Student group imprints new form of spirit on campus

By Yvonne Shendo

The Student Alumni Ambassadors have made their mark on Coastal’s campus and it is not going anywhere any time soon. Before the winter break, few noticed the spartan new markings on the road just outside of the Williams-Brice Building. The marks are footprints, or more specifically, claw prints. The claws are as close to a Coastal teal color as road paint gets, and were created from a stencil as big as a small child. This would probably make the Chanticleer who left them around 15-20 feet tall. Still, when walking past that same area today, it seems as though the claws are multiplying. What were once four claw prints, now are 10. The process will continue until the group who made them leads the way to every sport facility on campus.

“We wanted our group to be known as supporters of athletics,” says Jason Whaley, Host Chair of the Student Alumni Ambassadors, or SAA. “It’s our job to promote campus pride and this is a great way of making that statement.”

The SAA organization is made up of a handful of Coastal’s student leaders. They host and volunteer at events sponsored by the Alumni Association and the Office of the President.

Chanticleers. It’s good. Someone needed to raise the bar.”

The ambassadors say the feet only take minutes to lay down. Measurements are taken to equally distance the left and right claw and sand bags are placed on an oversized stencil to hold it in place.

SAA Sean Kobos states, “It’s pretty quick - the painting takes the longest because it needs a few coats. It’s real highway paint complete with a reflective top layer so you can see them at night.”

For safety purposes campus police block off the road being painted and facilities management are there to supervise.

Starting this semester the group will begin selling the claw prints to student organizations as a fundraiser. The acronym or organization name will be painted beside the claw for everyone to see, using the same road paint and maintenance care.

Anyone interested in more information on becoming a SAA or would like additional information on the fundraiser should call 349-4131 or e-mail saa@coastal.edu.

Coastal football: A look at the inaugural season

By Danny Nolan

Now that football is over for the year and the lights of Brooks stadium have been dimmed, we are able to take a step back and see if Coastal’s new football experience was everything that the students expected and paid for.

Before the Chants took the field in their inaugural football game, we asked our football-passionate personnel, assistant athletic director John Martin, athletic director Warren “Moose” Koegel and head coach David Bennett what their expectations were for this new program, and now five months later we know the answers to a few of those questions.

THE FANS-

Coastal Carolina sports teams were, until now, notorious for lacking in fan support, so one of the big questions Koegel and CCU President Ronald Ingle had to tackle was how to keep the fans interested in this Coastal football team.

“It had been rather boring at Coastal sporting events,” said junior Randy Engstrom.

When Koegel introduced the idea of tailgating, fan support was automatically increased.

“We saw it as a way to get fans and people from the community to come out and enjoy a wonderful day at our beautiful campus, have a great time and watch some great football,” said Koegel.

Tailgating proved to be a great idea as Brooks stadium averaged 10,300 percent capacity and sold out every game.

“It was fun to do some traditional college experience like tailgating before a big game, which we haven’t had on this campus,” said junior. See FOOTBALL p. A9
Domino's

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Meetings are held Fridays at 2:00 p.m. in room 205 of the Student Center.

Letters to the editor and submissions are welcome from the CCU community. All submissions should not exceed 300 words and must include name, phone number, and affiliation to the university. Submission does not guarantee publication.

The Chanticleer reserves the right to edit for libel, style and space.

Articles and editorials in The Chanticleer do not necessarily express the opinions of the university's student body, administration, faculty, or staff.

Advertisements are paid advertisements and reflect the views and opinions of the advertiser, not The Chanticleer or Coastal Carolina University.

Some material may not be suitable for people under the age of 17.

CRIME LOG

University Place

1. 1/09/04 Incident Type: Burglary
A male resident of University Place reported to police that unknown person(s) entered his apartment while he was away during Winter Break. The unknown person(s) took his VCR and some video games.

2. 1/12/04 Incident Type: Burglary
A University Place resident reported to police that unknown person(s) entered his apartment while he was away during Winter Break. The unknown person(s) took his VCR and some video games.

3. 1/13/04 Incident Type: Larceny
The victim, a resident of Waccamaw Hall, stated that prior to Winter Break someone unknown stole his X-Box.

4. 1/14/04 Incident Type: Drug Policy Violation
At approximately 11:55 p.m., the odor of marijuana was detected by the RAs in Santee Hall. The Residence Hall Coordinator was informed and upon entering the room was given some green leafy substance and drug paraphernalia by the subject. The substance later tested positive for marijuana.

5. 1/15/04 Incident Type: Burglary
The victim stated that unknown person(s) entered his room in Dogwood Hall and stole some DVDs, Play Station games and a video camera. There were no signs of forced entry.

6. 1/15/04 Incident Type: Harassment
A female student reported to police that her ex-boyfriend was leaving notes on her vehicle which was parked in the Science Building parking lot. The subject was contacted and warned to leave the victim alone.

7. 1/16/04 Incident Type: Harassment
A female student reported to police that her ex-boyfriend was following and watching her as she was in the area of the medical center. No contact was made by the suspect and he was gone by the time the police arrived at the medical center.

8. 1/16/04 Incident Type: Possession of Beer
At approximately 9:33 p.m., a police officer entered the Community Building at University Place and noticed an individual drinking beer. The Residence Hall Coordinator was notified and the subject was relieved of duty. The incident is being handled by Residence Life.

Crime Log compiled from police reports and interviews by assistant editor Jessica McMurrer

Financial Aid information:
Important reminders

1. Do your 2004-2005 FAFSA (Free Application for Federal Student Aid) electronically and save approximately three weeks processing time. Do not wait. Start as soon as you do your 2003 taxes. If this is your first time doing the FAFSA electronically, you and (if applicable) your parent will be required to apply for a PIN number on www.fafsa.ed.gov.

2. For the 2004-2005 academic year, all new and continuing Coastal scholarship recipients will be required to complete the FAFSA.

3. Coastal scholarship applications for continuing students are due by March 1. Applications can be printed from the following website: www.coastal.edu/financialaid/scholar.html.

4. All new freshmen borrowing for the first time will be subject to a 30-day delayed disbursement for their loans. Also, one term loans will require multiple disbursements; the first at the beginning of the term, and the second disbursement after the midpoint of the term. This regulation was effective Oct. 1, 2002.

5. Check your CCU email address frequently. Our office sends emails regarding your awards, documents needed, Entrance Loan Counseling, and various other Financial Aid items. If you are not checking your CCU email, you are missing critical and important information. All Coastal students should have been assigned an email address. If you do not know your address, please contact Student Computing at 349-2908 as soon as possible.

submitted by the Office of Financial Aid
As many students, faculty and staff of Coastal are aware, the Department of Public Safety issued a Public Safety Alert via email for all of CCU.

This alert was issued after a female was sexually assaulted on Dec. 16 at approximately 6:30 p.m. while leaving her place of employment on Singleton Ridge Rd. The victim was not a student, faculty or staff member. However, the Horry County Police, the Coastal Carolina University Police and the Department of Public Safety all thought it was in the best interest of the Coastal community to be made aware of the incident.

"Every time something like this happens around campus everyone will be notified," stated Dr. Richard Weldon, the Director of Academic Outreach and Public Safety.

The suspect is described as a white male approximately 30 years old and weighs approximately 200 pounds. He is around 5 feet 8 inches tall with light brown hair that is parted on the side. He has no facial hair and does not wear glasses and he is said to be soft spoken with a local accent.

Weldon also stated that all students, staff and faculty should use caution when arriving early in the morning or when departing late in the evening. The Department of Public Safety encourages anyone to contact them at any time of the day if he or she feels unsafe and would like an escort.

It was suggested to the Department of Public Safety by Patrice Haselden, a student and an employee of the Registrar's Office, to have students program the number of the Department of Public Safety into their cellular phones. Weldon hopes that if students have the number programmed into their cellular phones they will be able to report to the CCUPD any suspicious events. Having the number readily available to students and staff will also be beneficial if they should be part of a car accident. Copies of the description of the suspect along with cards giving the Department of Public Safety phone number are located around the campus for everyone's convenience.

As of now, there have been no other reports of sexual assault, neither on campus nor in the Singleton Ridge Rd. area. Weldon said that if there are any more incidents or if the suspect is caught, the department will notify students, staff and faculty once more by email and posted information around campus.

If anyone has information regarding this sexual assault incident or would like to report any suspicious behavior, contact the Department of Public Safety at 843-349-2911 any time of day or night. Anonymous reports can also be made online by visiting www.coastal.edu, clicking on the Public Safety link, clicking Police Division, then clicking on the link for Silent Witness.

Many events to take place during Celebration of Inquiry

By Amanda Silva for The Chanticleer

Finally after all of the talk, it is coming. The Celebration of Inquiry is just around the corner. Within weeks, many of your classes will be "redirected" and you will have the opportunity to choose to attend several sessions that will be beneficial or of interest to you. You will have the opportunity to watch your friends, professors and members of the community teach you something you may never have had the chance to learn. So many opportunities await you.

On Wednesday, Feb. 11 the celebration begins. Get your tickets soon so you do not miss out on such an event. At 7 p.m. in Wheelwright Auditorium Ray Kurzweil, who is a world-renowned futurist and inventor, will discuss his observations about future technology and how it will affect our lives. Not only will his lecture be interesting and informative, but the most amazing aspect is that he is teleporting himself to the stage of Wheelwright from his office in Boston. This will be the first teleportation ever done in South Carolina. He will be a three-dimensional figure on the stage interacting with the audience and giving a PowerPoint presentation. He will even answer questions at the end. Kurzweil will seem to actually be on the stage, just as any other speaker that has been in Wheelwright.

On Thursday, Feb. 12 the educational sessions start. During the day take time to visit a photo exhibit called "Framing the Student Body," which will be located on the second floor of the Humanities building. This exhibit displays the intersection by positioning individual students in a constellation of familial, social and historical contexts. There will also be a Poetry Party taking place all day in the CJNO Grille. Here attendees will take part in making a Haiku. There are many other day-long events taking place. One session of interest may be "Self-Talk: Seeing a New You." In this session, take a look at your internal voice and your general self-feedback. Listen to the presenter discuss strategies for changing internal conversations to help improve your self-image, increase motivation and find new energy for reaching long-term goals.

Become aware of your everyday internal conversations. What is it that you say to yourself? Who do you listen to the most? Also, taking place on Thursday is a performance of "Vagina Monologues." If you did not get a chance to see "Vagina Monologues" on campus last spring, or perhaps really enjoyed it and want to see it again, you have that opportunity.

On Friday, Feb. 13 most of the day-long exhibits that were on Thursday will also be displayed. One of the sessions you may look forward to on Friday is "Accreditation: What it means in our Community." During this session, learn the processes that Coastal has gone through for its accreditation in all areas of discipline, how it gave Coastal a great level of distinction and how it has affected how Coastal looks in the community.

Another Friday session is "Vision of Vietnam: Soldiers' Stories." In this session a professor and her students from English 287, Major Writers of American Literature, will present imagined personal narratives vividly recreating the experiences of soldiers fighting in the Vietnam War.

These sessions and exhibits are only a sample of what there is to discover and to peak interests at the Celebration of Inquiry. There are more than 100 sessions and many activities during the Celebration. Take advantage of the opportunities that are being offered in these three days.
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African-American Celebration
NAACP 95th Anniversary

Coastal Carolina University student chapter of the NAACP will present a program celebrating the 95th Birthday of the NAACP. The guest speaker will be South Carolina State Senator Maggie Glover.

Maggie Glover

Thursday, Feb. 5 at 7 p.m.
Location: Wall Auditorium

Free and open to the public. For more information, contact the Office of Multicultural Student Services at 349-2863 or e-mail: breaves@coastal.edu.
TIME WITH ASHTON

Ashley Batliner’s Squawk Box

“Entertainment news: It’s chewing my chocolate.”

ABC’S REALITY MOVIE

Are you a fan of all the reality television shows that are on these days? ABC has a new made for TV movie called “I Want to Marry Ryan Banks.” This movie is about an actor (Ryan Banks, played Jason Priestley) that has already seemed to peak in his career and is losing ratings. In order to spice up his ratings his manager, Todd, develops a series in which Banks’ romantic side will come out and the public will match him up with a wife. While this movie makes jokes at the popular reality shows on today’s networks, it is a little romantic comedy of its own. With a twist at the end it will keep the watcher thinking and interested. Tune in for the different showings all month long on ABC Family.

Coastal Carolina University hosts Collegiate Honor Band

By Carson Turner

Students from the Coastal Carolina University Pep Band, marching band, and other select forces were invited to participate in the Sixth Annual South Carolina Collegiate Honor Band. The honor band was selected from some of the finest college level musicians in South Carolina to perform under the direction of a noted wind ensemble guest conductor.

Representing CCU almost one hundred instrumentalists from fifteen colleges and universities, each member of the College Band Directors’ National Association. The conductor was Dr. Don Wilcox, Director of Bands at West Virginia University for over thirty years and President of the American Bandmasters’ Association.

The musicians began intensive rehearsal Thursday afternoon, practiced until 9 p.m., returned at 9 a.m. Friday and rehearsed until 8 p.m. They then came back in Saturday morning at 9 a.m. for a last minute rehearsal until lunch with the concert performance in Wheelwright at 2 p.m.

Junior music major Pigate said of the experience “It was a wonderful learning experience. I got to meet a lot of new people...” but added that it was a very stressful few days.

Sophomore music major Trexler counted the experience “a great honor...” to perform with such a high quality band.

The concert opened with a fiery performance of van der Roost’s “Olympica.” The program included Wagner’s “Elsa’s Procession to the Cathedral” from Lohengrin, Karl King’s slider march “Mournful Maggie,” a jazzy “Bandancing” by Jack Stamp and Dr. Daniel Turner’s transcription of Josef Suk’s “The Plow” and the CCMC’s “The Bell.” The program included two pieces by Philip Sparke, “Sunrise at Angel’s Gate” and “The Plow.”

Babies, Babies, Babies

There are so many new babies in Hollywood and many more to come. On Jan. 7, actress Kate Hudson, 24, and husband, rocker Chris Robinson, 37, had their first child. Hudson delivered her baby boy, Ryder, who was 8 lbs, 11oz. via cesarean section (c-section). Another Hollywood baby is Hector Alexander who was born Jan. 9 to Bon Jovi drummer, Tico Torres, 50, and his wife of two years, Alejandra. Another baby that was born into a life that we could only imagine is Louise, daughter of Britain’s Prince Edward and wife Sophie Wessx, both 39. More pregnant moms with babies to come later this year are Courteney Cox and Gwyneth Paltrow.
Earn Credits While You
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Maymester and Summer I Programs 2004

- **Maymester** (May 9 - 28)
  International Management and E-Commerce (Germany and Paris)

- **Summer I** (May 31 - June 20)
  Europe and the EU: Effects on People, Countries, Business and Organizations (Germany, Czech Republic and Slovakia)

Fee: Single program - $2,250 (plus $525 for tuition for three credits)
Maymester program includes round trip airfare; local transportation; host-family accommodations with some meals; four-day field trip to Paris including bus transportation.
Summer I program includes round trip transportation, meals and lodging in castle youth hostel in Mainz; transportation, student dormitory and meals in Banska Bystrica, Slovakia; transportation, hotel lodging and some meals in Prague; and some excursions.

Both programs: $4,750 including tuition
Application deadline: February 16, 2004

---

**Satisfy your foreign language requirements in the three-week Maymester 2004 study program in Costa Rica**

Students have the opportunity to earn university credit and acquire or improve conversational language skills while living with host families. To supplement your academic experience, excursions to Arenal Volcano, Monteverde Cloud Forest, Café Britt coffee plantation, and several San José museums are among the activities that students will enjoy while improving Spanish language skills in this beautiful and diverse Central American country.

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These shoes were found 46 yards from
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Cartoon Dragon was thrown 30 yards and
not even his fangs, a system could save him.

Friends Don't Let Friends Drive Drunk.
Please come join us.

Spring Meeting Dates:
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- February 9, 2004
- February 23, 2004
- March 1, 2004
- March 29, 2004
- April 12, 2004
- April 26, 2004

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President's List Fall 2003

Coastal Carolina University celebrates the accomplishments of students who achieve academic excellence. For the Fall 2003 semester, 1,173 Coastal students—more than ever before—have been named to the President's List for attaining a perfect 4.0 grade point average or the Dean's List for earning 3.5 (3.25 for freshmen) or higher grade point average.

The 273 students listed below are President's List honorees for the Fall 2003 semester.

College of Business
Irina F. Antonova
Medina Bajrambasic
Timothy J. Barbier
Erika D. Butner
Ryan D. Braverman
Kelly A. Brown
Meagan E. Brown
Stephan Cain
Lisa M. Carpenter
Matthew A. Citler
Erica A. Dawgett
Christina A. DeStefano
William B. Dowis
Matthew G. Dwyer
Dagur Eyjolfsson
Allison H. Fields
Keith P. Giarman
Drofn Gudnadottir
Linda B. Gunnarsdottir
Megan E. Hayes
Andreas H. Harzog
Sean A. Hinson
John K. Hoag
Thomas J. Jayroe
Torsten Kopp
Joseph T. Koster
Mariana Levi
Eliana J. Londono
Brian T. Mansfield
Kelly C. McCoy
Matthew S. Miller
Kaitlyn A. Montagna
Brittany R. Nelson
Peysa S. Nikolova
Chad E. Osborne
Allison M. Pereda
Nikolay P. Punchev
Karen A. Rabon
Richard Redding
Linda Rubin
Ellen E. Ryan
Ryan M. Skipson
Franco C. Sloan
Breit H. Spurgeon
Aaron R. Taylor
Laura A. Thomas
Sterling L. Thompson
Georgette R. Timmons
Ashley A. Tuten
Jeffrey T. Ungurean
Katherine E. Watson
Krist P. Wehrung
Xiao Wenzhen
Robert R. Williams

College of Education
Bobbi L. Alford
Allison M. Ammerman
David A. Anastasia
Krista A. Brinham
Carmen M. Brown
Charles A. Corrie
Courtney L. Cundiff
Teresa B. Cyganiewics
Gennosa E. Dzulubuev
Kimberly R. Drew
Amber G. Elliott
Krtty L. Fahrenbruck
Lori L. Goodman
Beth E. Graham
Mae N. Graham
LaShanda Graves
Kathleen E. Grey
Ambra E. Gustafson
Kathleen Hamilton
Erin E. Hettle
Amy L. Hill
Harriet L. Hill
James R. Ibele
Deana L. Johnson
Carrie E. Jones
Christine Lee
Jill M. Linton
Roxanne M. McDaniel
April L. McEwen
Katrina M. Mcdonald
Brandy N. Norton
Makiko Ohno
Chadwick D. Oxendine
Courtney E. Peles
Katherine M. Reese
Tarryn K. Rhodes
Lauren J. Rosenberg
Kathy A. Roper
Chena M. Smith
Philip C. Snyder
Emily J. Strayer
Joy K. Strickland
Gail L. Todd
Teri L. Waldrop
Catherine E. Ward
LaToya Williams

College of Humanities
Katy E. Allen
Emily V. Ambur
Angela D. Atanasov
Tenea F. Bailey
Pet D. Baldwin
Laura A. Black
Angela C. Blouin
Trisha D. Bone
April J. Brown
Lena R. Butingar
Danielle L. Colombo
Matthew D. Costello
Laura C. DiRienzo
Natalie M. Ditmore
Candice M. Dunlap
Derek T. Ebbitt
Gene C. Edwards
Jose G. Grainger
Heather B. Hammond
Patrick J. Hampton
Brandon L. Harrdon
Suzanna M. Healy
Charles N. Horton
Randi L. Hughes
Mike J. Jarneuniewics
Gabriel F. Joseph
Mary K. Kee
Katie A. Kniernien
Lynsay A. Knowles
Olivia D. Machtew
Krystin N. Mementowski
Jennifer L. Menzer
Joseph A. Minter
Thomas A. Moore
Shauna I. Moroney
Jonathan M. Palm
Nicole M. Pila
Brendan J. Pinter
Lula H. Pool
Sara E. Potts
Mica C. Pruitt
Dalton J. Reynolds
Sheena L. Rote
Janet R. Shokal
Nicole L. Silimperri
Amanda M. Stepp
Pamela A. Taxakis
Timothy K. Taylor
Christopher M. Todd
Morgan W. Tollefson
Patricia S. Verzell
Stefany L. Wackerly
Brandy L. Ward
Cassie M. Ward
Bruce E. Warner
Linda B. Wetherpoon
Tina R. Wilson
Hari Wundtando

College of Science
John R. Adams
Abhishek Agrawal
Lucie D. Armstrong
Brett S. Baker
Andrew C. Bartlett
Bryan L. Bender
Sarah E. Bennett
Adam R. Bockhorst
Jessica R. Brinkman
Jennifer D. Britz
Timothy D. Brown
Elizabeth A. Broyles
Maria C. Butler
Jennifer L. Carter
Shrinivas Chabba
Kali B. Conger
Katherine A. Coppenbaker
Lisa S. Cordes
Kathryn J. Culler
Amy L. Eagle
Amber L. Eiland
Nancy L. Fairweather
Jessica M. Fernmoen
Brandi M. Foley
Anthony M. Franklin
Jason A. Garwood
Virginia L. Geddings
Kelsey L. Gocke
Daneja Grandovec
Pamela L. Greenwell
Adam M. Hankey
Heather E. Harper
Lacey M. Heckert
Shawn R. Hellemann
Thankson A. Heslig
Elizabeth M. Hendrick
Sharon D. Hindman
Victoris E. Hoffman
David N. Ikeda
Jessica L. Keffer
Amanda G. Kelley
John B. King
Amber E. Kinsey
Stephanie E. Kirbach
Timothy K. Koontz
Brandy A. Lawler
Christine M. Lynn
Damee J. Lyons
Pamela B. Madden
Elizabeth R. Mann
Marie C. Martka
Brandon A. Mayo
Stephen D. McGovern
Patricia B. Mitchell
Sarah E. Newman
Debbie M. Newsome
Greg R. O'Connor
Jennifer M. Ortiz
Charlotte A. Pace
Danielle C. Painter
Jacob G. Paris

Other
James R. Perkins
Sherry K. Pittman
Joy E. Price
Meredith R. Putnam
Janel D. Ralph
Erin K. Rees
Keith H. Ridesout
Stephanie M. Rogers
Melissa L. Rahal
Kristen L. Roop
Heather L. Ruvalcaba Van Dyke
Jennifer M. Saunders
Andrew J. Shuler
Tina M. Shuppy
Mark D. Sides
Daisy L. Sigman
Lindsay A. Simpson
Christian A. Smith
Joy N. Smith
Kellie M. Spafford
Lori A. Stewart
Emily M. Tissis
Marilyn R. Teza
Clare N. Thomas
Bryan T. Thompson
Karen G. Thompson
Stacey M. Trewhathan
Abigail M. Van Houten
Melody J. Vanderlinde
Matthew T. Vaughan
Kelly J. Wagner
Shelis M. Ward
Catherine M. Weber
Amanda M. Windsor
Krystal A. Wntor
Jennifer S. Wood
Bin Zheng

Interdisciplinary Studies
Robert M. Baker
John B. Chinsnell
Joan M. Covert
Joshua T. Hoce
Nicoie J. Romer
Maryjo Schmick
Amanda S. Yerkes

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Congratulations...

to the following Fraternity/Sorority members who achieved a G.P.A. of 4.0 for the Fall 2003 Semester

LaToya Williams  AKA
Kathleen Grey  ΓΦΒ
Suzanna Healy  ΓΦΒ
Erin Reeves  ΓΦΒ
Nina Tuttle  ΓΦΒ
Carter Stone  ΠΚΑ
Irina Antonova  ΦΣΣ
Melissa Rohal  ΣΣΣ
Shawn Heilemann  ΤΚΕ
David Anastasia  ΑΚΛ

to the following Greek organizations who were above
All-Womens/All-Mens Average

Alpha Kappa Alpha
Alpha Phi Alpha
Gamma Phi Beta
Kappa Alpha Psi
Phi Beta Sigma
Pi Kappa Phi
Tau Kappa Epsilon

Greek Life

01.31
David Allen Coe
w/ Eddie Bush
$15-17.50
8:30 p.m.

02.06
Puddle of Mudd
w/ Smile Empty Soul
$19.50-22.50
7:30 p.m. (door: 8:30 p.m.)

02.13
Eddie Money
$15-17.50
8:30 p.m. (door: 7:30 p.m.)

2.20
Ziggy Marley
$22.50-24.50
8:30 p.m. (door: 7:30 p.m.)
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The Carolina Panthers are playing the Cinderella role like no other. In the 2001 season, the Panthers might as well have been on all fours scrubbing the floor with their 1-15 record. Then 2002 came along and they were more competitive, but had no fairy godmother to allow their 7-9 record to be just a little better for a playoff birth.

In this past off-season, the fairy godmother arrived in the form of Stephen Davis (1,444 rushing yards, 8 touchdowns). At the start of this year’s regular season, the Panthers seemed revitalized with their 8-2 record through 10 games, but they appeared to lose a cleat in their three-game losing streak from Nov. 23 to Dec. 7. Apparently the prince, or the Super Bowl, rather, has arrived with the lost cleat… but will it fit?

The answer lies in Sunday’s game against the mighty New England Patriots. But why pick the Panthers over a team that has won 14 straight games? There are three reasons.

First, this is the NFL. No one has repeated for the Super Bowl title since the 1997-98 Denver Broncos. Since then, it has been a different team every year. And the Panthers’ two early-season wins over the defending champions, the Tampa Bay Buccaneers, put a halt to their hopes of a repeat performance.

Secondly, a streak is a streak. In baseball, Joe Dimaggio got at least one hit in 56 straight games, but the day the streak ended was most notable because it made 56 the number to remember. I can’t guarantee that the Patriots’ streak will end Sunday, but it’s very difficult to keep a streak going forever. The bigger it gets, the harder it is to continue.

Thirdly and most importantly, the Panthers are actually a good football team and everything starts with their defense.

The defensive end combination of Mike Rucker and Julius Peppers has combined for 19 sacks this season. This should put pressure on Patriots quarterback Tom Brady, who is known for taking care of the football. But keep in mind, a quarterback’s ball security can change when he is continually crushed into the turf. With the pressure, rookie cornerback Ricky Manning Jr., who had three interceptions in the NFC Championship game, will be able to play the passing lanes. The New England defense, which has suddenly become so publicized, is the 7th best in the NFL. The Panthers allow 3.7 more yards per game, which makes them 8th.

The Carolina offense is simple: pound the other team with the running game of Stephen Davis and DeShaun Foster and have quarterback Jake Delhomme take care of the football. The two runners combined for 1,883 yards, but the passing game will be a key. The Panthers are known as run-stoppers so the pressure is on Delhomme. He should have plenty of help from the little man, Steve Smith.

A typical #1 receiver is four to seven inches bigger than the 5 foot 9 inch Smith, which proves how good he really is. He racked up 88 receptions and 1,110 yards receiving this year. More importantly, the playoffs haven’t scared him at all. Smith has 14 receptions, 324 yards and two touchdowns in three games. The little man should serve as the X-factor for the Panthers. The Patriots will try to shut down the run and that means Smith has to get open on Ty Law, who had three interceptions in the AFC Championship game.

Although these stats and figures are important, you have to throw this stuff out of the window in a one-game situation. The stats only explain what kind of players will be on the field. The game will come down to turnovers and will to win. If the Panthers take care of the football and let their defense disrupt Tom Brady, this fairy tale will end happily ever after.
On most NFL teams, the star sticks out more than the team does. That’s not so in the case of the Patriots. They represent the “team” aspect of football more than anyone else in game, so when the Pats rattle 14 straight wins in a row, it is not Tom Brady, Rodney Harrison, Ty Law or even Adam Vinatieri who gets the credit. Besides those four, it would be hard for anyone to try to list the other team members’ names and this proves superstars are overrated when it comes to winning. Teamwork and coaching are what make the big dog eat.

It’s a testament to the coaching savvy of Bill Belichick that, in this era of rotating players, he has taken the Patriots to the Super Bowl twice in three years. If ever there was evidence that a head coach can be more important than a player, the Patriots proved it after acquiring Belichick four years ago with a compensation package to the New York Jets that included a first-round draft pick.

Two years ago, Brady was riding the bench behind a Pro-bowl Drew Bledsoe, who had led the Patriots to the Super Bowl a few years before, but an injury to Bledsoe gave Brady the chance he had been waiting for his whole life. As a first-year starter, Brady was merely the MVP of the Super Bowl when the Patriots were a sympathetic squad that had no business beating the St. Louis Rams but did anyway. Just like his franchise, Brady has changed.

He has grown, matured, and become over-flowingly confident but with a quiet facade that makes him extremely likable and unthreatening. But Carolina, just like the rest of us, shouldn’t be deceived by his looks. Brady was born to be a winner, and since he has been in the league he has looked like the second coming of Joe Montana. Maybe it’s destiny; as a kid Tom Brady was in the stands for the famous game where Montana found Dwight Clark in the back of the end zone to complete the amazing reception. Even with Brady’s star stands, he still is one of the guys who buys into the team idea the most, and he doesn’t care if he makes two throws or forty, he just wants the ball at the end of the game.

The Patriots may not be flashy or dazzling, but they are old school. They are out there with hard hats on and ready to go to work, something that was used with the Dallas Cowboys, the San Francisco 49ers and the Washington Redskins in the ’80s and ’90s, not to mention the Pittsburgh Steelers and Miami Dolphins in the ’70s. Those teams had nationally renowned players and defensive and offensive lines with their own nicknames.

If the Patriots win the Super Bowl, they are one step closer to being the next dynasty of the NFL.

Local Super Bowl Bar Specials

**By Justin Vining  
**business manager

If you don’t want to host your own Super Bowl party, check out the party atmosphere that these local bars are serving up.

**NASCAR Cafe:** $3.50 wings, $2.00 Bud and Bud Light Draft and $1.50 20 ounce Miller Light and Coors Light Draft.

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**Beef O’ Brady’s:** Half off wings $5.00 pitchers.

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INFORMATION SESSION
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5 p.m.
Prince 101

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“Seen any good movies lately?”

Unless you mean the ones that my DVD player and television show me, I would have to say not really. Today’s movies are different, in both good and bad ways, from the classics of yesterday. I’ll admit now that all of the films I will be using as examples are not “classics” per se, but they are my favorites.

This discussion on movies comes from my experiences at the theater over Winter Break. I saw “The Lord of the Rings: The Return of the King” (LOTR) and “Paycheck.”

“LOTR” was amazing, as I greatly hoped and expected it would be. That was money and time well spent. And years from now I can look back and say that I was one of those crazy people who stood outside the theater at 11 p.m. to see the midnight showing of the movie the day it opened.

I certainly would not have done that for “Paycheck.” In fact, if I had been in a hell-raising mood, I would have demanded a refund. The plot of the movie wasn’t too terrible, but it never really captivated or entertained me. The action sequences did not even excite me. During “LOTR” there were times when I actually found myself cheering and clapping along with rest of the theater; no such thing happened with “Paycheck.”

But really, it was the cast of “Paycheck” that ruined the experience. Ben Affleck was the wrong choice for the lead character of the film. I have trouble viewing Affleck as anything other than the guy who worked at the Fashionable Male in “Malfeist” and liked to do women in an uncomfortable place, and I do not mean the back of a Volkswagen. It was difficult to accept him as an intelligent engineer who was clever enough to save the world, his life and still make $90 million.

Affleck is a good looking guy, and that is why I thought Uma Thurman was the wrong love interest for him. Thurman either did not age well or the “make-up artist was terrible” because she did not look attractive at all in the film. That fact made me not understand why Affleck’s character would date her, when we all know that Affleck is the kind of guy who only dates the pretty girls. Also, Thurman’s character was some sort of biologist, again some type-casting, but I like her best when she’s in a dark and daring Quentin Tarantino film like “Pulp Fiction.”

The good quality that the modern movies possess is advanced technology. Some of the best movies would not have been as amazing if it were not for the technology used in creating them. Movies like “Pirates of the Caribbean: The Curse of the Black Pearl,” “Finding Nemo” and “LOTR” trilogy would not have been possible 20 or even 10 years ago because of the intense computer graphic details in the films.

However, the movies of today face two problems: a lack of originality and daringness. The lack of originality is almost understandable. There have been hundreds, if not thousands, of movies made in the past 100 years and because of that it is no wonder writers have a difficult time creating a new and original story.

My all-time favorite movie is “Gone with the Wind.” I know practically every word that is spoken and yet every time I watch it I can find something new and exciting about it. “Gone with the Wind” has stood the test of time because it is an original tale of love, friendship and the changes to a society caused by the Civil War. Great actors playing wonderful characters also help to make the film splendid.

I mentioned “Pulp Fiction” earlier and I will do some more mentioning of it now because I simply love that movie. There is nothing unoriginal or cookie-cutter like about that film. The cast is superb; the plot is creative and surprising; the action is exciting; the humor is fresh, dry and sarcastic; and the language is as far from G-Rated as possible. Tarantino did not just put together a great movie; no, he jumbled it up so the viewer would actually have to think about the order in which things happened.

“Pulp Fiction” is also a truly daring film. Like I mentioned, the film is not shown in the order, in which the events actually take place. No other movie that I’ve seen has been done like that, not before and not since; now that’s daring. The action of the movie involves drugs, murders, redneck rapists and divine intervention. That doesn’t exactly sound like the typical family movie, and that is what makes it great.

Like any college girl, I love a good chick-flick. But this genre of film is quickly losing originality and creativity in my eyes.

I keep seeing commercials for this new movie “Win a Date with Tad Hamilton,” and let me say that I cannot wait until the movie flops and my television will not be polluted by that crap. Just from the trailers I can tell how this movie will go. The girl will win the date with the famous, attractive movie actor whom she thinks he loves. Her guy friend, who secretly loves her, will get insanely jealous and decide that he must profess his love to her. But it might be too late, for the young miss will already be head-over-heels for the actor. That is until actor man does something to prove that he is egotistical and just looking for sex. At this time she will see that the guy she truly loves is the friend that has been by her side all the time. It will end with a big kiss and then fade out. YAWN.

If it of course does not turn out that way, I will be greatly surprised, but I still will not see it.

One of my all time favorite chick flicks is “Pretty Woman.” I have often thought of taking up the profession of hooker if someone could guarantee that Richard Gere would pick me up and fall madly in love with me. But he is probably married or something. “Pretty Woman” is a very original and creative movie. Julia Roberts is a hooker and Gere is a businessman who needs some company while in Los Angeles. They meet, she works for him, he buys her clothes, they go to the opera, they fall in love, he breaks her heart but he redeems himself at the end by making all of her childhood fantasies come true. Maybe it is just as predictable as other chick-flicks, but “Pretty Woman” is a great movie.

This movie discussion could go on forever. I could go out and rent Audrey Hepburn ‘classics’ or all of the best John Wayne movies and convey to you just how wonderful they are, but since I am on a limited budget and I have a limited amount of time, the explanation herein as to why movies nowadays are not as good as previous films will just have to suffice.

All images from Google Images
January 26 – “Talk to Her” a film by Pedro Almodovar
Almodóvar’s newest film is a story of friendship between two men, about loneliness and the long convalescence of wounds provoked by passion. Past and present flow together and everything seems touched by magic. Funny, melodramatic and moving, many critics considered this their favorite film of 2002 and the director’s best work to date.
SPAIN • 2002 • 112 mins • Color and Black & White • In Spanish with English subtitles

February 9 – “Happenstance” a film by Laurent Fiode
A cleverly constructed and intricate comedy about how a subtle twist of fate can affect the lives of total strangers, Happenstance ingeniously tracks a group of seemingly unconnected individuals during the course of one long day. As these characters interact with one another randomly, every chance encounter bears a consequence that will later become significant, ultimately culminating in a complex pattern of narrowly averted mishaps and barely grasped opportunities.
FRANCE • 2001 • 97 mins • Color • in French with English Subtitles

February 23 - “La Vidaes Silbar” (Life Is To Whistle) a film by Fernando Perez
A love letter from a Cuban director to his own country, this uniquely Cuban blend of visual flair, absurdist humor and mystical realism is set to the pulsating music of Bola de Nieve and Benny Moré. The narrator, 18-year-old Bebé, guides us through the romantic mishaps of three characters whose lives intersect on the Day of Santa Bárbara, at the end of the century.
CUBA/SPAIN • 1998 • 106 mins • Color • In Spanish with English subtitles

March 22 – “Run Lola Run” a film by Tom Tykwer
Lola, a flame-headed Berlin hipster, has 20 minutes to race through the city and get her hands on 100,000 German marks, or her boyfriend will be murdered. She experiences three alternative destinies triggered by split-second differences in the chain of cause and effect.
GERMANY • 1999 • 81 mins • Color • In German with English subtitles

April 5 – “Fire” a film by Deepa Mehta
Banned in India, Fire is the first film to confront lesbianism in a culture adamantly denying such a love could ever exist. Shabana Azmi shines as Radha Kapur in this taboo-breaking portrayal of contemporary India and the hidden desires that threaten to defy traditional expectations. In a barren, arranged, marriage to an amateur swami who seeks enlightenment through celibacy, Radha's life takes an irresistible turn when her beautiful young sister-in-law seeks to free herself from the confines of her own loveless marriage and into the supple embrace of Radha.
INDIA • 1998 • 104 mins • Color • English

April 19 – “Shower” a film by Zhang Yang
This insightful, gently bittersweet comedy set in a rapidly growing Beijing concerns an aging father, Liu who, together with one of his sons, runs a strictly traditional bathhouse for a mostly elderly clientele. Liu's thoroughly modern elder son learns the hard way how progress and the loss of a centuries-old culture can threaten family and memory.
CHINA • 1999 • 92 mins • Color • In Mandarin with English subtitles

All films will start at 7pm in the Wall Auditorium
Free Admission

Sponsored by the Office of Student Activities and the International Students Club.
For additional information, please contact the Office of Student Activities at 843-349-2301.
**Horoscopes**

**Aquarius** (Jan 20-Feb 17): It is the start of a new semester and a new year and you are feeling overwhelmed. Don’t let your classes and your work wear you down. There are some things you need to change and some things that could not be better for you right now. Even though you are not satisfied with school and even a little confused, your love life is going great. Everyone goes through a time when they are unsure of who they are and what they want to do with their life, but if you just go with your gut then it will all turn out well.

**Pisces** (Feb 18-March 20): Lately you have not been feeling so great about yourself Pisces, and your insecurity is becoming a problem in your love life. Instead of contemplating whether or not your lover is happy all the time, communicate better with him or her. If you want something to change the only way it is going to is if you make it change. You have also been wondering if your lover is right for you. Chances are if this is a question that you ask yourself regularly then it is time for a change. It can be hard to go out on your own if you are used to being in a relationship, but it is healthy to know that you can take care of yourself and be happy without a significant other in your life.

**Aries** (March 21-April 19): It is time for you to shine; you met someone new and are enjoying every minute of it. Soon you will find out if it is going to be just a great friendship or if there is love down the road. Either way it turns this is someone special. You will be happy either way, but you seem to be pushing a little more to find love. Lay back and let it happen; then you will truly understand if it was meant to be. Just make sure that with all the excitement you don’t slack off in school, especially around the fifth when you have a lot of points at stake.

**Taurus** (April 20-May 20): A new opportunity arises for you around the first Taurus, and it seems to put you into a state of confusion. If you weigh the pros and cons for both, your answer will be obvious. Don’t think twice about it. Instead just follow your gut instinct and it will lead you to the right choice. It will seem like it is a life changing decision and you will feel very overwhelmed, but remember that it is not as big as you make it to be. It will be a change, but in the end you will see that it is okay either way you go. If you need extra help there is a good friend, that you sometimes overlook, that would be happy to help you at any time.

**Gemini** (May 21-June 20): You are back at school Gemini and you seem to be missing what you left at home. Missing your parents and friends does not make you a bad person or unsuccessful. You won’t get any better unless you try. If you sit at home and feel depressed you will only stay that way; instead go out and have fun and spend some time with your friends here. Remember that if you miss people at home you can always call them whenever you want. It is a given that your parents always miss you more, so they will love to hear from you. Other than that just unwind and enjoy yourself and your new friends will become like family.

**Cancer** (June 21-July 21): Your classes are going great, and you decided to rush Greek. In doing this you have meet so many new people, but be sure not to forget the friends you had before you meet the Greeks. Also keep your values in your mind and make sure you do not go against what you believe in. Cancer, remember that you are mostly here for an education and that your personal life comes second. As long as you keep things in order and don’t fall behind, going Greek can be something great you will always remember.

**Leo** (July 22-Aug 22): With all your new classes also come many new faces. Use this as a chance to meet new people and venture out a little bit. Instead of only hanging out with the people from your high school, or the people you meet your freshmen year here, go out and meet new people. Maybe you will meet a great friend or find that special someone sitting next to you in one of your classes. Just open your eyes and don’t overlook anyone; you never know how great something could be until you give it a try.

**Virgo** (Aug 23-Sept 22): Virgo what you really need right now is to take some time for yourself. Find a quiet place and just think. Take this time to think about your life and what makes you happy. After you feel revived you can go out and spend time with those closest to you. Be ready for a surprise around the eighth because it will be a good surprise that you have been wanting for awhile. Enjoy!

**Libra** (Sept 23-Oct 22): Lately Libra you have been running a little short on money. Welcome to college. This is how it will be for awhile. If you do decide that you need a little extra money, try to find a job that will work well around your school schedule. A little extra money is always a good thing as long as it does not get in the way of your studies. If you have the option to not work in college, then enjoy it while it lasts. There are many years to come when you will have to do nothing but work. Party a little why you can.

**Scorpio** (Oct 23-Nov 21): You always seem to be a little ahead of your time, Scorpio. You are ready to graduate from college and move on in your life. It is a good thing to want more and to have goals in life. It is also important to know that if you don’t enjoy what you have when you have it, then you will always strive for something more. The time will come when you will graduate and move on and then all you will want is to come back and start college again. So while you are still here enjoy it and don’t rush through this amazing stage in your life.

**Sagittarius** (Nov 22-Dec 21): It is a time in your life when you really need to save a little money. In the past few months you have been frivolous with your funds. No more blaming it on Christmas, since it is now the end of January. Now it is just time to form a budget. Instead of spending your money on nonsense, try saving a little more by only buying the necessities. If you save a few extra dollars here and there, before you know it, it will add up and you can pay back old debts. It is important to have as little debt as possible when you get out of school.

**Capricorn** (Dec 22-Jan 19): Recently you and one of your closest friends have clashed a little. Instead of being so stubborn all the time, try listening to your friend and seeing his or her point of view on the situation. It is important Capricorn, that you know you are not always right and make sure you keep other people’s feelings in mind when you stand up for what you believe. Don’t let a long friendship go to waste because of a little fight or misunderstanding. Be the mature one and hopefully your friend will appreciate it.

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**Video game review: “The Simpsons’ Hit and Run”**

By Justin Vining, business manager

Springfield is screwed up again and it’s your job to find out why. In this “Grand Theft Auto” (GTA) spin-off, you need to find out what’s really going on with the black vans, Buzz cola and all the damn cameras. Unlike past Simpson games, you play as Bart, Homer, Lisa, Marge and Apu; plus you run into other famous charters from the show in over 50 missions.

In “The Simpsons’ Hit and Run,” you get an entire tour of Springfield from Moe’s to Burns’ place, to the powerplant, Isotope Stadium and Duff Beer Plant. The game is not as simple as completing the main 50 missions. Throughout the game you need to help other characters like Willie, Skinner, Snake and Cletis. The game has several funny gags, costumes and collector cards which all come straight from the show. Finding the secret cards will unlock bonus multi-player races and a never-before-seen “Icky and Scratchy” cartoon.

Like GTA, bonus driving missions are in the game to win bonus cars to give a grand total of about 40 cars in the game in which you can buy, win or just be granted. Some highlights on the cars include Malibu Stacy’s car, Bart’s Honor Roller, the Canyonero, Mr. Plow and The Plow King. The cars take damage like in GTA, so care and maintenance is a must to succeed in the game.

Hitting and running over things in town will reward you with coins that are necessary to purchase things along the way. Be careful though, hitting too many things will bring Chief Wiggum and his police after you, also similar to GTA.

Overall the graphics are great and the sounds and quotes are funny. This is a must-play for all Simpson fans, but pretty damn addicting. Four hours of playing comes out of nowhere.
Dear Lolita,

I am really into this guy and would like to sleep with him, but there is one problem— I'm scared. I know that he's been with more partners than me and I worry that I won't be as good. I really want to have my own special-move in the bedroom. Can you help me find a signature sex move?

-Seeking "sexpert" Status

Dear Seeking,

To find a move that is unique, first you must center on what you enjoy the most and let your body control you; chances are if you like doing it, you are good at it. For example, if giving him oral sex is your strong suit then practice on something at home first, and just relax and get into it. Try incorporating other things like giving him a genital massage or a hand job while you are giving the oral sex. If you don't stop moving your tongue, lips and hands, then for him it is three times the pleasure and something he is going to want again and again.

If you are still uncertain that what you are doing is what he wants, ask him to tell you what feels the best as you are doing it.

And last, even if you get an idea of something to try that you think is crazy and off the wall, try it anyway. Maybe the more you are in the bedroom the better he will like it.

Here are a few ideas to help you get started: try looking him straight in the eyes and working dirty. Another thing to try is giving him a no-hands massage; lay on his back and use your breasts and body to stimulate and rub him. If you ever get a chance to stimulate him while he is sleeping this is a great thing. Chances are that if he wakes up to you pleasing him orally, he will be putty in your hands and he will always remember it.

Dear Lolita,

I have been sexually active for four years and now I am in a relationship with a virgin. I love this girl so much that giving up my sex life is not my concern. I am concerned that I do not remember how to fool around and pleasure her without having sex. I want to be able to bring her to orgasm without intercourse. It has been a long time since I have stimulated a girl using only my hands and I need a few tips. Can you please help me?

-Hands-on Hunk

Dear Hands-on,

Sometimes it is hard to go back to the basics but it is also important because these are techniques that should be used every time, not only when isn't the final goal.

To arouse your girlfriend enough without sex it is important to make her relax and enjoy everything that you are doing. Try leaving her clothes on as long as you can; the suspense will increase her blood flow, arousing her even more. If you first touch her through her panties and make her want it, then it is a much bigger turn on once you do finally touch her bare skin. Also remember to touch her whole body, including her shoulders, back and stomach. Then try rubbing her thighs and making her think that you are headed down there; there is nothing wrong with a little tease. Another thing to keep in mind is that if you let her, she will probably direct you in the right direction. Once you place your hands on her panties cupping her vagina, see where she positions herself and how she moves. Also ask her what she likes and doesn't like.

Once she seems like she is dying to feel you more, then touch her to make sure she is lubricated enough to avoid any pain. Remember that since she is a virgin it is a good idea to be extra careful to not hurt her. Once she feels wet enough, place your palm over her pubic area and bend your middle finger to rub her clitoris and labia. Even though most stimulation takes place on the clitoris, according to "Supersex" author Tracey Cox, most women cannot deal with direct contact for very long. Don’t force your finger inside of her; instead if she is wet enough her vagina will open and you will slide in. If it does, be gentle; if it doesn’t, then you can stimulate her enough from the outside. The most important thing to remember is to listen to her and see what she likes; she will move or make some kind of noise when it feels the best to her and then just go with the flow.

Lolita is not a licensed doctor or psychiatrist, although she is a licensed driver. She is just a single, hot, funny and knowledgeable girl that gives advice on everyone's favorite topic for free. So if you have a serious problem go see a doctor. If the material in this column offends you, avert your eyes. To reach Lolita, letters may be dropped off in The Chanticleer box in the Student Activities office or in the drop box outside The Chanticleer office located in room 206 of the Student Center. You can also email Lolita at chanticleer@cosual.edu.

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Squawk!

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Dinner and a movie

Randy Engstrom
staff writer

Wondering where you can find the most sinful, yet refreshing atmosphere? The first thing to come into my mind is Las Vegas, and that is exactly where this movie takes place. So already, before I even enter the movie theater, I'm excited to see what this movie has to offer.

The movie is titled "The Cooler," and stars a strong cast of actors such as William H. Macy, Alec Baldwin, Maria Bello and Paul Sorvino. "The Cooler" is a blend of comedy, romance and mobster material. The plot of this movie is stupendously written and played out. The movie focuses on Bernie Loozt (Macy), who is the unluckiest man in Las Vegas. Actually, to put it a better way, he is so unlucky that his bad luck is contagious to those around him. So a casino director/mobster decides to hire Lootz to sit near the casino's big winners and cause them to lose some of their winnings back to the casino, via the contagious bad luck.

The problem arises when Lootz meets a waitress who works at the same casino. This waitress changes his luck completely. So instead of people losing all their money, they would begin winning even more than before. This in turn upsets the casino director, because it was all his money they were winning. This led to all sorts of interesting events I don't want to reveal.

This would most likely be a movie best suited for a date because of the romance aspect of it, but it is still a movie anyone can go see with whomever the wish.

Now, over to the dinner aspect of this article. The first thing I thought would go well with the title "The Cooler" was a six pack. So I figure, why not incorporate a local restaurant and brewery into the mix? The place of choice was none other than Liberty Steakhouse & Brewery. This place is a beer drinker's delight. They have everything on the menu, even their own Liberty Beer. Oh, and don’t let me forget to tell you about all their delicious entrees on their dinner menu.

Liberty has a hearty list of appetizers to get the evening started. Then move over to the dinner portion and pick between an assortment of superb sounding meals. This restaurant is a little pricey, but nothing outrageous as you may find at many "tourist trap" restaurants.

Not only did the food hit the spot, but the service I had was impeccable. Beers were coming left and right and I barely had enough time to put them down the 1st chute, but of course I did. My waitress was very polite, and had a great smile, and I’m not just saying that because I had a couple beers behind me. The service was a real treat compared to many restaurants who are all business and no customer relations. The service I had tells me Liberty is a well run, pleasant place to eat. So whether you are heading out to the bar after work to unwind, or need a sweet place to bring your honey for an anniversary, be sure you head out to Liberty Steakhouse located at Broadway at the Beach. Hope to see you out there.

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"The Cooler" and Liberty Steakhouse

Image from Google Images
would like to also welcome all of our new students to Coastal Carolina University. I am Taurean Davis, your Student Body President. As many of you may remember, SGA and ODK had a forum in the fall entitled “Coastal Yesterday, Today, Tomorrow: Managing Growth.” I wanted to give you all an update on what your SGA has been accomplishing since the forum and a chance to see where we are now.

First, we have been doing an in-depth study of how SGA operates. With the sudden increase of our student population, SGA also needed to do some growing and redeveloping to continue being a productive organization. How can an organization remain effective and retain its credibility when there are internal discrepancies? This process has led us into attempting to revise our constitution and by-laws. This is a very tedious task. We will have a more concentrated look into this endeavor during SGA’s session at the Celebration of Inquiry. The time and date for the session is Thursday, Feb. 12 at 8:30 a.m. in Wall 317. Everyone is welcome to attend.

Also, since the Forum, Coastal Carolina has been trying to make changes within campus safety and parking. Again, your SGA was there. A committee of students has been working with Dr. Richard Weldon, Director of the Division of Academic Outreach and Associate University Council, to incorporate changes. He has been instrumental to the key changes you see here on campus. He is working with SGA and many other students to see what issues affect us all. Since the completion of the new football stadium, over 200 parking spots have become available for students. There are planning committees looking into the “parking problem,” but until we find other solutions this will definitely cut down on some of the problems we are facing.

There have been several changes in the amount of lighting around campus as well. These changes include replacing and creating new lighting around the areas of Waccamaw and Santee Halls. We are also getting completely new call boxes for our campus. These new boxes will be more visible and more reliable. Most importantly, Campus Safety’s website is also updated. One can now get a copy of crime statistics online. There is even a silent witness page where, if you see a crime being committed on campus, you can anonymously fill out a report. All you need to do is see these updates is to log on to www.coastal.edu and click on “Public Safety.” Also, on March 11 and 12 Coastal will host the South Carolina Campus Safety Conference on campus. All students are welcome to attend. Of course, your Student Body President will be there.

SGA has many other items that it is working on through committees and meetings with administrative staff. Our committee on Food Service is in the process of working with Ms. Elliott, the Director of Aramark to incorporate changes within the Commons and the CINO Grille. We have plans to create a better working environment in the computer lab of the Student Center. Our plans are to furnish the lab with updated computers and new furniture. We are still in the process of creating a website to inform students of what your SGA is doing for Coastal.

Your SGA has also looked at problems within the structure of the educational system of South Carolina along with other SGAs in the state. South Carolina ranks 48th in the United States for financially supporting higher education. Coastal Carolina University is one of a few schools along with Clemson, USC, College of Charleston and others to work with the SC Commission on Higher Education and Alliance 20/20 to form the South Carolina State Students Association. SCSSA is a student led, body combined of representatives of 25 schools across the state to pass legislation in South Carolina’s education and to have representation in the Commission of Higher Education. This project is a major undertaking that will take some time to plan and finalize. Your SGA’s own Parliamentarian, John Adamec was invited to chair the committee to create this Constitution.

Change is not an overnight accomplishment. Positive change takes time and it is hard work. Your SGA has worked hard throughout the year with administration and faculty to find solutions to the problems we all share at our university. If you like the changes that we are trying to implement or have any suggestions, please come by our office in the Student Center, room 203. I thank you for supporting SGA, and I ask that you continue to support your SGA by getting involved in our Student Senate that meets every Monday at 3 p.m. in Wall 309 to discuss the issues that face our Coastal family.

I hope everyone has a great semester!
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featuring D’VINE

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Henry Wadsworth Longfellow

Meetings: 6 pm

Every Wednesday

Upstairs in the Student Center Room 208

FOR MORE INFO CONTACT CHRIS OR JESSICA AT 349-2337
FOOTBALL

“Chris was a winner...”

Chris Brown. "It was stupid that everyone would clear out before end of the game."

Vanessa Suggs, senior and president of S.C.R.E.A.M, has taken it upon her organization to get more students involved in athletic events.

“We’re going to try to have some gift packages from our sponsors and have a drawing in the 4th quarter and we’ll try to throw out some more footballs, etc..." said Suggs. "We are going to try to increase the number of people at the end of the game."

Even though the football games tended to clear out towards the end, the enthusiasm showed at the beginning of the games has carried similar excitement over to other Coastal sports.

THE SEASON

The team’s first season went better than critics had expected, as Coastal ended its inaugural year with a winning record of 6-5. Two of Coastal Carolina’s football players, linebacker Maurice Simpkins and kick returner Greg Williamson, were named first-team All-Big South Conference.

“We had a great year, for a team made up of mostly freshmen, and the level of football improved as the season went on,” said Martin.

Coach Bennett was pleased with his team’s performance, but he wants to see more improvements for next year.

“I don’t care if we’re a starter program or not,” Bennett said, “we want to win the Big South title next year.”

THE COMMUNITY

One of the main questions Dr. Ingle and Koegel asked themselves was ‘Would the surrounding Conway-Myrtle Beach area support Coastal’s brand new football attraction?’

“Definitely!” said Martin. “We had total support from the community.”

The addition of the football team has made it easier for local businesses to get behind the school. You may have seen the signs in front of Bojangles or McDonalds supporting Coastal, or you may have heard about the donations that Chick-fil-A made to CU, this new support only makes Coastal’s ties with the community stronger.

You may have noticed the people taking your tickets or checking your bags as you enter the stadium.

“Most of ticket takers are volunteers,” said Koegel. “We give them shirts and other souvenirs to show our appreciation.”

SOUTH CAROLINA’S BIG TWO-

South Carolina has always been known as a two team state (USC and Clemson). Now that Coastal has joined the fray it was wondered if Coastal could steal fans from both universities.

“We have definitely stolen some fans away from USC and Clemson,” said Koegel. “But we inherited some new fans who may have not had a true allegiance to either and found Coastal easier to go check out instead of driving two hours to see a USC game.”

Even students from other campuses took some time to check it out.

“I had to come down and check out Coastal’s football team,” said Ashley Clever, a University of Georgia student. “It was just as fun as going to a big time college football game but with less people.”

Koegel knows Coastal cannot totally compete with Clemson and USC, but it still offers an entertainment option to fans who don’t feel like driving all over South Carolina.

TICKETS

You may have seen, or been a participant, in everyone coming out for the first game, something that Koegel believes was not necessary but was a great experience for the students.

“I never went to any of the games because there were never any tickets,” said junior Ashley D’Alessio. “Martin disagreed with that statement.

“We made it as easy as possible for students to get tickets, but some students were under the impression that the tickets were sometimes unattainable,” said Martin.

Tickets were often available up until game-time.

“I had no problem getting tickets to any game,” said junior Joe Getz.

MONEY BALL

Presidents of large universities have found sports as a way to market their schools and commercialize their campus, but a recent study found that almost every NCAA school regularly loses money on college athletics. So why would Coastal wish to invest so much money into a new program?

“Football brings an excitement level that hasn’t been reached since the ESPN game last year [at a CBU men’s basketball game],” said Koegel. “The rewards of football are not always measured in dollars. It has benefits to other programs like tennis and basketball, it gives us numerous marketing options.”

CCU will most likely spend $200,000 a year to run the football program, which is 9 percent of the overall athletic budget, but 80 percent of the money brought in from sports was from football.

“We do not spend the least and we do not spend the most, but it certainly cost a lot of money to run a football program,” said Koegel. “There are things you need and don’t need. It’s just going to take good management on our part.”

continued on page A10
Chanticleers go 1-1 in Holiday Home stand

By McKenzie Jackson

Coming into a two-game, three-night home stand over the Martin Luther King holiday weekend against defending Big South Conference champion UNC Asheville and conference powerhouse Winthrop, the Coastal Carolina men’s basketball team boasted an overall record of 8-7 and a conference record of 4-1.

The Chanticleers’ first game was Saturday Jan. 17 against Winthrop and second was Monday, Jan. 19 against UNC Asheville. The Chants were defeated by the Winthrop Eagles 66-65. They defeated the UNC Asheville Bulldogs 73-65.

The Jan. 17 game will go down as one of the greatest games in the two teams’ long standing history. CCU came into the contest with a lead of 30-23 in the teams’ all-time series against each other, including a victory in the dramatic ESPNU game from last season.

Faltering early, the Chanticleers were down at the beginning of the contest 12-5 at the 14:25 mark, but the Chants went on a 15-8 scoring run to knot the game up at 20 with 8:50 to go in the first half. The CCU-run featured tough baskets by sophomore Pele Paely (four points), senior Kelvin Coggins (10 points), and junior Mihai Raducanu (11 points). It also included a deep, corner three-point shot from junior point guard Alvin Green, who was playing or the first time in three games due to an injured ankle.

Green, who finished the game with 13 points, scored 11 of his points in the first half, which helped Coastal to a 36-32 lead at the half, Coastal led the entire second half until Winthrop took a 57-56 lead with 3:58 left on the clock, but the Chants took back the lead when Coggins hit a Jordanesque turnaround jumper on the baseline. Coastal would lead as many as three points until they lost the lead for good when Winthrop’s Tyroe Walker hit a jumper with 9.7 seconds left in the game. The victory was sealed for the Eagles when Coastal’s senior shooting guard E.J. Gallup (13 pts) missed a jumper with 4.0 seconds left.

Taking on the defending Big South Champion UNC Asheville Bulldogs on Martin Luther King Day, the Chanticleers fell behind early by as much as 12 points, but a 30-8 scoring run to end the first half took all of the bite out of the Bulldogs and pushed Coastal to a 41-31 halftime lead.

The Bulldogs got within six points twice, once at the 1:07 mark left in the game and once more closing the score to 69-63 with under a minute left to play. But since they were playing from behind the entire second half, the Bulldogs were forced to foul. The Chanticleers put the game away by going 12 of 16 from the foul line in the final eight minutes of the contest. Key foul shots were hit by sophomore Colin Stevens (5 points), senior Antwan Green (3 points), and Alvin Green (9 points) in the final minute of the game.

Raducanu led the Chants in scoring with 15 points, to go along with a 10 rebounds. Gallup and senior Brandon Newby had 14 and 13 points, respectively. Alvin Green tallied nine assists.

Coming away from the holiday weekend with a 1-1 split, the Chanticleers are still in the middle of the pack.

Chants finish 9th at Clemson Invitational

By David Wetzel

The Coastal Carolina field team walked away with a ninth-place finish with 29.33 total points at the Clemson Invitational on Saturday, Jan. 24. Junior Anne Marie Testa earned three points with her sixth-place finish, rising 3.5 meters. In the pole vault, senior Marylin Swaner finished third with her sixth-place finish, rising 3.5 meters.

Campbell earned another point for the squad with a 13.62 showing in the shot put event, which was good for eighth place.

The team earned two points with a seventh-place finish in the distance medley with a time of 12:24.92.

Overall, the Lady Chants finished ahead of top-notch ACC schools North Carolina (one half of the split squad) and North Carolina State. The squad has three remaining meets before the Big South Championship in Blacksburg, Va. on Feb. 21.

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3881 Renee Dr,
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Just off Hwy 501 at Carolina Forest.
843-903-3488
Superstar represents CCU in SuperDraft

By David Wetzel
sports editor

When Los Angeles Galaxy left Joseph Ngwenya playing the waiting game during this year's Major League Soccer SuperDraft. Having been projected as the player that they would select with the third overall pick, suddenly draft time became less certain for the Coastal Carolina graduate.

"There were all kinds of rumors before I got the combine about what was going to happen," said Ngwenya. "I was expecting to go to Los Angeles, but my performance at the combine wasn't that convincing."

While his performance may have been subpar to his personal standards, the Galaxy organization was satisfied. The third pick went as planned after all and put an end to the speculation that the Kansas City Wizards had traded up to fourth pick in hopes of getting Ngwenya. He was finally able to relax...and celebrate.

"I like to keep things in perspective because anything can change at any moment, but at the end of the day I was excited," said Ngwenya, a native of Bulawayo, Zimbabwe. "I'm really looking forward to it."

Ngwenya became the first four-year college player chosen.

"That says a lot about Joseph as a player," said CCU coach Shaun Docking. "It legitimizes Soccer America picking him as the national player of the year. I think that legitimizes the pick considering the MAC Herman award went to Chris Wingert [from St. John's] and he went to the second round."

By adding Soccer America's player of the year, Los Angeles hopes to improve on their 2nd-to-last place finish in the Western Conference last year and possibly return to the championship form they displayed in 2002.

"I'm honored [that they drafted me]," said Ngwenya. "Not too many people get a chance to play at this level. I think it's going to be a learning experience."

While Ngwenya stays humble, his play on the field speaks for itself. "Joe's very different on and off the field," said Docking. "On the field he's the type of guy who steps up in pressure situations. He was actually responsible for 48% of our total offense."

Ngwenya led the nation in scoring for a second straight year with 56 points, including 21 goals, with eight being game-winners. Docking believes Ngwenya will continue to have success despite having to make the adjustments necessary in going from college to the pros.

"I think he'll do very well. I think he is going to get around a lot of very good players," said Docking. "I think Joe excels when he's not necessarily the best player on the team. He will now have other players to reach and strive for and reach that standard that other players are setting."

While Ngwenya is set to hit the big stage in April, he is going to continue having connections with the university, his coaches and former teammates.

"Coastal has helped a lot," said Ngwenya. "Some other players at Coastal [now] have the potential to get here. [My coaches and teammates] helped me get here."

Ngwenya has reported to Los Angeles and plans to make it his home.

"I'll come back for a day or two to get my stuff, but I'm gonna live out there," said Ngwenya.

Although the all-so-familiar face of "Joe" is no longer seen around campus, his name remains between the bounds of the CCU record books and he will be forever remembered as the university's first player chosen in the first round of a professional draft.

Lady Chants prepare to face Liberty for a second time

By Aaron Milz
staff writer

This Valentine's Day will not be all hearts and flowers for the women's basketball team. A good part of the day will actually be filled with quite the opposite feeling—that of revenge.

The Lady Chants, with a record that continues to fluctuate around .500, will travel to Liberty University on Feb. 14 to take on the Lady Flames, the top team in the Big South Conference and reigning champions.

The Lady Chants will be facing Liberty for the second time this year, with the Jan. 17 close loss still fresh in their minds. They were down by five points with 2:30 left on the clock but could not pull off the victory, losing 58-69.

"We had our chances, and played a good game," said coach John Leforce.

Despite hard play, he was concerned with the team's inability to "contain the big girl." Junior Katie Feenstra, standing 6 feet 8 inches, truly is the epitome of a "big girl." She amassed 25 of Liberty's 69 points and also collected 11 rebounds.

Leforce said that his team "must shoot the ball well in order to win this time," and that they must also contain Feenstra, "because her presence brings turmoil."

The Lady Chants will look to all-time leading scorer senior Nikki Reddick to guide the team to victory, as she has done throughout the season. Reddick not only scores the majority of the team's points, but also finds the open player, getting the whole team involved.

"Nikki is taking less shots now and finding a way to get the ball out more," said Leforce. "This makes us a more balanced team, and a balanced team is tougher to beat."

One of the players that is stepping it up as an emerging threat is senior Cyndie Troutman, who averages around nine points per game. She also led the team in points in the Liberty game, with 13.

"Troutman has picked up her game," said Leforce. "Reddick is now a marked person."

Now that Reddick is being more frequently double-teamed, fellow guard Troutman will play a much larger role in the offense.

Leforce is encouraged by his entire team, which "has shown improvements and played good basketball against a good schedule."

The team hopes to improve its conference record by playing well in its final nine games of the regular season, all of which are conference play.

The Lady Chants play two more games before the trip to Liberty, the first at Birmingham-Southern on Jan. 31 and the second at home against UNC Asheville on Feb. 7.

UPCOMING SCEDULES

MEN'S BASKETBALL
Jan. 31: Birmingham-Southern at CCU, 7 p.m.
Feb. 4: CCU at Winthrop, 7 p.m.
Feb. 7: CCU at Liberty, 7 p.m.
Feb. 9: CCU at High Point, 7 p.m.
Feb. 14: VMI at CCU, 7 p.m.

WOMEN'S BASKETBALL
Jan. 31: CCU at Birmingham-Southern, 2 p.m.
Feb. 7: UNC Asheville at CCU, 7 p.m.
Feb. 14: CCU at Liberty, 2 p.m.
Feb. 16: CCU at Radford, 7 p.m.
Feb. 21: Winthrop at CCU, 7 p.m.

BASEBALL
Feb. 7: Delaware State at CCU, 1 p.m.
Feb. 8: Delaware State at CCU, 1 p.m.
Feb. 9: Delaware at CCU, 3 p.m.
Feb. 14: Delaware at CCU, 1 p.m.
Feb. 15: Delaware at CCU, 2 p.m.

SOFTBALL
Feb. 13: CCU vs. Miami (OH), 1 p.m.; CCU vs. George Mason, 3 p.m.
Feb. 14: elimination games, TBA
Feb. 15: championship game, TBA
Feb. 20: CCU vs. Oregon State, 1 p.m.; CCU vs. Utah, 6:30

*all games are on neutral sites

INDOOR TRACK
Jan. 31: CCU at North Carolina Invitational
Feb. 13-14: CCU at Carolina Classic (at UNC)
Feb. 21: CCU at New Balance Collegiate Invitational (at NY)

Thursday, January 29, 2004