Students feel the effects of Pines bridges being torn down

By Andy Lassiter
staff writer

On Jan. 31, Greenfield's of College Park, commonly known as The Pines, removed the two bridges and gated the fences that connect students in The Pines with the Coastal campus. These two bridges were the main walking thoroughfares to class for off-campus students who live in the Pines and surrounding neighborhoods. The Homeowners Association of The Pines argues that students should have to go around The Pines and walk to class over the bridge by the Maple dormitory in The Woods.

Many students have raised their voices about this solution to increasing problems in The Pines. Brad Buckley, College Park resident, was immediately affected because he does not have a car. "To me, the decision to remove the bridges in The Pines has hindered my access to the Coastal campus and has caused me to miss classes when I'm unable to find a ride," Buckley said. "I used to walk to school every day." Buckley is not the only student who walked up with the parking situation at Coastal, or simply preferred to walk. But is the extra half-mile excursion around The Pines really worth battling the parking lots? To many students, it is.

To others, a fence is only a mere setback. To avoid the extra hike, some students have resorted to their own measures. Within two days of the removal, a makeshift bridge was constructed, and those who risked climbing the 8-foot stainless steel structure were still getting through. What's next? Barbed wire?

That's exactly what came next. After Greenfield's realized that students were cutting across the bridges. More than 200 other students used to make the same walk every school day, significantly alleviating the parking problem. Most of the students who walk were fed up with the parking situation at Coastal, or simply preferred to walk. Last year's freshman class was the largest ever, and while this is good for the university, many classes have been filling up quickly. This has led to a boom in hiring. Every College is hiring this semester, and most are hiring in multiple departments.

The College of Humanities and Fine Arts is hiring in many of its departments. The Art Department is currently searching to fill three positions. The first is a Gallery Director, who will be the first full-time director for the new Rebecca Randall Bryan Art Gallery. This person will be responsible not only for putting on exhibits, but also for hiring in speakers.

"We hope to give the gallery a wider regional focus," said JoAnn Morgan, art history professor. The Art Department is also looking for an Art Historian. Morgan is currently Coastal's only full-time Art Historian, and she is hoping to expand the listing of upper level courses as well as offer more sections.
Second football signing day a success

By Emerson Dyer
staff writer

February 5 was another good day for Coastal football. Coach David Bennett and the rest of the coaching staff picked up 18 signees on the program’s second signing day. By looking at the hometowns of the players that signed, you can tell where the recruiting takes place. Only one out of the 18 signed from outside North Carolina (7) and South Carolina (home of 10 of the signees).

Bennett said, “We recruited the Carolina very hard last year.”

Bennett stated that there are three essential criteria for potential prospects: good athletically, good academically and has a good character.

With so many high school seniors graduating every year that want to play college ball, how do the coaches and recruiters decipher which players they think are right for Coastal?

“I feel like we’re here at Coastal for a reason,” said Bennett. “We’re recruiting quality athletes. If one wants to be here then they’re supposed to be here. I believe people are put in places for a reason.

Whether you are just watching to watch or whether you are a die hard fan, the player to watch when your team is on offense is the quarterback. He’s the make or break man (see Al Pacino’s speech in “Any Given Sunday”). What kind of quarterback are the Chants going to have? A Michael Vick, a Brett Favre or a mix of the two?

Right now there are eight players trying to fill the position, and another one just signed. Ren Mckinney, a 6-2, 200 pound signee from Charlotte is the newest contender for the spot that Bennett says will be filled by “someone who can get the job done, someone who can adjust to the defense, a versatile, two-way player that can throw and run.”

Mckinney was also recruited by Richmond, William and Mary, Wofford and Tennessee Tech. McKinney caught the staff’s eye after throwing for 2,165 yards and 20 touchdowns while running for 712 yards and 12 TD’s on 400 carries his senior year.

Also signed on the same side of the ball were a pair of running backs, one from SC, Demetrius Morant, 6 feet, 245 pounds, and one from NC, Brandon Fisher, 6-1, 240 pounds. Fisher led his team to the 3A quarterfinals, and Morant rushed for more than 3,000 yards in his final two seasons.

The team also picked up three wide receivers who all measure more than 6 feet 4 inches: Darrin Watkins from Norwood, NC also ran track in high school, Chris Noble from Lexington, NC set the state record for receiving yards in one game his senior year after catching 10 passes for 321 yards and Rodney Burgess from Irmo, SC, was a late day signee.

The Chants nabbed 6-2, 270 pound offensive lineman Brett Porterfield from Columbia, SC and two offensive/defensive linemen in 260 pound Will Durrett from Aiken, SC and 265 pound Perez Riley from Sumter, SC who was also a late signer. Porterfield played in the 2002 Shrine Bowl and has a 1-6-2 record as a heavyweight wrestler, and Durrett was a Spartanburg Herald-Journal “Player to watch in 2002.”

Rounding up the offensive positions are two tight ends from South Carolina: Willie Barnes, who actually played football in North Carolina and led his team to the quarterfinals, and Stanley Bostick who, at 6 foot 6, also, plays basket- ball for his high school team.

On the other side of the ball are four defensive linemen and three defensive backs. All of the defensive linemen are from NC and weigh between 250 and 275 pounds. Rayshun Crosby comes to Coastal via Forrestview Community College in Redley, CA. He was recruited in high school by teams such as Clemson, Virginia Tech, Tennessee and USC. Adrian Grady led his team to the second round of the playoffs and also plays basketball for his high school. Josh Stevenson led his team to the playoffs, plays basketball and runs track and field. And Tony Williams also led his team to the playoffs and qualified for the State Track Championship.

The lone out-of-the-Carolinas-signee is Kenneth Joshen, a 5-10, 175 pound defensive back from Hixson, Tennessee who also ran track in high school.

Defensive back Rashiek Buchanan is 6-1,180 pounds from Chesterfield, SC, and he played in the 2002 North-South All Star game here at the beach. He also plays all five positions on his basketball team and runs track. And Sergio Geiger from Columbia, SC was a participant in the 2002 Shrine Bowl and was named to the All State team.

Two Pi Kappa Phi brothe rs bike across America on “Journey of Hope”

By Jennifer Sullivan
staff writer

That’s the best way to get people to volunteer? By making it fun and showing people exactly how they are helping. That is just what Push America is doing.

Push America is a non-profit national outreach project of Pi Kappa Phi. Push America was founded in 1977 and has raised millions of dollars to aid disabled people, renovate facilities and raise public awareness. Push America is special in that the program focuses on the abilities of people with disabilities. They raise awareness and contribute to the education and enhancement of communities.

During the summer, undergraduate members of Pi Kappa Phi participate in the Journey of Hope bike ride to do just this.

Each summer, Pi Kappa Phi members represent their college in the Journey of Hope ride where they bicycle from San Francisco to Washington D.C. The last members of Pi Kappa Phi from Coastal Carolina University to go were Travis McBee and Brian Behrens.

June 15 through Aug. 16, 2003, Jason Whaley and Dan Katarzynak will be making the 63 day journey to raise awareness for disabled people. They each have to raise $2,500 to be donated to other projects by Push America to benefit disabled people. Events scheduled during the 3,900 mile ride include parades, wheelchair basketball games, bicycle safety seminars, friendship visits and Kids on the Block puppet shows.

By going this extra mile, they will bring attention to local groups and organizations dedicated to working with people with disabilities.

If you are interested in making a tax deductible donation to Push America please contact Jason Whaley at (843)903-4742.
The Chanticleer

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Meetings are open to the public and held at the convenience of the Chanticleer.

Letters to the editor and submissions are welcome from the CCU community. All submissions should not exceed 300 words and must include name, phone number, and affiliation to the university. Submission does not guarantee publication.

The Chanticleer reserves the right to edit for libel, style, and space. Articles and editorials in The Chanticleer do not necessarily express the opinions of the university's student body, administration, faculty, or staff. Advertisements are paid advertisements and reflect the views and opinions of the advertiser, not The Chanticleer or Coastal Carolina University. Some material may not be suitable for humans under the age of 17.

1) 2/01/03 Incident type-Fire Alarm Activation
The fire alarm in Oak Hall was activated at approximately 1:11 am. When police inspected the area of the alarm panel, they noticed an acrid burning smell. There was no damage to the first or second floor of the building.

2) 2/02/03 Incident type-Fire Alarm Activation
The fire alarm in Waccamaw Hall was activated at approximately 3:47 am. Police investigated the building and only found that the pull station by the front door in the stairwell south of the lobby had been pulled.

3) 2/03/03 Incident type-Malicious Damage to Automobile
The owner of a green Honda Accord reported a theft to police that between Feb. 2, 11:30 pm and Feb. 3, 3:30 pm, someone made one deep scratch approximately six inches long on the left rear door and one scratch approximately 12 inches long and two six-inch scratches on the left rear fender. The victim does not know who would have done such a thing.

4) 2/08/03 Incident type-Fight
At approximately 1 am, a police officer was dispatched to Palmetto Hall because there was a fight in progress. When the officer arrived, the fight had ended and the RA's were on the scene talking to the three victims. Victim #1 stated he had returned from town and was accosted by the subject outside of the dorm. The other two victims came to the aid of the first victim and then the fight broke up. The victims had various scapes and bruises, but none of them were taken to the hospital.

5) 2/08/03 Incident type-Simple Assault and Battery
At approximately 9:00 pm, an officer was dispatched to Waccamaw Hall in reference to an assault. When the officer arrived at second floor, he found the victim unconscious on the floor. Also the victim's left eye was almost swollen shut. The victim regained consciousness and the officer asked him what he remembered. He replied, "I remember room 260." The officer then went to room 260 and spoke with the occupants and the suspect told the officer that the victim was intoxicated and was harassing him and continuously told the suspect to hit him, which he did several times. The suspect was placed into handcuffs, for the officer's safety as well as his own, after he confessed. The officer then viewed the tape of the incident. The tape showed that there was an altercation but it was not clear who did the actual assault. The suspect was then arrested for Simple Assault and Battery because of the evidence on the tape and the admission given by the suspect. At this time the victim was transported to Conway Hospital and the suspect was taken to the Horry County Detention Center.

6) 2/10/02 Incident type-Theft of Computers
It was reported to police that approximately 9 am someone had without proper authority entered room 241 of the Humanities Building and stolen two laptop computers. Each computer is valued at $800. There were no signs of forced entry.

7) 2/10/02 Incident type-Theft from Vehicle
Between 5 pm Feb. 7 and 10 am February 10, unknown person(s) entered an office of the Singleton Building and stole a Dell laptop computer.

8) 2/12/03 Incident type-Theft from Building
Police were summoned to the Student Center activity office in reference to the theft of two computers. One computer was on a desk top while the other was still in the box, unopened. There were no signs of forced entry.

9) 2/13/03 Incident type-Theft from Building
Police were summoned to the Student Center activity office in reference to the theft of two computers. One computer was on a desk top while the other was still in the box, unopened. There were no signs of forced entry.

10) 2/13/03 Incident type-Theft of Wallet
Between 1 pm and 4:30 pm on Feb. 12, someone entered an office in Arcadia Hall and took a woman's wallet from her desk. The wallet contained three checkbooks, one Visa card, and other personal items. All of the accounts have been cancelled.

Crime Log compiled from police reports and interviews by news editor Jessica McMurrer
CCU musicians earn recognition

By Betty Holt-Turner and Carson Turner

Eleven CCU students represented Coastal at the Fifth Annual South Carolina Music Educators Association Convention in Charleston over the weekend of Feb. 6-8. The conference is the premier annual event of the SCMEA, the state affiliate of the Music Educators National Conference, and includes performances by some of the state’s leading academic musical ensembles.

Charleston Southern University hosted the SC Collegiate Honors Band. The Honors Band brought together many of the finest collegiate instrumentalists in the state and included eight performers from CCU. Crystal Brown (alto sax), Scott Dean (percussion), David Graham (euphonium), Simon Harding (baritone sax), Laura Mello (flute), Jaclyn Pigate (flute), Jodie Rowe (percussion) and Carson Turner (bass clarinet) represented Coastal Bands.

After over fourteen hours of intense rehearsal between Thursday evening and Saturday morning, the ensemble performed a collection of patriotic compositions at the Convention General Session in the North Charleston Coliseum and Arts Center.

Dean commented that he was very impressed by the level of skill in the band and how much he enjoyed playing with musicians of such a high caliber.

Several participants commented on the exceptional skills of the musicians in the ensemble and the fact that CCU seated well in both number and ability. Dr. James Tully, CCU Director of Bands, confirmed that the CCU students “represented us well.”

In addition to the performance of the Honors Band, the CCU Saxophone Ensemble and the Coastal Consort were each featured at the convention’s opening reception. The Saxophone Ensemble, led by Professor Dan O’Reilly, performs music transcriptions from the classical, popular, and jazz genre. Their signature piece is the “Pink Panther Theme.”

The sax ensemble is not unaccustomed to invitations to perform at such events. O’Reilly noted that the Sax Quartet was offered even more performance opportunities as a result this exposure. In addition to O’Reilly, the ensemble is composed of saxophonists Brown, Harding and Christian Johnson.

The Coastal Consort has not as been accustomed to public performance invitations. Formed barely two months ago, the consort is a chamber recorder ensemble performing from the repertoir of the 16th – 18th centuries. The recorder is an early member of the flute family remembered by most as that flute-like instrument from fourth grade music classes. CCU consort recorders range in size from the tiny soprano to the three-foot bass. The engagement at Charleston was their first public performance.

The Coastal Consort is made up of eight student musicians under the direction of Professor Amy Tully. Ensemble members Pigate (soprano and soprano), Alana Hucks (soprano), Shelley Jackson (alto), Paul Inman (alto), Turner (alto), Harding (tenor), and Graham (bass) performed from the works of Playford, Byrd and Arcadelt to many great composers.

“I’m very pleased with our performance and I’m very proud of them,” Tully said.

Only three of the eight members are music majors, and several members had no experience with recorders before this past December.

Pigate considered the performances “a good learning experience.” Rowe commented that the experience has helped her become “more detailed in her performance,” while Hucks felt she benefited most from watching the many fine musicians there.

Chair of Performing Arts Philip Powell said, “Such events are a marvelous way to build cohesiveness in our ensembles through performance.”

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APPLY NOW FOR FINANCIAL AID!

-Remember: The deadline for submission of Coastal scholarship applications is MARCH 1, 2003.

-For the 2003-2004 academic year, ALL new and continuing Coastal scholarship recipients will be required to complete the Free Application for Federal Student Aid (FAFSA) to determine an accurate cost of attendance.

-Complete your FAFSA NOW! As soon as you do your taxes, do your FAFSA. The 2003-2004 FAFSA application is now available in the Financial Aid office. An instruction brochure and worksheet for completing the FAFSA on-line are also available.

-Students and parents can apply for a PIN on www.fafsa.ed.gov immediately. The PIN is your electronic signature. By applying online and signing the application with your PIN, the application may be processed within 5 to 7 days and will enable the student to be considered for the best possible financial aid package.

***PRIORITY DEADLINE IS APRIL 1ST***

-Check your Coastal email and Web Advisor for periodic financial aid and scholarship updates. All Coastal students should have been assigned an email address. If not, please contact Student Computing at 349-2908 as soon as possible.

-Just a reminder: Effective October 1, 2002 ALL freshmen borrowing for the first time will be subject to a 30-day delayed disbursement on their loans. Also, ONE TERM loans will require multiple disbursements; the first at the beginning of the term, and the second disbursement after the midpoint of the term.

If you have questions about any of the above information or about Financial Aid in general, please contact our office at (843)349-2313.
The Chanticleer

Hiring

cont. from p. A1

of the Art History courses listed in the core curriculum. The final position is in Art Education. This is also to help meet the needs of this expanding department.

The History Department is currently searching for a professor to teach Medieval Studies courses. This new professor will be hired mostly to replace Dr. Denny Bowman, who specialized in Classical Studies. The Medievalist will be teaching some survey courses as well as upper-level classes such as Byzantine history and the history of the Crusades. Professor Philip Whalen said that the department is looking for someone who is interested in teaching as well as research.

The Foreign Language Department is also searching for one new professor. It is looking to fill the position of a professor who recently left for another university. It is currently in the interview stage, and candidates in that area will be visiting Coastal's campus within the coming weeks. It is looking for someone to teach in general Spanish studies, which will include lower and upper level courses, as well as graduate courses depending on the interest of the new professor.

The English Department is also hiring for three positions. The first is in Linguistics, which will fill the position of Dr. Steve Nagle, who is retiring this semester. This person will be teaching much the same classes that Nagle currently teaches, including the Development of the English Language and some survey courses. It is also searching for a professor in Composition and Rhetoric. This person will teach mainly survey courses and will serve as the Director of Freshman English. The final position is in Cultural Studies. This person will also be responsible for mainly lower level courses, but will also have the opportunity to develop upper level classes.

The Department of Performing Arts is hoping to fill two positions. The first of these is a Percussion Instructor and Assistant Director of Bands. This is a newly created position to go along with Coastal's new Marching Band. The second position is in Acting and Directing. This position is responsible for teaching classes in that area as well as directing a musical once per year.

The final department hiring in the College of Humanities is the Department of Political Science. This department is searching for a professor to teach courses in international relations, comparative politics, and American government. The professor will also have the ability to develop new courses in African, Middle Eastern or Pacific politics, which is the preferred specialization area of the applicants.

The College of Natural and Applied Sciences is hiring in four departments. The Marine Science Department has made an offer for its position of Physical Oceanographer. This will be the second full-time faculty member in that area, and they are hiring to meet the needs of a quickly growing program.

Our student population has been growing at about 20 percent per year for the past ten years. We are hoping to expand the department in order to offer more classes," explained Dr. Keith Walters, Chair of the Department.

The primary class to be taught is an introductory course in the specified area, which is a requirement for all Marine Science majors. The professor will also have the opportunity to teach graduate courses and expand the course offerings in his individual field of interest.

The Department of Mathematics and Statistics is currently searching for a professor who has a background in Analysis or Industrial Mathematics.

The Biology Department is interested in hiring a professor in Developmental Biology. He will be responsible for teaching lower level courses in biology, as well as cell biology and upper level courses related to his field.

The College of Education is currently looking to fill three positions. One is in Elementary Education. This position opened to replace an outgoing faculty member. They will be responsible for teaching courses in the development of skills to teach language arts and reading as well as courses in curriculum development. Many of these will be upper level courses, and the faculty member will have the option to teach some graduate courses in conjunction with the MAT program.

Another position is in the area of Health, Physical Education and Recreation.

The department is currently expanding to “meet the need of expanding numbers," said Dr. Gibson Darden, Chair of the Department. The new professor will be teaching a mixture of existing classes and will also be responsible for developing new courses.

The final position open in the College of Education is in the area of Educational Technology. This professor will help expand the course offerings of the department as the second full-time professor and will lighten the load of professors teaching such classes part time. He will be responsible for graduate courses in distance education, educational technology tools, educational videography and others. This is in addition to some undergraduate level courses in instructional media and other related areas.

Dr. Timothy Touzel, the Chair of the Professional Program in Teacher Education, is excited about this program and its applicants, who come from some of the nation’s top universities.

The Wall College of Business is currently looking for five new faculty members. The first is to fill the position left by Dr. Carl Keller, who left Coastal last year. The position is responsible for courses in accounting, including basic introductory courses in principles of accounting as well as some upper level courses in the same area.

The remaining positions are all to expand the department’s capabilities in the face of an increasing number of students. The first is a position in economics. This professor will be teaching courses in economic principles, including macro- and micro-economics in addition to introductory business statistics.

Two positions as Assistant Professor of Management are currently open.

The first will "teach in the area of strategic management and organizational behavior," said Dr. James Esson, Associate Dean of the Wall College of Business, and the other will be responsible for “management information systems and production/operations.”

The final position currently open is in Marketing. This professor will teach courses in marketing principles and other related areas.

Overall, Coastal is currently hiring in nearly every department. Most of the positions are to expand Coastal’s course offerings and meet the needs of a growing student population.

Greek Briefs

Phi Sigma Sigma

The ladies of Phi Sigma Sigma would like to congratulate all of the fraternities and sororities of CCU on a successful spring recruitment. We would also like to welcome Alpha Kappa Lambda, the new fraternity on campus. We look forward to meeting all of you. Congratulations again!

We would like to thank all of the ladies who came out to recruitment this semester. We enjoyed getting to know each of you. We would also like to say welcome to our nine new members: Lynn, Caitlin, Ashley, Emily, Ashley, Pam, Paris, Kirsten, and Rachelle. Congratulations, ladies!

Classifieds

BUSINESS OPPORTUNITIES


- Lifeguards Wanted: North Myrtle Beach. No experience. Apply www.nblifeguards.com

- AVON. Need to earn extra cash in your spare time? $10.00 to start, no minimum, no inventory. We need people in this area! Call 843-234-1766

Campus Briefs

Service Award

The Ronald D. Lackey Service Award Selection Committee invites nominations for the Ronald D. Lackey Service Award, which will be presented at the University’s Annual Honors Convocation on Tuesday, April 29, 2003. Students eligible for this award must meet the following criteria:

- Senior status (graduating in Spring of Fall 2003) and academic good standing, distinguish themselves in vocational service to the campus, be involved significantly in campus organizations, groups, and activities, and have played a leadership role in one or more campus organizations or services, and have contributed significantly to the quality of campus life.

- Faculty, staff, and students are invited to nominate individuals by completing a nomination form obtained from the Office of Student Affairs. (Ms. Jackie Deda) signed by both the candidate and nominator. Return to the Ronald D. Lackey Selection Committee, c/o Ms. Jackie Deda, Office of the Vice President for Student Affairs, Prince 1194, not later than 4:30 p.m., Friday, April 4, 2003.

- Questions regarding this award should be directed to the Office of the Vice President for Student Affairs, ext. 2302 or 2300.

CCU presents comic "Tragedy of Tragedies"

"Tragedy of Tragedies," an uproarious satirical comedy from 18th-century England, will be presented on Friday, Feb. 21 and Saturday, Feb. 22 at 7:30 p.m. and on Sunday, Feb. 23 at 3 p.m. in Wheelwright Auditorium. Admission is $10. or $5 for students under the age of 18.

Written in 1730 by Henry Fielding, "Tragedy of Tragedies" reimagines the popular London literary scene of the day.

To help audiences better understand the play and the society it mocks, Coastal’s Department of Theater is hosting a special orientation session on Wednesday, Feb. 19 at 6 p.m. in the EHPA, room 246.

For more information, contact the Wheelwright Box Office at 349-2302.
Bridges

cont. from p. A1

around the second bridge and hopping the ditch by the basketball courts, they immediately extended the fence to approximately 10 feet and adorned it with barbed wire.

According to Steve Bellman, student liaison with the Pines, the removal of the bridges was for safety reasons.

"Too many non-residents have been cutting through," Bellman said. "Someone could have an accident and then we would have a lawsuit."

According to Berman, it is not just the increased liability that attributed to the decision. Increased trash, vandalism, partying and student traffic were the reasons given to him by the Carolina Pines Homeowner Association, an eight-member group to which no Coastal students belong.

According to Bellman, Coastal was notified before winter break about the association's decision and has done nothing to intervene. Increased student traffic and parking problems are something every growing university has to deal with, and Coastal is no exception. The bridges, which have existed since the early 90s, have lessened campus traffic and offered students another option to get to class.

To students in the Pines and College Park, this is a big problem that is not going away. The Pines has tried fencing off Coastal before, but a hole was cut out within a week. Will barbed wire be the final solution to trespassing students? Unfortunately for the homeowners, students still have to walk the extra half-mile directly through The Pines to get to the Maple bridge and Coastal Carolina every day.

Job Talk

By Mollie Fout
Director of Career Services

Employer Information Sessions & Interviews began Feb. 17 and will continue through March 31, 2003. Seventeen companies or government agencies are sending their representatives to campus to tell you about employment opportunities with their organizations. Some employers include: Morgan Stanley Dean Witter, BlueCross Blue Shield of SC and the Social Security Administration.

The Employment Information Sessions are held in the Career Services area, Prince 122. Visit the Career Services web site at www.cccdal.edu/career and click on the icon at the bottom of the home page to see the complete list. Pre-registration is not required! So stop by for every session if you want to!

On-line job search materials and assistance for writing your resume, practicing for interviews, developing a professional image are available now on the CCU Career Services web site! Check out the WEB MODULES from the menu of links on the Career Services homepage: An AMAZING amount of good job search information is available to you there! The Career Resource Lab, Prince 117, is also open Monday - Friday 8:30am to 5:00pm. It's time right now to get ready to participate in Senior Recruitment Day, March 27, 2003 and in other industry sponsored recruitment events.

Announcing NACElink: A national recruiting system

The Chanticleer

GRAD Finale

Tuesday, March 11
9 a.m. to 5:30 p.m.
Rotunda (University Hall)

One place and one time where graduating seniors can get answers to all your graduation questions

For more information, call Alumni Affairs, 349-ALUM (2586).
"IF YOU DON'T KNOW JOE, YOU JUST DON'T KNOW."
**MOVIE REVIEW**

By: Brian Martin/assistant editor

The people of Hell's Kitchen need a hero. Luckily, here comes Daredevil, the man without fear.

Following the big screen success of "X-Men," "Blade" and "Spider-Man," "Daredevil" is the latest comic book hero to make the leap to film. Director Mark Steven Johnson ("Simon Birch") has crafted a decent, entertaining film out of the Marvel Comics hero's nearly forty-year history.

The film's story closely follows the comic on which it is based. When young Matt Murdock is blinded in an accident involving toxic waste, he finds his remaining four senses heightened to superhuman levels. He can read newspaper by running his fingers over it. He can tell if someone is lying by listening to their heartbeat. And Murdock's heightened hearing provides him with a "radar-sense," which allows him to "see" things around him based on sound resonations. Murdock grows up to become a lawyer-by-day, vigilante-by-night.

The real strength of this film is in its performances, and the cast is filled with characters both major and minor who create an interesting and entertaining world for Daredevil. Ben Affleck stars in the title role, and he does a terrific job with it. Affleck is surprisingly convincing as a blind man, while subtly demonstrating Murdock's heightened senses. Emotionally, Affleck manages to balance Murdock's torque and heroism.

Although the Kingpin is caucasian in the comics, the filmmakers made a good decision to cast Michael Clarke Duncan ("The Green Mile") as the crime lord. His presence, with booming voice and larger than life stature, makes him more or less the only actor who could have pulled off the performance. The only problem with the character is that he is fairly one-dimensional and undeveloped.

The movie's big scene stealer is Colin Farrell ("Minority Report") as Bullseye, an assassin who never misses and can turn anything into a lethal weapon. Farrell nails the character, playing him with psychotic giddiness, killing indiscriminately and taking immense pleasure in it.

Jennifer Garner ("Alias") fills out the cast as Elektra, a highly-trained martial artist and love interest for Murdock. She does a fair job in the role, although this character has had the most liberties taken with it, but, like the Kingpin, is not really given enough screen time to become fully developed.

The supporting cast includes enjoyable performances from Jon Favreau ("Swingers"), playing Murdock's law partner Franklin "Pogo" Nelson and Joe Pantoliano ("The Matrix") as Ben Urich, a reporter looking to uncover the secret of Daredevil's identity.

Director/writer Johnson is a "Daredevil" fan, and the film includes many nods to the writers and artists who have worked on the character over the years. As in "Spider-Man" and "X-Men," creator Stan Lee appears in a small cameo, as do writer/artist Frank Miller (who created Elektra and redefined Daredevil in the 1980s) and filmmaker Kevin Smith (writer of one of the most powerful Daredevil stories of the last few years).

Johnson's script is heavily influenced by classic "Daredevil" storylines, making this film a generally faithful adaptation. Once again, Marvel has made a good move in giving one of its properties to a filmmaker with respect for the source material (something Warner Bros. should think about before moving forward with a new "Superman" film).

While the story moves at a decent pace early on, it seems to rush to its conclusion through a series of battles at the end. The first half of the movie provides a nice balance between action and exposition, particularly in a sort of "day in the life" segment, which shows Murdock waking and going to court, then donning the Daredevil costume to punish an acquitted rapist later that night. The ending, however, happens too quickly. Murdock has an epiphany about his life, but we have to stop and think about what exactly led him to this self-realization, since the movie does not slow down long enough to let us see the psychological roots of this change.

The special effects are impressive, particularly the "radar sense" effect, which is absolutely incredible. But some effects shots, such as the superhuman leaps Daredevil makes across rooftops, seem a little too exaggerated. He wasn't bitten by a radioactive spider, after all.

This is a very dark, and occasionally violent, film for a PG-13 rating (initial cuts received an R rating). Perhaps a longer cut could have given the film a little more time to flesh out its main characters. Still, "Daredevil" is a decent, fun super-hero movie.

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**Squawk! entertainment magazine**

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- point/counterpoint
  - Smoking in Courtyard
- video game review
  - The Getaway
- Horoscopes
- Sex on the Beach
  - Two Old Men Answer Life's Questions

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**Cover:** Pasta Joe wraps with "The Chanticleer.

design by Ray Brown

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BRITNEY AND MADONNA, TOGETHER AT LAST

It's Academy Award nomination time again, and that can only mean one thing... it's time for the Golden Razzie nominations, celebrating the worst in 2002 cinema. Nominees for worst picture this year are: "The Adventures of Pluto Nash," "Crossroads," Roberto Benigni's "Pinocchio," "Star Wars: Episode II" and "Swept Away." A new category has also been introduced. Most Flatulent Teen-Targeted Movie, for which the nominees are: "Adam Sandler's 8 Crazy Nights," "Crossroads," "Jackass: The Movie," Scooby-Doo" and "XXX." Overall, "Crossroads" leads with eight nominations, followed by "Swept Away" and "Star Wars: Episode II" with seven each. The winners (or losers) will be announced on March 22. —photo: IMDB

MYERS TO RUIN IT ALL

Mike Myers and Dreamworks have entered a deal to create a new film genre. Their plan is to purchase the rights to existing, classic films and, with the aid of computer technology, insert Myers into the films while retooling storylines, with the end result being a "new" movie. They are calling the process "film sampling." likening it to the sampling which goes on in the music industry, where parts of an existing song are incorporated into a new one. Is Hollywood so starved for ideas that they have no recourse but to start screwing up movies which are actually good? Hey, Myers, this sampling crap makes P Diddy look unoriginal, and it probably won't do much for you, either. —photo: IMDB

DIRECTOR PSYCHO

Speaking of bad things happening to good movies, director Gus Van Sant ("Good Will Hunting") is looking to film another remake of "Psycho." The original film, directed flawlessly by Alfred Hitchcock in 1960, was remade shot-for-shot by Van Sant in 1998. I'm still not sure why this was necessary to begin with. After all, what is the point of remaking a film which was done perfectly the first time and still holds up against today's cinema? Still, Van Sant seems eager to make another new version, this time making the film a "punk rocker" take on the concept.

MORE ADDICTION

After six years of silence, the Lollapalooza music festival is returning this summer. Jane's Addiction, which began the festival back in 1991, will headline the tour. They will be joined by other alternative acts such as Incubus, Queens of the Stone Age, Audioslave and Jurassic 5. The event was stopped after its 1997 tour when critics began complaining that the show was becoming too mainstream. Lollapalooza will come to 27 U.S. cities and Toronto in July and August. More acts are expected to be added to the lineup by the time it rolls out.

“D” BLOWIN’ UP SCREEN

New Line Cinema has made a deal with Jack Black and Kyle Gass to create a film based on their two-man band, Tenacious D. The pair will star in the film and work on the script. Liam Lynch will direct the film, which will tell the origins of the band, focusing on how the two came together and became the greatest musical act the world has ever known. Ben Stiller's Red Hour Films production company will likely produce the film.

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The best worst alcohol concoctions on the beach

By Majeed Fick
staff writer

When Friday night came around last week, bored and uninterested in hanging around campus, I decided to embark on a dangerous mission. Half drunk, I brainstormed for a while and decided that the best possible thing to do in Myrtle Beach was to go on a quest to find the worst alcoholic drinks known to man. I stumbled upon six drinks that I strongly urge students not to consume. And if you decide that you need some hair on your chest, make sure you have a puke bucket handy...for the next few days.

The first drink that I didn't consume last Friday was appropriately called 666. Anything that mixes the taste of black licorice with the sour gagging reflex that Jack Daniel's gives you has got to be ungodly awful. Add Tequila to the mix and you are pretty much on a deathbed. These three drinks combine to form what is truly the “mark of the beast” of the alcohol world.

The most popular ingredient in unpopular drinks seems to be Tabasco sauce. Case in point: the Sweaty Goat’s Ass. The worst part about the drink is its uncanny resemblance to salt water as it slides down the esophagus. Not only does it look disgusting, it really tastes like sweat.

According to former bartender of seven years Sean “Not Puffy” Colmes, “Dead Dog Vomit has got to be the worst drink ever. Once I let my friend mix me up a shot of this at the end of a night and I really don’t remember what happened after that. Something about these three drinks makes you want to throw up and die, hence the name.”

Flaming Anus will basically do what the name says it's supposed to do. Set your ass on fire. This mix doesn’t mess around. With Sambuca, Tequila, Bacardi 151 and Blue Curacao making your beer goggles are in full effect, don’t plan on getting a hottie with a body tonight, because when the laxative ingredients (coffee and grape juice) kick in, you won’t want anyone around. Not to mention, no one’s going to want to be around you, either. And don’t worry, there’s plenty more to come. Just when you think you’re about to be relieved as you sit on the toilet, you will have a full realization of what this drink is all about. I promise.

Anyone willing to drink Satan’s Piss deserves whatever pain is inflicted on him. “151 and Tabasco sauce is a now pain drink, and a tomorrow pain drink,” according to Kryptonite VIP host Peter Sordagas. “I’ve been in the game for years, bro, and I’ve never seen pain like this.”

Last, but definitely not least, is the sewage-green Nasty Pablo, which could pass for what’s left when Slimer busts a ghost...well you get the picture. This drink is more for show than pain, but I would not suggest drinking it all night. For those daring, or foolish, enough to attempt ingesting one of these drinks, here is a list of what you will need to fulfill your sickest alcoholic nightmares:

666
1 part Sambuca
1 part Jack Daniels
1 part Tequila

Sweaty Goat’s Ass
1 shot White Tequila
6 drops Tabasco Sauce
1 shot Cream or Milk

Dead Dog Vomit
1 oz. 151 proof Rum
layer 1 oz. Tequila
layer 1 oz. Jagermeister

Flaming Anus
1 oz. Sambuca
1 oz. Tequila (Jose Cuervo)
1 oz. 151 proof Rum
1 oz. Blue Curacao
1 oz. Coffee Brandy
1 dash Grape Juice
1 dash Tabasco Sauce

Satan’s Piss
1 oz. Bacardi 151 proof
Rum
3 dashes Tabasco Sauce

Nasty Pablo
2 oz. Vodka
1 oz. Blackberry Brandy
1 oz. Blue Curacao
fill with Orange Juice
From the Office of the Registrar:

**IMPORTANT COURSE REGISTRATION NOTICE**

**A Change in “Process”**

Requisite Checking will be implemented for all registration/drop/add transactions effective with Summer and Fall 2003 Advance Registrations. “Requisite Check” is a set of automated rules that searches for and reviews specified requisite requirements before allowing enrollment into a course.

There are two types of Requisites:

- **PRE-REQUISITE** A requirement which must be met *before* enrollment into a specific course.
  
  (Current enrollment in the pre-requisite will allow pre-registration into the desired course.)

- **CO-REQUISITE** A requirement of simultaneously enrolling in a pair of complementary courses.

**EXAMPLES:** The following examples, taken from the “Course Description” section of the *University Catalog*, illustrate how a course may have pre-requisite and/or co-requisite requirements. Some courses do not have pre-requisite or co-requisite requirements.

**BIOLOGY (BIOL)**

- BIOL 101 The Science of Life – Biology for Non-Science Majors. (3) *(Pre-req: Science 101, 101L) (Co-req: Biology 101L)* A non-technical introduction to Biology for non-science majors. This course will introduce students to basic biological processes and relate them to everyday life.
  
  This means that in order to enroll in BIOL 101:
  
  - SCIE 101 and 101L must have been successfully completed, or the student must be currently enrolled in SCIE 101 and 101L.
  
  AND that
  
  - BIOL 101L must be registered for simultaneously with BIOL 101.

- BIOL 101L The Science of Life Laboratory for Non-Science Majors. (1) *(Pre-req: Science 101, 101L) (Co-req: Biology 101)* A non-technical introduction to Biology for non-science majors. This course will introduce students to basic biological processes using a series of hands-on laboratory exercises.
  
  This means that in order to enroll in BIOL 101L:
  
  - SCIE 101 and 101L must have been successfully completed, or the student must be currently enrolled in SCIE 101 and 101L.
  
  AND that
  
  - BIOL 101 must be registered for simultaneously with BIOL 101L.

**ENGLISH (ENGL)**

- ENGL 102 Composition and Literature. (3) *(Pre-req: Completion of English 101 or 101B with a C or above)* Students read and analyze short stories, poems, and plays. Writing assignments include literary analyses and one research paper. Revising and editing skills are taught. F, S, Su.
  
  This means that in order to enroll in ENGL 102:
  
  - ENGL 101 or 101B must have been successfully completed with a grade of C or above, or the student must be currently enrolled in ENGL 101 or 101B.

With Requisite Checking, the registration processor: (a) will not allow enrollment into a course unless the student has met all pre-requisite criteria established by the Academic Department for that course, or unless the student is currently enrolled in the established pre-requisite/s, and (b) will require simultaneous enrollment in courses that have been deemed co-requisites by the Academic Department of the course. Students and faculty are encouraged to familiarize themselves with course criteria *before* undertaking advisement and/or registration.

Course pre-requisite and co-requisite information may be found in the “Course Description” section of the *University Catalog*. The *University Catalog* “Course Description” section is available online at [http://www.coastal.edu/catalog/course.html](http://www.coastal.edu/catalog/course.html). Additionally, a list of the most current course pre-requisite and co-requisite requirements can be viewed in the lobby of the Office of the Registrar, Singleton Building 108.

Questions regarding specific course requisites should be directed to the Academic Department of the course in question.
Myrtle Beach Rape Crisis Center available for those who need help

By Amanda Stepp
staff writer

Myrtle Beach Rape Crisis Center provides a vital service for Horry and Georgetown Counties. With 335 new reported sexual assaults in 2002, the center is the only one in the area that provides crisis intervention and legal advocacy for the victims of these crimes. These services could not be provided without the help of volunteers.

By becoming a volunteer, one takes on many responsibilities. Volunteers are scheduled for “on call” shifts at least twice per month, during which time they staff a 24 hour crisis line. A volunteer begins this shift when the center closes at 5pm and remains on shift until 9 the next morning. One of the key parts of this is the assistance of survivors at the hospital, helping them get through such a traumatic experience.

“We are not there as counselors,” says volunteer Marylee Thompson. “Sometimes we are just there to hold their hand.”

In order to become a volunteer, one must be at least 18 years old, have reliable transportation, and be willing to travel. One must also attend at least one volunteer training program of twenty hours. During this training period, potential volunteers will hear speeches from "law enforcement, hospital & judiciary systems. There will also be a victim panel," says Volunteer Coordinator Julie Carr.

The next training session is Saturday March 8th from 10am to 6pm and Sunday March 9th from 1pm to 6pm. More information can be found by contacting the Volunteer Coordinator at 448-3180, and a one week notice is requested of all who plan to attend the training session.

While it seems like a lot of work, the service provided by these volunteers is vital to the growing numbers of sexual assault victims in Horry & Georgetown Counties. Thompson comments, "Arriving home and realizing you have made a difference in someone’s life is something that you cannot buy."

Shirley Wright, the Center’s Executive Director, agrees. "Volunteering is the best gift you will ever give yourself. After a hospital call, you will rest that evening with the knowledge that you have made a difference in someone’s life. You can’t buy anything that feels that good."

---

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ALL DAY EVERYDAY

(Must Have Coastal I.D. To Receive Discounts, & Valid Drivers License or Passport For Alcoholic Beverages.)
By Andy Lassiter and Kevin McCarthy  
staff writers

Most of us who have had a meal or two in The Commons know it's not anything to write home about. To find out the opinion on the streets, we took to the cafeteria to discover what students thought when the food was right out from under the heat lamp. Opinions varied from unprintable to just plain ambiguous.

When asked about a memorable good or bad experience, Craig Dion stated, "Every time I eat there is a bad experience."

One thing that was agreed upon by those interviewed is that the people working at The Commons make it all worthwhile. If it is a rough day at The Commons, you can take comfort in knowing the Pan Geos wrap stand will be there for you.

Manning the wrap stand is an artist, a Picasso of pita bread, a sultan of salad, working tirelessly at his craft. The name of this legendary cafeteria worker is Joseph Rosario a.k.a. Zeus, Pasta Joe, Joe the Wrap Superstar, and many other names. If you don't know Joe then you just don't know. Joe makes the wraps that many people feel are the best part of The Commons. Joe knows the wrap game.

Born in Hell's Kitchen in Manhattan, he spent his younger years break-dancing and running with a group of break-dancers called the Rock Steady Crew. Apparently in the past Joe could bust a move like nobody's business.

Joe loves his old school, and listens to Run DMC, the Sugar Hill Gang, Flash & the Furious Five and the Fat Boys.

Before he came to Coastal, he even worked making wraps at Harvard.

Joe loves to travel and see new things, frequently making excursions to places like New York City and Orlando.

On one of his travels, he came down to Myrtle Beach and loved it. He then started work at Coastal, where he has been for three years. Joe has had offers from other restaurants to come to work for them, and even be the head chef, but he turns them down. Joe loves his job, and feels his work is all about the students.

He loves being around the students and talking to them.

"I'm not just tryin' to feed you, I'm tryin' to be your friend also," said Joe.

With a vibrant character and smiling face, Joe lives by that quote each day. True to his word, Joe has gone to clubs to pick up students who have partied a little too hard. Joe has also been spotted at a few parties, hanging out with students.

Jeff Cummings recalls seeing Joe at a party in Legacy "wearing a Fubu shirt."

So next time you are in The Commons and you are trying to decide between pizza, ice cream or wraps, Joe has this message for you:

"Don't be scared, have a wrap. I nibble, but I don't bite."

Joseph Rosario, the man behind the stand, has a smile on his face for everyone coming to eat at The Commons. When the salad bar looks old and the entree is tuna surprise, count on Pasta Joe for a wrap and a laugh.

-Photo by Andy Lassiter/staff writer

PASTA JOE UNWRAPPED
Photo by Andy Lassiter/staff writer

Staff writer Kevin McCarthy samples Joe's Greek Wrap. Joe and Kevin give the meal two thumbs up.

Photo by Kevin McCarthy/staff writer

Joe makes a wrap for staff writer Andy Lassiter then takes a few minutes to shoot the breeze. Joe always tries to entertain as well as cook.

How Joe Makes A Wrap: (photos from top) 1) Cooks any ingredients that need cooking. 2) Decides what vegetables and garnishes to include in the meal. 3) Takes the soft tortilla shell that he will use to wrap the ingredients. 4) It may look messy, but Joe assures students that it tastes great. 5) Wraps it up, and it is ready to eat.
“Old School” is fresh, new comedy

By Franklin Semon
for The Chanticleer

Broad comedies as of late have been suffering. The last few years have seen the likes of many horrible comedies, mostly the ones starring SNL vets. In a year that has already started horribly ("Just Married," "National Security," etc.), writer/director Todd Phillips’s “Old School” is like a breath of fresh air. Reteaming with his “Road Trip” co-writer Scot Armstrong, Phillips returns to the college setting with an interesting premise: three guys, all thirtysomething, decide to start up a fraternity to harken back to the glory days of college. What Phillips delivers is a genuinely funny movie that is reminiscent of the comedies of the late ’70s/early ’80s from the likes of Harold Ramis, John Landis and Ivan Reitman (in fact, Reitman is a producer, just like he was for “Road Trip”).

The movie stars Luke Wilson as Mitch Martin, who returns home from a business trip to discover his girlfriend has been sleeping around quite a bit. Mitch, a nervous wreck, moves out into a home that is really close to the local university. His friends Beanie (Vince Vaughn, at the top of his game) and Frank (Will Ferrell, ditto) suggest he start a fraternity, and hilarity ensues. The “plot” deals with the dean of the university (Jeremy Piven) trying to do away with the fraternity, but mostly the movie showcases the exploits of the fraternity. There are also subplots dealing with Mitch’s possible rekindled love with an old crush and Frank’s dealing with marriage (he’s a recovered alcoholic who resorts to streaking when he drinks again).

Luke Wilson, playing straight man to Vince Vaughn, has had a spotty track record as his brother Owen outside of their teaming up with aneur Wes Anderson, but proves amicable enough to be a leading man. There’s also an assortment of smaller roles, with Seann William Scott and Craig Kilborn both handling their brief appearances with ease.

However, there is a cameo by the painfully unfunny Andy Dick as a “blow job” teacher that could have really been something with a less flamboyant annoyance. And Jeremy Piven, one of the bright spots of 2001’s “Serenity,” isn’t really given anything to do with his role, and is sadly misused.

“Old School” is that rare comedy that we have been missing lately—a funny one. Phillips thankfully went with skilled character actors Wilson and Vaughn instead of vague comedians who tend to populate these kinds of movies (sure, it has Ferrell, but these movies always need one) and turned what could have been another bad movie into a small gem in the midst of a disastrous season.

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Point/Counterpoint: Smoking in the Humanities Building Courtyard

Point: It is outlawed for a reason

By Andy Lassiter
staff writer

Ever since its completion in 2002, the courtyard in the Edwards Humanities and Fine Arts building has been labeled a “smoke-free environment.” The courtyard, which is a convenient spot for students and faculty to take a break between classes or do a little reading, has become a haven to the cigarette break, in spite of the obvious no smoking signs and lack of ashtrays.

The grass around the courtyard is now littered with white filters and scorched marks. The once tranquil ambiance of the courtyard is now overwhelmed with the aftermath of the cig break and stench of secondhand smoke.

Is it really that hard to walk out of the building? Ashtrays are located strategically at every exit of the EHFA, which is also the location of cig breaks for many. It is obvious that these are the intended smoking areas. But to some smokers, the tranquility of the Edwards courtyard is irresistible.

Those who choose to smoke in the courtyard, and flick their butts next to the signs reading “Smoke-Free Environment” are showing blatant disrespect to their school and fellow students. The school spends enough time and money landscaping the courtyard and making it beautiful. Is picking up your cigarette butt in their job description?

So next time you head out to the courtyard to have a cigarette, think of the ashtrays only a few steps away, your fellow students, and the school pride I see in every Chanticleer!

Counterpoint: The smoke is not really the problem

By Tommy Brandon
staff writer

For the past decade the smoker’s rights have been chopped away little by little, leaving the connoisseur of fine tobacco scared to admit that the bulge in his pocket is a pack of tasty reds.

For Coastal smokers, yet another area of campus is labeled with that little white sticker that brings a frown to the face of anyone looking to light up between classes. The Edwards courtyard marks another battle lost for smokers, but is it the smoker’s right that the administration is firing at or is it their stupidity?

It seems to me that the main issue with people grabbing a quick smoke in the courtyard has to do with the smoker’s equally harmful habit: littering. You can’t walk inside any building at Coastal without stepping on a few butts. What is the problem with throwing the butt in the can? IT’S RIGHT THERE! However easy it seems, people never seem to make it in the can.

The biggest concern raised by smokers is the fact that courtyard is an open-air atrium, and where air can enter in and out freely, so can smoke, diminishing any lingering secondhand odor problem. The fact is, an open-air atrium is considered to be within the confines of a building, prohibiting any open flame. Coastal smokers feel their rights to use the courtyard as a smoke friendly environment are being violated. However most feel that the little white sticker is the only way to keep the courtyard’s tranquil ambiance maintained.

When it comes down to the bottom line, smokers can curse, fight, and protest until they collapse, but its no match for America’s increasing anti-cigarette movement. As for Coastal smokers, well, the best I can say is just be happy you can still smoke somewhere on campus.

Concert season again; variety of acts coming to HOB this spring

By Majeed Fick
staff writer

The House of Blues in North Myrtle Beach is holding a great line of venues for the spring season. From the tantalizing hip-hop of Ludacris to the hoppyish funk of George Clinton and Parliament there’s something for everyone throughout this time of year. Below are a full list of dates and bands made available by hob.com

02.20: Home Grown with Riddin’ Kids and Wakefield alternative; $10-$12
02.21: Ludacris with Disturbing the Peace Family-hip-hop/rap; $32.50-$75
03.01: Radiovw.com presents An evening with George Clinton & Parliament-funk; $25-$60
03.08: Ice Breakers Unleashed presents Toad the Wet Sprocket-pop/folk; $20-$35
03.09: The Smiling Assassin Tour with The Kenny Brown Band-jam rock; $15-$40
03.14: Sister Hazel-pop/rock; $15-$40
03.15: Mudvayne with In Flames-heavy metal/speed metal; $19.50-$49
03.21: John Michael Montgomery-$25-$60
03.22: Queens of the Stone Age with Turbonegro-hard rock; $15.50-$41
Organized crime can be fun

By Willis Taylor
sports editor

Lock, stock, and one smoking video game.

The Getaway is an uncompromising action thriller of a game. With everything from ultra-realistic driving action, numerous means of combat on foot, and unprecedented levels of cinematic realism, the Getaway is easily one of the best games of this year on any format.

The game's been in production for 3 years and the final product is nothing short of the high expectations. It has a truly authentic British touch. Forty square kilometers of London were reconstructed with thorough detail giving the game exceptionally unique realism. One would think Guy Ritchie designed it from top to bottom as his British gangster films such as “Snatch” and “Lock, Stock, and Two Smoking Barrels” were used as sources of inspiration.

The Getaway revolves around three violent men, locked in struggle for power, justice, and revenge. Mark Hammond, a convicted bank robber ex-gangster, on the run and desperate to avoid capture so that he can clear his name, stands wrongly accused of the murder of his wife. Frank Carter, a ruthless vigilante cop (the “Filth”), currently suspended from the Flying-Squad, wants justice by whatever means necessary.

Both men, desperate to clear their names, find themselves manipulated and controlled by the third: Charlie Jolson, a notorious crime boss and master of Bethnal Green Mob, one of four major gangs in the city. It’s all out war and chaos between the Green Mob, the Collins Crew, the Jamaican Yardies and the 14K Triads with Hammond and Carter stuck in the middle.

The game is divided into two major parts played by both Hammond and Carter. Operating on either side of the law, they’re both desperate for revenge and, for different reasons, both out to bring down London’s king of crime.

Over an hour’s worth of compelling, movie-quality cut-scenes move the narrative along and drag you deeper into the dark world of organized crime.

Coastal Cribz

Finalist #2-The Comfy Cabana

Jason Janezec, The Woods, sophomore

Pros: If you are looking to decorate a room that is people friendly, look no further than this one for an example. With leather couches around a game system and 1983 Atari original Asteroids machine, this is the perfect place if you are looking to chill. Personality is a plus in this room with nude pictures, Bob Marley and all sorts of exotic paraphernalia littering the walls. From the fire-burst above the light to the straw curtains, this dorm room is a soothing tropical getaway right here in Conway.

Cons: If you are not a guy, the visual stimulation is sort of lacking. Also, there seems to be inadequate desk space for homework, though it probably would be done in front of the television anyway. It was nearly impossible to find a way to take a picture from an angle that would be printable in any self-respecting publication, which leads one to believe that this room is a little high on the smut-o-meter.

Whether your room is the perfect place to spend a Saturday afternoon or seems like the inside of a club, send us your pictures and let the student body decide. Submissions can be dropped off in room 206K of the Student Center or the Office of Student Activities.

The next deadline is Friday.

February 28.
This could be the plane that takes you on your Caribbean Get-A-Way.

This could be a window to your new University Place.

This could be the Caribbean beach where you get your Summer tan.

This could be in your parking space out the window of your new University Place.

SEPTEMBER 6, 2003 (DURING COASTAL CAROLINA UNIVERSITY’S INAUGURAL FOOTBALL GAME)

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Pisces (February 18-March 19): It is easy to become jaded and forget why it is you are doing something in the first place, but do not shut down the part of your brain that listens to your heart. In the long run, forgetting how to feel will hurt you more than you imagine it will protect you.

Aries (March 20-April 19): Even if you are thwarted at first, that does not mean it is time to give up on your dreams. Think about a different approach that you can take in order to achieve your goals. Some of the greatest failures in life come much too closely to success. Stick with it and you will come out on top.

Taurus (April 20-May 19): Life many times just goes your way without really trying, which is why obstacles seem extra annoying. Realize that everyone eventually has his a rough patch, but that is no reason to become depressed. Try to find the bright side of your problems because that is where you will find the answers.

Gemini (May 20-June 20): You love your friends, but sometimes when your life is not going the way you planned, you resent them. Do not begrudge those closest to you their happiness simply because you are feeling a little down. Otherwise you will find yourself surrounded by people who do not want what is best for you.

Libra (September 22-October 22): Take a break from the hustle of the everyday and sit down with a drink, chips and the remote control. Sure, you have a lot going on in your life, but once a month off is not going to lead to your demise. Once you take a break, you will feel much better about your outlook.

Scorpio (October 23-November 21): The decisions you have made lately have not been in keeping with your character, but do not feel guilty about it. Oftentimes a change in lifestyle is required to move to the next plateau. Let the one person you know you can always count on guide you through these next few weeks and do not turn your back on him.

Cancer (June 21-July 21): As you grow older, you fall into a comfortable life routine, but it is time for you to stop taking advantage of others’ kindness. Everyone has a while it is okay to be bailed out, but keep in mind that you are responsible for your own life.

Virgo (August 23-September 21): The stress has been getting to you lately, more than it ever has in the past. Take a breather and allow yourself to be concerned with other people more than yourself like you usually are. If you can do that, the rest of your life will fall into place.

Leo (July 22-August 21): A crush can be a difficult thing to move past, especially when one hits you as hard and fast as this one did. Even if you are not meant to be with someone, you two can easily remain friends. The longer you stick it out, the easier it will become to keep the relationship platonic without it hurting.

Libra (September 22-October 22): Take a break from the hustle of the everyday and sit down with a drink, chips and the remote control. Sure, you have a lot going on in your life, but one afternoon off is not going to lead to your demise. Once you take a break, you will feel much better about your outlook.

Sagittarius (November 22-December 21): Sometimes the drama just needs to stop. While you may think the issue is about someone disrespecting you, the problem really is not anyone but yourself. Tone it down and take the time to listen to what others are saying.

Capricorn (December 22-January 19): Recently you spoke with someone who you have not contacted in quite a while. It would be to your benefit to keep this relationship afloat. There is more to it than you could have ever imagined, and you will find in this person someone who can stand by you for the rest of your life.

Aquarius (January 20-February 17): You are usually a free-spirit who does not worry too much about any one thing, but right now someone you love truly needs you to focus on him. Though you may think the situation is trite, to the other person, it has the ability to destroy. Help this person work through his problem and you will be thankful that you did.

We interrupt this winter to bring you an important announcement:

**ORIENTATION ASSISTANTS NEEDED**

For Summer 2003

Applications and information are available in the Admissions Office.
Application deadline is Friday, February 21, 2003.
Call 349-2256 for more information.
Dear Lollita-

My boyfriend and I have a long distance relationship, and we’ve been thinking about having phone sex. He’s psyched about the idea, but I still feel a little funny. How does it work exactly, and what can I do to make myself more comfortable with it?

-Miles From Sex

Dear Miles-

Hey, just because you are miles away from physical sex does not mean that you should not explore the joys of sex from a distance. Sure, you will not be able to have your lover’s hands all over you, but at least you will be able to hear his voice as you are doing what you have been wanting to share with your shower massager for weeks.

Garry Shandling said, “I’m too shy to express my sexual needs except over the phone to people I don’t know.”

Sometimes it is difficult to say exactly what your partner wants to hear and not be embarrassed about it. Because of your anxiety, it probably feels like you would not even enjoy it if you tried. My guess is that you probably do not talk much in the sack.

Here is what you should do: relax.

Sometimes you feel the need to masturbate in order to relieve some sexual frustration without actually cheating on your partner, which is good. Think of phone sex as a masturbation toy that will heighten the pleasure and excitement of the experience.

Once you let go of your inhibitions, you will probably discover that your partner’s reaction to your voice is extremely satisfying. Maybe it will not be as thrilling as the real thing, up close and personal, but then again, over the phone you can imagine him doing things to you that he would never go for in real life, and vice versa.

Plus, phone sex is much safer: a) than going out and finding a random person to hook up with when you are feeling a little horny and b) calling a sketchy phone sex line that may or may not be anonymous or charge you your third leg.

Keep an open mind about your phone sex life and you may find that it helps you pass the time you have to spend apart in a much more fulfilling way.

Lollita is not a licensed doctor or psychiatrist, although she is a licensed driver. She is just a single, hot, funny, and knowledgable girl that gives advice on everyone’s favorite topic for free. So if you have a serious problem go see a doctor. If the material in this column offends you, avert your eyes. To reach Lollita, letters may be dropped off in The Chanticleer box in the Student Activities office or in the drop box outside The Chanticleer office located in room 206 of the Student Center. You can also email Lollita at chanticleer@coastal.edu.
Toll roads for “Humanity”

By Eric Teague for The Chanticleer

While many students will travel to exotic places such as Florida, Mexico, the Bahamas and New Jersey for Spring Break, S.T.A.R. members will be hard at work in Long Beach, California.

(You may know the place as the LBC from various Snoop Dogg songs.)

Last year, Students Taking Active Responsibility traveled to Miami to build a house in the Habitat for Humanity program. The club will be doing the same thing this year, just on a different coast.

In order to build a house, whatever organization is participating has to raise a certain amount of money in order to be accepted into the program.

S.T.A.R. decided to do two toll roads, one in Conway at Third and Main and one on Oak Street in Myrtle Beach. Both toll roads have raised approximately $600 total.
Leadership Challenge—What is it? Who are members?

By: Aliceia Lyles

For more than a decade the Leadership Challenge Program has developed our communities’ and our nation’s future leaders. The program, which is a part of the Office of Multicultural Student Services, is designed to involve minority students in campus life upon their arrival to Coastal, thereby reinforcing their identities within the university. The Leadership Challenge Program has many goals that include:

- Recognizing academic achievements and leadership potential in minority students.
- Promoting the development of leadership potential through seminars, workshops, and practical experiences.
- Exposing minority students to positive role models such as faculty members, state, and local speakers and presenters.

The goals of the program are accomplished and the purpose is fulfilled by involving members in a variety of mentoring activities and challenging students to plan and organize a host of programs that are beneficial to the Coastal campus community, as a whole. These programs include the annual Hispanic Festival, the Cultural Celebration, and numerous Roundtable Discussions, just to name a few. The group also presents diversity workshops to freshmen success seminar classes. Currently, the Leadership Challenge students are hard at work organizing events for the university’s annual African-American Celebration Series. The Leadership Challenge Program and its students have gone virtually unrecognized for their efforts within the campus community. In so doing, they have taught us the essence of true leadership. A true leader does not have to be in the spotlight or compensated to be effective, but instead a true leader, leads by example. The Leadership Challenge students are the epitome of true leadership and serve as excellent ambassadors for the university. It is with great pleasure and pride that I encourage the Coastal Carolina campus community to join me in recognizing and commending this exceptional group of students. Furthermore, it is my distinct honor to introduce the Leadership Challenge Team.
Opinions

COASTAL STUDENTS WHINE TOO MUCH

Since I have been at Coastal I have become involved with many things. I have had many conversations with many students and been to many meetings where students have expressed their thoughts on the problems of Coastal. Among these concerns is parking, sorority and fraternity housing, the Student Center not being adequate for the number of students at Coastal and the most popular one— the Science and Kearns Building falling apart.

In my opinion, hearing students talk about these issues at every meeting that we have is really starting to get irritating. Don’t get me wrong, I have had the same complaints. It just seems that students see only the problem but have no clue as to what is already being done to fix it and/or that there is nothing that the school and do as a matter of need.

As far as parking goes, it really isn’t as big a problem as everyone makes it out to be. Students living in the dorms are complaining about having a hard time finding parking near their class in the morning. Well there is a solution to that— don’t park in the commuter parking areas. Leave your car near the dorms, then you won’t have to worry about it.

There are students who live in the dorms and drive their car to the Wall Building. Why waste your gas? At bigger schools students have to park their car a mile and sometimes further from where their class is and where their dorm is located. This school isn’t big enough to justify the money and the gas required to bring in a shuttle to pick up students and bring them to campus.

I am in a sorority. There is a part of me that would love to have a sorority house. It would make it easier for our meetings, we can put our information up in one room instead of taking up space in the president’s closet at her house and it would just be a fun place to hang out. There are two reasons why this issue being brought up continuously bothers me. The first reason is where would we put Greek housing on campus? We don’t even have room to put more dorms, so where would we put houses for all the sororities and fraternities? Also, if the organization really wants a house, nothing is stopping them from renting or buying a house somewhere in Conway or Myrtle Beach.

There have been many complaints about the Student Center, the two biggest being its size and that there is nothing to do there. If you read the paper or attend SGA meetings you would know that the school is in the process of changing that. Yes, last semester there was nothing to do in the game room. But now there are pool tables, ping pong and foosball in there for the students to use. Students are being paid to work in there and often no one is in there using the new, expensive equipment. There was a nice big screen TV in the game room, until it got stolen at the beginning of the semester.

The Student Activities Office and SGA are in the process of making plans on expanding the Student Center to make it bigger. There is only so much a few people can do in a short period of time. Also, there is plenty of room upstairs for students to hang out and get homework done.

I will not deny that the Science Building and Kearns Hall are inadequate. That is a problem that has been brought up many times which has not been completely addressed except that there are plans in the future to fix the buildings. Just how far in the future has not been completely settled though. There are many problems which Coastal faces today. There is nothing wrong with saying how you feel about it. But before you do, consider whether or not it has been addressed already and look at where you are addressing it. SGA is here for the students and for the school. Go to meetings and take part in trying to fix the problems Coastal has. Don’t just complain about it and then not do anything about it.

-Amanda Silva
CCU student
for The Chanticleer

FROM THE SGA OFFICE

Hello Fellow Chants! I hope everyone had a memorable Valentine’s Day.

The Student Center has recently been the target for repeat burglaries. Last weekend two new computers were stolen out of the Office of Student Activities. I urge the student body to be more conscious of their belongings. If anyone has seen or might know anything about these occurrences please contact Miss Kathy Watts or Mr. Matt Morrin in the Office of Student Activities at 349-2301. All information will be kept confidential.

You SGA will be wrapping up the game room renovation by the end of the month. We are now in the process of replacing the big screen TV and waiting for the new furniture. I am glad to see the new facility being used by students.

It is that time of year when SGA begins seeking out the professor of the year, or POTY. The search is spearheaded by the Vice President Shawn Paswaters. The POTY award is the most prestigious award a faculty member can earn. This award is an honorable award because it is voted on by the students. The process of choosing a Professor of the Year is an elaborate search that consists of countless hours of preparation, interviews, and classroom observations. The student’s vote is the first major step in the process. The ballot boxes for POTY will be in all major academic buildings shortly. I encourage the students to get out and vote for the professor that had made a difference in your life.

The SGA quorum, or attendance needed to conduct business, is at an all time high. I attribute this growth in the student senate to the student body’s dedication and support for their respective club and organizations. Although attendance is strictly enforced in the student senate, it is a rarity that quorum is not met.

Furthermore, clubs, organizations, and the student body greatly benefit from the business transactions that take place in the student senate each Monday. For example, SGA sponsors numerous retreats, and conferences from coast to coast. Hundreds of T-shirts, speakers, bus trips, band instruments, and end of the year banquet to name a few. Thank you to all the senators that sit in the senate every Monday and make these important decisions that effect our campus environment.

SGA PRESIDENT
BRIAN NUNEZ

LETTER TO THE EDITOR

I am writing on behalf of National Pan-Hellenic Council of Coastal Carolina University. There have been many rumors going around campus as to why we will not be participating in this year’s step-show. In an effort to clear up the confusion, I am writing this letter. NP aH organizations as a whole have come together and have expressed the importance of the university community understanding why our organizations were not creating. Our organizations were not created primarily for social purposes or to step. Though we socialize and step, our primary focus is on service. There are many different community service projects each organization is involved in. However, this campus only seems to highlight our stepping capabilities. Being this is what the university seems to highlight, we are trying to educate the campus as to our real mission, which is service and academic excellence. Stepping is a way of having fun and uplifting our organizations.

To dismiss some of the rumors, the following are some of the real reasons we are not stepping: 1. Time conflicts for practice 2. To focus on education 3. Key members have graduated and we are using this time to restructure and reorganize.

In addition, there was some concern regarding the guidelines set up for step shows. The members of NP aH reviewed the rules and voted to support and enforce them. I hope that this has cleared up some of the concerns.

-Alicia Lyres
NPHC President
GMAC Enters Into Corporate Partnership With Coastal Carolina and the Big South Conference

CHARLOTTE, N.C.—The Big South Conference today announced that GMAC Financial Services will be a Corporate Partner with the Big South Conference for the 2002-2003 basketball season.

With the goal of raising awareness of its College Grad Rebate Program to college students, GMAC will sponsor the "GMAC Hoops Shoot," on every member institutions' campus. Students can win prizes by showcasing their basketball skills at halftime of regular season basketball games. A winner from each campus will advance to compete in the finals during the Conference's Basketball Championship.

In addition, GMAC is a presenting sponsor of the Pontiac-GMC 3-ON-3 Basketball Challenge.

GMAC's involvement also will include radio advertisements and public address announcements during Big South Conference regular season basketball games. GMAC will have a banner advertisement on BigSouthSports.com that will appear on every page of the League's website as well.

"Being part of Big South basketball gives us an exciting chance to reach a great target market and be able to support excellent athletic programs," said Charles Sevier, Director of Sales and Marketing of GMAC.

"We are excited to be partnered with GMAC," said Kyle B. Kallander, Commissioner of the Big South Conference. "GMAC is an outstanding corporation that has shown a real desire to support Big South student-athletes. Their commitment will be a tremendous enhancement to the student-athlete's collegiate experience."

GMAC is a family of companies ready to help customers with crucial decisions that affect their lifestyles and wallets -- financing a vehicle, selling a house, getting a mortgage, insurance for many needs and -- for its business customers -- commercial lending for a multitude of business pursuits. Established in 1919 to provide financial support to General Motors dealers, GMAC now operates in 40 countries and employs 29,000 people.

The Big South is a NCAA Division I athletic Conference with nine member institutions in the Southeast. Birmingham-Southern College, Charleston Southern University, Coastal Carolina University, Elon University, High Point University, Liberty University, Radford University, UNC Asheville and Winthrop University comprise the 19-year-old League, which is based in Charlotte, N.C. The Big South is online at www.BigSouthSports.com.

Gardner-Webb Stuns Winthrop At Home

ROCK HILL, SC--Tim Behrendorff connected on a three-pointer with 41 seconds left in the game to give visiting Gardner-Webb a 78-74 victory over Winthrop Wednesday night.

Behrendorff's shot came just six seconds after the Eagles had erased a 21-point second-half Bulldog lead when Alex English gave Winthrop a 74-73 lead with two free throws. Eli Strait's two free throws with 2.7 seconds left sealed the win for Gardner-Webb, who won on the road for the first time this season and improved to 4-20.

Winthrop, which drops to 15-9, trailed 56-33 when the Eagles began to make its move. English's three-pointer with 9:12 left to play cut the deficit to eight at 65-57. He hit another long range bomb with 6:52 on the clock to draw Winthrop to within six at 68-62. GWU still led by eight when Strait drilled a 3-pointer to give the Bulldogs a 73-65 lead with 5:26 left, but Winthrop then outscored the Gardner-Webb 9-0 over the next 4:39 to take its brief lead.

Gardner-Webb, which shot 46 percent overall (30-66) and from behind the 3-point arc (11-24), placed four players in double figures as it was led by Behrendorff's 18. Otis Daniels scored 16, while Brian Bender scored 15 and Strait finished with 12. Winthrop finished the game shooting 39 percent overall (26-67) and was better from long distance as the Eagles connected on 12 of 28 for 43 percent. The Eagles were led by Ivan Jenkins with 17 points while Tyrone Walker had 14 and English finished with 13.

Rickman Helps Highlanders Escape With Win Over Eagles

Radford, Va.-Sherri Rickman (Roanoke, Va.) scored the final four points of overtime, including the game-winning lay up with 1:09 left as Radford escaped with a 61-59 victory over Winthrop at the Dedmon Center. The Highlanders were led by Jesse Brunjak (Ooltewah, Tenn.) and Amanda Neby (Plymouth, Minn.), who scored 18 and 16 points, respectively. Rickman finished with eight points and a team high 11 rebounds.

Tawander Whittington scored 12 points, while Kia Bell chipped in with 10 for the Eagles.

Radford improves to 7-14 overall and 3-7 in the Big South, while Winthrop falls to 7-15 overall and 2-7 in the Big South. This was RU's school record fourth overtime game in one season.

By virtue of Winthrop's loss, Brenda Paul's Elon Phoenix have clinched a first round home game in the Advance Auto Parts Big South Tournament.

Winthrop took control of the game in the first half, breaking an 8-8 deadlock with a 15-4 run to grab a 23-12 lead with 8:50 left in the half. The Highlanders cut the lead to 27-24 with a 12-4 run and took their first lead of the half, 31-30, with 19 seconds left on a Rickman jumper. The teams would go into the break tied at 31.

The Highlanders, behind a pair of back-to-back threes from Neby and Cody Silker (Fairmont, Minn.), built a 48-38 lead at 13:06. The Eagles clawed their way back into the game, using a 13-0 run to take a three-point lead with 6:47 to go. Brandy Allen ended the run with a three-pointer on the next possession to even things up at 51.

That would be the only field goal the Highlanders would score in the final 13:06 of regulation. Neby and Allen connected on both ends of a one and-one to put RU up 53-52 at 2:41. Stephanie Parnell would covert a three-point play with 1:32 left to tie the score for the ninth time of the game. Each team was unable to convert in the final minute and the game went to overtime.

With Winthrop up 59-57 in overtime, Rickman took over. She grabbed an offensive board and put it back for the 10th tie of the game with 3:18 left. Two possessions later, she hit her game-winning layup. The Eagles had two chances to tie or win, but Neby drew a charge on their first possession and a pair of jumpers missed in the final seconds.

Radford travels to Birmingham Southern on Sat., Feb. 20 for a matchup with the Panthers at 6:30 eastern time.
All stipend position applications for 2003-2004 are available in the Office of Student Activities, Student Center 106. Deadline for accepting applications is 5:00 p.m., Friday, March 7, 2003.

The following positions are available:

### Coastal Productions Board (Executive Board)
- **Coordinator**
- **Asst. Coordinator**
- **Asst. Coordinator, Publicity**

*Note: You must be a member of Coastal Productions for at least 1 year to be eligible for the above positions.*

### S.T.A.R. (STUDENTS TAKING ACTIVE RESPONSIBILITY)
- **Co-Coordinator** (two positions)

### Diversity Programs
- **Co-Coordinator** (two positions)

### Student Media
- **Tempo Magazine**
  - **Editor**
  - **Asst. Editor**
  - **Art Director**
- **Chanticleer Newspaper**
  - **Editor**
  - **Asst. Editor**
  - **Business Manager**
  - **Art Director**
- **Archarios Literary**
  - **Editor**
  - **Art Director**

If you have any questions, please contact the Office of Student Activities, 349-2301.

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Coastal baseball squeezes victories out of Western Carolina, UNCW

By Will O'Brien
for The Chanticleer

The defending Big South Champions and #1 preseason ranked CCU baseball team started the 2003 season looking sharp with a two series sweep against Western Carolina.

In the first game on February 8, the Chants were off and running with a 3-1 lead after the fourth, thanks to a 2 run shot, hit to right field in the first inning by Senior Jeff Baker from Independence, MO. After a 3 run inning in the sixth, Coastal's lead was extended to 6-2, highlighted by Brett Grandstrand's RBI double to center field.

Offensively, Jeremiah Grove and Chad Oxendine led Coastal with two hits each. Three and half innings of solid pitching by reliever Jake Hurry allowing just one hit earned him the win. Western Carolina starter Seth Foster took the loss with the final score being 8-3.

The second game of the series didn't start out as exciting as the first, with the game remaining scoreless until the bottom of the fourth. Jeff Baker homered his second of the year over the left field. Brett Grandstrand added another run in the fifth driving home Mike Costanzo with a double to left field.

Things started heating up in the top of the seventh when a single by Alan Beck drove in 2 runs tying it up 2-2. Thanks to a few throwing errors by Western Carolina, the Chants matched the runs in the seventh, making it 4-2. Western Carolina brought it to a margin of 1 in the eighth after a home run by Clint Ramsey, making it 4-3.

It was another close one in Coastal's third game of the year versus the UNC Wilmington Seahawks, but the Chants pulled through with a 4-3 victory after 13 innings of baseball. Steve Pinocchio, a senior from Jamestown, Calif., hit a sac fly to right field scoring what would be the eventual winning run with Bret Grandstrand tagging up making the score 4-3.

Reliever Brian Waack (1-0) earned the win striking out one in two innings of work. UNC reliver Blake Cross (0-1) was tallied the loss allowing an unearned run in 3 1/3 innings. Seahawks senior right-hander Jake Mullis went nine innings, scattering four hits and striking out eight, but did not figure in the decision. Freshman John Davis and junior shortstop Aaron Davis each collected two hits, and sophomore third baseman Matt Poulk went 2-4 with his first career home run.

Baseball is in session, spring is right around the corner and you can bet our Chanticleers will be looking to repeat as the Big South Conference Champs.
Even beginning for tennis

By Jessica Bell and Nicole Service
staff writers

The women's tennis team played against North Carolina State Feb. 8, losing 3-4 in a close match.

Medina Bajrampasic, Marie Mattraka and Petra Jantti all defeated their opponents in the singles games, as did Goffin and Jantti for their doubles game.

The men's team opened up its season with wins over both Augusta State and S.C. State. Coastal defeated Augusta, winning 6-1. Arnaud Caffin defeated Raul Intriago with ease, 6-1, 6-2 and went on to win his doubles match with partner Oscar Gomez, defeating Zia Hai and Guillaume Pain 9-8. Adam Adler, Jean-Phillip Cloutier, Guanton Padmahaban and Mohammed El Bouzkouri all won their singles matches, making Gomez's loss to Hai the only loss in that category.

Though the doubles team of Cloutier/Adler could not old off Mathien Leblond and Mike Vandenberghe, the team of Padmahaban/El Bouzkouri defeated Raul Intriago and Jackson Hubert 8-6.

Later against S.C. State, Coastal won 4-2, with Caffin, Adler, El Bouzkouri, Nathan Forester and Padmahaban all picking up singles wins. The team had less luck in doubles matches with only Forester/Dowis picking up a win, 8-2.

Coastal suffered a tough defeat against the Citadel on Feb. 8. Caffin, Gomez, Cloutier and Padmahaban each fell in singles play. Adler picked up a win, 6-3, 6-4, as did El Bouzkouri, 6-4-7-6.

The team of Adler/Forester defeated its Citadel opponents, 8-4, while the team of Caffin/Gomez and El Bouzkouri/Padmahaban lost.

String of losses for
Lady Chants

By Brian Martin
assistant editor

After playing furiously in their Feb. 15 game against Winthrop, the Lady Chants fell in overtime 87-80.

The loss follows other recent defeat for the team. Liberty's Lady Flames narrowly defeated the Lady Chants 82-76 in a Big South game on Feb. 3. Nikki Reddick led Coastal with 21 points and five assists. Sophomore Lucia Popovic scored a career-high 12 points on 5-of-7 shooting, and junior Cyndi Troutman led with rebounds, scoring 12 for the night.

Liberty jumped to an early lead in the game, which it held onto. The Lady Chants were not discouraged, however, closing the lead to one point, during the first half (18-17) and again in the second half (60-59) with 9:03 remaining.

Despite having the height advantage inside, Liberty only out-rebounded CCU by a narrow 35-33 margin.

On Feb. 7, the Lady Chants suffered another blow, losing to High Point 90-70 in a game which featured an incredible 52 fouls.

The High Point Panthers only allowed CCU to take the lead briefly by five points, taking the lead permanently with 10:49 remaining in the opening period.

Reddick led the Lady Chants with 22 points, while Whitney Shearer grabbed 21 points on 6-of-8 shooting from three-point range.

CCU's next defeat came at the hands of Elon on Feb. 9, with a score of 74-58.

Reddick once again led Coastal with 18 points scored, followed by Molly Meeks with 11.

The Lady Chants will next face off against Birmingham-Southern in the Feb. 22 homecoming game.

Arena football coming to Myrtle Beach

By Emerson Dyer
staff writer

Grand Strand football fans have been deprived all these years of having the opportunity to see college and professional football live. All we've had are the slew of high school teams around the area on Friday nights... and the mid-dle school teams on Thursday evenings... and the pee-wee recreation league for the die hard fans. But I guess good things do come in pairs because along with Coastal soccer starting up in the fall, Myrtle Beach will have their own professional indoor football team.

The Myrtle Beach Stingrays will kickoff their season, and their career, on April 1 at the Myrtle Beach Convention Center. There they will cut the size of a normal field in half to 50 yards in length and 80 feet in width and use eight players instead of 11. They will be playing a 14 game season starting in April and ending in October, competing in the Atlantic East Division of the National Indoor Football League which is in its third year and has had some success in towns about the size of Myrtle Beach. It is not a part of the Arena League that you see on television, but it does boast a 24-team roster.

They have been holding tryouts at various sites across the state and they have also named 65 year-old Jimmy Dunn as the head coach. Dunn was a three-year starting quarterback for the Florida Gators, the offensive coordinator for the Gators and a scout for the Tampa Bay Buccaneers.

The teams in this league seem to have unusually interesting names/ Take for example the teams in our league; Ohio Valley Greyhounds, Lexington Horsemen, Tennessee Riverhawks, Fort Wayne Freedom and the Evansville Bluecats along with our Stingrays whose color will be royal blue, teal, black, and silver.

Tickets are going to be $7 a game, which is only two more than you would pay to watch area high school kids stumble around. And the team also has a web site which promises that pictures of the dance team are coming soon. The address is www.mbfb.com.
Chants seize victory on national television

By Willis Taylor

Hundreds of students waited in line for hours at Kimbel Arena on Saturday, February 8, to get their hands on a limited number of tickets for the first ever ESPN2 National Broadcast of a Big South Conference regular-season game. Pete Strickland's Chants brought everything together to win it down the stretch, 72-66 over the Winthrop Eagles. The win bumped Coastal up to 11-10 on the season, 3-5 in Big South, and dropped Winthrop to 14-8, 7-3 in the conference.

The first half was a battle, with seven ties and four lead changes. Each team committed 11 first half turnovers, but Coastal took the first half lead for good with just under four minutes to go and outshot the Eagles, 44.4 percent to 35.7.

Earning a 32-28 lead going into the locker room.

The Chants opened up the second half on fire going on a 10-2 run to build a 12 point margin at 42-30. Winthrop fought back respectively, cutting into the lead through the second half, 60-59, with just under 5 minutes to play. But CCU, in front of a standing-room-only crowd at Kimbel Arena, put on the late surge, outscoring the Eagles, 13-6, in the closing minutes, including going eight-for-eight from the free throw line.

Coastal Carolina was led by junior E.J. Gallup, returning from an ankle injury in his first game back. He led all scorers with 18 points, including four three-pointers. Senior Torrey Butler added 15, sophomore Kelvin Coggins came off the bench contributing 10, all in the second half, while senior Tony Darden had a game-high 12 rebounds. Winthrop was led by Pierre Wooten with 17, while Tyrone Walker had 14.

Coastal returned to the court with another win the following week on Feb. 10 against visiting High Point. Being the third consecutive win, the Chanticleers improved to 12-10, 4-5 in Big South play, while the Panthers fell to 6-16 and 2-9 in the conference. Coastal had five players in double figures crushing High Point, 89-71.

The Chanticleers were remarkable on the offensive end of the floor, hitting 60.4 percent (32 of 53) of their shots from the field, including an amazing 73.3 percent (11 of 15) from downtown. CCU also limited High Point to just 40.4 percent from the field and forced 19 Panther turnovers that were converted into 19 Coastal points.

Torrey Butler led the Chants with 18 points, while Tony Darden added 16 and E.J. Gallup chipped in 11. The bench was important for the Chants, outscoring High Point's bench, 38-14, led by Pete Paehly with 15 and Coggins with 12. HPU's Dustin Van Weerdehuizen led all scorers with 27, while Joe Knight posted 18 and Danny Gathings was limited to just 12 points.

On Feb. 15 the Chants fell to Radford on the road, 65-58. The loss puts Coastal at 12-11, and 4-6. Senior Tony Darden led all scorers with a double-double, 18 points and career best 17 rebounds.

Men's golf opens well

By Emerson Dyer

The men's golf team opened the spring season with a fourth place finish this Feb. 10 and 11 at the Rice Intercollegiate in Cypress, TX. Alvare Velasco, a junior from Barcelona, Spain, led the Chants with rounds of 74-72-72=218 to tie for fourth individually. Northwestern more or less dominated the 7100 yard Black Horse golf club and beat runner-up North Texas by 18 shots. Missouri finished third. Finishing behind the Chants were considerably larger schools such as Kansas State, Mississippi State, Virginia and Tennessee.

The team got off to a rather rocky start with a team total of 304 in the first round to land in seventh place. But in the afternoon (second) round, the Chants jumped a few spots thanks to even-par-72 rounds by Velasco and Christian Smith.

Smith, a sophomore from Nortinghamshire, England struggled to a first round 81 but turned it around and played the last 36 holes at 7.5 over par to finish in a tie for 22nd. Senior Rafael Vera tied for 13th after rounds of 74-74-76. Freshman Matthew Mills, from London, led the team last semester with a 70.9 scoring average but stumbled in Texas with rounds of 75-76-78 to tie for 39th. And Jay Syvan, a sophomore from Columbia, SC also struggled his way to rounds of 82-85-79.

The team travels to Hammond, Louisiana on Feb. 24 and 25 for the Beau Chene Collegiate to try to improve over last year's dismal 12th place finish.

UPCOMING SCHEDULE

BASEBALL
vs. St. John's, Friday, Feb. 28, 3:30 p.m. (Pelican's Stadium)

SOFTBALL
vs. Charlotte, Friday, March 1, 2 p.m.

photos by Emily Burchett/staff photographer

(above): Flanked by seniors Derrick Robinson and Tony Darden, junior E.J. Gallup takes a rebound down the court. Gallup and Robinson both scored 11 points in the win against Winthrop. (right): Junior forward Kelvin Coggins sets up for a shot. Coggins scored 12 points in the game.