Students in service industry struggle through off-season

By Anne-Marie D’Onofrio and Willis Taylor

Coastal students whose work wages include tips. These jobs range from restaurant servers, busboys and bartenders to cart attendants and the beer cart girls at the golf courses. While Myrtle Beach may be teeming with tourists during the warm summer months, what happens when the weather turns cold and the beach starts losing its appeal?

The tourist area of Myrtle Beach is commonly referred to as the Grand Strand—a 60-mile stretch of coastline. The Grand Strand begins in Little River on the South Carolina border of Horry County and extends south to... see Money p. A6

Greek organizations aid local community

By Amanda Stepp

Coastal’s sororities and fraternities have always been active in community service, but this semester has seen a surge in philanthropy from these organizations.

Coastal’s Greeks are definitely in the spirit of helping people, be it through their time or fundraisers. Few students hear very much about the community service they provide - when I spoke with Dan West and Jennifer Troxell from Greek Life, it was surprising to hear of all that the organizations do. Pi Kappa Phi has been extremely active this semester. PUSH America is an organization-wide philanthropy involved mainly with helping people with disabilities. You may have seen invitations to an “Empathy Dinner.” Attendees were each given a disability, such as the inability to use an arm, and got to find out what it was like to live that way. They also work with CASA, Myrtle Beach’s effort to stop abuse. see GREEKS p. A4

CCU casting policy questioned with “Forum”

By Nicole Service

In Hollywood, certain actors are precasted. They get roles without having to audition. Brad Pitt, Julia Roberts, Tom Cruise and dozens more household names have all done it.

At Coastal, Dr. David Bankston is precasted. In “A Funny Thing Happened on the Way to the Forum,” which ran Nov. 8-Nov. 10 and again on Nov. 15, Bankston plays Pseudolus, both a slave trying to earn his freedom and the starring role.

Bankston is an associate professor of music at CCU who has an extensive background in the performing arts. He has performed in over 50 opera and musical theater productions, written an original single, “Fayfulous,” and produced many original songs. These distinguished achievements allowed him to be picked for the role prior to the audition. see Casting p. A4
Protect yourself from the flu

By Anne-Marie D’Onofrio
staff writer

Chills, headaches, muscle aches, fever...flu season is here. Aside from something that hits you and leaves you miserable and in bed for a week, what exactly is the flu and how susceptible are college students?

Influenza, more commonly known as the flu, is a viral infection of the respiratory tract. With it comes a long list of symptoms including (but not limited to) fever, headache, muscle aches, chills, sweating, stuffy nose, clammy skin, abnormal taste and a loss of appetite. According to Yahoo! Health, the virus is transmitted from person to person by inhaling infected droplets from the air.

The virus shows itself in three forms: Type A, Type B and Type C.
Type A occurs in large outbreaks and constantly changes. New strains of Type A develop every few years. Type B is a more stable form of the virus and occurs in smaller outbreaks. Type C is also stable and results in a mild illness similar to the common cold.

The best form of prevention for the flu is to get a flu shot, which generally has about a 70 percent success rate. Any treatment for the flu is only to alleviate symptoms because antibiotics are not effective against viruses. The best thing to do is to rest, increase the amount of fluids you take in and take a painkiller, such as ibuprofen, for muscle aches. Symptoms usually go away in seven to 10 days.

While many college students may find themselves trudging through the winter months because of the flu, college students are not identified as an at-risk group. They are however encouraged to get a flu shot, especially if living in dorms.

According to the Center for Disease Control, the group most likely to get the flu are people over the age of 50, especially if living in a nursing home. Other groups include adults and children who need regular medical attention (such as diabetics), adults and children who have chronic heart or lung conditions and children and teens on long-term aspirin therapy.

The CDC identifies November through April as the United States’ flu season, with flu activity peaking between late December and early March.

The best time to get the flu shot is in November, but it takes approximately two weeks after injection for the shot to become effective. Some side effects from the shot include a low fever, soreness, redness or swelling around the area of injection and aches. Becoming ill after receiving the shot is rare.

Coastal students can go to Student Health Services on University Boulevard for a flu shot. The cost is $10 in cash and be sure to make an appointment first. The phone number for Student Health Services is 347-7466. Their hours are Monday through Friday, 8:30 a.m. to 12:30 p.m. and 1:30 to 5 p.m. The clinic is closed from 12:30 to 1:30 p.m.
The Chanticleer

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Meetings are held Fridays at 2:00 p.m. in room 205 of the Student Center.

Letters to the editor and submissions are welcome from the CCU community. All submissions should not exceed 300 words and must include name, phone number, and affiliation to the university. Submission does not guarantee publication.

The Chanticleer reserves the right to edit for libel, style and space.

Articles and editorials in The Chanticleer do not necessarily express the opinions of the university’s student body, administration, faculty, or staff.

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Some material in The Chanticleer may not be suitable for children under the age of 17.

The Chanticleer

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It, phone number. and affiliation to Submission able from the Meetings the "iews not tudenl Some material of the Chanticleer of exceed 300 words and must include the style. The Chanticleer tried to talk to them and tried to touch them. The stalker had even sat in on classes of one of the girls’ where he was not registered. The girls identified the man to the police and the officers then found him and instructed him not to approach the girls again.

2) 10/23/02 Incident type: Investigate Alleged Narcotics. An officer was called in to help keep the peace during a search for contraband at 11:35 p.m. The officer took into his custody pills that are alleged to be “ecstasy,” a pipe and case and a smoke filter.

3) 10/23/02 Incident type: Theft of Money from Building. Between 8:30 a.m. Oct. 21 and 3 p.m. Oct. 23, an unknown person entered an office in the Singleton Building and stole $315 in cash.

4) 10/24/02 Incident type: Trespassing and Disregarding a Stop Sign. A driver and his two passengers were told they could not enter the residence area at 1 a.m. because they were not residents and it was after visiting hours. The subjects then pulled into a parking lot where an officer told them they could not enter but someone from inside the dorms could meet them. The subjects then got out of the vehicle and ran into the wooded area by the dorms. The police called for the subjects, the driver came out of the wooded area and got back into the vehicle. The driver then drove out of the parking lot and he ran a stop sign in the process. The other two subjects were found on Hwy. 501.

5) 10/25/02 Incident type: Larceny. Between 10 p.m. Oct. 23 and 1:25 p.m. Oct. 25, an Elm Hall resident had his PlayStation 2, one controller and two games stolen from his room by an unknown person.

6) 10/27/02 Incident type: Assault and Battery. At 3 a.m., a man visiting a Coastal student exchanged words with the driver of a Nissan Maxima in Parking lot CC by Waccamaw Hall. The vehicle drove a little further, and stopped at which point the driver got out of the car. The driver and the victim exchanged more words and the driver then hit the victim in the jaw. No charges were pressed against the driver.

7) 10/28/02 Incident type: Larceny. Between noon on Oct. 26 and 9:45 p.m., an unknown person(s) stole an X-Box game system, a DVD, two controllers and a DVD playing kit from a resident of Cypress Hall.

8) 11/01/02 Incident type: Stalking. A female student reported to the CCUPD that she and her friend had been stalked for a month by a male student. The male had followed the girls, because he wasn’t a resident and visiting hours were over. The officer then asked for the driver’s identification, but the driver didn’t have his driver’s license. He also informed the officer that he didn’t have the vehicle registration or proof of insurance. The officer gave him citations for not having a license and registration.

9) 11/01/02 Incident type: No Driver’s License in Possession. At 2:40 a.m., a female resident was told that she could not enter the Residence Life area because her passenger was not a resident. The officer asked for her driver’s license but she did not have it with her. She was given a citation for not having her driver’s license.

10. 11/01/02 Incident type: No Driver’s License in Possession. At 2:40 a.m., a female resident was told that she could not enter the Residence Life area because she was not a resident. The officer asked for her driver’s license but she did not have it with her. She was given a citation for not having her driver’s license.

11) 11/05/02 Incident type: Fire Alarm. At 2:49 a.m., a fire alarm was pulled in the first floor of Waccamaw Hall. CCUPD and the Conway Fire Department were called in to investigate. There was no fire and the police are using the video tapes to find a suspect.

12) 11/06/02 Incident type: Indecent Exposure. At 8:30 p.m., an officer was on patrol passing the rear of the Williams-Brice PE Center when he noticed a man urinating on a bush. The subject was very intoxicated.

Crime Log compiled from police reports and interviews by staff writer Jessica McMurren
Campus Briefs

Omicron Delta Kappa
Peter Barr, Provost, will be inducted to the Coastal Carolina Circle of Omicron Delta Kappa on December 4, 2002 at 7:00 p.m.

Financial Aid-Loans
Effective October 1, 2002, the Higher Education Act mandates that all freshmen who borrow through the Federal Stafford Loan Program must wait 30 days from the beginning of the loan period to receive their first disbursement of their loan. Included with this regulation is the requirement that all one-term loans must have multiple disbursements (the second disbursement must be at the midpoint of the term).

All new student borrowers must also complete Entrance Loan Counseling prior to receiving their Federal Stafford Loans. Students are advised to go online at www.mapping-your-future.org.

All students who apply for the Federal Stafford Loan must complete the Master Promissory Note. This will cover all future loans with the designated lender while attending Coastal.

Financial Aid-FASFA
For the 2002-2004 academic year, all new and continuing Coastal scholarship recipients will be required to complete the FASFA to determine an accurate cost of attendance.

Remember to complete your FASFA early (i.e. as soon as you complete your taxes, in January or February). The 2003-2004 FASFA application will be available after January 1, 2003.

Students and parents can apply for a PIN on www.fafsa.ed.gov immediately. The PIN is their electronic signature, which will enable the application to be processed easier and faster than by postal mail. By signing the FASFA application electronically, these students will be considered for the best possible aid.

 Greeks

cont. from p. A1

Kappa Epsilon is also reaching out to the community. They recently did a Trick-or-Treat for cans, and collected over 400 cans for local homeless people. They also spend a lot of time walking dogs, cleaning cages, and feeding animals.

Delta Sigma Theta is working closely with Habitat for Humanity to provide homes for people who would not have any other way of getting one. They also tend to put their rivalries aside when it comes to community service.

Almost all of the sororities and fraternities have a strong presence at the Heart Walk and the Leukemia Walk.

Delta Phi Beta is working very hard for the community. Next time you see a booth in the Student Center, stop by. I think we can all learn to help our community, and these groups can serve as excellent role models for it.

The Chanticleer The Chanticleer

Casting

Casting process.

According to Greg London, the director of "Forum," one of the stipulations made before he agreed to direct was that Bankston would be portraying Pseudolus. He also noted that anyone who would like to be in a play at Coastal is eligible to audition, and that includes students, faculty, staff and community members.

Bankston was the only faculty member in the play, but Charles Goings (Senex) is from the community, and a few ensemble members go to Horry Tech or area high schools.

Some CCU students have questioned the precasting of Bankston. All of the money for the show came from the theater department, which means a good chunk came from tuition, and many students see the situation as unfair.

"Students should at least get to try out for the part," said Kristin Zimmer, sophomore. "Then if he (Bankston) best for the role, that's fine, but at least give them (students) a chance."

Many students share the sentiment that a professor should at least have to go through the auditioning process with the students.

"I don't think it's fair," said Lindsay Brockway, sophomore. "Why should he have that above a student? Everyone should have an equal chance to try out."

The fairness of Bankston being precasted, but only if it was a senior's final project. Student roles remain open for the most part, and it would be odd to have a student for a role before the auditioning process began.

Most students in the play agree with London's decision to cast Bankston.

"It's one thing to work with a professor from an educational standpoint, but it's another to actually work with one on a project," said Shawn Fendren (Gemini). "Seeing is believing."

Many think that it made the production better as a whole, especially with the transition to a new director that none of them had worked with previously.

"It really made the whole show go smoother," said Matthew Freeman (Proteus). "It was good to have someone in the show who was already the natural leader."

Still others approved of Bankston being precasted as Pseudolus purely for the entertainment value.

"He (Bankston) really is perfect for the part," said Diane Fabiano (Gemina).

Even students outside the theater department believe that precasting a professor in a starring role is not unfair.

"I don't see that as a problem unless it is stated that it can't happen," said William Bledsoe, senior. "It just makes it not a student play.

Others think that Bankston's experience in the theater speaks for itself.

"I think it's fair," said sophomore Diane Pfeister. "He's (Bankston) probably earned it by now."

Many see the bottom line as the decision being made out of the student's hands.

"It's their play," said senior Joe Alden. "They (theater department) can do whatever they want."

But is it really their play, or is it a play produced by the students considering where the money comes from? London believes that the play is for everybody; students and community alike, but many students think that allowing fellow students to even audition for the starring role is a hindrance to both their academic and professional careers.

Bankston himself did not take the role in order to lead students down the path to professional acting, but the result of his performance may very well have been just that.

"I've always loved the role, but it is a huge role. My goal going into it was getting through it," said Bankston. "But I did enjoy interacting with the students."
Ritter film on Iraq to be shown at CCU

**CCU Press Release**

"In Shifting Sands," Scott Ritter’s controversial 2002 film about his work as chief of the United Nations weapons inspection team in Iraq, will be screened on Thursday, Nov. 14 at 4 p.m. in the Recital Hall in the Edwards College of Humanities and Fine Arts on the campus of Coastal Carolina University.

The event is free and open to the public. Faculty members of Coastal’s Department of Politics and Geography will lead a question-and-answer session following both screenings.

Ritter, who spoke at Coastal last month, is sharply critical of the Bush Administration’s current policy in the Middle East, particularly the prospect of a U.S.-led war against Iraq.

For more information call 349-2626 or 349-2013.

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**Coastal Carolina University hosts American College Theater Festival**

**Six South Carolina universities to compete; plays open to the public**

**CCU Press Release**

Coastal Carolina University will host the state-level competition of the Kennedy Center American College Theater Festival Nov. 14 to 17. Productions from six South Carolina universities will be presented as part of the competition. The winning productions will advance toward national competition at the Kennedy Center in Washington, D.C. All plays presented during the festival are free and open to the public.

The festival is part of a national theater program involving 18,000 students from more than 600 colleges and universities nationwide. The competition encourages excellence in college theater and provides theater departments with a forum to showcase their work and receive outside assessment by highly qualified judges.

The following plays will be presented in Coastal’s Wheelerwright Auditorium as part of the festival competition.

- **Thursday, Nov. 14:** "The Survivor: A Cambodian Odyssey," presented by Presbyterian College at 8 p.m.; "The Yellow Boat," presented by Winthrop University at 11 a.m.
- **Friday, Nov. 15:** "Wax Work," presented by the University of South Carolina, Aiken at 8:30 p.m.; "A Funny Thing Happened On The Way To The Forum," presented by Coastal Carolina University at 11 a.m.; "Five Women Wearing The Same Dress," presented by Converse College at 1:30 p.m.; "Lone Star," presented by the College of Charleston at 11 a.m.
- **Saturday, Nov. 16:** "April in Vietnam," presented by Coastal Carolina University at 11 a.m.; "Endgame," presented by Coastal Carolina University at 11 a.m.
- **Sunday, Nov. 17:** "Christmas on the Hudson," presented by Coastal Carolina University at 11 a.m.

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**Job Talk**

By Mollie Fout

**Director of Career Services**

Are you one of those students struggling with decisions about changing your major, looking for internship opportunities or stopping out for a semester hoping that your path will magically become clear? Mid-term exams have past, it is almost time to register for Spring 2003 classes and many students are trying to connect the dots between their academic work and the rest of their working lives. It is important for you to know that you can and should discuss these decisions with a detached, but knowledgeable third party - one of the career counselors available through the Career Services office. Career counseling has helped many students sort through the facts and feelings related to major selection, successful completion of academic work and the accomplishment of finishing a bachelor degree that leads to satisfying employment. Call Career Services at 349-2341 today to set up an appointment with a career counselor.

**AN EXCELLENT OPTION**

One necessary aspect of career decision-making is gathering accurate information about employers, the kind of jobs that are available to you, and market trends. Did you know that the federal government hires new graduates from every major field of study, that most federal jobs are located outside of the Washington, DC area, and that 45% of federal workforce will be eligible for retirement over the next three years? Translated, that means the federal government is in a hiring mode and YOU have the opportunity to enter public service with strong opportunities for advancement!

Career Services will sponsor “Who’s Hiring Now? The Federal Government!”, a federal employment workshop, Tuesday, November 19, at 1:00pm in the Wall Auditorium. A panel of presenters will provide an overview of the federal employment opportunity, hiring perspectives from a regional office recruiter and a local federal office manager and explanations of the various entry points to federal employment.

Vacancy announcements and the “federal resume” will be explained and an orientation to federal job websites will be provided. Plan to attend this exciting and valuable workshop if you are interested in federal internships, summer employment or a full-time position. The workshop is free and no pre-registration is required.

**JUST SO YOU WILL KNOW!**

The Career Services office has hosted 10 graduate school representatives and 23 employers on campus this fall. We have seen 137 students for career counseling/resume writing. 507 students have used the Career Services Lab to take the career assessments, research industry and employer information, develop resumes and search for jobs. We have had nearly 6000 hits on the Career Services website since August first. Don’t miss out on all the good information we have to share! STOP BY THE CAREER RESOURCE LAB, Prince 122 or logon to the website at www.coastal.edu/career.

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**Campus Briefs**

**Coastal students win national award**

Coastal Carolina University’s chapter of Eta Sigma Gamma, the national honor society for health promotion majors, recently received the 2002 Service Activity of the Year Award. This highly competitive national honor, given to a chapter which has provided outstanding community service during the past year, was awarded to Coastal’s Delta Zeta chapter for its “service on behalf of the Waccamaw Youth Center, a shelter for abused and neglected teenage males located in Conway.”

**Armed violinist to give master class**

Icelandic violinist Judith Ingolfsson, the 1998 gold medal winner of the International Violin Competition, will lead a violin master class Monday, Nov. 18 at 9 a.m. in Wheelerwright Auditorium. The class is free and open to the public.

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**Greek Briefs**

**Pi Kappa Alpha**

Pi Kappa Alpha would like to congratulate its sand volleyball teams for placing 2nd, 3rd, and 4th overall. We also would like to thank all of the ladies who attended our date party this past weekend. It was a blast. Congrats to all of our pledges, you guys are doing good.

**Sigma Sigma Sigma**

We would like to congratulate and welcome all our newly initiated sisters: K. Williams, S. Jastremski, A. Cain, H. Myers, D. Blanden, N. Wachtler, K. Morton, C. Burkhardt, K. Johnson and T. Burrows. We would also like to thank everyone who bought a bear to help raise money for the Robbie Page Memorial.
Coastal forming new marching band

By Betty Turner
staff writer

Coastal Carolina University is getting a marching band to go with the new football team and stadium.

While there is not presently a marching band at Coastal, the music department does offer a number of instrumental performance opportunities for students and a marching band is a natural extension of that program as CCU adds a football team to the athletics department.

Recruiting for the new marching band is already in progress and the band will begin practicing before the next fall semester.

In addition to the traditional brass, woodwind, and percussion sections, the band will field a percussion pit and a color guard. No auditions are required for the brass or woodwind sections and participants need not be music majors. All talent levels are invited to join the band but some previous instrumental experience is expected. The color guard is looking for students with previous experience.

The search is also on for a few who performed with Drum Corps International ensembles before coming to Coastal. The marching band will provide an opportunity for these students to continue playing.

Of the approximately twenty colleges and universities in South Carolina with a music program, fewer than half have a full marching band. The CCU marching band will primarily perform at pre-game and halftime festivities at home football games.

Dr. James Tully, director of bands at Coastal, predicts that in less than two years the band size will increase to one-hundred and fifty members. He has made recruiting trips to local high schools and made appearances at Coastal Carolina’s open houses and family weekends to spread news about the new band.

The Coastal marching band is a concept that is growing in popularity off-campus as well. Tully has already been asked to allow the band to make an exhibition performance at a coming marching band competition.

Marching Band will be a one-credit course with drum line and Color Guard being separate one-credit courses. These courses are open to all students. Dr. Tully said, “This is a great opportunity for former high school band members to make CCU history. They will be the first ones to wear the uniform and they will be the first band to march onto CCU’s first football field. They will always be remembered.”

For more information contact Dr. James Tully at campus extension 2523 or by email to Bands@coastal.edu.
Need Money?

Need to make some extra bucks? Tired of having no money to do the things you want? Well, here’s your chance to make some cash...The Chanticleer is looking for ad sellers. It’s simple, sell an ad to be placed in the newspaper and make 10% commission off the sale. For more information contact Nicole Service at 349.2330 or e-mail chanticleer@coastal.edu

Movie Review

By: Brian Martin/assistant editor

"8 Mile," the new film from director Curtis Hanson, is the latest movie to give a hip young musical talent a chance to branch out into cinema. This time it’s rapper Eminem, playing a young man living in Detroit with his single mother and his young sister.

The film covers a short period in the life of Jimmy Smith, Jr. (Eminem), also known as B-Rabbit to his friends, enemies and family. In fact, only one person refers to him by his real name, and that’s Alex (Brittany Murphy), a girl who enters Rabbit’s life just after he breaks up with his girlfriend.

Rabbit lives in a trailer park on 8 Mile, an actual road that separates Detroit proper from the northern suburbs. He has just moved back in with his mother (Kim Basinger), who is dating someone Rabbit went to high school with and whose highest aspirations in life seem to involve winning at bingo.

Rabbit has dreams of his own. A gifted rapper, Rabbit competes in a sort of hip-hop muddling tournament hosted by his friend Future (Mekhi Phifer). The problem, and we see this in the movie’s first scene, is that Rabbit freezes up onstage.

This first scene, in which Rabbit paces a bathroom attempting to build up courage for his performance and throws up in a toilet, is a wonderful, personal introduction to the character. It perfectly sets the stage for the film’s intimate look at, essentially, a short time in Rabbit’s life.

As is always the case with these "breakout performances," audiences are probably going into the movie wondering if Eminem can actually act, or whether the filmmakers just wanted to cast a fresh, young hip-hop artist to appeal to a built-in audience. It may surprise viewers, but if "8 Mile" is any indication, Eminem may have a promising future in film.

Although he plays a character with a background similar to his own, Eminem somehow manages to create a distinction between his real character and the one he plays in the movie. It never occurred to me that I was watching "Eminem as Eminem." I believed the character of Rabbit was a separate entity. The mark of a good performance is installing in the audience the sense that we’re not seeing the actor, but instead the character they are playing, and Eminem nails it.

The gritty, urban setting of the film certainly rubs off on its characters. Much like Eminem, the other performers make their characters feel like real people. Phifer is great in his role as Rabbit’s friend/conscience, who, amidst all the profanity and posturing, provides a moral center to the movie.

Basinger gives an interesting performance as Rabbit’s mother, Stephanie. The emotions she conveys seem sensitive one minute and furious the next. Although her accent is a little offsetting, she does a great job showing the violent mood swings of the character.

Murphy, however, is little more than a pretty plot device, and her motivations are often questionable. She slinks across the screen looking grungy, yet attractive, and performs well enough with the material she is given, but the character seems to fall a little short compared to the others.

The film’s hip-hop soundtrack energizes the movie, and the rap competitions that bookend the film are thoroughly enjoyable. These contests amount to two rappers cutting one another down, with the club’s audience deciding who did the best job. When Rabbit finally breaks out of his shell in the film’s conclusion he delivers delightfully scathing commentary on his competitors, and his final rap is supremely satisfying.

People who assume this movie to be a pure autobiography of Eminem’s life will doubtless be confounded by the film’s conclusion. But, while bearing resemblances to Eminem’s life, this is Rabbit’s story. And it’s a good one.
Brian Martin’s
SquawkBox

“Entertainment news: low on calories, high on satisfaction.”

WHAT’LL THEY EAT NEXT?

Universal Pictures has announced that a fourth “Jurassic Park” is in development. Steven Spielberg, director of the first two films and producer on the third, will be involved with the project in some way. When “Jurassic Park III” came out in 2001, Spielberg mentioned that he already had an idea for a fourth movie. Personally, I’m betting that the raptors escape to outer space and Dr. Alan Grant (Sam Neill) and Ian Malcolm (Jeff Goldblum) have to pilot a space shuttle with three young, hot-shot astronauts to wrangle the rogue dinos. Hey, there’s got to be a Jurassic Park in Space movie sooner or later.

“APOCALYPSE” WOW!


INCUBUS POOPS OUT

The members of rock group Incubus are taking a brief hiatus before returning to the studio to record their sixth album. The band has spent five years recording and touring without a break to rise from obscurity to their current status, now averaging 2 million in CD sales. The members will be writing new music during their downtime, before regrouping in six months for their next album.

HIGH SCHOOL STERNIFIED

Radio shock-jock Howard Stern is developing remakes of classic teen movies with Arclight Films, a new firm headed by former Dimension exec Dan Gross. Remakes of both the 1981 film “Porky’s” and 1979’s “Rock ‘n’ Roll High School” are planned to begin production next year. Stern will serve as executive producer on both projects, and each will carry a “Howard Stern Presents…” tag.

EVIDENCE LEADS TO CURB

A change in cast is on the way for CBS’ new series “CSI: Miami,” as Kim Delaney is leaving the show this month. The decision was made by the show’s writers and producers, who felt that Delaney’s character, Megan Donner, was becoming less integral to the series as the season progressed. While the show has been a huge hit for CBS, ranking number one among new fall series, Delaney has never quite meshed with the rest of the cast or created the kind of professional tension with co-star David Caruso that William Petersen and Marg Helgenberger share on the original “CSI.” Delaney’s final episode will air on Nov. 24, and producers promise that her abrupt departure will be explained in the series.

CANADIAN ROCKERS DESTROY NYC, AVRIL LAVIGNE’S UNDERWEAR

Punk group Sum 41 and pop sensation Avril Lavigne were recently involved in a wacky altercation in NYC bar Lit. Sum 41 drummer/vocalist Steve O wrote on the band’s official website, “After downing about five shots of Jagermeister and Tequila, [vocalist/guitarist] Deryck [Whibley], now extremely drunk, pulls his pants down, and seeing the opportunity Avril Lavigne, who was also at the bar, jumps up and tries to pull down his boxers as well, leaving Deryck half-naked and too drunk to do anything about it. To prevent this from happening, I saw the opportunity and grabbed Avril’s underpants, lifting her up off the ground, delivering the best wedgie of my career in front of in front of everyone at the bar. Afterwards Deryck goes to the bathroom, gets locked in, can’t get out, and after 20 minutes of confusion starts to tear the wood paneling off of the door and destroying anything else he can get his hands on. After FINALLY finding the LOCK on the door, he gets out of the bathroom, spits in the face of some innocent onlooker and is immediately ejected, along with everyone else from Lit... Shortly there-after we were all sound asleep in our beds—not knowing what kind of hangover was awaiting us the next morn-
College Survival 101

By Majeed Fick
staff writer

Tactics:
The warm weather seems to be fading, and all of our sweet, innocent minds seem to be as well.
The semester is coming to an end right before our eyes. Soon we will be home for Thanksgiving break, and before we know it, the first half of the '02-'03 year will be over.

It's the time of year where students of every school begin slacking and forgetting homework, quizzes, or even making it to class is sometime a challenge. Those of us who fit into the percentage of students that sometimes forget altogether how to do good in college and still have fun, have no fear. There is a solution.

And a quick reminder for all of the freshmen out there with senioritis: the exams have only begun to dampen your social life like Mom and Dad's curb a few a year ago, so stick to the books and follow some simple guidelines for college success.

In the book "College Survival," experts give advice on how to survive as simple as that. Get up and face the inevitable. Class will still be in session tomorrow, so GET IT DONE!

Special thanks to author's of "College Survival," Greg Gottesman, Daniel Baer, and Friends.

Stuff your syllabi and it should only take a few minutes. This way, you never forget anything, and just a quick glance to the wall next to your desk at the beginning of the week and you know everything will be in on time.

Learn how to study and set goals for yourself. Set goals for each class. Use incentives: "When I'm done, I'll reward myself with a cold one." Get a tutor if need be, but learn how to memorize effectively and easily or you will bore yourself to death reading notes.

Lesson 2: How To Party and still do Something Productive with your Life:

Partying in college is a given. No one can escape it, and if you manage not to do it, everyone around you is. The first party tip that the book suggests is to know your limit. It gives the equation: 1 beer = 1 glass of wine = 1 shot. Remember this.

Another tip to keep in mind is not to believe everything you hear: The famous saying, "Beer before liquor, never been sick. Liquor before beer, have no fear," holds little truth according to the book. Knowing your limit is essential. It's important to remind yourself not to have more than a few drinks on days when you have class early.

Oh, and on exam nights...don't party.

Finding a balance between partying and academics is the key to having fun. Aristotle said, "Virtue comes from following a course of action somewhere between the extreme of too much and that of too little." He is definitely right when it comes to this.

Now that all of us know the keys to college success, go and study my friends, hit the books and face the inevitable. Class will still be in session tomorrow, so GET IT DONE!

For information or to pick up application materials, call Geoff Parsons at 349-2054 or visit the Office of International Programs, Prince 105-J.

Satisfy your foreign language requirements in the three-week Maymester 2003 study program in Costa Rica.

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Coastal Productions brings Jill Sobule concert

By Leilani Johnson
staff writer

"Bitter," for example, was written after she found out that Atlantic records had decided to drop her.

Born in 1961 in Denver, Colorado, Sobule was always interested in music but did not pursue it until she was in college. She dropped out of school in order to follow it full-time, and after many failed attempts and hours with depression and anorexia, she came out with her first album, "Things Here are Different," in 1990.

Despite label complications involving MCA and Atlantic Records (her second album was lost when MCA dropped her contract), Sobule has managed to come out with five albums within the past eleven years.

"I like her music," said Tasha Beers, junior. "It's like nice background music that you can listen to while relaxing."

Her most recent album, "I Never Learned to Swim: 1990-2000," is a greatest hits compilation produced on Beyond Records. It includes fourteen previously released tracks and one unreleased song titled "Big Shoes," referring to orthopedic shoes she was forced to wear during the eighth grade.

Sobule is most famous for her songs "Supersmile" from 1995's teen comedy "Clueless" and the controversial "I Kissed a Girl," a song she describes as "the first song of that type to reach the top 20."

"I Kissed a Girl" is my favorite song," said Kristen Looper, freshman. "It was one of the first 'coming out' songs. I like her and all her music because she's different."

Anyone interested in witnessing Sobule's talent in person should attend her concert, which is free to all CCU students. For more information, go to her website at www.JillSobule.com.
Movie Review

By Franklin Semones
for The Chanticleer

What we have here is a contradiction: a project that combines the talents of artists both gifted (writer-director P. T. Anderson, responsible for the brilliant "Magnolia," among other films) and abysmal (Adam Sandler, responsible for some of the most mind-numbingly witless rubbish that

Punch Drunk Love

Paul Shore never starred in). The main question that a viewer might have going into to "Punch-Drunk Love" is who's influence will triumph.

Thankfully, what we have here is another P. T. Anderson masterpiece that just happens to have Sandler in the lead role. And the amazing thing is that he still plays a version of the character he has always played: the hapless, goofy loser. What works for him this time around is that he doesn't just make a "comedy" with his talentless friends as writers, directors and co-stars; he actually works with a true artist, whose quirky films establish him as a genuine auteur, alongside the likes of current writer-directors Wes Anderson ("Rushmore," "The Royal Tenenbaums") and Kevin Smith ("Clerks," "Chasing Amy"). "Punch-Drunk Love" is about a small-business owner, Barry Egan (Sandler) whose seven overbearing sisters have left him distraught. Then two events occur that have an ongoing affect on him: his purely innocent call to a phone-sex line turns nasty really fast, and he meets a woman who seems intrigued by him (Emily Watson, perfection as usual). He's provided with whimsical habits, such as purchasing pudding to gain free frequent flyer miles, which he has no intention on using.

P. T. Anderson incorporates the usual Sandler antics, such as his out-of-nowhere violent streak (which seems to be the punch line to most of his jokes in other movies), and uses them as character traits that aren't as easily exploited as usual. For instance, there's a scene where he tears up a restroom, but it certainly isn't played for laughs (although, depressingly, immature audience members I know have mistaken it for humor). This isn't just something he does for fun. It is clearly the result of mental instability that Sandler's other movies aren't brave enough to confront.

The cast is first-rate. It's not much of an ensemble like Anderson's past movies, but such regulars as the underrated Philip Seymour Hoffman and Luis Guzman prove to be reliable as usual. And for once Sandler rouses up amazing chemistry with Watson. She's given more to work with as an actress than any of Sandler's past romantic leads, including Winona Ryder, the usually gifted Joey Lauren Adams, Drew Barrymore and Fairuza Balk, combined. Watson isn't just a female lead who wasn't cast to pull in the female crowd, but is an actual character.

Anderson does a terrific directing job as usual. His movie is often an atypical balance between slightly light-hearted and seriously darkening, which works in this case. Considering Sandler is in nearly every scene, it is surprising he doesn't become irritating, but this is a peculiar pairing that is reminiscent of Wes Anderson's pairing with Bill Murray for "Rushmore," probably his best role this side of "Ghostbusters."

For the uninterested (and there will be an astounding number of Sandler fans who will be turned off by this), don't worry: Another "Illuminating" Sandler opus awaits you in November. The animated "8 Crazy Nights" is sure to delight his many fans once again, provided that he returns to juvenile humor. And we all know how "funny" potty humor is, right?

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Eighteen with an attitude

By Majeeed Fick
staff writer

Remember the Ladder days of high school? The times when we all felt stuck in a place we thought we would never leave. Every kid says the words, “I can’t wait until I’m 16 and I graduate,” at least one time or another during these confusing times.

Whether we just wanted to get the hell out of the same town we had spent our entire lives in, or high school simply wasn’t fun, we all had our reasons.

Now the time has come and passed for all of us to turn that magical number 18, and when we did, we lived happily ever after, right? Nope. Life is just more confusing now, and the only privileges we have that we didn’t before are voting, buying cigarettes, and being responsible for crimes you commit.

Just so that we don’t feel turning 18 was a complete waste, all of us in our youth should take advantage of at least one of these new liberties. Everyone is willing to mention when they are low on smokes, and they are willing to mention when they are low on smokes, and they are willing to mention when they are low on smokes, and they are willing to mention when they are low on smokes, and they are willing to mention when they are low on smokes, and they are willing to mention when they are low on smokes.

Most of us know that we need to register and have done so, but what if you live out of state? Can you vote here in South Carolina? Do you have to fly home to vote?

Nope, all that needs to be done is get information on absentee ballots. I don’t even know who’s running. My opinion still matters even though I can’t vote,” said freshman Jennifer Provaznik.

Most of us know that we need to register and have done so, but what if you live out of state? Can you vote here in South Carolina? Do you have to fly home to vote?

I can’t get an absentee ballot. I don’t even know who’s running. My opinion still matters even though I can’t vote,” said freshman Jennifer Provaznik.

Most of us know that we need to register and have done so, but what if you live out of state? Can you vote here in South Carolina? Do you have to fly home to vote?

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Great Music II

20020214-CH028-074
By Nicole Service
editor-in-chief

So a funny thing happened to me last year when I was flying back to Myrtle Beach from Kansas City. For some reason, my carry-on bags always get searched. Hey, whatever, I'm used to it.

I had a report due for my Chaucer class, so I had a box full of computer disks in the side pocket of my backpack. The security lady took them out and said suspiciously, "What are these?"

I casually replied, "Oh, my computer disks." Seemed logical enough.

She narrowed her eyes at me. "Just regular computer disks?"

I'll grant her that they were extraordinary computer disks as I had spent the extra $1.25 at Wal-Mart to get the "Cool Colors" set so I could have one color for each class. I thought I was being efficient. Boy, did that plan backfire.

"Yes, just regular computer disks," I replied, feeling a bit tense by this point. She held the pink one up to the light. "How do I know they're not explosives?"

My eyes darted from side to side as I wondered if anyone else was hearing this. Surely someone could come to my rescue. "Because they're computer disks," was the only answer I could think of. "I'm going to have to confiscate these," she said authoritatively.

"No!" I exclaimed. "You can't! One of them has my research paper on it!" "Sure that's why you want them back so bad," she said. Little smartass.

"Look, lady, just give me the damn things," I said with a sigh. "I've got a plane to catch.

"Well, if it goes down, I'll know who to blame," she concluded warily.

"Right." The blonde 20-year-old with the computer disks and the Winnie the Pooh keychain.

As you can see folks, times are changing, and airline travel is no longer what it used to be. Maybe these security headaches cannot be avoided, but there are ways for even poor students to get the best flight deal for their money.

For most people who travel only a couple of times a year, one of those almost always comes over the holidays. For students, holiday travel is almost guaranteed.

For those of you who do not live close enough to make driving home worth the trip or if you just plain don't feel like hitting the road, airline travel can get pricey, especially on the kind of money that college students are bringing in. Since the terrorist attacks last year, air travel has gotten more expensive as the discount airlines are going bankrupt and competitive rates with those smaller companies are no longer a must for the huge corporations.

So how can you get the best deal for your money?

Fortunately there are a handful of extremely informative websites that can help you find the trip you are looking for without any hassle and even let you buy the ticket without even picking up the phone.

Orbitz (www.orbitz.com): This comprehensive flight search engine lets you find the cheapest flights for the day and time you need. It also has many variables you can change such as how many stops you want to make and how many times you are willing to switch airplanes that allow you to customize your trip.

Travelocity (www.travelocity.com): This site is a little confusing because there are so many options to choose from that is is easy to end up with a flight that is nothing like what you wanted because you clicked the wrong box somewhere. Yet if you are a picky flyer and have specific things you need, this is the site for you. Every detail of the flight can be mapped out through Travelocity.

Trip.com (www.thetrip.com): This site is designed similarly to Orbitz, but the search it conducts is not as extensive. The best part about it is the last minute ticket option. If you want to fly somewhere in the next three hours to 14 days, you can search and still find a discounted ticket. So if you get home and feel like you have to get away from your vacation, this would be a good place to start looking.

Priceline (www.priceline.com): As far as flights are concerned, this site is not nearly as detailed as Orbitz and Cheap Tickets, but it has everything you could possibly need for travel from hotels to restaurants to rental cars. The best feature on this site is the "name your own price" section. You give the computer the dollar amount you are willing to spend, and it will try to find a travel route in your price range. Just don't be surprised if you end up with a 15-hour flight day.

Best Fares (www.bestfares.com): Although it is possible to find airline tickets on this site, you would be better off going to Cheap Tickets or Orbitz. This is more of a vacation planning guide. Keep in mind that Spring Break will be here soon, and if anyone wants to go on an affordable cruise, this is the place to start looking. You can plan your entire tropical getaway in one sitting.

Cheap Tickets (www.cheaptickets.com): This site is almost identical to Orbitz in layout, and the results are quite similar. Try both sites before you decide on a fare. Cheap Tickets has the best list of specials that are actually useful, meaning special Thanksgiving rates actually occur around Thanksgiving and a Christmas bonus will get you there before the 25. It also has a last minute ticket search that is helpful in emergencies.

Whether you want to go home or simply get out of town, there are places to look where you can find affordable airfare even with a meager bank account. Don't let financial woes stop you from at least looking. It is easier than you think to find a rate that you can afford.
As the leaves begin to turn, cool air moves in and we know it's coming. That one day out of the year when our only responsibilities are stuffing our faces with as much turkey as possible and making sure we tell grandma that her pumpkin pie was even better that last year.

Yes, it is Thanksgiving.

As we are all getting excited about this great day with the family, many of us are troubled with the burden of driving home. For some of us, it is our first time and highways are still unfamiliar, so we are susceptible to the dangers of getting lost.

For others, driving home with their eyes closed wouldn't be a challenge. Some will drive far, some live in Conway. If your scenario requires some planning and practicing, be ready for the drive. Here are a few pointers to ensure that you make it home and don't end up lost (or stranded).

Check out Mapquest.com to make sure you have the right directions if the ride home is still somewhat unfamiliar. Rand McNally's website gives descriptive information on construction and delays, so use this to make sure that your drive is not unnecessarily delayed a couple of hours.

If you have a decently priced CD of your favorite songs, and make sure to stop frequently at night. It's okay to fall asleep, just not at the wheel.

When driving at night, also keep a sharp eye out for any animals which might be crossing the street. Hitting a deer could kill the animal, but it could also total your car.

Keep that gas tank full. You never know when you might be passing the last gas station for a hundred miles. Gas prices may also be unfavorably high in some areas.

Before your tank gets too low, find a decently priced station and fill up.

To help ease the pain of the long haul, make a burned CD of your favorite songs, and make sure to stop frequently at night. It's okay.

Road Construction between Bronx River Parkway and Castle Hill Avenue. Single lane closures northbound and southbound Monday through Friday, 10:00pm - 5:30am. Two lane closures northbound and southbound Monday through Friday 12am - 5am.


Florida: Road Bridge Construction (362-350) in Jacksonville from Exit 126 (1-295) to the Fuller Warren Bridge between Exit 110 and 107. Major bridge construction and lane additions result in lane closures and modified traffic patterns northbound and southbound. Significant traffic delays may occur during peak periods. You may wish to consider an alternate route or travel through this area during a non-peak period.

Finding an alternate route may be helpful in these areas. Driving home for the first time in the school year is always great. Be safe and have fun partying and catching up with old friends and reminiscing about the good old days.
Find the right fighting style for you

By Cory Carney
For The Chanticleer

Welcome, grasshopper! So, you've seen Street Fighter, Mortal Kombat and Teenage Mutant Ninja Turtles, and you're ready to find out if this whole "karate" thing is right for you. Well, grasshopper, you've got some work to do just figuring out what style you want to train in.

Most people associate martial arts with Japan and China, but martial arts are simply combat arts that can be from anywhere on earth. African stick fighting, French savate and all-American boxing are martial arts. Careful consideration should be given before you decide to train in any martial art.

Watch a class once or twice and ask the instructor what it is he teaches. Just because you want to train in a certain style doesn't mean each school is the same.

Here's an overview of the styles you can find in the Myrtle Beach area. This is only a smattering of the plethora of combat arts you'll find if you look hard enough.

The style that started the martial arts craze in America is karate. Contrary to popular belief, karate is not synonymous with martial arts. Kara-te, meaning grasshopper, you've got some work to do just figuring out what style you want to train in.

Most people associate martial arts with Japan and China, but martial arts are simply combat arts that can be from anywhere on earth. African stick fighting, French savate and all-American boxing are martial arts. Careful consideration should be given before you decide to train in any martial art.

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Here's an overview of the styles you can find in the Myrtle Beach area. This is only a smattering of the plethora of combat arts you'll find if you look hard enough.

The style that started the martial arts craze in America is karate. Contrary to popular belief, karate is not synonymous with martial arts. Kara-te, meaning open hand, is a term that seemingly has become overused and misunderstood. The styles associated with true karate are actually Okinawan in origin, not Japanese. These styles place a heavy emphasis on punching and kicking. There is a further distinction within schools of karate of hard and soft striking. Every strike has a purpose no matter how mundane, and each should be used to hit a pressure point that will cause pain and disruption of the enemy's ki.

The four major styles of karate are: Shotokan, goju-ryu, wado-ryu and Shitok-ryu. Goju-ryu and Shitok-ryu are purely Okinawan with tints of Japanese influence but closely related to the original kung fu. If you want to know how to utterly destroy your opponent with hard devastating blows or sweep them off their feet using their own momentum against them, karate is for you.

Aikido is the modern derivation of aikijitsu, its beautifully brutal predecessor. This style embodies the idea of passive resistance. It is a soft style of artful flowing movements and effective techniques using redirection of the attacker's ki. There is a heavy emphasis on breathing techniques to ensure that the practitioner, called the aikido ka, knows not only how to manipulate the ki of others but also the energy within his own body. If you want an artful form of martial arts, this is your best bet.

Judo is a modern style descended heavily from American jujitsu, a style blatantly ripped off by an American practitioner of the Japanese art (though they themselves ripped it off of the Okinawans). There are all sorts of pseudo-jujitsu styles in the world today, and any hopeful practitioner must be careful when selecting a school. Judo, unlike jujitsu, is focused on defense rather than offense. Both are heavily grappling oriented more so than any other school of martial arts. This has its advantages and disadvantages. According to the Gracie brothers who now head up Brazilian jujitsu, this is the deadliest and most effective style because most fights go to ground.

The effectiveness of jujitsu one on one is somewhat negated when you have multiple attackers. You cannot afford to tie yourself up and focus on choking out one opponent when his buddies are going to be kicking and punching you into submission. Overall knowledge of grappling is vital as all fights are eventually fought up close and personal but not necessarily with each combatant wrapped around the other.

In China there is but one true martial arts style: kung fu. Now called wu shu by the People's Republic of China (PRC), kung fu was perfected over the centuries in the Shaolin temples where monks created a subdivision of hard techniques used by the warrior monks of history. This is a very circular form with powerful kicks and punches. It is very difficult to find a real teacher of this style because there are only two authentic monks currently teaching in America. Some people go to China to insure they're getting the real thing. Be wary of studying wu shu if you aren't really after is kung fu. There is a serious difference ever since the PRC has made an effort to change it from a war art into a sport.

Coincidentally the Japanese have a modified form of Shaolin kung fu named Shotokan.

There are also several styles of Oriental martial arts that come from Korea.

Tae kwon do is the most widely known native Korean art and is also the most widely practiced combat sport. Foot techniques are the hallmark of this style, though hand techniques are widely becoming more popular. Finding a dojang (the Korean term for the Japanese equivalent of a dojo which loosely means place of practice) with a teacher who is more interested in your training than in how you place at competition is absolutely essential. The more competitive the dojo, the more you should ask students how often they train, what the instructor emphasizes, and if they feel they really understand their techniques. Being limber also helps for these styles because the kicking is impressively high.

All of the aforementioned schools of martial arts are systems. Each has its own ladder of progression and each differs in how the technique should be applied. If this idea of systems is too confining to you, some of the free-style or street fighting arts might have more of what you're looking for.

The most popular of these, no doubt due to Bruce Lee, is jeet kune do. Try reading up on this and you'll soon realize that it's just a name. Any practitioner will tell you the same and all you really need to remember is that if a technique works for you, that's what you should stick with.

Krav maga, the Israeli martial art, is based on simple street style techniques designed to let even the smallest person have a chance to disable the attacker. If you want to shed a few pounds, try this style. Tae-bo is another style where fitness is heavily emphasized but technique is limited.

To get a real idea what's behind each of these styles you can't read about them, talk about them or even watch. You must practice and learn the style. Only then can you truly judge it, and even then you can only judge it for yourself.

No martial art is necessarily better than any other. There is no perfect punch, no perfect block, and no perfectly flawless style. The basis behind system-less styles is only to use what you feel comfortable with.

A real fight is over with in the first few seconds. That's not enough time for you to note the exact way a person punches at you and discern if it's from bersilat, hapkido or any of the other martial arts out there. The reason, systematic martial arts are still around is because they actually work. These were originally used as war arts over in Japan and if you didn't survive, you couldn't pass on your art. As anyone educated in this subject matter will tell you, it really is as simple as that.

The key to any martial art is to find a good teacher. If you find a teacher who is interested in your money or the prestige the school will get when you win competitions, you're better off finding another school.

So, grasshopper, with a multitude of schools in the Myrtle Beach area, which one are you going to join?
CCU art exhibit highlights teachers, students

By Nicole Service
editor-in-chief

"Mentoring Artists," the current display of art in the Rebecca Bryan Art Gallery in the Arts and Humanities Building, is a chance for faculty and students alike to exhibit some of their best work.

Art History professor Jo-Ann Morgan came up with the concept for the show.

"Coastal Carolina University faculty are mentors to future artists-their students," Morgan said. "They are also artists. This exhibition showcases the work of the mentoring artist/teachers and selected artist/students."

Students in Morgan's Art History 105 gave the show positive reviews.

"The drawing by Kennon Taylor, "Incomplete '00" stood out from the others," said Brian Heller. "The whole drawing was of great detail, especially the face."

Kristen Hawley was drawn to Tina Cavalier's "Death of a Virgin With a Child."

"An overwhelming feeling of sadness fell over me as I examined the piece," Hawley said. "It was what she (girl in picture) was drawing that really got to me. It was a picture of three people, perhaps a family, crying."

Other students were equally impressed with the work of sophomore Cavalier.

"The work of Tina Cavalier was astonishing," said Mackenzie Smith. "She has an intelligent way of mixing classical art with a bit of modern taste."

Another student favorite is "Swimmers" by Maura Kenny, professor.

"The colors just took me over and it was so realistic," said Jillian Marino. "I loved how the swimmers resembled being in the water, with the undefined lines and air bubbles..." Some students were impressed with the sculpture exhibited.

"The "Degas Bench and Hat" by Christie Catropa was, by far, my favorite piece," said April Adamic. "The bench, although just a normal bench, had been turned into this amazing piece of art. It now looked delicate and beautiful as Degas had always portrayed the ballerinas."

Whatever your taste, "Mentoring Artists" has something for you. It will run until Nov. 21.

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The beginning of things to come

By Shane Greenfarb
staff writer

Many bands boast an ambitious formula when it comes to their music, but none can compare to that of Mudvayne. Many have been skeptical of the band due to the hype around masked bands, yet Mudvayne sticks out with their unusual blend of jazzy progressive metal. While the masked bands can't even come close to being compared, as they all sound despondently different, few can aside the originality Mudvayne draws on. This leads to a number of reasons why "The End of All Things To Come," the third release by the quadruplet from Peoria, Illinois, works so well. It's formulaic, non-generic and daring. It takes its chances and comes through successfully and unhindered.

Mudvayne formed in 1996. After self-releasing 100 copies of "Kill I Oughta" in its hometown, the band caught the eye of major label monster Epic (a division of Sony) and was signed immediately. Following the band's securing of several touring spots, Mudvayne became noticeable when the album "L.D. 50" hit shelves in 2000. A combination of heavy, chunky, chugging riffs, fast, nihilistic vocals, jazzy plucking, slap bass and masterful cymbal, double bass and drum work, it set itself outside of contemporary nu-metal. Many concepts, influences and symbols lead the album to a high status and an MTV2 award for the video of "Dig", a very unlikely single. Following the success of "L.D. 50," Mudvayne's debut was released by Epic in 2001 as "The Beginning of All Things To End".

The band members' trademark face paint began as a kind of mock horror film makeover. Now, in 2002, they've remade themselves with an almost extraterrestrial look, with large, gloomy black eyes, disfigured faces, red suits and black shirts. This is a complete departure from their previous appearance. Yet the band's sound hasn't changed in the least, and the new album rocks as hard as anything.

At their House of Blues show on November 5th, the group performed its new single, "Not Falling," a song very similar in structure to "Dig," but somewhat slower in tempo. "Silenced," a provocative number about censorship and the little label placed on their albums over what frontman Kud/Chud/Chad called, "just some words." The highlight of the new tracks, and my personal favorite off the new album, is "Mercy, Severity," a hard-hitting, abrasive and brutal piece that shows the band is not at all softening after the success of its last effort.

The album itself is extremely strong, versatile and almost chameleon-like. Chud's vocals growl and soar at moments. He can soothe and crush, and delicately destroy all the same. Guug, once Gurg, born Greg, provides some of his best guitar work, giving Chud more range and room to display his vocals. The songs also harmonize perfectly, now "A Key To Nothing" provides the room the band needs to grow more.

Ru-D as always shines through with his bass work as he did as Ryknow on the previous efforts. Born Ryan, Ru-D's slapping and plucking combo give him room to establish himself as a separate entity outside of the rhythm section. That's where Spug/Spag/Matt's drums make the jagged and careening sounds close in. His drum work is arguably the highlight amidst a favorable group of massive talent. Each member has a unique trick to their trade and they know just how to use it. Mudvayne knows they're good, they never fall short to show it, and they never had a problem finding their niche.

This is what the heart of metal sounds like. Bands like Disturbed and Mushroomhead are able to place themselves on different sides of the spectrum, one on the spotlight the other in the background. Mudvayne is somewhere in the middle, carving themselves a special place amidst the masses. The mainstream is not quite ready, and possibly never will be, for a band as intense as Mudvayne. A combination of seizure-igniting light shows and smashing flashes of dark colors engage their live shows.

The music makes it all happen, though. The band members are essentially and arguably the best at what they do with the craft they've honed. It makes a fitting and worthy closing to say that Mudvayne is indeed, the only band out of all those that formed in the late nineties to emerge in the twenty-first century that I can see as truly lasting for quite some time. The band is rooted deep in their music and in their foundation. Something promising amidst all the corporate derivatives of today.
Live and on your radio:
Big Fat Guy and Big Fat Show

By Melissa Ryan
Special for The Chanticleer

There is nothing like sitting in traffic in Myrtle Beach at 7 p.m. That frustrating, hair pulling, vein popping traffic that most of us have grown accustomed to.

Fret not fellow students! Relief is on your radio. Just turn the dial to 101.7 WKZQ and prepare to laugh, cry and be amazed at what you are about to hear. Fat Guy and Big Fat Show have landed and are taking no prisoners.

Fat Guy’s radio career began after making friends with a morning DJ in California while he was working at a strip club... and this was when he was 16. He then proceeded to get a fake ID that said he was 18 because you had to be 18 to work on the radio. Before he knew it, he had his own show.

His original name is definitely not Fat Guy, but even after much begging and pleading he still declined to comment on the truth. He did explain on how he got the name “Fat Guy.” He was trying to raise money for women who were victims of domestic violence. Fat Guy told his audience that if they raised enough money he would legally change his name to Fat Guy.

Well they did, and he held up to his end of the bargain. After some legal paperwork his name was officially changed Fat Guy. He then moved to Salt Lake City and continued on with his Radio career until he moved to Myrtle Beach to join KZQ, and Myrtle Beach’s nights have never been the same.

Fat Guy now occupies the air from 7-12 p.m. Along with his sidekick Skull, who he met in Salt Lake City, he keeps listeners laughing with his crazy contests and antics.

“I love to interact with my listeners,” said Fat Guy. “I think it makes it more fun for the people who are trying to get tickets and the audience listening if the winner has to work to win their prize.”

What kinds of crazy things do they ask the listeners to do to win tickets? They once made a guy eat a gallon of mayo, and despite the guy hurling all over the place, they made him finish. They also had Skull roll around in the mud and have a listener take Skull to an upscale neighborhood and convince someone to let him in their home to take a shower.

Besides insane schemes, Fat Guy’s show also is giving listeners the opportunity to hear local music as well.

When asked what kind of evolution he thought rock music was taking, he said, “It’s so tricky to predict. What is popular one month can be gone the next.”

He did make a slight prediction however. The next big wave will be Polka. So grab your lederhosen and your dancing shoes and get ready to rock!

If you can’t get enough of Fat Guy on your radio visit his web site at www.BigFatShow.net. Here’s a snippet of his bio.

**Name:** Fat Guy
**Hometown:** Honolulu, Hawaii
**Height:** 6’3”
**Weight:** 326 lbs
**Waist:** You know those big ass pants that you used to see on the wall at the store and you wondered to yourself who could fit in those... that would be me!

When I wake up in the morning I remind myself- That I am not allowed to flirt with High School Girls anymore.

If I could go anywhere in the world, I would go to- Hell, in fact I have a ticket, wanna go?

Person I would most like to meet in a boxing ring- Anyone in the band Creed. If those guys put out another record and I have to play it 300 times a day I swear I will show Scott Stapp what it is like to be in his own prison.

**Favorite College Football Team:** Michigan and Now I am a fan of the SC Gamecocks (not to be confused with Skull who just plain Loves The Cock)

**My favorite ice cream-vanilla**

The cereal I love most- I hate cereal

**Favorite cartoon character-** Scooby Doo

The best concert I ever saw- NIN/Marilyn Manson

**My favorite dead rocker-** Stevie ray Vaughan

**My current favorite song-** “Taste Of Ink” By The Used

**Songs I could do without-** Any Creed song

**Music I listen to when I’m not listening to rock-** Rap, Jazz, Blues

**People I could do without-** The band Everclear and the band Creed

**My favorite TV show is-** OZ and the Sopranos

**TV show that makes me want to puke-** The View

**My favorite books-** I am so into the damn Harry Potter Books right now

All pictures and Bio information with the permission of Fat Guy and courtesy of www.BigFatShow.net photos clockwise from top: FatGuy lights up a cigarette. FatGuy hangs out with Kud from Mudvayne. FatGuy interacts with listeners at the 420 novelty store in North Myrtle Beach. A listener has to eat a gallon of mayonaisse for tickets to Day of Adrenaline.
Scorpio (October 23-November 21): A friend of yours is going through an especially rough time right now, but because they refuse to talk about it, you are not sure what to do. Be their friend and give them time, but do not write them off as hopeless. Like it or not, they need you, and you may very well be the only one who can truly help.

Sagittarius (November 22-December 21): If you have had enough, it is time to ask why. Blaming other people is nice, but if it happens to you over and over, it is probably your fault more than you would like to believe. Think about that before your next fight.

Capricorn (December 22-January 19): It is okay to let your imagination wander when it comes to your romantic life. Just keep in mind that some options are not realistic. Sure, you are a great person and everyone should know that, but some relationships are not meant to be and possibly cannot ever be.

Aquarius (January 20-February 17): You have been taking quite a few breaks lately, and although everyone needs time off every once in a while, it can cause you to get behind on your work. If you are going out of town a lot or missing more classes than normal, make sure that you stay caught up or else you could find yourself wasting this entire semester.

Pisces (February 18-March 19): What may seem like a good time to you could be holding back someone you truly care about. Maybe you can handle going out, but your friend might need a little more structure to stay on track. Likewise, if you are getting easily sucked into the party scene, evaluate if it is really necessary.

Aries (March 20-April 19): Beware of users. Your generally kind-hearted and trusting nature could land you in some deep trouble soon if you do not have that skepticism radar out and alert. Remember that things are not always as they seem and people never are what they appear.

Taurus (April 20-May 19): It is okay to say no every once in a while. If you are overwhelmed with work, it is time to sit back and cut the fat out of your schedule. Other people can handle things on their own, but they have gotten used to relying on you. Let them be independent for once. They might not need you as much as they think.

Gemini (May 20-June 20): The end of the semester is finally in sight, and no one could be happier than you. Be careful not to burn out when you are so close to a break. Stay on schedule and do not let yourself begin to procrastinate just because you are itching for a little down time. A few “harmless” excursions, could be damaging.

Cancer (June 21-July 21): Whether you are single or attached, you are feeling tense about your situation. Maybe you are antsy for a relationship that is new and invigorating. Whatever the case, calling up an ex is not a good idea right now if you are single, and breaking off a healthy relationship for greener pastures will only lead you to heartache.

Leo (July 22-August 22): A new love interest may be making you happy, but they are changing your previously somewhat stable life into chaos. Step back from your feelings for a moment and think about the logic of the situation before you let it drag you down. If you don’t, soon it will be too late, guaranteed.

Virgo (August 23-September 21): Your life has been frustration central lately. It seems like all other people exist only to make your life more difficult. Be persistent when cutting through all the red tape. Your dedication is going to pay off soon.

Libra (September 22-October 22): Once a previously significant relationship is sort of gone from your life, it is difficult to get back into the swing of things. Do not be afraid to just call someone up and ask them to hang out. Maybe they were waiting for your call. There are people out there to meet and friends to be made, and it takes surprisingly minimal effort.
Dear Lolitta-

My boyfriend wants to have sex a lot more than I do, and sometimes I feel bad saying no. I think I have some of a low sex drive, and I heard that taking Viagra can help with that.

-Like A Bunny

Dear Bunny-

Seems logical. If popping a pill is all it takes to perk up a man, it should be just as easy for women, right? Unfortunately, no.

Viagra, the pill approved to treat erectile dysfunction in 1998, is not recommended for use by women because the side effects experienced by men can be more extreme and painful in women.

The first official study conducted to test the effects of Viagra on women, reported in "Urology Magazine" in 1999, stated that the drug would not treat female sexual dysfunction, increase desire or improve orgasms, but this study was criticized because it only examined post-menopausal women.

In 2000, these findings were substantiated by the American College of Obstetrics and Gynecology. In a three-month study of 577 women, ages 18 - 55, it was reported that not only did no women benefit from the drug, but "at every dosage level (10, 50, 100 mg), the placebo-treated women had more improvement than the drug-treated women."

The makers of Viagra have thought of some supposedly safe alternatives for women. *Aphrodisiacs like Niagra, female sensitivity products like Vitara and Vicareme, and herbal diet supplements like X-cite and Ultimate Libido* all claim to improve the sex lives of women. Luckily you have all learned the truth about aphrodisiacs, and I am sure you know how I feel about so-called "safe" remedies. Maybe adverse side effects have not been reported, but just because something is natural does not make it harmless.

Besides, like the scientific studies conclude, sexual desire is all in your mind, and you have the power to control it. So girl, if you want to get yourself in the mood, set your mind to it (and maybe even set your batteries as well).

Another possibility is to have sex that does not involve vaginal penetration. Play around with your partner and have a different kind of fun that might very well get you in the mood.

Also remember that, even in a relationship, it is okay to say no and still have that answer respected.

Dear Lolitta-

I have this weird obsession with public bathrooms. I'm scared to come anywhere near the seat or touch the handles on the sink because I think those diseases, especially STD's, can be spread that way. Should I be worried or am I just being stupid?

-Possible Hypochondriac

Dear Possible-

First of all, having questions and concerns about your health is never silly. When you start wearing latex gloves everywhere, then you have a problem.

However, it is possible to spread some STD's without actual sexual contact. Trichomoniasis, a common, curable STD that has about five million new cases each year in both men and women, is one. According to the Center for Disease Control, it is transmitted by a single-celled organism or parasite, Trichomonas vaginalis, that can survive outside the body in moist places for several hours. Men usually do not exhibit any signs of infection save maybe painful urination, but women often experience "an itchy, yellow-green vaginal discharge with a strong odor," "discomfort during intercourse and urination," "irritation and itching of the female genital area" and "lower abdominal pain" says the CDC.

Pubic lice (known on the street as "crabs") can survive for up to 24 hours in environments such as bedding and clothing, says sex therapist Anne Hooper. These little guys can jump down your pants without any of the sexual fun.

In rare cases, gonorrhea is spread through deep kissing but this is very uncommon and should not inhibit your lip-locking regime.

Yes, there are ways to get STD's by using the restroom at your local Kangaroo. But should you hold it in until you feel like you're going to explode? Probably not the best idea.

Hey, sometimes the risk is necessary.

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Lolitta is not a licensed doctor or psychiatrist, although she is a licensed driver. She is just a single, hot, funny and knowledgeable girl that gives advice on everyone's favorite topic to free. So if you have a serious problem go see a doctor. If the material in this column offends you, write your eyes. To reach Lolitta, letters may be dropped off in The Chanticleer box in the Student Activities office or in the drop box outside The Chanticleer office located in room 206 of the Student Center. You can also email Lolitta at chanticleer@coastal.edu.

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Two old men answer life's questions

By Alfred Cheraw, a Conway native, and Erskine Stoneburn, born and bred on the mean streets of New York City

Dear Two Old Men-

My boyfriend and I broke up a few weeks ago, and we're still friends. But whenever we're at a party together, we make out. Even if we haven't been drinking! Then things get weird for a little while, then back to normal, then do we it all over again! How do I break the cycle?

-Single Perhaps

Alfred's Response:

Dear Single Perhaps-

Sounds to me like your boyfriend's got a pretty sweet deal. All the fun without the hassle.

And trust me. Things aren't really weird. He's just pretending like they are so he won't have to talk to you and have a conversation where words like "relationship" and "love" and "used" and "pregnancy" come up.

I remember when my wife told me she was pregnant with Junior. Dang near slapped the woman. How did she expect the country to pull out of the recession with her shouting her mouth off about those things? I swear the woman ain't got the sense God gave a bean.

Of course, I suppose none of that would have happened if I hadn't taken her down to the river like we used to do when we were kids. Women feel all romantic in places like that.

I've tried that a hundred times, too, and it always works like a charm.

Course, first girl I ever took there was Patsy Hack, and the whole town knew it was easier to get into her pants than it was to melt ice on a July afternoon. Yes, sir, old Patsy and I spent hours there. Later she would claim it was only three minutes, but we all know the truth.

Once Eddie Simpkins caught his sister down by the river. Boy howdy, you never saw such a sight. She was screamin' and carryin' on like no tomorrow, and Eddie was laughing himself into tears, dang near. He ran home to tell their mama, but his sister couldn't get away there and gave him a good whooping to keep his mouth shut.

Then again, I can't rightly say if her mama woulda been upset. Her daughter was not the most attractive girl in Conway, though she did have the biggest teeth, which oughta count for something.

What I'm trying to say is, if that boy tries to take you down to the river, make sure you bring some protection and don't have any tagalongs.

Erskine's Response:

Dear Single Perhaps,

If you were my daughter, I'd send your trampy little kissing self to St. Agatha's convent in Brooklyn. It's on Atlantic Avenue, and you know about Atlantic Avenue...daylight doesn't bring any sunshine to that drug-infested, gang inhabited, corrupt cops visiting dump of a road. But I wouldn't even take you there. I'd wait until you went to one of those drinking parties and I'd send your mother inside to see you necking with those boys.

She'd cry to Saint Maria, then probably slap you with a handful of rosary beads in front of all of your delinquent friends. She'd grab you by that crazy beehive hair-do you girls wear and pull you from the house.

Then your mother would call the minister at St. Luke's Church. He'd pick you up in that big chunky station wagon from school, probably during your Home and Economics class, apron and all sassy pants. He'd announce your lewd behavior to the class to make an example of you. Then it's off to the convent you go.

And believe me, sweetheart, those nuns are not nice, or so I've heard from my unlucky Catholic friends. They carry police batons and throw salt in your eyes when you speak out of turn. They'll make a decent woman out of you yet.

Then in five years when you've been "reformed" into a proper lady, you'd return home, and we'd arrange a nice wedding for you and Bobby Jones. He's a respectable fella who works in the corner deli, Vincenzo's.

So my advice to you, pick the number seven, pastrami on rye with a dill pickle, and a nice cold soda pop.
Everybody ought to see this show

By Brian Martin
assistant editor

In the opening song of "A Funny Thing Happened on the Way to the Forum," the character Pseudolus proclaims, "Tragedy tomorrow, comedy tonight!" The show definitely delivers on that promise.

The musical, presented by the CCU theater department, features students, faculty and community members in a farcical anti-tragedy, centering on a young man named Hero who has fallen in love with Philia, a virginal courtesan who has already been sold to a captain. Pseudolus, a slave of Hero's family, has been promised freedom if he can somehow bring Hero and Philia together.

Casting for the play was perfect, with everyone bringing quirks and nuances to their performances which make each individual character stand out.

David Bankston is wonderful as Pseudolus, the mastermind behind many of the play's antics. He is able to fill the lead role without becoming too dominating over the other players. He delivers his jokes with skillful timing and sings with a voice that hints at his impressive musical background.

Jason Adams' performance as Hysterium, another slave, was another source of many of the play's biggest laughs. Adams conveys all the determination, nervousness and finally exhaustion that his role demands. He also delivers one of the show's most shocking recipes: hilarious moments, involving a kiss he receives while dressed as a woman.

Danny Garritty's Hero is a love-struck man with eyes which always seem to be gazing off into happiness. His facial expressions and body language are as important as his lines in conveying the character's emotion. And Emily Perkins makes a whimsical debut at Coastal as Philia, making the character a quintessential "dumb blonde," complete with a high-pitched voice and a perky, innocent attitude.

Charles Goings and Amie Barr play Hero's parents, Senex and Domina, and it is amusing enough just to see these two playing a married couple, even without watching them run around individually, adding even more humor to the play. Jerrod Page fills out the main cast as Lycurgus, the owner and operator of a house of ill-repute. Essentially, he plays a pimp, and he does it well.

The supporting cast is no less memorable. The gallery of courtesans is, as intended, very nice to look at. The actresses make each exotic role unique through physical actions rather than words.

Ollie Marsiglio plays Miles Gloriosus with arrogance and brash overindulgence, which is just what the part requires. His physical stature, standing shorter than most of the cast, also lends itself to his character's comedic audacity.

Music is key in the play, and the cast meets this challenge with great success. No one falters in their vocal performances, and some numbers, such as "Everybody Ought to Have a Maid," are absolutely hilarious.

Domina's "That Darn Old Man" thrives on both Barr's vocals and Adams' physical comedy.

"Forum" had performances on November 8, 9, and 10, but will be presented again on Friday, Nov. 15. The show begins at 8:30 p.m. in Wheelwright Auditorium. Although it runs for nearly three hours, it never seems to be hysterical. Anyone who was unable to check out the show during its initial weekend should definitely make plans to go to this final performance. You won't regret it.

photos by Emily Bandettini/staff photographer

Clockwise from top: Pseudolus and Hysterium sing about how lovely he looks as a woman. Lycurgus introduces his household of courtesans. Captain Miles Gloriosus tells the rest of the cast to "Bring Me My Bride." Pseudolus, Senex and Hysterium image the audience that "Everybody Ought to Have a Maid." Philia and Hero realize they are perfect for each other. The five prostitutes and Hysterium take a bow at the end of the show.

design by Ray Brown
We are women who care right here right now. We extend to you our heads, hands & hearts. We want you to know the options for you & your baby. We are here to remind you that you are a person of worth & dignity. We are here to help you in making a decision about your pregnancy. We are here to give you encouragement & concrete help right now. We offer all services freely – never a charge.

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Opinions

FROM THE SGA OFFICE

Hello Fellow Chants!! I hope your semester is going well. There are only three more weeks left!

Recently, it has been brought to my attention that NPHC (National Panhellenic Council) is not going to perform in the year's homecoming events. In my opinion, the step show is one of Coastal's most well attended and celebrated events. I respect their choice not to perform, but I feel that the student body needs to be educated on groups and organizations like NPHC. I am not a member of a NPHC organization. However many of my good friends are.

Based on my experience, I have learned that NPHC groups offer a lot more to the campus and the community, other than entertainment through step shows. For example, these groups bring diversity to Coastal’s campus and offer essential elements such as unity, community, philanthropy and history to name a few.

Standing can be best related to a symphony. Each component of the symphony is comprised of a different NPHC group: the Sigmas might be the brass, the Deltas the woodwinds. Kappas the percussion, the Zetas the strings, etc. All the groups come together to produce a harmony. During the course of the symphony, one section might seek out an opportunity to solo. The solo performances represent the step shows during the course of the year. In other words, the step shows, or solos, make up only a small portion of the symphony. It is considered an extra or add on to the performance to show off.

All right, enough with the symbolism. After all, I am a science major. I just wanted to let the student body know what I feel about NPHC and all organizations on our campus. Your work and dedication is much appreciated.

Keep on stepping!

SGA PRESIDENT
BRIAN NUNEZ

LETTERS TO THE EDITOR

At the NACA (Nat'l Assoc. Campus Activities) Mid Atlantic Regional Conference, October 2002, I saw Stevie Starr’s act, “The Regurgitation.” After his performance a college student, who knew I was a magician, asked me if Starr’s demonstration was authentic. As a professional magician I did not wish to expose another magician’s secrets and said, “yes, Stevie’s real.”

That evening and through the next day I was still thinking about Stevie Starr’s act. I carefully read Barbara Coppersmith & Associates description of Starr’s act in the conference program. It became clear to me that Stevie Starr’s regurgitation act is not what it represented to be. I realized that I was wrong to think I was protecting a magician’s secrets. I was not protecting a magician’s secrets, I was enabling a scam.

NACA should know what is being sold to students. Talent agencies should be honest about what they sell to students. Talent agents peddling con artists should be exposed and removed. Students should get what they pay for. Also, faculty should not allow students to be victimized.

This particular act is a carnival sideshow. In the late 19th and early 20th centuries carnival sideshows featured the “regurgitation act.” Uneducated country bumpkins and rubes were suckered. In the 21st century, “educated” college students, even at Ivy League schools, are swallowing it.

Some might ask, “what harm is done as long as everyone is entertained?” The harm comes when college students are fooled into believing and repeating things that are not true. Gullible students can regurgitate things more serious than the con artist Stevie Starr.

The Dartmouth Review reported, “Stevie Starr, the Regurgitator, entertained students at Collis with his gastronomic abnormalities—his name provides all necessary explanation.” Are students at Dartmouth really that naive? Dartmouth boasts they hire Stevie Starr year after year. Is it possible that Dartmouth students are really fooled by old carnival tricks?

Starr’s “Goldfish Regurgitation” trick is listed as number 38 on a list of the 50 Greatest Magic tricks on Channel 4 (U.K.) at the Magic Cafe online. The December 1999, MagicTimes.com archives lists Starr with other magicians. The truth is often easy to find if people just look for it. A simple Internet search reveals that Stevie Starr is not what he claims to be. He is not the $3500 professional regurgitator that schools are paying to see.

-Hugh Turley
magician

CAROLINA FOREST
MIDDLE SCHOOL
NEEDS YOUR HELP!

We desperately need volunteers to copy papers for teachers, assist guidance counselors with clerical duties, help special education with learning disabled children, to read or work with one-on-one activities, and volunteers to help with Spanish students. We need classroom supplies and donations to purchase supplies...

Please call the PTO President at 903-1054 or email eboulav@aol.com

Elaine Boulavsky
community member

THINGS YOU DIDN'T EVEN KNOW YOU WERE THINKING ABOUT

Ah, Thanksgiving, the holiday where the entire family gathers to share a meal. For some, Thanksgiving is about sitting down in the kitchen and having dinner together. Others look forward to the football games that are on all afternoon. And now, in the twenty-first century, others still would rather just spend the holiday like they spend all their other days, surfing the internet. How, oh how, can one possibly hope to please every member of the family on this hollowed holiday?

Well, thanks to LG Appliances, there is now a device which can deliver just what every member of the family needs. Sleek, practical and a true marvel of the new millennium, I speak of the world’s first internet-capable refrigerator.

No, that’s not a typo. This fridge is multi-media, bro. Available in stark titanium, the appliance’s features include: internet access including e-mail, a 15-inch monitor (which also serves as a television screen), an MP3 player with hi-fi speakers, a message board for leaving notes for your family members, a built-in digital camera and a calendar. In addition, the refrigerator keeps track of all the food in the fridge and monitors expiration dates, and also has a self-diagnostic system that lets you know about malfunctioning components.

Yes, the days of having to walk back and forth from TV to fridge to computer are over. Now, you can simply stand in front of your refrigerator and prepare food as you surf the ‘net and watch your favorite television shows.

And a digital camera. Wow. Thanks, guys. Can’t you see it now? Thanksgiving day, and the whole family is gathered in the front yard. “I’ve got to get a picture of this! Hang on a second, let me get my refrigerator!” You’ll have to haul the thing around on a dolly just to capture those keepsake moments.

Forget about not needing to leave the house anymore. All this thing needs is a fold out bed and we won’t even need to leave the kitchen. So savor this Thanksgiving, because the Thanksgiving of tomorrow may be a very different holiday.

-Brian Martin
assistant editor
CCU Men's Soccer Moves Up Again In Rankings

CHARLOTTE, N.C.—Shaun Docking's Coastal Carolina men's soccer squad has moved up yet again in college soccer's four major polls.

CCU is now ranked 10th by the NSCAA (National Soccer Coaches Association of America), 13th by CollegeSoccernews.com, 15th by SoccerTimes.com and 16th by Soccer America.

The Chanticleers rise came days after Coastal shut out then-No. 21 South Carolina in Charleston, South Carolina.

CCU followed that performance with a shutout of College of Charleston, making it five consecutive matches that the Chants have helped the opposition scoreless.

McKeown, Hampton Earn Volleyball Weekly Awards

CHARLOTTE, N.C.—Liberty’s Erin McKeown and Coastal Carolina’s Jennifer Hampton were named the Volleyball Player and Freshman of the Week respectively by the Big South announced on Monday.

McKeown led the Liberty Flames last week to a 2-0 record as she posted 36 kills (3.60 k/game) and 39 digs (3.90 d/game) as well as .307 hitting percentage. She posted a double-double in each of Liberty's two matches and just missed a triple-double by two blocks in the Lady Flames five-game victory over Coastal Carolina.

In 63 attacks last week, she tallied just four hitting errors.

Hampton averaged 14.1 assists and 2.1 digs per game last week. Hampton only one attack error in 20 attempts for the week. Hampton also had a career and season high 66 assists in Saturday’s match against Liberty.

Each Monday during the season, the Big South Conference will post a weekly volleyball report. The Wingate Inn Player of the Week, the Rookie of the Week, League notes, results and upcoming matches will all be featured in the report.

Mayer Honored As Big South Women's Soccer Player Of The Week

CHARLOTTE, N.C.—Liberty's Natalie Mayer was named Women’s Soccer Player of the Week on Monday.

Mayer, a sophomore goalkeeper, saved four shots and held Radford scoreless as the Lady Flames posted a 2-0 victory to clinch the top seed in the week's Big South Championship.

Each Monday during the season, the Big South Conference will post a weekly women’s soccer report. The Wingate Inn Player of the Week, League notes, results and upcoming matches will all be featured in the report.

Sanders Named Men's Soccer Player Of The Week

CHARLOTTE, N.C.—Coastal Carolina’s Aaron Sanders was named Big South Men’s Soccer Player of the Week for the League’s ninth week of the season.

Sanders posted two shutouts this week, including a 3-0 blanking of No. 21 South Carolina. Sanders also tallied seven saves in both matches, setting a season and career-high for saves in a game. Sanders has three shutouts this season and has combined with other Chant keepers for four more. The sophomore from Tulsa, Okla., has allowed just two goals in his last 114 minutes and four seconds in net.

Each Monday during the season, the Big South Conference will post a weekly men's soccer report. The Wingate Inn Player of the Week, League notes, results and upcoming matches will all be featured in the report.

High Point, Coastal Carolina Win Cross Country Championships

ROCK HILL, S.C.—High Point picked up its first-ever Big South title in any sport Saturday, winning the 2002 Big South Men's Cross Country title. The Coastal Carolina women placed four runners in the top five, to win the Women's Cross Country title. Both championships were held at Winthrop University in Rock Hill, SC.

Anne Marie Moutsinga won the women's 5K race with a time of 17:06.70, beating second-place finisher Stephanie Vangnes of Winthrop by over 48 seconds. Vangnes finished with a time of 17:55.64.

CCU had five runners finish in the top 10 in the race, while four of those finished in the top five. Kara Koppel finished third, Lindsey Koziwolski finished fourth, and Kim Nemergut finished fifth.

CCU won the race with 22 points, followed by UNC Asheville, who placed second with 59 points. Liberty took third place with 79 points, Winthrop finished in fourth place with 91 points. High Point finished fifth with 145 points, Charleston Southern finished sixth with 134 points, Elon finished seventh 174 points and Radford came in eighth with 175 points.

Terah Kiphirius of CCU won the men's 8K race with a time of 24:40.70, while High Point took team honors in the event. HPU had four runners finish in the top six, and seven finish in the top 15.

Tommy Evans and Jeff Fairman of HPU finished second and third, respectively, while CCU's Nelson Oliveria finished fourth. Taylor Milne of HPU finished fifth in the event.

HPU won the race with 29 points, followed by CCU, who finished second with 70 points. Liberty finished third with 80 points. UNCA finished fourth with 112 points, RU finished fifth with 144 points, Elon finished sixth with 159 points, Winthrop finished seventh with 161 points, and Charleston Southern finished eighth with 190 points.

After the race, the Big South also announced awards for Runners of the Year, Freshmen of the Year, Coaches of the Year, and Cross Country Scholar-Athletes. The All-Conference teams were also announced.

Moutsinga won the women's runner of the year award, while Kiphirius won the men's runner of the year. Moutsinga is a freshman from Galati, Romania. Kiphirius is a sophomore from Kitale, Kenya.

CCU swept the Freshman of the Year awards, with Nelson Oliveria taking the men's award, and Jessica Goeden taking the women's award. Oliveria is from Coimbra, Portugal, while Goeden hails from Grand Rapids, Minn.

Vangnes of WU and Koppel of CCU tied for the Women's Scholar-Athlete awards. Vangnes is a junior elementary education major from Cowpens, S.C. Koppel is a senior psychology major from McDonald, Ohio.

The Men's Scholar-Athlete was Jack Rookstool of EU. Rookstool is a junior communications major of Hartboro, Penn.

Al Barnes of HPu was named the Men's Cross Country Coach of the Year, while Alan Connie of CCU was named the Women's Cross Country Coach of the Year.

The top 10 finishers in each race were named All-Conference performers. The women's team included: Moutsinga, Koppel, Koziwolski, Nemergut, and Robyn Ritter of CCU; Loring Watkins and Mickie Logue of UNCA; Vangnes of WU; Lindsay Macpherson of CSU; and Samantha Pelletier of Liberty.

The men's All-Conference team included: Evans, Fairman, Milne and Adrian Hill of HPU; Kiphirius and Oliveria of CCU; Tim Dutton and Gordan Dana of Radford; Joel Collier of UNCA; and Dan Rabe of Liberty.
Women's volleyball beats Winthrop again

By Betty Turner
staff writer

In a pivotal moment of the Lady Chants season, CCU defeated top-ranked Winthrop 3-2 but fell to number two UNCA-Asheville 3-1 in a series of closely fought matches. It is the second time this season that the Chants took down Winthrop but the first that UNCA was able to overcome the CCU defenses. The matches this past weekend were crucial in establishing rankings within the Big South Conference as the Conference Tournament grows nearer.

Going into the weekend, CCU was holding a conference position of third with a record to date of 8-2. Winthrop (10-1) and UNCA (9-2) were holding the top two seats and Liberty (who defeated CCU twice this season) held the fourth position with a record of 7-4. This weekend's win-loss brings the Lady Chants to 9-3, tied for the second spot with UNCA with only two matches left in the season.

For the fifth time this season, CCU's Jennifer Hampton was named Big South Freshman of the Week by the conference office. Big South reported on the fifth, "Hampton averaged 14.1 assists and 2.1 digs per game last week. Hampton had only one attack error in 20 attempts for the week. Hampton also had a career 2nd season high 66 assists in Saturday's match against Liberty."

The conference tournament will be held on November 21-23 at Rock Hill.

Soccer season ends with good record

By Jessica McMurrer
staff writer

On Nov. 1, Roberta Parsons scored a goal in the first half of the game against Indiana Purdue-Fort Wayne. IPFW had also scored in the first half, but no more goals were scored against Coastal with help from Candice Doten, who had eight saves for the night. The game ended in a 1-1 tie.

The Lady Chants were seeded third in the Big South Women's Soccer Championship and paired against High Point University for the first round of play in the tournament.

At the annual Big South Women's Soccer Banquet on November 6, two Coastal Carolina team members were named to the First Team All Conference. Congratulations to Kristen Wisse and Doten.

On Nov. 7, the Lady Chants were defeated by the women of High Point University, 0-5.

Coastal ended the 2002 soccer season 8-6-4, marking it the best season in the team's history.

Are you ready for basketball?

With the fall sports season winding down, it is time to gear up for CCU basketball season. With a 70-63 victory over the U.S. Air Force All-Stars in a preseason exhibition game, the men's basketball team appears ready for action. They have another exhibition game Nov. 14 at 7 p.m. against Francis Marion in Kimble Arena. The women's team is also getting ready for the beginning of their season as their first home game draws nearer. Look for them on Nov. 23 at 7 p.m. against Coker College.

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Women’s cross country wins BSC Championships

**men place second**

**By Nicole Service**

**editor-in-chief**

With four runners placing in the top five, the CCU women’s cross country team won the Big South title.

With a time of 17:06.70, Anne Marie Moutinga won the 5K race, beating the second-place finisher by over 48 seconds.

Three other Coastal runners finished in the top five. Senior Kara Koppel placed third with a time of 18:07.49. Lindsey Koslowski came in next with a fourth place time of 18:20.90. Fifth place was Kim Nemergut in 18:25.95.

Senior Robyn Ritter placed ninth with a time of 18:41.17, and freshman Jessica Gordon finished 14 in 19:00.48.

Coastal won the race with 22 points, beating second-place UNCA, Radford, Elon, Winthrop and Charleston Southern. CCU finished with a total time of 1:30:42.21, averaging, 18:08.45 per runner. Liberty took third place, with 79 points, followed by Winthrop, High Point, Charleston Southern, Elon and Radford.

Men’s soccer keeps on winning

**By Tony Darden**

**staff writer**

The men’s soccer team came into its last home game ranked number 10 in the nation. This rank is the highest for the men’s soccer team in school history. The Chants are currently ranked second in the Big South Conference despite their number 10 national ranking.

The Chants made it to the NCAA tournament last season, which was a great accomplishment. Unfortunately they lost in the first round.

The squad has a positive outlook for this year.

The current NCAA leader in goals scored, Joseph Ngwenya, said, “We went to the tournament last year and lost the first game. We didn’t expect much last year. This year we want to go to the tournament and win games there.”

Ngwenya attributes his teammates for his individual success as well as the current team success. “I thank God and am surprised to be in this position right now. Playing well with my team, getting to know each other and having the right combination of players helps. Also the fan support has been great, especially the USC game when there was a bus load of people to support us. We all were very gracious.”

At the next Coastal soccer game, you may hear the crowd yelling a new name. “MAMBA, MAMBA, MAMBA!” Mamba Chisoni is new to Coastal, but he has fit in perfectly.

“It feels good to be on a great team,” Chisoni said. “This is something that is not individual but just playing together. We still have a lot to improve on. We are not even peaking yet.”

When asked about his personal goal for this year as well as the team goal, Chisoni responded, “Reach the NCAA finals. That’s a goal we should all believe our team can accomplish.”

If the final home game is any indication of how well the Chants will fare in the Big South Conference Tournament, they should not have any problem winning the title.

On Nov. 9, CCU took the field against Birmingham-Southern. Sophomore Mike Littlefield scored the first goal of the game off assists from Ngwenya and senior Bobby Crowo. Seven minutes later, Ngwenya scored off a feed from Thomas Rutter. In his last home game at Coastal, Crowo scored the third goal of the night, and Littlefield would finish the game with a final goal, his 15 of the season, off an assist from Crowo. CCU goalkeeper Andrew Paxton and Eric Quimby saved three shots in the shutout, making the final score 4-0.

The Big South Championship is on Nov. 17, and there will be a bus available to hit the road to support the Chants.
UPCOMING SCHEDULE
MEN’S BASKETBALL
vs. Francis Marion (exhibition), Thursday, Nov. 14, 7 p.m.
WOMEN’S BASKETBALL
vs. Coker, Saturday, Nov. 23, 7 p.m.

Meet the Team...

Bobby Crowe
Age: 24
Year: Senior
Major: Music Therapy
Hometown: Lexington, KY
Position: Midfielder

Jason Smith
Age: 23
Year: Senior
Major: Criminal Justice
Hometown: Mooresville, NC
Position: Defender

Aron Whitmarsh
Age: 23
Year: Senior
Major: Accounting & Finance
Hometown: Murphy, NC
Position: Outside Defender

Danny Grassini
Age: 26
Year: Junior
Major: Accounting
Hometown: Victoria, SC
Position: Defender

Chris Moore
Age: 20
Year: Junior
Major: Accounting
Hometown: Macon, GA
Position: Defender

Johnny JI
Age: 20
Year: Junior
Major: Accounting
Hometown: Broken Arrow, OK
Position: Midfielder

Mike Littlefield
Age: 19
Year: Sophomore
Major: Pre-Med
Hometown: Memphis, TN
Position: Forward

Troy Renfrow
Age: 20
Year: Sophomore
Major: Business Administration
Hometown: Toledo, OH
Position: Goal Keeper