely a worthy purchase. EA continues to fade the line of movies and video games and the game gets a very deserving 10 out of 10.
Amber Campbell can throw her weight around with the best of them. She also does it in front of audiences—big audiences nowadays.

The senior weight thrower led the Coastal Carolina indoor track and field team to its first Big South Conference Championship this year with a throw of 21.96 meters, but she wasn’t done.

Progressively, her throws have improved this year, but none were better than the Big South Conference record 22.24 meter throw that got her a third place finish and an appearance on an ESPN2 broadcast after the U.S. Indoor Track and Field Championships in Boston, Mass. in late February.

“I didn’t actually get to see it,” said Campbell. “A friend called me and he told me he saw me on ESPN2. I still haven’t gotten to see the tape yet.”

The four-time All-American still isn’t done. She leaves Friday for the NCAA Championships in Fayetteville, Ark. She will look to win that, but the ultimate goal is to finish in the top three in Olympic Trials, which would earn her a chance to represent the United States.

“I have to continue to stay focused,” said Campbell. “I think we’re on the right track.”

Three years ago in Atlanta; Andy Bloom, a two-time Olympian in the shotput, talked to Campbell at the same US Championship event in which she set the record this year. He gave her more than a vote of confidence after her seventh-place finish.

“I was depressed and didn’t perform well,” Campbell said. “He won the bronze in the shotput and gave it to me to cheer me up. He said when I get my own I have to give it back."

She plans to do that the next time she sees him now that she did this year.

Ever since that sophomore season, she has achieved continual success. Though she played basketball and volleyball in high school, she finds that the success is due to the fact that the weight throw is her natural gift.

“I think it’s not really all that complicated,” said Campbell. “I have a great coaching staff that works with me closely. We work closely together. They give me feedback about what’s going on, not only on the field, but in school and in my personal life. It’s just working hard and staying focused.”

As a child in Indiana, she always looked up to her brother. He to this day, her brother were athletes as well.

“T’ve been throwing since seventh grade,” Campbell said. “Two of my older brothers also did track. Me, being a little tomboy, I had to do what my brothers did, kind of like a little copycat.”

The transparent copy has turned out pretty well. The U.S. Championships also displayed Campbell defeating her idol and six-time national champion, Dawn Ellorbee.

“The first time I met her was in my freshman year,” said Campbell. “We’ve been at a few different clinics together getting the same instruction. It’s cordial; we speak and kind of hang out when we go out.”

She also finished ahead of former NCAA record holder and national champion Jamine Moton. The last two years of fourth place finishes are now erased.

“That felt amazing,” said Campbell. “It was my last indoor season. It felt great to go out on a high note.”

The indoor track and field team that Campbell played a major role in taking to the Big South promised land must now go on without her. She made CCU history with help from her teammates and has the women’s track and field going for a triple crown this spring. She feels that this was a gift that Lady Chants sports needed.

“The whole team was excited. They wanted to do it for us and we wanted to do it for them,” said Campbell. “It was just the highest team morale that I’ve seen at Coastal.”

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You know what? I think. I am starting to come down with a little something... yep I think I have it... it's called March Madness. I love college basketball; it is the one sport that my whole family would get around the television and watch. The reason why I fell in love with sports was because of the one experience I had on a fateful day of March in 1992 when Christian Laettner and Grant Hill performed one of the most miraculous plays I have ever seen. Such a berth in the Final Four on the line. Kentucky and Duke played the greatest game I have ever seen in my life. The contest and the fate of both teams was decided in overtime. When the buzzer sounded ending regulation play, the score was dead locked at 93. As the teams regrouped for overtime play, everyone in my household was talking about Duke's Laettner, the 6-foot-11-inch senior who had thrown up eight threes—hitting all of them. Both teams opened the overtime period trading three pointers, but Laettner continued on his path to perfection hitting a basket and two free throws to give the Blue Devils a 100-98 advantage going into the final 30 seconds of play.

When Kentucky's Jamal Mashburn hit a three-point shot they gained a 101-100 lead with just 19 seconds left in overtime, Duke confidently put the ball in the hands of Laettner. Immediately fouled by Mashburn, Laettner sank both foul shots, giving his team a 102-101 lead. He was about to be christened the game's hero when, in a last ditch effort, Kentucky point guard Sean Woods managed to hit a 13-foot jumper. Duke, it seemed, was out of luck. There were only 2.1 seconds on the clock and the Blue Devils had to advance the ball the entire distance of the court. In 2.1 seconds! You cannot even blink in 2.1 seconds, but you can have the most magical play in college basketball history... a play that made me tear up!

Duke forward Hill had to get the ball to someone open 80 feet away; he had to throw an absolute perfect pass to a double covered Laettner!

Everything was against Duke. It was over in my mind; Duke was going home and Kentucky was on its way to the Final Four. Then I saw Grant Hill do exactly what everyone believed would be impossible: he made the perfect pass to Laettner who, with his back to the basket, dribbled once, faked and spun to his left to take a 17 foot jumper. The buzzer sounded while the ball was in the air. My household was muted not knowing whether to cheer or cry, but the ball swished through the net, sealing Duke's victory and sending Kentucky back home.

I was left forever a fan of Christian Laettner and Grant Hill, whor never again seemed to capture the magic on the NBA floor that they did in the east regional final of the NCAA tournament.

continued on page A10
Oustide the highlights
cont. from page A9

That's why I love college basketball!
On another note- If you are a Coastal Carolina basketball fan or if you have been just cruising through the Internet you may have come by the online petition to fire head coach Steve Strickland (http://www.PetitionPetition.com/cgi/petition.cgi?id=6625) started by Christopher Lull a life-long Carolina basketball fan or if you have just decided to get his least favorite coach at CCU Fired.
Well Chris, before you get coach Strickland fired get a life first!
I don't think we'll be seeing Pete Strickland going anywhere for the next two years, so you better get comfy in that computer chair of yours because coach Strickland is locked in and setting his sights on the Big South tournament next year. I am sure you can make out the point that this has been one of the most talented Coastal teams in the past few years with an All-Big South First Teamer in E.J. Gallup (Who could light up the court. The Chants came down to the wire in seven of their 14 losses, and went toe to toe with the best team in the Big South in the Semi Finals of the Conference tournament...So leave him alone!
I'll guarantee you next year that Coastal will have its best season since 1993, so delete that Internet petition you and sit back and enjoy what's coming, and if I am wrong...I'll be the first one to sign your stupid petition.

My $0.02
Jonathan N. - Did you hear what happen with Baltimore Ravens football star Jamal Lewis?
Yeah, I did. Apparently the running back that came within 40 yards of the NFL single-season rushing record last season was conspiring to possess with the intent to distribute 11 pounds of cocaine. That's not an eight ball of coke it's a bowling ball! Man it's good to be a Redskins fan.

Brad H.-What is the difference between human growth hormones and steroids, if any?
Well that's easy. I know I am no science major but steroids make men grow boobs and hormones helped Barry Bonds break the home run record.

Ginger W. - I am a former Coastal cheerleader and I just wanted to know if you consider cheerleading a sport?
Well, uh...nope, enjoy those 2 cents!

Amy F. - Um, so I don't watch sports much but might more if I knew which sport had the hottest guys...which sport does?
Maybe these aren't the hottest guys, but sumo wrestlers and PBA bowlers, because next to them any guy looks like a supermodel.

If you have a sports question Email Noland062000@yahoo.com , and if your question is used you win 2 cents.

Lady Chanticleers Tennis: Home, sweet home

By Randy Engstrom
staff writer

Coastal's women's tennis team has been on a tear. The Lady Chanties are continuing to dominate their opponents. Since the first performance of the season, in which they lost, they have won the rest of the six games they have played. Not only have they won, but they've won big.
First, they defeated N.C. A&T 7-0 and then won again at home against Campbell 6-1. They continued to stay strong at home defeating Western Carolina, Appalachian State and a conference rival, Radford, all by shutouts 7-0. They then had to test out the waters at UNC Wilmington. They hit a few rough spots, but emerged victorious defeating the Seahawks 5-2.
To defeat the tough Wilmington team took strong efforts by number one singles player Medina Bajrambasic, number two slated Marie Marka, a solid fourth spot effort from Petra Fanti and also from sixth seeded Stephanie Koot. Those girls also doubled up with each other to defeat their opponents in their doubles matches.
As the Lady Chants have been undefeated at home, the women hoped to continue this home winning streak during a match against UNC Asheville. They did just that, defeating the visiting team 7-0 on March 6. The following day, the Chanticleers played UNC Greensboro, also at home. This was yet another win for the ladies, defeating their opponents 7-0. After a trip to play the East Carolina University Pirates, the women get to take on another division rival, Liberty, at home on the March 13.

Swim Club finishes third in East Coast Swim Club Championships

East Coast Swim Club Championships February 27-29, 2004

Overall Team Places:
1. Georgia Tech
2. University of North Carolina
3. Coastal Carolina University
4. Clemson
5. Emory at Oxford
6. East Carolina University

Coastal was Third Place Overall in both Male and Female.

Overall Women Places (out of 32 women)
11. Stephanie Snyder-15
12. Kelly Ulrich-14
13. Lindsay Simpson-13
14. Allison Byrd-10
18. Kate Koontz-6
24. Kate DeGiorgio-6
30. Carly Pastore-4

Overall Men Places (out of 33 men)
Mike Bryce-24
Mike Luyet-16
Eric Venne-8
Matt Ball-7

At the East Coast Swim Club Championship, which took place Feb. 27-29, the CBU swim club finished third place for both males and females. The Championship took place at Georgia Tech in Atlanta, Ga. Photo courtesy of Tara Saville
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Chants fall in second round of Big South tournament

By McKenzie Jackson

Coastal Carolina’s men’s basketball team entered the March 4 game against Liberty Flames seeing it as a chance to upset the top-ranked Big South team, get to the Big South Conference Championship game and hopefully play Cinderella during March Madness.

Unfortunately for the Chants and their fans, there will be no Dick Vitale screams of Cinderella coming from Conway, S.C. The fourth seeded Chants fell in the second round of the Big South Conference Tournament to the Flames from Liberty 88-73, after beating Radford in the first round 67-62.

In a game that was close until the end, the Chanticleers shot 50 percent from the field. They were led by Brandon Newby’s outstanding offensive performance of a career-high 28 points. The senior forward shot 13-15 from the field and 2-3 from the land of three. Newby’s 28 point outburst gave him 1,000 points for his career.

Liberty jumped out to an early lead and led by nine points at the 15:50 mark. However, the Chanticleers were not going to be put out of the contest so early. They battled back and took the lead with 9:47 left in the first half that would feature six lead changes between two evenly matched teams. The Chants took their first lead of 18-16 on a three-pointer by senior, all-conference team selection E.J. Gallup. Despite holding the lead on three occasions in the first half the Chants trailed at halftime by a score of 38-32.

In the second half the Flames got ahead by as much as eight points, but the Chanticleers would not let the lead reach double digits. They continually battled back, but they would get no closer than three points. And after the torridly hot Newby went down with and injury late in the half, the Chants would begin to stumble. This allowed Liberty to secure the victory.

Besides Newby, other double-figure offensive performers for the Chanticleers were freshman forward, Moses Sonko (11 points) and sophomore guard, Collin Stevens (11 points). The Chants finished the year with a record of 14-15.

Softball needs to hit harder

By Davis Wetzel

By Davis Wetzel

Sophomore Christine Doyle continues to be the big hit for the Coastal Carolina softball team. But she’s a pitcher.

The Lady Chants entered this past weekend’s Speedline Tournament in Clearwater, Fla. with a .218 team batting average while Doyle entered with a 1.18 ERA. She is still optimistic, despite knowing it will be hard to continue to shut teams out every game.

“We just need to continue to improve. Our hitting is the biggest thing,” said Doyle. “Hopefully our hitting will come around and then we can do pretty well.”

Coach Jess Dannelly stays positive as well. He doesn’t have over 800 career wins as a head coach in baseball and softball combined for no reason and this is not the first time he has dealt with young talent in 17 years at CCU. He understands where they are coming from.

“With the youth, sometimes if they don’t have the instant success they think [they] need to make an adjustment,” Dannelly said, “they think ‘I need to do this and do that.’”

He has seven freshmen and seven sophomores to work with.

While Doyle knows the hitting will have to come eventually, she still values the contributions that are there and have been there so far in this early season.

“I know they’re going to pick me up defensively,” said Doyle. “As long as we continue that eventually we can get a run. I think we can scratch one out sometime.”

The defense has been there. After nine games, the team has posted a respectable .960 fielding percentage.

“That’s why we work so much on our throws and making certain that we communicate,” said Dannelly. “The [Boston College doubleheader] was the first game we played on our field this season.”

The Lady Chants had three errors in the home opening split, winning the second game, on a field that was soggy from a week of frequent rain.

Coastal will travel to Rock Hill, S.C. for it’s opening Big South Conference match up versus rivals Texas A&M-Corpus Christi on the March 16.