So long, Dr. Bob!

By Nicole Service
editor-in-chief

"Hey, Nicole, there you are. Come on in."
"Hey, Dr. Bob. Sorry I'm late."
"No, it's no problem. Come on in. Hey, I want to show you something."

I sat down across from him at the small meeting table in his office and watched him turn around and produce a can of soda.

"Diet Dr. Bob soda, to be exact."
"You've got to be kidding me," I said.
"No joke. I'm a celebrity."
"You think?"

"I've got my own soda, don't I?"

In 1977, Coastal Carolina University was barely a speck on the Horry County map.

That was before Dr. Robert W. Squarriglia was named Vice-President for Student Affairs.

Armed with a Bachelor’s Degree in English, a Masters in Guidance and Counseling, both from the College of William and Mary and a Ph.D in College Student Personnel and Social Psychology from the University of South Carolina, his wife Betty and four children, Squarriglia set out to change the face of Coastal.

Twenty-six years later, it is safe to say that he succeeded.

Known as Dr. Bob to CCU students, he served in the U.S. Army as a Captain and Company Commander, Airborne Infantry for three years after completing his undergraduate education.

"I used to jump out of airplanes. That qualifies me to be a dean of students," Dr. Bob said.

From 1963 to 1967, he served as Assistant Dean and Dean of Men at the College of William and Mary, during the time he earned his Masters and for two years following.

From 1967 to 1970, while completing his doctoral studies, he was the Director of Veterans Affairs Counseling and an instructor at USC. He was also a consultant with the U.S. Army.

For the next two years, he was the Vice President for Student Affairs

See Dr. Bob, p. A5
Campus Briefs

Garden Party
The Coastal Carolina University Alumni Association invites you to join President and Mrs. Ronald R. Ingle and faculty for a Garden Party celebrating the Class of 2003, Friday, May 9, 2003, 4-6 p.m., at Spadoni Park. The 1954 Society induction will take place at 5 p.m. Tickets are required for the Garden Party. Graduates will receive one complimentary ticket. Additional guests are $10 per person. Tickets are available at the Wheelerwright Box Office during normal business hours. RSVP deadline is May 2, 2003. In the event of inclement weather, the Garden Party will be relocated to the Williams-Brice Recreation Center. For further details, contact the Office of Alumni Affairs (843) 349-ALUM.

Alumni Association Annual Meeting
The Alumni Association Annual meeting will be held on Friday, May 9, 2003, at 3 p.m. in the Wall Auditorium. The meeting is open to all alumni, May graduates and guests, faculty, staff and university friends. Business at the meeting will include an annual review of the past year, elections of the Board of Directors, and presentation of the Outstanding Alumni of the Year awards from each academic college and Interdisciplinary Studies and the Distinguished Alumni of the Year Award. For further information, please contact the Office of Alumni Affairs at 349-ALUM.

1954 Society
May graduates have until May 9 at the Garden Party to join the 1954 Society. The 1954 Society is the Senior Class gift program. Donations of $19.54 from graduates will directly fund the Senior Class gift. Those who have not yet contributed may do so by dispositional giving or by using the direct deposit option to forward one month’s payroll to the Office of Alumni Affairs.

Cont. on p. A5

Graduation Rain Plan
News Release
Commencement will be held on Saturday, May 10, at 9 a.m., at the Coastal Federal Field in Myrtle Beach. Graduates need to report for line up by 8:15 a.m. near the field house parking area.

In case of rain, the ceremony will be delayed until 2 p.m. If the threat of inclement weather still exists, there will be an abbreviated ceremony at Coastal Federal Field at that time. Tickets are not required for the May ceremony. Notification will be given via all local media channels on both TV and radio and will appear on the Coastal Carolina University website.

Additionally, a special phone number has been established for Commencement day announcements. To hear the automated message, please call 843-349-2079.

Visit http://www.coastal.edu/graduation/ for the latest Commencement news and information.

Student Employee of the Year named
News Release
Student Employee of Year named Katie Moses, a senior in marine science studies, has been named the 2002-2003 Student Employee of the Year at Coastal Carolina University.

Moses is the student assistant at Coastal's Center for Marine and Wetland Studies. She was nominated for the award for her exemplary service by supervisor German Ojeda, who cited her enthusiastic attitude and excellent work ethic.

A reception was held recently at the university to honor the nominees for Student Employee of the Year. Other nominees were: Jennifer Rose Dean, Scott Dean, Jennifer Greer, Heather Ann Hosterler, Kristen Johnson, Christopher Ocker, Kristen Roop and James Snell.

Special recognition was also given to the 18 student employees of Kimbel Library who "played an integral part in keeping the library fully operational during the recent renovation ... through it all they demonstrated remarkable resilience, ingenuity and team spirit," according to the library’s administrative staff.

The campus reception was hosted by the Office of Career Services and Vice President of Student Affairs Bob Squatriglia who gave words of appreciation to the nominees.

Seeing the World Anew
The Celebration of Inquiry will be a university-wide academic conference that unites students, faculty, and staff in a cross-disciplinary discussion of the theme of "Seeing the World Anew." During the two days of the conference, regular classes will be redirected to sessions and activities that promote intellectual exchange among the greater Coastal Carolina community.

Regularly updated information about dates, speakers and the Call for Papers will be posted at www.coastal.edu/inquiry
1) 4/15/03 Incident type: Burglary. A resident of Elm Hall left his dorm at approximately 12:50 pm and when he returned at 1:00 pm he found that his locked door was now unlocked and that some unknown person(s) had entered the suite and taken his laptop computer.

2) 4/16/03 Incident type: Larceny. A Cypress Hall resident reported to police that between April 11 and April 15 someone entered his room and removed one PlayStation 2 video game. There were no signs of forced entry and nothing else was bothered. The victim named a subject because of the fact that the subject had been known to frequent Dick's Pawn Shop to pawn items.

3) 4/18/03 Incident type: Burglary. While an officer was on foot patrol at 12:35 am in the Student Center, he noticed that the door to the ID Office was unlocked and from the hallway he could see a plastic Easter tree had been knocked to the floor. Upon entering the room he noticed a computer monitor, a bag and a printer laying on the floor of the next office. The officer searched the entire building, but no one was found. In the ID Office, several drawers had been gone through. Also a safe had been removed. In the inner office, more drawers had been gone through and a computer hard drive had been taken. There were several pry marks on the door of this office that leads to the loading dock on the CINO Grill.

4) 4/18/03 Incident type: Domestic Violence. At approximately 10:00 am, the police received a call of a loud argument in Maple Hall. Upon arrival the officer found the victim in the apartment with her boyfriend. The victim stated they had been arguing about cleaning her room and that there was nothing to be concerned about. The victim had a small scratch on her right cheek, which the officer said was accidentally made by herself. The suspect had no visible marks on him. The victim stated that the suspect had spent the night in her apartment. The residence halls area has been placed off limits to the suspect and he understands he will be arrested for trespassing if he returns. The victim signed a release from prosecution for the incident.

5) 4/21/03 Incident type: Larceny. Police were called to the media center in response to missing equipment from Humanities room 257. The complainant stated that at approximately 3:35 pm he and his staff were walking around the Humanities building doing inventory of all the media equipment and found that a Epson Powerlite projector and mounting hardware were missing from room 257. The complainant could not give specific dates as to when the projector was last seen, but the police believe it happened between April 14 and April 21.

6) 4/21/03 Incident type: Vandalism. At 5:00 pm, an officer was called to Cypress Hall for vandalism. Occupant of the room stated that between 2:00 and 3:00 pm a known suspect came by and knocked several holes into his room door. The suspect has a history of bad behavior and is restricted from residence hall property.

7) 4/22/03 Incident type: Possession of Marijuana and Drug Equipment Violation. During Health and Welfare inspections in Santee Hall, one homemade marijuana bong and two marijuana glass bong pipes were found in plain view in a bedroom. The suspect entered the room, and the complainant asked her if she had anything that she needed to show him. The suspect opened the bottom desk drawer and pulled out a small brown purse. Inside the purse the complainant found a small plastic bag containing 3.5 grams of marijuana and a small bong pipe. The complainant turned the evidence over to an officer who had been called to the scene.

8) 4/24/03 Incident type: Assault and Battery. At approximately 1:45 pm, the police were called to the Outdoor Basketball Court. The victim stated that he was assaulted by a friend who he had been playing basketball with. His friend kicked the victim in the back of the leg and the victim in turn shoved the suspect. The suspect then walked away when the suspect punched him in the left eye. The victim was transported to the hospital where he underwent surgery to repair damage to his left eye.

9) 4/25/03 Incident type: Larceny of Computer. At approximately 9:00 am, a resident of Dogwood Hall reported to police that between 12:00 am and 8:45 pm April 25 someone did enter her bedroom and take her laptop computer. There were no signs of forced entry because the suspect had left her bedroom unlocked.

*After being hospitalized due to injuries resulting from a car accident, CCUDPS officer John Richter, affectionately known as "Smiley" to CCU students died last week due to medical complications.
The price is right?

Teaching faculty salaries and the reasons for the numbers

By Nicole Service
editor-in-chief

As students, we all hear our professors joke about their salaries. They may playfully tell us that aspiring to work in higher education is aspiring to be poor, or that people with doctorates should have been smart enough to earn some money.

So how much truth is there to these comments?

For some, more than you could believe. For others...not so much.

There are three different types of professors at Coastal: Assistant, Associate and Full. Almost all teaching faculty, excluding instructors, begin as assistant professors. These are usually people with doctorates who seek to make college instruction a career. Assistant professors are put on a probationary period that lasts approximately six years. During this time, they are required to demonstrate significant accomplishments in three areas: effective teaching, scholarly activities and service to the college and community.

Yet not all assistant professors are created equal, at least not when it comes to salary. Many CCU assistant professors enter with an annual salary of $34,000 to $37,999. Typically, this is awarded to faculty in the College of Humanities and Fine Arts, namely the English and Journalism Department and a few cases in Foreign Language.

The next assistant professor salary level is $38,000 to $41,999 annually. Though some English assistant professors receive this, this is the level where many Foreign Language assistant professors are found. Also, assistant professors in the departments of biology and sociology and psychology can often be found at this level. There are a few sporadic cases of assistant professors making $42,000 to $45,999 annually, which are mostly found in the College of Natural and Applied Sciences, particularly biology and marine science.

Most assistant professors make between $34,000 and $45,999 annually, but there are some glaring exceptions, mostly in the College of Business.

Assistant professors in management, marketing and law, such as Darla Domke-Damonte, Carl Dresden and see SALARIES, p. A5

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First CCU drum major named

By Betty Holt-Turner
staff writer

On April 12, the CCU Marching Band Student Leadership Committee with Dr. James Tully (Director of Bands) and Mr. Mark Mendez (adjunct staff) heard auditions for the very first Drum Major for the Spirit of the Chanticleer Marching Band.

Tully announced, "We are very proud to announce that Ryan Bailey, who will be a freshman music major in the fall of 2003, has been named to the prestigious position of Drum Major during the inaugural season of the CCU Marching Band." Bailey comes to CCU from Myrtle Beach High School (MBHS), where she served as Drum Major of the Seahawk Marching Band, flute section leader and band president. Her many musical honors include membership in the Horry County All-County Honor Band, SC Eastern District Honor Band, SC All-Region Honor Band, Carolina Youth Wind Symphony and the Long Bay Symphony Youth Orchestra.

As a vocalist, Bailey has been a member of the MBHS Advanced Ensemble, Seahawk Voices and the Horry County All-County Honor Chorus. She is listed in Who's Who Among High School Students, has volunteered with Habitat for Humanity and is a member of the Beta Club, National Honor Society, Key Club, Fellowship of Christian Athletes, SAT team and Student Government.

The Drum Major directs and leads the band when on the field and plays a pivotal role in the development and direction of a marching band. She will serve as the primary student leader, assistant to the directors in band administration and instruction and as chief "morale officer" for the students in the band.

During the summer of 2003, Bailey will participate in the Collegiate Division of the George Parks Drum Major Academy and in the Tim Lautzenheiser Leadership Weekend at the Bands of America Summer Band Symposium at Illinois State University.

Bailey is the daughter of Dr. and Mrs. John Bailey of Myrtle Beach. The inaugural season of the CCU Spirit of the Chanticleer Marching Band begins in September 2003.

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Salaries

Jerome Christia, to name a few, earn over $60,000 annual salary. The same is true for accounting, economics and finance, where Dennis Edwards earns $62,110 a year and John Mortimer earns $73,220 annually.

There are also a few computer science assistant professors in the Computer Science Department that earn over $60,000 per year.

Dr. Peter Barr, Provost, explained these inconsistencies.

"How much faculty members get paid depends on market conditions. If there is a smaller pool of candidates available in a particular field, naturally they will be offered more pay. You'll find that all universities are like this."

While this is true, is this salary discrepancy sometimes taken to an unfair level? Winnie Riley, visiting assistant professor in accounting, finance and economics is pulling in $61,100 annually, and she is still working on her doctorate degree. Should this missing credential make a difference in her salary? It does not seem to now.

Once an assistant professor is finished with the probationary period, he will typically apply for the position of associate professor and tenure. This also comes along with a salary increase.

The salary range of associate professors is vast because raises are given for accomplishments and experience. Due to the aforementioned market demands, some departments pay associate professors less than others, but the difference is not as noticeable. Professors in the College of Humanities and Fine Arts and the College of Natural and Applied Sciences generally follow the same trends as far as pay.

Likewise, associate professors in the College of Business, who can earn over $70,000 annually, tend to earn more as associate professors than do faculty of equal station in other departments.

After becoming an associate professor, a person may or may not become a full professor, who is required to display extraordinary accomplishments above and beyond what is required of all professors in the initial probationary period. The salaries of full professors is even more varied than those of associate professors. It is unusual for a full professor in a lower demand department to earn less than an associate professor in a department that is hurting for qualified individuals. Full professors earn anything from barely $50,000 a year to even over $80,000.

There are other factors that take into account when deciding salary, such as leadership positions held or time dedicated to the University. Though CCU used to have a significant fund for merit pay (bonus for outstanding scholarship), that fund has been limited for quite a while.

Yet even the highest paid professors whose salaries may seem extravagant compared to other equally qualified professors, make no mistake that these people, for the most part, are here teaching us because it is what they enjoy doing. If not, with the salaries just described, they would have been gone long ago.

Dr. Bob

and the Dean of Student Services at SUNY-Brockport in New York. After a promotion, he served from 1972 to 1972 as Associate Dean for Student Affairs and Counseling Psychologist.

Then Dr. Bob came to Coastal. The rest is history.

During his time at Coastal, he has been instrumental in the implementation of many programs that are now staples at the University. Dr. Bob is credited with establishing all student services on campus, most notably, the University’s Residence Hall Master Plan in 1986, which established on-campus housing. He proposed, planned and justified a $6.2 million complex of six buildings, followed by three additional ones valued at $20 million.

Of the programs and services Dr. Bob established, some are: Food Service, Counseling Service, Orientation Program, Chaplaincy, Health Service, Career Services, Greek Life, International Students and Recreation and Intramurals.

The Student Media Committee and the Leadership Student Stipends were also established during his tenure, all positions that allow qualified students to lead and develop programs that call for dedication and involvement on campus and in the community.

To recognize outstanding students on the faculty, Dr. Bob established the Distinguished Teaching Award and the Student Affairs Division Award as well as Omicron delta Kappa, the University’s first national honor society.

"In my job, it is extremely important to be a role model and to encourage students,” Dr. Bob said. "It is my responsibility to encourage students to fulfill their potential."

Dr. Bob understands that college is and should be a life-altering experience for students. "I met Betty [wife] in college. It changed my life. I know what a life-changing experience it is for students.”

While Dr. Bob knows how important academic experience is, he also understands the enormous impact the practical application of that knowledge can be.

"The most important learning happens outside the classroom. That’s what Student Activities is all about—the whole student learning experience."

Though some people have pigeon-holed Coastal students as underachievers, Dr. Bob fervently disagrees with that assessment.

"The students here do achieve. We have over 90 student organizations, and all of them provide important service to the school and the community. It’s important to recognize these achievements and encourage students to continue down that path."

At the end of the semester, Dr. Bob will retire as the Vice-President for Student Affairs, leaving behind a legacy that is going to be nearly impossible to duplicate.

"I’ll miss the student contact the most. I’ll miss the excitement of interacting with students and welcoming the new freshmen at Orientation."

Though it is not all flowers and sunshine on his job. "I won’t miss the hassle involved when you are trying to provide services with limited resources."

Looking back, Dr. Bob has no regrets.

"There was no Student Center when I got here, and most of the services the University has now were established under my watch. I’m pleased with that."

Though he will be giving up many of his duties, Dr. Bob will continue to be active on campus. He will serve as the Faculty Secretary for ODK, and be involved with that organization on a national level. He will also continue his rotary work in the community.

"And the President [Ron Ingle] has some special projects planned for me." Over the years, Dr. Bob has lived by a simple set of standards: faith, family and friends. Placing these three aspects of his life at the top of his priority list has helped him make the most of his time at Coastal.

After 26 years of service to both the Horry County and Coastal communities, Dr. Bob is stepping aside for the next generation of Coastal.

The lives of many students have been touched by his giving spirit and enthusiasm for his job, so from all of us here at Coastal, thank you, Dr. Bob, for all you have done over the years. You will be missed.

Classifieds

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Campus Briefs

cont. from p. A2

who make a gift will be inducted at a special ceremony during the Garden Party and receive a pin to wear on their gown at Commencement. Don't miss your chance to join before you graduate. Pledge forms and further information is available in the Office of Alumni Affairs - Athenaenum Hall room 001 or call 349-ALUM.

Gift from the class of 2003

Elections for the Class of 2003 gift to be left on campus will take place at the Garden Party on May 9, 2003. Join the 1994 Society to make a donation of $19.54 for the gift fund. The two gift fund to flag poles for the stadium (for either inside or outside the stadium or both) and a sitting area and garden in front of the Kimbel Library. The chosen gift will bear a plaque to commemorate the gift from the Class of 2003. Elections for the Class of 2003 gift will take place on May 1 and May 2 from 11 a.m. - 3 p.m., during the Senior Class t-shirt sales and at the Garden Party. We still need your input and contribution to reach our goal. For more information, contact Senior Class President, Jatana Brown or the Office of Alumni Affairs at 349-ALUM.

Class of 2003 T-shirts

Early sales for the Class of 2003 t-shirts will be held on Thursday, May 1 and Friday, May 2, in the Wheelwright Auditorium lobby between 11 a.m. - 3 p.m. T-shirts will also be on sale at the Garden Party and at Commencement, while supplies last. T-shirts will feature the names of all candidates for May Commencement who completed their application for graduation by April 3rd. T-shirts cost $10 each. Sizes are available on a first come first serve basis. Proceeds will benefit the Class of 2003 gift.
Pets

their pets upon returning from their tour of duty.

"If military personnel didn't have any family or friends to take their pets, they had two options," said Albin. "One: put their pets in animal shelters or two: abandon their beloved pet. Either way, military personnel never saw their pets again. A lot of pets were put to sleep. I did not consider that to be very moral."

Currently there are 40,000 foster homes worldwide for all types of pets. While that may seem like a large number of homes, what is even more astonishing is that 960,000 homes are still needed. The only way these homes can be established is through volunteering.

When people in the military are interested in finding foster homes for their pets, the first step is to go to NetPets.Org and fill out an application. As soon as that is completed and submitted, Albin looks for a foster home in the pet owner's immediate area. The owner and fosterer are matched when a foster home has been found that meets the owner and pet's criteria. Albin must know the breed's temperament, attitude and idiosyncrasies so that the match can be just right. If there is any sign from the pet or the owner that it is not a good match, a new home is found.

"We find a comfortable match and put the two together," said Albin. "Soon there will be a program to allow potential foster homes to open their hearts and doors and fill out an application online. People have been emailing for the application but we're running behind because we are fostering so many pets."

Among the military, NetPets.Org is the most recommended pet service for their personnel.

"NetPets.Org MilitaryPetsFOSTER Project is the only pet assistance provider recommended by every branch of the military. It is mentioned in all of their websites, publications and newsletters."

The Project was even mentioned by Secretary of Defense Donald Rumsfeld in his press conference Monday, April 21.

"Only one other person could give me greater press, and that is the President in his press conference," said Albin. "Without the press I'm nowhere."

Albin has a long wish list of things needed to help the program run, but at the top of that list are volunteers.

"I need people that know pets, know the internet and know how to use the computer. I need volunteers to update the website information," said Albin.

Local volunteers are especially needed, as the entire production is run from Albin's home.

"Four to six hours on a weekend would be phenomenal...whatever they can give."

Recently, Albin has been spending 600 hours a month on the computer and during the past few months has been receiving 45 emails an hour, 24 hours a day.

The NetPets.Org website is so extensive that includes three million links to other websites. These include links to rescue groups, animal shelters, veterinarians, breed clubs and many other pet related services. The website is nearly foolproof, opening a new window for the links, allowing a person navigating the site to always find his way back to the place from which he began.

Upon entering the site, the homepage contains the organization's logo with a bird, dog, cat, horse and fish. Clicking on the animal of choice will bring the navigator to all of the information pertaining to that animal. In long lists such as breed clubs and veterinarians, links are categorized by state or country and some are even categorized by city; such as one would find if he visited the veterinarian link for the state of California.

Albin's greatest sense of joy that comes from the program is the emotional response that comes from the pet owners.

"They are so thankful and happy that they will be able to get their beloved pets back."

Day by day the program continues to grow and reach further into the world.

"I have an idea of how big this is going to go but hey, everything in its own time."

As for now, Albin is working hard to find foster homes for the military pets and to do his part to bring a bit of good to the world.

"This is a perpetual program. This is a forever program. This has become my legacy."

For more information, please visit NetPets.Org. If you are interested in volunteering your time or services to help the program, please contact Steve Albin at 843-249-5262.
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Check out our summer tour guide
IDENTITY

By: Brian Martin/assistant editor

Movie Review

The lives of several people trapped at a bizarre motel during a rainstorm become intertwined as a killer begins slaying them one by one in "Identity," the new film from director James Mangold ("Girl, Interrupted").

A seemingly random sequence of events leads the characters into contact with one another as a horrible storm rages around them. The individuals, all very different people from different walks of life, take refuge at the motel. Then, as John Cusack's character says, "People started dying."

Screenwriter Michael Cooney proves here that he may have what it takes to write legitimate films (his previous credits include the 1997 horror movie "Jack Frost" and its 2000 sequel) and, paired with Mangold's direction, "Identity" is a dark, moody film that most audiences should enjoy.

At first glance, the film appears to be a fairly standard mystery-thriller, harkening back to the works of Hitchcock, and there's certainly nothing wrong with that. A film such as this depends less on plot and more on character. Surprisingly, the movie delivers on both, creating an engaging story filled with intriguing characters.

Cusack ("Grosse Pointe Blank") is generally likable in any role he takes, and this is no exception. While this is an ensemble piece, Cusack is really the central protagonist. Cusack brings his usual appeal to the role of Ed, a chauffeur who finds himself calling on skills he learned as a cop after he accidentally hits a woman (Leila Kenzle) with a car. After discovering the first murder victim at the motel, he steps up and becomes the chief investigator of the group. He does so with such confidence that the audience accepts him wholeheartedly as their hero.

Amanda Peet ("The Whole Nine Yards") stars as Paris, a prostitute who wants nothing more than to return to the orange groves of her youth. Peet has plenty of sex appeal to pull off the role, but is also surprisingly adept at showing her character's strength and willpower while allowing viewers to constantly regard her as a suspect.

John C. McGinley ("Scrubs") further proves his versatility as an actor, playing the neurotic husband of Kenzle's character. Rebecca De Mornay ("The Hand That Rocks the Cradle") makes an unexpected appearance as, as one character observes, a woman who "used to be an actress."

Ray Liotta also appears, somehow looking much younger here than he did in "Narc," another recent release. Liotta portrays an officer transporting a convict, although at times he seems just as shady and dubious as his companion.

The prisoner (and subsequently prime suspect) is played by Jake Busey ("Starship Troopers"), who has thankfully finally figured out how to fully close his jaw. Busey's role is small, but he manages to provide viewers with an important clue with regards to the movie's essential "surprise twist."

Many films in the post-"Sixth Sense" period have employed, or attempted, a twist designed to knock viewers flat on their posteriors. While a lot of these have been totally ineffective, "Identity" manages to conjure up one of the most unpredictable plot twists in recent memory, completely changing the context of the film in the final 20 minutes.

The twist does everything it should. At first the audience doubts it, writing it off as impossible. Then the viewers think about it, and realize how plausible it is before finally accepting both the plot twist and the fact that they are going to have to shell out their bucks to see the movie again, just to catch what they missed the first time around.

Check out "Identity" if you're in the mood for a good murder mystery that is sure to keep you guessing. Even if you think you've got it figured out, you probably don't. My own suspicions about the identity of the killer turned out to be correct, and the movie still totally surprised me.

Photo courtesy of IMDB
Brosnnon Bounces; Brand-New Bond Boy

Irish actor Jonathan Rhys-Meyers may follow in Pierce Brosnan's footsteps as the next actor to take on legendary mantle of James Bond. The 25-year-old star of "Bend It Like Beckham" reportedly screen-tested for the part of the secret agent recently in London. Brosnan, 50, is signed to star in one more 007 movie, but sources say he's ready to leave the role, and producers are apparently eager to appoint a successor. Other actors thought to be in the running include Gerard Butler ("Reign of Fire") and Clive Owen ("The Bourne Identity").

Chewie on This: Dentist Approved

Fans of "Star Wars" will see the return of an old friend in the third and final installment of the prequel trilogy, when everyone's favorite Wookiee returns to the saga. Creator George Lucas has announced that Han Solo's lovable sidekick Chewbacca will appear in "Episode III." The 200-year-old Wookiee mechanic will once again be portrayed by actor Peter Mayhew, who immortalized the character in the original films. Mayhew joins Anthony Daniels, Kenny Baker, Ian McDiarmid and Frank Oz as original trilogy stars who have reprised their roles in the prequels.

The Matrix Upgraded

When it's released on May 15, Warner Bros. Pictures' "The Matrix Reloaded" will no doubt make its mark as one of the biggest films in history. Three weeks later, it will take that role even more literally when the film is released in IMAX theaters. The transition is accomplished using IMAX's new digital remastering process, which allows 35mm films to be converted to large format screens without losing any picture quality. "Reloaded" will be the third film to use this process, following IMAX releases for "Apollo 13" and "Star Wars: Episode II -- Attack of the Clones." An IMAX release of the third "Matrix" film, "The Matrix Revolutions," will come to large format theaters at the same time as the regular theatrical release on Nov. 3, marking the first time a film has been released in both 35mm and 70mm simultaneously.

Just Cancel Me

In a surprise move last week, NBC abruptly announced that it was pulling "Just Shoot Me" from the air. The series, which has somehow made it to a seventh season, has been performing horribly all season, and NBC execs have finally had enough. Everyone involved with the David Spade comedy series was outraged by this, having been assured by NBC entertainment president Jeff Zucker that the show would continue to air through the end of the season. There are currently 13 unaired episodes, which will show up sometime this summer, if anyone cares. In the meantime, viewers can look forward to filler programming such as "The Most Outrageous Game Show Moments 4."
Point/Counterpoint:  
Downloading MP3s

Point: Let's download!

By Emerson Dyer  
staff writer

Music is a big part of many people's lives. In fact, I consider myself and many of my friends "music junkies." One friend in particular could never resist purchasing at least one album (if not two or three) every time he got within a close proximity of a record store. At approximately $15 a hit, this habit (addiction if you will) starts to form a hole in your pocket after a while.

So what happened when my friend and I discovered Napster and Kazaa? Downloads by the thousands. Put them on discs and share. And since the price of concert tickets is on the rise, "live" music is plentiful on Kazaa. Instead of laying down $20-50 (and sometimes as much as $100) to see your favorite artist...why not just download some of their live stuff, play it really loud and look at a picture of them...for free?

It was bound to happen. CD prices were way too high, there wasn't a whole lot of good music in the mainstream, so who wants to drop $20 every time you want to hear a new band?

Experimentation. For the price of the internet you can have access to almost any song you could ever think of. And with the press of the mouse and the help of a blank CD, you can have up-to 80 minutes of music, for free.

Prices (album and concert) are going to have to come down. Hardly any of the money goes to the artists any way so who are we really ripping off?

Too many middle men...agents, recording studios, record labels, lawyers, promoters etc...

A good example of how capitalism has spiraled way out of control. Rock stars live lavishly enough as it is, and yet some of them have the nerve to bitch about mp3 downloading. I guess they haven't heard Good Charlotte's shut-the-hell-up anthem yet.

Counterpoint: Don't steal music

By Carson Turner  
staff writer

Thou shalt not steal...

Even with the death of Napster, peer-to-peer file sharing is showing no sign of going away anytime soon. This to the consternation and dismay of any number of music industry professionals who rely on CD sales to feed their families.

The Recording Industry Association of America has even taken to bringing civil and criminal action against college students who use P2P file sharing.

RIAA President Cary Sherman claims that these students, "Hurt artists, musicians, songwriters, those who invest in their work and the thousands of others who work to bring music to the public."

The musicians, technicians and retailers all claim that downloading an MP3 instead of buying a CD is equal to stealing. Given just a little thought, most of us would have to agree. It's not ours, we didn't pay for it, the owner (artist) didn't give it to us, we just took it.

Some people believe that the RIAA and the music business in general needs to come to grips with the reality of the global internet, I agree. That doesn't in itself justify theft of intellectual property. Imagine that you wrote a song. You paid the studio costs and musician salaries to record it. You marketed the song, bought ads, and got it in stores. You're out thousands. Now imagine that the song is a big hit. So, one guy buys your CD and puts it online for everyone to download. A million copies are distributed - it's a hit! And you get NOTHING?

This isn't a theoretical scenario; it happens millions of times every day. As a direct result, musicians stop recording and we all lose.

The bottom line? Most P2P music file sharing is a violation of copyright law, is illegal and is stealing. It can even result in criminal or civil liability. Those doing the stealing don't only hurt the record label, they take food from the mouths of the artists, the folks behind the scenes and the people who sell CDs. The real bottom line? It doesn't seem to be a problem that will go away any time soon...
Brian Martin: Hello, fellow Chants. Franklin and I are going to offer some speculation on this summer's big movie releases. All right, let's start by looking at some of the sequels. First up is "X2," which should kick off the Summer much like "Spider-Man" did last year.

Franklin Semones: It definitely won't be as big, I think I'll be more like "The Mummy Returns" from two years ago. As long as The Rock doesn't show up as a CGI scorpion at the end, it'll all work out.

BM: I still expect the "X-Men" sequel to make more money than the original.

FS: Well, "Mummy 2" made quite a bit more than the first one, too.

BM: It was also quite a bit better. Rock-lobster notwithstanding. It looks like most of the "X2" effects budget went towards the costumes, but then that's all I know of the sequel season this summer. Speaking of none-sequels, Eddie Murphy looks to make a triumphant return, once again, in "Daddy Day Care."

BM: Ah yes... the final nail in Eddie Murphy's proverbial coffin.

FS: That's really going to blow.

BM: Of course, "Daddy Day Care" is just filler between the two big movies in May, "X2" and, of course, "The Matrix Reloaded."

FS: Honestly, that all I need this summer. Instead of watching all the other surefire flops, I'll probably just watch "Matrix Reloaded" repeatedly. It will be our generation's "The Empire Strikes Back."

BM: I won't say this about many movies, but I really don't see how it could possibly be bad or flop. This one's probably more anticipated than about any other movie in history.

FS: Probably since "The Phantom Menace," but that was only a letdown because it sucked.

BM: Most we always go back to "Phantom Menace," but that's only because it sucked.

FS: Probably the most overhyped movie of all time.

BM: So what I'm saying is that when he finally does come, it's going to be big. You'll probably see him in every other movie.

FS: Probably since "The Matrix Reloaded," but that was only a letdown because it sucked.

BM: We must always go back to "Phantom Menace," but that's only because it sucked.

FS: Probably the most overhyped movie of all time.

BM: "The Matrix Reloaded" will probably become the highest-grossing Resident Evil movie, which has been "Beverly Hills Cop" for the past 19 years.

BM: Do you think it could be the highest-grossing film of the summer?

FS: without a doubt.

BM: OK, let's move on to another movie that will be big this summer, "Spider-Man." I think "Legally Blonde 2" is going to do a lot of business, and it truly frightens me.

FS: Well, Reese Witherspoon is on the rise, just as the quality of her projects are rapidly decaying, but since it is the only comedy around July 4.

BM: "The 3" on the other hand... I'm just not sure about this one.

FS: "Terminator 3" will probably do a lot of unjust business, simply because there had always seemed to be an interest in another one. It could actually be good, but that's highly unlikely.

BM: It could really go either way. If it's not good its take will drop drastically within a week.

FS: I think it will win the holiday weekend, if only marginally over "Blonde."

BM: "T3" really has two big problems the way I see it. One, it's been over a decade since the incredible "T2," which it can never measure up to. And two, the villain in this movie isn't nearly as menacing as Robert Patrick, was as the T-1000. The T-1000 freaked me out, The TX in "T3" is just... well... not.

BM: "When Harry Met Lloyd" and "The 3" on the other hand... I'm just not sure about this one.

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BM: "When Harry Met Lloyd" and "The 3" on the other hand... I'm just not sure about this one.

FS: Here's my counterpoint. No one expected "Hannibal" to surpass "The Silence of the Lambs." It had seemed like interest had waned over the 10-year span, but it broke records, even with most people (though not me) hating the movie.

BM: I guess it's possible, but I'll be really surprised if this overtake "T2."

BM: Next comes the aforementioned "Pirates of the Caribbean."

FS: First, the bad. It's from Jerry Bruckheimer, producer of "The Country Bears" and "Curtain Call Island." Overblown producing, the last Disney ride adapted and the last pirate movie to hit the screen.

BM: The man's really let himself go. But "Pirates" is looking a lot better now than it did with that awful trailer that premiered in front of "The Two Towers" last December.

BM: It is from the director of "The Ring," and Johnny Depp usually picks interesting projects. But, there will probably be at least one huge bomb this summer, and this could be it.

BM: And while we're talking about duds...

FS: Yes, yes, "The League."

BM: My first reaction upon seeing the trailer for this one was, "They took my favorite comic book and killed it." It's going. To. Be. Terrible.

FS: It reminds me of "The Avengers" and "Wild Wild West." It will probably be the worst comic-book movie since "Spam.

BM: To everyone reading this, I beg you to seek out and read the comic series. The book is absolutely fantastic. DO NOT wait to see the movie!

FS: Sean Connery was quoted as saying that he passed on "The Matrix" and "Lord of the Rings" because he didn't understand them. He decided he would do "LXG," however, despite not understanding it, either.

BM: What is he? Britney Spears? What's to understand? The next week brings us another Bruckheimer film, "Bad Boys II."

FS: His first sequel since "Beverly Hills Cop II" in 1987. And the original "Bad Boys" was the last movie Don Simpson produced before overdosing.

BM: I loved the first "Bad Boys," which is weird considering Martin Lawrence was in it. I have high hopes for the sequel.

FS: Yes, but let's just hope Michael Bay has regained his senses after "Armageddon" and "Pearl Harbor."

BM: The last week of July brings us another sequel. This is getting ridiculous. God how I hated the first "Tomb Raider" movie.

FS: You knew it was coming. But look at the title... What do they think they're making, a "Star Wars" movie?

BM: That one's never going to fit on the movie theater marquee.

FS: There's too much to much to that title. How is it punctuated?

FS: Lara Croft: Tomb Raider - The Cradle of Life.

BM: I think there's a hyphen between "Lara" and "Croft," and "Tomb Raider," then a colon before the subtitle.

FS: Or should there be two colons, or two hyphens?

BM: There really shouldn't even be a movie.

FS: Or maybe it's just a run-on, like "An Alan Smithee Film Burn Hollywood Burn."

BM: Let's just call it "LCTRCOL."

FS: Or, how about "CRAP."

BM: Even better. On we go to August, the month where summer films go to die.

FS: ... Hope I don't remember a single movie coming out in August.

BM: August brings us the cinematic team-up of the millennium.

FS: Oh, "Pokémon and Digimon.""

BM: Close. The long-anticipated "Freddy vs. Jason." Although who exactly was anticipating it is beyond me.

BM: You know, from some of the early stuff I've heard, it sounds like it could be intriguing.

BM: It's one of those movies I think people will see just to see how these two icons of the horror genre meet and proceed to terrorize one another. That about wraps it up for the summer. August, is a real washout. All right, we're here, and before we get back to your regularly scheduled programming.

FS: The movie of 2004 will be Alex Proyas' adaptation of "I, Robot." If anyone has not seen "Dark City," which is very likely, see it immediately.

BM: I figured you'd say "Van Helsing."

FS: I'm going to look forward to "The Amazing Spider-Man."

BM: But "Van Helsing" is going to rock also. That's a given, though.

BM: Think there will be a Rock-lobster in that one?

FS: Oh, I can only hope.
Did I forget to mention I’m from Japan?

By Leilani Johnson
staff writer

Ahh, the Land of the Rising Sun: I will be making that 13-hour flight in about three weeks. This has been my first year living in America since 1998, not to mention the first without my parents.

The weirdest thing about being a military brat is experiencing culture shock in your native country. After all, Japan is safer and the people are friendlier. So ye, I know it’s bad, but the first week I was here I was afraid of getting mugged.

I normally don’t tell people that I’m from Japan because of the attention it gets.

After all, if you meet an African-American girl with an Hawaiian name from Tokyo, you’re bound to ask her questions.

But this past year, I have heard some of the strangest questions, and it has made me realize how uncultured we as Americans can be. I think we often get so stuck our superiority that sometimes we don’t ever consider other people’s cultures or try to understand them. Instead, we quickly say that it’s the wrong way because it’s not the American way. And I admit that I used to be like that before I moved to a different country.

Below are the answers to my favorite questions that people asked me since I’ve been at Coastal. And for once and for all, I would just like to clarify.

#1: No, I can’t teach you how to say, “Please have sex with me” in Japanese. And if I do, please don’t take my word for it; I probably taught you how to say “I have sex with myself.” That goes for asking me how to write “champion,” “lover” or “sex god” in Kanji so that you can get it tattooed.

If there was one thing you could do before dying, I would say to visit another country. It gives you a new perspective in life.

And my all-time favorite:

#1: No, I can’t teach you how to say, “Please have sex with me” in Japanese. And if I do, please don’t take my word for it; I probably taught you how to say “I have sex with myself.” That goes for asking me how to write “champion,” “lover” or “sex god” in Kanji so that you can get it tattooed.

Below are the answers to my favorite questions that people asked me since I’ve been at Coastal. And for once and for all, I would just like to clarify.

#6: No, I wasn’t the only American living in Japan. I lived on a base, in an American-style house.

#5: No, it’s not stupid to drive on the wrong side of the road. It’s the opposite side, and it’s just part of their culture.

#4: No, people don’t walk down the street doing karate. If they did, there’d be a lot of crippled people in Japan. And no, they don’t wear kimonos all the time. They wear t-shirts and jeans.

#3: No, I never ate dog or cat, and yes, I’m pretty sure that no one has ever slipped it onto my plate without my knowledge (that’s not even a Japanese dish).

#2: I’m sorry that I can’t speak Chinese, Tagalog, Korean or any other Asiatic language besides Japanese. And no, they can’t be interchanged. Don’t believe me? Try saying thank you in Japanese in Korea and watch how quickly they’ll correct you and kick you out of their store.

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By Andy Lassiter
staff writer

2003 Summer Music Guide

As the 2003 Spring semester comes to a close, Coastal students are welcoming the warm weather and the opportunity for a much-needed break from class. Whether your taking Summer school, going on a trip or heading home for the break, summer is the best time of the year to get outside with your friends and have fun.

One of the best ways to enjoy the great outdoors, in this writer’s opinion, is taking a road trip to see music that you love played live. This summer's music schedule is packed full of talented musicians who are doing national tours and performing in smaller local festivals.

The number of summer festivals has been steadily increasing since the creation of Lollapalooza back in the day and the reincarnation of Woodstock in '94. Since then, smaller festivals like the All Good and Furthur festivals have been making regular appearances every summer on the east coast and eventually gave rise to the more commercialized Bonnaroo Music Festival, which features several acts from nearly every musical genre.

If seeing a concert with 75,000 screaming fans isn’t really your style, there are plenty of smaller, more intimate festivals that are much easier to afford. No matter where you’re going to be this summer, there is plenty of good music no more than a few hours away. We’ve compiled a list of the biggest music events around the east coast in this issue. Here are some big events you should know about.

Things you might need to survive your weekend:

- Tent
- Sleeping bag
- Water bottle
- Flashlight
- Money
- Friends
- Musical instruments
- Grill and charcoal

If camping out isn’t your thing, most festivals have lots for day parking.

2003 lineup, best in a while, man:

- 2003 Summer Music Events around the east coast
  - 16th Annual All Good Music Festival & Campout
    - Dates: 05/15/2003 - 05/18/2003
    - Location: Marvin's Mountaintop, Montevallo, WV
    - Bands: Galactic, Gov’t Mule, Dark Star Orchestra, Keller Williams, Karl Denson’s Tiny Universe, Leftover Salmon, North Mississippi Allstars and more.
    - Tickets & Info: 3 days parking and camping included. 1-800-394-TIXX, http://www.walther-productions.com

- Palmetto Groove Festival
  - Dates: 06/01/2003
  - Location: Spartanburg Music Camp, Spartanburg, SC
  - Tickets & Info: http://www.jambase.com

- Smilin' Festival
  - Dates: 05/29-06/01/2003
  - Location: Van Hoy Farms Family Campground, Union Grove, NC
  - Bands: Acoustic Syndicate, Vassar Clements, Col. Bruce Hampton & the Codetalkers, Garaj Mahal, David Grisman Quintet, The Larry Keel Experience, Leftover Salmon, MOFRO, Perpetual Groove, Keller Williams, more TBA. A second stage will feature workshops and late night performances, kids activities, swimming pool, more.
  - Tickets & Info: http://www.smilin'fest.com

- JUNE

- Bonnaroo Music Festival
  - Dates: 06/13-06/15/2003
  - Location: Manchester, TN
many more...

Tickets & Info: http://www.5onna­roo.com

7th Annual Athfest Music and Arts Festival - 06/19/2003 - 06/22/2003
Location: Athens, GA
Bands: Artists TBA.
Willow Oak Bluegrass Music Festival
06/19/2003 - 06/21/2003
Location: Roxboro, NC
Bands: IIrd Tyme Out, Second Chance, The Grass Cats, Larry Sparks, more.


Higher Ground Music Festival
06/26/2003 - 06/28/2003
Location: Sunshine Daydream Music Festival Campground, Terra Alta, WV
Bands: Addison Groove Project, Beam, the Big Wu, the Bomb Squad, Brothers Past, The Dirty Dozen Brass Band, DJ Logic, Galactic, Guest, Charlie Hunter, John Brown's Body, Jurassic 5, Karl Denson's Tiny Universe, Mr. Nimbus, MOFO, The Ordinary Way, Robert Randolph & The Family Band, Robert Walter's 20th Congress, Schleiglo, The Ship, Soulve, Spooky Daly Pride, Topaz, Townhall, Tribal, Keller Williams, more TBA.

JULY

Mid-Atlantic Music Experience
07/11/2003 - 07/12/2003
Location: State Fair of West Virginia, Lewisburg, WV


Floydstock - 07/18/2003 - 07/20/2003
Location: Carroll County, MD
Bands: The Disco Biscuits, zuKoostik hoakah, Leftover Salmon, Gov't Mule, Little Feat, Los Lobos, MMW, Particle, Umphrey's McGee, Widespread Panic, Wookiefoot, more TBA.
Tickets & Info: http://www.floyd­stock.com

AUGUST

Lollapalooza 2003
08/15/2003 - 08/17/2003
Location: Ski Butternut, Great Barrington, MA
Bands: Medeski Martin & Wood, The Roots, Sound Tribe Sector 9, Steve Kimock Band, the New Deal, Greyboy Allstars, Blind Boys of Alabama, Percy Hill, Addison Groove Project, Reid Germer & The Assembly of Dust, Jacob Fred Jazz Odyssey, The Cuban Fire Jazz Project, Aaron Katz Band, and Peter Prince & The Trauma Unit, many more TBA; plus Red! Mouse Tour: The Jimi Hendrix Traveling Museum, 3 days of music & camping in a picturesque mountain setting as the 6th Annual Berkfest returns to Butternut.


Vans Warped Tour 2003
Bands: The Atari, Bowling for Soup, Dropkick Murphys, Less than Jake, Pennywise, Rancid, The Transplants, Yellowcard
7/23: Atlanta, GA - Hi Fi Buys Amphitheatre Lot - On Sale May 30
7/24: Orlando, FL - Central Florida Fairgrounds - On Sale Apr 12
7/28: Charlotte, NC - Verizon Wireless Amphitheatre Lot - On Sale May 17
7/29: Virginia Beach, VA - Verizon Wireless Amphitheatre Lot - On Sale May 9
7/30: Washington, DC - Nissan Pavilion Lot - On Sale Apr 11
Info: http://www.vans.com

and many more...
A link to the past: the video games of yesteryear

Video games have come a long way in the last 30 years. Where the '70s found people obsessing over Pong, today’s gamers are treated to full 3-D walk-throughs featuring characters rendered to look almost human. But while games may have become much more realistic, they haven’t necessarily become better.

We at the Chanticleer decided it was time to take a look back at some of those thrilling games of yesteryear. These are the games that we teethered on as children and can still stand up to any game today in terms of fun and originality.

FROGGER: Why did the frog cross the road?

Frogger was one of Parker Brothers’ early entries into the home video game market back when the Atari 2600 console was still an impressive platform. The arcade version was Sega’s first hit in the arcade market back in 1981. Flat, single screen graphics that barely resembled the arcade version of this classic didn’t hamper its introduction in every single home gaming platform of the time. It has become one of the classic console games and is still worth playing.

The objective of Frogger was to help your pale green frog, which only vaguely resembled a frog, across a highway filled with car and truck traffic, then across a river filled with turtles and gators while hopping from log-to-log and into his hole at the top of the screen. All within a time limit. After getting five frogs to the top, the player advanced to the next level, where the speed would increase and more challenging opponents like snakes and alligators appeared. In true 2600-style, there was no end to the game. You just kept advancing to faster screens until your frog was squashed in the road or eaten by gators; or until Mom made you come eat.

Of course, some of us did enjoy watching Frogger get squashed in the road or snapped up by an alligator just to hear the sound bite. Compared to the sounds in other arcade home versions, Frogger for the 2600 was ahead of the game at the time. As far as graphics went, it was better than pong.

Hop-hop-hop-SPLAT! - Carson Turner

THE LEGEND OF ZELDA: “What the hell is that?” That was my reaction when I first saw a picture of Ganon in my brother’s Nintendo Power Magazine. After he told my mom that I was cussing, he explained to me about this new kind of game; one that had dungeons, hidden passages and weapons you had to save up rupees to buy. And as soon as he started playing, I was hooked.

The Legend of Zelda (NES 1986) paved the way for all future role-playing games. It was complex; it wasn’t your average game, where the goal was to get to the end of the board within the time limit while avoiding lava, pits and enemies. Granted, it was a difficult game, but not the kind of difficult where it’s nearly impossible to get tiny Mario to jump over that never-ending gap. And it actually had a goal: you, as Link, have to rescue all eight pieces of the Triforce before Ganon the dark prince gets to them first. And the best thing about it is that after beating it, the game restarts with harder enemies, weapons more difficult to attain and levels more challenging.

Even though the graphics are simple, this game is truly a classic. Over the years, Nintendo continued with the Zelda saga, creating games just as captivating as the original, with the exception of the extremely mind-numbing Zelda II: The Adventure of Link. Altogether, The Legend of Zelda is a prime example of a start to greatness.

THE SIMPSONS: BART VS. THE SPACE MUTANTS: The space mutants have invaded Springfield, and as Bart Simpson, you need to stop them from invading Earth. The space mutants have a miraculous machine that needs specific items such as purple objects in level one, red hats in level two and blue baloons in level three. The main objective of the game is to collect these items or spray them with spraypaint before the aliens get them or kill you.

The game sounds quite easy; although it’s rather difficult. You can receive help in each level by spelling the names of other members in the family as they will help you defeat the boss at the end of each level. Many codes, secrets and tricks exist for this game to help you successfully defeat the space mutants.

Bart vs. the Space Mutants offers other highlights as you run into original characters like Moe, Sideshow Bob, Jebediah Springfield, Itchy, Scratchy, Nelson, Krusty, Grandpa and others. It’s a must play as an old favorite. - Justin Vining

CONTRA: Up, up, down, down, left, right, left, right, b, a, a, select, start.

As Reagan was taking his second oath in office and many people were playing with their Pound Puppies, Teddy Ruxpin and Cabbage Patch Kids, I spent the early part of 1985 mesmerized by the coolest video game I’d ever seen: Contra. As the story goes, evil aliens from another planet have landed on an island and are attempting to take over the world. The leader of the alien force is a psychopathic alien named Red Falcon. Sent in to save the world are the two hero commandos, “Scorpion” and “Mad Dog.”

One of the best things about this game is the fact that it is in the two-player cooperative style that made it a must for any cool ‘80s kid and his friends. The gameplay was revolutionary for its time and the graphics are the best I’ve ever seen out of the old 8-bit system. Contra is a must for any video game collector and remains to this day one of the most widely played games of all time. - Dan West

THE SUPER MARIO BROS. TRILOGY: Before there was ever a Sonic the Hedgehog, Toejam and Earl or Crash Bandicoot, there was one plumber, his moderately inept brother and a Mushroom Kingdom that needed saving.

When it was released in 1985, Super Mario Bros. redefined the platform adventure game. The concept was simple enough, if seemingly drug-induced: take the hero from Donkey Kong, throw him and brother Luigi into a perilous land filled with killer turtles and giant mushrooms and have them rescue a princess.

While the Japanese version of Super Mario Bros. 2 was very similar to the original (and was released in America as The Lost Levels on the Super Nintendo), the U.S. sequel took a much different approach, sending the heroes to SubCon, a dream world dominated by a diabolical frog with an aversion to vegetables. SMB2 stands out today as possibly the most unusual of the Mario games, unique for having allowed gamers to play as both Princess Toadstool and Toad, her servant.

In true trilogy form, Super Mario Bros. 3 took everything that made the original game a hit and jazzed it up considerably. The villainous Bowser returned, this time bringing his kids along with him. From crazy locales, such as Giant World and Sky World, to airships and power-ups like the raccoon tail and frog suit, SMB3 is still one of the most universally enjoyable games ever produced. It stands out easily as the pinnacle of 8-bit video gaming.

Mario’s theme music is still instantly recognizable almost 20 years after its infectious melody first set up residence in our minds. And the ‘character is still as popular today as he was then, a true testament to Mario’s place in video game history. - Brian Martin

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The albums that fueled the return of rock and roll

By Emerson Dyer
staff writer

When you think of Rock and Roll, a list of names immediately come to mind: Buddy Holly, Chuck Berry, Elvis, the Beatles, Led Zeppelin, Lynyrd Skynyrd, Aerosmith, etc... Rock music has been a tradition in the United States ever since it's beginnings early in the 20th century. It's a tradition that America can call it's own, like apple pie, I guess.

Everything in life has its ups and downs, the stock market, your weight, a good buzz, and rock and roll is no exception. The decline of good wholesome rock and roll bands started somewhere toward the end of the last century and rap music took the reigns for a while. This sent many fans to the underground looking for their r&b fix.

Then "the" bands (Strokes, White Stripes, Vines, Hives) magically burst onto the scene following the lead of the New York City based Strokes and their debut album "Is This It" and Detroit duo The White Stripes and their third release "White Blood Cells." And we haven't had to put up with such mindless bands such as Creed, Blink 182, Matchbox 20, Linkin Park and Limp Bizkit ever since.

"Is This It" was probably the most hyped release of the that year. It hit the stores September 25 of 2001. It just so happened that the song NYC Cops had to be left off of the U.S release due to the nature of the chorus "New York City cops ain't too smart." Truth be told, they probably aren't the sharpest tools in the shed, I mean, there has to be some Yankee so I can't be sure. I guess it was probably just bad timing. Damn terrorists.

From the opening riff of the title track to the solo in "Take it or Leave it" the Strokes project the nervous energy, heavily layered musical sound of New York City rock and roll (see: the Velvet Underground, the Ramones, Television, New York Dolls, etc). The stretch of songs that really gets you (besides 1-11) is numbers 5-8. Starting with the smiling chords in "Someday", then the hard beats of the drums and fast precise licks of the guitar in "Alone, Together," which earns the Most Valuable Song (MVS) award, to the infamous "Last Night" and ending with side winding hooks in "Hard to Explain."

A few moderated lyrics from their first hit: Last Night!... they (everybody) said... oh baby I feel so down (cause modern rock sucks)... oh and turn it (the radio and MTV) off... So I (the Strokes) put out a new CD... and now everything's cool. It's just such an upbeat album... as if to proclaim "hey, uh, we're bringin rock back, or somethin." The only downside to the album is that it barely reaches 30 minutes in length.

On the other side of the spectrum, The White Stripes "White Blood Cells" is a mix of blues driven ballads, sweet melody acoustic tracks, and a nice melancholy feel. It's hard to believe that all that noise comes from two formerly married people (Jack and Meg White).

You never would have guessed, judging by their first hit, "Fell in Love With a Girl" that "White Blood Cells" would be such a dark blues album. I kind of thought they had that poppy-the record execs told me to do it sound. But I should know by now that you never judge a book, or a CD, by it's cover.

In the past year or so The White Stripes have definitely become one of the most intriguing bands around right now. They sound like they look, ragged and worn and full of angst. From the haunting electric notes and Cobain-esque wails of "The Union Forever", to the rigid, fast paced hit "Fell in Love with a Girl," to the true masterpiece song, "Dead Leaves and the Dirty Ground," "White Blood Cells" moves around like an instant classic. With smart lyrics like "...if I could just hear your pretty voice, I don't think I need to see at all, don't think I need to see at all," "every breath that is in your lungs is a tiny little gift to me," "Any man with a microphone can tell you what he loves the most, and you know why you love at all if you're thinking of the Holy Ghost," "DLATDG" definitely gets MVS honors on this album.

So maybe you don't like them ("the" bands in general), but if you are a rock and roll fan you need dish out some respect because they saved the spine of American Music.
Changing world views at Coastal

By Nicole Service  
editor-in-chief

Since September 11, American citizens have been bombarded with politics, propaganda and projections of the future. From the hunt for Osama bin Laden to the recent ousting of Saddam Hussein in Iraq, from rising gas prices to an economic downturn, from Islamic fundamentalists to atheists in general, we have been exposed to everything from the far right to the far left.

So what are we supposed to believe? Millions of people involved in thousands of anti-war protests were not enough to stop Operation Iraqi Freedom. Now that it is supposedly coming to an end, have the feeling, in America, or Coastal for that matter, changed at all?

Senior Kristie Goodall always viewed the war as an "necessary evil," and her views have not changed.

"Evil, necessary or not, is never just," Goodall said. "I do think American intervention will prove, in some ways, to provide better than for the citizenship of Iraq to enjoy basic human rights."

Senior Brian Rogers also felt that a change needed to be taken.

"I believe America's actions in the Middle East have been justified because the threat to other nations was immense enough," Rogers said. "We are obligated as the only superpower in the world to provide and distribute force where needed, but it helps to have a multi-national force backing our government."

Others who did not agree with invading Iraq before the fact have not changed their minds either.

Senior Tommy Moscatello-Delacruz saw the invasion of Iraq before the conflict as trouble for America and the Middle East in general.

"The people the U.S. liberated are now telling the Americans to go home and are shouting anti-U.S. slogans," Moscatello said. "It's like here, let us pat your back while you slap us in the face."

"Several options," said senior Hope Overcash. "Students recognize that the media has a huge stake in defining the overall sentiment in America and around the world.

"Iraqi freedom is good, but I think the media is only showing us what we want to see," said senior Heather Young. "How do we know what's really going on unless we're there?"

Besides global politics, religion has always been wrapped tightly in this ordeal. Yet most students say that their views of other religions have not changed over the past couple of years.

"I took a world religion class, so what happens doesn't really shock me," said senior Andrea Rue. "To be a Muslim is not just a religion, it is a way of life. But not all Muslims are fundamentalists and we have to realize that."

Many students expressed sympathy to Muslims, who are now greatly misunderstood due to recent events.

"I think it is terrible how certain groups have twisted religion to gain power and promote violence," Overcash said.

Many agree with Overcash.

"Saddam was just a sick person and tries to justify his actions by brain-washing people in the name of Allah," said senior Laurie Smith-Shene.

There is also a large group of people that believe religion really has little to do with opinions, it makes one wonder how much longer the current struggle will continue and how many different forms it will eventually take.
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DO IT NOW!
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the Fall 2003 semester.
Taurus (April 20-May 19): Now that school is almost out, it is definitely time to have some fun. Take time for yourself and stop worrying so much about life in general. Things have a way of working out, for better or worse, no matter what you do, so stop trying to control it and start laughing at life’s little mishaps.

Gemini (May 20-June 20): The summer alter-ego is about to emerge, and even though the next few months are definitely for fun purposes, do not do anything that you know to be neglectfully dangerous. Keep your head in the game and do not give into something you know is wrong simply because it seems like a good idea at the time.

Cancer (June 21-July 21): This has been a semester of setbacks for you, and you can either let them ultimately defeat you or make you a stronger person. Everyone has bumps along the way, and although you may have had more than your fair share lately, you really can make the best of them—and reassure yourself that it will only get easier from here.

Leo (July 22-August 22): Your financial situation is getting a little out of control, and it is time to start cutting back or face some seriously unpleasant circumstances. You may be busy, but you are mostly busy partying, which is not sufficient reason to avoid getting a job. Your friends will understand that you need to work.

Virgo (August 23-September 21): It has been a long, stressful semester indeed, but you made it through with a smile on your face and most of your hair. Do not let yourself get bogged down in extra projects and drama this summer. Just enjoy yourself, do what makes you happy and good things will happen.

Libra (September 22-October 22): Uncertainty over an already rocky relationship has you in its icy grip, and the only way to deal with it is to remain cool yourself. If you truly believe that your feelings are real, simply express that. Whatever happens will happen, just do not lie to yourself about how you feel, good or bad.

Scorpio (October 23-November 21): You may be excited about the end of the semester and the chance to do something new, but remember that some of your best buds still have work to do. Try to remain supportive and make an extra effort to spend time with people who you know will miss you once you are apart.

Sagittarius (November 22-December 21): Even though you may be worried about your immediate future, there is no reason to rush into any sudden decisions. Enjoy this summer and remain extra aware because signs will appear that will lead you to what you want to do.

Capricorn (December 22-January 19): This does not feel like an ending for you but rather a new beginning. You can put all your past woes in a basket and send them down the Nile. Just remember that those hardships are part of who you are now, and by trying to banish them completely, you will unwittingly be open for them again.

Aquarius (January 20-February 17): It is time to stop worrying so much about other people and start focusing on yourself. Yes, your friends and family need you, but there is only so much you can do. Once the school year is up, try something that you have always wanted to do and do not let the people you love talk you out of it.

Pisces (February 18-March 19): This past school year was full of firsts for you, and it is natural to want to return to some normalcy after such a whirlwind time. Now you need to find a balance between the person you were a year ago and the person you are now. There are good qualities in each, and it is up to you to find them.

Aries (March 20-April 19): You have big plans for the summer, and nothing is going to stand in your way...except maybe life. If you plan everything out in your head, you will always be disappointed. Go with the flow and be aware that just because something does not work out the way you wanted it to does not necessarily mean that it did not work out.
Dear Lollita-
This is really gross. I totally caught my boyfriend doing the deed with his dog! He says that he happened to fall asleep in the nude, develop a woody, and the dog just thought to crawl up on him. I'm not buying it. How on earth do I deal with this situation?

-Not Down With Doggy Style
Dear Doggy,
I agree, doggy styles are not right. That is really gross. The poor dog. I hope it was a large breed.

Honey, if you know in your heart that your boyfriend is not as innocent as he claims, then you have simply have to break up with him. You do not want to come home one day to your boy getting down and dirty with your cat.

According to the Animal Sexual Abuse Information Resource Service, bestiality is a real psychological disease. It claims that people who sexually abuse animals often had childhoods consisting of "being abused, being rejected, witnessing violence and etc.

ASAIRS also claims that there are "adverse mental effects this sexual abuse has on the animal victims," such as making them violent and unsociable.

ASAIRS urges animal abusers to seek professional help at Counseling Online to help themselves stop the behavior.

Yet there is another side to this story. According to the Fetish Information Exchange, "bestiality" is really "zoosexuality," an acceptable alternative lifestyle that today has the taboo once given to homosexuals.

FIE claims "zoosexuality is an orientation, in the same category as hetero-, homo-, and bisexuality."

The site also claims that "a zoosexual is a person who has a profound emotional and/or physical attraction to animals," meaning that it is not a disease but rather a way of life that is loving toward the animal involved in the "relationship."

Not to stomp on any toes here, but my suggestion to you would be to ask your boyfriend to get some help. Though bestiality, or "zoosexuality" may be a lifestyle, it is not the same as being homo- or heterosexu-al if only because the partner in this case cannot consent. Maybe it is with animals, but it is still a form of rape.

Oh, and do what you can to kidnap the dog. It really should not have to go through that.

Dear Lollita-
I just found out that my girlfriend has a vibrator. The nerve! I want to get back at her, so are there any vibrators for men out there?

-Bad Vibrations
Dear Bad-
Ah, do I sense a little bit of jealousy here?

Actually, there are a couple of vibrators on the market designed specifically for men, according to sex therapist Anne Hooper. The first one is in the shape of a ring that is fitted around the base of the penis. It comes complete with a battery-powered control box to make it vibrate. This can be used during masturbation or during sex with a partner.

The other kind of male vibrator is a "short, slightly curved device designed to be inserted anally," according to Hooper. A special catch prevents it from slipping into the anus and getting lost in the rectum.

This device works by the curved part of the vibrator massaging the extremely sensitive prostate gland, resulting in a rapid orgasm.

Keep in mind that this device can work on women, too, so you might want to hide it from your girl.

If you are buying the device only to get back at your girlfriend, maybe you should scrap the idea altogether. Just because a woman uses a vibrator does not necessarily mean that you are not pleasing her correctly. It could be for those lazy mornings when you are not around or be left over from a bout of the single life.

Instead of getting angry, try incorporating her battery-operated companion into your current sex life.

Well, gang, it looks like another school year is through. I'll be spending the summer greased up on the beaches of Hawaii, getting hit on by all kinds of sexy surfer studs, but be sure to read "The Chanticleer" next year for everything you need to know about sex and love!

Lollita is not a licensed doctor or psychiatrist, although she is a licensed driver. She is just a single, hot, funny and knowledgeable gal that gives advice on everyone's favorite topic for free. So if you have a serious problem go see a doctor. If the material in this column offends you, awry your eyes. To reach Lollita, letters may be dropped off in The Chanticleer box in the Student Activities office or in the drop box outside The Chanticleer office located in room 206 of the Student Center. You can also email Lollita at chanticleer@coastal.edu.

A game for rule-breakers

By Willis Taylor
sports editor

You've heard about this secret club that runs the streets at midnight. Members of the world's most notorious illegal street racing syndicate meet each night on the streets of Los Angeles, Paris and Tokyo. "Midnight Club 2" puts you in the position of a beginner, challenging other racers to penetrate this secret society, eventually defeating them all to become the international champion.

"Midnight Club 2," currently available only on PS2 but coming soon to Xbox and PC, stands out from other racing games because of its non-linear competition and online gameplay, meaning you can choose which route you want to take while racing, as long as you hit checkpoints scattered throughout the city in different locations each race. Other games have all the cars going in the same direction fighting for space. The way other drivers go may not be the best way in this one.

Opinions

Coastal had its largest enrollment ever this past fall, mainly due to the new football team. Don't get me wrong, I am pretty excited about the new team. I hope we have more school spirit. I also have nothing against Coach Bennett or the team. I do have a huge problem with the athletics department and how all it is thinking about is the money football is expected to bring and forgetting about the students that go to Coastal, that pay tuition to be here, and pay for the team.

A few weeks ago I was in the process of planning the calendar for the fall semester. At the Coastal Productions Planning Meeting, it was suggested that we do something for the first football game. There was a high vote in trying to bring a band and have a cookout. Many other people have suggested to me that we should bring a band, so I thought what better time than the first football game? It would be a good tailgate party and a great way to support the team.

I started to get excited when things began to fall into place, until I got the prices.

I called someone in athletics (rather not mention names, and it isn't a coach) to see if the department would be willing to help with the price. It wasn't that the price of the band was really, high, but the price of the band and buying food was way out of our budget. So I thought since we were willing to support them, they could help with the price.

Yeah, no. I got the runaround. After a 30-minute conversation, the end result was we had to wait to even consider planning anything because they had to find places for everyone else first.

Coastal students, who pay to go here, were last on the list to get a place on campus to have an event. And the person I talked to never said anything about helping us with the price. So I pretty much took that as a no. This isn't the first time either. Athletics is always more than happy to have Coastal Productions plan an event and use its budget money for the sports team, which to an extent isn't a big deal because it gets our name out. The prob-

cont. on p. A8
By Nicole Service
editor-in-chief

As a string of heavy thunderstorms rolled through Myrtle Beach on Friday, April 25, Coastal students were dismayed because it meant that the best annual event on campus was going to be ruined.

Yes, folks, unthinkable but true. Due to that spiteful lady, Mother Nature, CINO Day was cancelled.

Students still enjoyed free pizza and subs as well as caricatures in the Student Center, thanks to Coastal Productions and guaranteed orders from Subway and Papa John's Pizza, but without the inflatables, water tag and, of course, beer corral, CINO Day just wasn't the same.

But don't worry. According to Amanda Silva (pictured), CINO Day was not cancelled, just postponed. To celebrate the end of classes, students can join CP on the Prince Lawn on Friday, May 2.

No, there probably won't be any beer, but it will still be a lot of fun and a great way to unwind after a tough semester.

Unless it rains again.
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Opinions

THINGS YOU DIDN'T EVEN KNOW YOU WERE THINKING ABOUT

Over the last year, we've observed countless cultural oddities together. We've seen villainous, land-dwelling, flesh-eating fish and other aquatic beasts, modern-day prophets such as the Raclians and Bubb Rubb and let's not forget, perhaps most horrifying of all, a refrigerator with internet capabilities. Alas, our journey together ends here. With this final installment, I close the door on this exercise in frivolity. And so, my denouncement (that's French for when I finish my column) ...

Speaking of France, recently two three-year-old twins went missing from their home in Dèvèls, France. Police were called in, and it was suspected that the boys had been abducted. Imagine the officers' surprise when the two mischievous rascals were found several hours later walking through their hometown stark naked and holding a bedside lamp.

The two playful scamps had apparently wandered off in the afternoon, fully clothed mind you, to the empty home of a neighbor. There, the boys proceeded to wreak havoc throughout the house, jumping on beds, drawing on walls, throwing clothes all over the place and eating orange-flavored vitamins. After their romp through the bathroom, which resulted in the twins being covered in toothpaste and shampoo, the two discarded their clothing.

After what was certainly an exhausting afternoon of unsupervised playtime, the twins embarked on their journey home. They said they took the lamp with them so they would be able to see in the dark.

Everyone's getting a reality show these days. Ozzy, Anna-Nicole and just last week it was announced that Roseanne is going to have a series. I say screw these guys. Give me a show about these two French kids. In one afternoon they've already proven themselves infinitely more interesting than any cast of "The Real World" ever was (except maybe the one with Puck in it).

Another story of domestic wackiness comes from Germany, where a 73-year-old man seems to have finally discovered the solution to an age-old dilemma: the nagging housewife.

The man, identified only as Vladimir R., was apparently so besotted by his wife's incessant talking that he installed an air raid siren on his roof to shut her up. Vladimir complained that his wife never gave him a chance to talk. "So I crank up the siren and let it rip for a while," he said. "It works every time. Afterwards, it's real quiet again."

Too bad for poor Vladimir that the police were forced to confiscate the siren after several neighbors complained about the noise. I guess it's back to a life of one-sided arguments and a domestic servitude for the poor guy. Let's hope this true hero among men isn't driven to his grave too early (or maybe he'd better off that way ...)

Well if Vladimir's anything like our next subject, then he may many years of torment ahead of him. On April 15, a 10-month-old dog named Dasha was tragically hit by a car outside her owner's home in California. A police officer who responded to the scene immediately confiscated the pet to end her misery. Do ha's had as much fun reading this lead of drivel as I've (generally) had writing it. Godspeed to you all. See you in the funny papers.

- Brian Martin
Assistant editor

FROM THE DESK OF THE SGA PRESIDENT

Hello Fellow Chants! Let me start off by saying that I am truly honored to have served in this position. I have been truly blessed to have my family, friends and my Coastal family so supportive of me during my time at Coastal. I could not have asked for a more distinct honor and privilege than to serve as your president.

I want to encourage "y'all to seize the moment and make the most of your college experience. Cherish each and every day at Coastal as if it were your last, because it will be over before you know it.

I will leave Coastal physically next month, but I truly believe my blood, sweat and tears will remain here. I will never forget my experiences at Coastal. For they have allowed me to grow and mature in many ways. I wish you all the best of luck in your future endeavors. I hope that you keep the people you have meet at Coastal close to your hearts throughout your days. I said it before and I will say it again, I am proud to be a Chanticleer!! Go Chants.

SGA President
Brian Nuñez

- Amanda Silva
2003-2004 CP Coordinator
CUC Student

cont. from p. B15

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SGA President
Brian Nuñez

- Amanda Silva
2003-2004 CP Coordinator
CUC Student
Farewell from the Editor:  
The Service Reign of Terror ends

The thing I love most about this school is also the thing I hate: its size.

I love that my professors know my name and for the most part genuinely care about me as a human being. I love being able to say hello to most of the people I pass on my way to class and call them by name, and I love having a name and phone number already in my head when I need information.

Yet the negative aspects of a school this size are overwhelming. First of all, trying to get anyone in a minor administrative position to say anything meaningful about any topic the newspaper happens to be reporting on is about as easy as invading Afghanistan. Except for a few highly appreciated, top-ranking school officials, people seem to think that saying anything, good or bad, will get them in trouble. Newsflash to all the secretaries and assistant secretaries: you are not going to get into trouble for making it easier for a reporter to get information that he is entitled to have. Giving us the runaround is inconveniencing everyone.

I have no illusions of grandeur as far as newspaper editors go, and many staff members at Coastal need to get over themselves as well. When all we need is a quote or a small piece of information, telling us “I don’t know if I can tell you that” or “Don’t quote me on that” simply makes you look incompetent. Plus, when you make reporters go all the way to your boss, most of the time he wonders why the people who work for him could not handle such a simple question in the first place.

Avoiding controversy at all costs is a controversy in itself. One even worth writing about.

I mean, come on, did you really think you were going to be thrown in jail for telling me who Yoko Tsukamoto is?

Not everyone on campus fits into this category, in fact most do not, and those of you who helped us throughout the year, you know who you are. To these people, I extend a heartfelt thank you.

There are certain people who made this year as editor of the Chanticleer livable for me, the first and foremost being my assistant editor, Brian Martin. He was able to tell me when I was wrong and being ridiculous without making me feel like a jerk, and he was there whenever I needed a hand, even if I yelled at him. He is without a doubt the most talented college reporter I have ever read, and whenever the job seemed impossible, he was there with a Babbadoo joke to lift my spirit. Thank you, Brian, for being a great editor, but more importantly, thank you for being a great friend.

To my staff, the best one “The Chanticleer” has ever seen, you guys are so young and enthusiastic, and I am grateful to all of you who came and wrote, designed and took pictures this year. Though most of you are not familiar with newspapers past, I can sincerely tell you that this is the best it has ever been, and it is because of all of you. Do not lose the passion I have seen from each and every one of you throughout the year and the improvement we have seen in the last nine months will continue in August.

Ray, Justin and Jerry: it may have been the first year on staff for all of you, but again, you guys are the best we have ever had in your respective jobs. Thank you for putting in all the long hours and being there for everyone in the office and in life, and I wish you all good luck next year.

Matt, Deonne, Kathy and Wanda: even when you disagreed with me, you told me about it in private and took it for the newspaper whenever confronted. Without your continued support, my job would have been nearly impossible. Thank you for everything and for teaching me so much this last semester.

Ellen: you understand everything about Media. You crack me up. You go to bars with me whenever I need to go. I cannot describe how happy I am that we were in the office with me this year. While you were an awesome coworker and friend, and I cannot wait until you are a famous writer so I can say that I can point to your work in Barnes & Noble and tell everyone “My friend wrote that.”

Rebecca: your advice and support this year guided me through many rough patches. Even though you are hundreds of miles away, thanks for still being there for me.

To all journalism minors: thank you for proving to me what good writers my staff members really are, and good luck finding a job in this particular field after graduation. I suppose what you all know about journalism is equivalent to what I know about James Joyce’s “Ulysses”: that it exists but I am probably not smart enough to look deeper into the subject.

Special shout-out to Jack, Tony, David, Kate, Kim, George, Yousef, Michelle and the rest of the gang that made me actually want to make it to the official end of the deadline weekend: Tuesday.

Finally, Annie, Doyle, Katie, Liz and Nicole: the only thing you guys knew about newspaper was that it ticked me off and took time that I should have been spending with my best friends. Thank you all for hating this newspaper when I needed you to and being proud of me at the same time. I am sorry for all the times I may have chosen it over you, and I will always be grateful that the five of you were able to understand. I would have self-destructed long ago if it were not for you guys and (even though Doyle is going to kill me for writing this) I love you all.

Now that the Academy Awards section is complete, let me get one thing straight: I love this newspaper. No matter how much it stresses me out or how many times I scream about hating it, I do love it. And I will miss it.

No matter what anyone says about “The Chanticleer,” I know two things in my heart: 1) it is better than it has ever been and 2) I did my very best for it every day all year long. Yes, I have made mistakes larger than spelling errors, but they are my mistakes. I take responsibility for them, and there is no one on staff to blame for them other than myself.

However, I am not going to say what those mistakes are. I am afraid too many people would be shocked at the number of things I do not consider mistakes.

I hope that next year’s staff continues making improvements in “The Chanticleer.” I have faith in the new editors and believe that the returning staff will do a fantastic job.

I also hope that a great number of people on this campus will treat the new editor with more respect than was shown to me.

I really have had fun this year, and many of my favorite memories from my senior year of college happened in the office that I am working in right now. From Justin popping the stress ball, to “Jack Bauer’s Top Secret Folder,” to drinking gallons of apple juice, to the man in the wet suit, to balloon tag, to the Pat O’Brien’s hurricane glass, I will treasure it all, the good and the bad, and know that I come out of it stronger, smarter and more mature than when I started.

Well, kids, it’s been real, but it’s time to make like sheep and get the flock outta here.

For those of you who remain at Coastal, remember this: Fear “The Chanticleer.” Because this is not the end of anything.

Hell, it’s barely the beginning.

-Nicole Service  
editor-in-chief
High Point Names Bart Lundy Head Men's Basketball Coach

HIGH POINT, N.C.—Bart Lundy was introduced Tuesday afternoon as High Point University's 10th head men's basketball coach. Lundy replaces Jerry Steele, who retired March 28 after 31 seasons at HPU.

Lundy comes to HPU after five highly-successful seasons as the head coach at Queens University in Charlotte, where he led the Royals to a 115-39 record and a pair of NCAA Division II Elite Eight appearances, including a trip to the Final Four in 2003.

"I'm very excited to have Bart Lundy as our next men's basketball coach," HPU director of athletics Dr. Woody Gibson said. "He's compiled a great record over the past five years at Queens University, and I expect that he will bring a great deal of excitement and success to our men's basketball program."

Queens won the Carolinas-Virginia Athletic Conference (CVAC) in four of Lundy's five seasons on the bench, and finished the season ranked in the Top 10 in three of Lundy's five years there (including a No. 3 ranking in 2003).

Under Lundy, the Royals shattered the school record for victories three times (including a 29-4 mark in 2002-03), set the CVAC record for conference wins in a season with a 19-3 finish in 2001, and have broken the school record for points scored in a game (126) five times since the 2000 season.

In 2002-03, Queens was ranked in the top-ten nationally in scoring offense (88.8 ppg/2nd), scoring margin (+14.7 ppg/5th), field-goal percentage defense (.384/6th), and free-throw percentage (.759/9th).

A 1993 graduate of Winthrop, Lundy compiled a 73-15 mark in three seasons as a player at UNC Pembroke and Lenoir-Rhyne before transferring to the Rock Hill, S.C., school. Following graduation, he broke into coaching as an assistant for two seasons at Winthrop before leaving to become an assistant at Queens for three seasons under Dale Layer (who is now the head coach at Colorado State, and led the Rams to the Mountain West Conference title and an NCAA berth in 2003).

While Lundy was an assistant and head coach at Queens from 1995-2003, he recruited and coached five Division II All-Americans. More importantly, during the same span, the school graduated 90 percent of its men's basketball players.

Lundy is well-connected and nationally-known in the college basketball community. He has served on the National Association of Basketball Coaches (NABC) Board of Directors, founded the Charlotte Coaches Association (an organization to promote basketball at all levels in the Charlotte metro area) in 1998, and served as director of the Dave Cowens/Charlotte Hornets College Coaches Clinic. He received his masters from Winthrop in 1998.

Lundy is the third Queens coaching alumnus since 1990 to land a Division I head-coaching job, joining Layer (Colorado State) and Ritchie McKay (New Mexico). Other notable head coaches who have made the jump from D-II to D-I prominence include Bob Huggins of Cincinnati (Walsh U. in Ohio), Bobby Lutz of Charlotte (Pfeiffer), and Bruce Pearl of Wisconsin-Milwaukee (Southern Indiana).

Conception, Doyle Earn Weekly Softball Awards

CHARLOTTE, N.C.—The Big South Conference released its eighth softball report of the 2002-03 season. Elon's Dani Concepcion claimed Player of the Week honors, while Coastal Carolina's Christine Doyle was tabbed the Pitcher of the Week.

Concepcion went .500 for the week (5-for-10) with two hits in the second game of the UNC doubleheader, including a home run in the fourth inning (three runs came off the home run to put Elon ahead of UNC 3-2). She paced Elon in the UNC series, going 2-for-5 with a Homer, a run and three RBI. In the Appalachian State series, she went 3-for-5 with a pair of runs and two RBI. She is currently second on the team in RBI with 18 on the season. Concepcion has a .296 average for the season.

Doyle was superb in a 4-0 win over UNC Wilmington last week. In getting her seventh shutout overall and fourth in her last five starts, Doyle scattered three hits and struck out eight, while giving up just one walk and limiting the Seahawks to a .130 clip at the plate. Doyle continues to lead the Lady Chants with a 16-6 record and a 1.37 ERA.

Each week during the season, the Big South Conference will post a weekly women's softball report. The Wingate Iron Player of the Week, the Pitcher of the Week, League notes, and results and upcoming matches will all be featured in the report.

Bucs Win Second Men's Golf Championship In Three Years

SUNSET BEACH, N.C.—Charleston Southern won their second Big South Men's Golf title in three years by winning the 2003 Palmetto Utility Protection Service Big South Men's Golf Championship, contested at the par-70, 6,720-yard Sea Trail Resort. As the winner of the P.U.P.S. Big South Men's Golf Championship, the Bucs have earned a berth to the 2003 NCAA Men's Golf Regional.

Trailing by three shots heading into the day, CSU made the most of it in the closing holes of a tight, three-team race, shooting a final-round low 295 and finishing at 887. Defending champion Coastal Carolina was second at 891, with Elon, the leader after the first and second rounds, finishing third at 892. Liberty finished fourth at 901, with Winthrop with 909 in fifth. Birmingham-Southern was sixth at 910, with High Point is 940 and Radford at 958 rounding out the field.

Paul Reed of Charleston Southern captured medalist honors with a three-round total of 217. Alvaro Velasco of Coastal Carolina and Andrew Turner of Liberty tied for second at 222. Turner also captured Big South Freshman of the Year for his play in the championship.

Joining those three on the All-Conference squad are Charleston Southern's Louis Muir and Tom Schupp, Dale Ketola of Coastal Carolina, Matt Johnson of Winthrop and Elon's Ryan Loucks.
Baseball improves; Powell breaks record

By Will O'Brien
staff writer

Coastal Carolina's baseball team defeated #15 Clemson 5-1 on April 15 at the Tiger's Doug Kingsmore Stadium. Brian Waack (3-1) pitched 6 1/3 innings taking the win. It was in this game that senior second baseman Brandon Powell became CCU's all-time hits and doubles leader. Clemson took the win in the second game 7-3, splitting the mid-week series with one win apiece. Freshman Kris Harvey (3-0) earned the win for the Tigers after scattering four hits over five innings.

Senior Steven Carter (7-2) was credited with the loss for Coastal Carolina after giving up two earned runs in 2 2/3 innings pitched. Coastal got on the board in the fifth inning with Brett Grandstrand singling up the middle to drive in Ryan McGraw. In the second Coastal extended its lead to 2-0 after Patrick Nichols hit a double to left center field to score Mike Costanzo from first base. Unfortunately, Clemson erupted in the third, scoring five runs thanks to Jeff Hourigan and Brad McCann adding RBI singles, and Kyle Frank who had an RBI double to right center. It was all Clemson the rest of the way through.

The April 18 opener versus High Point was rained out and rescheduled for a double-header the next day. Coastal would lose the first game 3-2 against the Panthers. Justin Sturge (7-2) would suffer the loss, while High Point's Kevin Burch (4-3) took the win. In the second game, Coastal's Seamus Donovan (3-4) led the Chants with five solid innings of pitching to a 5-1 victory over the Panthers. Matt Kniginyzky (1-7) took the loss for High Point.

On April 23, the Chants took on College of Charleston at Patriots Point Field. The game was tied all the way to the ninth inning until Coastal loaded the bases with no outs. Grandstrand's fly ball to the center field warning track gave Coastal the game winning run with Chad Oxendine tagging up from third. Powell's RBI single to right scored Pernasilcli for the final margin. Waack (4-1) was the winner, blanking the Cougars over the final 2 1/3 innings of work. Andy Hutchings (1-2) took the loss in relief for Charleston allowing two runs on two hits in 3 1/3 innings of work. The win against the Cougars improved Coastal's record to 26-11 for the year.

After a rain delay on April 25, the Chants swept the double-header against Winthrop on April 26. In an all-out slug war, the Chants managed to get by the Eagles 12-11 off Tyler Hasbroack's two-run homer in the ninth that broke a 10-10 tie. Byron Binda (4-1) picked up the win for CCU, giving up one run in 2 1/3 innings of relief. With 23 total runs and 28 combined hits, the fustest lasted a whopping three hours and 14 minutes, even after an hour and 24 minute rain delay.

Pitcher Sturge held off the Eagles in game two, allowing only one run in six innings of work. He gave up one run on five hits, struck out nine and walked only three to pick up the win for CCU. Binda gave up a run in the seventh and picked up his second save of the season. CCU improved to 31-11 overall, 6-3 in the BSC.

Softball gears up for BSC tourney

By McKenzie Jackson
staff writer

Being ranked number one is something that does not happen often for many sports teams. Right now, the Lady Chanticleer softball team is breathing that rare air, and it doesn't seem to be running thin any time soon.

Throughout the regular season the Lady Chanticleers have been at the top of the Big South Conference. They have surpassed their win total of 28 from a year ago, currently boasting a record of 31-14 (6-2 in the Big South Conference) and have won 12 of their last 13 games.

The Lady Chanticleers are ranked number one in the Big South Conference, and they are one of the few Division I teams in the South to be ranked nationally. Softball team head coach Jess Dannelly said he is not surprised at the high level his squad has played at this year.

Some pleasant surprises for the Lady Chanticleers this year, Coach Dannelly says are, "The emergence of our two freshman catchers (Lynne Hastings and Kelly Feely)."

He continued by saying senior pitcher Morgan Tollerson has really "Raised her game."

The way his other two pitchers, freshmen Christine Doyle and Brittany Nelson, have played this season has impressed him as well. The Lady Chants, who are at pace to win the Big South Conference regular season title, have now have their sights set on the conference tournament. If they win the Big South Conference tournament, the Lady Chanticleers will have a tournament championship under their belts, but more importantly an automatic bid to the NCAA tournament.
Golf teams take second in BSC tourney

MEN'S GOLF
By Jennifer H. Davis
staff writer

The men's golf team barely missed an automatic berth into the upcoming NCAA Regional tournament by coming in second at the Big South Conference Championships April 17-19 at the Sea Trail Resort in Sunset Beach, North Carolina.

Charleston Southern edged the Chants by four strokes to take the title and earn the postseason berth. The loss marked the second time that Coastal has won the tournament in the past six years, and the ranking system of GolfWeek magazine show the Chanticleers ranked 15, which is the team's lowest ranking since the 1999-2000 campaign.

Although the co-champions will be announced upon the completion of the NCAA selection committee will extend an invitation for postseason play. The other vehicle for entry that is also out of the question is the district rankings. The Chants are in a district that sends the top eight teams to Regionals: Coastal is ranked 12.

Junior Alvero Velasco fired an open round even par 70 to take the individual lead and place Coastal in second place, six shots back of leader Elon. The Chants posted a six-over-par 294 team total in the second round to narrow the gap between them and the leaders.

Charleston Southern also made up some ground with a 221 to finish third. The Lions are 16 strokes, however, there is a slim chance that the NCAA selection committee will extend an invitation for postseason play. The other vehicle for entry that is also out of the question is the district rankings. The Chants are in a district that sends the top eight teams to Regionals: Coastal is ranked 12.

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WOMEN'S GOLF
By Willis Taylor
sports editor

At our academic year comes to a close, so do our sports seasons. Ending last week was yet another characteristically successful golf season for the Lady Chants. The team won runner-up at the Palmetto Utility Protection Service Women's Big South Conference Tournament played in Sunset Beach, North Carolina. UNC-Wilmington defended their title with a 33 shot victory at the 72-par Sea Trail Resort. Every year this is the grand finale for seniors who will be greatly missed thereafter. This year those seniors are Morgan O'Banion and Kristin Hudson.

O'Banion, a native of Carmel, Indiana, finished third overall, being named to the All Big-South Team in this years conference championship, shooting a 79, 80, and 78 in the final round for a combined 237, three strokes off the second place winner Julie St. Onge of Charleston Southern. She has been one of the most successful players in the program's history and will be greatly missed.

She shot the lowest round in the team's season (69) in her first round last fall at the Edwin Watts/Palmetto Intercollegiate at Oak Point Golf Club. She also holds the record for the second lowest-stroke average throughout her four years at 75.3, which is superb considering she also holds a record for having never missed a match her entire career at Coastal. O'Banion was also named to the 2003 Big South All-Academic Team. An Interspersedly Studious major, she plans to continue competing at the Amateur level with hopes of eventually turning professional.

Natalie Cruse placed 10 in the conference tournament, earning All-Big South Honors as well. Cruse, a sophomore exchange student from Surry, England, shot an 82, and two 81 rounds to close out the tournament. Cruse is one of many highly esteemed international players who will be returning next year. Tamara Page-Jones of Gourveau, France will make her greatly anticipated return next year after having to sit this season due to injury.

UPCOMING SCHEDULE

Baseball
Friday and Saturday, May 2-3, 6 p.m. vs. Liberty. Sunday, May 4, 3 p.m. vs. Liberty.