Happy CINO Day!

Once a year, Coastal Productions and the Office of Student Activities invite students to forget about their classes, grab their friends and “relax the day away” with games and food all on Coastal’s bill.

By Amanda Silva
staff writer

There is only one thing that everyone is looking forward to. You look at all the flyers on the boards hoping to see that one special announcement that has made the entire semester worth it. You ask around to see if anyone has heard when the best event of the year is coming and wondering how it is going to be better than last year. Well, I have the answer for you. Yes, folks, CINO Day is near. This year it is scheduled for April 17, 2003.

By Jessica McMurrer
news editor

It has always been said that crime is a growth industry. And it obviously is; look at the population of the jail. Heck, look at the Crime Log in “The Chanticleer.” The reason crime, theft especially, is so popular here is because the criminal is almost never found.

As of April 12, there have been: 10 cases of missing money/wallets from students; 5 cases of stolen Play Station 2’s or other game systems; 9 cases of other stolen possessions, such as cell phones, car keys, and CD’s; 7 cases of theft of money from buildings around campus with $2,610 in missing cash; 5 instances of damaged vending machines totaling $4,000 in missing money and damage; 18 computers have been stolen from various buildings; and 11 other pieces of office equipment have been stolen as well.

All of these cases are open...
Students, professors threatened for anti-war views

By Nicole Service
editor-in-chief

With Iraqi citizens cheering in the streets and working side by side with United States troops to destroy anything bearing the likeness of Saddam Hussein, the mood on the homefront has changed drastically from the months preceding the war.

Now that the war is well underway and the U.S. appears to be making significant advances, it is no longer fashionable to remain anti-war. When just weeks ago millions of people marched in protest, those same citizens are now being threatened and harassed for their beliefs.

This is taking place right here at Coastal.

Dr. Daniel Abel, assistant professor in the marine science department, has been outspoken on his anti-war views. Recently, he was quoted in the "Georgetown Times," and his stance regarding current politics and free speech sparked tension in the county just south of Horry.

"What I said caused a lot of controversy," said Abel. "People wrote letters from both sides of the argument, some saying that I had a right to say what I wanted, and others not so kind. One man even said that I should be put on the FBI's Most Wanted List."

Also regarding his statement to the newspaper, Abel received various e-mails, some agreeing with him and others which were nothing short of hate mail.

Recently, while exiting Coastal's campus, Abel had another run-in due to his views.

"Somebody tailgated me, flipped me off and told me that I sucked," Abel said. "I think the middle finger has become the standard way to greet me."

Despite his anti-war views, Abel can see the other side of the issue. "I am absolutely happy that suffering and casualties were minimized in the conflict. Just that Saddam is gone is reason enough to celebrate," Abel said. "But it's not over yet."

Professors are not the only ones finding ridicule due to their views on Operation: Iraqi Freedom. Senior Beth Gunter has experienced problems of her own. Because of a tabloid-sized "No Iraq War" poster in the window of her College Park home, she has been repeatedly harassed.

On March 28, she found a note written on the back of a CCU aerobics schedule flier duct-taped to her door that read "Leave this country and go see what others go through, you brain-washed, left-wing hippie."

"It told me to change my views or burn in hell," Gunter said. "And it was signed 'Sincerely, A True American.'"

On April 6, someone left raw ground beef covered in ketchup, along with the ketchup bottle, in Gunter's mailbox. She suspects that it is from someone who knows she is a vegetarian. Later that week, when she was not home, someone set her mailbox on fire. A neighbor put it out.

In addition to these events, broken beer bottles were thrown in her yard, a "No Iraq War" sticker was torn off her bumper and her front license plate was bent at a 90 degree angle.

Gunter contends that being against the war in Iraq has nothing to do with being unpatriotic.

"It really frustrates me when people say that I don't support our troops," Gunter said. "I support our troops 100 percent. I have friends over there. And I want them home now."

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1) 3/30/03 Incident type: Burglary
At approximately 9:35 am, a police officer was on his way to the Student Center and observed a male dressed in a CCU maintenance uniform inside the west side door of the Admissions Building with two large black garbage bags. After returning from the Student Center, the officer entered the Admissions Building and discovered that the subject was gone and the lock to the Admissions Office was pried off the door and placed in the trash can. The officer then reported this to the police and another officer arrived to begin the investigation. Three desk top computers and monitors were found to be missing. The computers are valued at $3,822.

2) 3/31/03 Incident type: Burglary
An employee of the ID Office in the Student Center reported to police that between 6:30 pm March 28 and 9:00 am March 31, unknown person(s) apparently pried open the deadbolt lock on the office door, entered and removed a Sony video camera and a Polaroid camera. During the investigation, the officer noticed a hole in the wall alongside the safe which was not present prior to the break-in. The officer also dusted and lifted two partial fingerprints from the safe handle and also confiscated some office equipment to do more fingerprint analysis. The cameras are valued at $630.

3) 3/31/03 Incident type: Shoplifting
At 4:38 pm a CCUPD officer was dispatched to the University Hall bookstore in response to a shoplifter who was present in the store. An employee of the bookstore had noticed the suspect place a book valued at $200 into his notebook and informed the police. The officer stated that if the suspect told the truth he would not press charges but would be required to write a report on the incident. The suspect stated that he did take the book off the shelf and place it into his notebook.

4) 3/31/03 Incident type: Threats and Harassment
At approximately 3:30 pm a female student reported to police that on March 12 in the hallway of the Humanities Building, the male suspect told the victim that he would kill her if she didn’t tell him where his daughter was. The victim states there have been previous threats and physical assaults upon her by the suspect. She states she has filed for an Order of Protection.

5) 4/01/03 Incident type: Larceny of a Book
At 1:00 pm an employee of the University Hall bookstore reported to police that an unknown white male entered the bookstore and went directly to the textbook area and concealed a book and then grabbed four other books and took them to the counter. The subject then set the books on the counter and said he forgot his check book and ran out. The bookstore was contacted by the Off Campus Bookstore; they had just bought back one of the campus’ books. The book was valued at approximately $34.

6) 4/01/03 Incident type: Vandalism to Auto
A student reported to police that while his blue Toyota pickup truck was parked in the Cypress Hall parking area between midnight and 8:00 am, an unknown suspect pried the cap rear glass open with an unknown tool which caused the plexiglass and the glass frame to break.

7) 4/05/03 Incident type: Vandalism to Auto
At 10:12 am, an officer reported to the parking lot near the Wall Building in reference to a vandalism report. The victim stated that between 9:00 am and 10:10 am someone keyed his car from the driver’s side mirror to the quarter panel.

8) 4/08/03 Incident type: Theft from Building
An employee of CCU reported to police that between 8:45 pm April 7 and 9:30 am April 8 someone entered her office in Kearns Hall and removed a yellow envelope from her desk. The envelope contained $2,083 in checks, $765 in cash, $183.70 in lose coins and $168.70 in credit card slips. The complainant stated that she locked and secured the envelope in the bottom drawer of her desk and placed the keys in the top middle drawer before going home for the evening. There were no signs of forced entry to the exterior door. As of April 9, the checks and credit card slips had been recovered.
Library renovations benefit students
By Brian Martin
assistant editor

How do I use the library? CCU students using the Kimbel Library this semester have probably noticed quite a few changes in the building, following a four and a half month long renovation.

The renovations, which cost over $600,000, were started last July and completed in December. They helped to correct some long-standing problems as well as provide library staff members with a chance to reorganize their resources.

"Nothing had really been done in over 20 years," said Peggy Bates, Reference Librarian. "We had some structural problems that needed to be fixed."

These included mold damage caused by moisture collecting under the wallpaper and problems with the heating and air conditioning system. The necessity of the structural repairs allowed library staff to begin considering further renovations.

The second floor of the library formerly served as office space for the humanities faculty. With the opening of the Edwards Humanities Building in Fall 2001, the second floor of the library was opened up, providing about 20 percent more floor space for resources.

"We looked at what we needed," Bates said. "We figured out what the students were clamoring for and tried to get it in as well as we could."

The microforms room has been enlarged, and a multimedia classroom capable of accommodating approximately 75 people can now be found on the first floor of the library.

Located adjacent to the classroom is a computer lab, which is something the library has long been without.

"It's really an essential service in libraries these days," Bates said. "Information technology is very important to our business."

A change students have definitely noticed is the relocation of the library's media collection to the head of the stairs on the second floor. Here, the collection of CDs and DVDs is much more visible to students. This has "caused a sudden increase in student interest in the collection. The materials are easily accessible, and can be checked out like other library materials free of charge (excluding late fees, of course)."

"We've had a collection of formats for years, but no one knew about it," Bates said. "Now, it's like students have discovered it."

A number of study rooms are now available to students. Located on the second floor, these rooms are fully wired for computer use and can accommodate approximately 15 people. These rooms are ideal places for students to meet to prepare for group projects, such as Powerpoint presentations.

Bates said these rooms have already been heavily used by students from all majors.

The entire circulating collection has been moved to the second floor. Where before the collection was split in half, with part on the first floor and part on the second, the arrangement is now intended to be less confusing.

"I think it's easy to understand," Bates said. "Everything on the second floor can be checked out and most everything on the first floor stays in the library. It's easier for students and faculty."

The months of renovation were inconvenient for visitors to the library, but the staff attempted to make the transition as smooth as possible. They managed to keep the library open during the entire process, with the exception of one day.

"The students never complained," Bates said. "They were patient and kind. It surprised us that they were so nice while dust rained down on them. It was interesting, and a nice reflection on our student body."

Student input also played a part in the process. When it came time to organize furniture and determine where study areas would be placed, the staff took advice directly from students.

To students who may feel intimidatated by the library's new setup, Bates offered some advice:

"Come in. See. Ask." Bates said. "A lot of people don't realize the essential rule of the library is just ask. We'll help you with anything."

Overall, the library staff feels the renovations have made a great improvement on the building's atmosphere and the services it provides to visitors.

"We can offer so many more services to students and faculty than we could before the renovations," Bates said. "The students smile now when they come in the door, which is nice."

CINO
on April 25 starting at 11 am as usual.

And the answer to the question that you all have been asking of course it is going to be better than last year! Not just because I planned it...well, okay, it is because I planned it. But I have a lot of fun stuff coming this year.

We have Water Tag; it is like laser tag but more refreshing. Bouncy Boxing; hit your worst enemy or best friends with a fist bigger than your head. Rock N Joust where you still get to hit people, just with sticks with your opponent on a wobbling pedestal.

There is an obstacle course called Adrenaline Rush. There is Rodeo Rumble where you and another person go against each other sitting on a bull. We also have Bungee Run. The Army Reserves are even bringing a Rock Wall.

For food this year we are getting Papa John's pizza and Subway. There is also going to be Cotton Candy, Snow Cones and Popcorn.

The best part of CINO Day according to those who are 21, is the beer. We are still waiting to hear from the necessary people on that, but it is looking good. We are also in the process of trying to make the tent bigger due to student demand from last year. Plans are in the process. I hope to see you all there, and I guarantee you all will think that it is better than ever!
From crippled
to amazing

By Dr. Mike Gilbert
CCU Professor

About a month ago, I awoke from a short nap on a cold, rainy afternoon, determined to make a phone call that I'd been contemplating for years. "You need to do this now," I said to myself.

Armed with nothing more than a street address which I'd carried in the pocket of my patronal grandparents' address in Niagara Falls, I called one place which referred me to another and from there to a third and finally to someone who said, "oh, you must mean ..." it was that on the fifth try a woman named Terry, said at which point I explained my quest:

"Forty-three years ago this month, during my kindergarten year, my parents took me to a place called — where I stayed for about three months." She said, "Well, you've found us," and went on to say, "We're in the same location, but the home is now known as The Children's Institute." Glowing, I asked where I could get some information on the Institute's growth and development, and she said, "Why not start with the website, www.amazingkids.org? And by the way, 2002 was our hundredth year; we'll send you the special anniversary video and put you on our mailing list."

After thanking her and hanging up, it took a good hour before my eyes would quit water. Amazingkids.org? And by the way, 2002 was our hundredth year; we'll send you the special anniversary video and put you on our mailing list."

After thanking her and hanging up, it took a good hour before my eyes would quit water. Amazingkids.org? And by the way, 2002 was our hundredth year; we'll send you the special anniversary video and put you on our mailing list.

I will tread lightly here, but could at least some of those students be claiming disability as a legal entitlement vs. taking responsibility themselves for other learning-related deficiencies? (I have long believed that no matter how unfair life is at times, you cannot move forward without taking responsibility yourself for doing so, no matter what happened to you or whose "fault" it was.)

Fourth, I know that some people are put off or uneasy about the growing emphasis these days on diversity on campus and in society at large, which can be a double-edged sword, focusing attention on minorities and "underrepresented populations" vs. the elements of common experience that bind us as a culture and a nation (or a campus).

So what exactly is the issue here, and who am I to address it? The latter question first:

For those of you who do not know me, I am what's referred to clinically as a congenital forearm amputee, which is fancy talk for a guy born with one hand. In response to the former, and of far greater importance here than any-

see AMAZING p A6

THEFTS
cont. from p. A1
to investigation by the CCUPD.

None have been solved as of now.

Recently the most successful thieves have been the ones responsible for stealing the big screen televisions, computers and other office equipment from the Student Center. So far these criminals have gone unnoticed while committing these crimes and have left the police with no real physical evidence to investigate.

Right now the most police and Information Technology Services can do, until more evidence is found or someone with helpful information steps forward, are preventative measures. The locks to the building have all been changed, more alarms and cameras have been added, patrolling of the building by police has been increased and crime prevention e-mails have been sent to students and staff telling them to report suspicious activity and to secure their belongings.

CCUPD's Chief Donald Brook also asks anyone with information about this case or other equipment thefts to please come forward and share what you know with the police.

Chief Brook said, "The majority of the computer thefts are thought to be by the same person/people. One good lead will break a lot of cases."

Any information you know could be helpful.

However, theft of computers and office equipment are not the only thefts that occur on campus and are not the only ones that have gone unsolved. Theft of money, which happens mostly in the Athletic Administration Building, the side of a playing field or the locker room of the gym are also cases that have not been solved.

The police claim that the crimes involving cash money are the most difficult to solve because no one ever knows the serial numbers of the money, just the amounts. If records had been kept on un-cashed checks, information such as the amount and the writer of the check and the bank the bank has an account with, the bank could be able to tell the police when, if, and by whom the check was cashed. If this information is not known about a check, the crime would be just as difficult to solve as a crime involving cash.

Like with other crimes, without witnesses or physical evidence, it is difficult for the police to investigate.

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Campus Briefs

Novelist Josephine Humphreys to read work at CCU

The distinguished novelist Josephine Humphreys will read from her work on Thursday, April 24 at 3 p.m. in the Rectangular Hall of the College of Humanities and Fine Arts. The event, sponsored by Coastal's Waccamaw Center for Cultural and Historical Studies, is free and open to the public.

Humphreys is a native of Charleston, S.C., and has received the award in literature from the American Academy of Arts and Letters. Her most recent novels are "Nowhere Else on Earth" and "The Fireman's Fair." Her first novel, "Dreams of Sleep," won the Ernest Hemingway award for first fiction. Her second novel, "Rich in Love," was made into a major motion picture starring Albert Finney.

A reception and book signing will follow the reading. Copies of all her books will be available for purchase. For more information, call 349-2087.

CEF names officers

New officers have been elected to serve the Coastal Educational Foundation for the 2003-2004 term.

They are R. Grant Singleton, president; Fred DuBard Jr., vice president, and Bill Marsh, secretary-treasurer.

Singleton, who lives in Myrtle Beach, is a retired attorney who currently consults on business investments.

DuBard resides in Florence where he is president and CEO of DuBard, Inc. and an owner of the Pee Dee Pride hockey team.

Marsh, a Conway resident, is president of Edmetto Chevrolet Co., Inc. He has been president of the Coastal Carolina Alumni Association from 1998 to 2000.

The foundation was established in 1954 for the purpose of advancing higher learning in Horry County and was instrumental in the creation of Coastal. The foundation meets quarterly.
Students harassed in College Park

By “Chanticleer” staff

As if students in College Park were not sick of dealing with the Friday and Saturday night roadblocks, the Horry County Police Department has a new tactic to help its officers wage war on College Park’s party scene.

On several occasions, plain-clothes officers (one dressed in camouflage) have been reported hiding in bushes and behind trees, waiting patiently to slap unsuspecting party-goers with a $250 ticket for a plastic cup.

Over the years, parties in College Park have become a staple of social life at Coastal. Whether you are throwing horses down in the Pines, playing beer pong on Destiny Lane or having a martini on Barberry Drive, you will always be surrounded by familiar faces and, of course, plenty of alcohol.

Coastal students have been throwing parties in this neighborhood for years, and 2002-03 were no exceptions. Keg parties and beer pong seem to be unspoken past-times for Coastal students.

Apparently too much fun is being had. Police roadblocks have become commonplace on Friday and Saturday nights in College Park and the Alexander Springs area. If they are not staking out the usual corner of Carolina Road and Destiny Lane, they are patrolling the streets of College Park in search of noisy parties and unsuspecting violators of the open container law.

What would happen if they were to catch you partying? Usually a $250 fine and a free night in a J. Reuben Long executive penthouse.

Kevin McCarthy, CCU student and College Park resident, was taken to jail for a simple noise violation.

“It wasn’t even a big party,” McCarthy said. “The parties here are mild compared to USC and Charleston.”

Some students feel that the police officers’ attempts at keeping the peace are overzealous to say the least.

“They [the police] pulled me over for honking my horn at some friends and then gave me a $475 ticket for violating the noise ordinance,” said Jesse Marquet, CCU student and resident of Carolina Pines. Marquet has appealed her ticket but is still awaiting her trial.

HCPD now positions its officers in and around shrubs and trees, hunting out that prized underage drinking and open container combination ticket that will cost more than $500.

In a neighborhood that mainly consists of college students, noisy Friday nights are not uncommon, which is why the county police got involved in the first place.

According to Horry County Chief Paul Goward, the reason why the police are patrolling the neighborhood so heavily is strictly a matter of citizen demand.

“The purpose of the police is to keep the peace and maintain a level of order,” Goward said. “It is difficult to balance the partying desires of college students with the expectations of order of the other citizens in an area with such different interests.”

Goward also said that when more police officers are requested in an area, it is natural that they be witness to more violations, causing the number of tickets and arrests to rise.

As far as officers hiding in the bushes or disguising themselves, Goward has not heard of that specifically but defends the right of officers to do whatever is necessary in order to keep an area safe.

“There are no policies that tell officers what they can and cannot do as far as the situation goes,” Goward said. “As long as they are not violating civil rights or search and seizure laws, officers are allowed to take the initiative and use their discretion when it comes to ticketing and arresting people.”

Goward contends that it is out of necessity that these measures are being taken, and said the police officers dislike the practice as much as the students.

“As long as you’re not breaking the law,” Goward said, “you have nothing to fear.”
Book
of
Love

Squawk
**MOVIE REVIEW**

By: Brian Martin/Assistant Editor

When a phone rings, a person's first instinct is to answer it, whether or not they know who is on the other end. It is this natural tendency which finds Stu Shepard in a life-threatening situation and drives the plot of "Phone Booth," the new film from director Joel Schumacher ("Tigerland").

Colin Farrell ("Daredevil," "The Recruit") stars as Stu, a sleazy publicist operating in New York City. In the first few minutes of the film, the audience sees Stu in his element, wheeling and dealing with various clients and media outlets from his cell phone as his assistant follows close behind. Stu cheats and manipulates nearly everyone he comes in contact with, and viewers are all at once both disgusted by his actions and impressed that he is able to pull everything off so expertly.

After Stu calls his potential mistress (Katie Holmes) from the last bodied phone booth in NYC, he receives a mysterious call in said phone booth. He answers the ring, and finds himself pinned in the booth by a sniper until the film's climax.

Aside from the movie's opening moments, following Stu as he walks down the sidewalk, "Phone Booth" plays out entirely in a single location, the area surrounding the phone booth. Having a film without any real change of scenery seems like a risky move in today's industry, filled with moviegoers who don't necessarily have the longest attention spans. However, this provides the film with a sense of intimacy and immediacy which helps to make the movie both enjoyable and effective.

Viewers are essentially there from start to finish. At first, the audience, like Stu, does not give the mysterious caller much credence. As tensions rise and shots are fired, we begin to see the peril that Stu is truly in.

The film delivers solid performances from its stars. Farrell is given the most screen time by far, and he has the most effective material to work with. His change from cocky, confident wise guy to humbled, repentant victim is a smooth transition, and this role should only further Farrell's status as a leading man.

Sutherland's distinctive voice is perfect in the film, injected with the cold, emotionless disposition of a killer. His character is interesting in that he is not really a traditional "bad guy." The fact that he is never really given any motivation for his actions is not a problem here that it could be in a different film. His desire to call Stu to task for his wrongdoings make Sutherland's character appear more as a conscience or an emotional force. This film is short, clocking in at right around 80 minutes, but this is the perfect length for a film like this one. The movie may have gotten dull had it lasted much longer. Schumacher, whose efforts over the last few years have ranged from lackluster ("A Time to Kill") to just plain god-awful ("Batman and Robin," "8MM," "Bad Company," etc.), here demonstrates that he still has the skill, occasionally, that was apparent in "Falling Down." "Phone Booth," like "Falling Down," is a good story of a man forced by circumstance to break down and re-evaluate his life.

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**PHONE BOOTH**

Forest Whitaker ("Ghost Dog"), Radha Mitchell ("Pitch Black") and Holmes ("Dawson's Creek") round out the main cast. The characters they portray seem to serve as representative parts of Stu's psyche. Whitaker is a cop whose marriage was ruined, Mitchell is Stu's wife and Holmes is a young actress Stu is seeking to have an affair with. All three give quality performances, particularly Whitaker, although Holmes, with her bubbly, high-pitched voice, seems like she's almost too young to be involved in all this.

Not to be forgotten is Kiefer Sutherland ("24") as the voice terrorizing Stu over the phone. Although he remains unseen for a majority of the film, turning up only in the final moments, Sutherland's distinctive voice is perfect in the film, injected with the cold, emotionless disposition of a killer. His character is interesting in that he is not really a traditional "bad guy." The fact that he is never really given any motivation for his actions is not a problem here that it could be in a different film. His desire to call Stu to task for his wrongdoings make Sutherland's character appear more as a conscience or an emotional force.

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JANE NUMBER ONE WITH A BULLET

Actor Thomas Jane ("Dreamcatcher") has been cast as the title character in Artisan Pictures' adaptation of "The Punisher." Screenwriter Jonathan Hensleigh ("The Rock") is writing and directing the film, which is based on the Marvel Comics series about a Vietnam vet waging a violent, one-man war on crime. In the movie version, main character Frank Castle is a former Special Forces operative turned FBI agent who is settling down in a normal life with his wife and son. When his family is executed, the tormented Castle goes vigilante on a quest to punish the killers. The film will start photography in July 2003 and will be targeted for release in summer 2004.

PETER JACKSON GOES APE!!!!!!!!!!!

What lies in store for "Lord of the Rings" director Peter Jackson after the fantasy trilogy concludes this December with "Return of the King?" Well, the return of another king ... this one a giant gorilla. Jackson is set to begin production on a remake of the 1933 classic "King Kong," later this year. The movie will be filmed in Wellington, New Zealand, and the director promises that the special effects will rival those of the "LOTR" trilogy. "King Kong," of course, tells the story of a giant gorilla captured from an island and brought into civilization as an entertainment attraction, where he falls in love with a beautiful woman. The original film was one of Jackson's filmmaking inspirations, and he has long desired to reinterpret the classic. Look for the movie sometime in 2005.

'GARNERING ATTENTION

Jennifer Garner, star of ABC's "Alias," has split from her husband, actor Scott Foley ("A.U.S.A."). The two had met on the set of "Felicity" in 1999, and were married in 2000. Rumors of the separation started buzzing around after Garner showed up at last month's Academy Awards without her husband. But now it's official, she's back on the market, guys. And today, April 17, is her birthday. So there. Is that a good enough reason to put her in the SquawkBox?

RANCH FOR SALE: WEIRDOS NOT INCLUDED

Do you have $22.5 million just laying around? Then perhaps you could live like the world's weirdest man! That's right, Michael Jackson is reportedly selling his Neverland Valley Ranch, located in California's scenic Santa Ynez Valley. This comes after the King of Pop's loss in a lawsuit over the cancellation of two millennium concerts. The 2,600-acre estate includes its own lake, railway, playground, amusement rides, guardhouse, recreational facilities and barns and costs a mind-blowing $3 million a year just to maintain. Hordes of 10-year-old groupies not included.

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Point: Keep yourself covered

By Anne-Marie D’Onofrio

It is that time of year again-time to forget all else and enjoy a relaxing day at the beach. But without fail, every year there is that slicked-up old man in the Speedo or the fake ‘n bake in the thong, and it all seems to become a horrifying distraction to the relaxation. The beach is a public area. While beach attire obviously is not meant to cover you from head to toe, some may be taking it too far and letting a little too much hang out. For any situation a line can be drawn and there are always people who cross it. It is great if you have enough confidence to walk around in a Speedo or a thong, but what about everyone else on the beach? Speedos are for swim meets. Not even the life guards sit around in Speedos. If you want to wear a super-tiny piece of spandex and get greased up to bake in the sun, save it for your yacht. And the thongs...since when has a bare ass ever been attractive? So you think you have an exquisite body and want everyone to see it-great-a bikini bottom that does its job and covers your buns shows off your body as well as any thong. The beach is a typical vacation spot for many families. A mother should not have to cover a small child’s eyes when a girl struts by in a thong or- does her best impression of Pamela Anderson. Have a little decency. Nor should she have to worry about giving her child an impromptu anatomy lesson when Mr. Speedo comes along. As with all actions, think about your surroundings. Yes, you have your freedom of expression but everything has its limits. So instead of pretending you are at a photo shoot for the next “Sports Illustrated” swimsuit edition, try a real bathing suit on for size. Remember you are at a crowded public beach and keep it under wraps—either that or join a nudist colony.

Counterpoint: Let it all hang out

By Nicole Service

Picture this: it’s summer, it’s 104 degrees in the shade, you just bought a new CD and that book you’ve been meaning to read, your lawn chair is always good for a good read in a spot for all of us if they just kept walking. You will never actually be able to hear people snickering at you, and those who would make it a goal to point out your fashion faux pas are just jerks with small dicks and girls with too much money and fake boobs.

Wear what you feel comfortable in at the beach, and do not let the naysayers talk you out of your comfort zone. I’m not saying that you have to wear a string bikini if you don’t want to, but I am saying that an extra roll around the belly should not stop you from enjoying the weather as much as the next guy.

If you go to the beach to make yourself happy, then you should wear what makes you happy as well. It’s a big beach. If people have a problem with the way you look, they can move.

It would probably be better for all of us if they just kept walking.

Thongs...since when has a bare ass ever been attractive? So you think you have an exquisite body and want everyone to see it-great-a bikini bottom that does its job and covers your buns shows off your body as well as any thong. The beach is a typical vacation spot for many families. A mother should not have to cover a small child’s eyes when a girl struts by in a thong or–does her best impression of Pamela Anderson. Have a little decency. Nor should she have to worry about giving her child an impromptu anatomy lesson when Mr. Speedo comes along. As with all actions, think about your surroundings. Yes, you have your freedom of expression but everything has its limits. So instead of pretending you are at a photo shoot for the next “Sports Illustrated” swimsuit edition, try a real bathing suit on for size. Remember you are at a crowded public beach and keep it under wraps—either that or join a nudist colony.
Stop stress and injury from waiting tables

By Nicole Service
editor-in-chief

For many college students on the Grand Strand, summer is a time filled with trips to the beach, bars, beer... and busting as a waiter. For anyone who needs to make a bunch of cash fast, being a waiter (or waitress) in Myrtle Beach is one surefire way to do it. Some weeks, a waiter walks away with over $200 per night (give or take one depending on where you work), and that is certainly no cause for complaint.

Yet the dangers of waiting tables, though often joked about, are real. One of the most harrowing parts of being a waiter is stress. It may sound silly because the fate of the world will never depend upon how quickly you refill tea, but for a group of people who live off the generosity of those they serve, messing up on the job is a real fear.

Many waiters have probably had the dreaded job nightmare. Maybe you over 100 people to serve and not enough time to do it. Maybe you just spilled a pitcher of Pepsi on an unsuspecting customer. Maybe you came up hundreds of dollars short on your count at the end of the night. Whatever the dream, it is caused by stress from your place of employment.

You are not alone, and those who would tell you that you are being silly do not know what the were talking about. The government acknowledged over 20 years ago that waiting tables was one of the 12 jobs with the highest level of employee stress.

According to consumer health reporter Paige Biema, "Much of the stress that comes with waiting tables, unfortunately, is inherent in the nature of the job."

That is to say, you may have no customers for hours, then you are quadruple sat at the same time. Plus not every customer is all smiles and sunshine, and a rude customer harassing you can make your stress level skyrocket.

The body is built to react and deal with stress. Adrenaline is released, heart rate increases, blood vessels constrict throughout the body to allow more blood in your brain and muscles — all these mechanisms are designed to prepare you for a confrontation. Or a nice, long run away from the stressor.

The problem lies in prolonged stress. This can lead to ulcers, migraines, strokes, heart attacks, chronic fatigue and even premature aging, according to Biema.

Many waiters and waitresses in high-business areas, such as Myrtle Beach, turn to drugs or alcohol to help them "wind down" after a shift or "perk up" in the morning. This self-medicating behavior, while a temporary solution, really only adds to the stress of the physical body, which undoubtedly makes the mental condition even worse.

Even if the only way to eliminate stress on the job is to, well, quit, there are ways to lessen the impact and feel better at the end of the day.

According to assortment.com, reducing stress at a restaurant begins at home. When you wake up in the morning, take some time to be silent and relax, maybe even do some deep breathing. If you begin your day chaotically, that will carry over to the job. Then, if you are still feeling tense on the way to work, consciously relax the parts of your body that are already beginning to ache.

If you actually find time to take a break or even a lunch, try to get out of your restaurant and go somewhere else. You cannot stop worrying about your job if you are still there, and the only way people will stop hounding you is to leave. And even though you are always in a rush, once an hour, stop rushing around for a minute or two and just take a breath. Chances are that you just need a second to steady yourself before heading back to the circus.

Of course, the biggest stress of a waiter is the occasionally difficult customer who seems to think that he or she is putting you on earth to give him free bread. Difficult people can be dealt with effectively.

Keep a smile on your face and try to be polite without sounding irritated or condescending. This task may prove to be impossible, but if you do the best you can, at the very least you will be able to avoid a shouting match. If you stay cool, the customer will end up looking like an idiot, and although your manager, if he or she is called, will remedy the situation, you will most likely stay out of trouble.

You are not going to be able to avoid sweet talk someone who is hell-bent on making your life miserable (probably to avoid having to tip). All waiters get these customers every once in a while, and during a busy season, it may happen a couple times a day. Just keep telling yourself that there is nothing you can do about it, so just grin, bear it, and shrug it off as soon as they leave. A rude customer can all too easily ruin your day, but only if you let him. Tell yourself that the next table will be better and, most likely, it will be.

Stress is not the only hazard which waiters and waitresses face, though often it can feel like the worst. Physical dangers are prevalent in a restaurant environment, and it is important to know how to protect yourself from what will eventually become stressors if you are not careful.

Most waiters have noticed a backache after waiting tables for a little while. This is bound to happen after being on your feet and potentially lifting heavy trays of food all day long. If you have a nice boss, take regular breaks even if you are busy. Wear supportive shoes and do not carry things which you know are too heavy for you. Exercising regularly will help strengthen the muscles that you use at work and make you feel better at the end of the day.

Working out a few times a week, even though waiting tables is usually enough to keep you in shape, will also guard against repetitive stress injury. Strengthening key parts of your body, especially your wrists and ankles, could help prevent permanent damage.

After all, you have a job to do this once in his career: fall in the kitchen. Standing water is constant, and in most restaurants, employees fall often. Most of the time it is a laughing matter, but if you have your hands full or run into something, it could cause serious injury. Wear shoes with a good grip and simply remain aware of this hazard.

Along with slippery floors go burns. From hot plates to grease, restaurant employees account for a significant percentage of burns. And if you are falling while holding something hot, you are bound to get hurt. If you repeatedly get burned in the same spot, bring a pharmacist to work to protect yourself. And if something is hot, do not carry too much at once to avoid hurting yourself or customers.

Though you may not think of it, noise can be a problem in some restaurants. If you are a cocktail waitress at a club or work at a restaurant which often has live bands or playing and you find yourself straining to hear customers, you are at risk of hearing loss. Also, excessive noise can lead to headaches and nervousness. Unfortunately, there is not a whole lot an employee can do to remedy this. If it gets unbearable, you could get other employees to sign a petition. Otherwise, it might be best to find another job.

Finally, sexual harassment. Especially in a tourist town, waiters, but especially waitresses, find themselves routinely facing this problem but with little recourse. After all, they need the tip. If it gets out of hand and you cannot bear it, remember that your employer has a legal obligation to stop it and put a stop to it.

Waiting tables is a difficult job. Anyone who says otherwise has never done it. But the money is good, and for college students, especially in Myrtle Beach, it is the best financial option available. Remember all the problems inherent to the job and you will have a better chance of protecting yourself.
“Tiger Woods 2003”
fun for experts and beginners

By Majeed Fick
staff writer

Tiger Woods is definitely the king of gold on the course, winning more tournaments at a rate unmatched so far in history. The kid can definitely play golf, but is Tiger as good off the course as he is on the course?

I put EA games “Tiger Woods 2003” to the test, and it’s safe to say that I have played many golf games in my day, but none like this. It’s a great beginner game and very easy to get started with the beginners tutorial, yet extremely difficult to master and beat. It has the interaction, the graphics and the fun packed into the best golf game to hit the stores yet.

Using the joystick in a backward to forward motion performs the interactive swing, which is accurate and very sensitive to slight movements that can ruin a shot. The player even controls the spin of the ball in flight.

Putting is the only complaint that I had. I didn’t like the style of the caddy tip, because you can never really fully trust it to read the green accurately for you. This comes into play when you are looking for the up and down par, and miss the putt.

By earning attributes as you play, your golfer improves and hits the ball further and with more accuracy. You can even earn the ultimate “gold” iron, drivers, and balls.

An all-star line-up is featured in the game, with many tour players including Jesper Parnevik, and Tiger himself. Unbelievably, players have their own unique swings and style that matches up perfectly with more accuracy. You can earn the ultimate “gold” iron, drivers, and balls.

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Finding the best apartment for you

By Jessica McMurre
news editor

Now that the end of the spring semester is fast approaching, students have many things on their minds such as exams, summer plans and jobs, registration for the fall semester and where they will be living next fall.

The university and the Myrtle Beach area offer many choices for apartment style living. It can actually be quite a task to sort through all of the flyers and pictures of floor plans to find the apartment that is perfect for you.

To help you choose the living space that is right for you, your stuff, the person or people you will be living with and the pet you have or want to get, compare the similar features of each place.

Real estate is all about location, location and location. An apartment that is close to work, school, the beach or other places that matter to you is of the utmost importance. Magnolia Lanes Rental Community advertises that they are at a prime location especially for students because they are located within walking distance of the school and close to the three major highways of the area: route 501, route 90 and route 544, all of which go to the beach.

Price, obviously, is a major factor in deciding where to live. You should be able to afford the rent so that at the end of the month you and your roommate(s) are not deciding between paying the rent and buying food. The price for apartments in the area ranges from $400 a month per bedroom at Chanticleer Village to $875 for a three bedroom/two bathroom apartment at Alexander Springs.

Other expenses with all of the apartments are application and deposit fees. These are one-time fees and usually the apartments offer a special to wave part of one charge or another to encourage you to sign a lease with them. It is important to watch for these specials and also be aware of the constant changes in rent costs.

It is also important to know what the monthly rent includes. For example, Canterbury Apartment Homes has furnished apartments, but they only come with washer and dryer connections, not the appliances themselves. Magnolia Lanes, on the other hand, is unfurnished but comes equipped with a washer and dryer in each unit. Some other amenities to compare are storage space, cable television, Internet access, kitchen appliances, patio or balcony and the monthly cost of utilities.

Most students who live on campus cannot wait until they move off campus to a place of their own so they can get a puppy or some other pet. However, not every apartment allows pets. Pets under 25 pounds are welcome at Canterbury for a non-refundable fee of $250 and a 26-50 pound animal is welcome for $350. Also, $15 is added to the monthly rent for the pet. Alexander Springs requires the same $250 non-refundable fee for a pet, as do many other complexes, and some simply will not allow non-human residents.

Many apartment complexes offer a wide variety of community features, such as pools, picnic and grill areas, fitness centers, tennis courts, sand volleyball courts and club houses with big screen televisions and billiards tables. The complexes that offer the most variety include Canterbury, Chanticleer Village, University Place and Alexander Springs. Make sure to tour those places if community benefits are important to you.

Touring the apartments and speaking to the managers are the best ways to learn the real information about the apartments, so get out there, tour, ask questions and find that off campus living space that was made for you.
CINO DAY
April 25, 2003

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Be sexy and confident, but let him come to you. Respect her independence, but be there when she needs a shoulder to cry on. Take turns paying for dates, so he will know that you are choosing him but that you do not need him. Wait a week to call her, otherwise you will look desperate. Whatever you do, do not pressure her to have sex. The world is filled with advice for the single people. Whether so-called experts are telling you how to get a date, what to do once you are on one or how to solve the problems in relationships, everyone seems to know exactly what to do. And absolutely none of it is applicable to college students. The experts tell the women to be "sexy and confident." Yeah, right. After you just took tests or got off a nine-hour shift and are just looking to wind down with a beer and a friend. Sure, you will look real sexy. And confident. Please. Between the ages of 18 and 25, most relationships end disastrously, and with every mistake, not to mention every zit, the confidence factor plummets. The experts tell the men to let women be "independent" but be a "shoulder to cry on." What kind of a relationship is that? For most college guys, that translates to "Let her have fun with everyone else then bitch, moan and whine to me." And the waiting to call? How much sense does that make when you will probably see your "interest" again next week in class on Monday? Face it. Although the advice of the experts might be worth looking at after college has run its course, students need different ways to: a) attract each other and b) stand each other for more than a day. Most college students, guys and gals alike, are not looking for a serious, long-term relationship that will last until the end of time. They already have enough to worry about. More likely, they are looking for someone they can trust and have a good time with, simple as that. For college women, there are ways to attract the non-sleaze-balls. According to Gary Gangi, The Single Guy of the "Daily Egyptian" in Carbondale, IL, girls may know the power they have over men, but men are more perceptive than the fairer species gives them credit for. "What look you present reflects what kind of woman you are," Gangi said. For instance, if you are painted like a Barbie doll and wearing barely-able-to-walk-in heels that match your bag, guys will tell that you are one high-maintenance chica. "The bottom line is every guy wants a fun girl-and how fun can you be in a half-inch of makeup and ankle-strapped Pradas?" Gangi asks. At this age, guys are looking for a great catch, not a future the awkward conversation lulls to a minimum, and everyone looks good in the dark. An IMAX movie is only a couple extra bucks, and it shows your date that you put some thought into your plans. And if you are a lady who is paying, guys like their televisions big. and that
burden. Approachability is the key. Buying a drink for the guy is always a good way to start, and if he is a decent dude, he will buy the next round.

Remember, according to Gangi, "A laid-back lady with a good sense of humor and a lot of patience is what a guy really needs." Believe it or not, the same can be said for women.

If you are a guy trying to bring that fun, interesting, low-maintenance babe to you, there are a few simple ways to do this.

Many college women have confidence issues, and while they may be flamboyant and outgoing on the outside, insecurities abound underneath the surface. So guys, do not be surprised if a woman will not make the first move when you are with a group of friends. That situation is intimidating, the same as it is for guys who refuse to approach a girl when surrounded by her entourage.

Most girls are not looking for a knight in shining armor; they already have their own swords and are not afraid to use them. Like college guys, college girls are looking for someone to have fun with, someone they can count on. Guys do not have to be Rico Suave. Plain old guy Smiles who can get you to laugh on an otherwise cloudy day will do just fine.

If the bottom line for guys is that they want a fun girl, the bottom line for girls is they want an appreciative guy. Guys, you do not need to fear intense heart-to-hearts. If you really are more perceptive than the ladies give you credit for, use that talent to get her attention. When it comes to girls, a tiny bit of positive perception can go a long way.

The Pavilion. Finding things to talk about is easy in an atmosphere filled with Dippin' Dots, cotton candy, rides and many, many people available for mocking. When the sun goes down in Myrtle Beach, take a ride on the Hurricane, quite possibly the world's shakiest roller coaster, and let the momentum carry throughout your date. This old-time amusement park is a great place for laughs and stories which might even make it to date #2.

Hot Fish Club. Yes, this is a bar, the very thing you are trying to avoid, but it is a really cool one. Located right on the Inlet, there is good food, good booze and usually decent music. With an atmosphere that is uniquely South Carolina without the touristry tackiness of Myrtle Beach, you get the same effect as a bar (noise, alcohol, social scene), but, like the IMAX, going there shows that you put in a little extra effort when planning the date. Just make sure one of you is sober enough to drive home.

Alligator Adventure. Nothing brings two people closer together like being snapped at by a 10-foot 'gator. This little frolic with nature will give you new animal adventure memories and undoubtedly dredge up remembrances of childhood mishaps involving four-legged friends. And guys, if your date gets to hold a baby tiger, she will most likely be a veritable marshmallow for the rest of the day, making the transition to the "next step" surprisingly smooth.
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Library media selection worth a browse

By Emerson Dyer 
staff writer

Have you been to the library lately? Wait. Have you ever been to the library? No? That's okay, it was a rhetorical question.

Moving on, I have to say that now would be a perfect time to check out the building that houses a portion of your tuition money: books. Actually it has more than books to offer now. The Kimbel Library, conveniently located between the Singleton Building and the Student Center, in case you did not know, now has a rather impressive collection of Compact Discs (CD's) for your musical enjoyment. And guess what, all you need to check out are a student identification card and an empty wallet. Yep, they're free.

Margaret Fain and Ann Wegner have been the primary founders of the collection so far. The idea to start a collection arose when Electric Avenue (now Sports Authority) went out of business and sold the remainder of their CD stock for very little, which enabled Wegner and Fain to stretch the Library and Music Departments' money. And Sounds Familiar, located on 38th Avenue in Myrtle Beach, has very generously donated some multicultural albums and pop selections.

Located on the second floor, the selection ranges from, but is certainly not limited to, Classic Rock to Southern Jazz to Afro-American (excluding rap) to Sacred Vocal Music to good old Blues. The Classic Rock section alone is well worth the less-than-a-mile walk from wherever you are on campus. They have tons of big name albums from tons of big name bands like the Beatles, Bob Dylan, The Who, the Rolling Stones, Led Zeppelin, Jimi Hendrix, Creedence Clearwater Revival, Bruce Springsteen and the Velvet Underground.

The goal of the section has been to collect as many albums from the Rolling Stone Top 100 from '67-'77 as possible. "Now that we have most of those we can start concentrating on the '90's," Wegner said.

The modern ('87-present) selection is no comparison, yet, to the classic rock section, but it is existent. They already own albums by Nirvana, Dave Matthews Band, the Smashing Pumpkins, Sheryl Crow and many more.

The Jazz section includes all of the essentials: Monk, Armstrong, Ella Fitzgerald, Miles Davis, Billie Holliday, Glenn Miller and, of course, The Duke (Ellington). And the Classical music section has the basic Bach, Tchaikovsky, Mozart and Beethoven lineup.

They also have a wide variety of box sets that includes the Complete Recordings of Robert Johnson, the Ken Burns Jazz compilation, the Beach Music Anthology, Songs of the South, Nuggets: artifacts from the first Psychedelic era and a Jazz South series.

Not only is the selection for the general public, but it also has been a goal of the staff's to be responsive to Dr. O'Reilly's Rock and Roll History class and to the Musical Theatre Department's need for a wide variety of Broadway music.

The procedure for checking out a CD is the same as it is for a book (you bring it to the front counter, they scan the bar code, you give them your ID, you have to check it in and out, you pay the late fee you probably owe, blah, blah, blah). Then the CD is yours for the next three weeks. As for now, there is no limit on how many you can check out at a time, but I would think that this rule probably won't be around forever.

The staff asks that you be careful with the CD's and report any scratches or any other damages immediately. They also welcome book suggestions. And remember that this is all for your use, so use it.

"Wishful Thinking" a fun, light-hearted show

By Nicole Service 
editor-in-chief

Who would have thought that a bar, '70s music, two old men and of course, a genie, would be so funny?

Apparently CUC student director Jason Adams. His original production of "Wishful Thinking" by local playwright Kathryn Martin with an all-student cast is pretty hysterical.

The basic plot is that an overweight and under-appreciated bar owner, Kelly, finds a magic lamp as she is cleaning out her deceased father's belongings. Eugene the Genie decides to make her successful in love and life by slimming her figure, and what results is general mayhem.

The supporting cast is well-defined. Margaret Fain and Ann Wegner have been the primary founders of the collection so far. In contrast, Julian Coletta's portrayal of Jack, Kelly's true love interest, is subdued and appealing. He is the awkward, quintessential "nice guy," so cute and naturally sympathetic. His nervousness is attractive, and Coletta somehow manages to stand out in a cast of otherwise wild characters.

Senior Lizz Farmer plays Kelly, and she does an excellent job by imposing the complexity of the relationships in her life, both before and after the weight loss. Although the script does not give her much transition room from being the chunky cutie next door to a villainous vixen, Farmer manages to make her character flow despite her somewhat schizophrenic tendencies. Also, she had to be a bartender as she acted, no easy task, and she does the job smoothly with no interruption.

Also, the supporting cast of characters plays an important part in this show. From horny old men to, well, just plain horny men, their one-liners come as sur­prises and help illuminate the main char­acters' personalities. Especially refreshing was the scene when Sam (Kenny Greer) and Wally (Chas Fries), the two old men, ask Jack, "How's it hangin'?" It was natural, sweet and written by none other than the director of the play.

Julian Coletta, Michael Bratsafolis and Lizz Farmer starred in "Wishful Thinking."

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The staff asks that you be careful with the CD's and report any scratches or any other damages immediately. They also welcome book suggestions. And remember that this is all for your use, so use it.
Protect yourself from sunburn

By Leilani Johnson
staff writer

With days after days of continuous rain, it is difficult to imagine a day when the sun will actually be out long enough for people to need sunscreen. But within weeks, or even days, it is bound to happen.

In preparation, make sure to take the proper precautions when going outdoors. Not doing so can result in your "fun in the sun" being cut short and having to stay indoors in pain, trying not to let anything touch your burned skin.

How to prevent it:
The first thing to do is determine whether you should use sunscreen or sun block. Sunscreen chemically absorbs ultra violet (UV) rays, whereas sun block physically blocks them (i.e., that bright pink lotion usually donned on people's noses).

Sunscreen should be used if you will be outside for at least 20 minutes. For best results, apply it 30 minutes before going outdoors and again every two hours. It is also recommended to use a sunscreen with a Sun Protection Factor (SPF) of at least 15. SPF is a scale that factors how long it will take the average person to sunburn. SPF is a scale that factors how long it will take the average person to sunburn, making it less painful.

Next, take a cool bath, but do not use bubble bath or oil; use oatmeal or baking soda instead. Do not scrub or shave, and use a soft towel to pat the skin dry.

Rub an ice cube on the areas of the skin that feel rough, and then smooth on a sunburn treatment lotion (that has been in the refrigerator) over the burned areas. For best results, the lotion should contain aloe vera and/or menthol.

And most importantly, stay out of the sun. There is nothing worse than getting another sunburn when you are feeling the agony of one already.

Although sunburn is painful, it is important to realize that there are more dangerous consequences to prolonged sun exposure, such as melanoma, a type of skin cancer. Many students look forward to the sunny weather because it gives them a chance to lie out on the beach and get a tan, but keep in mind what tanning actually does to the skin.

According to the American Academy of Dermatology, "Tanning when one's ultraviolet rays penetrate the skin's inner layer, which causes the skin to produce more melanin as a response to the damage. Doing this too often forces the skin's texture to change, causing aging spots and wrinkles."

If you feel faint or nauseous or experience severe sunburn, see a doctor immediately.

Whether you are going out in the sun to get a tan or walk the strip, remember to protect yourself with the proper sunscreen or sunblock. It may seem tedious now, but it is beneficial for the years to come. For more information about sunburn and melanoma, go to the American Academy of Dermatology website at www.aad.org.
MOVIE REVIEW

The death of horror films has been long in the making, and it’s all Kevin Williamson’s fault. If he didn’t start by writing a movie so self-aware of it’s own genre, it wouldn’t have decayed to its current state.

After Williamson wrote “Scream,” all horror movies started acting self-aware, and the results were usually not as humorous (Williamson’s own “I Know What You Did Last Summer,” it’s awful sequel, and the horrendous “Urban Legend” franchise for example). It eventually got to where if a horror movie wasn’t self-aware, that was only because the filmmakers probably had never seen a horror movie before, as with last winter’s releases, “Wes Craven’s They” (not actually a Craven film) and “Darkness Falls,” two more nails in the coffin of horror films.

Luckily, Lion’s Gate has finally released shock rocker Rob Zombie’s directorial debut, “House of 1000 Corpses,” after two years of heavy edits and many studio changes. The movie, which he also wrote and helped compose (reminiscent of John Carpenter, before he started doing crap), is not like what we usually see today, but hearkens back to the horror movies of yesteryear, drawing heavily from “The Texas Chainsaw Massacre” (avoid the new remake, out this Halloween) and various campy horror flicks of the ‘50s. And unlike the common horror movie of today, “1000 Corpses” doesn’t aim to simply provide cheap thrills, but rather invoke a sense of dread and disturbance, inspiring true horror.

First scheduled for release two years ago from Universal before undergoing its first of several mandatory cuts by the MPAA to achieve an R rating, “1000 Corpses” is a sick, sadistic, twisted, perverse, terrifyingly unsettling movie which is also the funniest movie out right now, although that doesn’t really mean much with all the uninspired comedies lately. The movie is above all else a black comedy, with it’s tongue placed firmly in its gory cheek.

“1000 Corpses” starts off with a two couples traveling cross-country detailing the various sideshow attractions they come across. When they stop off at a gas station, they meet a crazy attendant wearing clown makeup named Captain Spaulding, who introduces the kids to a new attraction — his infamous tour of serial killers, complete with dummies. The last entry in the tour accounts the mysterious disappearance of the body of “Dr. Satan” shortly after his hanging. The story inspires one of the guys in the group to visit the hanging site. On the way, they pick up a hitchhiker, acquire a flat tire and end up at the hitchhiker’s house, where she lives with an assortment of eerie relatives. Due to some unlikely words about the family’s living arrangement (from one of the girls, as it always seems to be in horror movies), the two couples enter a living hell, with little hope of surviving.

Zombie, as a writer, doesn’t quite have the knack for creating real characters. The four kids, for example, aren’t really developed at all. There’s the guy with glasses who likes science fiction, the other guy who likes horror movies (at least he doesn’t talk about him; he seems to like gore more so than the actual movies), the attractive girl who can’t keep her mouth shut, and the less attractive girl who can’t keep her mouth shut. The movie seems to be more focused on all the psychos that make up this happy family.

However, probably due to a lot of experience with music videos, Zombie can direct. He uses all assortments of styles, from grainy film stock to inverting the color to give a very mucked-up effect. However, there will be those who will complain that the film doesn’t focus on its basic story, and has all sorts of side clips of events, shots of corpses and cultish acts, and interviews that are unrelated. It gives more of an uneasy feel for what’s happening. But a few of the interviews are hysterical, one involving an older man complaining about his wife’s rasist, who bears a striking resemblance to the gorilla that mauled Chris Rock in “Pootie Tang.”

Finally, “House of 1000 Corpses” is one bloody affair. For how much that was rumored to be cut, it still has quite a bit of gore, at least when presented in context. There’s no telling what the original cut looked like, and there’s no telling how tolerable it would have been.

On a side note, the movie inspired a new reasoning for rating by the MPAA. It is rated R for “strong sadistic violence,” along with the usual sexuality and language in any R rated film today. Take this rating very seriously; it is incredibly sadistic, and incredibly disturbing, but it is also a blast.
HOROSCOPES

BY: ASTROLOGY GURU

Aries (March 20-April 19): Your friendly and giving nature has served you well this semester, but now it is time to give back. Reach out to people who you have previously given little consideration. Not only will you feel better about yourself, but you might discover a true friend where you least expected to find it.

Taurus (April 20-May 19): Along with your new take on life comes new responsibilities that you had not foreseen. Do not shrug them off as unimportant. Rather, embrace what might be difficult and do not shy away from anything. You have to sell your strength to yourself before anyone else is going to buy it.

Gemini (May 20-June 20): It is time to get over whatever psychosomatic illness you think you are dealing with now and just get on with your life. Being stuck in a rut is normal, but this semester you have perfected it into a lifestyle. People around you are getting fed up, and if you do not change now, you may not be able to not far down the road.

Cancer (June 21-July 21): It is time to kick your stunted motivation into high gear. While you are used to other people taking care of you, it is time to grow up just a little and venture out into the world on your own. Yes, the comforts of home are tempting, but you will never be truly independent until you take a grand plunge into life.

Leo (July 22-August 22): Just when you thought you could not possibly do everything you had on your plate, ahhh...you made it through. Take this time to enjoy your accomplishments, just do not go crazy with your finances. Having a couple (dozen) beers is okay considering what you have been through, but put a cap on it once your wallet starts screaming.

Virgo (August 23-September 21): There is no rest for the weary, and that has never been more true. In true Virgo fashion, you will plow through this latest mess of obstacles with your usual organization and persistence. Just remember to give yourself a break. You do not have to be perfect to pass, and you will be less anxious once you convince yourself of that.

Libra (September 22-October 22): Though the last thing you probably want to think about is employment, you need to take some time to make serious decisions about the upcoming months. If you are unhappy in your job right now, why put yourself through another summer of it? And if you are searching, make sure you pick somewhere that fits your picky nature.

Scorpio (October 23-November 21): Your goofy side has truly shined lately, and you may have noticed that being happy and carefree makes the people around you much happier than your usual cynicism. Yes, sarcasm is part of your charm, but mixing it with your new light-hearted side will make your friends love you all the more.

Sagittarius (November 22-December 21): Entering into the home stretch of the semester, the rest might seem like a breeze. Keep in mind that it is not that way for everyone, and you do still have some responsibilities to tend. Take on more than what you see as your fair share of the work so those you care about will not have cause to self-destruct.

Capricorn (December 22-January 19): Lately it seems as if hard work has only led to disappointment, but that is just sometimes the way life works out. Do not slip back into your old “Why-both-I-don’t-really-care” phase. Admit to yourself that you do in fact care about the more stressful aspects of life, and then your hard work will start to make sense.

Aquarius (January 20-February 17): After a few months in strange territory, life is returning back to normal, yet you are still unsettled. This feeling is normal with any transition, just do not let it make you depressed. Keep an open mind and realize that there are better things to come. Sometimes all you can do is wait.

Pisces (February 18-March 19): Even the weather seems to be mocking you lately, and trying to snap out of what seems like a season-long funk is not going to be an easy task. Return to the people and things that used to be guaranteed to make you happy, and remember that it is up to you to change your mind about how you feel.
Dear Lollita-
I can’t seem to have an orgasm when I’m having sex with my boyfriend. But I can have one...other ways. What’s my problem?
-Orgasmlcally Impaired

Dear Orgasmlcally-
Goodness, child, this is not something to feel “impaired” over. In fact, it is more than perfectly normal. If anything, it is common.

According to sex therapist Anne Hooper, it is common for women to experience more powerful orgasms during masturbation than during penetrating intercourse. It can even go so far, as it has in your case, to make it nearly impossible to reach the big "O" when hunkered down in the bed with your favorite guy.

The reason for this is simple: the penis just is not a very effective device for stimulating the clitoris. Because of the positioning of the clitoris, it is only indirectly stimulated by the thrusting motion of the penis during intercourse. The penis, however, an efficient key ring.

Seriously, the male penis is mainly designed for penetration and semination, not strictly female pleasure.

Do not grumble yet, ladies. There is a master plan at work, and one part of the male (or female) body is perfectly designed for a good clit tickle: the fingers.

Penetration is an important part of intercourse, but if you can get your guy to also think with his...hands, you will enjoy the experience more fully.

Also, do not rule out stimulating yourself during intercourse. Many guys are turned on by female masturbation, and that could heighten the pleasure in a sexual experience for both of you.

Dear Lollita-
I’ve always thought that sex in water could be sort of fun, but I want to start off small, like in the shower. But I don’t just want to have sex in the shower, you know. I want it to be memorable. Any tips?
-Slick Chick

Dear Slick-
Ah, the shower scene. It looks so easy in the movies, but you know that once you try to do it, you will most likely end up like Marge and Homer in that episode where the two of them get stuck in the tub and have to call for Bart and Lisa to get them out.

Luckily I know ways to make a shower scene steamier than a screaming kettle of tea.

The 1976 "Hite Report" even said that the shower is a favorite method of reaching orgasm for some women. So what could be better than bringing your man into the mix?

According to Hooper, "The shower is a natural sex toy: it combines heat, pressure, moisture, and friction all in one device."

And I couldn’t agree more.

First of all, get slippery. Cover each other in fragrant bath gels or even liquid soap if that’s all you got, and then give each other massages. The important thing is to make sure your partner’s body is as slick as a Slip N Slide.

Combine the bath and the shower. Lie down in the bath and use the shower flow to massage the different erogenous zones of the body. This works especially well with a partner because you can close your eyes and be surprising by the sensations that come.

See if you can bring each other to orgasm by using only the shower jet. It might not work, but you will certainly have fun trying.

If you are simply looking to spice up the sex life, surprise your partner with a sudden oral sex session while he/she is in the shower. That could even lead to shower sex. According to Hooper, the best position is when the woman leans forward with the man penetrating her from behind. The man can also lift the woman so that she grips his waist with her thighs, but be careful doing that. Don’t want to slip, fall and break some hips.

Whatever you decide to do, have fun. People learn to play in water when they are children, and there is no reason that fun cannot be shared.

-Lollita

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Opinions

At this moment there are hundreds of thousands of students attending colleges and universities around the country. Those of us who are students here will be competing with them when we apply to graduate school. Each of us will be asked to give our GPA when filling out applications, but how accurately will our GPAs represent our performance in college?

Most students and faculty regard the following as a standard grade scale: 100-90=A (4.0); 89-86=B+ (3.5); 85-80=B (3.0); 79-76=C+ (2.5); 73-70=C (2.0); 69-66=D+ (1.5); 65-60=D (1.0); 59-0=F (0.0)

However, one will find that there are exceptions to this widely accepted scale at CCU. There are a small percentage of professors who believe that because we lack an A+, the 11-point margin for earning an A is too broad of a range and thus consider it too easily attainable. Coastal allows their professors to make their own grade scales. So to those who feel the need to rectify this problem, they implement a grade scale adjusted in a way in which a 93 is equal to a B+

This prerogative comes under academic freedom protected by the AAUP (Academic Association of University Professors), but is there a limit to how much their scales can deviate from the norm? Is there a point at which a scale or system becomes unreasonable, unjust, and possibly even unfair?

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Lollita is not a licensed doctor or psychiatrist, although she is a licensed driver. She is just a single, hot, funny and knowledgeable girl that gives advice on everyone’s favorite topic for free. So if you have a serious problem get a doctor. If the material in this column offends you, avert your eyes. To reach Lollita, letters may be dropped off in The Chanticleer box in the Student Activities office or in the drop box outside The Chanticleer office located in room 206 of the Student Center. You can also email Lollita at chanticleer@cuncal.edu.

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Thursday, April 17, 2003 - Page B15

- Brian Dimente

CCU student
By Nicole Service
editor-in-chief

Despite our planet's valiant attempts to discourage us from enjoying nature, Coastal students braved the unseasonably cold temperatures and threat of rain to celebrate Earth Day 2003, sponsored by Students for Environmental Action, on April 11.

The highlight of the event was a performance by Recycled Percussion, a Boston-based rhythm band that plays on items that people normally throw away, such as garbage cans, old sinks, car- buretors and discarded legs. Even spark-throwing chainsaws kept the pace as the four Boston boys dazzled the crowd.

Hemp necklaces, bumper stickers and potted plants were sold, and there were various informational booths to educate students on ways they could help the earth in their everyday lives.

-photos courtesy of Matt Morrin/Director of Student Activities
clockwise from bottom left: The fastest single-stroke drummer in the world shows off his skills to the crowd. A member of Pi Kappa Alpha pitches in and cleans up a small piece of the earth. Beth Gunter, SEA President, thanks everyone who helped make the event a success. Using a chainsaw, the band makes sparks fly under the big top. Senior Ellen "Ebola" Bernstein pulls her hood over her head to keep the chill away. Students stop to smell the flowers and gaze at the hand-painted pots available for purchase. The members of Recycled Percussion make their rhythm on the run as they entertain CCU spectators. SGA Vice-President Shawn "Spearheads" Passwaters tests his skills on the, um, abandoned sink.

design by Yvonne Shendo

Earth Day Rocks!
This could be the plane that takes you on your Caribbean Get-A-Way.

This could be the Caribbean beach where you get your Summer tan.

This could be a window to your new University Place.

This could be in your parking space out the window of your new University Place.

SEPTEMBER 6, 2003 (DURING COASTAL CAROLINA UNIVERSITY'S INAUGURAL FOOTBALL GAME)

LEASE A PLACE AT THE "NEW" WEST CAMPUS

Introducing University Place, the new West Campus of Coastal Carolina University. This community of student apartments provides an environment for academic achievement and social opportunities second to none. We've made it easy for you to live and study:

- 4 bedroom furnished apartments
- .4 miles from Main Campus
- On-site Community Activity House
- 3.5 acre lake
- State-of-the-art security systems
- Phone, cable & high speed internet included in lease

Be one of the lucky ones to live in University Place.

WIN A BRAND NEW 2003 BMW ROADSTER Z4

And now you can be even luckier...When you sign a lease agreement with University Place your name will be entered into a drawing for a 2003 BMW Z4 Roadster. With only 517 beds available in Phase One your chances of winning are high. Watch for the BMW Roadster around campus and get the scoop on University Place, Caribbean trips and other leasing incentives.

Better yet, stop by our Model on 544 just south of the CCU entrance.

You'll see why this place is the place to be.

Visit Our On-Site Leasing Office & Model At 1134 Hwy. 544 Just South Of The CCU Campus.
We've Made It Easy To Live & Study • CALL 843-234-8000
Opinions

FROM THE DESK OF THE SGA PRESIDENT

Hello Fellow Chants!! As the academic year comes to the end, I encourage students to continue supporting campus events. As you may know, your SGA has been working hard to provide the student body with an outdoor deck. We are hoping the deck will provide a central meeting place for students to meet and study. Furthermore, it is our objective to take full advantage of South Carolina’s beautiful weather. The deck is tentatively expected to be completed by end of the summer. SGA will be looking for several students next year to keep our senate strong. If you are interested in serving in this way, please contact the SGA office.

I would like to take this opportunity to congratulate the Senator of the Year, Lisa Sharpe. The Senator of the Year Award is in honor of Chad Michael Beatty. The award is presented to a senator that has demonstrated outstanding service to the senate. In addition, I would like to congratulate the Club of the Year. The Club of the Year went to two clubs this year that demonstrated purpose and service to the campus. The Clubs of the Year were Gospel Choir and S.T.R.I.D.E.

These awards along with other recognition awards will be presented at the annual SGA banquet.

SGA PRESIDENT
BRIAN NUNEZ

THINGS YOU DIDN’T EVEN KNOW YOU WERE THINKING ABOUT

This might sound weird coming from a guy who’s lived at the beach his whole life, but I’ve never been the biggest fan of the ocean. I mean, I like looking at it, and I like boats, but I’ve never cared much for swimming in the ocean.

The reason for this is that one can simply not know what is in the ocean water. Anything deeper than an inch below the surface of the water vanishes in the brownish-gray murk. I don’t know what’s down there, but, having been a kid at one point, I have a few ideas.

A chill runs down my spine when I see someone diving into the ocean, emerging from beneath the waves moments later and spitting water from their mouth. There could be a kid five feet away taking a dump in his swim trunks. But I guess ignorance is bliss.

Now I know what you’re saying, “That guy’s a paranoid freak.” All right, I’ll give you that much, but there are more things in the ocean to be feared than a simple child incapable of “holding it.”

Submitted for your approval: the crew of a fishing boat recently made an incredible discovery off the coast of Antarctica, having caught a creature known as a colossal squid.

“Big deal,” you say? You have no idea.

This monster of the deep weighed 330 pounds and sported tentacles five meters in length. But this was only a half-grown specimen of a colossal squid.

Remember in “20,000 Leagues Under the Sea,” when a squid attacks Capt. Nemo’s Nautilus? Well that was only a giant squid. The colossal squid can grow to be even larger.

The recovered colossal squid had eyes the size of dinner plates, and loads of razor-sharp hooks to attack prey (i.e. anything else in the water (i.e. people)). And don’t think that it won’t attack humans. These things are very aggressive, sporting an array of weaponry which would put the Department of Defense to shame. The eight arms and two tentacles on the beast have up to 25 teeth-like hooks, deeply rooted into muscle and able to rotate 360 degrees, as well as suckers to make certain prey will not escape.

CNN has quoted marine biologist Kat Bolstad as saying, “This is a very aggressive animal and moves quickly. If you fell in the water next to it you would be in big trouble.”

The colossal squid is something of a rarity. This was only the second time an intact one has been retrieved. The creature was long believed to dwell deep under the surface of the frozen Antarctic waters. This squid, however, was discovered much closer to the surface than scientists had ever thought possible.

Scientists have clearly underestimated their deep-sea nemesis. The squids are becoming more aggressive, clearly not content to remain in the cold depths of the ocean. They are beginning to spread out, and scientists are baffled. Truly, there can be no way to tell where the monsters will turn up next.

You want to risk wrestling with one of these bitches, be my guest. Me, I think I’ll look to a nice, clear, chlorine-filled swimming pool for relaxation on those hot summer days.

-Brian Martin
assistant editor
2003 HONORS CONVOCATION

Tuesday, April 29
7 p.m. • Wheelwright Auditorium
Honoring The High Achievements Of Our Students

The following Awards will be presented:
• Academic Department Awards
• Honors Program Medallions
• Faculty’s Academic Excellence Award
• Ronald D. Lackey Service Award
• Student Affairs Division Award
• Distinguished Teacher-Scholar Lecturer Award
• Distinguished Teach of the Year Award

Recognitions:
• Honor Societies
• Who’s Who Among Students in American Colleges and Universities
• Student Presenters 2002-2003

Performances by:
Coastal Carolina University Concert Choir
Coastal Carolina University Symphonic Band

Academic Department Award Recipients

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<td>Jason C. Adams</td>
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This event is free and open to the public.

A reception sponsored by the Student Government Association and the Office of the Provost will follow the convocation.
Big South Conference

SAAC, To Help In Habitat For Humanity Project

HIGH POINT, N.C.—The Big South Conference Student-Athlete Advisory Committee (SAAC) will assist with a Habitat for Humanity project Saturday in High Point. The Big South will send members of its SAAC, who will be joined by Conference office staff and staff members from Big South Corporate Partner ALLTEL, to help Habitat for Humanity with several projects beginning at 8:30 a.m. Gatorade will provide refreshments at the event.

“It’s great that our student-athletes can give back to their communities this way,” said Big South Commissioner Kyle B. Kallander. “Habitat for Humanity has done great work for those in need and this is a wonderful opportunity for the Big South, to assist them in the High Point community.”

The Habitat for Humanity project is being held in conjunction with the Big South’s Student-Athlete Advisory Committee annual meeting. The SAAC is made up of student-athlete representatives from each of the League schools. Each year, selected SAAC representatives from each Big South Conference institution meet to discuss issues pertinent to League student-athletes and their welfare.

“It’s great to see student-athletes giving back to the community,” said Susan Wood, Executive Director for Habitat for Humanity of High Point, Archdale and Trinity. “It shows that they are not only athletic role models, but also civic and academic role models.”

Habitat for Humanity of High Point, Archdale and Trinity is an affiliate of Habitat for Humanity International, a nonprofit, ecumenical Christian organization dedicated to eliminating poverty housing worldwide. Habitat brings together people with resources and people in need to build simple, decent, affordable houses. The homes are sold to those in need at no profit, through no-interest loans. Founded in 1976 by Millard Fuller along with his wife Linda, Habitat for Humanity has built and sold more than 125,000 houses, providing shelter for more than 625,000 people worldwide. Habitat has affiliates in every state of the United States and in 82 other countries around the world.

Coastal Graduate Playing In Masters

Coastal Carolina graduate Alejandro (Alex) Larrazabal teed it up in the opening round at the Masters. Larrazabal, who played the past two seasons at CCU, will be paired with Fred Couples and Jerry Kelly for the first two rounds of the event. The threesome went off together at 8:54 a.m. Friday.

The 23-year-old Larrazabal earned his way into the Masters, along with several other prestigious international tournaments including the 2002 British Open, by capturing the 2002 British Amateur, including a thrilling 1-up win over Martin Sell in the 36-hole final at the Links of Royal Porthcawl. He was a two-time All-Big South performer, finishing third and second in the 2001 and 2002 Big South Men’s Golf Championships, respectively. A native of Barcelona, Spain, he was also a member of the World National Team with current PGA star Sergio Garcia, who he played a practice round with on Tuesday.

Couples is the 1992 Masters champion, where he won by two strokes over Raymond Floyd. Couples has never missed a cut in 18 appearances and owns eight top-10 finishes in the event. In his career, Couples has won 14 PGA Tournaments and five international, along with playing on five Ryder Cup teams. Kelly picked up his first PGA Tour win in the 2002 Sony Open in Hawaii. Kelly, playing in just his second Masters, was in the top 10 eight times during the 2002 tour season, finishing sixth on the PGA Tour money list.

Carte, Swindle Tabbed Weekly Baseball Award Winners

CHARLOTTE, N.C.—Winthrop’s Daniel Carte and R.J. Swindle from Charleston Southern were named the weekly Big South baseball award winners, with Carte claiming the Player of the Week and Swindle earning the Pitcher of the Week.

Carte hit .412 (7-for-17) on the week, including four home runs and 10 RBI. Six of his seven hits were for extra bases. He drove in 37% of the Eagles’ runs this week, leading Winthrop to a 9-1 record. He was also hit by a pitch and had a .444 on base percentage. Carte also went 3-for-3 in the stolen base category, and was perfect in the field.

Swindle went 2-0 last week, allowing no earned runs in 12 innings pitched. He pitched five scoreless innings to get the win over Gardner-Webb. He then threw seven innings in a 4-2 win over Birmingham-Southern. For the week, Swindle allowed eight hits on no earned runs, in 12 innings pitched while striking out 10 and walking just one batter.

Each week during the season, the Big South Conference will post a weekly women’s softball report. The Wingate Inn Player of the Week, the Pitcher of the Week, League notes, results and upcoming matches will all be featured in the report.

Ketola, Wilson Earn Golfer Of The Week Awards

CHARLOTTE, N.C.—Coastal Carolina’s Dale Ketola and Elon’s Sammy Sue Wilson, were named the Big South men’s and women’s golfers of the week the League announced Monday.

Ketola had his top career finish, tying for the top spot before falling in a three-way playoff for medalist honors at the Bradford Creek Intercollegiate. Ketola posted a three-round total of even-par 216, including a final round 71, to lead the Chants to a second-place finish, by one shot, in the 18-team event.

Wilson carded a team-best 77 in the only round of the William & Mary Invitational last weekend. She finished tied for 16th in the 118 golfer field to help pace Elon to a tenth-place finish.

Each week during the season, the Big South Conference will post a weekly golf report. The Wingate Inn Golfer of the Week, results and upcoming matches will all be featured in the report.
Sports Perspective: The KC Curse, cheering for losers

By Nicole Service
editor-in-chief

For me, it all began on Sunday, January 8, 1995. I was 13 years old, and like everyone else in Kansas City and surrounding regions, I knew that the Kansas City Chiefs were going to the Super Bowl. They had the best record in the league that year. Quarterback Steve "Bonehead" Bono had been taken out of the game and backup Rich Gannon had driven the team into field goal range. They were playing the Indianapolis Colts, for crying out loud! In short, they were unstoppable.

But, oh, how cruel fate mocked my team. With 37 seconds left in the game, down by three, place kicker Lin Elliott failed from 43 yards away.

It was his third miss of the game.

The Chiefs lost by three.

If he had made one of those, just one, I am convinced that the Chiefs would have won the world championship that year. The Steelers couldn't beat us, and neither could Dallas.

They didn't have to. We beat ourselves.

Since then, I have referred to the Chiefs' inability to win under pressure as the Curse of Lin Elliott. His spirit lives on Arrowhead Stadium with the unyielding mercilessness of the lost hope of Limbo. His name is no longer mentioned back where I come from, just like the black sheep relative who has shamed the family that nobody talks about at Thanksgiving. To speak the syllables of his name is blasphemy, the recalling of a tragic event that no one dares mention. Like the exploding of Vesuvius if anyone had lived.

If it were only the Chiefs, I could find a way to pick up the pieces of my shattered dreams and deal with being a fan of a team that could never quite "make it." But it is not just the Chiefs.

Move over Boston. At least the only team you have to worry about is the Red Sox. Our whole city is plagued.

Those of you who know anything about NCAA basketball know about the "choke artists" known as the KU Jayhawks.

I grew up about 40 minutes away from Lawrence, and in Kansas, that is practically next door neighbors. Last year, watching NCAA Championship hopes slip through the fingers of Jeff Boshe, Drew Gooden and the lovable yet ill-fated Roy Williams in the Final Four as the freight train Maryland team snatched away our chances was bad enough.

This year, watching the wholly inferior Orangemen win the actual championship was entirely unbearable. Each time McNaum slam dunked a three down Kansas' collective throat, each time the announcers professed their love for Baltimore thugs Carmelo Anthony, each time Kirk Hinrich opted not to take a shot, each missed free throw...

I can't even finish. No amount of Miller Lite was enough to calm my volatile emotions.

It was heartbreaking.

Heartbreaking because Roy Williams is now the sole member of the B.C.T.N.W.A.C. (Best Coach To Never Win A Championship) Club. Heartbreaking because Williams gave up a bid to North Carolina three years ago largely to coach Hinrich and Nick Collison. Heartbreaking because it was another loss by a measly three points. Heartbreaking because the Hawks were there when all the so-called experts said Kansas didn't have the goods this year.

Most of all, heartbreaking because the Jayhawks were all Kansas had left.

Yes, we all knew that if anyone was going to choke, it was going to be the Jayhawks. They had been doing it for years. Somehow, the state of Kansas thought that this year would be different. We beat Duke in the Sweet Sixteen, and we never beat Duke in the tournament. We annihilated Marquette so thoroughly that Wisconsin must have thought it was a bad dream. This was our year. We had everything we needed. Except one thing.

Luck.

Kansas has never been blessed with luck, not in sports or life. The original settlers made the town out of sod, and our dreams for our sports' teams are just as shoddy. I am still a die-hard Jayhawks fan, just like I am for the Royals and the Chiefs. Fair-weather is not in my vocabulary for a number of reasons, as you can plainly see.

Speaking of the Royals, they are off to a 7-0 start this year. After the miserable conclusion to the Chiefs' season against Oakland and the still-stinging loss of KU in the NCAA Championship, weary but unbroken Kansas City fans turn their hopes to the Royals.

Maybe the lack of profit sharing in baseball will not hinder the Royals this year. Maybe these kids will surprise everyone and make it to the Series (or at least to the playoffs for the first time since 1985). The Royals were ahead in the Wild Card race in 1994, before the league went on strike. That wasn't so long ago, I still believe.

Or maybe the Curse of Lin Elliott will lean over the parking lot from Arrowhead to Kaufman Stadium and blow its bitter bad luck over the Boys in Blue.

No, that won't happen this year. I can feel it.

For those of you who take emotional and verbal beatings for cheering on your home teams no matter how unlikely their successes seem, take comfort in knowing that there are others out there (mostly cheering for the teams of Kansas City, but who's counting?).

The year will come when the Chiefs, Jayhawks and Royals each win it all. Curse or not, I still believe that. Right now, I'll simply focus on the Royals, and I along with the rest of Kansas City, despite health warnings, will continue to hold my breath.

Morgan O’Banion leads women's golf team

By Willis Taylor
sports editor

The women's golf team has been busy on the road over the last month with senior Morgan O’Banion leading the way in competition at several tournaments this season.

Coastal took 10th in the UNC-Wilmington Lady Seahawk Invitational at River Landing C.C. in Wallace, N.C., March 24 and 25. O’Banion prevailed for the Chants, shooting 74, 75, 75 for 224 on the weekend, finishing 13 overall. Indiana, Campbell, and East Carolina finished in the top three positions.

The Lady Chants then moved on to Athens, Georgia to compete in the 31st Annual Liz Murphey Collegiate Classic at the University of Georgia Golf Course. Coastal placed 17 scoring an overall 948 in the tourney behind first place Duke (876), Ohio State (887) finishing second and Florida and Wake Forest (891) sharing third. O’Banion continued her strong play finishing 47, while sophomore Natalie Cruise of Surry, England and Danielle Renner of Coaldale, Alberta, Canada placed 53 and 72.

Check out the results of the Big South Conference Championship online at www.coastal.edu/athletics.
**Strong pitching leads CCU baseball to victories**

North Carolina Chapel Hill (21-9, 3-3 ACC) defeated Coastal Carolina (22-7) 6-1 on April 2 at Boshamer Stadium. It was all Jeremy Cleveland for the Tar Heels driving in all six runs while homering twice. Pitcher Gary Bakker picked up his third victory of the season allowing only one hit and no runs in four innings of play. A two out single by Mike Costanzo in the top of the sixth drove in Brett Grandstrand to put Coastal on the board.

Coastal would then begin a 3 game series versus the Citadel on April 4 at Charles Watson Stadium. The Chants would put together 13 hits en route to runs. Tyler Hashbrouck led the Chants offensively with three hits and also driving in four runs. Brandon Powell and Ryan McGraw also added two hits each. The Citadel was led by Matulia who had a pair of hits along with two RBIs.

In game 2 Coastal would squander a 3-run lead in the last two innings to lose 8-7 in 10 innings of play. Coastal dominated the third game of the series, taking the victory 16-3. Senior Justin Sturge (6-1) picked up the win and freshman Adam Pernasilici homered once.

CCU went from that win to a doubleheader sweep against Big South rival Elon at home on April 12. The Chants had a huge on and sixth inning, with Brandon Powell, Patrick Pinoccio – each contributed two hits, and Carter picked up his seventh win of the season.

Game two started even better for the Chants, beginning with a Powell two-run homer. Grandstrand went 3-for-3, scoring three times, and Powell, Patrick Nichols and Jeremiah Grove each posted two hits in the game. Sturge also picked up his seventh win of the season, and he and Byron Binda pitched a four-hit game.

By Will O’Brien staff writer

North Carolina Chapel Hill (21-9, 3-3 ACC) defeated Coastal Carolina (22-7) 6-1 on April 2 at Boshamer Stadium. It was all Jeremy Cleveland for the Tar Heels driving in all six runs while homering twice. Pitcher Gary Bakker picked up his third victory of the season allowing only one hit and no runs in an 11-6 win, improving their record to 23-7. Steven Carter (6-1) picked up his fifth straight win, striking out seven and allowing only four earned runs. Tyler Hashbrouck led the Chants offensively with three hits and also driving in four runs. Brandon Powell and Ryan McGraw also added two hits each. The Citadel was led by Matulia who had a pair of hits along with two RBIs.

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