Eve Ensler’s (right) “The Vagina Monologues” come to Coastal.

A1

News

Why War Would Be Justified
By David Streifmater
for The Chanticleer

With much attention on campus recently given to Anti-War protest, a student gives the case for why to support possible war.

One of the greatest freedoms enjoyed by Americans is the right to public debate and protest. Without an informed public, however, open debates become useless. The recent protest movement begs the question—is our public informed?

So why are we going to war? Many people argue that civilization has progressed to a point where diplomacy is all that is needed to solve international conflict. Unfortunately, this argument operates under the assumption that all world leaders are rational. History has shown tyrannical dictators cannot be reasoned with because their sole intent is the enhancement of their own power. There are times when the world must realize that maniacs cannot be negotiated with.

Another argument is that we are simply going to war for Iraq’s oil. Opponents suggest that President Bush is using the Iraq war to cover up the Middle East, or that it is his way of setting up Israel for the war on terrorism.

We are currently buying the oil we import from Iraq, and after this war is over, we will continue to pay for Iraq oil. The only difference will be that the money will benefit the starving Iraqi people instead of creating golden palaces for Saddam Hussein.

Coastal professor of politics Paul Peterson says that those who use the oil argument are misinformed.

"Those who think we are engaged in this effort for oil are simply being foolish," Peterson said. "Oil is hardly a driving point. This assumption is the kind of easy and cheap economic nationalism that we associate with overly simplified Marxist interpretations of world politics. With zero evidence that oil explains our actions, some people today merely assert this so they can then ignore the reality of what the UN and the United States are faced with."

Others argue that the United States is acting unilaterally. The latest United Nations resolution ordering Saddam to disarm (the 17th in 12 years) was approved by the Security Council 15-0. That would be a strange statistic if we were alone on this issue. In fact, as Fred Barnes of the Weekly Standard points out, 34 countries support us. Without a doubt, as time draws near and more information is brought to light, there will be many more countries on that list.

The most outspoken opponents to taking action have been France and Germany. People must ask themselves who is acting more alone here. These countries’ anti-war motives must also be taken into question, especially France. France pretends to be on some moral high ground with its

see JUSTIFIED p.A4

Why War Is Not Justified
By Amanda Stepp
staff writer

What can be bought with $800? Forty dinners for two? Thirty-five blankets for the homeless? Seven hundred or more cans of food? A year of public schooling for one child? The destruction of a country and its people?

That’s right. The newest estimates on the war in Iraq: $800 per taxpayer. This is based on Pentagon figures of about $100 billion for the war itself, not including a lengthy occupation that may follow and the price of veterans benefits for those called to fight.

Since Oct. 2001, America has given over $314 billion dollars to Afghanistan in foreign aid alone, yet the government of that country has been left with little support from America after ousting the previous government. While most college students pay little to no income tax, this will certainly affect the adults who do.

The American government has yet to provide conclusive proof that the Iraqi government was in any way connected to the September 11th attacks. In fact, Osama bin Laden has shown considerable distaste for Saddam Hussein and his idea that he should be the one to reunite the Arab Empire.

Further, Saddam Hussein has no weapons capable of targeting America itself. The UN inspectors have not found any “Weapons of Mass Destruction,” and Hussein has thus far agreed to destroy the

al Samoud 2 missiles found recently.

Hussein is a terrible, terrible man. He is responsible for the deaths of thousands of Kurds when they revolted against his government in the late 80s. However, these chemical weapons were often provided by the United States to aid in Iraq’s war against Iran. Hussein’s use of these weapons was overlooked at the time because he was on the American side and is now only being used as evidence against him.

Where was America for the past 15 years since he “gassed his own people”? The deaths accounted for at that time are believed to be under 1000.

It is quite plausible from such numbers that America has killed more Iraqis than Hussein. Before 1990, malnutrition was “almost non-existent,” stated Anupama Rao Singh, who is the representative to Baghdad from the United Nations Children’s Fund. From 1991 to 1998, however, Singh reported approximately 5,357 deaths of children under five from malnutrition-related problems per month. In those seven years, 449,988 children under five died from malnutrition alone.

While reporter Larry Johnson was in Iraq in 1999, he watched a two-year-old girl die of meningitis because the tube needed to give her oxygen was unavailable. This tube, worth about 30 cents, was “impossible to obtain under the sanctions,” said Doctor Tarig Al-Shujairi.

The people of Iraq can hardly afford to

see UNJUSTIFIED p.A4

LIBRARY USE ONLY
"The Vagina Monologues" at Coastal

By Nicole Service
editor-in-chief

In a country where women talking openly about their sex lives had become taboo, Eve Ensler went on a mission to change the way people perceived female sexuality. After interviewing hundreds of American women, he wrote what would end up to be a smash hit, "The Vagina Monologues."

The play soon became a national phenomenon, and after a few years, it has made its way to Coastal. The show, which only runs between an hour and 15 minutes to an hour and a half, is essentially a biography of the vagina. From childbirth to rape, from ovarian cancer to scent jokes, this courageous play does not leave anything out.

Sometimes finding women to deliver these monologues is difficult because some of the material is graphic and the language rude. Student director Jason Adams decided to do the show with three different casts. Each night, three different women perform, essentially making it a new show with each performance.

Coastal professors Robin Edwards-Russell and Sandi Shackelford join CCU students and graduates Lizz Farmer, Jenny Greer, Ashley Cribb, Krissy Shuck, Mandy Nicolau, Amber Kendrick and Julie Burgoyne to make up the nine women who will deliver the lines.

Most productions performed on campus are free to students, faculty and staff, but "The Vagina Monologues" will cost one dollar for entry. The rights to the show are free, but the play is used as a benefit for women's advocacy. Producers of the show have the option to give to the V-Day Organization, the national organization, or to a local charity. Adams decided to give to Citizens Against Spousal Abuse, an Horry County charity that mainly benefits battered women.

The play is sponsored by Upstage, so all the profits go to CASA. If you go to see the show and would like to give more, additional donations are welcome.

Applications will be reviewed, and a selection made, by a faculty committee representing the schools of the University and the Office of the Provost. Eligible students may obtain the application forms in the Office of the Provost, EMS 121. The application deadline is 4:30 p.m., Tuesday, April 1, 2003. Students or faculty having questions regarding this award should contact Chris Martin in the Office of the Provost, extension 2086.

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2003 Faculty's Academic Excellence Award

The Office of the Provost is receiving applications for the University Faculty's Academic Excellence Award until 4:30 p.m., Tuesday, April 1, 2003. This Academic Excellence Award recognizes graduating students who have accumulated a record of outstanding academic achievement. The award will be presented at the University's Annual Honors Convocation on Tuesday, April 29, 2003 at 7:00 p.m. Students eligible for this award must satisfy the following criteria:

- Graduating in Spring, Summer, or Fall 2003.
- Having earned at least a 3.5 overall, cumulative grade point average, and
- Submitting a completed application form (and a copy of transcript from Registrar's Office) endorsed by a faculty member certifying academic excellence reflected by a "discipline-related activity."

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Job Expo

Summer Jobs - Internships
FT Permanent Positions

Myrtle Beach Convention Center
21st Ave. & Oak St. in Myrtle Beach

Wednesday - March 12
10AM - 4PM

Ride Free LYMO-WRTA Shuttle from Kearns Hall
Call 488-0865 for scheduled pick up times

Co-sponsored by CCU Career Service
Connecting CCU Students and Alumni to Local Employers
Crime Log

1) 2/19/03 Incident type: Theft of Computers. At approximately 7:55 am an employee of the Student Center reported to police that unknown person(s) entered room 106 Office of Student Activities between 5:00 pm Feb. 17 and the time she arrived Feb. 18. The unknown person(s) stole three computers with a total value of $4,433. Also a safe which contained an unknown amount of money, airline tickets and other belongings was stolen. There were no signs of forced entry to the exterior doors; however, the interior doors of the office were damaged. The damage is estimated at $500.

2) 2/19/03 Incident type: Suspicious Activity-Faculty Member. A female student and resident of Canterbury Apartments reported to police that on two separate occasions she was unwarrantedly approached by a member of the CCU staff. She stated that on Feb. 16, the suspect knocked on her apartment door three separate times, about 10 minutes apart. She did not open the door for the suspect because she did not recognize him when she looked through the peephole. After knocking for the third time, the suspect slipped a business card under the door. On Feb. 18, the victim found a second business card tucked into the window molding of her vehicle’s driver’s side door. The victim states that she neither solicited nor desires the suspect’s affections, is frightened and upset by these events and wants this behavior to cease and desist.

3) 2/20/03 Incident type: Malicious Damage to Automobile. A Santee Hall resident reported to police that between 12:30 am and 5:00 pm Feb. 17, unknown person(s) caused damage to his Honda Passport by making one deep scratch approximately 62 inches long from the front driver’s side to the rear. This happened in the parking lot near Santee Hall.

4) 2/20/03 Incident type: Smoke Investigation. At approximately 5:13 pm a strong smell of smoke was noticed on the second floor of the Science Building. The police arrived and then Conway Fire Department was requested to respond. The location of the smoke was found to be an AC system motor on the roof. Maintenance personnel was requested to respond.

5) 2/21/03 Incident type: Lost Wallet. The victim stated to police that she ate at the Commons around 9:00 am and then went to class. When she was in class she noticed she did not have her wallet which contained her CCU ID, her room key, an ATM card, her driver’s license, CVS card and Social Security Card. At the time she reported this, no wallets had been turned into police. It is believed that two male CCU students may have used her ATM card to purchase over $100 worth of food at Food Lion.

6) 2/25/03 Incident type: Theft of Computers. A complainant stated to police that between the dates of Dec. 20, 2002, and Feb. 5, 2003, unknown person(s) entered an unlocked class room in the Humanities Building. The suspect(s) took the central processing unit of two computers.

7) 2/25/03 Incident type: Petit Larceny. An Elm Hall resident reported to police that between 4:00 am and 9:30 am Feb. 22, unknown person(s) entered his unlocked room while he was sleeping and removed his room key which was on a red lanyard and his pair of Vince Carter Nike shoes.

8) 2/25/03 Incident type: Drug Equipment Violation. At approximately 3:15 pm, police were dispatched to Santee Hall in reference to a search of a room for drug activity. During a health and welfare inspection of the room, the RAC had found a glass marijuana ‘bong’ pipe on the bathroom counter. After a further search of the room, a small box near the rear of the subject’s bedroom was discovered. The box contained a large glass marijuana bong pipe and a small glass pipe which contained a trace of a green leafy substance which was tested to be marijuana.

9) 2/26/03 Incident type: Possession with Intent to Distribute. At approximately 2:50 pm, the police officers were dispatched to Santee Hall to meet the complainant, an RAC of Santee Hall. He stated that during a health and welfare inspection the previous day he had found a ‘lock box’ which he confiscated because of the strong odor of what was believed to be marijuana. The subject arrived at the Santee office by request of the complainant and provided a key to open the lock box. The safe contained 11 plastic bags of what was tested to be marijuana and a small orange bottle which contained 82 tablets of Aderal. The officers confiscated the lock box and its contents and transported it and the subject to the Department of Public Safety office. The subject was arrested and booked into the J. Rubin Long Detention Center on the warrants of Distribution of Prescription Drugs in Proximity to a school, Possession of Marijuana in excess of 28 grams, Distribution of Marijuana in Proximity to a school, and Possession of a Controlled Substance Schedule II (Aderal).
Justified

cont. from p. A1

antiwar position. Is it really, or does it simply boil down to money?

France currently has large oil contracts with Iraq. Maybe it is afraid of losing those. On Dec. 7, 1999, the “New York Times” reported, “The Iraqi government has warned France that French companies may lose Iraqi oil contracts if France votes in the Security Council to link arms inspections with suspending sanctions.”

France is said to be owed much money by Iraq. Maybe it is afraid of not being paid back. France has also been accused of breaking international sanctions by trading secretly with Iraq. Perhaps it is afraid that the world will find proof of this.

It was reported in the National Review Online by Amir Taheri that there is a very close relationship between French President Jacques Chirac and Iraqi President Saddam Hussein. Taheri reported on Nov. 4, 2002, “The friendship forged between the two men proved profitable for both sides. France sold an estimated $20 billion worth of weapons, including Mirage fighters, to Iraq, and emerged as Iraq’s biggest trading partner, in a wide-range of civilian goods and services, after Russia. In exchange, Iraq focused on France as its largest oil market in Europe.”

Another institution that risks irreparable damage if action is not taken against Hussein is the United Nations. The UN was created with the intent of diplomatically solving future problems. This institution has been relatively successful and respected for over 50 years, but now the UN is putting itself in a position to be rendered useless. If UN resolutions become routinely ignored and never enforced, there will be no reason for belligerent nations to comply. The UN has passed 17 resolutions over the past 12 years, all of which Hussein has ignored. If the United Nations refuses to enforce its resolutions, what good is it?

Political science professor Jack Riley is of the opinion that Hussein must be removed.

“You don’t appease tyrants,” Riley said.

Riley went on to point out public opinion before World War II. He reminds us that in the years leading up to WWII, Winston Churchill stood virtually alone in his call to stop the aggression of Adolf Hitler. Churchill was called a warmonger in the press at that time. Then Prime Minister Neville Chamberlain, along with most other world leaders, did nothing to oppose Hitler.

Riley asks, “Who do we remember as the great hero of World War II? Neville Chamberlain or Winston Churchill?”

In 1998, many Democrats, including current Senate minority leader Tom Daschle and then Vice President Al Gore, spoke out about the dangers of Hussein and the need for action. Democrats were insisting that Hussein comply with all UN resolutions regarding the destruction of his weapons of mass destruction.

“If not, it’s back to business. It is the use of force. It is a swift response militarily and by whatever other means may be necessary,” Daschle said.

That was five years ago, and time has only made Hussein more dangerous. Now these Democrats, albeit not all, are opposed to action against Iraq. Why have they changed their minds? Are they truly opposed to action or are they opposed to Bush and a Republican administration?

On Feb. 5, 2003, Secretary of State Colin Powell addressed the UN Security Council. “Our conservative estimate is that Iraq today has a stockpile of between 100 and 300 tons of chemical-weapons agent. That is enough agent to fill 16,000 battlefield rockets. Even the low end of 100 tons of agent would enable Saddam Hussein to cause mass casualties on more than 100 square miles of territory, an area nearly five times the size of Manhattan.”

Powell went on to describe why Hussein may pass these weapons on to terrorists who would gladly use them on Americans.

Powell explained, “A detained al Qaeda member tells us that Saddam was more willing to assist al Qaeda after the 1998 bombings of our embassies in Kenya and Tanzania. Hussein was also impressed by al Qaeda’s attacks on the USS Cole in Yemen in October 2000.”

The purpose of weapons inspectors is to verify the voluntary disarmament of Iraq. This task is impossible when Hussein refuses to cooperate with the inspectors. Inspectors are NOT supposed to be roaming aimlessly around Iraq searching for weapons. But because of Hussein’s refusal to cooperate, that is what the inspectors have been forced to do.

It is unfortunate that the world community does not realize what is actually needed to avoid war: a united world behind the removal of Hussein. As the world stands now, divided, Hussein is more empowered.
Class helps football team
By Lynn Thornhill for The Chanticleer

The Chanticleer Class helps football team. The procedures for the campaign were taught as part of the public relations course. This event distributed free prizes by drawing raffle tickets filled out by students participating around campus. Among the winners were: Amanda Pouenelle, Melissa Wright, Brian Fahey and Travis Morgan. The prizes were donated by the football department, and included a hat, t-shirt, jersey, CCU helmet, polo shirt and a football signed by the Chanticleer football team. Magnets with the campaign slogan were given to students who participated and showed support to the team. The magnets were sponsored by the Conway Area Chamber of Commerce and designed by Paul Olsen, professor in the Fine Arts department.

Tables were set up around campus and students got a chance to meet some of the players and cheerleaders. Some students were already familiar with the players; others were meeting them for the first time.

"I'm going to support the team by going to the games," said student Ashley Farr.

Farr already knew a player participating in the campaign. J.T. Henderson, who is a kicker for the football team, said, "This campaign will help students be aware of the team and get more involvement at the games.

Surveys were collected before the campaign by journalism students and will be distributed to the same classes after the campaign. This survey will evaluate school spirit, awareness of the new football team and the effects of the "Meet the Guys" campaign. Journalism 489 students hope this campaign will promote attendance at the games.

The first game for the new football team is Sept. 6, 2003 when CCU plays Newberry at home. "Meet the Guys" should help fill the seats in the new CCU stadium.

CCU students rally for peace as terror alert rises
By Majeed Fick staff writer

On Feb. 19, Students For Peace, an organization here at Coastal, held a peace event promoting non-violent relations between the United States and Iraq. The rally was a success that many students participated in.

The event gave students opportunities to sign petitions, get involved with future peace rallies, including a trip to Washington DC, and a chance to send President Bush rice. In the 1950s many Americans sent rice to President Eisenhower with intentions of him sending food to China during times of famine. The return of this tradition has a similar meaning, "If we are going to send something to Iraq, it should be food, not bombs," according to rice4peace.com.

The members and non-members of Students For Peace spoke their minds about the Bush administration and their recent decisions.

"We have a right to hold our government officials accountable for their actions, and as Americans it is our responsibility to speak out about them," said Jason Ferrante, senior.

There were speeches focused on a wide range of topics, from the moral aspects of why this war is wrong to why this war is environmentally unsafe.

"The American government is deceiving its people in a way unseen since Vietnam," said Professor Richard Collin in his speech.

The temperature at the rally was rather mellow, with speeches running back to back. A few people carried signs and it seemed to create a buzz around campus all day.

Junior Katelin Collings has a friend who was deployed, and said, "It's a scary reality, and no one wants to lose a best friend."

Some professors allowed students to leave class to attend the rally with an excused absence.

Rallies similar to this one are being held at college campuses all around the country. There have been many peace rallies in England and other European countries as well. This has been surprising to the American public, for we have never seen rallies such as this before a war has even started.

But, as ABC's Charlie Gibson said, "In many ways, this war has already begun."

This is evident around the country, as people scramble to prepare for potential attacks.

Fred Fick, owner of Fred's Pro Hardware in Toledo, OH, has sold more duct tape in the past three weeks than in the past year. People are flocking to the nearest Lowe's to get their only defense against a biological weapons attack.

But is there really a threat? What's code yellow, anyway? Can we really be prepared for an actual attack? How can duct tape stop a bomb? Jane May, 52, a New York writer, said President

see PEACE p.A6
Peace rally through high terror alert

cont. from p. A5

Bush "is like the boy who cried wolf." But according to the US Government on Feb. 10, every American home should create disaster kits with three days' worth of food and water, a radio with batteries, a first-aid kit and other supplies.

Dhs.gov, the Department of Homeland Security website, says they "will assume primary responsibility on March 1st for ensuring that emergency response professionals are prepared for any situation."

The DHS website is a very helpful tool to use if one is interested in learning about the current code "Yellow" threat. It says that Americans should take three cautious steps to help prepare for these types of emergencies.

One was to assemble a first aid kit complete with a change of clothes, sleeping bags and three days' worth of canned food and a gallon of water per person daily.

The second precaution was to make a family communication plan. Families may not be together when attacks occur. Therefore, families should have contact numbers in case of an emergency.

The third and final precaution that Americans should take is to learn more about readiness.

Lately, it seems Americans have been more concerned with buying snow shovels and winter clothes than any terror attack; however it does pay off to be prepared in the event of an attack.

By Mollie Fout
Director of Career Services

GO TO THE MYRTLE BEACH 2003 JOB EXPO March in Myrtle Beach is the traditional time to look for that great summer job or internship and right on schedule – TA DA! 2003 JOB EXPO is here! Wed, March 12 the Myrtle Beach 2003 Job Expo will be held at the Myrtle Beach Convention Center from 10 am to 4 pm. Coastal students are encouraged to use this great opportunity to see up to 80 employers, all in one location. Look for full color "Sun News" inserts, with a map of the exhibit hall and the full list of employer participants, at campus locations starting March 6. Find the list of participants also on CCU Career Services website at www.coastal.edu/career under the Upcoming Events link.

CCU Career Services is a co-sponsor of this event and it will take the place of the former SUMMER JOB FAIR held on-campus each spring. The primary reason for this change is to connect students to more employers, including a greater diversity of employer types. In addition to the usual hospitality related positions, there will be opportunities in accounting, marketing, management, public service, sales, banking and more.

RIDE FREE LYMO-WRFA SHUTTLES AVAILABLE FROM THE STOP IN FRONT OF KEARNS HALL – CALL 448-0865 FOR SCHEDULED PICK UP TIMES

Seniors and recent graduates are encouraged to contact Career Services to register for interviews available on-campus at Senior Recruitment Day, March 27, 2003. Some interviews are available on a first come, first served basis and some require a pre-selection process from submitted resumes. Student registration began March 3rd and continues through March 14, 2003. STOP BY PRINCE 122 TO SIGN-UP, for specific interview times and drop off your resume. Following are some of the employers who will be on-campus March 27: Edward Jones Investments, Enterprise-Rent-A-Car, Fed Ex, Ferguson Enterprises, Landmark Resort, SC Dept. of Social Services, Sherwin-Williams Company, WBTW-TV, and Wells Fargo Financial.

NACElink Connect is NEW! Students looking for a direct, internet based service connecting them to large, national and multi-national corporations with established College Recruiting programs can now link directly to the employer members of the National Association of Colleges and Employers through the CCU Career Services web site and NACElink Connect. Check it out at www.coastal.edu/career/ and click on Job Search.

Several departments from campus will be available during the event to assist you with your graduation preparations:

• Pick up your Grad Farewell, photo card at the Senior Class desk.
• Purchase your class ring and receive a FREE cap and gown during the Grad Farewell.
• Cap and gown sizing - Re-sized for your graduation regalia.
• Graduation announcements and accessories on display - Special package prices available; order your supply.
• Explore your options with Career Services.
• Purchase Honor Stoles from OOK.
• Learn more about the 1954 Society from Alumni Affairs and order your Commencement video.
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SOME SURFERS CHOOSE TO SHOW OFF THEIR "TALENT"
BY DROPPING IN ON HUGE WAVES...

AND AS FOR THE OTHERS, WELL...
"THESE GUYS CAN BARELY WATCH."
Outdoor exercises benefit health

By Anne-Marie D’Onofrio

Squawk! editor

As temperatures return to habitable levels and we finally start seeing the sun rather than the rain, students enjoy spending more time outdoors to relax and stay fit.

With the basketball court near The Woods, the field beside Santee and a cobweb of sidewalks running through campus, students have many places to participate in outdoor physical activities. Whether you are enjoying a pick-up game of soccer or basketball or rollerblading through campus, just about anyone can find some sort of outdoor activity to keep him in shape.

What is the importance of physical activities, and why specifically outdoors?

Activities such as biking, walking and many others have numerous health benefits including lowering high blood pressure, reducing chances of heart problems such as heart disease, maintaining mental health due to the endorphins that are released during exercising, slowing the aging process and lowering cholesterol.

According to Foodfit.com, being outdoors has many benefits, including spiritual benefits.

"The fresh air, sunlight, and restorative properties of nature, all combine to heighten the benefits of your workouts," said fitness expert Richard Cotton.

The website also says that when you are outdoors, exercise happens when you least expect it.

"I like playing team sports, such as intramural soccer because they are a lot of fun, you can get your friends involved and you get a good workout," said freshman Chrissy Lynn.

Although intramural soccer ended on March 5, other outdoor intramural sports such as softball, sand volleyball and tennis will be starting soon. With such a variety of intramural sports, it is likely that most students can find one that they enjoy and will keep them fit.

While staying physically fit is motivation for some, others enjoy different aspects of outdoor activities.

"I enjoy the natural high that comes with physical activities. Being outside is so much more appealing than being cooped up inside. As for activities, my favorite is soccer or just playing around on the beach," said freshman Katie Watson.

Bicycling or rollerblading around the campus is another great way to get fit outdoors. While buying a bike may be the more costly of the two, rollerblades can be purchased for as little as $20 at a store such as Target. Aside from the health benefits, these activities can be done individually or with others. Rollerblading for example can be just rollerblading around campus or starting a game of roller hockey. Either way, grab some skates and go.

And of course, there is always walking or running, which requires nothing but your own two feet. Get a walkman and your favorite tunes and take advantage of that cobweb of sidewalks going through campus. Better yet, head to the beach and run or walk along the beach. When you get tired, just flop down in the sand for a while and rest.

"When it’s nice outside I like to go running,” said freshman Stephen Lewis, “because it keeps me fit.”

So with the sun pushing those cloudy days out of the way and the temperatures rising, take advantage of the nice weather and spend some time outside. Whether you do one of the traditional activities or make one up, getting fit outdoors reaps many health benefits. Just remember to be aware of the heat and bring some water.
Brian Martin's

SquawkBox

“Entertainment news sounds like how the whistle go ‘woo-woo.’”

MISSION: MORE EXPLOSIONS THAN OTHER GUYS

Director Joe Carnahan ("Narc") has been chosen by Paramount Pictures to direct "Mission: Impossible 3." David Fincher ("Fight Club") had been attached to the project, but recently withdrew. The film will again be produced by Tom Cruise and Paula Wagner and will return Cruise to the role of IMF agent Ethan Hunt. Carnahan would follow Brian DePalma and John Woo, the directors of the first two films, respectively, and would undoubtedly add yet another new visual style to the franchise. "MI-3" is scheduled for release in May 2004, potentially pitting it against Sony’s "The Amazing Spider-Man," Warner Bros. "Troy" and Universal’s "Van Helsing" for box office dominance.

MISSING: "HE" IS.

Following the success of both the Cartoon Network series and an updated toy line, a big screen revival could be in store for "He-Man and the Masters of the Universe." Fans who grew up with the original cartoon and toys in the 1980s may remember the 1987 film starring Dolph Lundgren as the heroic warrior battling the evil forces of Skeletor. Producers are reportedly looking at releasing the first film around Christmas 2004, in the hopes that it will start the franchise. Dolph Lundgren won’t be back, with Eric Christian Olsen ("Pearl Harbor," "24") being a name which is frequently popping up as a possible lead.

FAREWELL NEIGHBOR

On Feb. 27, the nation mourned the loss of one of its most enduring icons, Fred Rogers, longtime host of the PBS children’s show "Mr. Rogers’ Neighborhood." Rogers passed away at the age of 74 following a short bout with stomach cancer.

Mr. Rogers’ Neighborhood has been airing since 1967, and since then generations of children have grown up with Mr. Rogers’ uplifting messages about life and values. Rogers certainly had an impact on my youth, and the morals and ideals he supported on his show are universal and enduring enough to ensure that children continue to learn from his message for years to come. Mr. Rogers, as you make that trip to the big Land of Make-Believe in the sky, I think I speak for everyone when I say, “So long, neighbor.”

FOR MY NEXT TRICK

Networks have begun to announce some series renewals for the 2003-04 season. Although it’s a bit early for these announcements, Fox and ABC seem to want to show their faith in scripted series in the face of today’s "reality" trend. Fox has renewed "24" (best show EVER) for a third season, while ABC gave an early renewal to its popular spy/spionage series "Alias." In addition, ABC has ordered more episodes of "8 Simple Rules," "Life with Bonnie," "Less Than Perfect," "According to Jim" and "George Lopez." Other networks should begin revealing next Fall’s lineups in the coming weeks.

AUTHORS ON SPEED

There will be no room for writer’s block in Germany on April 23. In celebration of World Book Day, Stiftung Lesen, a German foundation devoted to encouraging reading, will assemble 40 authors and attempt to make history by creating a book in 12 hours. This includes conceiving of the book, writing it and printing it. The writers will be given a topic at 7:45 a.m., and the goal is to have the final printed book on store shelves by the evening of that day.
Local music scene: the Coastal dilemma

By Phil Fox
local musician

You cannot be involved with the local original rock scene for very long without eventually wondering, “Where are all the kids from Coastal?”

All across the nation, college life and indie rock are inextricably combined, and rightly so, the college years are all about exploration, discovery and self-definition, and finding a favorite band or artist outside of the mass cultural feed is a virtual rite of passage.

It would be one thing if there were no vibrant alternative rock scene locally available, there are original bands right here in Myrtle Beach, creating music to suit every mood and taste.

And not just local bands; a steady stream of interesting alternative music acts from all over the U.S. wend their way through the Lazy i as part of their national touring schedules. You have to ask yourself, why would culturally adventurous college students deny themselves the enjoyment of this rich outpouring of un-corporate, anti-mass produced entertainment?

It’s not their fault; they just don’t know.

Coastal advertising policy, as we understand it, dictates that no off-campus events can be publicized via flyers or any other means, unless that event is sponsored by a Coastal fraternity or sorority. Fair enough; we live in a tourist town, so it makes sense that Coastal policy-makers would not want to see the hallowed halls buried in a blizzard of promo from every bar, club, restaurant and golf course on the Grand Strand. It could certainly happen.

But surely the current state of affairs falls under the category of unintended consequences. We see this as primarily a cultural issue. We are committed to helping the local music scene flourish and grow in any way possible. Surely there are students on the Coastal campus who would embrace these bands, if they only knew about them. Surely there are students who would love to attend these shows, if they only knew where and when to go see them.

Unquestionably, there is an information gap here, and some way must be found to bridge it. In the immortal words of Ronald Reagan; “Tear down this wall.” In the immortal words of George Bush, Sr., “This shall not stand.” And in the immortal words of Homer Simpson, “Doh!”

MARCH AT THE LAZY i

8 - Ultra Dolphins (screamy hardcore) Snack Truck (2 person screamy hardcore) Gina Young (acoustic) Bibis Ellison (acoustic; featured interview in SCUM last month)

- Ampline (instrumental rock) 11 - Green Goblyn Project (horror rock from Florida)

- No More (punk from Florida) Dead Center (local political ska punk) 14 - Last Year (emo punk) 15 - Voodoo Chaps (female fronted new wave act)

Anchorite 4 (emo pop punk) 5 Finger Discount (pop punk) 21 - Amish Jihad (instrumental rock)

Extreme Badasses (instrumental rock) The Residence (post hardcore emo) 22 - Audio Liberation Society (indie rock) 28 - Acoustic Show (with Gabe, Drew, Eric, Bibis, Cellar Door)

MARCH AT THE BRICKHOUSE

7 - The Eyeliners (all girl punk rock on Lookout Records) w/ One Louder 25 -Dying Fetus (metal) Re flux (hardcore) Goatwhore (slipknot guys) 27 -Of Montreal, Jade Amulet, Starchildren, The Typewriters

For more information, contact Phil Fox at pfox195@msn.com or pick up a copy of his “South Carolina Underground Music” publication, affectionately referred to as SCUM.

Friday & Saturday Nights

10:00PM - 1:30AM
ALL YOU CAN BOWL AND SHOES $9.00 (EVERY 5TH BOWLER IS 1/2 PRICE)!!!

College Nights!

Wednesday Nights

11:30PM - 2:00AM
ALL YOU CAN BOWL FOR $6.00 OR $5.00 WITH COLLEGE ID

Thursday Nights

Thank goodness it's Thursday

9:00PM - 12:00AM
$5.99 PER PERSON ALL YOU CAN BOWL $1.00 OFF WITH COLLEGE ID

Packages expire April 30, 2003

call before you come for group reservations

Waccamaw Bowling Center
101 Phil Gray St. Myrtle Beach, SC 29577 (843)-236-1020
ADVISEMENT AND ADVANCE REGISTRATION
2003 SUMMER and FALL SEMESTERS

ADVISEMENT: April 7-11
ADVANCE REGISTRATION: April 14-18

April 14: Seniors and Graduate Students (90 credit hours or more)
(Beginning at 3 p.m.)
April 15: Juniors (60 to 89 credit hours)
(Beginning at 3 p.m.)
April 16: Sophomores (30 to 59 credit hours)
(Beginning at 3 p.m.)
April 17: Freshmen (up to 29 credit hours)
(Beginning at 3 p.m.)
April 18: OPEN REGISTRATION
(Beginning at 3 p.m.)

Eligibility for registration is based on credit hours earned plus credit hours currently enrolled.

NOTE: • Students must have their login ID and PIN in order to register via WebAdvisor. These are available at my.coastal.edu under the heading “WebAdvisor for Students”. Look for the link titled “Forget Your WebAdvisor ID or PIN?”. They are also available in the Office of The Registrar (SNGL 108) or Information Technology Services (WALL 105) with proper photo identification.
• Transfer students whose first term of enrollment was 2003 spring semester should check with the Chair of their department after March 20 for registration eligibility.

Students should contact their adviser to set up an advisement appointment.
• Open registration is Friday, April 18, 2003.
For best course selection, students are encouraged to complete registration by Friday, April 18, 2003.
• The Master Schedule of Classes is now available in the Registrar’s Office, Academic Offices, or via the web at wus.coastal.edu/mastersched/schedule.cfm or on WebAdvisor at my.coastal.edu
• Contact your adviser and schedule an appointment to meet with him or her.
If you do not have an adviser, contact the department chair or the Office of the Dean in the college of your major. If you are an Undeclared Major and do not know your adviser, call (843) 349-2934 or visit Prince Building 212.
• Complete a Registration Form, available from your adviser or the college of your major.
The signatures of both the student and the adviser are required to process a Registration Form. Report to the appropriate area of your college as directed by your adviser in order for your Advisement Hold to be removed allowing you to register for classes via WebAdvisor.
• Tuition bills will be mailed to your permanent address according to the following schedule
  • May Semester: April 21
  • Summer I and Summer 8-Week Semesters: May 12
  • Summer II Semester: June 9
  • Fall Semester: July 9

• To avoid cancellation of your course schedule, full tuition payment must be received in the Bursar’s Office no later than the following dates:
  • May Semester: May 7
  • Summer I and Summer 8-Week Semesters: June 3
  • Summer II Semester: July 8
  • Fall Semester: August 8
• Check the Master Schedule of Classes for dates when classes begin.

Forget the fork:
The Melting Pot

By Aimee Learned
for The Chanticleer

You no longer have to spend hours trying to think of a cool place to take your squeeze or even your parents. I have found a great restaurant that is fun and has something for everyone.
The Melting Pot is a fondue restaurant located at 5001 N Kings Hwy. According to the Merriam-Webster Dictionary, fondue is “a preparation of melted cheese usually flavored with white wine and kirsch, or a dish that consists of small pieces of food (such as meat or fruit) cooked in or dipped into a hot (usually flavored) liquid.” This is then eaten with a thin, elongated, double pronged fork.
So maybe that does not sound too tempting, but let us break this down. You walk into a trendy looking, dimly-lit restaurant. The tables are set up so that you are basically by yourself. The waiters are very courteous and take time to explain the menu to you, which will be difficult to understand your first time.
First you choose a cheese fondue such as traditional, cheddar or southwest. This is served with bread, vegetables and green apples for dipping. Next you can choose an entrée and a cooking style. Entrées include lobster, chicken, filet mignon and others, with cooking styles that reflect citrus and spicy flavors to name a couple.
I know that this may not sound like much food, but there is still dessert. It consists of chocolate dip and a platter of cheesecake, brownie, cake, banana, pineapple, strawberries and marshmallows. The most difficult part will be choosing the type of dip you desire. There are several dessert dips to choose from such as Baileys chocolate, cookies and creme, marshmallow dream, amaretto white chocolate and chocolate turtles. Believe me when I say that dessert is the best part of The Melting Pot.
This is the perfect place to eat if you want a whole meal, a snack or just something sweet. But as to every story, there is a downfall. The Melting Pot can cost you a pretty penny. Entrees start at $15 and run to $21, and these do include salad and starters. Combo dinners can run from $22-$32, the most expensive being the Surf and Turf Special.
Yet the price is well worth it. Split it with some friends or bring someone who will pay for you, like your parents. Reservations are not required, but they are strongly recommended. Call 692-9003 for more information or to make reservations.
So go ahead—try something new and do not turn down this unique restaurant before you have actually experienced The Melting Pot.
All stipend position applications for 2003-2004 are available in the Office of Student Activities, Student Center 106. Deadline for accepting applications is **5:00 p.m., Friday, March 7, 2003.**

The following positions are available:

Coastal Productions Board (Executive Board)
- **Coordinator**
- **Asst. Coordinator**
- **Asst. Coordinator, Publicity**

Treasurer/Secretary
- **System/Web Admin.**
- **Publicity Prod./Distribution**

Note: You must be a member of Coastal Productions for at least 1 year to be eligible for the above positions.

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S.T.A.R. (STUDENTS TAKING ACTIVE RESPONSIBILITY)
- **Co-Coordinator (two positions)**

Diversity Programs
- **Co-Coordinator (two position)**

Coordinator - Fraternity Programs

Coordinator - Sorority Programs

If you have any questions, please contact the Office of Student Activities, 349-2301.

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**Graduation Fair for May Graduates**

**Free Cap, Gown and Tassel!**

**ACE University Bookstore**

615 Hwy. 544, your off campus bookstore

(free cap, gown and tassel, plus 2003 t-shirt w/this coupon and purchase of basic grad pac)

**Basic Grad Pac-$67.50**

Save $30 and more on Graduation Announcements & your cap, gown and tassel.

**Compare with on-campus bookstore and save $$$**

**Order during the Graduation Fair or any time-** **NO LATE CHARGES!**

25 personalized announcements with matching envelopes, 25 thank you notes, 25 gold envelope seals, 60 return address labels & FREE CAP, GOWN & TASSEL!
The Original Shuckers

RAW BAR

300 N. Kings Hwy. Broadway At The Beach
Myrtle Beach, SC 29577 1320 Celebrity Square
(843) 448-6162 (843) 626-9535
10% off food order with CCU ID

For Sale -- Condo at Carolina Pines

- 2 Bedrooms/ 1 1/2 Baths
- All appliances / new carpet & paint
- Fireplace / Patio / Community Pool

Selling Price- $52,900
Info: 843-662-0538 after 5:00 pm or
Email: jcross1000@yahoo.com

From the Office of the Registrar:

IMPORTANT COURSE REGISTRATION NOTICE

A Change in “Process”

Requisite Checking will be implemented for all registration/drop/add transactions effective with Summer and Fall 2003 Advance Registrations. “Requisite Check” is a set of automated rules that searches for and reviews specified requisite requirements before allowing enrollment into a course.

There are two types of Requisites:

- **PRE-REQUISITE** A requirement which must be met before enrollment into a specific course.
  (Current enrollment in the pre-requisite will allow pre-registration into the desired course.)

- **CO-REQUISITE** A requirement of simultaneously enrolling in a pair of complementary courses.

**EXAMPLES:** The following examples, taken from the “Course Description” section of the *University Catalog*, illustrate how a course may have pre-requisite and/or co-requisite requirements. Some courses do not have pre-requisite or co-requisite requirements.

**BIOLOGY (BIOL)**

- BIOL 101 The Science of Life – Biology for Non-Science Majors. 3 (Pre-req: Science 101, 101L) (Co-req: Biology 101L) A non-technical introduction to Biology for non-science majors. This course will introduce students to basic biological processes and relate them to everyday life.
  This means that in order to enroll in BIOL 101:
  - SCIE 101 and 101L must have been successfully completed, or the student must be currently enrolled in SCIE 101 and 101L
  - AND
  - BIOL 101L must be registered for simultaneously with BIOL 101.

- BIOL 101L The Science of Life Laboratory for Non-Science Majors. 1 (Pre-req: Science 101, 101L) (Co-req: Biology 101) A non-technical introduction to Biology for non-science majors. This course will introduce students to basic biological processes using a series of hands-on laboratory exercises.
  This means that in order to enroll in BIOL 101L:
  - SCIE 101 and 101L must have been successfully completed, or the student must be currently enrolled in SCIE 101 and 101L
  - AND
  - BIOL 101 must be registered for simultaneously with BIOL 101L

**ENGLISH (ENGL)**

- ENGL 102 Composition and Literature. 3 (Pre-req: Completion of English 101 or 101B with a C or above) Students read and analyze short stories, poems, and plays. Writing assignments include literary analyses and one research paper. Revising and editing skills are taught. F, S, Su.
  This means that in order to enroll in ENGL 102:
  - ENGL 101 or 101B must have been successfully completed with a grade of C or above, or the student must be currently enrolled in ENGL 101 or 101B

With Requisite Checking, the registration processor: (a) will not allow enrollment into a course unless the student has met all pre-requisite criteria established by the Academic Department for that course, or unless the student is currently enrolled in the established pre-requisite/s, and (b) will require simultaneous enrollment in courses that have been deemed co-requisites by the Academic Department of the course. Students and faculty are encouraged to familiarize themselves with course criteria before undertaking advisement and/or registration.

Course pre-requisite and co-requisite information may be found in the “Course Description” section of the *University Catalog*. The *University Catalog* “Course Description” section is available online at [http://www.coastal.edu/catalog/course.html](http://www.coastal.edu/catalog/course.html). Additionally, a list of the most current course pre-requisite and co-requisite requirements can be viewed in the lobby of the Office of the Registrar, Singleton Building 108.

Questions regarding specific course requisites should be directed to the Academic Department of the course in question.
Surf's Down, Dudes!

With warm water temperatures soon to come, an itch to get into the ocean naturally follows; for those who think carving is for turkeys, there are ways for the non-surfer thrill-seekers to have their fun, too.

By Nicole Service
editor-in-chief

Spring is just around the corner, and for many of us living near the beach, that means it is once again time to surf.

For others, not so much.

Let's face the facts: many of us did not grow up near the ocean and have no practical surfing experience whatsoever. These folks have a better chance of catching a cold than ever catching a wave, and without a board at hand or a good teacher, trying to jump into the radical lifestyle of an East Coast surfer is simply too expensive and difficult.

Yet there is hope for the cowabunga-impaired. Though some of the other ocean sports might be just as pricey, at least you can learn how to do them along with your friends. Your roommate might be a gnarly wave-rider, but strap him in a kayak, and there is no telling what could happen.

There are a surprising number of alternative water sports available in and near Myrtle Beach. Sometimes the equipment is expensive, but with the spring and summer tips rolling in, the novelty of finding a sport to love will eventually outweigh the buyer's remorse.

All right, kids, let's begin with scuba diving. First of all, you have to be certified and have the right equipment. Coastal has a certification program that you can take for class credit, and there are many places on the Grand Strand to purchase quality equipment. There is also a course provided at The Sailing and Ski Connection, located at 515 Hwy. 501 in Myrtle Beach (part of the big building that says Sports Corner), 626-7243.

Many people believe that you have to go at least to Florida to find good dive sites, but that is simply a myth. The eastern coast of the U.S. is highly underrated when it comes to diving, according to OceanSports.com. From mid-April to mid-October, water temperature is well into the 80's, and visibility can exceed 100 feet.

North Carolina's Outer Banks has sunk many ships over the years, giving it the affectionate nickname "The Graveyard of the Atlantic." For a really
Ancient Cypress Forest is a cool dive, you can drive the are destroyed water's edge. The discovery of this area baffled scientists because carbon dating the wood proved that fresh water had existed only 10,000 years earlier where none was thought to have been. The "City of Richmond" is a 260-foot long, five-deck passenger ship from 1913 and was the first ship ever to use radar. The vessel went under in 1964, and though her wooden superstructure and smokestacks were removed by the water within hours of the sinking, the lower steel decks lay calmly in 55 feet of water. These sites might not be as colorful as the Caribbean, but you can find huge tiger sharks and other sea creatures, and the cost will not make your wallet suffer tragically. Only John Cusack has the ability to rebuild an old, decrepit sailboat, but that does not mean you cannot sail on a smaller scale. Created by a California surfer's flash of brilliance, the Hobie Cat has become one of the most popular recreational boats ever created. The boats are lightweight, easy to launch and easier to land. The more wind the better, and they are stable enough to make even the most inexperienced sportsman feel confident. In the beginning, you may flip it once or twice, but who cares? It is easy to set upright, and at least you will have a good story to tell. Downwind Sails located at 2915 S. Ocean Blvd. (448-7245) allows you to rent Hobie Cats.

Maybe you have not thought of the South Carolina Low Country as one of the great places in the U.S. to kayak, but you have another thing coming. According to Phil Allin of Paddling.net, Georgetown is one of the easiest and most fun places to go kayaking. There are 11,000 miles of canoe and kayak waterways in S.C. In addition to the coastal marshes and islands, there are "black water" rivers and swamps. The inexperienced kayaker should stick inland when the tide is going out because strong currents can carry you out to sea, but if you are willing to brave alligators for your sport, kayaking may be what you are looking for. The Sail and Ski Connection also has these if you want to try it out.

Parasailing is not necessarily a sport (because it is not on television, in the Olympics or played in gym class), but it is still a relaxing way to see the ocean from above. There are many places on the Grand Strand, especially near the Pavilion, that will take you out on a banana boat (bonus!) and harness you to the back of a speed boat so you can look down at the jellyfish, dolphins and hotels. Be sure to tell them that you are a local because they will usually provide you with a significant discount.

If you feel like getting a little more physical, you may want to consider waterskiing. Granted you need a boat for this, but on a hot summer day, there is no better feeling than flying across the water with the wind against your face and the sun at your back. If the big ocean waves are too intimidating for a newcomer, as they are for many experienced skiers, you can always learn on the Waterway or in the Waccamaw River. You can rent equipment from Capt. Dick's Marina Jet Ski Rentals on Hwy. 17 Waterfront in Murrells Inlet (651-3676).

A less expensive way to get a similar thrill to waterskiing is windsurfing. The loud charge of a boat is not there, but then again, you can do this on your own. For those of you who still fantasize about surfing, this is another form of it, just with wind instead of waves. Once again, the Sports Corner and Downwind Sails are the best places to go to find this equipment. Finally, if none of these seem to suit you, there is always the fastest growing water sport on the planet: kitesurfing. You can use a regular surf board for this. You do need a harness and a kite, strap your feet to the board and catch some major air. It is like a combination between surfing and flying. Any surf shop along the beach will have these available.

Hopefully these suggestions will help you decide exactly what water sport you crave learning. Remember, 70% of your body is made up of water, so drinking a little with salt in it while you are learning is not going to hurt you. These activities will all get you in great physical condition and prove to be an awesome stress reliever from the hard days spent waiting tables here in Myrtle Beach.

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design by Ray Brown, art director
Spring Break for locals: day trips and overnights

By Amanda Stepp
staff writer

For those who live in the area (people who do not live in the dorms), Spring Break is often not much of a break. Those who work in restaurants get time off of school and spend a lot of that extra time at work instead. Locals, don’t despair. Even students who do not get to go home for break can take an interesting trip for a day or two.

Those that enjoy fishing might want to experience the warmer weather on a fishing boat. There are multiple off-shore fishing companies that offer boat rides at various parts of the day. One such company is Hurricane Fleet Marina. Located in Calabash, NC, which is right over the border, the company offers Half Day, Gulf Day or two.

For those that need a break from the beach, the best area close to Conway is northern South Carolina. The mountains and foothills of this area make a beautiful, quiet vacation spot away from the ocean. The areas surrounding cities such as Abbeville and Greenville include many state parks and recreation areas, many of which offer hiking, canoeing, fishing and picnic areas. Because of the drive, which is between four and five hours, it is best to plan for an overnight stay at one of the many bed and breakfast inns in the area.

The Market is one of the most well-known attractions in Charleston, and anyone can spend hours at the open-air shopping area looking at the many items on display. Not to mention that simply the regular shopping is far better than what is available in Myrtle Beach. Overall, Charleston has many interesting areas to visit, and a trip can easily be tailored to suit the visitor’s interest.

Historic Savannah also offers a variety of points of interest. A visitor can walk or take a carriage on a tour throughout the streets, many of which cater to special interests such as African-American history, romantic areas and ghost tours. Earthly Treasures, Morning Star Gallery and The Veranda are just a few of the dozens of art galleries in the area.

Tybee Island is a short drive from the downtown area and provides many oceanfront hotels. The drive from Conway to Savannah takes between three and four hours, and past visitors will say that it is well worth the drive.

For those that can make the trip over St. Patrick’s Day, the Savannah Waterfront Association is planning a St. Patrick’s Day on the River, complete with concerts, food and other entertainment.

Wilmington is yet another excellent town within a few hours drive from Conway. For a quieter trip, try visiting one of the many homes and gardens in the area, such as Airlie Gardens, a 67-acre garden, or the Bellamy Mansion Museum and Garden.

Military history buffs have multiple points of interest in and around Wilmington, including Battleship North Carolina, Moore’s Creek National Battlefield, Brunswick/Fort Anderson and Fort Fisher. A trip to Wilmington may be best for those on a time schedule, as it only takes one to two hours from Conway.

Coastal Carolina University is pleased to share with you an exciting program designed exclusively for Coastal seniors. The 1954 Society is a Senior Class gift program that builds a tradition of giving to the university. Donations made by students during their senior year are allocated as a membership in the 1954 Society requires a three-year pledge. During your senior year, make a commitment of at least $19.54 to the Senior Class gift and pledge to contribute the same or more over the next two years. You may designate your pledge to support any number of university needs. In return, as a member of the 1954 Society, your membership to the Alumni Association will be included for the three years of your pledge period at no additional cost to you other than fulfilling your commitment.

Coastal Carolina University
www.coastal.edu
The Nominations are in!

Thursday, March 6, 2003  ●  Page B11

By Brian Martin and Franklin Semones

Brian Martin: Franklin and I are going to discuss the nominees for this year’s Academy Awards. Who will win? Who gets nothing? Find out here.

Franklin Semones: I’m getting this out real quick before we begin. “My Big Fat Greek Wedding” for Best Original Screenplay.

BM: Calm down, buddy. You’ll have your chance. Let’s start with Best Supporting Actress. I’m wondering who Catherine Zeta-Jones-Douglas is nominated here and not in the Best Actress Category.

FS: I think it was the right category for Zeta-Jones, since “Chicago” was clearly a Renee Zellweger’s show.

BM: I guess so. I think it would have been interesting to see the two of them going up against each other. Sort of “life imitating art.”

FS: I look at this list and am at a loss to really choose one best performance out of these five. It was an unusually strong year for the supporting categories. Julianne Moore gave quite a performance in “The Hours,” easily one of her best, but I have yet to see “Far From Heaven,” and I do think the double nomination could hurt her.

FS: The supporting actress award usually goes to a first time nominee. Remember Jennifer Connelly, Mira Sorvino and Marisa Tomei?

BM: So Queen Latifah might have a shot. But I think if it’s going to a “Chicago” cast member, it’s going to Zeta-Jones. Let’s move on to Supporting Actor. Christopher Walken for “The Country Bears.”

FS: No, no, you fool. “Kangaroo Jack.”

BM: Right. Well, maybe next year. Seriously though, I’d like to see Paul Newman take this one for “Road to Perdition.”

FS: This is a tough category: The award usually goes to a performer who’s been around for quite a while and is finally being recognized, like Jack Palance and James Coburn. I think Walken could take it, although my choice (and it also seems like a possibility) would be Chris Cooper for “Adaptation.” This is the movie role he’s been waiting for for a while, after strong supporting roles in “American Beauty,” “October Sky” and “Me, Myself, and Irene.”

BM: Let’s move on to Best Animated Feature Film. Our first “farical” category on the list.

FS: Now why is “Adam Sandler’s Eight Crazy Nights” absent? That seemed like a shoe-in.

BM: Cinematic triumph that it was, I’m honestly not sure.

FS: I think “Spirited Away” could take it. None of the other choices seem likely to have an impact like “Shrek” did last year.

BM: I find it hard to take a category that nominated “Jimmy Neutron Boy Genius” for an Oscar seriously. But yes, although I haven’t seen “Spirited Away” yet, I am familiar with Miyazaki’s work. He’s a brilliant filmmaker, and it’s probably the only real choice on the list.

FS: Unless the Academy really loves odd bickering couples, then “Ice Age” could win, like “Shrek.”

BM: If only “The ChubbChubbs” had been a full-length feature. Let’s move on to Cinematography.

FS: Conrad Hall, for “Road to Perdition.”

BM: Agreed, and not only because he died this year. The movie just looked beautiful.

FS: He died? Well, screw it, give it to “The Pianist” guy. Just kidding.

BM: Hey, someone else will just have to accept his award. Maybe they could get Bono and The Edge to do it. Speaking of which, who’s going to take home the award for Best Song?

FS: Where’s Will Smith’s “MB2?”

BM: In my toilet.

FS: I think the Academy will select U2’s “The Hands That Built America,” although I would like to see Eminem take home the Oscar. As far as score, I’m extremely partial to Philip Glass’s for “The Hours.” It was really effective, although Thomas Newman’s score for “Road to Perdition” was also really good.

BM: Newman has my vote. I was absolutely blown away by that one. I’m also a bit partial to John Williams’ catchy score for “Catch Me If You Can.” It was his best work in a long time. But “Perdition” was my favorite.

FS: You’re just saying that because “Road to Perdition” got snubbed in every other category, and you want it to take all that it can.

BM: Yes, I apparently thought “Road to Perdition” was a better film than other people seem to think. But it was honestly my favorite score of the year.

FS: Although Elliot Goldenthal took the award at the Golden Globes for “Frida,” I honestly can’t remember one piece of music from the movie.

BM: Unlike, say, “Catch Me,” where I was humming the theme as I left.

FS: I AM mad, however, that Howard Shore did not receive a nomination for “The Two Towers.”

BM: Oh, definitely. It was a great continuation of the music from “Fellowship,” evolving the sound at the same time. That was a good one.

FS: And since we’re talking about disappointments, I guess the next logical category to discuss is Original Screenplay.

BM: Let me guess who you want to win, “Greek Wedding” perhaps? John M.son.

FS: Oh, wasn’t that original? I couldn’t predict one bit of it. Seriously, where is “Punch-Drunk Love”? How did “Greek Wedding” receive a nomination? I understand its acceptance at the People’s Choice Awards, but the Academy?

BM: I bet it’s going to win. But I’m feeling that “Gangs of New York” has a strong shot in this category. I think it’s going to get snubbed in most every other category, so this may be one of its only wins.

FS: Now, Adapted Screenplay, no doubt belongs to the Kaufman brothers for “Adaptation.” It seems to be the only logical choice, and since Charlie was passed over three years ago for “Being John Malkovich,” they owe him, big time.

BM: How about Best Visual Effects?

FS: I mean, where’s “Two Towers?” They could have taken that one easy.

BM: The Time Machine? Give me a break. And “Frida”? What, because they gave Salma Hayek a unibrow?

FS: She also aged. And they did makeup for Alfred Molina. It’s “Frida,” without a doubt, if only because Salma Hayek was still hot with the unibrow.

BM: On that note, I think we need to move on to Lead Actress.

FS: Since it’s the only nod the movie got, Diane Lane for “Unfaithful.” It was a great performance in an underrated movie.

BM: I like Diane Lane, and I wouldn’t mind seeing her win here. But I think Zellweger is going to take it. She got a lot of praise for the role, and she’s coming off a Golden Globe win.

FS: Then again, Kidman could win, especially since she was passed over last year.

BM: And Lead Actor? I’m saying Daniel Day-Lewis for “Gangs of New York.”

FS: I’m still thinking he’s in the wrong category.

BM: In a movie that I felt had more hype than it deserved, Day-Lewis was truly a standout performance. I think he really carried the movie, that’s why I think he’s in the right place.

FS: He did own the movie, and it was the movie’s best aspect, but I think he won’t get it. Nicholson seems incredibly likely, since the Academy loves him. But I think if you look at everyone in the category, only one hasn’t won an Oscar before. Adrien Brody carried most of the “Pianist” without a co-star, and since he has finally made a movie worthy of his talents, he will take it.

BM: Moving right along to Best Director.

FS: Even if “Gangs of New York” isn’t a particularly strong movie that best showcases his talents, this will finally be Scorsese’s award. One thing to note is that he’s not up against an actor turned director, like he was in 1980 and 1990 against Robert Redford and Kevin Costner, respectively.

BM: “Gangs” was essentially a lifelong project for Scorsese, and that he actually managed to create such a film pretty much secures the award for him.

FS: It’s a lot like Steven Spielberg with both “Schindler’s List” and “Saving Private Ryan.” Those were both passionate projects for him, and he poured his heart into them and he won for both.

BM: Still, I don’t think “Gangs” really has a shot at Best Picture.

FS: It won’t win. And neither will “The Two Towers.”

BM: I think this is going to be “Chicago.”

FS: “Chicago” seems the obvious choice, and it will be the first win for a musical in probably 30 years, although “The Rocky Horror Picture Show” was unfairly looked over.

BM: But “Moulin Rouge” was nominated. I think it sort of helped to jumpstart the musical as a genre after it had been in limbo for years.

FS: And since Harvey Weinstein hasn’t had a movie win since “Shakespeare in Love,” he will probably be in an uproar if one of his movies doesn’t win, considering he produced three of the nominees. And he can announce that he will be Dumbledore in “Harry Potter 3,” even if Warner Bros. won’t let him.

BM: He would have been a good Dumbledore. Speaking of which, why was “Harry Potter” shut out this year? Where’s the costume nomination? Or makeup?

Well, that’s about it. Tune in to the Academy Awards on ABC March 23 at 8:30 to find out who wins.
Point/Counterpoint: Suing the movie theater for showing commercials

By Jennifer Sullivan  
staff writer

You've heard about the guy suing McDonald's because when he spilled his coffee it was so hot it burned him, or the guy suing McDonald's, Burger King, Wendy's and KFC because they didn't tell him that choosing to eat fast food could make him fat. Here's a new one for you to chew on.

While some people appreciate the few extra seconds they have to grab some popcorn and candy or don't even notice the delay, one teacher is suing Loews Cineplex chain for running commercials at the specified time the movie starts. Miriam Fisch claims that the theater is "stealing" her time by stating on the ticket (which she feels is a contract) that the movie starts at a certain time when in fact it starts a few minutes later. What about trailers? She says they are part of what she is there to do, which is watch a movie, so the trailers are okay. This is totally and completely absurd.

The theater logic is that by running a few commercials they are able to keep the cost of tickets from being raised any higher. Most people don't realize that a movie theater is not making any profit from the sale of tickets. Almost all of that money goes to pay for the overhead: the movie reel itself, paying employees, the costs of keeping the building open including electricity and water and maintaining the facilities. Really, the only profit comes from the sale of refreshments, and they still have to pay something for those too. This is why a Pepsi costs $3.00.

Secondly, not only is a movie ticket in no way, shape, or form a contract, but no one is forcing you to attend the theater at all. Even so, you are not required to be there at the time stated on the ticket. Since people know that movie theaters will be showing commercials, they have the choice to arrive after the stated time on the ticket. Now, when you call to get the listings, the recording says, "Movie times include advertisements and trailers." I mean get real. People don't sue their cable provider because the listing says "Dawson's Creek" starts at 8:00 p.m. when it really starts at 8:03 p.m. after the commercials. Same deal. It doesn't matter anyway because media providers, as well as other businesses, have the right to solicit advertisements. You see them everywhere but you don't sue the newspapers carriers, the yearbook publications, the magazine publications or movie rental stores.

Finally, it all comes down to a frivolous lawsuit, which not only clogs our justice system but our legislative system as well. President Bush and our Congress have so many other things to worry about than trying to pass legislation that prohibits frivolous lawsuits. This woman is just an under-paid teacher looking for some easy money. If all of these ridiculous lawsuits are recognized as legitimate, it will open a Pandora's box of irresponsible, unnecessary and unproductive suits.

With the prospect of war looming over us, we have more important issues to be thinking about than a few commercials before "Old School." I would rather sit through five minutes of commercials than pay any more for the movie ticket anyway. If Fisch wins this lawsuit, not only will the movie theater have to pay damages, but they will also raise the price of tickets again and it will be the other movie goers paying for her "stolen time."

Counterpoint: Let's sue the theater!

By Brian Martin  
assistant editor

The world today is filled with huge corporations all throwing advertising in our face, vying for our attention and money. We see this at home when we turn on our televisions, on billboards when we're driving our cars and every time we open a magazine.

One thing movies have always been is a means to escape the "real world." The movie theater is a place where, for a couple hours, people can break away from the pressures and problems of everyday life. That said, shouldn't the movie theater be a place where we can go without having to suffer through the very same product commercials we see at home on TV?

When we're at home and a show we're watching goes to a commercial break, we at least have the option of changing the station for three minutes. But at the movies, where we've just slapped down over seven dollars for a ticket, there is no channel-surfing. We have no choice but to suffer through Coca-Cola and body spray commercials which, during the busy summer months, can last as long as five minutes.

It's about time someone stood up for movie-goers everywhere and filed a lawsuit over these commercials. Miriam Fisch, the Chicago teacher who filed the suit on behalf of all Loews Cinema patrons, is a true hero.

Picture this scenario. Let's say a standard cinema auditorium has roughly two-hundred seats. There's a sold-out show and the auditorium is filled to capacity. The tickets say the show starts at 7:00, but that is actually when the commercials begin. These run for four minutes, effectively robbing two-hundred patrons of a combined 800 minutes. That's over 13 total hours. And that's just one show! Collectively, who knows what these patrons could have accomplished had they not lost that time.

Fisch is right. I'm tired of giving my hard-earned money to theaters, only to have them steal time away from me in return. Why should theater patrons have to pay to be forced to watch the very commercials they're avoiding on television?

If my ticket says "7:00" on it, then that's when the lights should go down and the cinema experience should begin. Trailers in no way are an acceptable part of this. "Hot Bod" fragrance spray ads are not, you bastards.
This could be the plane that takes you on your Caribbean Get-A-Way.

This could be a window to your new University Place.

This could be the Caribbean beach where you get your Summer tan.

This could be in your parking space out the window of your new University Place.

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HOROSCOPES

by: Astrology Guru

Pisces (February 18-March 19): Luck has not been on your side as of late, and it probably is not going to change right away. The only way to get through this difficult stretch is hope mixed with humor. Keep in mind that, no matter what, it could be worse, and remember that your friends are there whenever you may need them.

Aries (March 20-April 19): Whatever you are thinking about doing, do the opposite. Because chances are that EVERYONE ELSE is not wrong, and you are not always right. Listen to what those who are more experienced have to say, and for the love of everything, do not do something just because someone else does not think you should.

Taurus (April 20-May 19): If for the first time in what seems like a long while you are truly feeling happy, do not question it. Go with it. If you are still flirting with sadness, do not give up. Soon a person will come into your life and brighten it considerably; and when he/she does, do not push him away.

Gemini (May 20-June 20): Yes, the beach is not very far away. Neither are the bars or your bed for that matter. But this is not a good time for you to slack off. It's not even Spring Break yet! Stick with it, one class at a time, and summer fun will be here before you can blink, and it won't be nearly as relaxing if you fail this semester.

Cancer (June 21-July 21): Though most people see you as relatively easy-going, sometimes it is hard to live up to such a low expectation. It is okay to be passionate and concerned about certain things, and yes, even stress is not out of the realm of possibilities. You are human, and you need to let others who do not always remember that know.

Leo (July 22-August 22): Uncertainty and stress often go hand in hand. The more you realize that your plans for the future are sketchy at best, the more school and all the other stresses in your life begin to bother you. The only thing you can do is take it one task at a time and try to believe that it will get better.

Virgo (August 23-September 21): If the people you love have been bugging you lately, it is more likely that you are upset with your own life rather than their actions. Instead of getting fed up, ask yourself why the actions of others are suddenly getting under your skin. Identifying your own issues is the only way to get over it.

Libra (September 22-October 22): It seems as if you are caught between two different lives: the person you have been for the last few years and the person you envision yourself being. If you are trying to live up to your potential, you should break free of the chains that have been holding you back for what seems like ages.

Scorpio (October 23-November 21): Some friendships come and go, but the friends that you have at this moment in your life are the ones who will stick with you through the good times and the bad. Do not let them get away without a fight, and no matter what, do not give them up because you are in your own little world.

Sagittarius (November 22-December 21): Now that you have gotten over your latest crisis, life is coming up Sagittarius. Do not let yourself fall back into the hole of despair and melodrama. Keep laughing through your small troubles, and soon nothing will seem so large that it has the potential to become devastating.

Capricorn (December 22-January 19): While what you do is certainly important to you, remember that your life is not necessarily the biggest concern of, well, everybody. Open your mind and realize that your problems are most likely insignificant compared to those of the vast majority of people.

Aquarius (January 20-February 17): Fights, arguments, disagreements, disappointments and more fights have been marking most of your days lately. The only way to avoid this is to lighten up and let the faults of others slide just a little. You are by no means perfect, and it is unrealistic to hold even your good friends to such high standards.

Coastal Carolina University's 2003 African-American Celebration Series presents the

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The Adande Drum and Dance Company, an authentic group of African drummers and dancers, combines history and entertainment in a single musical experience. The disciplined yet magical beat of the African chant and drum conveys a high level of energy and rhythm that is distinctive of this evocative art form. Marked by enthusiasm and spontaneity, the Adande Company blends sound and movement in a performance of high artistry and sophistication.

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For more information, contact the Office of Multicultural Student Services, 349-2863.
Dear Lollita-
I've heard that girls getting their clits pierced makes sex better for them, and I was wondering if guys getting their penises pierced does the same thing. Would it be worth the pain?

-Pondering Piercing

Dear Pondering-
While Christina Aguilera may sing the praises of piercing the female sexual organ, I seriously doubt if you will ever hear John Mayer bragging about the hole in his pecker. Why?

Because it is crazy!
Not only will a penis piercing NOT enhance your sexual sensation, it will most likely do the exact opposite, according to sex therapist Anne Hooper. Any damage to the penis will cause scar tissue to develop. The nature of this tissue lacks sensitivity.

Truly, a penis ring is more likely to do more for the lady in your life than it is for yourself. Jewelry on the male genitals sometimes offers slightly different vaginal sensations during intercourse. Honestly, though, it will not make much of a difference.

Many businesses that do piercings will not pierce these delicate areas because of the risk involved, and that means that the places that do might not be safe.
According to the American Medical Association, "Cauliflower ears because of cartilage infection, septicaemia, scar tissue on breasts and genitals, weeping wounds, Hepatitis B and C, and HIV/AIDS - these are just some of the potential side-effects of piercing done in a way that is not safe and hygienic."

None of these conditions sound thrilling, and any one of them occurring in the genital region would probably be much worse.

Being a woman, I cannot imagine how it would feel to be injured in such a sensitive region, but from the way you guys talk about it, putting a hole through the thing cannot possibly be a pleasant experience. And since it yields no positive side effects, I simply cannot see it being worth the trouble.

Dear Lollita-
Sometimes my boyfriend complains that I give him blue balls, but it's not like I always get immediate fulfillment or anything. Just because I can actually see his problem makes him whine more. Also, if girls really can get "blue balls," do men have a G-spot?

-Gender Bender

Dear Gender-
Both excellent questions, and I agree that men sometimes do make a bigger deal out of their blue balls than is necessary.

The truth is that women often get the same sensation men do when they have been aroused but not stimulated enough to reach orgasm, there is just no fun alliterative name for it.

The good news is that this feeling is not going to hurt you physically, just like blue balls do not really hurt a man, according to Hooper. A woman may feel uncomfortable tension and fullness or congestion in her pelvis, genitals and even throughout her entire body if this happens because blood flow increases to the genitals and pelvic region when aroused.

This can take a while to fade but is not physically damaging. You are more likely to suffer emotionally if stimulation is withdrawn too suddenly, making you feel cheated, frustrated and even resentful. That is why men whine about their blue balls.

Similarly, men do have what is equivalent to the female G-spot. The prostate gland. It surrounds the urethra and is the size and shape of a walnut. It is there to supply the prostatic fluid that the sperm is lathered in.

However, the prostate gland is accessed through the rectum, and while this area is extremely sensitive, many men are tentative about anal probing. Make sure he wants you to find his G-spot before you simply go for it.

Stop depression before it gets out of hand

By Anne-Marie D'Onofrio

You are not feeling your best, and things just do not seem like they will get better. Everything you used to do before does not seem to be motivating you. Not even your friends can get you up.

You may be depressed, but you are not alone. According to the website About Teen Depression, one in eight adolescents suffers from depression, yet only 30 percent receive intervention or treatment-the rest just try to make it on their own.

So what triggers depression? According to Dr. Joe Mazurkiewicz, Director of Student Development and counselor at Coastal’s Student Counseling Services, any kind of loss in a college student’s life can lead to depression.

They’re not living at home, it’s an unfamiliar environment. A loss of a relationship, losing the support of friends, a loss of people through death or divorce...a loss of income-anything.

There are many symptoms of depression that a person might recognize in themselves or that others may recognize.

"They feel like they’ve lost their edge," said Mazurkiewicz in regards to those suffering from depression. "There may be a change in sleeping, eating more or less. Withdrawing from activities they used to be involved with. They just don’t have the energy. If people can’t concentrate, focus on things, find themselves crying...people start drinking a lot or they start taking drugs—it’s a sign that people might be depressed."

According to Mazurkiewicz, perception is a big issue with depression.

"One student may come in and maybe their house just burned down and their dog died and their parents died, and they will say that they just want to talk about it. Another student may come in and say that they just made a C on a calculus test and that they can’t go on. They see themselves as a total failure," said Mazurkiewicz.

One goal with people who are depressed is to get them to be aware of the direction in which their thoughts are going, reframe thoughts in their mind and get rid of irrational thoughts.

"Take control of things within your power," said Mazurkiewicz. "Manage what you have right here, right now and mange how you think and feel and behave."

If you know someone who may be battling depression, actively listen.

"When trying to help a friend, listen to them. Encourage them to seek counseling to learn new ways to deal with [depression]. If your gut says the person needs help, they probably do. You can always refer a person to counseling. Put your perception on the shelf."

People will often give advice with the intention to fix the problem, but that does not work with depression.

“When a person is depressed, it doesn’t matter that they are young and pretty and have their whole life ahead of them,” said Mazurkiewicz.

The most severe case of depression is when someone is suicidal.

“That’s when you break your confidence with them,” said Mazurkiewicz.

“They need medical intervention immediately and transportation to the emergency room for medical and psychiatric evaluations.”

One way of helping a friend get through depression is intervention.

“Students come and schedule an appointment with a counselor to learn how to intervene,” said Mazurkiewicz.

There are several types of treatments available to help depression such as counseling or medication.

“If it’s severe,” said Mazurkiewicz, “then they probably need a medical evaluation and medical intervention with medication.

According to Mazurkiewicz, the best thing to do for depression is to get up and do something, and there are many things college students can do to keep up their mental health and prevent depression.

“Exercise is great. Diet and exercise, and take a look at how you perceive things. Find someone you trust to talk about issues with. Talk about it and try to notice it at an early stage before it gets to the point where you don’t want to get out of bed. It is better to catch it early because there are a lot of things that can get a person down.”

If you feel that you may have a problem with depression, or that events in your life may lead to depression, know that you are not alone. Help yourself or to help someone else, counseling appointments can be made with Student Counseling Services at 349-2305. Everything you discuss with your counselor will be confidential.

“People with depression need to know that they’re not alone,” said Mazurkiewicz. “There is hope through counseling and learning skills to deal with depression, and/or medical intervention and medication. Treatment has come a long way so that people can get their edge back, function and have a quality life.”
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THE GREAT FAST FOOD CONSPIRACY

My fellow TV watchers, we have fallen victims to yet another conspiracy. A commercial conspiracy far worse than any Britney Pepsi ad, talking lizards or that "You can ride today" guy. It's the Fast Food Conspiracy, or to be politically correct, the Quick Serve Restaurant's Brief Entertainment to Promote a Product That Tested Well Among Research Groups.

I'm sure like myself, you don't care for commercials-other than the ones during the Superbowl, which were nothing spectacular this year-but you have to admit that seeing a crispy French fry, hot cheesy tater gets your salivary glands 'a salivating, and your tummy 'a rumblin.

If we have such a problem with obesity in this country, marketing companies should quit advertising delicious varieties of food on a plate at a time when your metabolism is least likely to come to your rescue. I can't tell you how many times I've been stuffed from a seven course meal of Ramen, and still said "Mmmm, Taco Bell" after seeing the commercial at 9:30 p.m. Usually I have no gas in my car or am too lazy to feed my unjust craving, but others are not so lucky. They'll get up off that couch, grab a few bucks-because now everyone has a 99 cents value meal-and smile all the way to the drive-thru.

Why can't they show commercials for Bally's Total Fitness? Or maybe a commercial about knitting? Knitting doesn't pack on pounds. I even bet you that an enthusiastic knitter burns five calories per scarf!

We need to stand up to this late-night act of outright evil, and do something about it. Okay then, it's 9:30 p.m. and Dominoes is at the door, my Pepsi needs ice and my onion rings are getting cold.

- Ellen Bernstein
a.k.a. Ellen Ebola
a.k.a. The Ellen
a.k.a. Mr. Blue
staff writer

THINGS YOU DIDN'T EVEN KNOW YOU WERE THINKING ABOUT

Nowadays, it seems that everyone is trying to cash in on their 15 minutes of fame. I mean, 10 years ago, would the American people have given a flip about a goofy construction worker posing as a millionaire? Now, Joe Millionaire's one of the biggest celebrities of the moment.

And yet, with all the attention average people are getting on reality TV series, a majority of the American public may be overlooking one of the brightest, freshest stars the airwaves have seen in a long time.

Back in January, an Oakland news program aired a story about whistle tips, tiny pieces of metal being welded into auto tailpipes which create a high-pitched squeal as the car moves down the road. Many residents protested the whistles, which were recently outlawed, but one man stood up and defended the noise-makers. Bubb Rubb, a whistle enthusiast, encapsulated in a single statement the joy that having a whistle tip in his car leaves him with.

"The whistle go o o WOOO!" Rubb said. "Wooo, wooo!"

Along with his companion, Lil Sis, Rubb defended his stance on this issue, which has residents complaining of the loud noises being heard from the streets at all hours of the day. "It's only in da' mo' nin'," Rubb said. "They should be up cookin' breakfast by then. It's like an alarm clock. WOOO!"

With these simple yet eloquent words, Rubb has managed to reach out and touch the hearts of people everywhere. Countless websites are now devoted to the man, and the original video of the newscast has become required viewing for anyone with a computer and internet access.

Some fans have even taken to remixing the audio from the newscast and creating their own hip-hop tracks with Bubb Rubb providing vocals. With the attention he's getting continuing to build, I think it's safe to say that Bubb Rubb is indeed in the hizzy.

But does the man himself know what an icon he has become? As fansites have begun popping up left and right, Mr. Rubb himself has remained silent. Some people go out of their way to make their mark on television, and Rubb has managed to become famous without even trying. Perhaps this adds to his appeal. He is a true enigma among men. What does he do for a living? What are his hobbies? What time of day does HE cook breakfast?

All we really know is that he has little qualms with annoying his neighbors and, judging from his driving in the video, it is also possible that he does not currently possess a valid driver's license.

Who is Bubb Rubb? We may never truly know the man behind the myth. But if you ever hear a loud whistle in the night, rest easy knowing that Bubb Rubb is out there somewhere, representin'.

-Brian Martin
assistant editor
Students For Environmental Action Present:

Second Annual Tree-A-Thon

Have you planted a tree today?
Well, here is your chance!

March 11, 2003
11 am to 2 pm
Student Center

For more information contact Beth Gunter at 234-0463 or email at Coastal SEA@hotmail.com

Rain Date - March 12, 2003
Homecoming win; final two losses put Chants under .500

By Willis Taylor
sports editor

On Feb. 22, the mens team came through with a much needed victory to celebrate this year’s Homecoming.

Junior guard E.J. Gallup led the Va’ for Coastal, shooting 5-9 from the field, handing UNC-A shesville their second loss on the season of the two meetings. The win boosted Coastal to 13-12 on the season and 5-7 in Big South Conference play.

During the intermission, the annual ceremonies for the crowning of this year’s Homecoming King and Queen took place while Coastal held a 33-29 advantage over the Bulldogs. The second half was more of the same domination from Coastal, outscoring UNCA to 13-12 on the season and 5-7 in Big South Conference play.

The following Wednesday, Feb. 26, Coastal fell in a key Big South matchup against Elon. The loss put Coastal at 500 (13-13) for the regular season and 5-8 in the Big South.

Elon took control early on opening 17-4 just over six minutes into the game. Coastal managed to battle back late in the first, cutting the Phoenix lead to four at the half.

Elon outplayed Coastal on the boards in the first half, pulling down 17 rebounds to Coastal’s nine, as well from the field, hitting 65.2 percent of their shots.

Elon came out determined in the second half, outscoring Coastal 47-30 over the first 6:17 to take a 52-30 lead. The Chants finally got on the board in the final half with 12:15 to play on a pair of Butler free throws to cut it to 52-32, but Elon not give the Chants any more slack, hitting 73-53.

Elon led the team with 20 points and Kelvin Coggins added 10.

Coastal wrapped up the regular season and the Big South schedule March 1, visiting Charleston Southern in a doubleheader with the Buccaneers. In an overtime upset, the Chants fell to the Buccaneers 70-66.

Butler led the team with 20 points, with Mihai Raducanu adding 13 and Colin Stevens contributing 12. The season ended just under .500 with a final record of 13-14.

The team is seeded seventh in the Big South Conference Tournament. The winner gets a berth as one of the 64 teams in the NCAA tournament.

Weather affects golf game

By Emerson H. Dyer
staff writer

Sloppy conditions and lack of a strong showing as a team resulted in the men’s golf team finishing in 7th place in the 15-team Beau Chene Collegiate Classic.

The tournament was held Feb. 24 and 25 at the water-logged Beau Chene Country Club in Mandeville, LA. The wet conditions caused the 6700 yard par 72 layout to be played under the “lift, clean and place rule” in which competitors are allowed to lift, clean and place their balls on a dryer spot. This format hurts the chances of the best teams rising to the top.

“Lift, clean and place brings every team into contention,” said coach Allen Terrell.

The team struggled collectively but still managed to place three out of the five players in the top 16.

“We’ve started with posting a fourth score in the first two tournaments, but it’s real early in the season. Our fourth and fifth scores aren’t strong enough right now, but we’ll be ready by mid-March,” said Terrell.

Freshman Matthew Mills, who led the team in scoring last semester, also led the team in Louisiana by posting a pair of 2-under-par 70s in the opening rounds and a 1 over 73 in the final round to take a share of 11th place. Alvero Velasco and Rafael Vera, both natives of Spain, finished the tournament close behind Mills. Velasco finished in a tie for 13th after 73’s in the first and last rounds and a four under 68 in the second round while Vera finished in a tie for 16th after shooting 68-71 to stand at 5 under par after the first two rounds but stumbled in the last round with a 76.

The team has three members ranked in the top 25 in the region, which is more than any other team right now, and the only thing missing is that crucial fourth score.

“It’s good that we’re identifying our weaknesses in February so we can make adjustments and move forward,” said Terrell.

Southern Mississippi took home the team title after posting an 11 under total of 853. Chris Wheeler from Tulane University opened with a tournament low 65 on his way to capturing medalist honors. The Chants will be returning home to play host to the Coastal Carolina Invitational at the TPC of Myrtle Beach in Murrell’s Inlet on March 10-12.

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**Big South Sports Report**

**Gustin, Doyle Earn First Weekly Softball Awards**

CHARLOTTE, N.C.—The Big South Conference released its first softball report of the 2002-03 season. Elon's Jenny Gustin claimed Player of the Week honors, while Coastal Carolina's Christine Doyle was tabbed the Pitcher of the Week.

Gustin has hit .474 over Elon's first five games to lead the team. Her nine hits top the squad (3-2 overall) as well. She has one homer (a three-run shot) and four RBI. She currently has a slugging percentage of .789 and has a perfect 1.000 fielding percentage. She has scored four runs and leads the team with three doubles.

In her first collegiate experience, Doyle was the rock of the Coastal pitching staff, going 3-0 for the tournament, including three complete games and a shutout, posting a 1.06 ERA and earning the tournament's Most Valuable Player honor. She got her first collegiate win in the opener over Gardner-Webb, but was solid when it counted, pitching 14 straight innings on Sunday in the semifinal win over Gardner-Webb (4-0 shutout) and then defeating UNCW, 3-2, in the title game. She struck out 13 for the weekend and only walked six in 26 1/3 innings, while giving up just a .160 batting average to CUU opponents.

Each week during the season, the Big South Conference will post a weekly women's softball report. The Wingate Inn Player of the Week, the Pitcher of the Week, League notes, results and upcoming matches will all be featured in the report.

**Lady Flames Run Win Streak To 18**

LYNCHBURG, Va.—The Liberty women's basketball team ran its current winning streak to 18 games with a 53-35 victory over Winthrop on Senior Night in the Vines Center Tuesday night.

Liberty (22-3, 13-0 BSC) jumped out to a big early lead, as the Lady Flames led 25-3 with 8:20 to go in the first half on a layup by Stephanie Walker (So., G, Richmond, Va.). Winthrop (9-17, 4-9 BSC) then finished the half by outscoring the Lady Flames, 11-6, to go to halftime with Liberty leading, 31-14.

In the second half, Winthrop was able to cut the Liberty lead to 14, 37-23, on a three-point play by Jessica Anger with 11:54 to go in the game. Liberty then answered with an 8-2 run to push the lead back out to 20, 45-25, on a layup by Agne Jazinskaitis (Sr., G, Vilinius, Lithuania) at the 6:55 mark in the second half.

Winthrop could get no closer than 15 points the rest of the way, as Liberty walked away with the 53-35 victory.

For the game, Liberty was led by Katie Feenstra (So., C, Grand Rapids, Mich.) with 16 points and nine rebounds. Jazinskaitis also scored 11 points for the Lady Flames.

Winthrop was led by Anger with 16 points and seven rebounds.

**Liberty, Birmingham-Southern Split Softball Twinbill**

BSC (6-5) was down 2-0 heading into the bottom of the fifth inning when Leslie Roberts got a two-out rally going with an RBI single to right field, scoring Lauren Cantrell from second. Cantrell followed with a two-out double to drive in Kerri Owens and Roberts. Barth went two-for-four with one run scored.

Dawn Treadwell (4-1) started game one for the Panthers, going a complete seven innings, and allowing two runs on five hits, with five walks and two strikeouts. Erin Haggard (1-3) picked up the loss in game two after giving up two runs on three hits with one walk and a strikeout.

Alaina Shelton led the Panthers in game two, going two-for-four. Treadwell recorded Birmingham-Southern's only RBI of the game.

Lauren Hahn went two-for-four with one run scored in game one for the visiting Flames (2-5). Leanne Long and Cassie Campbell each went one-for-three in game two for LU.

Birmingham-Southern will participate in the Nichols State Invitational beginning Saturday, March 1 in Thibodaux, La. The Panthers will face Nichols State, Connecticut, and Louisiana Tech.

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**Tennis teams fall to Wofford**

By Jessica Bell and Nicole Service
Chanticleer staff

The Lady Chanticleers lost to Wofford 4-3 Feb. 23

Doubles teams took a beating as all three of them lost. However the girls in the singles matches held their grounds. Marie Matrka and Stephanie Koot both defeated their opponents.

Feb. 21 the girls played College of Charleston and lost 6-1 at a home game, and also lost to Campbell 4-3 in a nonconference game Feb. 13. Apparently the cold weather did not make this match any easier for the girls. In singles play, Medina Bajramovic, Petra Jantti, and Rosemary Younger all won their games. In doubles, the team of Bajramovic/Matrka won their match.

The men's tennis team did not have any more luck against Wofford than its female counterpart. The doubles teams of Arnaud Caffin/Oscar Gomez, Mohammed El Bouzkouri/Gautam Padmanabhan and Nathan Forester/Adam Adler all fell in their matches.

Gomez had more luck in singles play, defeating Brandon Smith, 6-4, 6-4, 6-4. Adler easily downed Wofford's Chris Barlow (6-4, 7-6), though Barlow was part of the team that would later defeat him in doubles. The same scenario was repeated in El Bouzkouri, who defeated Alex Wilson (7-5, 6-3) only to lose to the same opponent in doubles play. Caffin, Jean-Philippe Cloutier, and Forester all lost in singles play.

Due to rain showers in Conway, the tennis matches between both the Coastal men's and women's teams were cancelled on March 1. Both teams return to action on March 9 at Limestone.
As the season draws nearer to its close, the Lady Chants have managed to grasp handful of wins.

The team ended its four-game losing streak on Feb. 17 with a 53-47 victory over UNC Asheville in Kimbel Arena.

For the game, Coastal Carolina shot a cold 24.6 percent (14-57) from the floor, including 3-of-24 (12.5 percent) for the second half.

The Lady Chants with 28 points, including 11-of-13 from the free throw line. Junior guard Whitney Shearer was the only other Lady Chant in double figures with 10.

Defeat once again found the Lady Chants on Feb. 24, when the eighth-ranked N.C. Tar Heels left CCU trailing 80-48.

Reddick scored 12 for the Chanticleers (10-14), who shot 27 percent. Cyndie Troutman and Shearer each added 10 points.

Coastal Carolina led 10-9 before the Tar Heels' 21-point spurt. The Chanticleers went scoreless for 6 minutes during the run, and trailed 42-21 at halftime. Coastal shot 6-for-27 in the first half, including an 0-for-10 effort from 3-point range. North Carolina had four starters standing 6-foot-1 or taller, while CCU had just one starter taller than 5-8.

"They're obviously better than we are and obviously taller than we are," Coastal Carolina coach Alan LeForce said. "The margin of victory pretty accurately indicates the type of game it was. They beat us on the boards bad."

The Lady Chants did not let that crushing defeat stop them. In their last regular season home game on Feb. 26, CCU decimated Southern Virginia with a record-setting 119-66 victory.

The Lady Chants were in double digits in the first two minutes of the game, leading 23-10 just 4:28 into the game. The 72 points in the half tied for the eighth-most in NCAA history and the most in a half in the program's history.

All 13 Lady Chants saw action in the game, with 12 of them scoring. For the game, Coastal shot 62.2 percent from the field and limited the Knights to just 30.4 percent from the field. The Lady Chants also set school records for points in a game and margin of victory (53).

Coastal had six players in double figures, led by Shearer and Lucia Popovici with 18 points apiece, with Popovici's a career-best. Reddick added 15, while Courtney Brown, Temecca Barnes and Troutman chipped in 13, 12 and 12 respectively.

CCU finished out the regular season with a win over Charleston Southern on March 1. Reddick scored 31 points, including a school record 19-of-21, performance from the free throw line, to pace the team to a 78-61 victory.

Reddick was joined in double figures by Shearer (14 points) and Brown (12 points). The Chanticleers out-rebounded CSU, 44-36, including a 15-8 edge on the offensive glass.

With the victory, Coastal Carolina (12-14, 6-8) secured the fifth seed in the Big South Conference tournament.

By Brian Martin, assistant editor

photos by Steven Lawrence/staff photographer

(far left) Junior guard Temecca Barnes fights her way around a Birmingham Southern defender as she makes her way to the basket.

(left) The Lady Chants had to fight tooth and nail for every point against Birmingham Southern's physical defense.

UPCOMING SCHEDULE

BASEBALL
vs. St. John's, Tuesday, March 11, 3 p.m.

SOFTBALL
vs. Mississippi State, Wednesday, March 12, 2 p.m.