Coastal Crime Spree

By Brian Martin and Nicole Service editors

A recent string of break-ins on campus has resulted in new security measures being implemented at CCU.

Since Jan. 16, the day students returned to classes from Winter Break, a rash of break-ins have plagued the Student Center. Approximately $25 to $30 thousand dollars worth of property has been taken. This estimate does not include property damage done during the thefts.

It was first assumed that the perpetrators broke in through the side door of the Student Center as there were pry marks on the doors. After the big screen television was reported stolen from the game room on Jan. 15, the next piece of equipment stolen was the computer of Assistant Director of Student Activities Deonne Giles, whose office is closest to the back door in the Student Affairs office suite. The most recent equipment theft occurred in early March, when two computers, a DVD player, a VCR and a digital camera were stolen.

Director of Student Activities Matt Morrin has worked alongside Facilities Management and Information Technology Services to make the building safer. All locks have been changed, deadbolts have been added to the main suite’s door, cameras have been installed, the working hours of the building have been limited and the computers are now secured to the desks.

"There have been times when it was possible that people were in the building when the thefts took place and just didn’t hear anything," Morrin said. "Facilities and ITS have been extremely cooperative in making the building safer."

Online searches for the stolen items have led to no avail. The thefts are currently under investigation by the CCU Department of Public Safety.

According to public safety chief Donald Brook, there have generally not been any signs of forced entry.

"It could be a current employee or an ex-employee, if a key is in fact being used," Brook said. "We’re going under the premise that a key has been seen CRIME, p. A6

High graduation requirements for students

By Nicole Service editor-in-chief

When a student enters college, as a freshman, whatever project he must finish as a senior seems light years away. Yet with May graduation quickly approaching, many would-be graduates are finding that these final projects are essential for learning the skills needed in their particular fields after graduation.

Others are not.

Almost all of the departments in all of the colleges now require an additional test or project to prove students have learned all they needed and were meant to. Most majors have incorporated that final project into a class so it is not an independent study, but remnants of older systems still exist.

The most heavily tested students are the ones majoring in the field of Education. In order to officially declare education as a major, a student has to pass a basic competency test, Praxis 1, have a 2.5 grade point average with at least Cs in
Earth Day activities planned at Coastal

By Betty Holt-Turner

April 22 is Earth Day, and CCU is getting ready. Our celebration will be held on April 11 at 11 a.m. on the Prince Lawn and is sponsored by Students for Environmental Action and the Office of Student Activities.

Several other clubs will be present with related information.

Earth Day is celebrated annually on April 22 and involves tens of thousands of events nationwide. This year’s theme is “Water for Life.”

According to the Earth Day network, “Earth Day events happen everywhere—in capitals, villages, schools, and temples. Together, we send a message that our planet is precious, perishable, and belongs to all of us.”

The day of events planned at Coastal will hopefully convey that message.

There will be several environmental organizations from both the community and the state, such as Food Not Bombs, the South Carolina Environmental Law Project and Surfriders who will bring information in their specific areas of expertise.

This year, there will also be many interactive booths. For instance, there will be a laptop set up that is designed to figure out your “ecological footprint,” or how you impact the environment.

The urgency still remains for students to complete their Free Application for the Federal Student Aid (FAFSA) NOW! As soon as you do your taxes, do your FAFSA. The 2003-2004 FAFSA application is now available in the Financial Aid office. An instruction brochure and worksheet for completing the FAFSA on-line are also available.

Summer School is fast approaching! The following are some important dates to be aware of if you are going to use financial aid for summer classes:

1. April 20 is the deadline date for completing the 2002-2003 FAFSA for Summer school.
2. May 20 is the deadline date for submitting your summer application for financial aid. These forms will be available in our office after April 1st. Please bring your Summer class schedule with you to the financial aid office in order to complete your Summer application. It is mandatory to complete the Summer application in order to receive financial aid for Maymester, Summer 1 and Summer 2 terms.

Check your Coastal email and Web Advisor for periodic financial aid updates. All students should have been assigned an email address. If not, please contact Student Computing at 349-2908 as soon as possible.

WARNING: APRIL FOOL’S DAY ISSUE!

Every year, “The Chanticleer” produces a special issue chock full of April Fool’s articles. This happens to be it. The staff of “The Chanticleer” understands that April Fool’s Day was April 1, but we did not want to disappoint our loyal readers by not publishing this special edition. April Fool’s stories are clearly indicated in each of the “fake” articles. They are meant for entertainment purposes only and should not be taken seriously. The events are all fictitious. We hope you enjoy!
### Crime Log

1) 3/03/03 Incident type: Vandalism. Between Feb. 28 and March 2, a Toyota Tacoma parked in the residences parking lot had a tire slashed.

2) 3/03/03 Incident type: Harassment. A female student and resident reported to police that on March 1, she had been harassed in her dorm room by a male who does not attend the university. The victim also stated that he harassed her via e-mail and the telephone. The police tried to telephone the suspect but his roommate said he was out of town and did not know when he was supposed to return.

3) 3/03/03 Incident type: Burglary. The secretary of Student Activities reported to police that the office in the Student Center had been broken into by unknown person(s) and the following items were removed: A recently purchased Gateway computer, monitor, mouse, and keyboard; a Sony digital camera, a VCR, a DVD player, and a Gateway laptop computer.

4) 3/05/03 Incident type: Burglary. It was reported to police that between the days of Feb. 12 and 14 unknown person(s) entered the baseball fieldhouse and removed three polo shirts that were intended for team members only.

5) 3/06/03 Incident type: Burglary. An employee of the Kimbel Library reported to police that between 11 pm March 5 and 7:35 am March 6, unknown person(s) entered the library office and removed approximately $210 from the cash drawers which were locked in a filing cabinet. Also a blue bank bag was missing. There were no signs of forced entry to the library building, the office or the cabinet.

6) 3/10/03 Incident type: Grand Larceny. A site foreman working construction here at CCU reported to police that between 5:30 and 6:30 pm March 9, someone stole a yellow electric jack hammer from back of an open storage trailer. The jack hammer was rented from East Shore Electric of Pawleys Island.

7) 3/12/03 Incident type: Drug Equipment Violation. An officer was called to Santee Hall in reference to a suspected narcotic violation. The resident hall advisor informed police that she smelled marijuana in the area of room 245. A health and welfare inspection was performed by the hall advisor and at this time she found one purple pipe that was suspected to have been used to smoke marijuana. The pipe was confiscated by police.

8) 3/15/03 Incident type: Breaking and Entering Coin changer. A student reported to police that the coin changer machine in the laundry room in the Admissions and Financial Aid office was broken. It is not known for sure how much money was taken. The machine was badly damaged and is valued at approximately $1,500.

9) 3/20/03 Incident type: Harassment. At approximately 3 pm a Personnel Officer reported to CCUPD that between Jan. 15 and March 20 a CCU employee made sexually oriented remarks and other words towards the female student assigned to his class during lectures which caused the students to feel that they were being harassed.

10) 3/22/03 Incident type: Theft of Wallet. The victim stated to police that he placed his wallet on his shirt near the side of the track at 2 pm and when he returned at 4:30 pm it was gone. The wallet contained $25, a Visa debit card, a New Jersey driver’s license, insurance card and a school ID.

11) 3/22/03 Incident type: Breaking and Entering to Candy and Laundry Detergent Machines. At 5:30 pm, while an officer was doing building checks, he found the candy and laundry detergent machines in the laundry-mat of the Admissions building had been broken into and all of the cash had been taken. It is unknown how much money was taken or the value of the machines.

12) 3/24/03 Incident type: Vandalism. It was reported to police that between 5 pm March 21 and 8:35 am March 24, unknown person(s) entered the men’s locker room shower and broke five liquid soap dispensers from the wall of the Athletic Administration building.

13) 3/24/03 Incident type: Petit Larceny. An Eml Hall resident reported to police that between 9 and 11 pm someone entered his room and removed his Play Station 2, its controllers and three game disks, one of which was rented from Blockbuster. The victim said it is possible that the apartment door was unlocked.
New SGA executive board elected

By Nicole Service

On March 11 and 12, elections were held to decide next year's Student Government Association executive board. None of the four current board members were eligible to run again because they are graduating seniors, so every elected representative is new to his position.

In order to gain office, a person must win by 50 percent plus one of the total number of votes cast, not the entire student population. The two students vying for SGA President were juniors Taurean Davis and Jason Whaley. Out of the 354 votes cast, 178 were needed to win. Davis received 253 votes, while Whaley received 94, making Davis the 2003-2004 SGA President.

Senior Maria Rice decided to abandon the election, leaving the two remaining candidates, Chris Kiernan and Erin Prince, to participate in a run-off on March 25 and 26.

Out of the 197 votes received, a candidate needed 100 votes to win. Kiernan received 64 votes, and Prince was named Secretary after receiving 133 votes.

The race for Treasurer was the most heated of the election. After the initial vote, a candidate in this category needed 177 votes to win. Freshman Allison Byrd received 165 votes, and sophomore Lisa Sharp received 171 votes. If not for the six write-in candidates, this election could possibly have been decided on March 12.

Byrd and Sharp also participated in a run-off on the 25 and 26. Out of the 217 votes, one needed 110 to win. Byrd received 100 votes, but Sharp pulled through with 117 in the very close race.

This was the first election that used online voting. Although there were about 200 fewer votes than in previous elections, the SGA is excited about the new system.

“The online voting was awesome,” said Elections Commissioner Liz Farmer. “The old way was a pain. It took too long to count the ballots, and there was a higher chance for error. Plus, with the old way, you had to sign up and have your student ID handy. ITS was really helpful, and this way is just much better all around.”

Current Treasurer Jason Adams is optimistic about the abilities of next year's executive board.

“I think they're a good group,” Adams said. “It's a younger crowd, but we've [current board] tried to leave them with a solid foundation, good contacts and organization so they won't be lost.”

Davis, Bird, Prince and Sharp will travel to Atlanta on April 11-15 for a convention to improve the skills they will need to be effective SGA leaders.

Coastal Carolina University names Vice President for Student Affairs

News Release

Lynn Willett has been named vice president for Student Affairs at Coastal Carolina University, according to an announcement today by Coastal President Ronald R. Ingle. Willett will begin her duties at Coastal on July 1, 2003, upon the retirement of Robert Squatriglia, who has held the position since 1977.

Willett comes to Coastal from Bridgewater State College in Massachusetts, where she has served as vice president for Student Affairs since 1990. Her responsibilities as Coastal's chief Student Affairs officer will encompass all the university's student-related services, programs and activities, including the residence halls, student government, multicultural affairs, Greek life, career services and intramurals.

At Bridgewater, Willett leads a division that includes 14 departments and 185 staff members who serve a student population of more than 9,000. Prior to joining Bridgewater, Willett was dean of students at St. Mary's College of Maryland. She has also served as staff assistant to the vice provost for Student Affairs at The Ohio State University and Residential Life coordinator at the University of Vermont. She is a past president of the Association of College Personnel Administrators (ACPA).

"Dr. Willett has a broad range of experience in developing programs that lead to student achievement inside and outside the classroom," said Ingle. "She is a proven, student-focused administrator who can build on the tradition of quality student services Bob Squatriglia has established at Coastal."

"I'm excited to join the students, faculty and staff at Coastal," said Willett. "The campus already offers some wonderful opportunities for students and I look forward to working with student leaders and new colleagues to build on and expand those opportunities."

Willett earned a bachelor's degree in English and speech and a master's degree in college student personnel from Bowling Green State University in Ohio. She earned a Ph.D. in educational administration from The Ohio State University in 1983.

Earn $1,000 - $2,000 for your Student Group in just 3 hours!

College fundraising made Simple, Safe and Free.

Multiple fundraising options available. No carwashes. No raffles. Just success! Fundraising dates are filling quickly. Get with the programs that work!

Campus Fundraiser

Your Trusted Source for College Fundraising.

888-923-3238 • www.campusfundraiser.com
Projects  English 101 and 102, two non-education professor recommendations and write an essay. After being considered by a committee, a student may be allowed to officially become an education major.

Once the course work is completed, a student aspiring to be a teacher has to take a more specialized test in the area where he wishes to teach in order to be allowed to intern. An education major has the biggest internship on campus; it is all day, five days a week for an entire semester. It is a state requirement, and most states do have a similar program. The semester internship is worth 12 hours of credit, and if that is successfully completed, a background check, mostly to weed out pedophiles, is done. After all this, a student gets his diploma along with his certification.

Timothy Touzel, Chair of the Professional Program in Teacher Education, believes that the tests, especially for the internship, are absolutely critical to becoming a good teacher.

"Alternative certification programs do exist," said Touzel. "Without the practical experience, though, many would-be teachers do not make it through. A teacher needs lots of time being responsible for children. Without a program like this, a teacher would be lost."

Touzel also added that this program may seem more stringent than others, but most education majors do not go on to graduate school where students in other fields are more thoroughly checked.

While internships do exist for other majors, most departments have gone to what is known as a Capstone Project. The College of Business Administration requires all students to take CBAD 478 and complete a group project with students to represent all the major fields of business offered at Coastal. Students work on an existing company and make a strategic plan for the future, basically creating a miniature consulting company. At the end of the semester, students give a presentation about what they did.

"I believe the class is valuable in the practical skills it teaches," said Darla Domke-Damyonte, 478 professor. "It helps them understand the impact of their actions and is beneficial for their own investments."

One former student used her presentation to land a starting position in a local company at $80,000 because she was able to demonstrate that she had these skills.

"The final project is extremely helpful," said senior Zack Brown. "In the interviews that I’ve had, I can tell that I’m going to need all the skills that I’m learning now in 478."

The areas of history, philosophy, politics, computer science and math also deal with senior projects. History 300 has many assignments, the largest one being a well-written, polished essay that brings together all the researching and evaluating skills a history major should have been exposed to at Coastal.

"This course is not just about the paper," said Eldred Prince, Chair of the History Department. "It is about teaching what you’ve learned and applying it in other places."

"I think it’s a good class because it really does help you learn research skills, but it should be taught earlier, maybe as a sophomore," said Melissa Ryan, junior. "It would really help you learn these skills for other courses."

In Philosophy 490, students do a Capstone Project in ethics that involves advanced research and discussion. A student can choose to do a paper on ethics itself, along with a presentation at the end of the seminar. Philosophy 490 is also offered at Coastal. Students have the option of working in a scholarly journal or doing an applied ethics project.

"The Ethics and Political philosophy 497 Capstone is a similar project that attempts to bring together all the areas covered in the major itself and make sense of it in a clear, concise way, said Bill Sessions, Chair of the English Department. "That’s why it causes so many problems."

"Too many students don’t worry about it until the semester they take it," said Bill Sessions, Chair of the English Department. "That’s why it causes so many problems."

"Performing arts majors and visual arts majors do senior projects, such as recitals, exhibits and producing a play. It is meant to be a culmination of all the work students have done throughout their years at Coastal and preparation for working in their field."

"The class has just been reformatted, so it’s really useful now," said senior theater major Diane Dodd. "We build a resume, get head shots, choose audition monologues, and it really gives us hope for finding jobs after graduation and an attempt to make them use what they have learned in real world applications. They also take an exit test to diagnose how the department is doing, but it does not effect if the students graduate or not."

"It would be nice to send the students on internships, but the jobs simply are not there in Myrtle Beach," said Stephen Steele, former computer science chair.

The math department does not call their final project a Capstone, it is referred to as a seminar. In Math 390, students do two projects with 10 minute speeches and a final detailed project with a 20 minute presentation.

"The projects and presentations are absolutely helpful," said senior mathematics major Ali Kitchell. "If you work hard and do well, it really gives you the confidence that you can do it in the real world as a career."

Other areas of the College of Natural and Applied Sciences take a somewhat different approach. For instance, chemistry students take a final research lab in which they are guided by a professor of their choosing. There they perform state-of-the-art, cutting-edge lab work.

"In the world of chemistry, everything is done in a lab," said Davie Evans, Chair of the Chemistry Department. "It is important that students have this experience before going into graduate school or the real world."

"The lab work helps a lot because that’s all you do in grad school," said senior Eric Adair. "The independent research helps you learn instrumentation to use not only in the rest of your education, but in any career you would have with a chemistry degree."

Psychology students also do a scientific research project that they complete over the semester and give a seminar about at the end of their project.

"The project helps a ton because that’s what you do in grad school, and if you have a psychology degree, you pretty much have to go to grad school if you want to do anything with it," said senior psychology major Joe Tkaczyk. "It’s what we’ll be doing for the next few years, so you might as well do a class to teach us how to do it."

The biology department does not have any exit requirements because most students spend their senior year preparing to take graduate study entry exams such as the GRE, MCAT, VAT and so on. Students are encouraged to spend their time studying for those, and if they do well, the work that they would have done as an undergraduate in a Capstone course will be done in a different environment.

"The classes themselves should prepare us for the tests, but without something to test that against, how can we be sure?" said senior biology major Aundrea Rue. "I think an exit test would be fine and helpful for the GRE and other tests as long as they told us what to focus on."

Campus Briefs

Grad Finale

The spring Grad Finale, the university’s graduation event for seniors, was held on Tuesday, March 11, 2003 in the University Hall Rotunda. Representatives from the Office of Alumni Affairs, Career Services, Registrar’s Office, Financial Aid, ODK and Advancement Services were on hand to assist graduates with questions and information regarding the upcoming ceremony preparations. Congratulations to the following door prize winners from the Class of 2003: Dina Benes, T.S. Harper, Arjun Sethi, Deborah M Strickland, Robert Ryan Bowers, and Lacy O’Brien. Good luck to all of the graduates in the Class of 2003!

Student Ambassadors

Hello fellow Chants! SAA would like to announce its new members chosen for the Spring 2003 membership drive. Newly elected members are: Bethany Britton, Crystal Burkhart, Ishita Chakrabarty, Erin Cundiff, Vanessa Esteves, Maeghan Fitzpatrick, Molly Guiffroy, Renee Howard, Sean Kobos, Branden Kramer, Matthew Miller, Solomon Shields and Clare Thomasy.

New members participated in a retreat held at Ft. Caswell in Oak Island, NC from Feb. 26-March 2, where they participated in a variety of fun activities. SAA would also like to congratulate these students and welcome them as a part of this flourishing organization. Go Chants!

CLASSIFIEDS

BUSINESS OPPORTUNITIES

~Help Wanted: Up to $500/ wk, 17/7, preparing mailings. No Sales. No Experience Required. Flexible Schedules. (626)294-3213

~Lifeguards Wanted: North Myrtle Beach. No experience. Apply www.nblifeguards.com

~AVON. Need to earn extra cash in your spare time? $10.00 to start, no minimum, no inventory. We need people in this area! Call 843-234-1766

Thursday, April 3, 2003 • Page A5
Terror alert rises at Coastal

By Nicole Service
editor-in-chief

With the United States government warning its citizens to be on the lookout for terrorist activities, Coastal's administration has decided that creating a terror alert system designed specifically for Coastal is the only way to keep the students safe.

"We need to make sure that CCCU students, faculty and staff are aware of the surprisingly high possibility that Coastal will fall victim to a terrorist attack," said Kenneth Lockton, head of Coastal's Terror Alert Squad. "Our bounty of pine needles alone makes us a target."

Like the Department of Defense, the TAS has created a color-coded system to let students know when they should be on the highest alert. It is a tri-color system, with black as the lowest alert, teal as medium alert and gold as "Head for Aynor, you crazy bastards!" alert.

Most students are unaware that Coastal has been on a black-level terror alert for almost two years now. The reasons for being at this level are clear.

A black terror alert is often associated with an abundance of depressions in the ground filled with a wet, slimy, dirt-like substances, commonly known as "mud puddles." These occur when the TAS floods the marshy campus in order to purge the drinking water for fear it may have been contaminated. After the purge, the water source is refilled, leaving Coastal a muddy wasteland.

Coastal students who have to walk from building to building see this as an inconvenience.

"Once, my sandal got sucked right off my foot because the mud was so deep," said sophomore Daniel Clark. "It was like the ground ate it, man. Good."

Increased potholes and difficulty parking are also signs of a black terror alert, as surveillance crews have to take up precious spots, and their radio waves lead to breaks in the asphalt.

Professors being largely unavailable during office hours is an unfortunate side effect of a black terror alert. When asked if professors are escorted to a safe haven, Lockton refused to comment.

A teal terror alert is significantly higher and the level Coastal is at this month. One of the most visible signs of this level is an increase in the number of campus tours given.

"I'm not going to say that our enemies send spies on those tours," said Geraldine Hoffman, Lockton's second-in-command. "But they definitely send spies on those tours."

Tour guides are armed with Tasers in the likely event that they ferret out a dangerous traitor or spy.

Canadian students have been taken from classes in order to be brutally interrogated by Lockton's minions.

"Canadians sound French, and the French are against us," Lockton explained. "Come to think of it, so are the Canadians. Soon we will begin rigorous questioning of any Turks on campus."

A huge Black Hawk helicopter landed on the Prince Lawn, it is a sign that Coastal's troops are being deployed.

"Oh, yes, we have troops," Hoffman said sneaky. "Take a look at the numbers. You didn't think our basketball team was really here to play basketball, did you?"

To date, Coastal has never been forced to elevate the terror alert to gold, but Lockton fears that it cannot be far away.

"We expressed our concern, and the administration responded by putting up these warning signs to throw away their cigarette butt litter," said Lockton. "These signs are not aesthetically pleasing, but reminding students that terrorism begins with butt litter is a good start. Hopefully students will learn quickly so the awful, awful signs can be removed."

The biggest worry for the CCUTAS is that an extensive campaign to disable golf carts will soon occur. These carts may seem ordinary, but they are equipped with Patriot Missiles and heat-seeking LAMs with extraordinary destructive capabilities.

Without these, Coastal is defenseless.

When asked if the police could protect the student body in such an event, Lockton scoffed at the notion.

"Do you see any missiles on the police cars?" Lockton inquired, tapping the interviewer's forehead.

In an act of desperation against this well-prepared campus, the first prisoner has been taken. Because of her outspoken opinions on the use of the word "vagina" among other more serious treasonous crimes, "Coastal Today" host Robin Edwards-Russell was kidnapped, held hostage for three days then release on her own recognizance.

"I wasn't scared," Russell boasted. "I gave birth to triplets, dammit! What could they do to scare me?"

Whether Russell was kidnapped by enemy or internal forces is still unclear as her loyalties are largely unknown. With this woman on the lam, Lockton has seriously considered upping the terror alert to the highest level.

Lockton insists that they are headed in the wrong direction by pursuing Russell.

"The woman works alone, and is therefore not our greatest threat," Lockton insisted. "Until we can be sure who are enemies are, everyone is safest by locking up on the duct tape and reporting any suspicious action to the TAS."

April Fool's!
Virtue Trap

Behind The Scenes...

Squawk
MOVIE REVIEW

By: Franklin Semones for The Chanticleer

The latest Stephen King adaptation, "Dreamcatcher," is a decent rewrite (maybe two) away from being a good movie. Directed by Lawrence Kasdan and adapted by Kasdan and William Goldman, "Dreamcatcher" tells too many stories in the given structure of the movie, which worked better as a novel. Due to the many stories, most characters come across as being incredibly one-dimensional.

The movie starts with four friends embarking on an annual camping trip. They all have a knack for ESP, acquired from a special bond each formed with a kid with Down’s Syndrome they saved from bullies as children. On their trip, the guys have an encounter with a lost hunter with gastric problems. The hunter happens to be carrying an alien creature that emerges from his rectum, and all hell breaks loose.

Based on Lawrence Kasdan’s resume, this seems like such an unlikely choice for him to direct. He’s responsible for such character-driven movies as “The Big Chill,” “Grand Canyon” and the vastly underrated “Mumford.” However, he had co-written “Raiders of the Lost Ark” and “The Empire Strikes Back,” which were wonderful adventure films, and “Dreamcatcher” makes you wonder if he’s truly lost his touch or if he just can’t handle action (not to mention extensive, cheesy CGI).

His co-writer, William Goldman, has indeed become a hack writer. He was at the top of his game well before the ’90s, with such classics as “Butch Cassidy and the Sundance Kid,” “All the President’s Men” and “The Princess Bride,” adapted from his own novel. He has adapted Stephen King before, both well (“Misery”) and poorly (“Hearts in Atlantis”). How Stephen King feels about this, I couldn’t honestly say. He’s spoken out for years against Stanley Kubrick’s interpretation of “The Shining,” which was actually better than his novel. As proof, just check out the TV remake, which pales in comparison to the Kubrick classic. If that upset King, “Dreamcatcher” must seriously piss him off.

The four friends are played by Jason Lee, Thomas Jane, Damien Lewis and Timothy Olyphant. Their scenes actually play like they’re straight out of Kasdan’s most acclaimed film. That is, at least, until the flatulent hunter shows up. The friends are separated, and one becomes a new host.

The film then spins off into typical military territory, where government officials have to quarantine the alien’s landing site. Morgan Freeman plays the gung-ho colonel who has been hunting aliens for 23 years, and Tom Sizemore plays his right-hand man. Unfortunately, neither are given much to do.

This is what was actually good about the movie. It begins to self-destruct when Thomas Jane convinces Tom Sizemore to disobey orders and they personally try to track down the alien’s host. It’s also around this point that the movie unfaithfully drifts from the source material, and the chaotic conclusion, which resorts to B-movie proportions as giant monsters fight over the world’s fate.

Need Money?

Need to make some extra bucks? Tired of having no money to do the things you want? Well, here’s your chance to make some cash...The Chanticleer is looking for ad sellers. It’s simple, sell an ad to be placed in the newspaper and make 10% commission off the sale. For more information contact Nicole Service at 349.2330 or e-mail chanticleer@coastal.edu
NEW SIZZLE ON DA TIZZLE FO’ RIZZLE, DIZZLE

Those fortunate enough to catch MTV’s Snoop Dogg special “Doggie Fizzle Televizzle” last year will be happy to know that the show has been picked up on a more regular basis. The network has ordered six episodes of the weekly show. Hosted by Snoop D-O-Double G himself, the series parodies pop culture with man-on-the-street pieces, pranks, parodies, fake ads, skits and musical performances. The series will premiere Sunday, June 22, at 10 p.m.

RACHAEL LEIGH BADASS

Girl of my dreams Rachael Leigh Cook (“She’s All That”) is in negotiations to star in a drama pilot for the WB network. “Fearless,” a show based on Francine Pascal’s young adult books, follows the adventures of a young woman born without the gene that causes fear, who is recruited by the government to work as an FBI agent.

CROUCHING SANDLER, HIDDEN TALENT

Director Wayne Wang (“Maid in Manhattan,” “The Joy Luck Club”) is set to helm “Good Cook, Loves Music.” Adam Sandler and Zhang Ziyi (“Crouching Tiger, Hidden Dragon”) will star in the romantic comedy. Sandler’s character is a slacker living in a trailer park with his mother who one night, while drunk, orders a mail-order bride who turns out to be a musical prodigy.

WOO...AFFLECK

Michael C. Hall (“Six Feet Under”) has signed on to co-star with Ben Affleck in the sci-fi film “Paycheck.” Based on a Philip K. Dick short story, and directed by John Woo (“Face/Off”), the film will feature Affleck as a man with amnesia who is trying to figure out what his employer has been making him do for the past two years. Aaron Eckhart (“The Core,” “Erin Brockovich”) will also appear in the film.

CAN YOU SPY WHAT THE ROCK IS HUNTIN’?

Universal Studios has hired Michael Brandt and Derek Haas (“The Fast and the Furious 2”) to write the screenplay for a film version of the video game “Spy Hunter.” The film will star Dwayne “The Rock” Johnson (“The Scorpion King”) as Alec Sects, a former pilot who is recruited by International Espionage Services to be a member of the Spy Hunter team. Chuck Gordon and Adrian Askarieh are producing, and the film should promise plenty of high-speed car chases.

Talk, talk, talk

1650 minutes
* 500 weekday * 500 night & weekend $34.95

3300 minutes
* 500 weekday * 300 night & weekend $54.95

5500 minutes
* 500 weekday * 500 night & weekend $74.95

* No credit check. No contract. No monthly bill.
* Free long-distance.
* No roaming charges within the ALITEL coverage area.

Visit the ALITEL store nearest you.
Point/Counterpoint:
Stealing ducks

Point: Ducks have rights, too

By Jennifer Sullivan
staff writer

Some of you have probably been to the movies or Celebrity Square and have seen the ducks. But have you seen the man taking them? The security at Broadway has not been able to identify or catch him yet. No one knows why he is doing this, so we cannot be sure what is happening to them. Something needs to be done to protect the Broadway ducks: they too have rights. Animals should be shown respect just like people. Animals also should have the right to live in their home and be safe. At Broadway, the ducks have a lake to swim in, lots of room to wander and tons of tourists to feed them French fries and ice cream. Above all, the ducks are the property of Broadway at the Beach since they bought them and maintain them. Sometimes the ducks even do funny things to entertain us. I love them because they are so cute and before all this started, they were not afraid to walk up to people. The ducks are not hurting anyone, so they should be left alone. They have feelings and are probably scared and traumatized by this person kidnapping them and taking them away from their friends and family. It’s bad enough they have been taken out of their natural habitat, but for someone to steal them is just wrong. For all we know, this guy could be eating them. I encourage everyone to be on the lookout for this bandit and let security know if you see anything suspicious. If it continues there may no longer be any ducks at Broadway. And if this guy is eating them, well, that is his own problem. Those ducks have a rigorous diet of popcorn and napkin, and I can’t imagine them tasting good in a stew.

Counterpoint: Take the damn ducks

By Jessica McMurrer
news editor

An employee of the Carmike Cinemas at Broadway at the Beach has informed "The Chanticleer" that an unidentified man has been attempting to steal ducks from the area. After witnessing multiple attempts by this man, security was informed; as of now no arrests have been made. And I hope that this anonymous duck thief is never arrested. Instead, the man should be given a medal, or at least all the ducks he wants.

Duck removal from Broadway is a win-win situation for everyone. The taker of the ducks gets new pets that waddle and quack, and that must be what he wants or he wouldn’t be going through the effort of chasing the ducks. The ducks win because they will most likely be given a better home. They will be fed real duck food instead of the dog food that can be bought to feed them or whatever scraps they might find. The ducks will also not be chased by small children and will generally live a more relaxed life at their new home than at Broadway.

And if this guy is eating them, well, that is his own problem. Those ducks have a rigorous diet of popcorn and napkins, and I can’t imagine them tasting good in a stew. Finally, the visitors to Broadway will benefit from a few less ducks being around. Fewer ducks lead to less duck poo to be stepped on and smell up the place, and that would be wonderful. Also, the ducks have been known to knock over people’s drinks. If there were not as many ducks, this would not happen as often, and that would be a very good thing. Basically, if this man can capture the ducks, he should be able to keep them. I’ve tried to capture a duck or two in my day, and I have been unsuccessful.
By Nicole Service
editor-in-chief

Troubled Chatter Boy goes solo

Every spring, "The Chanticleer" brings you an update on the most successful band to emerge from Coastal: The Chatter Boyz.

After an initial whirlwind of success following the 2001 release of their first two singles, "Nasty Sox" and "Oh, Don't Touch Me There," controversy emerged when "I'm What's Wrong Wit My Penis?" went straight to the top.

CCU senior Dan Grigg, the founder and self-professed "Bad Boy" of the group, soon cowered under the pressure of the media coverage. Despite having as many free speech supporters as soccer moms against the vulgarity of the track, in addition to his well-publicized battle with alcohol, Grigg became addicted to Psy Stix, NyQuil, liquid nicotine and heroin among other more serious substances.

After checking into a rehabilitation clinic back in March, 2002, the ragtag group of 16-year-olds fell apart without the glue that held them all together. Heart Throb Chet Birkenstock changed his name and joined punk band Sum 41; Funny Man Kirk Chrispatrick starred in "Swept Away" then faded into obscurity; Cute One Timmy Henderson began a "disastrous modeling career that ultimately ended with him being Chuck E. Cheese in Hoboken and Manuel Mendoso, the Ethnic One, was married to J. Lo for a brief stint.

Grigg was unaware of the developments as he plunged into writing the follow-up to "Nasty Sox," tentatively titled "The Penis Chronicles." Before its scheduled November release, Grigg was optimistic.

"Yo, it's like, this album isn't just about penises," Grigg proclaimed. "It's also about life."

Unfortunately, the world was at first denied "The Penis Chronicles." Once released from rehab, Grigg was informed that The Chatter Boyz had disbanded.

"When I heard that, I was totally like, dude, I need a beer," Grigg explained with a tear in his eye. "Then I remembered I was sober, and I was like, ah, s**t."

With help from personal assistant Noah Byrne, Grigg was somehow able to find the strength to pull his career together. After a little retooling, "The Penis Chronicles" was recorded as a solo album under Grigg's new name, Dirty Grizzle. Refusing to compromise his artistic integrity, Grigg insisted that the digitally enhanced screaming cat sounds remain evident in his music.

There have been no mixed reactions to Grigg's solo effort.

"It's quite possibly the worst thing that has ever happened to anyone at any time...ever. Listening to this will undoubtedly give you a hernia," said "Rolling Stone" magazine.

"Dirty Grizzle is the worst singer in America," said "American Idol" judge Simon Cowell. Adding, "Really, I mean it this time."

Grigg has high hopes about his chances as a solo star.

"Dude, I'm still rollin' in the dough because I show up to interviews wearing only a sock and, like, I'm a sexy beast," Grigg explains when people are confounded by his success. "I'm like Liberace, but with f**king flair!"

His first single, a collaboration with P. Diddy, Ja Rule, Ashanti and Nelly, titled "Remix the Remix" sold 80 million copies in the first ten minutes of its release and soared to the number one spot on the top 40 charts.

"People can't get enough of his musical garbage," said Byrne. "As long as Grigg sticks to wearing socks and never doing anything original, he should have a long and prosperous career."

"Yeah, and, like, peace in the Middle East," the ever-patriotic Grigg added before breaking for Cheertos. "I mean, like, I've met some cool cats from Missouri. Why blow them up?"

You & the job that'll help you through college.

SOUTH CAROLINA

You CAN!

1-800-GO-GUARD • www.1-800-GO-GUARD.com

March
just one big party

By Nicole Service
editor-in-chief

While most students enjoyed Spring Break and surrounding holidays by attending a party or two, one man went overboard.

That man was Coastal student Dan West.

With Mardi Gras, St. Patrick's Day and Spring Break all jam-packed into one party-filled month, West admitted he went bonkers.

"Dude, that's 12 immaculate party days in one month," West explained. "What was I supposed to do? Sit at home and read?"

Not likely. West declared himself the "Prime Minister of March" at a ceremony with 72 of his closest friends, a cooler of Jungle Juice and a lady of questionable reputation.

"That party was off the hook," West said when reminded of the night. "When you wake up in the morning with a snake tattoo and one of those Jamaican hats with the fake dreads, you know you had a good night."

West proceeded to celebrate Mardi Gras in New Orleans.

"I got a ton of beads," West bragged proudly. "People thought I was flashing, but I really just lost my pants."

St. Patrick's Day in Savannah went much the same way.

"Dude, I drank so much green beer that I puked it for a week," West said. "It was awesome."

The fun didn't stop there.

"I was going to take the last Friday of Spring Break off, but then I realized, not only was that the first day of spring, but it was Benito Juarez' birthday! I couldn't disappoint my Mexican friends, and it was my personal retaliation against the French. Take that, Joseph Bonaparte!"

Now that March is over, one might think that West is ready to get back to serious work. He disagrees.

"Dude, April has April Fool's Day, daylight savings time begins, Palm Sunday, Passover, Easter, Administrative Professionals Day and Holocaust Remembrance Day," West scoffed. "March was just a warm-up."

April Fool's!
SoCal duo hits the Grand Strand

By Emerson Dyer
staff writer

If you didn’t get a chance to pick up a free CD from a couple guys and a girl a few weeks ago in the Student Center, I have to say that you really missed an easy way to add some flavor to your CD collection.

The band is called Eric Walters, which is also the name of the guitarist/singer for the duo from Southern California. I thought about it, and I really don’t think that it’s a coincidence that the guitarist’s name matches the name of the band.

Anyway, the other member of the band plays electric bass and his name is Brian Carroll. Apparently, they looked for some more musicians for drums and vocals and such, but they couldn’t find anyone who really meshed with their unique style.

Along with the three-track demo they were handing out, they were cool enough to throw me a copy of their eight-song debut titled “Tomorrow’s Been Adjusted by Today.” It’s kind of hard to explain what they sound like. It’s kind of an acoustic jazz/blues/rock. Say it fast with an accent on blues.

Or how about this: picture silence...okay now add an acoustic guitar playing jazzy chords to an inventive rhythm. Then throw in a pretty solid, funky bass line and some life lyrics that think for themselves. And finally add vocals comparable to perhaps Van Morrison.

It’s pretty mellow stuff, but I don’t imagine that to be abnormal for southern California bands. They sound like they might be a distant cousin of Jack Johnson, but you probably wouldn’t recognize any of the names of their immediate family in their “musical family tree.”

So even if you missed the band on campus handing out freebies, you can still listen to their music online. They posted their music at their website: www.ericwaltermusic.com. And you can also find out about their upcoming shows and read their bio at the site. Check ’em out because you don’t hear tunes like this every day.

’96 Honda Accord EX

Hunter Green / 4-Door w/Spoiler On Back / Automatic

Fully Loaded (Automatic Sunroof, Locks, Windows, Seats, etc...)

Cruise Control / Superb Gas Mileage / CD Stereo System

Body & Engine is in excellent condition

All this for ONLY: $6,700

This Sophisticated Automobile Would Be The Perfect Fit For A Coastal Carolina University Student!

If Interested, Please Call Now While The Offer Still Lasts @ 457-4541!!

Chanticleer Village

Myrtle Beach’s only apartment community with individual leases that offer:

- Complete freedom to choose two roommates or get matched up
- Individual private bathroom
- No CAs
- Freedom of off-campus living.
- Only $65 to reserve room (limited time)
- Pets allowed (ask for details)

Rooms available now and for fall. They are going fast!

Call 349-3000 today to reserve your room!
From the Office of the Registrar:

IMPORTANT COURSE REGISTRATION NOTICE

A Change in “Process”

Requisite Checking will be implemented for all registration/drop/add transactions effective with Summer and Fall 2003 Advance Registrations. “Requisite Check” is a set of automated rules that searches for and reviews specified requisite requirements before allowing enrollment into a course.

There are two types of Requisites:

- **PRE-REQUISITE**: A requirement which must be met before enrollment into a specific course. (Current enrollment in the pre-requisite will allow pre-registration into the desired course.)

- **CO-REQUISITE**: A requirement of simultaneously enrolling in a pair of complementary courses.

**EXAMPLES**: The following examples, taken from the “Course Description” section of the University Catalog, illustrate how a course may have pre-requisite and/or co-requisite requirements. Some courses do not have pre-requisite or co-requisite requirements.

**BIOLOGY (BIOL)**

- **BIOL 101**: The Science of Life – Biology for Non-Science Majors. (3) **(Pre-req: SCIENCE 101, 101L)** **(Co-req: BIOLOGY 101L)** A non-technical introduction to Biology for non-science majors. This course will introduce students to basic biological processes and relate them to everyday life.

  This means that in order to enroll in BIOL 101:
  - SCIE 101 and 101L must have been successfully completed, or the student must be currently enrolled in SCIE 101 and 101L, **AND** that
  - BIOL 101L must be registered for simultaneously with BIOL 101.

- **BIOL 101L**: The Science of Life Laboratory for Non-Science Majors. (1) **(Pre-req: SCIENCE 101, 101L)** **(Co-req: BIOLOGY 101L)** A non-technical introduction to Biology for non-science majors. This course will introduce students to basic biological processes using a series of hands-on laboratory exercises.

  This means that in order to enroll in BIOL 101L:
  - SCIE 101 and 101L must have been successfully completed, or the student must be currently enrolled in SCIE 101 and 101L, **AND** that
  - BIOL 101L must be registered for simultaneously with BIOL 101L.

**ENGLISH (ENGL)**

- **ENGL 102**: Composition and Literature. (3) **(Pre-req: Completion of English 101 or 101B with a C or above)** Students read and analyze short stories, poems, and plays. Writing assignments include literary analyses and one research paper. Revising and editing skills are taught. F, S, Su.

  This means that in order to enroll in ENGL 102:
  - ENGL 101 or 101B must have been successfully completed with a grade of C or above, or the student must be currently enrolled in ENGL 101 or 101B.

With Requisite Checking, the registration processor: (a) will not allow enrollment into a course unless the student has met all pre-requisite criteria established by the Academic Department for that course, or unless the student is currently enrolled in the established pre-requisites, and (b) will require simultaneous enrollment in courses that have been deemed co-requisites by the Academic Department of the course. Students and faculty are encouraged to familiarize themselves with course criteria before undertaking advisement and/or registration.

Course pre-requisite and co-requisite information may be found in the “Course Description” section of the University Catalog. The University Catalog “Course Description” section is available online at [http://www.coastal.edu/catalog/course.html](http://www.coastal.edu/catalog/course.html). Additionally, a list of the most current course pre-requisite and co-requisite requirements can be viewed in the lobby of the Office of the Registrar, Singleton Building 108.

Questions regarding specific course requisites should be directed to the Academic Department of the course in question.
By Brian Martin  
assistant editor

In the Fall of 2000, four Coastal professors made the fateful decision to join forces and form a faculty garage band. The result was Virtue Trap, a rock/blues group featuring guitarists Steve Nagle and Brian Nance, bassist Dan Ennis and drummer Steve Hamelman.

Nagle recalls standing in the backyard of English department chair Jill Sessions when the idea experienced its first birthing contractions.

"Hamelman and Ennis were there," Nagle said. "They don't drink, I do. Having had enough to drink, I blurted out, 'Yeah, I'd like to give (the band) a try.'"

All of the members of Virtue Trap had played in other bands previously. Nagle, the de facto leader of the group, first picked up music during his college years in Columbia, SC.

"Rock and roll music to people who don't do it professionally is like the cold sore virus," Nagle said. "It hits you, you get over it, you swear it off, then it reemerges."

Nagle has certainly attempted to swear off some of his early work, particularly his first gig with a group called Christopher. The band actually released an album in 1969 (SEE PAGE B12), which has garnered an impressive underground following, much to Nagle's lament.

"I've spent a lot of time trying to live that down," Nagle said. "Now they're going to produce 500 numbered (vinyl) copies of that thing. It's absolutely amazing."

Nance played in blues/rock bands for ten years, including his own Brian Nance Band, which featured Hamelman on percussion.

Hamelman has played in a plethora of bands, and has also lent his services to marching bands and served as a pit drummer in community and campus plays.

"He's played in like 700 bands," Ennis said of Hamelman. "He's been kicked out of better bands than this one."

While in high school, Hamelman played a gig in a Long Island insane asylum.

"It was really spooky, especially at that age," Hamelman said. "It was a charity thing, but it was really terrifying. You wouldn't expect it on Long Island."

Ennis, the youngest member of the group, bought his first guitar while he was in graduate school, when he played with a mock-country band called Paschal.

For the four members, the Virtue Trap experience has been a bit different from other groups.

"This is the first band I've played in where people ate supper before they played," Nagle said.

The band started practicing together in Nagle's garage before moving to Hamelman's living room.

"It was fall, and it was hot," Ennis said of the early practices. "And (Nagle's) garage smelled and it had old carpet in it."

When it came to naming the band, it was Hamelman who stepped up to the task.

"The worst name," Ennis said. "I don't even know what it means. It came from somewhere deep in Steve Hamelman's tortured neurons."

"It doesn't have to mean anything ... but it does," Hamelman said. "It came from my Puritanical outlook on life, since rock bands are supposed to be evil."

Hamelman mentioned that both he and Ennis wouldn't mind changing the name, but Nagle is resisting. One name Hamelman has kicked around is Pardon Our Appearance.

"We look like hell," Hamelman said. "Well, Nagle and I do. I don't know about Dan."

The group plays a mixture of cover songs and original material. Nagle has written a number of original songs for the band.

"I like to write songs that have a catchy melody, a hook," Nagle said. "I hate writing choruses, I hate writing verses."

While currently trying to increase the number of original songs in their set list, the band still covers songs ranging from the Doors' "L.A. Woman" to Chumbawumba's "Tubthumping."

"We try to do the offbeat cover," Ennis said. "We try to do the unpredictable thing."

"We're sure as hell not going to do Steely Dan," Nagle said. "You need interpretive Cliff's Notes to understand what the hell they're talking about."

"We're supposed to play at a party honoring Joe Pinckney, who was the founder of the Drifters," Ennis said. "And the club forgot we were supposed to play. We showed up, and nothing was prepared and nobody knew about it and everyone had already left the party. And, just sort of as an afterthought, somebody stood up and said, 'Oh, by the way, this band from Coastal's going to play.' And after playing for about half an hour to a basically empty house, the manager came by and told us we could stop whenever we wanted."

When Nance took leave in
Spring 2003, the band was left with a hole. Fortunately, this hole was filled by Cliff Saunders. Saunders has recorded his own music in the past.

When asked who has the least talent in the group, Saunders is quick to reply, "I have the least talent."

Saunders began playing piano at an early age, and moved on to drums in high school and college. After his drum set was stolen, and he began to feel an urge to write original compositions, he decided to return to piano, although he initially could not remember how to read music. He was a member of a early '80s cow-punk band in Tucson called the Hecklers, which gained some notoriety.

The addition of a new member necessitated a lot of changes for the group, as Nance's guitar was lost in favor of Saunders' keyboard.

"What's been hard is changing arrangements and throwing out songs we couldn't use," Nagle said.

"They do razz me about my Massachusetts/Rhode Island accent," Saunders said. Because of this, he is only allowed to sing three songs.

The band is eager to start playing again. They first appeared with the new lineup at the Surf Shack on March 28.

"This is our big comeback," Ennis said. "Like Elvis in '69."

One change fans will notice, besides the addition of a keyboard, is that now all four members provide vocals.

"It's just to give Nagle's voice a break, since he's like 140 years old," Ennis said.

Some Coastal faculty members and students are regulars at Virtue Trap shows, but groupies are really not a factor for the band.

"Cliff's about to get married, so if he has any groupies he's going to have to get rid of them," Ennis said. "Hamelman is always interested. He's available. (He's) the romantic of the group."

"We're not really an upvarious lot," Nagle said. "I guess the uproarious one in this remaining crowd is me."

For the future, the band hopes to spend some time in a studio and release an album.

"I've been wanting to put out a CD," Nagle said. "Hopefully that would lead people to recognize our songs and let us play more of those than the other stuff."

When Nance returns, it is likely that the band will become a five-man outfit.

"Then you'd be a boy band!" observed one fan.

"Yeah, I'd be the cute one," Ennis said. "I think you'd have to be the cute one."

"It's a pretty ugly band."

Ennis agreed.

In the meantime, Virtue Trap continues to play at various venues around the Myrtle Beach area, entertaining the masses with their unique perspective on the rock band phenomenon.

"So the gimmick is we're not very good," Ennis said, "but we're all English professors."
Green Goblyn Project brings punk to the beach

By "C." staff writer

Equipped with ghouls, lasers, a van full of corpses and a blown amp, The Green Goblyn Project (Bony Orbit Records) rocked Lazy i last Tuesday. With a few clicks of the drumsticks, they unleashed the fury of hell and brought the dead straight out of their coffins.

Inventive rhythms and hard-hitting guitar riffs give the band a unique sound. If you close your eyes, you may think of classic horror flicks—ghosts, demons and other unholy things. When the harmonies combine in a pure evil fashion, it sends a hair-raising tone that reaches into your gut and tears at the fabric of existence deep within a man's soul.

Maybe not all that, but you get the picture. Throw it all together and coat it with the fury of True Punk Rock, and Voila! The Green Goblyn Project.

Currently residing in their summer homes in Cape Canaveral, The Green Goblyn Project has taken a break from defending the universe to make its way to Myrtle Beach.

When asked why they chose this area, Xtian (guitar, vocals) responded, "It's all about friends. We play where our friends are."

"We play where we don't have friends too, so we make new ones," said Sparky (percussion).

"If people will come, then we play there," said Travis-T (lead guitar).

A secret network? Maybe there is something that the GGP would rather us not know, for our own safety of course.

Intrigued by the mystery, I managed to bypass Lazy i security and get up close and personal with the Green Goblyn's themselves.

(Me): I'm still a little confused on the selection of the tour stop. I mean Myrtle Beach does not seem like a place that a band on tour would voluntarily play. Aside from the HOB, so what is it about the town that is different, the thing that sets us aside from other stops?

(GGP): Mini Golf, lots of mini golf.

(Me): I recently read on the Internet that The Green Goblyn Project received an award for best vocalist and Best Band of the Year by the Orlando Punk and Ska Awards. What do you think about being in the Punk Scene and receiving an award, where the contradiction between the two is all too clear?

(GGP): Shocked. They gave us trophies, and the president called. The trophies make for nice paperweights now; it's cool, though, being able to look back at your achievements.

(Me): So obviously Punk's not dead.

(GGP): No, Punk's not dead. It's just evolving.

(Me): What do you think about the evolution it has made into the mainstream?

(GGP): That's Fashion punk.

(Me): Or Fluff Punk.

(GGP): Yeah, that's dead, and it's not Punk Rock either. Eating shit, that's Punk Rock.

(Me): Obviously MTV's not eating any shit; they are just full of it. So when can we expect anything new from The Green Goblyn Project?

(GGP): We're opening up a new studio, Bony Orbit Records. We should have a new album by the end of the year. But we're always working on something new.

(Me): Anything you want to say to Myrtle Beach?

(GGP): We love Murder Beach, and we will successfully play golf with everyone.

Don't feel bad if you missed the show. The Green Goblyn Project is hopefully coming back within a month or two. You can also stop in at the Lazy i if you want to snag up their album or visit the GGP headquarters at www.greengoblyn.com.
College crooks go for the motherload

By Anne-Marie D’Onofrio
Squawk! editor

As if stealing a big screen television and several computers were not enough, apparently the college crooks needed somewhere to store their loot, so what better place than where it all came from — the Student Center.

That is right folks — the Student Center has been stolen. According to a report from campus police, the Student Center was taken over by several students at approximately 5:45 pm on Friday, March 14. The students, wrapped in tin foil to conceal their identities, stormed the building spraying fire extinguishers to create a diversion and make it difficult for any occupants of the building to see what was happening.

They then proceeded to take hostages including CINO Grill workers and other innocent bystanders.

“I was terrified,” said Betty Crocker, a CINO Grill employee whose name has been changed to protect her true identity. “All I know is I hear a bunch of noise and see a cloud of white everywhere and they come in here and start grabbing us just as I was changing the lettuce in the salad bar for the first time in three months.”

Other workers were also traumatized in the attack.

“They pushed us on the griny floor behind the counter,”

duct taped our hands behind our back and shoved stale bread rolls in our mouths so we couldn’t yell for help,” said Chef Boyardee, another CINO employee whose name has been changed to protect his identity.

According to witnesses, while some of the invaders stayed to guard the hostages, others took off to inspect the rest of the building. Once the thieves secured the building, all hostages were blindfolded and forced into a hijacked ARAMARK van.

While hostages were taken to an undisclosed location, members of the group of tin-foil-covered invaders climbed to the roof of the Student Center and began dancing around.

After several minutes a large shadow covered the area and bright lights began flashing around the building. Within minutes of this happening, the building was lifted off the ground, hovered in the air and then was vaporized and abducted into a large U.F.O.

I seemed that all hope was lost in regaining control of the Student Center until a mysterious object was seen darting through the sky — it was Pasta Joe, the beloved hero of Coastal.

Onlookers watched as Pasta Joe soared through the sky, quickly gaining speed on the U.F.O. Soon Pasta Joe latched onto the flying saucer and at his touch it began to melt. Joe flew toward the area from which the Student Center was abducted and after the entire ship had melted, the Student Center fell safely to the ground.

“It was all for the kids,” said Joe.

Police taped off the area in order to inspect the building and assess damages and also tracked down the hijacked ARAMARK van to free the hostages and question them to obtain evidence. The only trace left of the tin foil-wrapped thieves was several empty rolls of heavy duty Reynolds Wrap. And why in fact, were they trying to abduct the Student Center? We may never know, for it is assumed that the thieves perished in the melting of the U.F.O. Or did they? The other possibility is that the tin foil invaders were actually aliens and the ones who had been committing the previous robberies. After all, they would have to have some sort of special powers for the police not to have caught them after so many break-ins.

Campus Police held a press conference at 10 am the following day to inform the community of the previous night’s events and wanted all citizens of the surrounding area to know that there is no need for alarm and that the foil-wrapped invaders are no longer a threat to Coastal or the community.

Even in the wake of this disaster, police were still unable to apprehend the suspected campus crooks. Another break-in occurred the day after the Student Center was returned. Police are uncertain as to whether it was really a U.F.O. or the crooks attempting to simply take the entire building and scrap the loot. No body parts have been identified.

By the time Coastal students returned from Spring Break, the Student Center was back in operating conditions as if nothing had ever happened and little did they know that Pasta Joe saved the day.

April Fool’s!

Sure, these students may look harmless, but they could be the cause of the recent rash of campus thefts.

-Photo courtesy of Google
Psychedelic acid rock never goes out of style

By Emerson Dyer
staff writer

It's 1969, and everyone and everything is groovy.
Bell bottoms, incense, flowers, bright colors and psychedelic drugs are everywhere. People are walking around all day talking about peace and love, maaaan. The infamous Woodstock festival is the talk of the town and artists like the Grateful Dead, Jimi Hendrix, the Allman Brothers and Eric Clapton are all heating up.

Richard Nixon is president, and Washington is getting ready to be in shambles over Watergate.
In the midst of all the madness is a band simply named Christopher.
And who do you think is playing backup guitar and vocals? None other than CCU English professor Dr. Steve Nagle.

In July of ’69 Christopher released his first record entitled "What'cha Gonna Do?" Christopher, originally known as the Jonathan Hooker Manuscript, has been described as acid rock/psycodelic rock, or acid blues. I think they have kind of a Doors' aura. They certainly sound as spaced out as Jefferson Airplane did. They mix in blues that remind me of a Hendrix or an Allman, and I guess they are ultimately comparable to Cream.

So "What'cha Gonna Do?" The first song on the album is the title track and it reaches a little over 12 minutes in length. It is more of less a ballad with some serious blues riffs and lyrics that mention bottles of grape wine, a cheating girlfriend and a woodsman calling your name. Play this song with the lights off and three candles lit and you will most likely draw Jim Morrison's spirit on a Ouija board. A dozen minutes of hard hitting riffs, plenty of blue notes and lyrics that make you feel like you just gave eight pints of blood.

Two tracks later lies a song called Holiday (maybe a reference to a different kind of vacation...who knows?). It has a Velvet Underground energy with the searing electric guitar that threatens to make your ears bleed.

And "Never crawl inside a plastic capsule." There is a lot of fun to be had with this album from lyrical interpretation. flat-out, no BS, straight blues. Listening to it more than once places you in an small, dark blues bar where it is getting late by the time you arrive, and the joint is filled more with smoke than people. You can't stop thinking about your significant other, but you can't help wondering about the availability of the blonde in the next booth. You can tell she's weathered her share of storms but then you remember. IT'S 1969.
And then everything is groovy again, so you say to your friend "peace and love, dude" and go back to soaking up everything this acid blues band has to offer.

You can purchase this CD for $14 from www.rockinworld.com under the psychedelic and progressive rock label.
There should be Christopher resurgence soon.
There is no word yet on when the reunion tour will be... or if there will even be one. But there are legions of retro-hippies (and probably a lot of other people) out there that would fork over their Visa cards to see Christopher play one more time. So stay close to the pink/orange trees and beware of the black flowers and remember, "A day of sunshine is just another little day with no rain."

*This is not a true April Fool's Day story. The CD is real, and it really is excellent. However, we at "The Chanticleer" do not make a habit of reviewing CDs from 34 years ago. This story simply needed to be told. We would like to thank Dr. Nagle for being a great sport and for sharing his awesome CD with us.
New "Zelda" a great adventure game

By Brian Martin
assistant editor

Nintendo’s stalwart adventurer Link is back for an all-new, much-anticipated quest on the high seas in "The Legend of Zelda: The Windwaker" for the GameCube. It’s taken over a year for Link to finally arrive on the system, and it has definitely been worth the wait.

The story picks up long after the evil Ganon was vanquished from the land of Hyrule. The story of Link is legend, handed down from one generation to the next. When young boys come of age, they are given a green outfit similar to the one worn by Link as a sign they are entering into adulthood. In "The Windwaker," our hero, an ancestor of the original Link, must take a grand step into this role when his sister Aryll is kidnapped on his birthday.

The first thing fans of the series are likely to notice is the change in graphic styles between this game and the Nintendo 64 installments. Here, visuals are "cel shaded," giving Link and the other characters a very animated quality. While some fans were very wary of this new style, it actually works remarkably.

Link’s world comes to life with more brilliance than ever. Environments are incredibly vibrant and effects, such as smoke or the movement of the surf, all work together to create a unique visual model for the game. Most impressive: the cloud of smoke enemies vanish into after being defeated.

The characters are more expressive here than in previous games. As Link walks through an area, his head turns toward important objects, such as switches or enemies. The movements of Link and attacking enemies are never dull to look at, as they all have a wide variety of movements and gestures.

The sound of the game is also terrific. The music is very similar to that of previous games, with some familiar themes scattered throughout, and sound effects work constantly to make the world more immersive for the player.

While the graphics are much different, play control is virtually identical to "Ocarina of Time" and "Majora’s Mask," making this an easy game for players to pick up and run with. Even if players are new to the Zelda series, the gameplay is easy to get accustomed to.

A new addition in this game is the use of a boat to get from one area to the next. Link travels the ocean as his quest unfolds, and the player is given full control of the ship. This touch adds an extra layer of realism and fun to the game. In other games, the boat trip may have unfolded in cut scenes, rather than during actual game time.

As usual, the game is one part sword-fighting action, one part puzzle solving. While puzzles vary in difficulty and complexity, they manage to be challenging without being terribly frustrating. The game looks so good, and is so much fun, that one almost doesn’t mind having to try a few times before solving a puzzle.

There are also plenty of side tasks to perform. In every level there is some puzzle to solve or game to play that, while not necessary to the completion of the overall game, gives players a chance to earn valuable rewards and enrich the "Zelda" experience.

If "The Legend of Zelda: Ocarina of Time" was viewed as the best adventure game ever, "The Legend of Zelda: The Windwaker" has just surpassed it. With its rich, detailed storyline, amazing graphics and precise, easy-to-learn gameplay, the game easily earns a 10 out of 10. It is an adventure like none other.

How to cure that nasty hangover

By Nicole Service
editor-in-chief

After Spring Break, many students felt the impact of overdoing the booze. With the end of the semester fast approaching, the days are getting longer, the weather is getting better and the urge to go out and enjoy yourself is the strongest it has ever been.

You already know that drinking in large quantities is bad for your body; so there will be no lecture on why you should stop testing your personal alcohol limit. If you are going to do it anyway (sigh), at least you should know the most effective ways of dealing with the morning-after.

First, try to understand why you feel like you are seasick with an elephant tap dancing on the deck above your cabin when you wake up after a night out. They do not call being drunk "intoxication" for nothing; when you drink too much, you seriously pollute your body.

According to SoYouWanna.com, research has shown that the nasty chemical byproduct of drinking, acetaldyde, is what causes the worst of your hangover. This substance is the result of your body breaking down alcohol, but before you can convert it to other less harmful substances, acetaldyde seriously screws with your brain while depleted minerals do a number on the nervous system.

Add that to the low blood sugar and dehydration that go along with drinking too much, and there you have the reasons for the nausea/headache/shaky/pessimistic/Oh, God, just please let me die not-so-fresh feeling in the morning.

Fortunately, since scientists know fairly well what causes a hangover, they have also discovered ways of dealing with it.

According to Hungover.net, some of the classic ways of dealing with a hangover are best. To begin with, nothing can be accomplished until your body is rehydrated, so drink the H2O until you can drink no more, then wait five minutes for the cottonmouth to resume.

If your stomach is up to it, add a sugar hit to break down alcohol, and if you are feeling lightheaded and weak, it means you do not have any sugar in your system. If you are still too queasy to go for the candy bar, try drinking some juice. It will rehydrate you and add that extra punch of sugar your body desperately needs.

To stop yourself from being so dehydrated in the morning, drink a glass of water before you go out, then leave one next to your bed and gulp it down before you go to sleep. However, this technique only works when you know where you are going to crash for the night.

The surefire hangover cure is a glass of V8. The best known hangover cure is tomato juice, and V8 has that plus a ton of vegetables that will give you the B1 vitamin that stabilizes the nervous system. (Rice, grains, cereals, peas, nuts and beans will also replenish your Thiamine.) If you can stomach the taste of the substance, you will be feeling better in no time.

Quit smoking. Your hangover will be a bazillion times less crippling if you do not flood your body with nicotine as well as alcohol. Or you could keep smoking and quit drinking. The choice is up to you.

Since 200 BC, the Chinese have been using a vine known as Kudzu to get them up after a night with the plum wine, and they even recorded it in the Chinese Pharmacopeia in 400 AD! Local health foods stores usually carry it.

If you are feeling particularly cutting-edge, there is an amino acid supplement called N-Acetyl-Cysteine that helps your liver break down alcohol after your body can do no more. This can be found online and at building stores such as GNC. Use it before you drink or before you go to bed.

When all else fails, force yourself to get out for some exercise. It will get your blood flowing and your body in working condition once again, and then you can drink some water and settle in for an afternoon nap.

Other, less traditional cures have been shown to work as well. There’s homemade orange juice, rubbing a dose of rose oil on your temples and even drinking human breast milk. Whatever the case, make sure you have a few of these hangover cures handy before you go out. If you drink enough to have a killer hangover, then you might not remember much of the previous night. Try not to compound that loss with another day wasted to the crippling effects of binge drinking.
**HOROSCOPES**

**Aries (March 20-April 19):** You grow more cynical by the day, and although the sarcasm seems to fit your sense of humor, it may be time to be a bit more optimistic. Sure, you see what is wrong with the world and in your own life, but if you do not believe that it can ever be remedied, all of your work is for nothing.

**Taurus (April 20-May 19):** Your goofball charm goes a long way, especially when it comes to making and keeping friends. However, your personality will only take you so far in life, and right about now is when real work will be the key to success. It is fine to always accentuate the lighter side of life, but there is no substitute for work.

**Gemini (May 20-June 21):** What you are doing may seem important right now, but a few years down the road, it will not mean nearly as much. If you are losing friends and parts of yourself as you work toward a goal, reevaluate how much you really want what you are striving for. If the end result does not outweigh the cost of getting there, it is not worth it.

**Cancer (June 21-July 21):** People are always on your back, right? Sorry, wrong. The people who perceive as riding your hide even though you are perfectly capable of taking care of yourself are only trying to get you back on track. Take the advice of those who have been through it before, and your problems will quickly smooth over.

**Leo (July 22-August 22):** Stress is like a man-eating termite right now, gnawing away at your supports until you feel like you are going to collapse. Do not let it wear you down. Organize your many projects into a list, starting with the most difficult, and work your way through it.

**Virgo (August 23-September 21):** Happy-go-lucky does not even begin to describe you. Finally, you have energy, and what you thought was going to be an impossible semester is turning out to be not so hard after all. As long as you do not procrastinate and stay on top of your assignments, this ecstatic mood can easily carry you all the way to May.

**Libra (September 22-October 22):** Sometimes your friends are difficult to understand and do erratic things that make absolutely no sense to you. Do not shun and berate them for these actions. Instead, make light of the situation and help loved ones through hard times, even if they are of their own making. That is what you are there for.

**Scorpio (October 23-November 21):** This is no time to give into doubt and give up. School seems to be extra difficult this semester, but it may be all in your mind. As hard as it may be, simply buckle down and study for that next big test. Your struggle has less to do with your intelligence than it does with your low drive to succeed.

**Sagittarius (November 22-December 21):** Whatever, whoever, is making you confused, miserable and tired, simply let it go. Some things never change, and the situation you are currently in is one of them. Look down other avenues for happiness. As soon as you break the shambles that are holding you back, you just may discover what you were always looking for.

**Capricorn (December 22-January 19):** You feel like your personality is lost among so many strong ones that you have surrounded yourself with. It may be a tough search, but strive to figure out what it is that makes you YOU. Maybe it is as simple as figuring out your own catch phrase, or maybe it is time for you to decide the kind of person you really want to be.

**Aquarius (January 20-February 17):** You have worked your butt off this semester, and since Spring Break, you have been contemplating leaving that work behind you and relaxing a little. Do not give in to this urge. There are only a few more weeks left, but unless you stick with it, all of your previous work will be insignificant.

**Pisces (February 18-March 19):** The creative juices are flowing right now, which is great considering you have quite a few projects ahead of you that will require your best work. Do not fight the ideas swimming in your brain. Try them out no matter how silly they may seem, and you will end up with something to be proud of.

---

**Graduation Fair for May Graduates**

**Free Cap, Gown and Tassel!**

**ACE University Bookstore**

615 Hwy. 544, your off campus bookstore

- Save $30 and more on Graduation Announcements & your cap, gown and tassel.
- Compare with on-campus bookstore and save $$$
- Order during the Graduation Fair or any time—NO LATE CHARGES!

**Basic Grad Pac—$67.50**
- 25 personalized announcements with matching envelopes, 25 thank you notes, 25 gold envelope seals, 60 return address labels & FREE CAP, GOWN & TASSEL!
Dear Lolita-
There's no denying it: I'm a booby man, I love breasts, so that's the area of a woman's body that I tend to focus on during sex. Most girls can take it for a little while, and then they want me to move on. So, where should I move on to that will make both of us happy?

-Love the Jugs

Jennifer Bullulan

Ulffwriter

Dear Love-

There is nothing wrong with stimulating a woman's breasts. In fact, few women can reach a full orgasm simply from nipple stimulation, according to sex therapist Anne Hooper. Try gently massaging the whole breast, then tweak or roll the nipples between your fingers. Also, you can lick, suck and flick the nipples with your tongue. Surprisingly, men can also enjoy this kind of stimulation.

Yet as women have pointed out to you, there are other places on the female body that need attention during sex.

According to AskMen.com, there are 10 spots on the female body that are fun for men to explore. They are:

1. The inner thighs, a spot highly sensitive to touching, stroking and licking, but no biting.
2. Behind the knees, where there are nerve endings to spare.
3. Buttocks, for some mild spanking and squeezing.
4. Wrists, muzzle and nibble these to get them purring like a kitten.
5. Breasts, nipples, see above.
6. Eyebrows, you can give her goosebumps.
7. Ears, don't blow, just suck and kiss.
8. Feet, touch and massage, tickle, but lick at your own risk.
9. Nape of the neck, just breathing on this part of her body will give her goosebumps.
10. Private parts, see above.

And the number one female erogenous zone is...

1. Lips! That's right, guys. If you can learn how to properly manipulate our lips through kissing, licking, sucking and gentle biting, it's quite possible for you to get much further than the mouth.

If this does not give you some more ideas on what to do other than playing with her boobs, buddy, I don't know how to help you.

Lolita is not a licensed doctor or psychiatrist, although she is a licensed driver. She is just a single, hot, funny and knowledgeable girl that gives advice on everyone's favorite topic for free. So if you have a serious problem go see a doctor. If the material in this column offends you, avert your eyes. To reach Lolita, letters may be dropped off in The Chanticleer box in the Student Activities office or in the drop box outside The Chanticleer office located in room 206 of the Student Center. You can also email Lolita at chanticleer@coastal.edu.

Wall Building buzzing source revealed

By Jennifer Sullivan

staff writer

If you've been to the Wall Building lately, you have probably heard a strange noise that sounds like it's coming from below and above you. Many have speculated about what it might be but the real source has not been revealed until now.

You may have thought that the noise could come from nothing less than a highly sophisticated, humongous, world-traveling, space-age piece of equipment.

You may have been right. The noise is a byproduct of the new project that some astronomy, physics and science students are working on. Several professors and a scientist from NASA, Dr. Brenda Smith, have been assisting the students.

The idea was spawned two years ago by a few students who were interested in space crafts. Based on a formulated model designed by Dr. Michael Deverant, they are attempting to build a life-sized spacecraft similar to a disc-shaped rocket.

While the exterior has proved to be challenging, it is almost complete. The noise you hear is the engines firing up as if for take off. Without using the power thrust that is going to allow take off, they must ensure that the heat element will not disintegrate the skeleton of the ship. The interior, however, is not scheduled to be complete for at least another year and still lacks many features needed for a safe takeoff and journey. The group has not formally named the ship but refer to it as "Chaucery's Ride."

Several corporations have volunteered to contribute to this landmark project to help with costs including McDonnell Douglas, Boeing and even NASA when the structure is complete. If a success, not only will the government purchase the ship but these students will be looking at national coverage and automatic careers. It could also prove to make Coastal Carolina University as well known as Harvard.

So if you are disturbed by the racket in the Wall building, just remember something big is coming your way. They hope to have the preliminary structure completed by 2004 for display.

April Fool's!

Like to cover interesting things?

Like to uncover interesting things?

Join The Chanticleer

The student produced newspaper of Coastal Carolina University
call 349-2330
e-mail chanticleer@coastal.edu
S.G.A. President rescued from uncharted island

By Brian Martin
assistant editor

Student Body President Brian Nunez was rescued last week from a small island in the South Pacific, where he had been stranded for nearly a month.

When the rescue team members, headed by Director of Student Activities Matt Morris, descended on the island on March 24, they found Nunez’s emaciated, body, malnourished and dehydrated.

“Hello, fellow Chants . . . .” the sickly Nunez managed to croak before slipping into unconsciousness.

After Nunez was safely returned home and regained consciousness, friends and family gathered around his hospital bed to hear his harrowing tale of loss and survival but, above all, heroism.

Nunez had been traveling overseas in an effort to begin peace talks between North Korea and CCU.

“I was trying to prepare Coastal for the future,” Nunez said. “I figured, hey, if North Korea wants to drop a bomb on the U.S., at least it won’t be anywhere near campus.”

Nunez’s small aircraft was rocked by turbulence at 8:44 PM on Feb. 27. Soon after, contact with the plane was lost. The craft apparently crashed in the Pacific Ocean, forcing Nunez to swim or perish with the pilot.

The next morning, Nunez awoke to find himself on an empty beach. Armed only with one of SGA’s walkie talkies, he desperately attempted to contact his colleagues back at Coastal.

“Breaker breaker, what’s your twenty-good buddy?” Nunez said into the walkie talkie. But it was to no avail, as the device only had a range of two miles.

This did not stop Nunez from continuing to use the walkie talkie. As his days on the island grew in number, Nunez found himself conversing with the walkie talkie on a regular basis, particularly before going to sleep each night.

“We argued a bit,” Nunez said. “But we always made up. I guess we had to. It’s funny, the friends you make under difficult circumstances.”

Nunez found himself with precious few commodities on the island. Fortunately, a box of CCU Homecoming t-shirts, an intended gift for North Korean-dictator Kim Jong Il, washed up on shore, giving Nunez the fabric he needed to make a shelter.

“I also had plenty of clothes,” Nunez said. “Well, shirts anyway.”

When it came to food, Nunez was at a loss. While there was an abundance of fish in the surrounding waters, Nunez had no idea where to start when trying to catch them.

“When I got to the island, I thought, ‘Hey, maybe now all that stuff I learned in that ‘Fish!’ video will help me out,'” Nunez said. “But it didn’t. I could only remember how to throw fish. How was I supposed to do that if I couldn’t catch any?”

Nunez did not let his misfortune with the fish discourage him, opting instead to fashion a spear and hunt land-dwelling animals.

“I mostly ate rats and grubs,” Nunez said.

Students and faculty welcomed Nunez back to his duties on March 27.

Nunez found that relatively little had changed since his abrupt departure.

Although it is uncertain exactly what went wrong with Nunez’s plane, it is widely believed that the craft had been sabotaged.

“I wouldn’t know anything about that,” said SGA Vice President Shawn Passwaters. “Look, just stop harassing me, all right?”

Students’ reactions to Nunez’s story have been diverse, ranging from those who were happy to find he was alive to people who did not seem to know who he was to begin with.

“I wish I got to spend my spring break on an exotic island,” said Justin Vining, sophomore. “That Nunez is lucky. I’m telling you.”

Since his release from intensive care, Nunez has returned to his work, with a newfound sense of vigor and a few new ideas.

“I’m excited about the thrilling things on Coastal’s horizon,” Nunez said. “Particularly the ‘Rat ’n’ Grub’ sandwich I proposed to the CINO staff. I think that one will be great. I hope every time someone takes a bite out of one, they think of me.”

April Fool’s!

design by Yvonne Shendo
This could be the plane that takes you on your Caribbean Get-A-Way.

This could be the Caribbean beach where you get your Summer tan.

This could be a window to your new University Place.

This could be in your parking space out the window of your new University Place.

SEPTEMBER 6, 2003 (DURING COASTAL CAROLINA UNIVERSITY’S INAUGURAL FOOTBALL GAME)

LEASE A PLACE AT THE “NEW” WEST CAMPUS

Introducing UNIVERSITY PLACE, the new West Campus of Coastal Carolina University. This community of student apartments provides an environment for academic achievement and social opportunities second to none. We’ve made it easy for you to live and study:

• 4 bedroom furnished apartments
• 4 miles from Main Campus • On-site Community Activity House
• 3.5 acre lake • State-of-the-art security systems
• Phone, cable & high speed internet included in lease

Be one of the lucky ones to live in University Place.

WIN A BRAND NEW 2003 BMW ROADSTER Z4

And now you can be even luckier...When you sign a lease agreement with University Place your name will be entered into a drawing for a 2003 BMW Z4 Roadster. With only 517 beds available in Phase One your chances of winning are high. Watch for the BMW Roadster around campus and get the scoop on University Place, Caribbean trips and other leasing incentives.

Better yet, stop by our Model on 544 just south of the CCU entrance. You’ll see why this place is the place to be.

Visit Our On-Site Leasing Office & Model At 1134 Hwy. 544 Just South Of The CCU Campus.

We’ve Made It Easy To Live & Study • CALL 843-234-8000
Opinions

FROM THE DESK OF THE SGA PRESIDENT

Hello fellow Chants! We have recently just completed the first online SGA election in our University’s history. I feel this process of voting is more convenient for the student body.

Taurean Davis, Drew Bird, Lisa Sharpe, and Erin Prince were elected to President, Vice President, Treasurer, and Secretary respectfully. Congratulations to the incoming Student Government officers! I feel they will represent the student voice well in all campus affairs. The elected individuals will be sworn in at the SGA banquet on April 16.

Your SGA is in the process of wrapping up a project that was only a vision in the beginning of this academic year. The project consists of adding an outdoor deck to the Student Center.

We recently met with administrators to finalize the plans for the deck. The construction of the deck should begin next week. The deck will serve as a focal point for students to enjoy nature, relax, study and visit with other students. One of the main benefits for the deck addition is programming space. I believe the deck will function as the main venue for future concerts, speakers and other programming events.

Your nation is now at war. I encourage the student body to support our troops in Iraq. Students that want to donate to our troops can see Miss Kathy Watts in the Office of Student Activities for a list of items that are needed. The end of the semester is almost upon us. I encourage the student body to study hard and finish strong.

SGA PRESIDENT
BRIAN NUNEZ

LETTER TO THE EDITOR

When looking around at the world and pondering the true reason we’re all here, have you ever said to yourself, “Who cares, we are here now so let's make the best of it?” You do have a place in this world and whether or not you end up there is your choice.

I am not preaching that we have a predestined life, but I am telling you that in this mixed up world we do have a certain function. How you get there is your own choice.

Most people of my generation have taken the road to college; the life of sex with people whose names you cannot even remember, experimenting with alcohol, late nights studying for exams (you knew about for many weeks) and of course socialization with other party animals. Here, we are introduced to other people from around the world.

Some of these people become good friends that you can count on to hold your hair back while you are puking. Within this group of people, you start to form bonds that will last until the end of time, or at least until you make that stroll down the walkway to get your diploma.

Not only has CCU so graciously taken my father’s money for the past five years, it has also taken from me the old personality who was too confused to know which pant leg to put on first, who was too scared to ask for that cute girl’s phone number, who was too proud to admit I can be wrong, and who was too insecure (to realize my full potential). I must thank CCU for sticking with me. Good luck to all the Graduates of the class of 2003. May semester, and I hope each and every one of you finds your place in this world.

-Nathan Rood, senior

THINGS YOU DIDN’T EVEN KNOW YOU WERE THINKING ABOUT

So it’s official. After months of wondering and uncertainty, we’re finally at war with Iraq (again).

Come on, we all knew it was inevitable. Like Saddam Hussein was really going to just pack his bags up and leave the country after President Bush issued his 48-hour ultimatum. Instead, he opted to take the hard way out.

The goal is to oust the tyrannical Iraqi government and assist the subjugated people of the country in picking up the pieces and putting a new government in place.

But the question remains: who will be the new leader of Iraq?

I think the real answer to this question would be easy to solve. In true 21st Century America style, I think the decision should rest with a panel of celebrity judges … and every American with a touch-tone phone or Internet access.

Imagine, if you will, the next step in reality television. Hundreds of applicants, from all walks of life, apply for a chance to rule a troubled nation on “So You Wanna Be a Dictator?”

The applicants are first whittled down by the judges, “American Idol” style. To make the cut, contestants must wow audiences with their oratory skills and charisma. Only the best public speakers will have a place on this show.

Once the mass of people has been pared down to 15 lucky finalists, the fun really starts. Contestants will be forced to take part in outrageous, “Fear Factor”-like stunts as a test of their character. Of course, these tests would have a decidedly political slant, such as making your way through a field of war protesters within the given time limit without getting your suit ruined or getting air-dropped into the middle of a group of starving cannibals and calming them with promises of food and a better way of life.

Judges will critique the performances of these contestants, but it will ultimately come down to the public’s call-in votes to determine who stays and who gets the ax.

The final test will pit the final two contestants against each other in a heated game of Risk: The Game of World Domination, here played out with actual soldiers and warfare, on a massive grid constructed in the Nevada desert.

And who to judge such a heated, and pivotal, series? First up, U.S. Secretary of State Colin Powell, who will lend experience and make certain the best interests of America are looked after.

The second judge: documentarian Michael Moore, whose heavy anti-war stance caused plenty of ripples at this year’s Academy Awards. He’ll be there to balance out Powell, if nothing else.

The third judge: Cuban dictator-for-life Fidel Castro, the “Simon Cowell” of our rag-tag group. As one of the most consistently unpopular dictators among Americans and one of the most experienced leaders in the world, Castro’s opinions are sure to create friction with both contestants, his fellow judges and the show’s fans.

The winner will be left to pick up the pieces of Iraq’s broken government and will have a chance to fulfill his (or her) dream of becoming a middle-eastern politician. Of course, the real control will be left with the shadow government which is already waiting in the wings to take Saddam’s place, but we’ll let our “Dictator” champion have his glory, however imaginary it may be.

-Brian Martin
assistant editor

-EDITED BY LAURA McGONAGLE
Earth Day 2003
Presented by Students for Environmental Action

Friday, April 11th
11am to 2pm
Prince Lawn
Music by Recycled Percussion
presented by Coastal Productions

If interested in participating or for further information contact Beth Gunter at CoastalSEA@hotmail.com or at 234-0463.
The Football Network To Broadcast Big South Games: Five-Year Pact Will Take Six Games Annually To A National Audience

Lynnfield, Mass.—TFN, The Football Network, which will begin service this fall as a 24/7 all-football cable network, has announced a new, five-year agreement to carry Big South Conference football as part of its charter programming lineup.

The package will feature six games a year from the Division I-AA League, whose football-playing members include: Charleston Southern University, Coastal Carolina University, Gardner-Webb University, Liberty University, and Virginia Military Institute.

"As we continue to expand our lineup prior to launch, we are delighted to add this hard-hitting conference from a devoted college football region of the US," said Jerry Solomon, President and CEO of TFN.

"The Big South Conference is excited about the opportunities our partnership with The Football Network will provide our member institutions," said Kyle B. Kallander, Big South Commissioner.

"The Football Network will be the home of outstanding college football and we are confident that it will follow in the footsteps of other successful cable channels."

Founded in 1983, the Big South added football last year as its 18th football, and the U.S. Flag & Touch Football League. Agreements have also been announced with the College Football Hall of Fame and with Pat Summerall, who will be a featured "voice" for the network.

Made-for-television movies will also be part of the program lineup. TFN's first film will be based on Penn State's Adam Taliaferro and his battle to defeat football-related paralysis (from the book, "Miracle in the Making").

TFN already produces weekly radio reports, heard on the syndicated Sports Byline USA, and has produced, and is developing, programs to be seen on other cable networks until its own signal is launched. TFN will deliver all football, all the time, to the nation's millions of football fans who feel "Enough is Never Enough!" Further information is available at www.footballnetwork.com.

Panthers, Lady Chants Split Softball Doubleheader

CONWAY, S.C.—Nikki Rombough homered in the top of the third inning to lift Birmingham-Southern (14-22) over Big South Conference pre-season favorite Coastal Carolina 3-2 in the second game of an afternoon doubleheader at the CCU Softball Field Wednesday afternoon. Coastal won game one 2-1.

BSC's Kristina Villavicencio pitched the complete game shut-out in game two, allowing six hits and striking out four batters to move to 5-8 on the season.

Rombough went two-for-four with a double along with the homerun to record BSC's only two RBI in game two.

In game one, Kelli Julg homered in the bottom of the third inning to give Coastal Carolina (20-11) the lead, however, BSC's RBI leader, Leslie Roberts, delivered a game-tying single to right field to score Lillie Bradfield from second. However, the Lady Chants were able to rally in the bottom of the seventh to get the 2-1 win.

Dawn Treadwell (6-8) was hung with the loss in game one, with a one-hitter going into the bottom of the seventh inning. Treadwell allowed two hits, three walks, while striking out two batters.

Goss, Tolleson Earn Weekly Softball Awards

CHARLOTTE, N.C.—The Big South Conference released its fourth softball report of the 2002-03 season. Texas A&M-Corpus Christi’s Eden Goss claimed Player of the Week honors, while Coastal Carolina’s Megan Tolleson was tabbed the Pitcher of the Week.

Over a six-game stretch, Eden Goss batted .421 on 8-19 hitting with a slugging percentage of .842. The senior belted two homers in a 3-1 win over Coastal Carolina. She knocked in three runs and scored twice. On the year, Goss leads the squad with three home runs and has helped power the Islanders to three Conference wins.

Tolleson got the win in her only start this week, pitching a two-hitter to shut out Texas A&M-Corpus Christi and earn a split of the doubleheader for the Lady Chants. Tolleson moved her season record to 5-2 by throwing the complete game and striking out three, outdueling TAMU-CC’s Sarah Pauly for the win. Tolleson currently has a 2.04 ERA overall, including 35 strikeouts in 48 innings of work.

Each week during the season, the Big South Conference will post a weekly women’s softball report. The Wingate Inn Player of the Week, the Pitcher of the Week, League notes, results and upcoming matches will all be featured in the report.

UNCA Tennis Splits With Chanticleers

The UNC Asheville men’s tennis team improved its record to 10-1 on the season as the Bulldogs picked up an important Big South Conference victory over Coastal Carolina, 4-3 at the UNCA Tennis Center Sunday afternoon.

The women’s Coastal Carolina hard ball fell, 5-2 on Sunday.

These 4-3 matches aren’t easy on the coach or our fans,” said UNCA coach Chase Hodges. “This is a big victory over a very good Coastal Carolina team. We battled hard to get the doubles’ point and that was the difference in the match.

“Our women get better with each match and once again today gave it everything they could before losing to Coastal Carolina,” added Hodges. “Our effort was sensational and our women’s team is going to surprise a few people before the year is over.”
Softball having great season

By McKenzie Jackson
staff writer

Coastal Carolina's softball team is living up to pre-season predictions so far this season. The Lady Chant’s, who were picked by the Big South preseason poll to finish first in the Big South Conference, right now have a 20-11 record and have begun conference play with a 2-2 record, splitting two games with Birmingham Southern and Texas A&M- Corpus Christi.

Along the way to their 20-11 record and probably toward a second consecutive Big South Conference regular season title, a few players have picked up some hardware. Last week, senior pitcher Morgan Tolle son was named the Big South Pitcher of the week. The right-hand Tolle son, who head coach Jess Dannels said, “Just looks more at ease this year, than last,” certainly was on her game after pitching a two-hit, shutout against Texas A&M-Corpus Christi.

in a 1-0 Lady Chant’s victory on March 21.

Tolle son, who has a 3-3 record and 2.04 ERA, is the third Lady Chanticleer to receive Player of the Week honors this year. The week of March 18, senior infielder Holly Lee received Player of the Week honors. With eight home runs and 21 RBIs, Lee is the team leader in both categories.

Along with Tolle son, who has a 5-3 record and 1.79 ERA and an 11-5 record. Perhaps the biggest accomplishment for the Lady Chanticleer’s this year happened on March 11. CCU defeated Monmouth University 2-1. This victory gave head coach Jess Dannels his 500th career victory.

Freshman infielder Katie Allen said this of the win, “It was amazing! Coach is absolutely awesome! I, like all the other players, wouldn’t want to play for anyone else. [Coach Dannels] was really happy about 300 victories, although he did say 501 was a lot better.”

In a season in which the Lady Chanticleers are outscoring opponents 104-88, so far defense has been the key. This is evident in the fact that all three members of the Lady Chants pitching staff (that staff being Tolle son, Doyle and Brittany Nelson) have ERA’s around 2.00. The pitching staff has a talented infield, outfield, and group of catchers backing them up.

Other keys to the CCU’s defensive and overall success is, “the leadership of our 7 seniors, who never panic and are never intimidated by another team,” said Coach Dannels. “Also, with a lot of good endurance which comes from the weight room and the conditioning we do.”

So with 22 regular season games remaining, and games against rivals Liberty and Winthrop still ahead, along with the Big South Tournament, the Lady Chanticleers should be at this point in the season - on the top.

Men’s golf: Chants struggle here and there

By Emerson Dyer
staff writer

The men’s golf team continued its spring season struggle over the past few weeks. The Chants finished eighth at the host of the Coastal Carolina Invitational and then traveled to Greenville, SC where they finished fifth in the 22 team event.

The Chants played host to 14 teams in the Coastal Carolina Invitational at the 6,920 yard TPC of Myrtle Beach in Murrell’s Inlet on March 10 and 11. The team found itself in a 3-way tie for 10th after two rounds, but then managed to post a 15-over-par 303 final round score to jump into eighth.

Alverno Velasco led the Chants by firing rounds of 71-79-71 to finish in a tie for ninth place. Freshman Matthew Mills got off to a solid start with rounds of 74-75 before posting a final round 76 to tie for 20th. Senior Rafa Vela tied for 33rd with rounds of 76-76-77. The University of Arkansas took home the team title after playing three consistent rounds, giving them a total of 873.

Record setting in track and field

By Betty Holt-Turner and Carson Turner

CCU Track and Field hosted the Coastal Carolina Opener meet in the first week of March bringing to campus athletes from UNC, Pembroke, College of Charleston, Coker and Francis Marion as well as a few individuals competing unattached. CCU athletes placed first in 19 of 33 events. Nick Kenworthy qualified for NCAA regional competition with a discuss throw of 168’ 6.”

The next weekend CCU hosted SC State, Elon, Morris, The Citadel, USC and Pfeiffer at the Coastal Classic Meet. CCU took 15 of 36 events with nine of those victories belonging to the women.

Two athletes qualified for the NCAA Regionals: Amber Campbell (hammer and discuss) and Marilyn Testa (pole vault). Testa set a new team record in the pole vault while Dawnita Moore set the new 400 m record at CCU. The ladies relay team of Testa, Moore, Michelle Mentzer, and Ebony Brown set the new 4x400 record.

Campbell was named by Track and Field News Magazine as the pre-season favorite to win the NCAA title in the hammer throw. In the December issue of Track and Field, Campbell was ranked fourth in the country.

At the CCU Shamrock Invitational Meet on March 15, Coastal hosted athletes from 14 colleges as well as several unattached club athletes in a 31-event meet. CCU topped the field in seven of those events with the Lady Chants taking 1-2-3 in the 2000 meter run. Campbell managed to better her NCAA qualifying mark.

On March 22, the team hosted a 38-event invitational leading some events with more than 50 athletes. The ladies won six individual events while the men bested the field in two. Campbell improved her hammer mark, while Brown (400m) and the 4x400m relay set new team records.

CCU Track and Field will compete next at the Duke Invitational on April 4-5 then at the SC State Collegiate Championships in Columbia on April 9. The team will host the Chanticleer Classic on April 12 only one week before the Big South Championships in Radford.
Coastal baseball still going strong; named in 3 national polls

By Will O'Brien
staff writer

Coastal's baseball team continues to prove themselves on the diamond. Picking up where we left off, on Feb. 14 Coastal began their three game-series versus William & Mary. Unfortunately, Coastal was handed their first loss of the season by the William & Mary Tribe with a 9-3 loss. William & Mary would not have it so easy in the second game against Coastal when Jeff Baker and Tyler Hasbrouck launched back to back home runs to help propel a three-run eighth inning. Coastal came from behind to win 7-5. Reliever Byron Binda (2-0) picked up the win while Mark Harris took the first loss, allowing three runs in 3 1/3 innings of relief pitching. The third game of the series was cancelled due to bad weather.

Coastal's next game against Delaware State was a blowout with the Chants winning 11-1. Brett Grandstrand (ary chalked up a blowout win allowing six runs in 5-1/3 innings of work. It was the second time the Chants beat the Seahawks this season.

Next for the Chants was the Baseball at the Beach Classic held at Coastal Federal Field in Myrtle Beach with an opener against St. John's. Coastal battled hard for 12 innings before falling 4-3 to the Red Storm. It would not be the last meeting however with St. Johns.

Coastal next took on Michigan State in the final game of the tournament. McGraw, Brandon Powell and Jeff Baker each had two hits, helping Coastal Carolina defeat the Spartans, 7-1. Sturge (2-0) picked up the win for Coastal, allowing no earned runs in 5-1/3 of work, while Michigan State's Patrick Gill (0-1) suffered the loss.

Coastal then hosted St. John's on March 4 at Charles Watson Stadium. This time the Chants would defeat the Red Storm 7-4 after Powell drove in the eventual game-winning run with his sacrifice-fly RBI to right field in the sixth. Binda (3-1) hurled 5-2/3 innings of relief to pick up the win for Coastal, while Anthony Varvaro (1-2) took the loss for the Red Storm. Coastal would go on to dominate in game two, 14-3, completing the sweep against the Red Storm.

Coastal Carolina was then off to beautiful Malibu, CA to take on Pepperdine in a two-game series. The first game was all Coastal, taking the win 7-2. Sturge (4-0) continued his solid pitching picking up the win for Coastal, while Pepperdine's three runs in the fifth inning on the heels of a two-run home run by the Rainbow while the Chants were batting.

Coastal Carolina, then off to Hawaii, both a long way from home. Back at Charles Watson Stadium on March 25 and 26, Coastal swept Brown University 2-0, 6-1 in the first game and 14-8 in the second game. In the first game, Sturge took the win, moving his record to 5-0. In the second game, Grandstrand went 5-5, with a homerun and four runs scored. Steve Soja (2-0) would pick up the win for Coastal on the mound.

Still at home, Coastal began a three-game series against Big South Conference rival Radford. The Highlanders would win the first game, beating CCU 4-1 and leaving Coastal 0-1 in the Big South. CCU's only run came from McGraw's solo homer in the fifth. A pair of runs in the third, one unearned run in the fourth, and a fielder's choice in the sixth would doom the Chants. Grandstrand led the team for CCU, going 3-for-5 at the plate.

The next day, Coastal came storming back against the Highlanders. Carter pitched a complete game, allowing only two earned runs and striking out seven. Coastal had 13 hits, with two runs in the bottom first, each one in the second and third, then blew the game open with four runs in the fifth. Powell led the team by going 4-for-4 and scoring three times, while Granstrand and Mike Costanzo added two hits each.

Sunday's game against Radford was cancelled due to rain.

The Chants return home on April 4 at 6 p.m. against The Citadel.

UPCOMING SCHEDULE

BASEBALL
vs. UNC Wilmington, Tuesday, April 8, 6 p.m.

SOFTBALL
vs. Elon, Sunday, April 6, 2 p.m.