Bridges to The Pines coming down

By Nicole Service, editor-in-chief

For years, students who live in Greenfield at College Park, more commonly known as The Pines, have relied on the bridges that cross the ditch between the outside world and the campus to walk to school.

Soon they will have to find another path.

The Homeowners Association of The Pines has requested that Coastal tear down the bridges behind The Woods and The Rivers Dormitories in order to make it impossible for students to get from that part of campus to The Pines. The HOA will close the gates to complete the cutoff.

The bridges are on Coastal property and belong to the school; the gates are the responsibility of The Pines.

Students have heard rumors that the University actually instigated this change. According to Kim Montague, Director of Residence Life, and Edgar Dyer, Vice-President of University Relations, this is blatantly false. Neither the University Administration nor the Office of Residence Life had anything to do with initiating this change.

Every year, the HOA changes leadership, and every year, a request is made that has something to do with the bridges. This year was no exception. The HOA wrote to the school requesting that the bridges be torn down. Just to be sure that the homeowners would not decide later that the decision had been the wrong one, the Office of University Relations wrote back to confirm that the decision was final. The HOA assured Coastal that it was.

Dyer said that Coastal has always adhered to a “good neighbor” policy with surrounding properties and tries to comply with their requests.

“Every time the Homeowners Association changes leadership, we deal with this issue,” said Dyer. “They do not want anyone to have direct access to their property, and this is the last time we’re going to deal with it.”

Homeowners in The Pines claim that problems arise because students do not respect that the complex is private property.

“We have problems with students going back and forth between other properties [College Park, Magnolia Lanes] and using The Pines as a throughway,” said Brenda Smith, Property Manager of the HOA.

When asked how she knew that the students crossing in The Pines did not actually live there, Smith replied that she had the police follow them.

see BRIDGES, p. A5

Pipe leak prompts unplanned repairs

By Brian Martin, assistant editor

An emergency in the Singleton Building forced renovation efforts to be slightly redirected over the Winter Break.

While renovations were originally being carried out in only the area around the provost’s office, a ruptured chiller line caused CCU facilities management to move forward with repairs throughout the building.

“It was an emergency situation,” said Rein Mungo, Director of Facilities Management. “It wasn’t something we had planned.”

According to Mungo, when a chiller line ruptures, the hot water that flows through begins to leak. This causes heating and cooling systems to become inoperable.

Mungo said the age of the line was a large part of the problem. The same line has been present in the Singleton Building since it was built in 1962, and there was no valve on the line to close the leak.

see REPAIRS, p. A4
Possible addition to weight room being discussed

By Nicole Service
editor-in-chief

Three years ago, a new freshman dorm was opened. Last year, a large Humanities and Fine Arts building was completed. This year, the coordinators of the various student activities were given their own suite in the Student Center.

Next year, an addition to the weight room may be the biggest change on Coastal's campus.

With a sharp increase in enrollment, the exercise needs of the students are growing faster than the exercise facility itself.

The weight room has already undergone two expansions. The original space was just the one room where the free weights are now located. The room was expanded to the first racquetball court, and later the cardiovascular equipment and other equipment were added.

There is an internal proposal in the works for yet another expansion, but it has not been approved. The plan is to take out the third racquetball court to add upstairs and downstairs weight facilities and change the fourth racquetball court into an indoor climbing wall.

The campus recreation department hoped that the project would be underway by the summer of 2003, but with funds being cut in many departments, it will most likely be put off until the summer of 2004, if it is approved at all.

"Two years ago, there was a 17-to-1 ratio of students in the weight room as opposed to students playing racquetball," said Jody Davis, Campus Recreation Director. "Now that number is even higher."

Many students are concerned that the weight room is being expanded and in turn eliminating the racquetball courts because the new football team needs more room to exercise. Warren "Moose" Koegel, Athletic Director, said this is simply not true.

"The athletic department has not requested for anything to be done or done anything with the student weight room," Koegel said. "A weight room is going to be put in the new facility to accommodate the football and other athletic teams."

Koegel added that the teams already try to use the weight room only during off-hours in order to keep it open to all students.

Many students are excited about the possibility of an expanded weight room.

"I think that it's a good idea to expand the weight room," said Dan Gregory, a junior who works in the Physical Education Center. "Student population is going up, and even people from the community come to use the weight room. We could definitely use the space."

Other students feel that taking out the racquetball courts does a disservice to the entire student body.

"I don't think the administration should be making decisions without letting the students decide," said Sean Briggs, sophomore. "What makes them think we want more weight room?"

The climbing wall will be good because I like to climb, but I also like racquetball. It's our money, so it should be our decision."

Davis claimed that the department is attempting to best serve the students.

"This is not an anti-racquetball movement," said Davis. "I love racquetball and think it's a great sport, but a new facility is nowhere in sight, and we must be innovative to meet the needs of the students."

Davis added that the racquetball court goes for long periods without being used, but the weight room is usually overcrowded. Putting a climbing wall in place of the fourth racquetball court will allow 14 to 18 students to exercise as opposed to two.

"If the swimming pool was packed every day, we would be looking to expand it," Davis said.

The weight room is not the only thing that needs improvement in the student athletic facility.

"What we really need is another small gym," Davis said. "There are 60 intramural basketball teams playing on one court. It goes from 4 p.m. until midnight."

Without the funds to build a new facility, Davis and the campus recreation department are attempting to accommodate the greatest number of students without taking away activities that students enjoy. Yet without expanding the weight room, or by expanding the weight room and getting rid of the racquetball courts, that simply may not be possible.

Satisfy your foreign language requirements in the three-week Maymester 2003 study program in Costa Rica.

Open to all levels of Spanish instruction from beginning to advanced, students have the opportunity to study Spanish intensively (limit of six students per class) while living with host families in San José for two weeks and living on the beach at Santa Teresa Cobano in the Puntarenas province for one week. Weekend excursions to a biological park, an active volcano, and to a coffee plantation are among the activities that students enjoy while improving Spanish language skills in this beautiful Central American country.

**INFORMATION SESSION:**
Monday, Nov. 18
4 p.m. • Prince 107

**Satisfy your French foreign language requirement while spending four weeks in Dijon, France during summer II (July 5, 2003 to August 2, 2003).**

Coastal is very pleased to offer for the first time, this unique opportunity to improve your foreign language skills while earning university credit.

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Dijon is noted for its architectural splendor, cultural history, gastronomical traditions, and renowned university. These attributes make it a privileged location for learning all about French culture and civilization. From Cistercian abbeys to Ducale palaces, and from medieval churches to bucolic waterways, Burgundy is one of France’s richest provinces. Field trips within the area will serve to contextualize and supplement the course offerings.

For additional information or to pick up application or program materials, stop by the Office of International Programs, PRIN 105J.
During the Fall 2002 semester, campus crime was not exactly a rare occurrence. Fortunately for students, faculty and staff, most of the crimes were neither violent nor serious, but some did not mean that they were not illegal, nor to mention inconvenient.

Here is a recap of the crimes that took place last semester so people will know the types of crimes that are occurring most often and where, in hopes of avoiding similar circumstances in the future.

These facts are based on the crimes reported in "The Chanticleer Crime Log" from Volume 39, Issue 8 to V. 39, I. 15, Fall 2002 Most Popular:

- Petty Larceny, Larceny, and Burglary occurred a total of 19 times.
- One person had his wallet stolen in the weight room of the P.E. Center.
- Two people had their wallets stolen while they were playing flag football at the recreational sports fields.
- An unattended bag or handbag was taken from three different buildings: the Knears, Prince and Edwards.
- A wallet was stolen from a parked car outside of Waccamaw Hall and twelve CDs were taken from a car parked in lot PE.
- The keys were taken out of an unattended running car that was parked outside of Waccamaw Hall.
- $567.00 was taken from the Athletic Administration Building at one point, and later $100.00 was stolen.
- An office of the P.E. Center had $530.00 stolen from it.
- $315.00 was stolen from the Singleton Building.
- Knears was broken into, the doors of one classroom damaged and two televisions, two DVD/VCR, players, two Kodak cameras, two laptop computers and one VCR were taken.
- The dorms were also victimized by larceny.
- One PlayStation 2, one controller, and two games were stolen from Elm Hall.
- One PlayStation 2, two controllers and one game was stolen from Maple Hall.
- Palmetto Hall experienced the larceny of a surfboard from one of its rooms.

Crime Log compiled from police reports and interviews by news editor Jessica McMurrer
The North Korean question: Does anybody know what's coming?

By Jessica Bell
staff writer

News reports on different magazines are all asking the same question; does North Korea have nuclear missiles and are they planning to use them if they do? The scary part of all of this is that nobody knows anything for sure.

North Korea alarmingly pulled out of the Nuclear Non-Proliferation Treaty on January 10th, 2003 which was curious to many as the treaty was created to stop the spread of nuclear weapons and to increase peaceful ways to use nuclear weapons. Britain, China, France, the U.S. and Russia are all a part of this pact. In 1993 North Korea almost pulled out of the treaty, however at the last minute they changed their mind.

During the beginning of January, North Korea’s leader Kim Jong-il had his men send weapon inspectors away as they covered video cameras inside the nuclear power plant. Now there is no way to know exactly what they are doing and what they are building. Intelligence has reported that almost all of their nuclear research and testing facilities are underground, which is just a little suspicious.

CNN reported that “the North Korea leader watched the Gulf War closely and even ordered a film produced that analyzed the weak points of the U.S. military.” Senator John McCain announced Jan. 17 that North Korea was in fact a bigger danger than Iraq. Although CNN reported that Lee Young Kuk, an old bodyguard to Kim had said that he’s “afraid of the U.S.” Which is because, “He knows he can’t beat them.”

North Korea has a reactor for electricity that is able to produce enough plutonium for ten to fifteen bombs a year. However, North Korea said that their country has no “hostile intent” even though they have referred to the U.S. as an “axis of evil” along with Iran and Iraq.

The CIA and U.S. Intelligence seem to be doing all that they can to figure out what exactly North Korea is doing and if they do in fact have weapons. The idea that they want attention, food, money and electricity has been mentioned possibly because they are afraid to be forgotten over Iraq. Although nobody seems to know what is going on for sure, one thing President Bush said that was reassuring was that the U.S. has no intention to invade.

REPAIRS

cont. from p. A1

off.

The chiller line rupture also helped along some “preventative maintenance,” allowing Mungo and facilities management to remove some of the asbestos in the Singleton Building. Asbestos is a fiber used in insulation that has been known to cause cancer and lung disease in people exposed to it for extended periods of time.

According to Phillip Massey, Director of Design and Engineering, the asbestos in the Singleton Building in non-friable, meaning that it is no risk unless it is disturbed. The line rupture made it necessary for the asbestos to be exposed and removed.

Even while being removed, the asbestos poses no health hazard to students or other faculty in the Singleton Building. Mungo said some-one is onsite to take air quality samples throughout the process.

Once the leak occurred, removal of asbestos from around Dr. Dennis Wiseman’s office, the foyer and the provost’s office began. The ceiling and floors in that area will soon be free of asbestos. After this is completed, the renovations in the provost’s office will continue.

“It’s more of a scheduling concern than anything else,” Mungo said. “Determining who needs to get in first and who needs to finish up last.”

Mungo said that, while the emergency renovation has set back their time line a bit, facilities management has still been able to keep some projects on track. All of the exterior windows in Kearns Hall were replaced over the holidays, and the renovation of the library was not affected.

The main concern was to get the library up and running before this semester started, and we were able to do that,” Mungo said.

Even with the complications surrounding the chiller line, CCU Provost Peter Barr remains optimistic about the renovation of his office area.

“I think (the renovation) is pretty much on target,” Barr said. “There have been some ups and downs, as always, but it hasn’t really gotten behind schedule.”

In the weeks before the new semester started, much of the Singleton Building was closed off, which may have caused some confusion among students and faculty.

“It’s led to inconvenience,” Barr said. “In their defense, they’ve done the best they can. The days when the front was roped off were the most confusing, but I didn’t really hear anyone complaining.”

Both Mungo and Barr expect renovation in the Singleton Building to be completed by late March or early April.

CLASSIFIEDS


Campus Briefs

Grammy award-winning ensemble performs
Grammy award-winning vocal ensemble Chanticleer will perform a concert at Coastal Thurs., Jan. 30 at 7:30 p.m. in Wheelwright Auditorium. Tickets are $15 and free to students under 18.

Celebrating its 25th year as a world-class vocal ensemble, Chanticleer has earned international fame for its performances of choral music from Renaissance masterpieces to contemporary gospel and jazz. The group is not related to Coastal Carolina University, whose mascot is also the feisty fowl.
The all-male chorus performs more than 100 concerts a year throughout the world.

For more information or to purchase tickets, call Wheelwright Box Office at 349-2502.

Darryl Van Leer performs one-man show
CCU will present actor Darryl Van Leer’s one-man show, Power on Earth, on Tues., Feb. 4 at 7 p.m. in Wall Auditorium as part of the university’s 2003 African American Celebration.

The event is free and open to the public.

The show features vivid portrayals of some of history’s most important and influential African-Americans. In the program Van Leer plays eight different characters including Nat Turner, Frederick Douglass, Malcolm X, Martin Luther King Jr. and Thurgood Marshall.

The show earned Van Leer a nomination for the 1996 NAACP Theatre Award. He performs the show at more than 60 colleges and universities a year. Van Leer’s work was recognized by the National Association of Campus Activities in 1994 as “Best Performance.”

A native of Madisonville, Ky., Van Leer is a graduate of Western Kentucky University.

For more information, contact Coastal’s Office of Multicultural Student Services at 349-2663.
Not only do students crossing The Pines to get to other properties cause a problem, according to Smith, but the nighttime activities of students coming from the dorms for parties are also concerns.

"The partying, noise, littering, vandalism and disturbances have become problems," Smith said.

Chief Donald Brook of the CCUPD has also heard the complaints.

"The Pines residents are complaining about wild parties that take place in there and students who are walking through and creating problems," Brook said.

Brook also confirmed that the campus police have no involvement in the situation.

"Since Coastal adheres to the good neighbor policy, The Pines has tried to do the same. One of the biggest problems on Coastal's campus is the parking situation, and students being able to walk from The Pines to campus alleviates that problem."

When told this, Smith said, "We [The Pines] have parking problems, too."

Students who rent apartments in The Pines are strongly opposed to the fences being closed and the bridges torn down.

"This is putting all the students, especially residents of The Pines, in a bad place," said Seth Mundy, CCU senior and Pines resident. "This is going to cause more traffic, more trouble, and it's not going to get any better. The same thing has happened before."

In the past, The Pines tried to simply block off the fences, but students used cutters to get through.

"There should be some sort of compromise that we can come to, like locked gates," Mundy added.

Montague agrees that a compromise could be made to satisfy both The Pines homeowners and students.

"Gates could be put up with posted hours that fit both the needs of the students and the other people who live in The Pines," Montague said. "It wouldn't be difficult to work out the hours."

Of course, one of the major complaints of The Pines is that students in properties surrounding The Pines use it as a thoroughfare. This would not solve that problem.

Since the fences have been cut before, many people wonder what would stop students from putting wooden boards over the ditch, using those as bridges and once again cutting the fences. Is taking down the bridges a good idea, or will it cause physical danger to students?"

"I have no idea if it's a wise decision," Dyer said. "But the Homeowners Association unanimously resolved to fence in their property, and like I said, we try to be good neighbors."

There is another bridge in the old section of College Park on Converse that can be used to enter campus behind the greenhouses. It is on county property and therefore will not be removed. Smith and other homeowners contend that it is actually a shorter walk to the actual campus to use that bridge than it is to use the bridges connecting the Residence Life area to The Pines.

A group of students who are also residents of The Pines went to the annual HOA meeting in the Wall Building on Jan. 18 to voice their opinions and protest the decision. They were not allowed into the meeting because it was for homeowners only.

One homeowner said, "They're [complaints] are falling on deaf ears as far as I'm concerned."

When discussing what to do about the disturbance, another homeowner said, "I'll tell you what we'll do. We'll call campus security and have them removed."

Campus security was not necessary. Yet when the students/residents asked how many students lived in the Pines, no one could give them a factual answer, though many felt that the majority of people who rent apartments in The Pines are Coastal students.

One homeowner did comment that it was wrong for tenants not to be allowed to discuss decisions being made about the property even if they are not allowed to vote.

Mundy, who was told that if he got half of the tenants to sign a petition to leave the bridges in order to perhaps postpone the decision, was allowed into the meeting. The HOA was not able to tell him exactly how many people actually live in the complex.

Mundy was not allowed to stay at the meeting, and the HOA did not acknowledge his petition.

The HOA is adamant about tearing down the bridges that connect Coastal to The Pines, and the members do not wish to hear complaints on the subject.

Yet if over half the tenants really are Coastal students who want to keep the bridges, as the homeowners seem to believe, the decision to ignore the overriding opinion that the bridges are beneficial cannot possibly be prudent.

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Student Alumni Ambassadors
Spring Membership Drive

Kickoff Jan. 21, 2003

Pick up an application in the Office of Alumni Affairs, Atheneum Hall 201 or download application from the SAA Web site: www.coastal.edu/advancement/SAA/NewMemberApplications03.pdf

Deadline to apply: Feb. 7

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SAA INFORMATION SESSION

Wednesday, Jan. 29 • 5 p.m. • Wall Board Room

Information: Alumni Affairs
349-2541 • alumni@coastal.edu
SGA projects underway

By Jennifer Sullivan
staff writer

The Student Government Association is working on a number of new projects to be completed this semester.

"I want to leave Coastal with a nice legacy and I feel very honored to be serving the student body this way," said Brian Nunez, Student Government Association President.

In addition to the improvements made to the upstairs portion of the Student Center, the game-room is also facing changes. A new ping-pong table as well as new furniture is going to be arriving, making the game-room more enjoyable for students.

"I like the new game-room much better because it's free," said Tim Harrison, senior.

Other students still see room for improvement.

"It would be nice if we had something in here to play music besides the overhanging TVs," said Dru Dukes, junior.

Most agree that the new game-room is fulfilling the goal the SGA set for it.

"The pool tables are too close together, but other than that, it's great," said Angela Graham, sophomore.

SGA is also asking students to donate their own artwork for display to make the room more representative of the students at Coastal. These changes should be in effect by the end of February.

Also, a deck is going to be built on the corner of the old Coastal Productions office on the backside of Cino and will also include a volleyball court. Construction is to begin in late spring.

Coastal is also getting a spirit rock. A spirit rock is a large rock in a prominent area that different student organizations take turns decorating in honor of our school. Originally, it was to be displayed in Spadoni Park, but the Spadoni family has offered to contribute to the remodeling of the park, including a new clock tower to be built before the first football game. Alternative spots, such as closer to the baseball field or near the football stadium, are now being considered. For now, Coastal's spirit rock is resting in a quarry in Loris until the logistics can be decided.

There are other projects in the works too. A proposed online voting to decide SGA representatives is being considered. A project to include more Chanticleer-endorsed products for students to buy is on the way because of the football team and the increased student population.

In early February, the SGA will be appointing students to an anonymous committee to determine the winner of the Professor of the Year Award, which will be announced at the Honors Convocation. If anyone is interested, please contact Shawn Paswaters at 349-2318. SGA meetings are held on Mondays at 3 p.m. in Wall 309. Student input is welcome on any reasonable issue.

Television stolen from game-room

By Nicole Service
editor-in-chief

The brand new Panasonic 54-inch television bought for the renovated game-room was stolen on Jan. 15 between the hours of 6 and 9 p.m.

The CINO Grille was open and operational when the theft occurred.

"It's a shame that we're trying to make the game-room nice and one person had to ruin it for everyone," said Brian Nunez, Student Government Association President.

As of today, there are no leads to assist in apprehending the burglar. It seems as if no one saw anything.

Because the television cost $2,500, insurance will not cover the cost of replacement. The SGA and the Office of Student Activities is committed to replacing the stolen set.

There is a $250 reward for information leading to the recovery of the television. Contact Matt Morris, Director of Student Activities, at 349-2303 or visit the office in the Student Center if you have information.

Everyone is trying to remain optimistic.

Nunez said, "I hope whoever took it returns it after the Super Bowl."
WHAT HAVE YOU DONE FOR MONEY?
**Squawk!**

**entertainment magazine**

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**Movie Review**

By: Brian Martin/assistant editor

![Image of Martin Lawrence and Steve Zahn in National Security]

-Photo courtesy of Columbia Pictures

For moviegoers, the period from late winter to early spring is a barren wasteland filled with lackluster movies that cause us to wonder why it is we enjoy going to the cinema in the first place.

Sound familiar? Well, that's because the plot is routine and typical of this genre. This is a sort of "buddy cop action comedy," except that the main characters are not buddies, nor are they cops.

Case in point: "National Security," the new film from director Dennis Dugan ("Big Daddy"). This movie epitomizes this type of slow-season filler, but what else should we expect from the director of such modern-day masterpieces as "Beverly Hills Ninja" and "Saving Silverman?"

The story follows Hank (Steve Zahn), a police officer whose partner is killed on duty, and Earl (Martin Lawrence), a police academy reject who becomes a security guard. The two meet, and the encounter results in Earl falsely accusing Hank of police brutality. Hank is stripped of his badge and sent to prison for six months. When he is finally released, he gets a security job, which once again leads him to cross paths with Earl. Together, the security guards attempt to stop a smuggling ring being run by the men who killed Hank's partner.

And frankly the movie is not that funny. Aside from the script's hackneyed plot, the humor in the film is always either slapstick or, more often, racially motivated. Much of the film's humor is more offensive than it is funny. Lawrence's character is particularly offensive, coming across as a caricature of the stereotypical African-American. In his scenes at the training academy, he offensive­ly stands out against the other recruits, making a mockery of the police. It seems implausible and that anyone would actually behave like he does while training to be an officer, and it drives a wedge between the character and the audience.

Lawrence's character is made even more despicable by the fact that he never really changes. From the time Earl lies about Hank straight through to the end of the movie, the character seems to suffer from a total lack of any moral barometer.

Steve Zahn is capable of being a funny screen presence (see "Out of Sight" or "That Thing You Do!" for examples), but here he seems to be acting through clenched teeth, often just as annoyed with Lawrence's actions as the audience. While the audience feels sorry for his character's misfortunes, they do not necessarily sympathize with him. Hank is funny at times, but usually just pitiful.

One of the movie's most aggravating qualities is that there are several funny actors or characters in the film who simply are not given enough screen time. SCTV veteran Joe Flaherty makes a brief appearance as a security trainer. A cameo by hilarious comedian Jeffrey Ross is completely wasted, as he only has a single line. And a woman who gives Hank and Earl a lift has an amusing, all too brief scene.

While on a stakeout little over halfway through the movie, Lawrence declares, "Man, this is boring!" I actually did laugh at that line, amused by how true his statement was. I can only hope that Lawrence's next "buddy cop action comedy" (this summer's "Bad Boys 2") is better than this one.

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NEW YORK CITY WILL BE SAFE FOR ONE DAY

Two generations of Superman will meet in a late February episode of the WB’s “Smallville,” the series which chronicles the high school years of Clark Kent as he discovers that he has abilities far beyond those of mortal men. Actor Christopher Reeve will guest star in the episode, playing a scientist who imparts a bit of insight on Clark (Tom Welling) with respect to his destiny as Superman. Reeve, who was paralyzed in 1995 after a horseback riding accident, previously immortalized the role of Superman in the 1978 film and its sequels. For the episode, production will be moved from Vancouver to New York to accommodate Reeve. The WB will also run a public service announcement for the Christopher Reeve Paralysis Foundation at the end of the episode. (photo courtesy of Internet Movie Database.)

“SURVIVOR” COOTIE WAR

So what is the big twist to the new installment of CBS’s reality game show, “Survivor: The Amazon?” Apparently one tribe will be made up entirely of men, with the other tribe consisting of only women, making this sixth season a battle of the sexes. Among the tribe members on the male tribe, Tambaqui, are a triathlon coach and a rocket scientist. The female Jabaru tribe includes a swimsuit model, a deputy district attorney and a deaf woman. Twenty bucks says the rocket scientist guy is the first person voted off. We’ll find out on Feb. 13, when the series premieres. (photo courtesy of CBS.)

BIG-ASS KIDS’ BOOK

A release date has been announced for the long awaited fifth book in author J.K. Rowling’s “Harry Potter” series. “Harry Potter and the Order of the Phoenix” will arrive in stores June 21. Within hours of the announcement, the book shot to number one on Amazon’s top sellers. The new novel is one-third longer than the fourth book, coming in at 768 pages and 255,000 words.

HOMER D’OH!S ON

Fox recently announced that “The Simpsons” will run for at least two more seasons, through May 2005. This will give the prime-time animated comedy a total of 16 seasons and a staggering 350 episodes. This will enable Homer and his family to beat out “The Adventures of Ozzie and Harriet” as the longest running comedy series in TV history. The Simpsons, currently in its 14 year on Fox, is Sunday night’s top-rated show among adults ages 18-49. Al Jean, the series’ executive producer, commented, “Watch out, ‘Guns ‘n Bombs’ you’re next,” referring to the TV western that ran for a mind-numbing 20 seasons.
"Bounty" for movie and game fans

By Brian Martin assistant editor

LucasArts Entertainment has given one of the most popular characters of last summer's "Attack of the Clones" his own video game and provided "Star Wars" fans with the action gaming experience they have been waiting for.

Jango Fett, the bounty hunter whose genetic tissue was used to create the Republic's clone army in "Star Wars: Episode II," is given center stage in the new game, aptly titled "Star Wars: Bounty Hunter." Players take on the Mandalorian battle armor and guide Fett through 18 levels as he travels from planet to planet tracking various undesirable.

The story picks up roughly ten years before "Episode II," and finds Fett drawn into a mysterious competition with his nemesis, Montross. Behind this proposition are Darth Sidious and his new apprentice, Count Dooku. Their ultimate goal: to eliminate a rogue Jedi named Komari Vosa, a woman who threatens to upset Sidious' plans to drive the galaxy to civil war. Along the way, players witness the roots of Jango's motivations in the movie.

The action unfolds in a third-person, 3D environment. While LucasArts has been producing excellent "Star Wars"-based flight combat games for years, their action/adventure games have always left something to be desired. The graphics capabilities of next generation platforms (X-Box, PlayStation 2 and GameCube) seem to have finally solved this problem.

Never have the words of the "Star Wars" universe been so beautifully rendered in a video game. From the innocent (and not so innocent) bystanders filling each level to the air traffic on capital world Coruscant, an immense amount of detail has been put into the game.

As one might expect, Fett has plenty of tricks up his sleeve (or gauntlet) to use in capturing his quarry. All of the weapons he used in the movie are here, including his twin blasters, flame thrower, toxic darts, whipcord and, of course, his signature jetpack.

The game has an effective targeting system, allowing players to lock on two enemies at a time and alternate fire between blasters. There are times when the game will target an enemy who is out of range instead of one in plain sight, which can be a problem, but such instances are rare.

But the game is not all shoot-em-up. Many levels have structural obstacles that must be overcome to move onward. This is one area where the game's graphics definitely pay off. Even though some of the tasks might border on frustrating, the game looks so good that players probably won't mind too much.

As is the case with many of today's third-person games, the camera will at times work its way into an inconvenient location which makes it a challenge to guide Fett in the right direction or, most importantly, keep from falling into a pit. Although the push of a button will center the camera behind Fett, an obstacle (such as a wall) will occasionally make this impossible.

The cinema cut scenes look as good as any film, adding to the sense of experiencing an actual "Star Wars" movie. These are enhanced by the voice actors, including Temuera Morrison, the actor who portrayed Fett in "Attack of the Clones.

Musical cues are quietly brought up as enemies draw near, before exploding into a full-volume fanfare as gunfights begin. The music is compiled from various orchestral recordings from the "Star Wars" films, as well as some original compositions.

Overall, "Star Wars: Bounty Hunter" gets a 9 out of 10. The game's few flaws are made up for by the mind-blowing graphics and sound. If you're a "Star Wars" fan, or a fan of action games, take a shot at this one. Let's hope for a sequel starring Jango's kid someday.
The best Super Bowl parties on the beach

By Betty Turner
staff writer

Super Bowl XXXVII weekend is fast approaching! If you're wondering where the cheap beer, bottomless snack bowls and best game viewing in Myrtle Beach is, then read on. Be aware that most of these will expect reservations.

-Sam Snead's Tavern will host a Super Bowl Party and Golf Tournament. The tournament starts at 10:00 am and the tee off time is at 11:00 am at the Davis Love Course at Barefoot. The party is at Sam Snead's Grill at Barefoot Landing at 6:30. If you wish to participate in the tournament and the party then the cost is $100 dollars for a 4-man group. If you only wish to attend the party then the cost is $30.00 and includes drinks and food. As of the 17th, the menu had not been decided. Sam Snead's Tavern is located at 9708 North Kings Highway in Myrtle Beach. Call 497-0580.

-People Hollywood is hosting a Super Bowl party "Hollywood Style." $25 will get you wings and pizza for the entire length of the game along with Miller Lite and Ice House pitchers. You must reserve a table! They boast 14ft TVs, plus 10 big screens for prime game watching. They will also draw for door prizes and Juve prize giveaways. They are at 2915 Hollywood Drive in Myrtle Beach. Call 448-7827.

-Boardwalk Bills Bar & Grill starts their Super Bowl party at 6:00 pm on Sunday night. They will have a free buffet at halftime along with free giveaways during scoring. They're at 910 North Ocean Boulevard in Myrtle Beach. Call 448-5765.

-Applebee's at 79th Street will be serving up 25-cent boneless hot wings with hot sauce. A 64oz glass of Bud Lite will be $12.99. And they invite you to take the glass home as a Super Bowl souvenir. They are located at 79th Street in Myrtle Beach. Call 497-5818.

-Broadway Louie's Sports Game & Grill is hosting a party with Budweiser. Their wings are priced at 35 cents; large pizzas are $8, and draft pitchers are $4.50 as you enjoy the game. They are at 1318 Celebrity Circle in Myrtle Beach. Call 443-6883.

So go out and have a good time this Super Bowl Sunday. Maybe we don't have a professional team to root for, but by God, we have cheap beer, and we plan on using it.

IT'S THAT TIME AGAIN!
APPLY NOW FOR FINANCIAL AID!

- Remember to complete your FAFSA early (i.e. as soon as you do your taxes in January or February). The 2003-2004 FAFSA application is now available in the Financial Aid office. An instruction brochure for completing the FAFSA on-line is also available.

- For the 2003-2004 academic year, all new and continuing Coastal scholarship recipients will be required to complete the FAFSA to determine an accurate cost of attendance.

- Students and parents can apply for a PIN on www.fafsa.ed.gov immediately. The PIN is your electronic signature. By applying online and signing the application with your PIN, the application may be processed within 5 to 7 days and will enable the student to be considered for the best possible financial aid package.

***PRIORITY DEADLINE IS APRIL 1ST.***

- Check your Coastal e-mail for continuous updates. All Coastal students should have been assigned an e-mail address. If not, please contact Student Computing at 349-2908 as soon as possible.

If you have questions about any of the above information or about Financial Aid in general, please contact our office at (843) 349-2313.
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For more information, contact Sean Briggs at 347-1233
Holiday Movie Roundup: the best of the season, still in theaters

By Brian Martin, Franklin Semones, Nicole Service and Jennifer Sullivan
Chanticleer staff

"The Lord of the Rings: The Two Towers" - The second installment of the adaptation of J.R.R. Tolkien's epic trilogy continued the story begun last year in "The Fellowship of the Ring" without missing a beat. While this film took more liberties with the source material than the previous film did, it was just as entertaining and engaging.

"The Two Towers" hinges on action scenes much more than "Fellowship" did, especially at the film's conclusion, depicting the massive battle between the forces of Saruman and the people of Rohan at Helm's Deep. It is easy to forget that the film's running time is around three hours.

The film also boasts some of the best computer animation I've ever seen. Gollum was easily the most developed character in the entire movie, and also the most fun to watch. The life-like qualities of the character are absolutely amazing, right down to the movements of his lips and nostrils. -BM

"Adaptation" - From director Spike Jonze and writer Charlie Kaufman, the team behind the offbeat existential comedy "Being John Malkovich," comes this film about ... well, Charlie Kaufman adapting a book called "The Orchid Thief" into a script for ... uh, this movie.

The film adds a new dimension to the whole "chicken or the egg" debate, and constantly challenges viewers to think about what they are watching. Charlie's script seems to evolve as the film goes on, in a sense becoming its own character.

Nicolas Cage is at his best in this film, playing both Charlie and fictional brother Donald. The brothers are about as different as two people can be, and although the two only appear together with the help of some slick editing, the comedic harmony they share is amazing.

"Chicago" - If you're like me, you wish that people broke into spontaneous song and dance more often in life. Maybe it can't happen to you, but it does happen in "Chicago." This stage-to-screen adaptation is fun, interesting and great for all the daydreamers out there.

In the play, the songs that Roxie, played by Renee Zellweger, sings happen in the moment. In the movie, they are fantasies that she has while the world continues revolving around her. This technique gives the movie the realism that some musicals put to screen lack. After all, we've already established that people do not burst into song in the real world.

Zellweger, Catherine Zeta-Jones (Velma) and Richard Gere (Billy Flynn) give extraordinary performances. None of them outshine the others, and they allow the plot to carry itself. I was most impressed by supporting performances by Queen Latifah (Mama), who stole the spotlight when she was onscreen and John C. Reilly (Roxie's husband), who was so sympathetically stupid that, no matter how amusing I found Roxie, I wanted to cry along with him. -NS

"Two Weeks Notice" - If I told you that Marc Lawrence is a brilliant comedy writer, you still might not rush out to see "Two Weeks Notice." Then let me tell you that this is a great comedy filled to the brim with the kind of smart banter that will definitely make you laugh.

While Sandra Bullock may seem to be playing her usual role as the awkward soulmate in disguise, this time she is doing it with the always charming Hugh Grant, whose facial expressions alone will leave you chuckling. These are two people you want to see together, but their ridiculously funny stubbornness keep getting in the way.

I liked this movie: the characters, the way they talk, the one-line jokes and the obvious chemistry. The cast had a good time making it, and you will have a good time watching it. This is a good date movie that will definitely leave you with good spirits and a smile on your face. -JS

"Gangs of New York" and "Catch Me If You Can" - This Christmas season saw the release of two highly anticipated movies starring Leonardo DiCaprio, in probably the most heated competition an actor has had with himself since, well, DiCaprio's "The Man in the Iron Mask" attempted to top "Titanic" at the box office. His first release, "Gangs of New York," directed by Martin Scorsese, was originally scheduled for Christmas 2001, but was delayed for a number of reasons, from post-September 11 sympathy to an epic time length (rumored at over 3 hours). His other release, "Catch Me If You Can," was directed Steven Spielberg's follow-up to last summer's much-heralded sci-fi thriller "Minority Report."

Honestly, the more anticipated of the two had to have been "Gangs of New York," a project Scorsese intended on making after "Taxi Driver" back in 1976. The movie stars DiCaprio as a young Irish-American who returns to New York to avenge his father's death. Although DiCaprio headlines the movie, it is co-star Daniel Day-Lewis's performance as Bill the Butcher that really impresses. The movie itself, however, is a slight disappointment, considering Scorsese's impressive credits.

DiCaprio does considerably better work in "Catch Me If You Can," for which he was recently nominated for a Golden Globe. DiCaprio stars as Frank Abagnale Jr., the youngest person ever to be on the FBI's ten most wanted for cashing fake checks. Tom Hanks has a rare supporting role as Carl Hanratty, almost always a step behind Abagnale. But it is Christopher Walken who turns in a superb performance as Frank Abagnale Sr., who is as sly as his son if not quite as successful. It's a pity Walken does some of his best work in years right between some of his worst, in the likes of last summer's "The Country Bears" and the recent release "Kangaroo Jack." And Spielberg loosens up a little after his first pair of sci-fi opuses, "Artificial Intelligence" and "Minority Report."

So, now the two films that have kept DiCaprio busy for the past few years have finally been released, it looks like it might be another three years when we see him again, when he reteams with his "Romeo + Juliet" director. Baz Luhrmann, on an epic take on Alexander the Great, which will actually compete with Oliver Stone's own version, starring Colin Farrell. -FS
When I was a senior in high school, I really wanted to do something for Spring Break. Problem was, I was completely broke. Did I let that stop me?

Don’t be ridiculous.

My best friend and I packed up her car and drove to Colorado, where we obtained jobs as lift ticket scanners. We worked from 7 a.m. until 4 p.m., skied at night for fun, lived in the employee housing without paying rent and ended up making over $500 on our little vacation.

Thus my rapid slide into collegiate poverty was begun.

The average college student lives on money earned from a part-time job, and in Myrtle Beach where most students are in the service industry, mainly as waiters, this does not exactly produce enough cash to make wallets groan against the weight of all that money. Quite the opposite. Most of us live a painful, obvious hand-to-mouth existence, and until we’re done being educated, we have resigned ourselves to being poor.

But as my sporadic trip to Keystone proves, that does not necessarily mean we cannot have fun, nor does it mean we are not open for every opportunity to pick up some extra dough.

Frankly, what some of us have done for money is downright disgusting.

“Eric Teague once ate a stick of butter and threw up all over his dorm room all night long,” said Scott Hucks, senior. “He did it for a dollar.”

Other sources indicate that Teague will do just about anything for a buck and a laugh. Some people charge a bit more for completing similar tasks.

“Brian Tracy ate a piece of sausage that fell off the barbecue rack onto the coals and had been cooking there for about thirty minutes for two dollars,” said Sean Kobos, junior. “It looked like a piece of charcoal by then, and he got really sick later. Come to think of it, maybe it was a piece of charcoal.”

“That’s nothing. Once I made a mixture of sugar candy, tabasco sauce, salt and pepper, shook it until it became a liquid and shot it through my nose,” said Drew Bird, sophomore. “I did that for a dollar, but I don’t think I ever got it. I don’t remember.”

Bird is not the only one who was never paid for completing a task that never would have been done for free.

“On New Year’s Eve, my friend said he would give me a dollar if I jumped in the Flint Lake Lake,” said Vincent Russo, sophomore. “No one was here, so I ran naked to it, slipped and fell flat on my face before I made it there, and jumped into the water even though it was freezing cold and raining. I’m still sick, and I never got the dollar.”

“Would he ever pull a stunt like that again.”

With a shrug, Russo replied, “I’m always quick to get naked.”

Perhaps these events are more for the adrenaline rush and humor than they are for the money, but you can bet the stakes were no small factor in determining the seriousness of the exercise.

Sometimes students keep jobs that are horrible simply because they need the money desperately.

“My buddy’s parents owned a dry cleaner, and I worked there for about six months,” Russo said. “One day this lady came in with wet pants that smelled like piss. It was disgusting, plus everyone there spoke Korean.

Bank account empty? You’d be amazed at how cheap a ski vacation can be if you are willing to work for it.

It All $pends the $ame
By Nicole Service/editor-in-chief

The only good thing was that my friend and I got to hang out when it wasn’t busy.

It seems as if Coastal students have an oddly high number of urine-handling related jobs.

"Last summer, I worked at the school, cleaning up after camps in the dorms. The kids that came for Orientation peed all over the bathrooms. Good fun, but I got to stay for free," said Laura Beaton, sophomore.

If she did not learn her lesson with that experience, she might have later at Character Occasions.

"I had to dress up as characters to get people into the store," Beaton said. "Once I was dressed as Spongebob Squarepants, and these fifth graders started screaming ‘Kill Spongebob!’ and chased me down the street. It was frightening, but it was for good pay."

While Beaton was running away from customers, sophomore Derrick Haynes was catering to them.

"I sell CutCo knives," Haynes said. "It’s annoying because you have to do it every day and being on the phone and making appoint-

ments all the time is frustrating. It’s hard work, but I made $6,000 in 10 weeks. It pays off in the end."

Not everyone leaves as fortunate as Haynes. Some people are used.

"When I was 13, this guy paid me $50 to go out once a week and pass out 5,000 fliers," said Colin Kane, senior.

"I probably walked up 1,000 flights of stairs. It really wasn’t worth it, but $50 seemed like a lot of money."

And some people just can’t handle it.

"During Bike Week, my friend got me a job at the Dog House as a cook even though I didn’t know how to cook," said Jason Sonkup, senior. "My first day there, I undercooked everything, and a lot of the orders were sent back. I only worked there for a day or two before I was finished."

Whatever the reason, college students do strange things in order to earn some fast cash. Maybe low bank account balances cause brain deficiencies. Perhaps we’ll never know why.

We work terrible jobs during terrible hours for terrible wages and terrible bosses. We eat sticks of butter and run naked into icy lakes for a dollar. We clean other people’s urine with smiles on our faces. We’re fearless when it comes to testing our skills or taking physical risks when money is at stake. We live from paycheck to paycheck, and when that’s not enough, we short potlax tabasco/sugar/salt/pepper mixes in order to buy $.99 chicken nuggets from Wendy’s.

Some day we will all be earning enough money that we will not have to live like this, but until then, we take our knocks and stuff the resulting bills into our pockets. Maybe we don’t have much money. But we’re sure had a hell of a time earning it.
Step Into The Light:  
Dave Matthews  
Winter Tour 2002

By Majeed Fick  
staff writer

December 13, 2002: I am shivering outside of the United Center while waiting for the doors to open on a cold Chicago night. No one likes to bring a coat into a concert, so I find myself among an array of fans willing to suck it up and freeze for the band.

A small black-lab puppy runs up, gives me a sniff and moves on through the crowd. A young woman soon follows, and calls “Marley, be a good boy.” Her dreadlocks are snow covered, and she is wearing some kind of hippie dress that looks like my mom’s maternity clothes in all the pictures.

Suddenly, she approaches me and says with a comforting smile, “Do you like hemp necklaces?” Before I have a chance to answer, she unrolls her blanket covered with glass pipes and necklaces, twisted hemp designs with wood and glass beads.

I immediately pause to realize that the scene outside of the United Center was a common cliche of what college students reminisce about. Somehow amidst a slough of beer-happy fraternity boys and sorority girls, there is room for the hippie and her dog, and 30,000 other very diverse fans.

There were as many older men and women as young kids. I am in awe watching them all, partying in the parking lot as if they are peers. I see some running around and singing the catchy chorus of the band’s famous song, “Two Step.” “Celebrate we will, cause life is short but sweet for certain...” There is only one place that I can be... a Dave Matthews Band concert.

Through the ear piercing loudness of the arena’s capacity crowd, I catch a few words from the loud speaker “Y’all smell good this morning,” says Mr. Matthews, and the show begins. The concert starts with the song “When The World Ends,” a newer crowd favorite that builds momentum and is a perfect sample of their unique studio album “Everyday.” It seems like the crowd can’t help but feed off of the band’s musical energy, no matter what song is being played.

The rhythm and quirky guitar playing of Dave Matthews fits his swaggering and smoky voice that reflects the likes of Sting or John Mayer. He has an uncanny dance style that keeps the attention of the girls singing along word for word. There is just something about his boyish charisma that is consuming and is almost like easy-going entertainment.

Bassist Stephan Lessard and drummer Carter Beauford know how to keep a crowd dancing with their deep grooves that make a rhythm section most bands would die for. This was best shown when they played their more edgy songs such as “Too Much” and “Two Step.” The texturization elements that violinist Boyd Tinsley and saxophonist LeRoi Moore bring to the table are more likely to be found in a late night jazz club than an arena concert. Both having wide ranges of musical ability, they stretch out during long jams and it is the uniqueness of the band’s sound as a whole that allow them to do so. Their greatness shines through during the jams of the more famous songs “What Would You Say,” and “Crash.”

Dave came out with only his drummer for the first song of the encore. He says, “I wrote this song about a man who believed in one thing...peace,” referring to the war brewing in Iraq. “If y’ all have anyone you know in the military, you tell them I said to have a peaceful Christmas and New Year.” He then played the Christmas song.

To end the show on a lighter note, the rest of the band returned and they jammed an interactive version of “Everyday” in which Dave sang a duet with the crowd putting smiles on everyone's face before we all had to return to the cold Windy City weather.

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Mon. 1/27-Meet the Greeks: Wall Building, 6 p.m.
Tues. 1/28-Billiards: Meet in front of Student Center at 6:30 p.m.
Wed. 1/29-Hooters Wing Party: Meet in front of Student Center at 7 p.m.
Thurs. 1/30-Cookout: Commons, 6:30 p.m.
Sat. 2/1-Bid Day Party: By invitation only

For more info about Pi Kappa Alpha  
Check out our website:  
http://www.coastal.edu/pikes/  
Or contact Rush Chairman, Rich Partenio, at (843) 997-5951
Variety of actors honored at the Golden Globes

By Majeed Fick
staff writer

Hollywood's acting community gathered on Sunday to have a few drinks and celebrate the 60th Annual Golden Globe Awards. This year's show was more surprising than past years when one movie or show dominated across the board. There was a wide range of winners and it seemed like there was an all-star cast receiving Globes all night.

Speechless, Jennifer Aniston was the only person surprised when she received the award for best actress in a TV series for a musical or comedy. Tony Shalhoub won the award as actor in the same category.

HBO's "Curb Your Enthusiasm" took home the award for best comedy/musical television series. Director Robert

W Weide mentioned that he expected his wife to be "forthcoming" on Sunday night after the show.

Kim Cattrall took home the award for Best Performance by an Actress in a Supporting Role in a Series, Mini-Series or Motion Picture Made for TV. Her reaction was "Do you know how many men I've had to sleep with to get this award?"

More winners:

Movies:
 "The Hours": Best Motion Picture - Drama
 "Chicago": Best Motion Picture - Musical or Comedy
 Jack Nicholson, "About Schmidt": Best Performance by an Actor in a Motion Picture - Drama
 Richard Gere, "Chicago": Best Performance by an Actor in a Motion Picture - Musical or Comedy

Nicole Kidman, "The Hours": Best Performance by an Actress in a Motion Picture - Drama
 Renee Zellweger, "Chicago": Best Performance by an Actress in a Motion Picture - Musical or Comedy
 TV:
 "The Shield" (FX): Best Television Series - Drama
 Edie Falco, "The Sopranos": Best Performance by an Actress in a Television Series – Drama
 Michael Chiklis, "The Shield": Best Performance by an Actor in a Television Series - Drama
 "Curb Your Enthusiasm" (HBO): Best Television Series - Musical or Comedy
 Jennifer Aniston, "Friends": Best Performance by an Actress in a Television Series - Musical or Comedy
 Tony Shalhoub, "Monk": Best Performance by an Actor in a Television Series - Musical or Comedy

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Think you have the coolest dorm room on campus?

Prove it.

"The Chanticleer" is holding a contest to find the coolest dorm room at CCU. You can use your personal bedroom, the common room, a double or everything in a quad combined, it's up to you.

Take pictures of your favorite spot and send them to "The Chanticleer." Our office is located upstairs in the Student Center in the Office of Student Activities, room 206K. Or you can leave it downstairs in the main office.

The newspaper staff will vote on the best dorm room for that issue and publish pictures and a description. The rooms that did not make the cut will be entered into the contest for the next issue.

At the end of the semester, the school will vote on the best dorm room on campus out of the five chosen.

What do you win?
Money?
Even better. The article about the winning dorm room will be sent to "Martha Stewart Living" and other home decorating magazines to see if they'd be willing to do a spread on ingenuity in college life.

It should be a lot of fun at any rate, and if your dorm room is already hooked up, just send us the pics.

The next deadline is Friday, Jan. 31 by 5 p.m.
Icelandic band original and mellow

By Emerson Dyer  
staff writer

If you’re sick of the glamour pop MTV music and are ready to try something new, I might have an over the counter remedy.

It’s from Iceland.
And it’s called Sigur Ros.
The name translates to “victory rose,” and they sound like Radiohead meets Pink Floyd’s ballads, but softer.
The songs are simple but somehow complex, and they leave you feeling empty but full, blank but at the same time enlightened.
Confusing, yes, but also good.

They have an ambient/haunting sound, and I've never heard anything like it. Being from Iceland, they had singer/guitarist Jónsi sing, obviously, in the Icelandic language, but he also throws in some made up words to fit the music. He also plays his guitar with a violin bow. And they have a string section with them at shows and on their new cd titled ( ).

Yeah.

I bought the album at the on-campus bookstore (which surprisingly has a very chic collection). Not only is it titled ( ), but the songs are untitled and the booklet comes with has no words in it. No pictures, either. So after reviewing the cd case and the booklet and their web page, they are very cool, I have decided that they are the coolest non-American band...ever.

That’s right, Zeppelin and Beatles fans. This is the future we’re talking about. These guys are cool. Don’t get me wrong, this isn’t the type of music you would play at a bar or a party, and it’s not the type you would blast from your whip as you ride down the boulevard on your dubs while your passenger laces his Air force ones, or whatever.

It’s very mellow. It’s the kind you put on when you’re in a deep thought mood or relaxing and getting away from the world.

It also works quite well as a sedative. Very potent. They claim to be “bringing you the beautiful landscape of their homeland to you” in their music. How many foreign bands have done that? How many foreign bands have beautifully landscaped homelands. Certainly not the Beatles.

Here are a few more bits and pieces you might want to know. Their songs start at about six minutes and go to... well, whenever.
One of their songs is on the “Vanilla Sky” soundtrack and it’s titled “Svefn-g-englar.”
They once played a gig under the alias “whm” (we hate music) and billed themselves as a Sigur Ros cover band. They have four albums.

"Von" which means "hope," was their first.
"Von brigati," which means "disappointment" is their second one and is kind of a remix album. The third, "Aegaeter Byrjun," which means "a good beginning," and finally ( ) which means ( ).

They recorded the ( ) album (which in case you forgot means () ) in an abandoned swimming pool lot. Orri the drummer is listed in the Icelandic phonebook as a janitor, a job which he has never had.

Sigur Ros comes to the states for a tour beginning March 15. The closest they come to Myrtle Beach is Atlanta, and tickets are $25. You should be able to figure out how to find them somewhere on the net.

So if any of this sounds like something you might want to try, check out their web page at www.sigur-ros.com. Or go buy their new album, ( ), or even (gasp) download a few of their songs from the Internet. It might be illegal, but so is parking in the grass when the parking lot is full at the Wall Building. You might even be prompted to buy an album. They have four.

So if you’re one who looks to music for peace, this stuff is great. And...it’s safer than most drugs.
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Henry Wadsworth Longfellow

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Every Wednesday
Upstairs in the Student Center Room 208
Aquarius (January 20-February 17): A new opportunity not only presents new prospects, but new problems as well. Weigh both the pros and the cons carefully to be sure to make the right decision. Just because an option seems easy does not mean it is your only one.

Pisces (February 18-March 19): It seems as if your professional life is finally beginning to settle down. Take some time to focus on your personal life. A harmless flirtation could turn into something more, but nothing will happen if you only focus on your work.

Aries (March 20-April 19): It took a while to settle into a new groove, but now that you have, life just keeps getting better. Make sure you set new goals each time you reach an old one and remember that you will get nothing accomplished if you merely sit back and wait for things to happen.

Taurus (April 20-May 19): Indecision is not a good feeling, especially when you are on the brink of a major change. This period in your life does not have to be marked with nervousness and pessimism. Keep an open mind and do whatever you feel is right, not necessarily what everyone else tells you to do.

Gemini (May 20-June 20): If you are used to leaning on other people when you need support, it may be time to take more responsibility for yourself. Yes, friends are great to count on when you need them, but maybe you need them a little too much. Rely on yourself and you are much less likely to be disappointed.

Cancer (June 21-July 21): Sometimes it may seem like the rest of the people in the world have no idea what they are talking about ever, but keep in mind that there are many people out there who are smarter than you. Taking their advice once in a while will not hurt.

Leo (July 22-August 22): Your scatterbrain needs to get itself organized for the upcoming semester. If you want the Spring to be less stressful than the Fall, start writing down assignments and not putting them off until the night before or the day of. You will thank yourself in the end.

Virgo (August 23-September 21): You have remained silent about many troubling issues for a long time, and it is time to speak your mind. If you feel like you will not be happy unless you say something, say it. However, say it tactfully so you do not upset people needlessly.

Libra (September 22-October 22): Sometimes friends go their separate ways, and sometimes those friendships are not worth rebuilding. Just because you have not talked to someone for a long time does not mean you have to feel guilty. If you do not genuinely miss a person, it might be best to let go.

Scorpio (October 23-November 21): If you are feeling burned out by school, that is not a good sign. After all, it is only the beginning of the semester. Make sure to take some time for yourself to have fun with friends so they can rejuvenate your for the year to come.

Sagittarius (November 22-December 21): Christmas is over, but you feel like you have one more celebration left in you before you really settle in for the school year. Do not blow all your cash on drinking and other forms of entertainment. Save up so you will not be broke.

Capricorn (December 22-January 19): A change in lifestyle may not be what you want, but it might very well be what you need. Whether you decide to eat healthier, relax more, worry less, or anything else that you might feel like changing, do what you know you should have done long ago.
Dear Lolitta-

My boyfriend says that he would really like to give me a pearl necklace, and I don’t think he’s talking jewelry. I have an idea what this is, but I’m not sure how to do it or if I even want to. Help.

-Fine Without Pearls

Dear Fine-

Though this may seem like a strange request for us ladies who deal with breasts every day and think nothing of them, this is one of the latest sex crazes among men.

First off, let me explain exactly what it is. According to womensforum.com, a “pearl necklace” refers to when a man receives “sexual stimulation from a woman’s breast, as opposed to sexual intercourse.”

To use this technique, the woman cups her breasts with her palms and squeezes her breasts together. The most comfortable position is for the woman to lie on her back with the man straddling her torso. The man then slips his penis between the breasts with the head pointing toward her chin, and he begins rocking back and forth as in penetrating intercourse.

To make the ride smoother, it does not hurt to put a bit of lubricant between the breasts to make his penis glide easier.

If you are a woman whose breasts are on the small side, not to worry. For most men, it is part of the body that creates the stimulation, not the tightness of the passage.

According to “Cosmopolitan” Magazine Experts, the name “pearl necklace” refers to the “droplets of semen scattered on your [the woman’s] breasts and throat.” Ladies, remember, it is up to you to decide if you will allow your man to reach orgasm using this technique.

And men, if she lets you, be courteous enough to bring a towel.

A pearl necklace is one alternative to penetration and a surefire way to prevent pregnancy and most sexually transmitted diseases.

Dear Lolitta-

Some women complain that their boyfriends finish too early, but my problem is exactly the opposite. My boyfriend lasts for so long that it makes me sore. He wonders why I don’t want to have sex more often because I tell him that it’s good. He just doesn’t understand. How can I get him to speed up the process?

-Sexual Marathon Participant

Dear Marathon-

Let me say that it is always better to have this problem than, you know, the other one. At least this way you get enjoyment out of the experience as well.

Yet you certainly cannot leave every sexual experience with this man feeling like you just crossed the Rocky Mountains on a donkey.

There are ways to drive a man out of his mind and speed his orgasm, according to sex therapist Anne Hoover. Stroking his testicles or tickling his perineum (the zone between his testicles and anus) will likely give him that extra stimulation he needs. Inserting a finger or other clean object into his rectal opening will also have the desired effect.

Male nipples are nearly as sensitive as their female counterparts, and stroking or pinching them can help move him along. You could also lightly smack his buttocks. This gets him riding faster and brings him to orgasm quicker.

Never underestimate the power of his mind. Whisper his sexual fantasies that you know he finds overwhelming. In my experiences, men are suckers for dirty talk.

Whatever you do, do not try all of these at once! Your man will likely self-destruct. Use trial and error to find out exactly sends him to the big O. That way both of you will be able to enjoy your sexual experience together.

Two old men answer life’s questions

By Alfred Cheraw, a Conway native, and Erskine Stineburn, born and bred on the mean streets of New York City

Dear Two Old Men-

I love my boyfriend and would never leave him for the way he looks, but he seems to have packed on the weight over the holidays. I know he doesn’t like it, but I can’t seem to get him motivated to shed the extra pounds. What should I do?

-Weighing My Options

Alfred’s Response:

Dear Weighing-

What with all you women and your fru-fru dieting regimes? My wife tried to make me tofu hamburgers like I don’t know the difference between cows and lettuce.

Then you got that anno Richard Simmons prancing all over my television, saying that he’s got the answer for all the seniors who are trying to stay in shape. Yeah, me too, buddy. It’s called punching you in your huge, round head.

Then there are all those diet pills out on the market. I would probably die of heart failure if I ever took one of those. My granddaughter takes them, and she acts like the dang old Energizer Bunny done got him self a big bag of upper. The girl shil c like a leaf, can’t concentrate for more than five minutes, but by God, she don’t weigh no more than 115 pounds.

Then again, girl today are kinn as sin. If they lived fifty years ago, they’d never be able to pull the plow through the mud. They’d have cracked in half first. Seems to me that it’s better for regular women to be useful than attractive. That’s what movie stars and the ladies in the “gentlemen” magazines are for.

Once Eddie Simpkins got caught on the playground with some nude pictures of his next door neighbor, pretty gal by the name of Eleanor. I thought our teacher was going to belt the livin’ daylight out of him, but she sorta looked at those pictures like she was wishing for something and told Eddie to spend the rest of recess in the corner. Then she tore up those pictures and threw ‘em away like she was rid of the world of somethin’ terrible.

So, to answer your question, a few extra pounds don’t make a lady ugly. As long as your knickers still fit fine, I wouldn’t worry. Your boyfriend is gonna look in those magazines no matter how pretty you are.

Erskine’s Response:

Dear Weighing-

Shouldn’t we be paying attention to the real culprit here? I don’t think it’s your boyfriend who has the problem. Maybe you should pay attention to the one wearing the apron. That’s right sweetcakes. It’s you who we should be motivating.

It’s really a simple solution. If you broads could find your way out of the kitchen, he wouldn’t be so fat. It’s not his fault. We men have to eat everything you ladies cook for us. Even your mother’s prized recipe pot roast that’s drier than my Eczema. If we complain that it’s a little dry, you cry your eyes out because you’re so damn sensitive. Therefore, to avoid accidentally messing up your mascara, we are forced to adapt to the situation. Here’s some tricks I use:

1) Drink a lot of beer and swallow back the so-called meat without chewing.

2) Cover the animal substance in warm melted butter or some other sauce. Tabasco hides the taste of anything disgusting.

3) When the wife starts to do dishes, sneak the plate of food to the dog or quickly toss it out the window.

As you can see, the only calorie cutting option is number 3. However, this is always difficult to accomplish without you women seeing it happen. Either that or Pearl the neighbor complains to the wife about the meat in her begonias.

Here’s my comment to all you kitchen nazis, maybe if you paid more attention in Home Ec. instead of combing your hair, you’d be able to actually cook something that tastes good. I think what you should do is spend less time watching Soap Operas and eating bon-bons, and pick up a frickin’ cookbook.

Eventually, you’ll find that cooking a good meal is just as easy as vacuuming, sewing, polishing the furniture or whatever else you do while we men are out making the bacon. Ask your boyfriend for a few bucks and go to Macy’s. That’s where my mother got her cookbooks from.
Reality TV takes a twist with Fox’s new show, “Joe Millionaire.” Everyone seems to be talking about this grand and unique idea with lots of enthusiasm. The show is getting incredible ratings and is a huge step forward for reality dating programming.

I was getting sick of shows like “The Bachelor,” a similar program that runs on ABC. There is no risk in falling in love with a man who is worth millions, so Fox TV had a good idea when they told 20 women a little white lie about a regular Joe. Among the women are successful doctors, businesswomen and bankers.

So here’s the deal. We have this guy who doesn’t know the difference between white and red wine because he makes $19 thousand a year as a construction worker. After some training from his new “official” butler, Paul Hogan, he learned how to ride a horse, set a table and open wine bottles so he doesn’t look like a complete hoax.

Fox flew the 20 women to stay in a chateau in France, claiming that it is one of Evan’s estates. The producers told the women that their man wasn’t able to meet them in his every day life setting due to his extravagant schedule as a millionaire.

How real can someone be if they think you are worth $50 million anyway? I guess we’ll find out as the remaining women fight for 28-year-old Evan Marriott. This show is one step ahead of others by giving this fairy tale story a possibly disastrous ending.

I think that it is great how Evan gives the girls little hints that he’s a broke joke. When it was time for the dates, he and the girls got down and dirty shoveling coal and picking grapes. At the end of the series they are all going to see how the pieces fit together. It is a great way to keep an audience captivated as they won.

I remember seeing the first episode, when Evan fell off of a horse the first time he met the girls. It kept me entertained seeing that this guy is so far from the man they are saying he is. Will the lie ruin his chances, or will true love prove that it can’t be bought?

Your guess is as good as mine, and that is what keeps me watching.

By Leilani Johnson
staff writer

For one reality television series that a network produces, Fox has to find some sleazy, some shameless and some humiliating way of copying and slapping a new name on it. For CBS’s “Survivor,” Fox introduced “Temptation Island.” And now, in response to ABC’s popular “The Bachelor,” Fox created “Joe Millionaire.”

The show asks if a marriage can stand a $50 million lie. But the show’s creators overlook one important aspect: it doesn’t matter if it’s a $10 million lie, a $1 million lie or even a $5 million lie, it’s still a lie. The marriage wouldn’t fall because of the $50 million, but because he’s a liar.

What I hate most about this show is Evan’s way of testing the contestant’s “true” personality. In one episode, he says that he wants to separate the materialistic women from the non-materialistic women.

His idea? Taking the girls out on dates that include picking grapes in thirty-degree weather and shoveling coal from an old steam train. As these girls whine over the rows upon rows of vines that must be picked, Evan comments on which girls are genuine.

Call me materialistic, but my idea of a first date does not include (a) being outdoors in freezing weather (b) breaking a sweat or (c) performing some meaningless chore as my date watches over me. And since when does doing work prove what kind of person one is? Would running on a treadmill prove that I’m a nice person? Or would doing thirty push-ups in a minute prove that I have a good personality?

And I don’t care if he’s a millionaire, billionaire or dirt poor. The minute that Joe would show me those rows of grapes, I would have given him back his string of pearls, because at that point I would know that things wouldn’t work out.

But don’t think I feel sorry for these women. It’s funny how $50 million can make someone swallow her pride and dignity. In a recent poll on Fox’s website, 87% of viewers say that the contestants are interested in Evan because of his money and 69% think they are gold diggers. On one episode, a bank teller confesses with a greedy giggle that she’d be more than willing to help him manage all of his money.

Let’s face it, no one’s watching “Joe Millionaire” to see the contestants childish giggle as they try on their ballroom gowns or listen to Evan’s commentary as he narrows down the girls. This is humiliation TV: the viewers are highly anticipating the reaction when that “lucky” girl finds out that her millionaire fiancé actually earns $19,000 a year.

And shamefully, I will probably be one of those viewers.
ΠΚΦ
since 1904

We don’t try to be the best, it’s just tradition.

Experience the brotherhood. See us at Meet the Greeks on Monday, January 27th.

Steve Downs: 843-234-3152 | http://ww2.coastal.edu/pikapps
OPINIONS

FROM THE SGA OFFICE

Hello fellow chanticleers! The SGA officers and I would like to welcome you all back to Coastal. I am looking forward this semester to serving as your Student Body President. Your SGA has several ambitious projects planned in addition to a full agenda. Projects include the completion of the Student Center Game Room and a Student Center deck, to name a couple. The SGA will also carry on its rich tradition of the POTY (Professor of the Year) Award and Coastal offers at Club and Organization Day, Jan. 29 on the ward this semester to body as a Student exts planned also carry on its rich couple. The Spring elections. I encourage ambitious proj­ deck, to name a
goal of $250, leading to the recovery of nearly $250 leading to the recovery and arrest of the perpetrator. If you have any information, please feel free to contact the Office of Student Activities at 449-2303. All information will be kept confidential.

SGA PRESIDENT BRIAN NUNEZ

HUGE, UNHEALTHY OBSESSION

These days it seems as if the nation is as gung-ho about stamping out obesity as George Bush is about invading Iraq. While obesity may be a big problem (no pun intended), it should not be the nation’s main focus. It seems as if lately you can pick up almost any newspaper or magazine and read about the issue, whether the article is informing the public of the dangers of being severely overweight or the latest at-home workout. And of course we have all seen Commercials for today’s “miracle diets” promising nearly instantaneous results. I am certainly not an expert, but if you ask me, I bet the only thing they will really promise you is a double date with a toilet seat and a roll of towels.

All joking aside, I think the intensity with which the media is portraying this issue is a little much. There is no perfect body image that we all need to obtain. Go to any doctor and they can give you the average height and weight for males and females at any age. And again, those are only averages. Look around at the people in your classes. We are all different heights, weights and builds. It has a lot more to do with genetics than the latest dieting gimmick. We all need some sort of exercise to keep our body healthy, whether it is walking, swimming or working out in the gym, but that does not mean going on a crash diet to lose weight.

The pressing issue today is obesity-being severely overweight to a point where your general health is endangered. Everyone had a little “chub” here and there, so if that is all you have, don’t worry. If you are going to start an exercise routine, make it fun. Do it with friends and do something you enjoy—remember that the objective is to keep you healthy, not cause you stress. And before starting any sort of diet, be sure to talk to your doctor to decide what is best for you. It is pretty standard for most people to get a yearly check-up or physical, so chances are that if your doctor thought you needed a weight-loss program, you would already know. Just don’t buy into all of the media’s increased attention to weight.

 THINGS YOU DIDN’T EVEN KNOW YOU WERE THINKING ABOUT

Cloning: Part 1

Science once again reared its gruesomely prophetic head over the holidays, as a bunch of mad scientists announced they had created the first successful human clone, which, in a disturbing biblical allusion, they named “Eve.”

Clonaid, a Nevada-based company whose name sounds like it was pulled out of a comic book, claimed in late December to have performed the deed. They have the spiritual support of Claude Vorhilon, a former French journalist who now calls himself Rael and claims he was taken into an alien spaceship in 1973 (from what I’ve heard, everyone went up to a spaceship in the late 60s-early 70s), where extraterrestrials called the Elohim explained that mankind started out as (drumroll) ... a CLONING EXPERIMENT! The aliens, Rael noted, were full of harmony and had a good sense of humor, which, if you think about it, could explain a lot about human behavior.

Rael and his followers believe that the ability to create clones is the ultimate achievement of mankind. Not only does it bring our existence full circle, but it enables us to, in a fashion, acquire “ everlasting life” through clone bodies.

Lord, isn’t it great living in the future? Arthur C. Clarke, eat your heart out! Who needs science fiction movies? We’ve got the real thing!

Seriously, cloning and alien cults were nothing more than flights of fancy twenty years ago. God (or Elohim) bless this present-day world, where wackos are free to run rampant babbling about better living through cloning.

Rael says that, ultimately, people will be able to “ down­load” their consciousness into a new host body as their previous body grows old. This might work for memories and information, but what about the human soul? If the notion of the human spirit is nothing more than an abstract concept existing within our own mind, then perhaps the consciousness switcheroo will be successful. But what if the soul is an actual, tangible thing, something that can’t be contained by any machine or halted by science? What good is a body without soul? No good at all. Just ask James Brown. At least the Raelians aren’t one of those damned “dooms­day cults” that are going to kill themselves. They will be around providing good laughs for years to come!

The big question remains: is the clone real or, as many believe, a hoax? Now, as we near the end of January, Clonaid has yet to produce any proof of the baby clone. We may not ultimately know the truth until the clone army descends upon us.

Next Time: Clones at War!

-Brian Martin assistant editor

Anne Marie D’Onofrio Squawk! editor
## SPRING 2003 EVENT CALENDAR

<table>
<thead>
<tr>
<th>DATE</th>
<th>TIME</th>
<th>EVENT</th>
<th>PLACE</th>
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<tbody>
<tr>
<td>Jan. 27-31</td>
<td>7:00 &amp; 9:00 pm</td>
<td>IFC Fraternity Rush Week</td>
<td>Wall Auditorium</td>
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<tr>
<td>Jan. 27</td>
<td>11:00 am – 2:00 pm</td>
<td>Club Recruitment Day</td>
<td>Prince Lawn</td>
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<td>Jan. 29</td>
<td>10:00 am – 4:00 pm</td>
<td>Blood Drive</td>
<td>Student Center 208</td>
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<tr>
<td>Jan. 29</td>
<td>9:00 am – 11:00 am</td>
<td>Hypnotist, Thomas Bresadola</td>
<td>Wheelwright</td>
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<td>Jan. 29</td>
<td>7:00 pm</td>
<td>Entertainer, Brian Brushwood</td>
<td>Wall Auditorium</td>
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<td>March 3</td>
<td>7:00 pm</td>
<td>Bingo</td>
<td>Commons</td>
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<tr>
<td>March 4</td>
<td>8:00 pm</td>
<td>Women’s History Month Movie</td>
<td>Wall Auditorium</td>
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<tr>
<td>March 6</td>
<td>7:00 pm</td>
<td>AIDS Walk</td>
<td>MB Pavilion</td>
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<td>March 8</td>
<td>7:00 pm</td>
<td>*Adande Dance Company</td>
<td>Wall Auditorium</td>
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<tr>
<td>March 10</td>
<td>7:00 &amp; 9:00 pm</td>
<td>SPRING BREAK</td>
<td>Wall Auditorium</td>
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<td>March 17-22</td>
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<tr>
<td>March 24</td>
<td>7:00 &amp; 9:00 pm</td>
<td>African American Poetry</td>
<td>Student Center 208</td>
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<tr>
<td>March 26</td>
<td>6:30 pm</td>
<td>Movie - TBA</td>
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<tr>
<td>April 1</td>
<td>7:00 pm</td>
<td>Comedian, Michael Collins</td>
<td>Wall Auditorium</td>
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<td>April 2</td>
<td>11:30 am – 3:00 pm</td>
<td>*Cultural Celebration</td>
<td>Prince Lawn</td>
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<td>April 5-12</td>
<td>TBA</td>
<td>MeLeod’s Miracle Madness</td>
<td>TBA</td>
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<td>April 7</td>
<td>7:00 &amp; 9:00 pm</td>
<td>Movie - TBA</td>
<td>Wall Auditorium</td>
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<td>April 8</td>
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<td>Lecture, Frank Meeink</td>
<td>Wheelwright</td>
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<td>April 9</td>
<td>11:30 am – 3:00 pm</td>
<td>Rain Date for Cultural</td>
<td>Prince Lawn</td>
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<td>April 11</td>
<td>11:00 am – 2:00 pm</td>
<td>Celebration</td>
<td>Wall Auditorium</td>
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<td>April 14</td>
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<td>Diversity Movie - TBA</td>
<td>Wall Auditorium</td>
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<td>April 15</td>
<td>8:00 pm</td>
<td>Bingo</td>
<td>Commons</td>
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<td>April 21</td>
<td>7:00 &amp; 9:00 pm</td>
<td>Movie - TBA</td>
<td>Wall Auditorium</td>
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<td>April 21-25</td>
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<td>April 23</td>
<td>10:00 am – 4:00 pm</td>
<td>GREEK WEEK</td>
<td>Bloodmobile/STCR</td>
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<tr>
<td>April 25</td>
<td>11:00 am – 3:00 pm</td>
<td>Blood Drive</td>
<td>Prince Lawn</td>
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**KEY:**
- *African American Celebration events.
- If you have questions concerning any of the above events, please call the Office of Student Activities 349-2301.

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Coming on the 27th:

January
27th "Jackass: The Movie" 7 & 9:00pm - Wall Auditorium
29th Club Recruitment Day 11 - 2:00pm - Prince Lawn
29th Hypnotist Thomas Bresadola 7:00pm - Wheelwright

February
4th BINGO 8:00pm - Commons
5th Comedian Buzz Sutherland 7:00pm - Wall Auditorium
10th Movie TBA 7 & 9:00pm - Wall Auditorium
19th Comedian Tess 7:00pm - Wall Auditorium
24th Movie TBA 7 & 9:00pm - Wall Auditorium

March
3rd Entertainer Brian Bushwood 7:00pm - Wall Auditorium
4th BINGO 8:00pm - Commons
10th Movie TBA 7 & 9:00pm - Wall Auditorium
24th Movie TBA 7 & 9:00pm - Wall Auditorium

April
1st Comedian Michael Collins 7:00pm - Wall Auditorium
7th Movie TBA 7 & 9:00pm - Wall Auditorium
15th BINGO 8:00pm - Commons
21st Movie TBA 7 & 9:00pm - Wall Auditorium
25th CINO DAY 11-3:00pm - Prince Lawn
Lady Chants season going downhill

By Nicole Service
editor-in-chief

When the Lady Chants basketball season began with three victories, the team was on its way to proving the experts and critics wrong. Until the 29-point loss to the College of Charleston. Since the beginning of December, CCU has struggled in every game and has not won by more than 10 points since Nov. 26. With blowout losses to Liberty, UNC Wilmington, Cincinnati and the aforementioned College of Charleston, Coastal fans are beginning to wonder what exactly they are supposed to be rooting for now.

With an overall record of 6-7, 2-2 in conference play, Coastal is ranked five out of nine in the Big South Conference in front of Winthrop, Radford, UNC Asheville and Birmingham Southern. Technically, the team is not out of the race yet.

The overtime win against Winthrop on Jan. 17 boosted the spirit of the team and the fans, perhaps signaling that the team is getting back on track.

But unless the Lady Chants can begin a winning streak more impressive than three losses in a row, it will not be long before they find themselves ranked at the bottom of the list.

W 1/17/03: Coastal 78, Winthrop 71
L 1/13/03: Elon 60, Coastal 50
L 1/11/03: High Point 57, Coastal 47
W 12/29/02: Furman 61, Coastal 56
L 12/20/02: UNC Wilmington 87, Coastal 55
W 12/18/02: Coastal 72, East Tennessee State 62
L 12/7/02: Cincinnati 92, Coastal 54
L 12/2/02: College of Charleston 90, Coastal 61
W 11/22/02: Coastal 74, Wofford 72
W 11/26/02: Coastal 77, Campbell 53
W 11/23/02: Coastal 83, Coker 59

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Super Bowl

XXXVII will be good matchup

By Willis Taylor
staff writer

It looks like the perfect Super Bowl matchup: Oakland's high-powered offense against Tampa Bay's stingy defense.

"We've got a tough team coming up, Tampa Bay," said Jerry Rice, the NFL's all-time leading receiver who has already won three rings with San Francisco. "And it's going to be a little unusual facing Gruden. But this is an opportunity of a lifetime and I am just looking forward to the challenge."

The challenge for Oakland, which scored 71 points in two playoff victories, including a 41-24 decision over Tennessee on Sunday for the AFC title, is not just to move the ball against Tampa Bay, but also find the end zone. The Bucs, who beat Philadelphia 27-10 for the NFC championship, yielded the fewest yards and the fewest points in the league.

One of the best matchups next weekend will be Rice, Brown against one of the toughest secondary defenses in the league with Jerry Porter, Barber, Lynch.

The Raiders, heading to their first Super Bowl in 19 years, ranked first in total offense and passing offense. The Bucs, going to their first Super Bowl with No. 1 in total defense and pass defense. They had a league-high 31 interceptions, and defensive player of the year Brooks had four runbacks for touchdowns this season.

"We're a confident bunch and knew what we had to do to get it done," All-Pro defensive tackle Warren Sapp said. "We didn't have to talk about it, just let the pads do the talking."

Before the pads collide at Qualcomm Stadium, both sides will be inundated with questions about Gruden. After guiding the Raiders for four seasons, he was "traded" to the Bucs, who had fired Tony Dungy last January, for four high draft picks and $8 million.

Replaced by his offensive coordinator, Bill Callahan, Gruden hardly was missed as Oakland opened its playbook further and scored 450 points this season. And he didn't really put his offensive touch on the Bucs until these playoffs, in which they have outscored the Eagles and 49ers by 58-16.

Gruden knows there won't be any sympathy coming from the Silver and Black during the big game. The Raiders' trash talk already has begun.

"How ya doing, Coach?" Porter quipped.
"I'll see ya later."

Added Brown, the longest-tenured Raider with 15 seasons, "We thought this could happen. For it to come to fruition, you really can't dream about it. We're going to go get Jon."
CCU basketball takes the Big South by surprise

By Willis Taylor

While most of us were at home spending the holidays with our families over Winter Break, our basketball team has been hard at work. The team is showing much improvement from a disappointing season last year.

Coach Pete Strickland’s Chants played nine games over the break, going 7-2, and one game on Jan. 18 versus Charleston Southern since school has reconvened. Unfortunately Coastal fell to the CSU Buccaneers 72-69 in a nationally televised game, falling to 9-7 on the year and 2-2 in the Big South. Coastal hit the road on Dec. 20 to take on East Tennessee State University. Senior Torrey Butler and Gallup scored 19 and 16 respectively, but it wasn’t enough to hold off ETSU from winning 93-82.

Upon returning home, Coastal broke for Christmas on a good note, winning their first Big South Conference matchup of the season on Dec. 23. Butler matched his season-high with 23 points, while senior Tony Darden set a season-high with 16 points as Coastal defeated East Carolina, 90-71.

Dec. 29, Butler was at it again. His double-double, including 17 points and 11 rebounds, helped them seal a 70-60 win over Lees-McRae, improving the overall record to 6-4.

On New Year’s Eve, the team hit the road again to face Clemson. Butler matched his season high 23 points against the Tigers, but CCU ended up losing, 90-63.

Play continued in 2003 with a conference win over Birmingham Southern on Jan. 2. Butler led all scorers with a season high 26 points. The Chants improved to 7-5 overall and remained unbeaten at home with a record 5-0 at Kimbel Arena. However, the game did not count in Big South standings since Birmingham Southern is still in a transitional period with the NCAA. Gallup finished with 12 points, and senior Derrick Robinson added 10.

Returning from a six day break, the Chants traveled to Rock Hill to take on defending Big South Conference champions Winthrop. Coastal snapped a five year losing streak against the Eagles, dating back to the '96-'97 season. Butler finished with 21, Gallup posted 12, and Colin Stevens added a career high 10 points in the 64-50 win.

Jan. 11, Coastal improved 9-5 and 2-0 in the Big South Conference, defeating High Point on the road in a 77-73 thriller Gallup scored 17 points (which tied his career high). Also posting double-figures, Darden (15 points), Mihai Raducanu (career best 12 points), and Butler (10 points).

Coastal came into the Jan. 13 matchup with Elon as the Big South leader but was barely overcome by the Phoenix in a 63-60 nail-biter. Elon now stands 8-3 all time against Coastal and 6-0 at home.

Jan. 18, in a battle of the league leaders, Coastal fell to Charleston Southern at Kimbel Arena. The score was tight throughout the entire game. Charleston Southern led by three at the intermission, 38-35, which proved to be the difference in the game, with CCU eventually losing by three, 69-72. Shooting was the difference in the game as CSU hit 45.6 percent from the field while Coastal only managed 40 percent. Gallup was on fire from outside the arch finishing with 20 points while Butler posted his third double-double with 19 points and a career best 14 rebounds.